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A CRITICAL EDITION, ENGLISH TRANSLATION AND COMMENTARYof theUpodghāta, Ṣaḍvidhaprakaraṇa and KutṭakādhikāraofTHE $\operatorname{SU} R Y A P R A K \bar{A} S A$ofSŪRYADĀSA
(A Commentary on Bhāskarācārya's Bījaganita)
by
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M.Sc. (Educ.), Simon Fraser University, 1983
A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY under Special Arrangements
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A Critical Edition, English Translation and Commentary
of the Upodghāta, Ṣadvidhaprakarana and Kuttakādhikāra
of the Sūryaprakāsa of Sūryadāsa (A Commentary on

Bhāskarācārya's Bījagaṇita)

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#### Abstract

The present study is a critical edition and translation into English of the first three chapters, the upodghāta, the ṣạ̣vidhaprakarana and the kuṭ! akādhikāra, of the Sanskrit commentary, the $\bar{S} \bar{U} R Y A P R A K \bar{A} \mathcal{S}^{\prime} A$ ( सूर्यप्रकास), of SŪRYADĀSA ( सूर्यदास ) on BHĀSKARA's ( भास्कर ) Sanskrit classic on algebra, the B $\bar{I} J A G A N I T A$ ( बीजगरित ) written in the A.D. 1140's.

This is the first edition and the first translation of this work. The edition of this portion of the text, which constitutes about a third of the commentary, is a large step toward an edition of the entire commentary. A mathematical and historical commentary is also included in this thesis.

Bhāskara (b. A.D. 1114), a native of Vijjadaviḍa in the Sahyādris, was one of the most renowned Indian astronomers and mathematicians. His works were held in high esteem and studied in India for many centuries. The first known commentary on his Bījagañita (which was also a standard textbook on algebra) is the Süryaprakāśa, written in Śaka 1460 (A.D. 1538) by Sūryadāsa (or Sūrya Paṇita), a native of Pārthapura near the confluence of the Godāvari and Vidarbhā rivers. In the Suryaprakā́sa, Süryadāsa explains every verse and solves almost every example of Bhāskara's text in order to teach the student how to apply the underlying rules (or sūtras).

The mathematical content of the portion which has been edited is as follows: arithmetical operations involving positive and negative numbers, zero, colours (unknowns), and karanī (surds); and the kuttaka (pulverizer), which involves the solution of indeterminate equations of the first degree.

To establish a critical edition of the first three chapters of the text of Süryadasa's commentary, twelve manuscripts (out of some twenty-four listed in catalogues, some of which may no longer be extant) have been collated, and an Apparatus Criticus prepared.


On the basis of a comparison of the readings of these twelve manuscripts, via the Apparatus Criticus, a stemma has been drawn in which the relationships of the manuscripts to each other and to the archetypes are established. On the basis of these relationships it has been possible to constitute a text, namely the Text Alpha, that is close to the original Suryaprakāsa. However, it is not likely to be exactly Süryadāsa's original text since the reconstruction of the original is in principle impossible.

## DEDICATION

In loving memory of my father.

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## ABBREVIATIONS OF JOURNALS, SERIALS AND SANSKRIT TEXTS

The following abbreviations will be used throughout the thesis. ${ }^{1}$

| $A B$ | Āryabhatiya |
| :---: | :---: |
| $A B B$ | Āryabhatıı̀ya-Bhāsya |
| $A R$ | Asiatic (k) Researches (continues as JAS Bengal) |
| Archeion | Archeion |
| ASS | Ānandāśrama Sanskrit Series |
| BCMS | Bulletin of the Calcutta Mathematical Society |
| BenSS | Benares Sanskrit Series |
| $B G$ | Bījaganita |
| $B G V$ | Bijaganitāvatamsa |
| BMAUA | Bulletin of the Mathematical Association of the University of Allahabad |
| $B P$ | Bijapallava |
| $B S S$ | Brāhmasphutasiddhānta |
| Centaurus | Centaurus |
| CESS | Census of the Exact Sciences in Sanskrit |
| CORS | Chaukhambha Oriental Research Studies |
| CPG | Caukhambhā Prācyavidyā Granthamāla |
| DSB | Dictionary of Scientific Biography |
| EI | Epigraphia Indica |
| $\boldsymbol{G}$ | Ganita |
| $G B$ | Ganita Bhāratī |

[^0]| $G D$ | Gotadhyăya |
| :---: | :---: |
| $G G$ | Grahaganitädhyāya |
| GK | Ganitakaumudi |
| GMK | Ganitāmrtakūpikā |
| GOS | Gaekwad's Oriental Series |
| GPV | Ganitapañcavimśsi |
| GSS | Ganitasārasañgraha |
| HM | Historia Mathematica |
| HSS | Haridas Sanskrit Series |
| IJHS | Indian Journal of the Hisiory of Science |
| JAS Bengal | Journal of the Asiatic Society of Bengal |
| JDL/UC | Journal of the Department of Letters, University of Calcutta |
| JIMS | Journal of the Indian Mathematical Society |
| JIMSINQ | Journal of the Indian Mathematical Society: Notes and Questions |
| JJG | Jıvarāja Jaina Granthamāta |
| JOI Baroda | Journal of the Oriental Institute, Baroda |
| JSHS | Japanese Studies in the History of Science |
| JUB | Journal of the University of Bombay |
| KHKH | Khandakhādyaka |
| KK | Karanakuūhala |
| KSS | Kāsí Sanskrit Series |
| $L$ | Litavatio |
| $L B$ | Laghubhāskarīya |
| M | Mathematica |
| Madras GOS | Madras Government Oriental Series |
| MB | Mahäbhäskariya |
| ME | Mathematics Education |


| MK | Mitāksarā |
| :--- | :--- |
| MS | Mā̄āsiddhānta |
| PG | Pātīganita |
| PO | Poona Orientalist |
| PWSBT | Princess of Wales Sarasvatī Bhavana Texts |
| RMS | Russian Mathematical Surveys |
| SB | Siddha Bhäratī |
| SDVT | Śisyadhīvrddhidatantra |
| SM | Scripta Mathematica |
| SP | Suryaprakāśa |
| SSE | Siddhāntásekhara |
| SSI | Siddhāntaśiromani |
| SSU | Siddhāntasundara |
| TS | Triśatikā |
| TSMS | Tanjore Saraswathi Mahal Series |
| VB | Väsanābhäșya |
| VIS | Vishveshvaranand Indological Series |

## CHAPTERI

## INTRODUCTION

1. Süryadasa (1507-1588 A.D. ${ }^{2}$ ) and His Work

Süryadāsa is also known as Sürya Paṇ̣ita, Süryadeva, Sürya Kavi, Sūrya Ganaka, Sūrya Sūri, Daivajña Paṇdita Sūrya, Daivajña Sūrya Paṇdita, Ācārya Sūrya or simply, Sürya. These names are revealed in the verses at the end of his compositions. He was the son and pupil of the astronomer Iñ̄anarāja (fl. 1503 A.D.), who was the son of the astronomer Nāganātha (fl. ca. 1480 A.D.).

## A. Family Background and Native Place

Sūryadāsa comes from a celebrated family of the Bhāradvājagotra which was settled at Pärthapura on the Godāvari and flourished from ca. 1300 A.D. (Pingree, 1981b). Pärthapura has been identified with Pathri in the Parbhani District about eighty miles southeast of Devagiri and was under the Muslim rule for the better part of the medieval period. This family produced several prominent scholars and possessed a family library. Some of these scholars wrote works which were sequels to Bhāskara's works (p. 120).

For example, Jñānarāja wrote an astronomical course entitled Siddhāntasundara or Sundarasiddhänta in 1503 A.D. (Pingree, 1976). This work was commented on by his son Cintāmaṇi (fl. ca. 1530 A.D.). Also, Jñānarāja wrote an algebraical supplement, the Bījädhyāya, to the Siddhāntasundara (CESS A 3, pp. 75a, 76b). The Bījādhyāya has been cited a few times by his son Süryadāsa, as will be seen in our commentary on the Text Alpha which we have edited.

Shankar Balkrishna Dikshit, a modern historian of Indian mathematics, has prepared a lineage of this family with information provided by Kāsinātha Sāstrī (b. 1846 A.D.), a surviving member of the family, in Śaka 1817 or A.D. 1895 (Pingree, 1976,
2. See "Jñañarāja" in Pingree, David. (1976). CESS A 3. Philadelphia: American Philosophical Society. P. 75a.

CESS A 3, pp. 75a-b). The interested readers may refer to Professor Pingree's CESS A 3, 1976, pp. 75a-b, and the Jyotihsíāstra, 1981, p. 124, Table 9.

## B. Süryadāsa's Works

Sūryadāsa was a versatile genius who wrote on a wide variety of topics (Sarma, 1946). He was not only a great astronomer, but also a great poet. Furthermore, he composed philosophic works and commented on the Vedas. His commentary, the Süryaprakā́sa, is the first known commentary on the Bijaganita of Bhāskara. It was written in Saka 1460 (A.D. 1538) when he was only 31 years old. This indicates that Süryadāsa was born in 1507-08 A.D. (PO 11, p. 54).

Kāsiñātha Sāstri, the descendant of Sūryadāsa who provided information about his lineage to Shankar Balkrishna Dikshit, has also provided a list of works composed by Süryadāsa. The following fourteen works of Süryadāsa have been mentioned by Dikshit (Sarma, 1950, SB VIS 2, pp. 222-223):

1. Bhāskarīya-bījabhāṣya (Sūrya-prakāsa) 2. Lī̄avatī-tīkā (Ganitāmrtakūpikā)
2. Śrīpatipaddhati-gaṇita
3. Tajika-grantha (Tajikālañkāra)
4. Bodha-sudhākara
5. Rāmakrṣnaviloma-kāvya
6. Nrsimha-campū
7. Bija-ganita

6-7. Kāvya-dvaya (names not given)
9. Padyāmrta-tarañgini
11. ŚSankarābharana
13. Vighna-mocana

## 14. Bhagavatī-gìtā

The above list is, however, not exhaustive, because Colebrooke, Aufrecht and Sarma have recorded some other works as well, some of which have not been seen by any other scholars (Sarma, 1950). Sarma has found and edited a manuscript of another work composed by Sūryadāsa, which was also recorded by Colebrooke (and then by Aufrecht), and is entitled Siddhänta-samhitā-sāra-samuccaya. This work contains, among other
topics, a discussion on gravity and astronomical interpretations of some of the Vedic mantras (SB VIS 2, pp. 223, 225).

Another work, which was unknown to other scholars and was found and edited by Sarma (1946), is the Bhāskara-bhūṣana (Bhāskarābharaṇa) of Sürya Paṇdita written in 1572 A.D. It contains 101 verses. They are astronomical and devotional and are addressed to the Sun as the deity. The last verse of this work contains an allusion to another eight poems written by Süryadāsa as follows-three on the deity Viṣnu, one each on the deities Śiva, Sürya and Ganapati and two on the deity Gaurī (PO 11, pp. 54, 66):

> यः पज्चायतनप्रसादविधये काव्यान्यथाष्टौ व्यधात् तन्र त्रीणि हरेईरस्य तरणेरेकैकमम्बाजनेः। दे गौर्या: परिवर्णने स विधिवत्सूर्याभिधानः कवि:

> काव्य भास्करभूषणाख्यमकरोज्ञानाधिराजात्मजः ॥१०१॥

The translation is: The peet named Sūrya, the son of Jñānādhirāja, who, in conformity to prescribed rules, wrote eight poems as an action of favour to the five seats (i.e. the deities), (wrote) three (poems) in the description of Viṣnu, one each of Śiva, of the Sun, of Ganeśa, (and) two of Gauri. (In addition,) he (Sūrya) composed one poem called the Bhāskarabhūṣaṇa.

Sarma (1950) maintains that a reference to the above eight poems written by Süryadāsa exists also in his Bija-ganita, (which is the fourth work in the list given by Dikshit, as follows (SB VIS 2, p. 222):

टीके वासनयान्विते गरिातयोर्लीलावतीबीजयोस्तद्वच्छ्रीपतिपद्धतेश्र गएित बीज तथैक व्यधात्। एतत्ताजिकमच्युतार्थमपरं काव्याष्टक प्रौढधी: सूर्यो बोधसुधाकराएन्यमकरोदहयात्मझास्त्रेऽपरम् ॥

The translation is: Sūrya, of lofty intellect, wrote two commentaries together with demonstration(s) pertaining to the two (types of) mathematics in the Lilavati and the Bījaganita; and likewise, (he composed) the ganita of the Sripatipaddhati, and a Bīja. (Furthermore), he composed the (work called the) Tajika(-grantha) for the sake of God Viṣ̣̣u and another (work called) the Kāvyāṣtaka (i.e. an octad of poems). He composed another (work) called the Bodhasudhākara on the science of self (atman).

Süryadāsa's exceptional skill in poetic compositions is revealed by his poem Rämakrsnaviloma-kārya (the tenth work in Dikshit's list). In this poem, the second line of each verse is obtained by reversing the order of the syllables in the first line. Furthermore, the first lines relate incidents in the life of Lord Rāma, the second lines those of Lord Krṣ̣a. For example (see Miśra, 1970, HSS 288, p. 2):


The first line, which is in the direction of Lord Rāma, means: I salute him (Lord Rāma), who is the source of the liberation of the daughter of the earth (i.e. Sīta, whom Lord Rāma freed from the clutches of Rāvana), who has a broad smile, (and) who is the source of (all) existence, compassion and wealth.

The second line, which is in the direction of Lord Krṣna, means: I salute Śrī Yadava (the superhuman power, Krṣna), who is the god of the glorious (planet) Venus and of water, who is the source of emancipation of the one who was the giver of destruction (i.e. Pūtana), (and) who is all life.

In addition to the above works, Süryadāsa wrote a few commentaries which are considered to be fine pieces of work. Among his Vedic commentaries are those on the $R \mathrm{R} k$, Yajus and Sama Vedas (Sarma, 1950, SB VIS 2, p. 224).

Among Sūryadāsa's mathematical commentaries are those on Bhāskara's works: the Suryaprakāśsa (written in 1538 A.D. on the Bījaganita) and the Ganitāmrtakūpikā (or Amrtakupikā writien in 1541 A.D. on the Lilavati). (Nos. 1 and 2 in Dikshit's list.)

## C. Meaning of the Word Commentary

One of the dictionary meanings of the word 'commentary' is (Woolf, 1979, p. 223b): "a systematic series of explanations or interpretations (as of a writing)." This basically describes the Suryaprakāsa.

Radhakrishna Sastri (1958), an editor of the commentary Bijapallava on Bhāskara's Bījagaṇita (which was composed by Krṣna in ca. 1600 A.D.), related that the author of the original text gives only the general enunciations in the mulagrantha (original textbook). A commentary, which consists of the explanatory statements and demonstrations (not rigorous proofs as found, for instance, in Euclidean geometry) of the general enunciations, is generally written by a disciple or an earnest scholar of the subject. Usually the "demonstrations" are merely verifications (by examples) in order to understand the text correctly. The process of analysis is usually absent from these writings. Medieval Indian mathematics did not contain a system of rigorous proof. The disciples received their education in the gurukulas where the gurus transmitted their experiences to their disciples. Thus it was only necessary that the texts contain the rules and not the processes by which they were obtained or proved. (Preface, pp. ii-iii)

## D. The Distinctive Features of Suryadāsa's Commentaries on Bhāskara's Works

Sūryadāsa's commentaries are clear interpretations of Bhāskara's text. They contain concise explanations and demonstrations of the 'sütras' (rules), in addition to the solutions of most of the examples. Furthermore, Sūrya's commentaries contain systematic expositions. These and some other facts will be seen in reading of the Süryaprakäsa, a brief summary of which follows.

## E. The Suryaprakāsa

This commentary begins with a 'mangalācarana' (auspicious introduction) which contains religious tributes to the deities Ganesa and Sarasvati, and to the elders. These tributes are followed by six verses, which are in turn followed by a homage to Brahman which is the unmanifest all-pervading spirit of the universe.

The six verses are peculiar in the sense that they contain double (i.e. poetical and mathematical) meanings. This use of paronomasia is a distinctive feature of Sanskrit writings in general, and Süryadāsa's writings in particular. In these six verses, Süryadāsa pays homage to: (i) Gaṇapati (which implies Śiva and Gaṇésa); (ii) Kṛṇa (which implies the Supreme Spirit and algebra); (iii) Jñānarāja (which implies Süryadāsa's father and guru who taught pātī, kuṭtaka and bīja to Sūrya); (iv) the rising of 'sürya' (which implies the rising of the Sun or Bhāskara who is the author of the Bījaganita) which is a destroyer of confusion and thus a symbol of inspiration and knowledge; (v) the bija (i.e. 'seed,' which implies computation of the unmanifest i.e. algebra and the Supreme Spirit because the symbolic single syllables employed in algebra are as hard to grasp as the first syllable of a mantra); and (vi) the commentary Suryaprakāśa (which, according to Süryadāsa, is a boat of liberation for those whose souls seek emancipation by crossing the worldly ocean and thus by merging in the unmanifest Supreme Spirit, and on the other hand it implies a means of learning tedious methods of algebra for those who are bewildered and desire to cross the ocean of algebra).

After these six verses, Süryadāsa pays homage to the unmanifest Supreme Spirit, which is known as Brahman. Sūryadāsa maintains that Brahman assumed a body in the form of Brahmā as a favour to the entire universal creation. Then Brahmā created Jyotihsāstra which is the foremost of all the sciences (āgamas) and angas (of the Veda). Also, Brahmā created the sun, the radiance of the rays of which destroys the darkness caused by night. On the other hand, Brahmā created scholars such as Bhāskara and

Süryadāsa, so that the world could be uplifted by their teachings when it had nearly been destroyed by the power of the Kaliyuga.

Thus, Süryadāsa's mangalācaraña reveals his deep sense of devotion for the Supreme Spirit, and his father and guru Jñānarāja. In addition, the extreme importance attached by Süryadāsa to algebra and to kuttaka in particular is also apparent, as is his use of pun.

Next Süryadāsa introduces the first verse of Bhāskara's Bijaganita, which happens to be Bhāskara's verse of mangalācaraṇa. Süryadāsa explains this verse at length. Süryadāsa's commentary on this verse shows his great scholarship. Süryadāsa refers to Sānkhya philosophy, āgamas and śāstras (i.e. traditional doctrines and teachings), smrti (tradition), Nyāyasāstra (logic), Pānini's Vyākaraṇa (grammar), the unmanifest and manifest, computation (i.e. mathematics) of the unmanifest and manifest, the deity Ganapati, Bhāskara's Siddhāntaśiromaṇi and Jñānarāja's Siddhāntasundara.

Now, as regards Süryadāsa's style of presentation, Süryadāsa follows a logical and consistent program of exposition and explanation throughout his Süryaprakāsa (and his Ganitāmrtakūpikā). Having provided the necessary background or introduction before each verse of Bhāskara's mūla (text), Süryadāsa quotes the lemma pertaining to each verse of the mula. Then Süryadāsa supplies the necessary explanations. His presentations of the sūtras (and sometimes of the examples) are generally divided into three parts which are marked by the following grammatical indicators:
(i). Part 1 is the syntactic connection, i.e. a rearrangement of the words of a verse in prose form. This part usually ends in 'iti sambandhah' ( इति संबंध: ) though sometimes in 'ityanvayah' ( इत्यन्वय: ).
(ii). Part 2 explains the meaning of the verse. It ends in 'ityarthah' ( इत्यर्थ: ).
(iii). Part 3 deals with the demonstration of the sutras contained in a verse. This part ends in 'ityupapannam' ( इत्युपपन्नम्).

Sometimes there is another part between parts 2 and 3 which has the indicator 'ityāśanikyāha' ( इत्याइंक्याह, i.e., suspecting that ... he states ...). In this part, Süryadāsa states and explains the alternative statements made by Bhāskara in order to support the ones he has already discussed (for example, see Süryadāsa's commentary on Bhāskara's verse 1 of the Bījaganita).

In his demonstration, Süryadāsa quite often refers to some sütras of the mula other than the one on which he is commenting. In some situations, Süryadāsa makes reference to or quotes from some works of Bhāskara other than the Bijaganita. At times, Süryadāsa supplies his own example. Allusion is also made by Süryadāsa to the works of authors other than Bhāskara, as will be seen later, in the sources used by Sūryadāsa (section 1.G. below). Sūryadāsa's demonstrations are clear and skillful.

Generally Sūryadāsa explains a sūtra completely. But in case of an example, sometimes he writes: "It is clear" (see Text Alpha, verse 8a-d); "It has a clear meaning" (verse 9c-d); "It has a clear meaning. It is also exemplified in the demonstration" (verse $6 c-7 b$ ); "It all has a clear meaning" (verse 15a-b); "The whole has a clear meaning, and is understood from the book" (verse 5a-b). Süryadāsa does so presumably when he thinks that an example is too trivial to spend time on or when the solution of an example has already been discussed by Bhāskara in the mula.

Moreover, Süryadāsa discusses the examples of the mula in order to elucidate and apply the principles underlying the various sūtras. The sūtras which are being used in the solution of a problem are also articulated by Sūrya.

In the beginning of each sub-section, Sūryadāsa provides a brief introduction about the topic to be covered in it. Similarly, at the end, the name of the topic, which was covered, is provided.

Süryadāsa marks the end of his commentary on various chapters of Bhāskara's text by the verses of 'upasamhāra' (colophon) and 'upaupasamhāra' (post-colophon), for example, see Sūrya's verses after his commentary on Bhāskara's verses 45b-46a and
$67 \mathrm{a}-\mathrm{d}$, respectively. These verses contain the name of the author of the commentary, Sürya, the name of Sürya's father, Sürya's qualifications, the name and subject of the commentary, the name of the work on which the commentary is written and the name of the author of that work, and the titles of the topics discussed in a particular chapter.

Sarma (1950) has mentioned that there exists a verse at the end of Süryadā sa's two works entitled the Sūryaprakāsa and the Ganitāmrtakūpikä respectively, which gives the first eight works mentioned by Dikshit (SB VIS 2, p. 222). Obviously Sarma is referring to the following verse:

व्याब्ये वासनयान्विते गरिातयोर्लीलावतीबीजयो-
स्तद्छन्छ्रीपतिपद्धतेश्र गरित बीज तथेक व्यधात्।
एक ताजिकमच्युतार्थमपरं काव्यद्यय प्रोढधी:
सूर्यो बोधसुधाकराख्यमकरोदध्यात्मझास्त्रेऽष्टमम् ॥७॥

This verse may be translated as: Sürya, of lofty intellect, wrote two commentaries together with demonstration(s) pertaining to the two (types of) mathematics in the Litavati and the Bijaganita; and likewise, (he composed) the ganita of the Sripatipaddhati, and a Bīja. (Furthermore), he composed one (work called) the Tajika(-grantha) for the sake of God Viṣnu and another (work called) the Kävyadvaya (i.e. a pair of poems). He composed the eighth (work) called the Bodhasudhākara on the science of self (âtman).

But this verse is missing fron some of the manuscripts of the Süryaprakā́sa which we have collated. This fact will support a claim concerning Süryadāsa's revising an earlier version of his text of the Sūryaprakāsa and thus creating more than one recension. (See Chapter I, section 3.C.(c) below.)
F. The Relationship of Sūryadāsa's Text to Bhāskara's Text and to the Text of the Later Commentator Krsna

For the mūla, i.e. Bhāskara's Bijaganita, we have used the edition entitled Bījaganita: A treatise on algebra by Bhāskarācārya, which is edited by Jïbānanda Vidyāsāgara, 1878, Calcutta. This edition contains Bhāskara's own commentary, in addition to Bhāskara's verses. It is this edition on which we have based the numbering of the verses pertaining to the müla in our Text Alpha which we have edited, because Sūryadāsa does not assign any numbering to these verses. Vidyāsāgara's edition is not a critical edition in the modern sense. This editor does not record any variant readings. Indeed, it is clear that there exists no critical edition of Bhāskara's Bijaganita.

The other available text containing the verses of Bhāskara's Bījaganita is the text with the commentary of Kṛṇa (ca. 1600 A.D.) (Pingree, 1971, 1981a). Krṣna was patronized by the Mughal Emperor Jahāngir, and belonged to the Devarātragotra of Dadhigrāma on the Payoṣnī river (i.c. the modern Taptī river, or more correctly, its tributary the Pumā river which flows from the Vindhya mountains). Krṣna's commentary is entitled Bījānkura or Navāñkura or Bījapallava or Kalpalatāvatāra or Bījalītāvatī. There are two editions (and hence two versions) of this text of Krṣna: (i) edition by Apate, Dattātreya, entitled $B h \bar{a} s k a r i ̄ y a b i j a g a n i t a m ~ w i t h ~ t h e ~ v y a ̄ k h y \bar{a}$ Navāñkura of Krṣna, published as ASS 99, Poona, 1930; (ii) edition by Radhakrishna Sastri, T. V., entitled Bījapallavam with introduction by T. V. Radhakrishna Sastri, published as Madras GOS 67, TSMS 78, Madras-Tanjore, 1958. (CESS A 2, pp. 53a-b, 54b; CESS A 4, p. 311b)

For Krṣna's commentary, we have chosen the edition by Radhakrishna Sastri (unless otherwise stated) because it seems to be based on the earliest known manuscript of Krṣna. It is based on the manuscript Tanjore D 11523, which was copied at Käsī by Tryambaka on April 11, 1601 in Krṣña's lifetime (Pingree, 1971, CESS A 2, pp. 53b, 54b; Pingree, 1981a, CESS A 4, p. 308b). On the other hand, the edition by Apate is based on
the manuscripts (Pingree, 1971): (i) India Office 2830 which was copied at Prayāga in A.D. 1704; (ii) BORI (Bhandarkar Oriental Research Institute) 287 of Vishrambag I which was copied on February 7, 1826; (iii) Ānandāśrama 2005; (iv) Ānandā́srama 4357 and (v) a Benares manuscript. The last three manuscripts were copied in the eighteenth or nineteenth century (CESS A 2, pp. 53b-54b). Therefore the text of the edition by Radhakrishna Sastri (1958) is more authentic than that of the edition by Apate (1930). Also the edition by Radhakrishna Sastri has a better layout and has fewer mistakes than the edition by Apate. These two editions contain different numberings for the same verses pertaining to Bhāskara's Bījaganita.

Now with respect to the recensions of Bhāskara's Bījaganita, it appears that the recension used by Sūryadāsa is different from that used by Vidyāsāgara or Krṣna, because there are some differences in the readings at some places. For example, in verse 48 b , Vidyāsāgara's reading is संजितौ (BG, p. 26) but Sūrya (see Text Alpha) and Krṣṇa (BP, 26d, p. 87) have the reading संज्ञकौ। Similarly, in verse 51a where Vidyāsāgara reads यदागतौ (BG, p. 27), Sūrya (Text Alpha) and Kṛ̣ṇa (BP, 29c, p. 89) read यथागतौ। Likewise, in verse 27b, Vidyāsāgara's reading is गुऐोऽथवा ( $B G$, p. 13, and the same is in Āpate, 1930, ASS 99, p. 39), Krṣṇa's reading is गुण्योडथवा (BP, 13d, p. 56), but Sürya (Text Alpha) reads गुण्ये अथवा which is correct in the light of the solution. (Note that the multiplicand and multiplier given by these mathematicians are formed with the same karaṇis.)

That these mathematicians used different recensions of Bhāskara's Bījaganita is also suggested by the difference in the order of some of the verses. For instance, in the Suryaprakāśa, the explanation of verse 53a (i.e. Vidyāsāgara's ५२ऽS ) is followed by that of 54b, but Vidyāsāgara's arrangement is different (see $B G$, p. 27) as is evident from the numbering of these verses. In this regard, Sürya's arrangement is more logical because it preserves continuity of the context. Here again Krṣna (see BP, 32a-b, p. 108) follows Sürya. On the other hand, in terms of Vidyāsāgara's numbering, Kṛṣ̣a states verse 53b-

54a before 52c (see BP, 31a-b, p. 106; 31c-d, p. 108), whereas Sūryadāsa and Vidyäsägara keep the opposite order. Kṛṣa's order seems less logical due to the fact that in any problem involving kutṭaka, according to Bhāskara's method, the quotient and multiplier for the positive case are to be found first (which involve the requirement of equal results in division of the pair of numbers by their respective taksanas). The subtraction (of the quotient and the multiplier) from respective taksanas for the purposes (of obtaining solutions in case) of a negative additive or a negative dividend is done afterwards.

As will be seen in our commentary, Text Alpha has a lacuna at some places. Some of these lacunae indicate that Sūryadāsa had a manuscript of Bhāskara's Bījaganita which missed some verses partly or completely but contained Bhāskara's commentary on them. Presumably, it is for this reason that Süryadāsa's text does not have a lemma for the verse consisting of lines 53a and 54b, nor a lemma for verse 67a-d; but Süryadāsa does provide a correct solution to the problem given by verse 67a-d.

Since there is occasional difficulty in locating Bhāskara's mūla in the text of the Süryaprakāśa, it appears that Sūryadāsa was using an imperfect manuscript of Bhāskara's Bijaganita. Furthermore, in view of the differences in the readings as well as in the order of some of the verses of the mūla, one can safely conclude that Sūryadāsa, Krṣ̣a and Vidyāsāgara were not using the same recension of Bhāskara's Bījaganita text.

As far as Sūryadāsa's presentation in relation to that of Bhāskara is concerned, Süryadāsa is following Bhāskara's text closely. Not only did he use the verses of Bhāskara, but also he took prose examples and prose commentaries of Bhāskara. Also he borrowed expressions such as 'nyāsah' and 'yoge jātam'. (Bhāskara is not the inventor of these expressions because they occur already in earlier works, such as the Bakhshāali Manuscript, the works of Sridhara etc.) One may see the similarities in the commentaries of Bhāskara pertaining to verses $B G, 3 \mathrm{c}-4 \mathrm{~b}, \mathrm{p} .1 ; B G, 57 \mathrm{c}-58 \mathrm{~b}, \mathrm{pp} .28-29 ; B G, 61 \mathrm{c}-62 \mathrm{a}, \mathrm{p}$. 34, and those of Süryadāsa pertaining to the same verses.

It is also evident that Sūryadāsa avoids minute details if they exist in Bhāskara's text. For example, in the solution pertaining to verse $58 \mathrm{c}-59 \mathrm{~b}$, Süryadasa skips the pair of numbers 2430, 1530 which Bhāskara has recorded ( $B G$, p. 29). Also, as described before (see our summary of the Süryaprakāsa), Sūryadāsa does not spend time in solving problems which he thinks to be self-explanatory or straightforward or which are trivial and have already been solved by Bhāskara. In the latter case, sometimes Süryadāsa refers his students to Bhāskara's Bijaganita and thus expects them to achieve understanding themselves, as in the case of Bhāskara's $B G, 5 a-b, p$. 2 which Bhāskara has already solved. For this verse, Süryadāsa's commentary is: "The whole has a clear meaning, and is understood from the book." Krṣna explains this problem along Bhāskara's lines and also in terms of Eastern and Western regions (see BP, without number, pp. 14-15). Likewise, Sūryadāsa does not solve problems pertaining to verses $6 \mathrm{a}-7 \mathrm{~b}$ and $8 \mathrm{a}-\mathrm{d}$, while Bhāskara ( $B G$, pp. 2-4) and Krṣna (BP, 2, pp. 15-16; 3, pp. 18-19; 4, p. 20) do. Sūryadāsa discusses only one case pertaining to the example following the demonstration to verse 19a-d, and leaves the remaining cases to the reader. Krṣna discusses all of them very briefly ( $B P, \mathrm{pp} .42-43$ ), as does Bhāskara ( $B G, \mathrm{pp} .8-9$ ). As another illustration, after stating $B G, 21 \mathrm{~b}, \mathrm{p} .9$, Bhāskara discusses in one sentence ( $B G, \mathrm{p} .10,1-2$ ) the square-root pertaining to the problem in $B G, 20 \mathrm{a}-\mathrm{b}, \mathrm{p} .9$ (though square-root is not required in this problem). Sūryadāsa gives only a hint concerning verse $20 \mathrm{a}-\mathrm{b}$, but he makes no reference to the square-root. Krsna discusses this square-root in detail (BP, pp. 44-45). Further, with reference to verse $58 \mathrm{c}-59 \mathrm{~b}$, Süryadāsa omits the last case when the dividend is 10 , divisor is 7 and additive is 1 . Bhāskara discusses this case as well ( $B G, \mathrm{p} .31$ ) and so does Krṣ̣a (BP, p. 114). As another illustration, having solved the problem given in $B G, 59 \mathrm{c}-$ 60b, p. 32, Bhāskara adds further discussion ( $B G$, p. 33). Krṣna (BP, 24, p. 115) elaborates on Bhāskara's discussion. But after giving the solution of the problem given in $59 \mathrm{c}-60 \mathrm{~b}$, Sūryadāsa says: "The remainder, which is clear, is understood from the treatise also."

On the other hand, normally, Sūryadāsa expands on and supplements Bhäskara's explanations. For example, for the first problem given by $B G, 25 c-d$, p. 12, Bhäskara gives only answers, but Süryadāsa supplies detailed solutions. Further, for $B G, 59 \mathrm{c}-60 \mathrm{~b}$, p. 32 and for the example subsequent to $B G, 63 \mathrm{c}-64 \mathrm{~b}$, p. 37 (in the setting out of which the dividend is 17 , additive is 1 and divisor is 15 ), Bhāskara does not supply the chains of quotients, while Sūryadāsa does. Moreover, in order to explain BG, 64c-65d, p. 38, Sūryadāsa gives an example, likely composed by himself. In this example, Sūryadāsa discusses: how to determine the remainder of seconds when the revolutions, civil days and elapsed days of a planet are given (to be 3, 11 and 3 respectively). Conversely, how to find the position of a planet from the remainder of seconds. Krṣna too discusses a similar example ( $B P$, pp. 123-127). But Bhāskara ( $B G, \mathrm{p} .39,1$ ) only mentions that examples are in the Tripraśnādhyāya. (The notation "p. 39, 1" in the last sentence means "page 39, line 1". This form will be used generally for Sanskrit texts.)

From this comparison between the commentaries of Sūryada sa and Krṣna, it is evident that Süryadāsa's explanations are concise while Krṣna's are generally detailed. Süryadāsa skips some solutions if they are self-evident or exist in Bhāskara's mūla, but Krṣna tends to solve almost every problem of the mūla. Though the grammatical indicators used by Sūryadāsa in his expositions (as of verse 5c-d) do not exist in Krṣna's commentary, yet, because of many similarities (see section 1.I.(ii) of this chapter), it seems that Krṣna does look at the Süryaprakāśa. On the other hand, Krṣna seems to have made some changes. For instance (in terms of Vidyāsāgara's numbering), Krṣna's 5c is followed by $6 \mathrm{a}-\mathrm{b}$, which is followed by 5 d (see $B P$, pp. 15,18 ); perhaps because the problem given in 6a-b involves an application of the sūtra given in 5 c only.

## G. The Sources Used by Süryadasa

Sūryadāsa mentions the following works in his Sūryaprakāśa:
(i). The Bijaganita of Bhāskara-Sūryadāsa has used the verses and prose commentaries from this work.
(ii). The Āgamas and Śsāstras-Sūryadāsa mentions these sources in his commentary on Bhāskara's verse 1. (See Text Alpha, Preface.)
(iii). The Smrtis-From this source, Süryadāsa has cited the verse about devotion to one's teacher as to one's god. (See Text Alpha, Preface.)
(iv). The Vyākaraṇa of Pāṇini-Rules 4, 1, 83; 4, 2, 59; 3, 1, 136 and 3, 3, 106 have been cited from this grammar. (See Text Alpha, Preface.)
(v). The Golàdhyāya of Bhāskara's Siddhāntaśiromani-Sūryadāsa has quoted the first verse from this work (see e.g. Apate, 1943, GD I, ASS 122, p. 21). In this verse, Bhāskara describes the creation of the universe, which is similar to that described by the Sänkhya philosophers (see Text Alpha, Preface).
(vi). The Siddhāntasundara of Jñānarāja-Sūryadāsa quotes verse 9a pertaining to Prakrti and Puruṣa (see Text Alpha, Preface), from the section Bhuvanakosa of the Goladhyāya part of this astronomical course.
(vii). The Bijāadhyāya of Jñānarāja-Sūryadāsa quotes the rule pertaining to the approximate square-root of a non-square number from this algebraical supplement (see e.g. the manuscript Berlin 833, f. $3 \mathrm{v} ., 10-13$ ), in his commentary on verse $44 \mathrm{~b}-45 \mathrm{a}$ of the mula.
(viii). The Grahaganitādhyāya of Bhāskara's Siddhāntaśiromaṇi-Allusions to verse 64 of GG I (see Āpate, 1939, ASS I10, p. 125) and to verse 13 of GG II (see Apate, 1941, ASS 110, p. 86) seem to have been made by Süryadāsa in his demonstrations pertaining to verse 3a-b of Bhāskara's Bījaganita and the unnumbered verse following Bhāskara's verse 3a-b, respectively. Also verse 4 a from this work (see Āpaṭe, 1939, GG I, ASS 110, p. 30) has been quoted for demonstrating the sūtras in Bhāskara's verses 64c-65d.
(ix). The Lilāvatī of Bhāskara-The verses cited by Sūryadāsa from this source include (see e.g. Apate, 1937, LI, ASS 107):
verse 18a, p. 18 - in Sūryadāsa's commentary on verse 5d (of the mūla)
verse 19a, p. 19 - in Süryadāsa's commentary on verse 7c-d and verse 31c-32d
verse 14b, p. 14 - in Süryadāsa's commentary on verse 17c-d
verse 22a, p. 21 - in Süryadāsa's commentary on verse 27c-28b
verse 56, p. 54 - in Sūryadāsa's commentary on verse 33a-34d
(x). The Bijaganitāvatamsa of Nārāyaṇa Paṇdita (fl. 1356 A.D.)-Verse 14, p. 6 and verse 25a, p. 13 (see Shukla, 1970) have been quoted from this work while Sūryadāsa comments on verses $10 \mathrm{a}-\mathrm{b}$ and $23 \mathrm{c}-24 \mathrm{~b}$ respectively, of the mula.
(xi). The Thirteenth Book of the Mahābhārata-Sūryadāsa cites verse 135, 11 from this source (see e.g. Dandekar, 1966, Vol. 17, Part II, p. 705) in his commentary on the verse 11a-d of the mula.
(xii). The Amarakośa of Amarasimha-Süryadāsa has cited a saying from this work in his commentary on verse $12 \mathrm{a}-\mathrm{d}$ of the mula.
(xiii). The Ganita of Sūryadāsa-After his commentary on verse $50 \mathrm{c}-51 \mathrm{~b}$ of the mula, Sūryadāsa has given nine concise verses of his own creation pertaining to the subject of kuttaka. Süryadāsa cites the ninth verse again, in his example which follows verses 64c-65d of the mūla as well as in his commentary, the Ganitāmrtakūpik $\bar{a}$ (see the manuscript Wai, Prājña Pāthaśāla Mandala (PPM) 9762, f. 118v., 5-6). In the latter, Süryadāsa mentions that he has quoted this (ninth) verse from his Ganita as follows: तदुक्तमस्माभि: स्वगखिते।

लब्धयो विषमा यत्र क्षेपझुद्धिर्भवेद्यदि।
यौ तत्र लब्धिगुएाकौ तावेव हि पस्स्फुटाविति ॥

Possibly Sūryadasa is referring to his own Bija-ganita listed above, though Colebrooke (1817) mentions a distinct work on calculation by Süryadāsa, entitled Ganita-mālatī (see p. xxv). This latter work has also been noticed by Aufrecht but no other scholar appears to have seen it (Sarma, 1950, SB VIS 2, p. 223).
(xiv). The Algebra of Śridhara (ca. eighth century A.D.)-Süryadāsa mentions this source in his commentary on the section called madhyamāharana as follows (see e.g. the manuscript India Office (IO), London, 2825 (789), f. 82v., 6-9; or the manuscript Stadtsbibliothek, Berlin, 832, f. 85v., 2-5): म्रथ म्रव्यकवर्गादि यदावझेषमिति सूत्रक्रमात्पक्षौ केनचित्संगुराय किचित्क्षिप्य मूल ग्राह्यमिति प्राप्ते केन गुएानीय कंक वा क्षेप्यमिति मुग्धछात्राएां संदेहो वृत्तस्तद्ययाकरएार्थ श्रीधरोक्त सूत्र लिखव्यते।

चतुराहतवर्गसमे रूपै: पक्षद्य गुरायेत्।
म्रव्यक्तवर्गरूपैर्युक्तौ पक्षौ ततो मूलमिति ।

## H. The Innovations Made by Süryadāsa (Through Kuttaka)

Surely there exist similarities between the commentaries of Bhāskara and Sūryadāsa, however, Sūryadāsa did introduce novelties, some of which are the following:
(i). Süryadāsa's organization of his succinct exposition into various parts which bear special designations: "(syntactic) connection" (i.e. rearrangement of the words of a verse in the prose form), "meaning" (of a verse along with the meanings of various technical terms contained in it), "demonstration" (of the principles underlying a verse), and sometimes "suspecting that" (there may be the possibility of some alternative interpretation pertaining to the verse under discussion), "he states" (the alternative explanation).
(ii). Süryadāsa's use of the approximate square-roots of karanis 8 and 2 (in the sexagesimal system), to demonstrate the validity of the rule concerning the sum and difference of two karaṇis in Bhāskara's verse 23c-24b (see Text Alpha, Süryadāsa's demonstration under Bhäskara's verse 24c-25b).
(iii). Sūryadāsa's use of a unique term 'rüdha,' when he comments with reference to verse $46 \mathrm{~b}-47 \mathrm{~b}$ (see Text Alpha): "म्रत्र कुट्टक इति न्ठः झब्द:," which means: "Here "pulverizer" is a conventional word" (that is, it refers, by convention, to a mathematical process).
(iv). The nine verses of Süryadāsa's own creation, after his commentary on verse 50c-51b (see Text Alpha), as mentioned before.
(v). Süryadāsa's introduction of an example and its solution in connection with his commentary on verses 64c-65d (see Text Alpha). A reference is made to this example in the Ganitāmrtakūpikā by Süryadāsa as follows (see e.g. the manuscript Wai, PPM 9762, f. $121 \mathrm{v} ., 9$ ): तद्रीजभाष्ये सोदाहरात्वेन व्याख्यातमतोडत्र संक्षिप्योक्तम्।

## I. The Later Uses of the Suryaprakāśa

(i). Use by Süryadāsa himself-For example, Sūryadāsa quotes a part of his commentary on verse $10 \mathrm{a}-\mathrm{b}$ of Bhāskara's mūla in his Ganitāmrtakūpikā (Wai, PPM 9762 , f. 21v., 5) as follows: तदुकंत बीजभाष्ये। शून्यस्य स्वातन्त्रेएा संख्याविषयत्वाभावादिति भाव इति।
(ii). Use by the Commentator Krṣna-Kṛ̣̣a's Bījapallava does not contain (direct) citations from Sūryadāsa's Süryaprakāśa. Nonetheless, there exist several striking similarities in the style of exposition in these two commentaries. Like Süryadāsa, Kṛṣna too provides the necessary background or introduction before each verse of Bhāskara's mula. After that Süryadāsa gives only the lemma (see section E. above) but Krṣna gives the complete verse. Süryadāsa's presentations of the sūtras are generally divided into three parts while those of Kṛ̣ṇa contain only two parts. Part 1 (in which Süryadāsa describes the syntactic connection) does not exist in the Bijapallava. Parts 2 and 3 are present in the Bījapallava though Krṣna does not end these parts using the granmatical indicators of Süryadasa (except in a very few places; see BP, p. 24, 17 and p. 109, 13). On the other hand, Krṣna usually begins part 2 with ד्रस्यार्थ: whereas Süryadasa says either nothing
or sometimes ॠयमर्थ:। Both commentators begin part 3 with the indicator यम्रोपपतिः । Occasionally Krsna includes another part between parts 2 and 3 as does Sūryadāsa. Following Sūryadāsa, Kṛ̣ṇa begins this part with the clause ननु, but does not make use of Süryadāsa's indicator इत्यांक्याह। Furthermore, in order to introduce a citation, Sūryadāsa states \#्रत उत्巾 or उत्巾 च or simply त्रथ (see Süryadā sa's commentary on verse 27c-d in Text Alpha), while Kṛ̣na employs the expression एतदुक्त भवति (see $B P$, p. 15, 17). At the end of the citation, Süryadāsa variously uses इत्युक्तत्वात् , इत्यादिना, इत्यनेन, इति प्रकारेए, and इत्यादिसूत्रक्रमात्। Here K!̣̣ṇa uses either just इति or one of the expressions of Süryadāsa.

Further evidence that Krṣna has used the Suryaprakā́sa is supplied by the fact that Krṣna has given an example which is similar to the one given by Sūryadāsa in order to explain verses 64c-65d of Bhāskara's mula. The only difference is that Kṛ̣na chooses the constants $9,19,13$ (see $B P$, p. 123, 22) instead of Süryadāsa's 3,11, 3.

Like Sūryadāsa, Krṣṇa mentions Śrïdhara in his Navāñkura as follows (see Āpate, 1930, ASS 99, p. 139, 19-22): तत्र केन पक्षो गुणानीयौ किं वा तयो: क्षेप्यमिति बालावबोधार्थ श्रीधराचार्यकृतमुपायं दर्शयति-

> चतुराहतवर्गसमै रूपै: पक्षद्वर्य गुएायेत्।
> पूर्वाव्यक्तस्य क्टेः समरुपारि क्षिपेत्तयोंव इति ॥

It is interesting to note the differences between the second line here and that of the same quote given by Süryadāsa (see the end of section G. above).

Thus from the above discussion, it is clearly possible that Krṣna has been influenced by the Süryaprakā́sa.
(iii). Transmission to Scribes-Some twenty-four manuscripts of the Süryaprakā́sa (some of which may no longer be extant) are known to have been written by scribes.
(iv). Future Work for Historians of Indian Mathematics and Astronomy-For example, Colebrooke (1817) mentions both Suryaprakāsa and Ganitāmrtakūpikā in his Dissertation (p. xxvi).
(v). Extracts from the Suryaprakāśa in the Works of Other Commentators-Parts of the Süryaprakāśa on Bhāskara's verse 1 are found in the commentary Vimla which is written in Sanskrit and Hindi. This commentary is on Bhāskara's Bījaganita and was composed by Acyutānanda Jhā in 1949 A.D. The following contains some of these extracts in the Vimla (see Jhă, 1949, KSS 148, pp. 3-4):

ॠह बुद्धेरींं गराधिर्तित वंदे। नमस्करोमीत्यर्थ:। ... तं किभूतम् ? कत्स्नस्य व्यक्तस्योत्पादक कर्तारमिति, समस्तस्य व्यक्तस्य स्थूलस्य कार्यस्य भूभूधरादेरुत्पत्तिकारकमित्यर्थः।

स्रथ "संख्यावान्पंडितः कवि"रित्यमरोक्ते: सांख्या: कवयो यदव्यक्त तत्तेन सत्पुरुषेएाधिष्ठित प्रवदन्ति, ॠव्यक्तममूर्त व्योमादिक येन व्यापमिति, ॠस्यायमर्थः। जायमान कार्यं कर्तारमाक्षिपतीति न्यायः, यथा क्षित्यादिक सकर्तृक कार्यत्वाद्धटवदिति तन्र कर्ता च परेश एव। ... कथभभूतं तं गरितम्। ... पुनः किभूतमेकबीजमिति। एक बीजमक्षरं यस्य सः। तथा तम् एकाक्षरगाापतिमत्राभिप्रायेऐतदुकमिति हयेयम्।

उत्पादक। उत्पादयतीत्युत्पादक: पिता। तमुत्पादक पितरं वंदे। कथंभूत त बुद्रेशीसम्। बुद्वेरिति पंचम्यर्थबलाद्वशत्वोपस्थितो ज्ञानवझादपीझमिति। तथा च ज्ञानहेतुतया गुरुत्वे व्यवस्थिते नतिरपि तस्य युक्तेति । ... पितुः गुरत्वमभिव्यकीक्तमेव ... सांख्या: संख्यान

गरानम्। तच्छीकाः सांख्या ज्यौतिषिकाः। यदव्यक्तगरिात बीजान्य तत्तेन सत्पुरषेशाधिष्ठितं प्रवदंति। ... स्रव्यक्त कथभभूतम्। कृत्स्नस्य व्यकस्य पाटीगरिातस्यैकबीजमुपजीव्यमिति यावत्।
(vi). Use by Various Institutions-For example, the Oriental Institute, Baroda; the Prājña Pāthasāā Mandala, Wai; the Wellcome Institute for the History of Medicine, London, England. Some of our manuscripts of the Sūryaprakāśa were procured from these institutes (see section 3.A. of this chapter, Overview of the Manuscripts).
2. Bhāskara (b. 1114 A.D.) and His Work

Bhāskara, also known as Bhāskarācārya (ācārya meaning teacher, learned, venerable), was the most renowned Indian astronomer and mathematician of the medieval period. He wrote his excellent astronomical treatise, the Siddhäntasiromani, in the thirtysixth year of his life (Śāstri, 1893). He was the son of a very great Pandita (i.e. scholar) as well as a poet, an excellent astronomer, and an expert scientist, named Maheśvara. Maheśvara had attained the title of 'ācārya' in the assembly of the Paṇditas. Bhāskara had leamed all the sciences through his father Maheśvara (JAS Bengal 62, p. 224).

## A. Bhāskara's Date of Birth

Bhāskara himself gives his date of birth in one of the concluding verses of the Goladhyāya II of his Siddhāntaśiromani as follows (see e.g. Āpate, 1952, GD II Praśnādhyāya, 58, ASS 122, p. 520):

## रसगुणपूर्णमही १०३६ समझकनृपसमये ऽभवन्ममोत्पत्तिः।

रसगुण उद वर्षण मया सिद्धान्तशिरोमणी रचितः ॥५८\|

This verse says that Bhāskara was born in the year 1036 of the Śaka Era (which began 78 years after the Christian Era), that is in 1114 A.D. He wrote his Siddhäntaśiromani at the age of 35 in the year 1072 of the Śaka Era.

## B. Family Background and Native Place

In verses 61 and 62 (pp. 522-523) of the previously mentioned GD II Praśnādhyāya, ASS 122, Bhāskara says:

## म्रासीत् सह्यकुलाचलाश्रितपुरे त्रैविद्यविद्वज्जने <br> नानासज्जनधाम्नि विज्जडविडे शाप्डिल्यगोत्रो द्विजः।

# श्रोतस्मार्तविचारसारचतुरो निःझेषविद्यानिधि: साधूनामवधिर्महेश्वरकृती दैवज्ञनूडामणिः ॥६१॥ <br> तज्जस्तन्वरणारविन्दयुगलप्राप्तप्रसादः सुधीर्मुग्धोद्योधकरं विदग्धगणकप्रीतिप्रद प्रस्फुटम्। <br> एतद्वयक्तसदुक्तियुक्तिबहुल हेलावगम्य विदां सिद्धान्तग्रथन कुबुद्दिमथन चक्रे कविर्भास्करः ॥६२॥ 

These verses inform us, among other things, that Bhāskara's father Maheśvara was a Brāhmaṇa of the Śānḍilyagotra, and was well-versed in the Vedas and the Śrutis. Further, Maheśvara was a native of the city of Vijjadaviḍa in the Sahyädris (a part of the Western Ghāts, north of the river Godāvari and south of the river Taptī). Having touched his father's feet, that is, having obtained his father's blessings, Bhāskara composed his Siddhāntas̃iromañ.

Bhāskara's lineage consists of generations of prominent scholars some of whom had close connections with local political powers. This is revealed by an inscription which was installed by Bhāskara's grandson Cangadeva in a village known as Pāṭā near Chalisgaon in East Khandesh in the state of Mahärāṣṭra (Pingree, 1976, CESS A 3, p. 39b). This inscription is still extant in the temple of Bhavān̄̄ in Pāṭ̣ā (Miśra, 1979). The inscription was discovered and edited (in 1865 A.D.) by the scholar Dr. Bhāu Dāji, who was a native of Kailash (CPG 13, p. 2).

The inscription was reedited by F. Kielhorn in the Epigraphia Indica 1, 1892, pp. 338-346 (Pingree, 1970a). In addition to Bhāskara's genealogy, the inscription records that King Soideva endowed, on 9 August 1207, a matha (i.e. educational institution) for the study of Bhāskara's works to its founder Cangadeva. In the inscription, Bhāskara's genealogy begins with a kavicakravarti (i.e. emperor of poets) called Trivikrama who belonged to the Śänḍilyagotra. His son Bhāskara Bhaṭ̣a was given the title of 'Vidyāpati'
by the Paramāra king named Bhojarāja who ruled over Dhārā from ca. 995 A.D. to ca. 1056 A.D. The representatives of the next generations in succession were Govinda, Prabhākara, Manoratha, and Maheśvara (Bhāskara II's father). Bhāskara's son Lakṣidhara was the chief of the Panditas in the court of the Yädava king, Jaitrapāa (1191-1209 A.D.). Lakṣmidhara's son Cangadeva (fl. ca. 1200/1220 A.D.) was the chief astrologer to the Yādava king, Singhaṇa, who ruled over Devagiri from 1209/1210 A.D. (DSB 2, pp. 115a-b)

For a quick glance at Bhāskara's genealogy, the reader may refer to Professor Pingree's Jyotiḩ́sästra, 1981, p. 124, Table 8.

Note: Above and in what follows, unless otherwise specified, the name Bhāskara means Bhāskara II (b. 1114 A.D.). The "II" normally appears in the historical literature because of an earlier mathematician, Bhāskara I, not related to Bhāskara, who lived about 600 A.D.

## C. Bhāskara's Education

Bhāskara studied mathematics, astronomy, astrology, philosophy, literature, poetry and religion. The following verse, which is added anonymously to the end of the Lilavati, describes the several facets of Bhāskara's education and his keen intellect (see Sharma, 1987, p. 211):

अष्टौ व्याकरणानि षट् च भिषजां व्याचष्ट ताः संहिता: षट् तर्कान्गणितानि पंच चतुरो वेदानधीते स्म य:।
रत्नानां त्रितय दूय च बुबुधे मीमांसयोरन्तरं
सद्बह्र्मकमगाध बोधमहिमा सोडस्या: कविर्भास्कर: ।।

This verse states, in essence, that the poet Bhāskara could explain the eight (kinds of) Vyākaranas (i.e. grammars) and the six Samhitās (i.e. compendiums) of medical science.

He had studied the six (kinds of) Logic, the five (branches of) Ganita and the four Vedas. Furthermore, he understood the difference between the two (branches of) Mïmāmsās (i.e. a system of Indian philosophy which deals with the correct interpretation of the Vedic texts and the Vedic rituals). He recognized the three-fold and two-fold of "jewels". He understood the supreme reality which is Brahman (i.e. the essence from which all created things are produced and into which they are absorbed). He was the one who had profound knowledge and glory.

As mentioned in the beginning, Bhāskara studied these sciences with his father (who was also his guru) Maheśsvara or Maheśvara Upādhyāya (teacher). Maheśvara, who flourished about 1114 A.D., was the author of (i) the Karaṇasekhara, (ii) the Pratisṭhāvidhidipaka, (iii) the Vrttasataka, and (iv) the Laghujātakaṭikā; of which only the last two survive (Pingree, 1981a). The Vrttaśataka is a phalagrantha (book on astrological results), while the Laghujatakatika is a commentary on the Laghujātaka, of the astronomer Varāhamihira who flourished about 550 A.D. (CESS A 4, pp. 397b-398b). The great wisdom of Mahesvara is reflected in the tribute paid to him by Bhāskara in the conclusion of his Bījagaṇita (see Vidyāsāgara, 1878, BG, 207, p. 162):


Here Bhāskara proclaims that his father earned the epithet "best of the ācäryas of the wise." Having obtained a minute quantity of knowledge from him, Bhāskara made Bijaganita easy. Another verse, which describes some of the attributes of Mahesvara, is the concluding verse of adhyāya 10 of Bhāskara's work entitled Karañakutūhala (see Purohita, 1989, KK, 4, p. 110):

स्रासीत्सज्जनधाम्नि गेहविवरे शाण्डिल्यगोत्रो द्विज:
श्रौतस्मार्तविचाससारतुरः सौजन्यरत्नाकरः।
ज्योतिर्वित्तिलको महेश्वर इति र्यातः क्षितौ स्वैर्गुयो-
स्तत्मू नुः कराां कुतूहलमिदे चक्रे कविर्भास्करः ॥४॥

This verse proclaims that Mahesvara was the best of the astronomers, in addition to proclaiming his various other qualifications, religion and native place.

Furthermore, the verses 61-62 of Bhāskara's Goladhyāya II Praśnādhyāya, ASS 122, which were stated before, describe similar qualities of Maheśvara as well as Bhāskara's gratitude to his father.

## D. Bhāskara's Works

Bhāskara composed six major works, which may be listed as follows (Pingree, 1970a):
(1). Vivaraña on the Śisyadhivr. ${ }^{\text {d }}$ dhidatantra of Lalla (fl. eighth century A.D.).
(2). Lilavatī or Pāṭi ganita.
(3). Bijaganita.
(4). Siddhāntaśiromani (1150 A.D.).
(5). Vāsanābhāşa on the Siddhāntasíromani.
(6). Karanakuūuhala (1183 A.D.).
(DSB 2, p. 115b)

Now we discuss some details pertaining to the above works:
(1). The Vivarana of Bhāskara on Lalla's SDVT has been recently studied and published.
(2). The Litavati, which is often considered as the first part of the Siddhāntaśiromani, usually consists of twenty-one prakaranas (divisions) (Pingree, 1981a). The contents of the Litavati include arithmetic, geometry, and one chapter in algebra on the topic of kuttaka. There exist hundreds of manuscript copies and many editions of the Sanskrit text of the Litavati. Numerous commentaries have been written on this work in Sanskrit. In addition, there exist commentaries in other Indian languages. These include Hindi, Gujarā̄̄̄, Marāṭhi and Telugu. The Lílavati has been translated into Hindi, Kannaada, Persian and English. (CESS A 4, pp. 299b-308a)

References to verses of Bhāskara's Litāvañ in our thesis are from Dattātreya Āpate's (1937) edition, ASS 107, 2 vols., Poona (unless otherwise stated). This edition contains Bhāskara's müla as well as the tịkās Buddhivilasinī (written in 1545 A.D. by Ganeśa ) and Lī̄avativivaraṇa (written in 1587 A.D. by Mahīdhara). Gaṇeśa (b. 1507 A.D.) was a native of Nandigrāma in Gujarat (Pingree, 1971). He was one of the most renowned astronomers of the sixteenth century (CESS A 2, p. 94a). On the other hand, Mahidhara, who flourished from 1585 A.D. to 1599 A.D., composed a large number of works on a wide variety of subjects at Vārānasī (Pingree, 1981a, CESS A 4, p. 390a).
(3). The Bijaganita is often considered as the second part of the Siddhäntasiromani. It is divided into thirteen adhyāyas (chapters) which contain: the sixfold operation of positive and negative quantities, zero, unknowns and karaṇi (surds); the indeterminate equations of the first degree (kut!aka) and second degree separately; linear and quadratic equations; linear and quadratic equations having more than one unknown; operations with products of several unknowns; a section about the author Bhāskara and his work.

The Sanskrit text of the Bījaganita, like that of the Līavaaī, has been published many times (Pingree, 1970a, 1981a, 1981b). But the commentaries on the Bijaganita are far fewer than those on the Lilavatī (perhaps because the Bijaganita is more difficult than the Līavatī). The commentaries on the Bījaganita include: Süryaprakāśsa (1538 A.D.) of

Sūryadāsa of Pārthapura; Navāñkura (ca. 1600 A.D.) of Krṣña of Dadhigrāma (Vārāṇasī); Bījavivaraṇa (1639 A.D.) of Vīreśvara of Pārthapura; Śsíubodhana (1652 A.D.) of Bhāskara of Rājagiri; Bījaprabodha (1687 A.D.) of Rāmakrṣ̣na of Jalapura (Amarāvatī, in the Sahyādris); Vāsanābhāṣya of Haridāsa (before 1725 A.D.); Bālabodhini (1792 A.D.) of Krpārāma of Ahmadābād; a commentary by Jīvanātha Jhā (fl. ca. 1846/1900 A.D.); Bīālavāla of Nijānanda; Kalpalatā of Paramaśukla (perhaps Krṣna's work?). (DSB 2, p. 117a; CESS A 4, p. 308b; pp. 63-64)

Besides the commentaries just mentioned, there exist commentaries with a few editions (not critical editions) of the Bijaganita. Some of these editions are as follows (Pingree, 1981a): edition of Jivanātha Jhā with his own Sanskrit commentary, Benares, 1885; edition of Sudhākara Dvivedin with his own Sanskrit commentary, Benares, 1888; edition of Rādhāvallabha with his own Sanskrit commentary, Calcutta, 1917; edition of Muralidhara Jhā with Sudhākara Dvivedin's as well as his own Sanskrit commentaries, BenSS 40, Benares, 1927; edition of Dattātreya Āpaṭe, with Kṛṣna's Sanskrit commentary (Navā̈nkura), ASS 99, Poona, 1930; edition of Durgāprasāda Dvivedin with his own Sanskrit and Hindi commentaries, 3rd ed., Lakṣmanapura, 1941; edition of Acyutānanda Jhā with Jivanātha Jhā's Sanskrit commentary (Subodhini) and his own Sanskrit and Hindi commentaries (VimIā), KSS 148, Benares, 1949; and edition of T. V. Rādhākrṣ̣̣a Sāstrin with Krṣṇa's Sanskrit commentary (Bījapallava), Madras GOS 67, TSMS 78, Madras-Tanjore, 1958 (CESS A 4, p. 311b). Also, there exists an edition of Gangādhara Misra with his own Sanskrit commentary (Bījavāsanā), HSS 124, Benares, 1940.

The edition of Bhāskara's Bījaganita, by Jībānanda Vidyāsāgara, Calcutta, 1878, which we have referred to in our thesis, contains Bhāskara's own commentary. For the other editions containing verses of Bhāskara's Bijaganita, which we have considered for our purposes, see Chapter I, section 1.F. above.

The Bījaganita has been translated into Indian and foreign languages. In our thesis, we have referred to the English translation by Henry Thomas Colebrooke, entitled Algebra,
with Arithmetic and Mensuration, from the Sanscrit of Brahmegupta and Bhäscara, London, 1817.
(4). The voluminous treatise Siddhāntaśiromañ, written in 1150 A.D., consists of two parts-the Grahaganitādhyāya (or Ganitādhyāya) and the Golādhyāya (Pingree, 1981a). The first part contains twelve adhikāras (chapters) on mathematical astronomy, and the second part contains thirteen adhikāras on the sphere. There exist several editions of these two parts, some combined, others separate. Furthermore, many commentaries have been written on the Siddhāntasiromani in Sanskrit, and some in other Indian languages. (CESS A 4, pp. 311b-319a)

References to verses of Bhāskara's Siddhāntaśiromani, in our thesis are from the following sources: (i) The Grahaganitādhyāya with Bhāskara's own Vāsanābhāsya and Ganésa's (fl. ca. 1600/1650 A.D.) Siromaniprakāśsa, edited by Dattātreya Āpate as ASS 110, 2 vols., Poona, 1939 - 1941; (ii) the Gol $\bar{a} d h y \bar{a} y a$ with Bhāskara's own Vāsanābhāṣya and Muníśvara's (b. 1603 A.D.) Maricici, edited by Dattātreya Āpaṭe as ASS 122, 2 vols., Poona, 1943 - 1952; and (iii) the Siddhāntaśiromañi with Bhāskara's own Vāsanäbhāşya and Nṛsiṃha's Vāsanāvārttika (1621 A.D.), edited by Muralīdhara Caturveda, Vārānasī, 1981. Caturveda's edition contains both Grahagaṇitādhy $\bar{a} y a$ and Goladhyāya. We have also referred to the Golādhyāya with Bhāskara's own Vāsanābhāṣya, Muníśvara's (b. 1603 A.D.) Marīci, and Hindi commentary of the editor Kedāradatta Josín, Dillī, 1988.
(5). The V $\bar{a} s a n \bar{a} b h a ̄ s ̣ y a ~ o r ~ M i t a \bar{a} k s ̣ a r \bar{a}$ is Bhāskara's own tīk $\bar{a}$ on his Siddhāntaśiromani (Pingree, 1970a, 1981b). A commentary on this commentary was also written in 1621 A.D. by Nrsiṃha (b. 1586 A.D.) at Kāsi, (originally a native of Golagrāma, on the Godāvari), and both commentaries have been edited. Nrsimha's commentary is known as (see the previous paragraph) the Vasanāvārttika (or Varttika). (DSB 2, p. 119a; Table 11, p. 125)
(6). The Karaṇakū̄̄hala or Grahāgamakutūhala or Brahmatulya or Vidagdhabuddhivallabha or Khetakarma, which was written in 1183 A.D., consists of ten chapters (or eleven adhyāyas) which contain rules for solving astronomical problems (Pingree, 1970a, 1981a). It has been edited twice. Several commentaries on this work have been written in Sanskrit. (DSB 2, p. 119a; CESS A 4, pp. 322a, 326a)

In our thesis, we have cited a verse (see section 2.C. above) from the Karaṇakutūhala with the Gaṇakakumudakaumudī tīk $\bar{a}$ of Sumatiharṣa Gaṇi (fl. 1622 A.D.), edited by Mādhava Sāstrī Purohita, Bombay, 1989. (First ed. 1901).

The ascription of a short astronomical text entitled the Bijopanaya along with the Vāsanābhāṣa to Bhāskara by some scholars, seems to have been shown to be a forgery of the nineteenth century; see e.g. Sastri, 1958/59. (Pingree, 1981a, CESS A 4, p. 326a)

For more detailed synopses of Bhāskara's works, the readers may look at the article by Tulsi Ram Gupta in the BMAUA 1, 1927-28, pp. 24-46.

For further information on the commentaries, editions, translations and articles pertaining to Bhāskara's major works, the reader is referred to Professor Pingree's article in the DSB 2, 1970, pp. 115a-120b. Another source is Professor Pingree's CESS A 4, 1981, pp. 299a-326a (supplemented by CESS A 5, 1994, pp. 254b-263a). This last source contains information about the author Bhāskara, about the manuscripts of Bhāskara's works and about commentaries, editions and translations of those works. It includes a bibliography as well. Furthermore, for a quick glance at the genealogical tables along with the titles of works composed by some of the astronomer-mathematicians considered in this section, the reader may refer to Professor Pingree's Jyotihśästra, 1981, pp. 124-126.

## E. The Salient Features of Bhāskara's Writings

Bhâskara was a compiler, a composer and a commentator. His works were so popular that they remained standard text books for several centuries due to the following reasons:
(1). Bhāskara, like his predecessors Śrīhara (ca. eighth century A.D.) and Mahāvira (ca. 850 A.D.), tried to make his works, specifically the Lītavati, interesting and easy by introducing examples and problems from the experiences of daily life and also of common interest. The exemplary problems in the Litavati deal with mounds of grain, the sawing of wood, areas of fields, stacks of bricks, excavations, mixtures of different things, cisterns, interest, shadow of a gnomon etc. Brahmagupta (b. 598 A.D.) discusses almost all of these topics in the twelfth adhyāya (which is Ganitādhyāya) of his treatise entitled Brăhmasphutasiddhānta, but his treatment of these topics contains only rules and no examples or exemplary problems.
(2). Bhäskara's arrangement of the subject matter and the treatment thereof is very systematic. For example, in his Lilavatī and Bījaganita, Bhāskara enunciates his sūtras (i.e. rules, principles) very clearly in a simple and charming Sanskrit rhythmical poetry. (Of course the use of Sanskrit rhythmical poetry was a common feature of mathematical and astronomical writings in those days.) In order to apply the underlying principles, procedures and operations, Bhāskara provides udāharanas (i.e. examples including problems). The statements of the sütras and udahharanas are followed by a gloss, wherever necessary. This gloss contains brief solutions, hints or explanatory notes.
(3). Bhāskara's Siddhāntaśiromani contains, in a very simple and lucid style, theories which do not exist in the treatises of the earlier astronomer-mathematicians, Āryabhata and Śrípati, for example (Sinha, 1951). Also, Bhāskara criticizes without any prejudice the theories propounded by his predecessors, and gives pertinent explanations to support his own views. (BMAUA 15, p. 11)
(4). Bhāskara's commentary Vāsanābhāṣya is an excellent piece of work (Sinha, 1951). It is simple enough to be understood by an average student. Also it includes a treatment of trigonometry (BMAUA 15, p. 11). It was perhaps this lucid gloss which made Bhāskara's Siddhāntaśiromani so popular that it could almost replace the works of his predecessors.
(5). Another outstanding feature of Bhāskara's works is their depth, as was remarked by Professor Spottiswoode in 1859 in the Journal of the Royal Astronomical Society (cited in Sinha, 1951):

It must be admitted that the penetration shown by Bhāskara in his Analysis is in the highest degree remarkable; that the formulae which he establishes and the method of establishing them, bear more than a resemblance-they bear an analogy-to the corresponding process in modern Astronomy, and the majority of scientific persons will learn with surprise the existence of such a method in the writings of so distant a period and so distant a region. (BMAUA 15, p. 12)

## F. Some Special Traits of Bhāskara

In Bhāskara's view, the study of grammar is necessary before the study of any science, for he states in his SSI Golādhyäya Golaprasamsā, 8, p. 334 (see Caturveda, 1981) that:

यो वेद वेदवदनं सदन हि सम्यगब्राहायाः स वेदमपि वेद किमन्यशास्त्रम्।
यस्मादतः प्रथममेतदधीत्य धीमान् शास्त्रान्तरस्य भवति श्रवरोऽधिकारी $\|\subset\|$

The meaning of the verse is: Whoever knows grammar well, knows also the Veda which is the palace of Sarasvati (the goddess of speech and learning). (Then) what is the (difficulty in learning some) other science (for such a person)? Therefore, a wise person is
entitled to hear another science only after he has studied the science of grammar (a knowledge of which is necessary for the correct interpretation of the verses describing the science).

Bhāskara seems to have special regard for the deities Ganesa and Sarasvatio as is evidenced by his invocations to these deities in the beginning of his works.

Another distinguishing feature of Bhāskara's personality is his esteem for the Sänkhya philosophy. This is reflected in his description of the universe in his GD $I$, Bhuvanakośapraśna, 1, ASS 122, p. 21 (see the Preface of our Text Alpha and our commentary thereon):

> यस्मात्क्षुब्धप्रकृतिपुरुषाम्यां महानस्य गर्भेऽहंकारोडभूत्सकशिखिजलोर्व्यस्ततः संहतेश्च।
> बह्माप्ड यज्जठरगमहीपृष्ठनिष्ठादिरज्चे -
> विश्वं झश्वज्जयति परमें ब्रह्म तत्तत्वमाद्यम् ॥२\|

Another source is Bhāskara's $B G, 1, \mathrm{p} .1$ :

उत्पादक यत्प्रवदन्ति बुद्रेपधिष्ठित सत्पुरुषेरा साड़या:।
व्यक्तस्य कृत्स्नस्य तदेकबीजमव्यक्तमीरा गरितं च वन्दे ॥?\|

The other distinguishing traits of Bhāskara's personality are his deep regard for his teacher who was his father Maheśvara. These traits are revealed by his $B G, 1$, p. 1 and by his GD II, Praśnādhyāya, 61-62, ASS 122, pp. 522-523 (quoted before in the section 2.B.). Verse 62 reflects not only Bhāskara's indebtedness to his father, but also Bhāskara's belief in the supremacy of a guru.

Bhāskara's $B G, 1$, p. 1 reveals an important aspect of Bhāskara's high literary ability; that is, the use of paronomasia. The pun-words in this verse are: 'utpādaka'
(generator of intellect, which is Ganesa himself or Maheśvara, here Maheśvara is Ganeśsa's father or Bhāskara's father); 'buddhi' (the human intellect or the Mahattattva i.e. the second principle of the Särikhya philosophy); 'satpuruṣa' (a wise man or the existing Puruṣa of the Sänkhya philosophy which is the unique source of everything); 'sāñkhyāh' (astronomers or wise men or Sānkhya philosophers); 'vyakta' (vyaktaganita or the manifest material world); 'avyakta' (algebra or Praḳ̣ti of the Sänkhya philosophy); 'ekabija' (algebra or Gaṇapati); 'gaṇitam' (mathematics or Ganeśa).

In Bhāskara's opinion, avyaktagaṇita (algebra) is the unique source of vyaktaganita (Pāṭigaṇita). This fact is clear from Bhāskara's $B G, 1, p .1$. In his $B G, 162, p .122$ Bhāskara defines algebra as "thought accompanied by various colours" as follows:

बीज मतिर्विविधवर्वासहायनी हि मन्दावबोधविषये विबुधैर्निजादौः।
विस्तारिता गएाकतामससांझुमद्दिर्या सैव बीजगरिताह्रयतामुपेता ॥श६२॥

The importance attached by Bhāskara to the study of algebra is also evident in his $B G, 2$, p. 1, where he proclaims that generally questions cannot be very well understood by the "dull-witted" without recourse to algebra:

पूर्व प्रोत्त व्यक्तमव्यक्तबीजं प्राय: प्रश्ना नो विनाऽव्यक्तयुक्तया।
ज्ञातु इक्या मन्दधीभिर्नितान्त यस्मात्तस्माद्वच्मि बीजक्रियां च \|२\|

Bhāskara suggests that the algebraic solution is manifold (see the section on the Li$[\bar{i} v a n \bar{u}, ~ p . ~$ 28, in Colebrooke, 1817); and that in some cases, the algebraic demonstration must be shown to those who do not understand the geometrical one (see the section on the Bījaganita, p. 272, in Colebrooke, 1817).

Bhāskara's verse, which describes an analogy between the six angas (parts) of the Vedas and those of the human body, is interesting (SSI (1981) Grahaganitādhyāaya, Madhyamādhikāra, 10, p. 10):

अब्दशास्त्र मुसं ज्योतिष चक्षुषी श्रोत्रमुक्त निरूक्त च कल्पः करो। या तु शिक्षाइस्य वेदस्य सा नासिका पादपद्यद्यं छन्द आदौब्बुधै: ॥९०\|

This verse essentially means: It has been declared by the ancient scholars that Vyäkarana (Grammar) is the mouth, Jyotisa (Astronomy) is the eye, Nirukta (Etymology) is the ear, Kalpa (Ritual) is the pair of hands, Sikṣā (correct pronunciation) is the nose, and Chandas (Metrics) is the pair of lotus-like feet.

A very important attribute of Bhāskara's personality is that although Bhāskara was an outstanding scholar, he cared for the average and the "dull-witted" students as well. For example, he took great pains to make his writings charming, clear and easy for them. This fact is explicitly mentioned by Bhāskara in a few places in his writings. Some of the illustrations in this respect are: (i) the Goladhyäya II Prasnādhyāya, 62, ASS 122, p. 523 (see section 2.B. above); (ii) the Bijaganita, 207, p. 162 (see section 2.C. above); and (iii) the Bijaganita, 208, p. 162 (see below in the present section F.). Furthermore, similar facts are revealed also in the last verse of the Bijaganita (i.e. $B G, 213$, p. 163) where Bhāskara is making an appeal to the calculators for the study of his work:

> गराक भरितिएम्यं बाल्लीलावगम्यं
> सकलगणितसारं सोपपत्तिप्रकाइम्।
> इति बहुर्गुएयुक्त सर्वदोषैर्विमुक्तं पठ पठ
> मतिवद्धये लह्विद्द प्रौढिसिद्धये ॥२२३॥

Above all, Bhāskara is a true scholar who acknowledged most of the scholars whose works he used. For example, he mentions the algebraic works of Brahmagupta, Sridhara and Padmanäbha (BG, 208, p. 162):

## ब्रह्माहूयश्रीधरपदानाभबीजानि यस्मादतिविस्तृतानि। <br> म्रादाय तत्सारमकारि नूनं सद्युक्तियुक्त लघु शिष्यतुष्टये \|२०८\|

Bhāskara declares here that the algebraic works of Brahmagupta, Śridhara and Padmanäbha are too diffuse. Therefore, having extracted the essence and good points from their works, he has composed an easy compendium for the satisfaction of students.

## G. The Sources Used by Bhāskara

Bhāskara seems to have studied the works of all of his predecessors. In particular, Bhāskara's sources include the works of all those astronomer-mathematicians whose names have been referred to by Bhäskara in his works, and those works which seem to have been used by Bhāskara without any specific mention of their authors' names. These mathematicians may be listed as follows:

Āryabhaṭa I (b. 476 A.D.), Varāhamihira (b. 505 A.D.), Bhāskara I (ca. 600 A.D.), Brahmagupta (b. 598 A.D.), Lalla (fl. eighth century A.D.), Caturveda Pṛthūdakasvāmin (fl. 864 A.D.), Śridhara (ca. eighth century A.D.), Mahāvīra (ca. 850 A.D.), Muñjāla (fl. 932 A.D.), Padmanābha, Āryabhaṭa II (fl. 950 A.D.), Mādhava (fl. tenth or eleventh century A.D.), Śripati (fl. 1039 A.D.), and Jayadeva (fl. before 1073 A.D.).

In his writings, Bhāskara generally alludes to these former scholars by employing the words पूर्वे: (by the predecessors), স्रादौ: (by the first writers), पूर्वाचर्या: (by the previous teachers) and স्राचार्यवर्यै: (by the best of teachers); though sometimes Bhāskara makes an explicit mention of some particular scholar. Some instances of Bhāskara's
general allusion are: (i) $B G$, p. 22, 3-4, where Bhāskara proclaims एव बुद्धिमतानुक्तमपि ज्ञायते इति पूर्वेर्नायमर्थो विस्तीर्योक्त:। बालावबोधार्थ तु मयोच्यते, with regard to the existence of the square-root of a given multinomial karani-expression as well as in connection with the square-root of a square-karani-expression which contains negative karanis; (ii) $B G, 162$, p. 122 (quoted before, see the previous sub-section F . in which Bhāskara describes algebra; and (iii) $B G, 12$, pp. 5-6 concerning measures of the unknowns as colours, as follows:

> यावत्तावत्कालको नीलकोऽन्यो वर्शाः पीतो लोहितक्रेतदायाः।
> ग्रव्यक्तानां कल्पिता मानसंज्ञास्तत्सझ्नयान कर्तुमाचार्यवर्येः ॥९२॥

As far as the specific mention of the names of the authors by Bhāskara is concerned, one example is his $B G, 208$, p. 162 (quoted in the previous sub-section F.). Also several instances exist in his Siddhāntaśiromañi, such as SSI (1981) Grahaganitādhyāya, Madhyamādhikāra, 2, p. 6:

कृती जयति जिष्णुजो गणकचक्रचूडामणिज्नन्ति लकितोक्तयः प्रथिततन्त्रसदुक्तयः।
वराहमिहिरादयः समवलोक्य येषां कृती: कृती भवति मादृशोऽप्यतनुतन्त्रबन्धेऽल्पधीः ॥२॥

Here Bhäskara is praising the previous teachers Brahmagupta and Varāhamihira etc.
Next we elaborate on Bhāskara's specific use of the works of some of the astronomer-mathematicians which were listed before.

Bhāskara has used the Āryabhaṭīya of Äryabhaṭa I when he defines names of the places and the sum of the cubes of natural numbers in his Lilavati. Moreover, in his Vāsanābhāṣya on SSI (1981) Goladhyāya, Bhuvanakośa, 52, p. 360, Bhāskara quotes

Āryabhata $\operatorname{I}$ as follows: ॠ्रतोऽयुतद्धयव्यासे २०००० द्विकारन्यष्टयमर्तुमितः ६२८३ [sic] परिधिरार्यभटादौरड्भीकृतः। The second number should be ६२८३२। This is a clear reference to Āryabhaṭa I's $A B$ II, 10 (see e.g. Shukla \& Sarma, 1976, p. 45):

चतुरधिक झतमष्टगुएां द्वाषष्टिस्तथा सहस्ताएााम्
स्र्युतद्धयविष्कम्भस्यासन्नो वृत्तपरिएाहः ॥९०॥

Here A Aryabhata I is proclaiming that 62,832 is the approximate measure of the circumference of a circle whose diameter is 20,000 . (This indicates that A Aryabhata I takes $\pi=3.1416$.)

Furthermore, Bhāskara's treatment of kuttaka is based mainly on that of Āryabhaṭa II who essentially follows Āryabhaṭa I. Bhāskara I comments on the $\bar{A} r y a b h a t i ̄ y a ~ o f ~ A ̄ r y a b h a t a ~ I ~ a n d ~ g i v e s ~ h i s ~ o w n ~ d e s c r i p t i o n ~ o f ~ k u t t ̣ a k a . ~ B h a ̄ s k a r a ~ I ' s ~ i d e a, ~$ that the general solution of $b y=a x+c$ would follow from that of $b y=a x+1$, was also used by Bhāskara II (see our commentary on kutṭaka, Chapter VI, sections 4.J. and 4.S.(b)).

Bhäskara has mentioned Brahmagupta both in his Siddhāntaśiromani and Vāsanābhāṣya several times. As an illustration, see Bhāskara's commentary following his SSI (1981) Golädhyäya, Chedyakādhikāra, 36-37, p. 392. One of the citations included in it is: ब्रह्मगुप्तोऽत्र काएणमाह। त्रिज्याभक्तः परिधिः कर्णगुण इत्यादि। Thus it is clear that Bhāskara has considered the Brāhmasphutasiddhānta of Brahmagupta as the base for his Siddhāntaśiromani. At the same ime, Bhāskara has built on the astronomical works of Varāhamihira, Lalla, Pب̣thūdakasvāmin, Muñjāla and Śrīpati. There exist some similarities also between Brahmagupta's BSS XVIII (which is Kuṭakāadhyāya) and Bhāskara's Bījaganita. For example, Bhāskara's $B G, 2$, p. 1 (which was cited in the
previous sub-section F., seems to be based on Brahmagupta's BSS XVIII, 1 (see Dvivedin, 1902, p. 294):

प्रायेएा यतः प्रश्राः कुट्टाकारादृते न अक्यन्ते।
ज्ञातु वक्ष्यामि ततः कुट्टाकारं सह प्रश्ने: ॥?॥

Bhāskara studied Lalla's astronomical work SDVT and wrote a commentary, called Vivarana, on it before he wrote his astronomical work SSI. This is evidenced by the fact that Bhāskara refers to Lalla in his SSI and VB. For example, Bhāskara exposed Lalla's error pertaining to the area of the surface of a sphere in his SSI (1981) Golādhyāya, Bhuvanakosa, 53, p. 361 and VB on 54-57, p. 362 (see the next sub-section H.). An explicit reference to Lalla's SDVT appears in Bhāskara's VB on SSI (1981) Grahagaṇitādhyāya, Pātādhikāra, 11-14, p. 315 as follows: अत्र धीवृद्धिदपक्षे सूर्यापमादोजपदोद्रवादित्यादिलक्षणेन क्रान्तिसाम्याभावः। Furthermore, Bhāskara seems to have followed Lalla's $S D V T$ as far as the choices of topics in his Grahaganitādhyāya and Golādhyāya are concerned.

Bhāskara made use of Caturveda Prthūdakasvāmin's gloss on Brahmagupta's BSS, because Bhāskara makes a reference to Caturveda Pṛthūdakasvāmin in his VB on SSI (1981) Goladhyäya, Golabandhādhikāra, 23-25a, p. 402 as follows:


As far as Śridhara, who wrote probably during the eighth century (Pingree, 1979, GPV, p. 889), is concemed, two instances of the influence of his works on Bhāskara's

Lītavatī are given by the similarities between the following verses from Bhāskara's Litavati and Śridhara's Pāṭiganita:
(i) Bhāskara's $L I, 19-20, \operatorname{ASS} 107$, p. 19

समद्विघातः कृतिरुच्यतेऽथ स्थाप्योऽन्त्यवर्गो द्विगुणान्त्यनिहनाः।
स्वस्वोपरिष्टाच्व तथाऽपरेऽछ्ञास्त्यकाइन्त्यमुत्सार्य पुनश्र राशिम् \|९९\|

खण्डद्ययस्याभिहतिर्दिनिहनी तत्सण्डवर्गैक्ययुता कृतिर्वा।
इष्टोनयुग्राशिवध: कृतिः स्यादिष्टस्य वर्गण समन्वितो वा ॥२०\|
and Śrïdhara's $P G, 23-24$, p. 16 (see Shukla,1959)

कृत्वा न्त्यपदस्य कृति झेषपदैर्दिगुणमन्त्यमभिहन्यात्।
उत्सार्य्योत्सार्य पदाच्छेषं चोत्सारयेत् कृतये ॥२झ॥

सदृझद्विराशिघातो रूपादिद्विचयपदसमासो (वा )।
इष्टोनयुतपदवधो वा तदिष्टवर्गान्वितो वर्ग: ॥२४\|
which contain rules for squaring of numbers. (See also our commentary on verse $7 \mathrm{c}-\mathrm{d}$ of Text Alpha.)
(ii) Bhāskara's $L I, 22$, ASS 107, p. 21

त्यक्षा नन्त्याद्विषमात्कृति द्विगुणयेन्मूल समे तद्धृते त्यक्षा लब्धकृति तदाद्यविषमाल्लब्धं दिनिहन न्यसेत्।
पङ्त्तयां पड्ति द्ते समेऽन्यविषमात्त्यक्ताSSतवर्ग फल
पङ्त्तयां तद्धिगुण न्यसेदिति मुहु: पड्केर्दल स्यात्पदम् ॥२२॥
and Śridhara's PG, 25-26, p. 18

विषमात् पदतस्त्यक्का वर्ग स्थानच्युतेन मूलेन।
द्विगुणेन भजेच्छेष लब्धं विनिवेइयेत् पड्तो \|र५\|

तद्वर्ग संशोध्य द्विगुण कुर्वीत पूर्ववल्लब्धम्।
उत्सार्य ततो विभजेन्छेष्ष द्विगुणीकृत दलयेत् ॥२६॥
which contain the rule for finding the square-root of a number. (See also our commentary on verse $27 \mathrm{c}-28 \mathrm{~b}$ of Text Alpha.)

Professor Shukla (1959, p. xiii) maintains that from Śridhara's algebra (which is now lost), the following rule for solving a quadratic equation $a x^{2}+b x=c$, is quoted by Bhāskara in his commentary on the section dealing with quadratic equations in his Bījaganita :

चतुराहतवर्गसमै रूपैः पक्षद्वयंय गुरायेत्।
ॠव्यक्तवर्गरूपैर्युक्तौ पक्षो ततो मूलूम् ।।

Another instance is Bhāskara's use of Śridhara's rule for finding an approximate value of the square-root of a non-square number which he (Śridhara) gives in his Triśatikā, 46, p. 34 (see Dvivedin, 1899):

ताशेरमूळदस्याहतस्य वर्गेा केनचिन्महता।
मूले झेषेया विना विभजेद्नुएावर्गमूलेन ॥४६\|

Bhāskara uses Śridhara's rule in order to find an approximate square-root of a fraction. Bhāskara's rule is L, 140, p. 280 (see Sarma, 1975, VIS 66):

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वर्गेा महतेष्टेन हताच्छेदांशयोर्वधात्।
पद गुरापदक्षुराण्हिधद्यक्त निकट भवेत् |२४०|
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For Bhāskara's example, the reader may refer to the approximate square-root of a nonsquare number in our commentary on the six-fold operation of the karaṇi, Chapter VI, section 3.D.(c)(ii).

The following reference to Sridhara exists in Bhāskara's Vāsanābhāṣa on SSI (1981) Goladhyāya, Bhuvanakośa, 52, p. 360:

यत् पुन श्रीधराचार्यब्रह्यगुपादिभिर्व्यासवर्गाद्दसगुणात् पद परिधिः
स्थूलोऽप्यड़ीकृतः स सुखार्थम्। नहि ते न जानन्तीति।

Here Bhāskara is saying that the rough formula for the circumference of a circle being the square-root of ten times the square of its diameter, was accepted by Śridhara, Brahmagupta, and so on, only for the sake of easiness, for it is certainly not the case that they did not know (that that was not exact).

Furthermore, there occur a few sütras and udāharaṇas on geometry in Bhāskara's Lit̄avatī which have been borrowed almost verbatim from Śridhara's Ganitapañcavimésí. One may see the similarities between the following:
(i) Bhāskara's $L, 1-2$, p. 103 (see Sharma, 1987)

इष्टो बाहुर्यः स्यातत्स्पर्द्धिन्यां दिशीतरो बाहु:।
त्र्यस्रे चतुरसे वा सा कोटि: कीर्तिता तज्जे: ॥श॥

तत्कृत्योर्योगपद कर्णो दोः कर्णवर्गयोर्विवरात्।
मूले कोटि: कोटिश्रुतिकृत्योरन्तरात्पद बाहुः ॥२॥
and Śridhara's GPV, 27-28, p. 904 (see Pingree, 1979)

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इष्टाब्दाहोर्यत् स्यात्
    पार्श्वऽन्यायां दिशीतरो बाहुः।
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त्र्यस्ते चतुरसे वा
सा कोतिः कीर्तिता तज्ञै: ॥२७॥
तत्कृत्योर्योगपद
कर्णों दोः कर्णयोर्विवरात्।
मूले कोटि: कोटि-
श्रुतिकृत्योर्तरात् पद बाहु: ॥२८॥
which describe the relationships between the sides and the calculation of the sides (including the hypotenuse or diagonal) of a right triangle or a rectangle.
(ii) Śridhara's GPV, 15, p. 904

कोटिश्रतुष्ट्यं यत्र
दोस्त्र्यं तत्र का श्रुतिः।
कोटिंट दोः कर्णतः कोटि-
श्रुतिम्यां च भुज वद ॥९५॥
and Bhāskara's $L$ (1987), 1, p. 104, which is word for word the same, and contains an udāharana involving calculation of the sides of a right triangle.
(iii) Śridhara's GPV, without number, p. 904

घनहस्ताः क्षेत्रफल
खाते वेधेन ताडितम्।
and Bhāskara's $L$ (1987), 52a, p. 170

क्षेत्रफल वेधगुण खाते घनहस्तसंख्या स्यात् \|५२a\|
which contain the sütra that in an excavation, the area of the (plane) figure multiplied by the depth is the number of solid cubits (i.e. cubic cubits), contained in the excavation.
(iv) Śridhara's GPV, without number to 19, p. 907

झङ्कु: प्रदीपतलझङ्कुतलान्तरहन-
इछाया भवेद्निनरीपसिखोच्च्यभक्त:।

शड्डुप्रदीपान्तरभूस्त्रिहस्ता
दीपोच्छितिः सार्द्धकरत्रया चेत्।
इड्डोस्तदार्काङ्गुलसंमितस्य
तस्या: प्रभा स्यात् कियती वदाशु ॥९९\|
and Bhāskara's $L$ (1987), 61a to 42, p. 186, which is word for word the same, and which contains a sūtra and an udāharana respectively, involving calculation of the shadow of a gnomon.
(v) Śridhara's GPV, 31, p. 907

छायोद्ध्रते तु नरदीपतलान्तरहने
इड्रो भवेन्नयुते खलु दीपकौच्च्यम् \|३१\|
and Bhāskara's $L$ (1987), 61b, p. 187

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छायाहते तु नरदीपतलान्तरहने
इड़\ भवेन्नरयुते इलु दीपकौच्च्यम् |&9b|
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which contain the rule to determine the height of light when the shadow of a gnomon is given
(vi) Śridhara's GPV, 20, p. 907

प्रदीपशङ्क्वन्तरभूस्त्रिहस्ता
छायाङ्गुलैः षोडझभिः समा चेत् ॥
दीपोच्छ्रितिः स्यात् कियती तदास्याः
प्रदीपशङ्क्वन्तरमुच्यतां मे ॥२०॥
and Bhāskara's $L$ (1987), 42, p. 187

प्रदीपझङ्क्वन्तरूस्त्रिहस्ता छायाङ्गुलैः षोडझभिः समा चेत् ॥ दीपोच्छ्रितिः स्यात् कियती वदाऽऽशु प्रदीपझङ्क्वन्तरुच्यतां मे ॥४२॥
which contain an exemplary problem, wherein the height of a light is to be determined when the shadow of a gnomon is given.

Thus Bhāskara expanded on the topics treated by Śridhara and others. In addition, he adomed them by his literary expertise.

Muñjāla composed a work entitled Brhanmānasa in 932 A.D. (Pingree, 1981a). After that he composed an (astronomical) work entitled Laghumānasa (CESS A 4, p. 435a). A reference to Muñjāla exists in Bhāskara's SSI (1981) Golādhyāya, Golabandhādhikāra, 18, p. 397:

अयनचलन यदुक्त मुज्जालादौ: स एवायम्।
तत्पक्षे तद्रगणा: कल्पे गोऽड्ञर्तुनन्दगोचन्द्राः १९९६६९ ॥९८\|

The works of Padmanābha are non-existent, but his algebraic work has been referred to by Bhāskara in his $B G, 208$, p. 162 (see section 2.F. above).

The Mahāsiddhānta of Äryabhaṭa II was also one of the sources utilized by Bhāskara. In his MS XVI, 38, Äryabhaṭa II gives the rule for the area of the surface of a sphere as follows (Gupta, 1973, ME 7, p. 49):

## परिधिहनो व्यासः स्यात् कन्दुकजालोपम कुपृष्ठफलम् ॥३८\|

That is, the circumference (of a great circle) multiplied by its diameter; while Bhāskara gives the rule: area of a (great) circle multiplied by four (see the next sub-section H.). Moreover, there are several similarities in the treatments of kuṭaka by these two mathematicians. (See our commentary.)

Furthermore, Āryabhata II has been cited by Bhāskara in his VB on SSI (1981) Grahagaṇitādhyāya, Spasṭādhikāra, 65, p. 135 as follows: अत एव आर्यभटादिभि: सूक्ष्मत्वार्थ दृक्काणोदया: पठिताः। According to Professor Pingree (1992), here Bhāskara is referring to Āryabhata II's MS IV, 38c-39b:

दृक्काणज्या: सर्वा मिथुनान्तदुज्यया निहना:।
स्वस्वद्युज्याभक्तास्तन्वापकला भवन्त्यसव: ॥३८c-३९b\|
because this process of dividing the quadrant into arcs of $10^{\circ}$ and calculating the oblique ascentions is unique to A$r y a b h a t ̣ a ~ I I . ~ I t ~ h a s ~ n o t ~ b e e n ~ e m p l o y e d ~ b y ~ a n y o n e ~ e l s e ~ b e f o r e ~$ him. (GB 14, pp. 55-56)

Another source used by Bhāskara is the Siddhāntacūdāmani of Mādhava. Some references to this source exist in Bhāskara's Mitāksarā as follows: (i) Bhāskara's MK on SSI (1981) Golādhyäya, Golabandhādhikāra, 23-25a, p. 402 reads तथा च माधवीये सिद्धान्तचूडामणौ पठिता: and (ii) Bhāskara's MK on SSI (1981) Grahaganitādhyāya, Pātädhikāra, 11-14, p. 314 contains (on p. 315)

रवेरोजपदक्रान्तेश्वन्द्रयुग्मपदोद्रवा।
स्वल्पा चेन्न तयोः क्रान्त्योः साम्यं स्यादन्यथा भवेत् ॥

## इति माधवोक्तसिद्धान्तचूडामणिलक्षणेनापि क्रान्तिसाम्याभावः।

Finally, another mathematician, whose works have been used by Bhāskara, is Śripati. There is a close similarity between the language of many of the verses stated by these two astronomer-mathematicians; but somehow Bhāskara does not include Śripati's name in his acknowledgements in his BG, 208, p. 162. Majumdar (see Misra, 1932, Part I) states that Bhāskara freely borrows from Śripati, but only occasionally remarks "Śekharokta-lakṣanena" ("by a definition told in the Śekhara"), which indicates that Śrīpati's Siddhāntaśekhara was a very widely known treatise at the time of Bhāskara (Introduction, p. xii). As an illustration, in his VB on SSI (1981) Grahaganitādhyāya, Pätādhikāra, 11-14, p. 314, Bhāskara says (on p. 315):

> अन्र धीवृद्धिदपक्षे सूर्यापमादोजपदोद्यवादित्यादिलक्षणेन क्रान्तिसाम्याभावः। तथा ब्रह्मगुपपक्षे डपि त्रिनवगृहेन्दुक्रान्तिरित्यादिना लक्षणेन तथा त्रिनवभवनजाता क्रान्तिरित्यादिना झेखरोक्तलक्षणेन।

Furthermore, some similarities may be observed in the following: (i) Bhāskara's $L$ I, 56, ASS 107, p. 54 and Śripati's SSE XIV, 13a-b (see Miśra, 1947, Part II, p. 103)
about the concurrence-sūtra which have been cited in our textual commentary on the verses 33a-34d pertaining to karaṇí; (ii) Bhāskara's $B G, 12 a-c$, pp. 5-6 and Śripati's SSE XIV, 2a-b (Miśra, 1947, Part II, p. 86) about measures of unknowns; (iii) Bhāskara's BG, 47cd, p. 26 and Śripati's SSE XIV, 27a-b (Miśra, 1947, Part II, p. 122) about the reducer of two quantities which are mutually divided for the method of kuttaka. The above three examples are all cited in our commentary.

Other interesting examples of similarity are: Bhāskara's SSI (1981) Golādhyāya, Bhuvanakosa, 41 and 42, pp. 350-351

ऐन्द्र करेरुझक्लं किल ताम्रपर्णमन्यद्नभस्तिमदतश्र कुमारिकाख्यम्। नाग च सौम्यमिह वारुणमन्त्यखण्ड गान्धर्वसंजमिति भारतवर्षमधये ॥४९॥

वर्णव्यवस्थितिरिहैव कुमारिकार्ये झेषेषु चान्त्यजजना निवसन्ति सर्वे। माहेन्द्रशुक्तिमलयर्ष्षकपारियात्रा: सह्य: सविन्धय इह सत्र कुलाचलाख्या: \|४२\|
and Śnipati's SSE XIV, 46 and 47, (see Miśra, 1947, Part II, pp. 159-160)
ऐन्द्र क्रेंक्मतः सलु ताम्रपर्या सराड गभस्तिदमनं च कुमारिकाब्यम्।
सौम्य्य च नागमथ वारुानामधेय
गान्धर्वसंज्रमिति भारतवर्षमधये ॥४६\|

कुल्काचला: सत्त महेन्द्रझुक्ति-
सह्यक्षविन्धया मलयाचलश्च ।
सपारियात्रोडत्र च कन्यकाख्ये
वर्गाव्यवस्था नहि सेतत्र \|४৩\|

In these verses, Bhāskara's description of nine divisions of India and seven mountains in it is the same as that of Sripati.

Furthermore, Bhāskara's SSI (1981) Grahaganitādhyāaya, Madhyamādhikāra, 10, p. 10 (section 2.F. above) is similar to Sripati's SSE I, 5 (see Misra, 1932, Part I, p. 5):

छन्दः पादौ शब्दुझास्त्र च वक्त्र
कल्पः पाएी ज्यौतिषं चक्षुषी च।
सिक्षा घाएां श्रोत्रमुक्त निरूत
वेदस्याड्रान्याहुरेतानि षट् च \|५\|

The above list of the sources employed by Bhāskara is probably not exhaustive. As an illustration, Bhāskara might have used the mathematical treatise entitled Ganitasärasañgraha of Mahāvira, in connection with division by zero, for instance. Mahāvira's treatise was widely known and appreciated (especially) in Southern India as early as the eleventh century, though Bhāskara never mentions Mahāvira in his works (Rañgācārya, 1912, Preface, p. xi).

Nonetheless, Bhāskara acknowledges his indebtedness to Śridhara (see Bhāskara's BG, 208, p. 162). Śridhara's algebra is now lost but Professor Shukla (1959) has found some examples in Śrïdhara's Pâtiganita and Triśatikā which are almost literally the same as those in Mahāvira's Ganitasārasañgraha. Also, according to Professor Shukla, Sridhara was posterior to Mahāvira (Introduction, pp. xx-xxi). Since the exact date of Śidhara is not known, and the date to Mahāvira's treatise has been assigned keeping in view the point that Mahāvira wrote during the reign of Amoghavarssa Nrpatunga, who ruled over Mysore and other Kanarese regions from 814/815 A.D. to 877/878 A.D. (Rangā̄ärya, 1912, Preface, pp. xi, xx), it is possible that Bhāskara is indebted to Mahāvira at least by transitivity of indebtedness.

On the other hand, Professor Pingree (1979, GPV, pp. 888-889) argues strongly that Śridhara was anterior to Mahāvira.

Another plausible argument in this regard is the following: Bhāskara freely borrows from Śripati, even though he only occasionally remarks "Śekharokta-lakṣanena". Śripati, in turn, seems to have looked at Mahāvira's Ganitasärasarigraha, because Śnpati's Ganitatilaka which does not survive in its entirety (Pingree, 1981b), contains a paribhāṣā (i.e. a technical term) which is modelled on that of Mahāvira (p. 61). The argument of transitivity can now be applied.

As another illustration of a source (possibly employed), Bhāskara might have consulted the lost work of Jayadeva. Jayadeva wrote in the beginning of the eleventh century or earlier (Shukla, 1954). Quotations from this work exist in twenty stanzas in Udayadivākara's commentary entitled Sundarī, written in 1073 A.D., on the Laghubhāskariya of Bhāskara I. Jayadeva's work contained, among other things, the cyclic method for finding the integral solutions to $N x^{2}+c=y^{2}$, where c is positive or negative. Jayadeva's method, though not superior to, is different from that suggested by Brahmagupta. In his Bijagaṇita, Bhāskara discusses the cyclic method for solving the indeterminate equation of the type $N x^{2}+1=y^{2}$, which has also been discussed by Jayadeva. Bhāskara calls this method Cakravāla and says that this name is due to previous writers: "चक्रवालमिद जगु:"। The Cakravalla method does not exist in the works of Brahmagupta. The algebraic works of Śridhara and Padmanābha have not survived. Nor do we have any information about them. Thus it is very likely that Bhāskara has used the lost work of Jayadeva. Incidentally, the remarks of H. Hankel about the Cakravala method are worth quoting: "It is above all praise; it is certainly the finest thing which was achieved in the theory of numbers before Lagrange." (G5, pp. 1-4, 19-20)

Furthermore, the equation $N x^{2}+1=y^{2}$, which has been (incorrectiy) called Pell's equation by many modern mathematicians, has been called Jayadeva-Bhāskara equation by Selenius (1975). Selenius has investigated the rules of the Cakravala method in detail. He concludes: "No European performances in the whole field of algebra at a time much later
than Bhäskara's, nay nearly up to our times, equalled the marvellous complexity and ingenuity of Cakravala." (HM 2, pp. 168, 180)

## H. Some of the Innovations Made by Bhāskara

(i). Bhāskara was the first known Indian mathematician who added a succinct gloss to almost all of his works. Of course a great number of ancient Indian mathematical texts have been lost.
(ii). Bhāskara made use of unique vocative forms. In order to address some of his problems to his daughter Līlāvati", he used (in his work Lī $\overline{\text { a }}$ vatī) such words as 'bāle,' 'aye bāle,' 'kānte,' 'sumate,' 'vatsa,' 'cañcalākṣi,' 'mrgākṣi,' 'bāle bālakurangalolanayane Lilāvati,' etc.
(iii). The introduction of the idea of infinity: Bhāskara gave the value of a 'khahara' quantity (which has zero as its divisor), as infinite ('ananta'). Furthermore, Bhäskara described this khahara quantity by comparing it with God Viṣnu. (See $B G, 11$, p. 5 and Bhāskara's introduction to this verse.)
(iv). Bhāskara carried the idea of division by zero even further. This idea is contained in Bhāskara's Līlāvat̄ in the rule which may be written as $\frac{a \cdot 0}{0}=a$ (see Apate, 1937, LI, $45-46$, ASS 107, p. 39). Clearly Bhāskara's rule is correct in the case of limiting processes where zero is considered as an infinitesimal quantity; but in the modern sense, $\frac{0}{0}$ is indeterminate. (See our textual commentary on Bhāskara's verses 10a-11d, Chapter VI, section 3.B.)
(v). Bhāskara gave a detailed and lengthy treatment of the six-fold operation of one and more than one colours. Bhāskara enunciates several verses ( $B G, 12 \mathrm{a}-23 \mathrm{~b}, \mathrm{pp} .5-11$ ) which contain both rules and examples. Brahmagupta treats this topic in only two verses (BSS XVIII, 41-42), and Śripati in only one (SSE XIV, 2).
(vi). Bhāskara also wrote a rigorous treatment of karaṇi. Brahmagupta and Śripati state only rules for this topic. Bhāskara provides several examples in addition to the rules.

An anonymous commentator of Brahmagupta's BSS XVIII, Kuttakādhyāya provides some examples on the topic of karani, all of which have also been treated by Bhāskara (see our commentary, Chapter VI, section 3.D.(a)(ii)).

The rule (3) about the sum and difference of two karanīs ( $B G, 23 \mathrm{c}-24 \mathrm{~b}, \mathrm{pp} .11-12$ ) seems to be Bhāskara's own innovation (see our commentary, Chapter VI, section 3.D.(a)(iii)).
(vii). Furthermore, Bhāskara provides a detailed treatment of the method of extracting the square-root of a karanii-expression. He states the specifics or limitations of this method which Brahmagupta and Śripati do not. Nor do the latter two mathematicians discuss how to deal with the negative karanis in the square-root of a given (square) karaṇiexpression when this given expression contains negative karanis, which the former does.
(viii). Bhāskara improved upon the rules concerning kuṭaka which he borrowed from his predecessors. For example, Bhāskara's result in $B G, 52 c$, p. 27 is a refinement over that of Aryabhaṭa II, as will be explained in our commentary on the topic of kuṭaka.
(ix). Bhāskara discusses some cases in kuttaka where the dividend or the divisor is negative ( $B G, 54 \mathrm{a}$, p. 27 ; $59 \mathrm{c}-60 \mathrm{~b}$, p. $32 ; 60 \mathrm{c}-61 \mathrm{a}$, pp. $33-34$ ), which do not seem to have been considered by any of his predecessors.
(x). Bhāskara applied algebra to geometrical demonstrations (Colebrooke, 1817). For example, employing algebra, he gave two interesting proofs that the hypotenuse of a right triangle is the square-root of the sum of the squares of the legs (pp. xvi-xvii).

In the first, Bhāskara turns the triangle so as to make the (unknown) hypotenuse the base and produces a perpendicular upon it from the vertex above (Colebrooke, 1817). Using the rule of proportion the required result becomes almost self-evident (pp. 220-221).

More striking is the second demonstration where Bhāskara constructs his now famous figure using four copies of the given triangle,

and then uses areas to calculate the hypotenuse in terms of the given legs (Colebrooke, 1817, p. 222). Here, even though Bhāskara uses the values 15 and 20 for the lengths of the legs of the triangle, he makes it clear that the resultant hypotenuse length $(=25)$ is of secondary importance to the fact that the demonstration shows that it is equal to the squareroot of the sum of the squares of the legs and that this method would apply in all cases, thus constituting a proof of the so-called Pythagorean Theorem.
(xi). Bhāskara invented an astronomical instrument called 'Phalaka' (Śāstrí, 1893, JAS Bengal 62, p. 225).
(xii). Bhāskara gave a close approximation for the length of an arc of a circle in terms of its chord and vice versa (Sarasvati, 1970, pp. 10-11).
(xiii). Bhāskara refuted some of the rules of his predecessors. For example, Bhāskara severely criticized Lalla's incorrect formula (contained in his SDVT) for the area of the surface of the earth, in his (Bhāskara's) SSI (1981) Goladhyäya, Bhuvanakośa, 53 (p. 361):

दुष्ट कन्दुकपृष्ठजालवदिलागोले फल जल्पित लल्लेनास्य झतांभकोऽपि न भवेद्यस्मात् फले वास्तवम्।
तत् प्रत्यक्षविरुद्धमुद्धतमिद्ध नैवास्तु वा वस्तु वा हे प्रौढा गणका विचारयत तन्महयस्थबुद्वा भृझम् \|५३॥

The verse containing Lalla's (incorrect) formula is (see Caturveda, 1981, p. 361, footnote 2 ):

> नगझिलीमुखबाणभुजड्गमज्वलनवह्हिसेषुगजारिवन: २८५६३३८५५७ ।
> कुवलयस्य बहि: परियोजनान्यथ जगुः खलु कन्दुकजालवत् ।।

Furthermore, in his Vāsanābhāṣya on SSI (1981) Golàdhyāya, Bhuvanakośa, 5457 (p. 362), Bhāskara quotes an incorrect rule from Lalla's Pạtiganita saying: तर्हि तेन लल्लेन -

वृत्तफल परिधिहन समततो भवति गोलपृष्ठफलम्।

इति स्वगणिते कथ परिधिहन कृतम्। किन्तु वृत्तफल चतुहर्नमेव पृष्ठफल भवति। अस्य लल्लोकस्य गणितस्य दुष्टत्वाद्यूपष्ठफलमपि दुष्टमित्यर्थः।

Here according to Lalla, the area of the surface of a sphere (using the modern terminology) is $\left(\pi r^{2}\right)(2 \pi r)=2 \pi^{2} r^{3}$, but Bhāskara corrects this to $4 \pi r^{2}$ providing also a derivation of this formula.
(xiv). In his Lilãvati, Bhāskara gave the correct formula for the surface area and volume of a sphere as follows (see Sarasvati, 1979, p. 210):

वृतक्षेत्रे परिधिगुणितव्यासपादः फल य-
न्क्षुण्ण वेदैरुपरिपरितः कन्दुकस्येव जाल्म्।
गोलस्यैव तदपि च फल पृष्ठज व्यासनिहनम्
षड्रिर्भक्त भवति नियत्त गोलगर्भे घनाख्यम् ॥

That is, in a circle, one-fourth the diameter multiplied by the circumference is the area; which, multiplied by four is the surface area of the sphere like that of a net surrounding a ball. This surface area multiplied by the diameter and divided by six is called ghana (volume) inside the sphere.

## 1. The Later Uses of Bhäskara's Works

(i). Use by Bhāskara's immediate successors-For example, Nārāyaṇa Pandita's (fl. 1356 A.D.) Ganitakaumudì Part I, 16, p. 5 (see Dvivedi, 1936, PWSBT 57 I) which describes the rule of division as follows:

भाज्यादन्त्याद् हार:
झुध्यति येनाहतः फल तत् स्यात्।
त्रपवर्त्त्य भाज्यहारौ
केन्नापि समेन वा विभजेत् \|२६\|
is virtually a rearrangement of the words in Bhāskara's Līlāvañ, 18, p. 18 (see Āpate, 1937, L I, ASS 107,) which is:

भाज्याद्धःः शुध्यति यद्बुणः स्यादन्त्यात्फल तत्सलु भागहारे। समेन केनाप्यपवर्त्त्य हारभाज्यौ भजेद्वा सति संभ्वे तु $\|? ८\|$

Another example is Nārāyana's BGV, 15a, p. 6:

त्रस्मिन् विकारः खहरे न राझावपि प्रविष्टेष्वपि निःस्तेष्ठ \|३५a\|
which is word for word Bhāskara's $B G$, 11a-b, p. 5. Furthermore, in his Bījaganitāvatamsa, Nārāyana treats some topics along lines parallel to those in

Bhāskara's Bijaganita. One such illustration is the treatment of 'one and more than one colours.' The reader can find several instances of Nārāyana's borrowings from Bhāskara's Bijaganita in our commentary on the Text Alpha.
(ii). Allusions to Bhāskara's works by other mathematicians-There exist a few citations from, and allusions to, Bhāskara's Bijaganita in Jñānarāja's SSU Bijādhyāya. See, for example, the manuscript Berlin 833 which has the following:

म्रथ भास्करीयव्यक्तव्यक्ते यदुक्त खहरे राशौ विकारो नेति भिन्नांके व्यभिचरति। (f. 1v., 8-9)

त्र्यमर्थो भास्करीये बीजे तथा नारायएीयबीजे विस्तारेएोक्तः।
स्रत्रास्माभिः सूचनामान्रं कृतम्। (f. 8v., 2-3)

एतन्दास्करीयबीजोदितोदाहरांं तुल्यम्। (f. 17v., 3-4)
(iii). Use by scribes.
(iv). Use by editors, commentators and translators-For example, Bhāskara's $B G$, 11a-b, p. 5 has been cited by Süryadāsa in his commentary on Bhāskara's Li「avatī as follows (see the manuscript GMK, Wai, PPM 9762, f. 21v., 8-9): तदुरू बीजगरिते ।

म्रस्मिन् विकारः खहरे न राशावपि प्रविष्टेष्वपि निःसृतेष्विति।
(v). Future work for historians of Indian Mathematics and Astronomy-This includes studies, synopses, translations, notes, reprints, articles, papers, seminars and various analyses pertaining to Bhāskara's works by modern mathematicians such as Colebrooke (1765-1837 A.D.), Bhāu Dājī (fl. ca. 1865 A.D.), Bāpu Deva Śāstrí (d. 1890 A.D.), Sudhakara Dvivedin (b. 1855 A.D.), Sarada Kanta Ganguly (fl. ca. 1926
A.D.), Bibhutibhusan Datta (fl. ca. 1926 A.D.), Avadhesh Narayan Singh (fl. ca. 1927 A.D.) and T. S. Kuppanna Sastri (fl. ca. 1955 - 1985 A.D.). For short biographies of some of these writers, see Jośí, 1988, Goladhyäya, Adhyayana, pp. 74-91.
(vi). Use by various institutions-Bhāskara's works were used as text books by teachers and students for at least five centuries.
(vii). Use by Bhāskarācārya Pratiṣṭāna-This foundation was established in 1976 at Poona (see Jumde in Abhyankar, 1980). It provides research facilities for the study of Mathematics, in addition to acquainting the common readers with Bhāskara's works as well as the works of other Indian mathematicians. It has a collection of rare books, journals and research papers in Mathematics. It holds summer programmes on an all India basis (pp. 4-5). Incidentally, the establishment of the Bhāskarācārya Pratiṣ̣̣hāna bears a testimony to the esteem in which Bhāskara's name is held even in modern India. The remarkable achievements of this genius-particularly in the realm of Mathematics, Astronomy and Astrology-are still a source of inspiration to scholars in the field of the History of Science.

## 3. Description of the Manuscripts and Stemma

## A. Overview of the Manuscripts

Twelve manuscripts, out of some twenty-four known to be or to have been extant, have been collated in order to establish a critical edition of the first three chapters of Sūryadāsa's commentary, the Süryaprakāśsa. Upper case letters of the Latin alphabet are used to denote the above manuscripts, while Greek letters are used to denote hypothetical manuscripts.

The study shows that the available manuscripts of the portion of Süryadāsa's commentary edited here belong to two recensions, which we have named $A$ and $\beta$. Recension $A$ consists of manuscript $A$ and its descendants $N$ and $R$, while recension $\beta$ consists of the remaining nine manuscripts $\mathrm{B}, \mathrm{L}, \mathrm{D}, \mathrm{T}, \mathrm{W}, \mathrm{I}, \mathrm{M}, \mathrm{S}$ and H . The text which is reconstructed from $A$ and $\beta$ is here called Text Alpha. It does not represent exactly the manuscript $\alpha$. It represents the text of manuscript $\alpha$ with corrections (see Section 3.D. of this chapter). The reconstructed text is probably not the precise original text of Sūryadāsa's Suryaprakāśa but must be very close to it (as will be argued).

The twelve available manuscripts are:

1. A. Oriental Institute, Baroda. 1424. Ff. 3-9, 11-25, 27-30, 38-44, 46-48, 50-73. Monday March 14, A.D. 1552.
2. B. Oriental Institute, Baroda. 9281. Ff. 119.
3. D. India Office, London. 2823. Ff. 73.
4. H. British Museum, London. 447. Ff. 46. Nineteenth century.
5. I. India Office, London. 2824 (1891). Ff. 71.
6. L. Akhila Bhāratiya Samskrta Pariṣad, Lucknow. 4514. Ff. 1, 3-25, 27 99, 104-105, 108. Tuesday October 9, A.D. 1688.
7. M. Asiatic Society of Bombay. 279. Ff. 46.
8. N. India Office, London. 2825 (789). Ff. 1-62, 62b-73, 73b-86, 88-133.
9. R. Stadtsbibliothek, Berlin. 832. Ff. 1-15, 20-30, 32-129.
10. S. British Museum, London. 448. Ff. 40. Nineteenth century.
11. T. Wellcome Institute, London. $\beta$ 589. Ff. 109. May 2, A.D. 1882.
12. W. Prājña Pāṭhasāā Maṇḍala, Wai. 9777. Ff. 100. Friday October 11, A.D. 1813.

The manuscripts which were not available are the following:

1. Oriental Research Institute, Alwar. 2597. 135ff. A.D. 1851.
2. Sarasvatibhavana Library, Benares. 37105. Ff. 1-55 and 55b-122. Sam. 1889 = A.D. 1832.
3. Asiatic Society of Bengal. I.B. 3.
4. Anup Sanskrit Library, Bikaner. 4906. 23ff. Incomplete.
5. Sanskrit College, Calcutta. Jyotiṣa 183. 74ff.
6. Cāndā, Central Provinces. Kielhorn XXIII 94. 149ff. Property of Balīrāma Subhāji.
7. Ranbir Sanskrit Research Institute, Jammu and Kashmir. 3061. 7ff.
8. India Office Library, London. 2826 (2290). ${ }^{3}$
9. Akhila Bhāratiya Samskṛta Pariṣad, Lucknow. 4529. 32ff. Incomplete.
10. Government Oriental Manuscripts Library, Madras. D. 13462. 122 pp.
11. Mahinathpur, P.O. Deodha, Darbhanga. Mithila III 216. 93ff. Incomplete. Property of Pandita Rāmacandra Jhā.
12. Scindia Oriental Institute, Ujjayini. 9350 (?).
B. The Stemma

On the basis of a comparison of the readings of the twelve manuscripts (which were available) the following family-tree or stemma has been constructed via an Apparatus Criticus:
3. $\quad 2826(2290)$ is a reproduction of India Office 2825 (789), which is slightly corrected by the copyist. (Eggeling, Julius. Ed. 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.)

## The Stemma

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In the stemma, the arrows indicate the inter-relationships of the manuscripts. The downward (filled) arrows indicate the descending of a manuscript from the one above it, by way of scribes' copying. The (unfilled) arrows around the perimeter in the clock-wise direction indicate the general order in which a choice has been made between the readings from the various manuscripts when the readings of $A$ are not available or the readings of the two classes $A$ and $\beta$ disagree with each other. Thus, these arrows indicate the general heirarchy of authority of the manuscripts. The dotted arrows in our stemma denote the hypothesized return of Sūryadāsa to revise the Süryaprakāsa.

The subsequent section describes the relationships among the various manuscripts and the specific characteristics of the manuscripts falling under the various classes, starting from the top of the stemma and working down, from right to left. Since these relationships and characteristics depend on the readings of these manuscripts relative to the Text Alpha, it is pertinent to state here that Chapter II, the Text Alpha, has its own numbering (from 1 to 70) printed in bold Devanāgari numerals (१, २, ३, ...) at the bottom centre of each page (except the title page). References throughout the thesis to pages of the Text Alpha (including especially references in the present section on manuscripts and in Chapter III, Apparatus Criticus) correspond to these Devanāgari numbers even when these references are typeset with common numerals ( $1,2,3, \ldots$ ). For example the notation "p. 39, 1" means "page $\mathbf{3} \mathbf{9}$, line 1 ". This form will be used generally for Sanskrit texts as weli as the Text Alpha. The pages of Chapter II also include the continuous numbering of the thesis in the upper right hand corner and these numbers are used only in the Table of Contents.

As many sentences in the ensuing sections contain English, Greek and Sanskrit texts, one further convention we make is to end a sentence with a period ( . ) or a danda ( ) depending on whether the last character of the sentence is in Latin/Greek or Devanāganī script respectively.

## C. Relationships Between the Archetypes and Descendants

## (a). Copy $\alpha$ and Its Relation to Suryadasa's Original Text

$\boldsymbol{\alpha}$ is an early copy of Süryadāsa. It was written between the date of the composition of the Suryaprakāśa (1538 A.D.) and that of the copy A (1552 A.D.). It can essentially be reconstructed from $A$ and $\beta$. It may not be entirely correct because some of the readings shared by $A$ and $\beta$ are corrupt. For example, in the Apparatus Criticus we read: (i) p. 2, 10. ${ }^{\text {व गतव्यक्ता }}{ }^{\circ} \alpha$, (ii) p. 48, 11. निमित्तभूतों ${ }^{\circ} \alpha$. These incorrect readings have been corrected by us in the Text Alpha. Moreover, it can not be determined whether some of the apparently genuine passages in $\beta$ that are omitted by the writer of $A$ were in $\alpha$ or were acquired by the writer of $\beta$ from some other source (see our comments in section 3.D. of the present chapter).

Certainly, $\alpha$ was not complete, but exhibited some lacunae. For example, the introduction to, lemma or mula of, and explanation of verse 67 (see Text Alpha, p. 69), are missing from $\alpha$, though the solution to the problem contained in this verse is in the text. Another place where there is a lacuna is after p. 53, 17. Here the introduction to, mula of, and explanation of verse 53a are missing, but there is a reference to this verse (beginning with हरतष्टे) on p. 54, 9.

## (b). Class A

This class consists of manuscripts $\mathrm{A}, \mathrm{N}$ and R . Occasionally, the readings of manuscript $L$ which are deviant from those of class $\beta$ (to which $L$ belongs), share the readings of class A. For example: (i) Text Alpha, p. 26, 19-20. करएीतित ... तथा om. $\beta$ (except $L$; ${ }^{\circ}$ रएीति ... तथा in the bottom margin $W^{1}$ (the superscript ' 1 ' refers to a later scholar who wrote in the margin of W); (ii) p. 24, 18. मूलं om. $\mathrm{N} \gamma$ (except L); (iii) Also p. 63, 15, class A and manuscript $L$ share the wrong reading $\varphi / ९ ₹$ (instead of १३|५, which is correct. Note that here N omits $\varphi$ ).
(i). Manuscript A. Oriental Institute, Baroda. 1424. ${ }^{4}$ Ff. 3-9, 11-25, 27-30, 3844, 46-48, 50-73. Paper: Dimensions unknown. Number of lines per page: 12-13. Number of 'akṣaras' (syllables) per line: 46-51, or about 48 on average.

Colophon on folio 73 verso: इति श्रीमद्देवज्ञज्ञानराजशुतपडितसूर्यदासविरचिते सूर्यप्रकाइनाम्नि भास्करीयबीजभाष्ये भावितकबीज संपूर्णा॥ छ॥ छ

Post-colophon: सूर्यप्रकाइभाष्य वियदगपुरंदरेर्मिते झाके ॥ श्रीगौडसूर्यनाम्ना लिखित स्वपरोपकाराय ॥ छ॥ संवत २६०९ ॥ वर्ष झाके १४७३ प्रमालपक्वदेझे श्रीसलेमसाहराज्ये ॥ म्रवतीनगरे लक्षित ॥ सूर्यप्राकास संपूर्या स्माप्तः ॥ फागुएामासे कृश्रापक्षे तिथिपचमीदीने ॥ सोमवासेे ॥ लषितं पोस्तिका पठनार्थ ॥ लेषकपाठिकययो स्तुः \| कल्यणांमस्तुः \| श्रीस्तुः \| कल्पमस्तुः ॥ माहामांगल्यश्री:

According to this information manuscript A was copied by Sürya Gauda in the city of Avanti (modern Ujjayinī), in the Malava region, during the reign of Salema Sāha, i.e., Islàma Śăha, who ruled from 1545 until 1553 A.D.; and the copying was completed on Monday March 14, 1552 A.D. (see Pillai, 1922, Vol. V, p. 306). Thus, manuscript A was copied in the lifetime of Suryadāsa.

As manuscript A is about 440 years old, the writing on many of its folios is not only blurred but has also faded away completely in places, in the microfilm. In most such instances, the aksaras from the folios which precede or follow a particular folio, appear on that particular folio. Since the microfilm of $A$ is illegible at several places, and some of the folios of A are missing, to fill the gaps one must resort to the readings of the descendants $\mathbf{N}$ and $\mathbf{R}$, if their readings exist, coincide and make sense; if not, the readings of the $\beta$-class become the sole witness of $\alpha$. (See section 4.A. below, Principles of the Edition.)
4. Nambiyar, Raghavan. (Ed.). (1950). GOS No CXIV. Vol. II. An alphabetical list of manuscripts in the Oriental Institute Baroda. Baroda: Oriental Institute. Pp. 1212-1213.

Some of the unique characteristics of manuscript $A$ are the following:
A includes the use of the letter $छ$ to mark the end of an idea, a sub-section, or a section. Such a use of the letter $छ$ is found in some of the writings of the sixteenth century as we can see from Aryan (1989, p. 36).

Occasionally, 'pūrvamātrā' is used in A. For example, (i) folio 17 verso, 12, i.e., Text Alpha, p. 52, 2. ${ }^{\circ}$ गुएांको for ${ }^{\circ}$ गुएाको; (ii) folio 21 recto, 2 and 4, i.e., p. 62, 19 and 23. विायाग ${ }^{\circ}$ for वियोग ${ }^{\circ}$; (iii) folio 21 recto, 6 , i.e., p. 63,1 . हाएएा for हारेए। Moreover, when the long - $\overline{\mathbf{a}}$ mātra is omitted, a slanting stroke is put over the consonant. For example, f. 12v., 1, i.e., p. 33, 15. ${ }^{\circ}$ द्विध for ${ }^{\circ}$ द्विधा।

Quite often तु is written as नु (apparently intentionally); see f. 21 v., 8, i.e., p. 65, 5, Text Alpha.

The copyist of manuscript A has replaced the 'visarga' by $ष$ before the gutturals क or ख (as on p. 27, 5. गुएाकष्कल्पित:) or before the labials प or फ (as on p. 15, 3. ततष्पीतो ). Normally it remains a visarga in these cases, for instance, in the manuscripts of the other recension, $\beta$, of the Süryaprakāsa.

On p. 5, 24, i.e., f. 3 r., 12, manuscript A reads तद्देदेत्यएा: instead of the correct तद्वेदेत्यए found in Pānini's rule 4, 2, 59 (see e.g. Böhtlingk, 1977, p. 176), which says: तदधीते तदेदे, with Pänini's rule 4, 1, 83 (Böhtlingk, 1977, p. 159), which says: प्राग्दीव्यतोऽए।

Also on p. 6,9, manuscript $A$ has the grammatically incorrect reading ज्ञानयत instead of the correct reading ज्ञायत। This reading has been corrected by $\varepsilon$.

An example of a mathematically incorrect reading contained in A is the reading $\varphi \mid$ १

Rarely, a 'nyāsa' (setting out) is not placed correctly in A. As an illustration, हार: क १८ क 3 (Text Alpha p. 33, 4-5) is misplaced on f. 12 r .8 after ${ }^{\circ}$ क्रमेएा (p. 33, 5), $^{\text {(p) }}$ whereas it should have occurred before স्र्रथ on f. 12 r., 8 (p. 33,5). This misplacement is followed by $\varepsilon$.

Manuscript A has a few marginalia, some of which seem to be in a hand different from that of Sürya Gauda, who is the copyist of manuscript A. For example, f. 9 r . has $=$ त्वेनो $=$ in the bottom margin, while the text already has this word in line 12 , though it is not very clear. Usually, the words to be inserted have the sign $\times$ to their left and right, and the line number (from the top or bottom) or the syllable number to their right (see e.g. f. 18r., 10, which has $\times \pi \times \gamma$ in the left margin). Incidentally, this marginalium indicates that manuscript A has been studied by some later scholar.
(ii). Relation of Manuscript A to Manuscript $\alpha$. Given the brief time between the date of the composition of the Sūryaprakāsa (1538 A.D.) and that of the copying of manuscript A (1552 A.D.), manuscript $\alpha$ is probably a direct copy of Sūrya's original and manuscript A is a direct copy of manuscript $\alpha$. A is not entirely correct. Also, there were passages in $\alpha$ that the copyist of A missed (e.g. (i) p. 9, 5-8. भवति ... ${ }^{\circ}$ झेषस्य and (ii) p. 25, 8-9. भवति ... च; both missed due to homoeoteleuton).
(iii). Relation of Manuscript $A$ to the Sūryaprakāśa. Manuscript A is apparently a copy of a copy of the original Süryaprakāśa; no traces of possible contamination are found in it. But since A contains errors and omissions which Süryadāsa, who was an expert in the Sanskrit language, would never have made, A does not represent the original Suryaprakāsa with entire fidelity.
(iv). Manuscript $\varepsilon$. The omissions of manuscript A are generally (but not always) shared by its descendants $\mathbf{N}$ and R , as far as the portion of the commentary which is being edited is concerned. For example consider (i) p. 6, 20. पूर्व and (ii) p.9,5-8. भवति ... ० झेषस्य; both of them are omitted in $\mathbf{A}, \overline{\mathbf{N}}$ and $\mathbf{R}$. But there exist some errors, omissions and corrections on which only N and R (but not A) agree; for example on p. 6, 9 the reading of $A$ is ज्ञानयत but that of $N$ and $R$ is ज्ञायत; on p. 17, 9-10. तद्रवति ...

गुएाने is omitted in N and R (due to homoeoteleuton) but not in manuscript A ; on p. 5, 14 for the correct reading एकतर ${ }^{\circ}$, $A, N$ and $R$ have एकत ${ }^{\circ}$ in their texts, while only manuscript A has $\times T \times$ in the right margin. These instances reveal that there exists some manuscript $\varepsilon$ between manuscript $A$ and its two descendants $N$ and $R$. It is the writer of $\varepsilon$ who has made the errors, omissions and corrections. N and R are copied from $\varepsilon$ and hence they are the immediate descendants of $\varepsilon$. Manuscript $\varepsilon$ does not seem to have been written very carefully because $N$ and $R$ have several spelling errors. Nonetheless, $\varepsilon$ plays an important role in the reconstruction of $\alpha$ because the readings of $\varepsilon$ are taken into account (provided they make sense), whenever manuscript A is illegible or skips a folio.
(v). Manuscripts $N$ and $R$. N and R are independent copies of $\varepsilon$ because in addition to their common omissions and errors (which they share with manuscripts $\mathbf{A}$ and/or $\varepsilon$ ), they have individual errors and omissions such as: (i) p. 18, 6-7. इति ... स्टं ${ }^{2}$ om. N; (ii) p. 25, 16-19. एवं ... 8 om. R; (iii) p. 22, 14. २ं om. R, २ां N.

The scribes of N and R do not seem to be making any additions, alterations or corrections besides those already made by $\varepsilon$, as far as the portion of the text, which has been edited, is concerned. This, however, does not preclude the possibility that $N$ and $R$ might have access to the manuscripts or sources other than $\varepsilon$.

A peculiarity of $N$ and $R$ is the use of नor त्। This use is frequent in $N$ (see, e.g., f. 2 r., 1) but rare in $R$ (see f. 29r., 5).

There exist some similarities between $\mathrm{N}, \mathrm{R}$ and B . One of them is the use of letters for numerals. For example, $\mathbf{N}$ has the letter 3 for numeral 3 , while $\mathbf{R}$ and $B$ have the letter इ।

Manuscript $T$ shares some of its readings with $N$ and $R$ as follows: (i) p. 14, 14 . ${ }^{\circ}$ संवादो RBT; (ii) p. 25, 15-16. जातः ... सन् om. $\varepsilon T$.

The separate particulars of manuscripts $\mathbf{N}$ and $\mathbf{R}$ are discussed below.
(vi). Manuscript N. India Office Library, London. 2825 (789). ${ }^{5}$ Ff. 1-62, 62b$73,73 \mathrm{~b}-86,88-133$ (the catalogue has foll. 134. Counted 133,87 passed over). Paper: $9 \frac{3}{4}$ in. $\times 4$ in. (i.e. $24.77 \mathrm{~cm} . \times 10.16 \mathrm{~cm}$.). Number of lines per page: 10 (sometimes 9 or 11). Number of aksaras per line: 31-37, or about 33 on average.

Colophon on folio 133 recto: इति श्रीमद्धैवज्ञानाजरानुपंडितसूर्यदासविरचिते सूर्यप्रकाझनाम्नि भास्करीयभाष्ये भाविताख्यकवीज सं समाप्त छ्छ छछ छछछछ ॥

Post-colophon: Missing.
There is no mention of the name of the scribe, place or date at which the copying was completed.

It was given to the library by Henry Thomas Colebrooke, as is mentioned in the beginning (i.e. on folio 1 recto) of this manuscript. Colebrooke (1765-1837 A.D.) was the son of Sir George Colebrooke, Chairman of the East India Company's Directors in 1769 (Buckland, 1968). Colebrooke was a mathematician, astronomer and a profound scholar of Sanskrit. He held a variety of offices in India-from an Assistant Collector to the Head of a famous court, the Sadr Diwani Adalat. He wrote on various subjects such as algebra, astronomy, Sanskrit grammar, botany, geology, comparative philosophy, agriculture, commerce, Hindu law and the Vedas. Colebrooke was a member of several literary academies - both within and outside India. Furthermore, he was President of the Asiatic Society of Bengal from 1807 to 1814. Also, Colebrooke was Director of the Royal Asiatic Society which he helped to found in 1823. He donated his collection of Sanskrit manuscripts to the East India Company's library in 1818. (Pp.87b-88b)

The special features of manuscript N are the following:
5. Eggeling, Julius. (Ed). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.

There exist many repetitions and omissions in N. Moreover, f. 33v., 6 - f. 34v., 5 have some text which is not supposed to be there. The mistakes in N include many omissions of or wrong uses of vowels and consonants, such as (i) f. 13r., 8. कारएों ${ }^{\circ}$ for कराणीं; (ii) f. 11v., 4. अ for अथ।

Furthermore, N has lots of corrections all over the text, and plenty of marginalia which include notes, remarks and corrections made most probably by Colebrooke.
(vii). Manuscript R. Stadtsbibliothek, Berlin. 832 (Chambers 348). ${ }^{6}$ Ff. 1-15, 20-30, 32-129. (Number 9 was not covered in the counting of the folios). Paper: Dimensions unknown. Number of lines per page: 8-10. Number of aksaras per line: 3546 , or about 39 on average.

Colophon on ff. 128v. - 129v.: इति श्रीमद्वेवज्ञज्ञानराजसुतंपंडिरतसूर्यदासविरचिते सूर्यप्रकाझानाम्नी भास्करीयवीजभाष्ये भावितकवीज संपूर्झाम् ॥ ा

Post-colophon: Missing.
In the microfilm, the same folio is numbered 8 and 9 but no text is lost. Also, folios 16-19 are missing but no text is lost. However, text is lost because of folio 31 which is missing. There is no mention of the name of the scribe, date or place. In the beginning (before f. 1r.), $R$ has Chambers 348 , vol 1st. This indicates that $R$ comes from the collection of Sanskrit manuscripts belonging to Sir Robert Chambers (1737-1803 A.D.)-a judge who joined the Calcutta Supreme Court in 1744 (Buckland, 1968, p. 78a).
$\mathbf{R}$ contains several instances of omissions of or wrong use of vowels and consonants. For example, (i) f. 29r., 3. ऊक्त for उक्त; (ii) f. 30 r., 2. स व for सम एव; (iii) f. $25 \mathrm{v} ., 4$. इतिमा for इमा:। Out of all of the twelve available manuscripts of the Suryaprakäsa, manuscript $R$ has the maximum number of such errors.
6. Weber, A. (Ed). (1853). Die Handschriften-Verzeichnisse der Königlichen Bibliothek. Erster Band. Verzeichniss der Sanskrit-Handschriften. Berlin. P. 231.

R has several omissions but very few repetitions. The dot or sign for a negative number is usually ignored in $\mathbf{R}$ (for an exception, see f. 24r., 2).

The scribe of $R$ does not seem to be making any additions from other sources as he is copying. There are no insertions and no marginalia.
(c). Class $\beta$

This class, consisting of the nine manuscripts B,L, D, T, W,I, M, S and H, is also important for the reconstruction of $\alpha$ (and Text Alpha), because some portions of the text of the Sūryaprakāśa exist only in this class. For example, (i) p. 8, 14-16. यदुभे ... स्पष्टम् and (ii) p. 10, 15-16. तथा ${ }^{3}$... स्यात् which exist in class $\beta$, are missing from class $A$. Thus class $\beta$ comes to the rescue of $\alpha$ under the following situations: (i) When the reading of class A is missing; (ii) When manuscript $A$ is illegible or omits a folio and the reading of $\varepsilon$ does not make sense or $N$ and $R$ disagree on a particular reading; (iii) When the reading of manuscript A is incorrect.

As far as the date of composition of manuscript $\beta$ is concerned, some estimate can be drawn as follows. Out of all of the available manuscripts of class $\beta$, the one which has the earliest date mentioned in it is the manuscript L. It was written in 1688 A.D. Class $\beta$ (and hence manuscript $\beta$ ) shows contamination by Krṣna's commentary, the Bijapallava on Bhāskara's Bījagaṇita. The Bījapallava was written in about 1600 A.D. Therefore $\beta$ was written sometime between 1600 A.D. and 1688 A.D. So we assign ca. 1620 A.D. to the copy $\beta$.

The special features of class $\beta$ are the following:
There exist apparently genuine passages or words in class $\beta$ that are omitted in class A. An illustration of this fact is a portion (p. 29, 15-p.31, 4. त्रथ ... बुद्धिमता) of Süryadāsa's explanation to verse $27 \mathrm{c}-28 \mathrm{~b}$. This text has been supplied from class $\beta$ in order to reconstruct Text Alpha. Presumably Süryadāsa came back at some point and revised his Suryaprakā́sa. The writer of $\beta$ possessed a copy of this revised version, and
incorporated the revisions made by Süryadāsa in his copy. This copy of the revised version stands between $\alpha$ and $\beta$ in the stemma.

One instance of evidence for Süryadāsa's revising the Süryaprakāśsa is that a verse, which appears at the end of both the Süryaprakāśa and the Ganitämrtakūpikā, and which lists the first eight of Sūryadāsa's works mentioned by Dikshit (Sarma, 1950, SB VIS 2, p. 222), is absent from the very early copy $A$ (and its descendants), though this very verse exists in all of the manuscripts belonging to recension $\beta$ (see Chapter I, sections 1.B. and 1.E. above). This verse, which appears to be Süryadāsa's own creation, was thus added to the Süryaprakāsa at a later date. Quite conceivably other revisions could have been made by Süryadāsa as well at that time. One instance of other revision is the addition of another verse to the Suryaprakāśa after the one just mentioned. This last verse (which is stated below) also exists in the manuscripts of the Sūryaprakā́sa belonging to only the $\beta$ recension:

$$
\begin{aligned}
& \text { परोपकारार्थमुदाळ्तेन मद्वाग्विलासेन रसोज्वलेन। } \\
& \text { शब्दाभिधं ब्रह्ययतः प्रवृत्त स: प्रीयतां यादवराजसिंह \|८\| }
\end{aligned}
$$

The Appendices and Apparatus Criticus for the Text Alpha show that there exist instances of contamination of the text of class $\beta$ by Krṣna's commentary Bijapallava on Bhāskara's Bījaganite, Sūryadāsa's commentary Ganitāmrtakūpikā on Bhāskara's Lícavatú, and Bhāskara's Bījaganita as follows: (i) The text pertaining to the explanation of verses $37 \mathrm{c}-38 \mathrm{~d}$, which we have put in the Appendix \#9, seems to have been borrowed by the writer of $\beta$, with some additions, from the Bījapallava (see Radhakrishna Sastri, 1958, Madras GOS 67, p. 77, 5-6). (ii) The text pertaining to the explanation of verses 64c-65d, which we have put in the Appendix \#17, has been borrowed by the writer of $\beta$ from the Ganitāmrtakūpikā (see the manuscript Wai, PPM 9762, f. 121r., 5-8). (iii) Part of the text pertaining to the artha of verse 43b-44a, which has been put in the Appendix
\#12, has been taken by the writer of class $\beta$ from Bhāskara's Bijaganita (see Vidyāsāgara, 1878, p. 24, 17).

Class $\beta$ has some disorders or misplacements of sentences. For example, the text which belongs to the solution of the first e ample under verse $30 \mathrm{c}-31 \mathrm{~b}$ is out of place. Therefore it has been placed in the Appendix \#5. The corresponding text of class A, which has been chosen, is different for it omits most of the text contained in class $\beta$.

At some places, class $\beta$ has repetitions and is inconsistent. For example, the text which has been put in the Appendix \#3 should have come before (and not after) verse 16 c -d because it explains the previous verse $15 \mathrm{c}-16 \mathrm{~b}$. It is omitted in class A. Also it is a repetition (with omissions and additions) of the explanation which is already given under verse $15 \mathrm{c}-16 \mathrm{~b}$.

Class $\beta$ contains a few errors. As an illustration, some part of the text related to the solution of the problems given in verse $36 \mathrm{c}-37 \mathrm{~b}$, makes no sense in relation to the context. This $\beta$-text had to be put in the Appendix \#8. It differs from its counterpart which is in the A-text.

At some places, class $\beta$ contains detailed explanations where class $A$ has short summaries. Some illustrations to this effect are as follows. (i) The detailed explanation of class $\beta$ pertaining to verse 39 b has been utilized for the reconstruction of Text Alpha, on the observation that Süryadāsa generally provides detailed explanations to the verses involving 'sütras' (rules). On the other hand, the one-sentence explanation of $A$ has been placed in the Appendix \#10. (ii) Similar is the situation pertaining to the meaning and demonstration of verse 19a-d where recension A has only a one-line hint (which goes to the Appendix \#4). The detailed text of class $\beta$ has been chosen. (iii) In the demonstration part of verses 33a-34d, class A has one short-sentence text which has been placed in the Apparatus Criticus; the corresponding text from class $\beta$ has been utilized. (iv) The brief explanation of verse 40b-41a provided by the manuscripts of class A goes to the Appendix \#11 and the
corresponding detailed explanation from the manuscripts of class $\beta$ has been supplied for the purpose of reconstructing the Text Alpha.

The omissions in class $\beta$ include parts of the text such as p. 11,20 . \$्रत्रो ${ }^{\circ}$... बेया। Another notable omission of class $\beta$ pertains to the colophons, such as those at the conclusion of karanī (p. 46, 9-10. इति ... वगमत्) and kut ṭaka (p. 70, 12-13. इति ... १मगात्).

The above details, repetitions, insertions or alterations in class $\beta$ give rise to several possibilities which need to be explored, (which will be stated later in a separate section $D$. of this chapter, which include, among others, revision of his text by Sūryadāsa himself and results of students' copying etc.
(i). Differences of Class $\beta$ From Class A. The major differences include the following:
(1). Class $\boldsymbol{\beta}$ consists of nine manuscripts, while class $\mathbf{A}$ consists of three manuscripts; A being an early copy while $\beta$ is a later descendant of $\alpha$. Of course, this proposition might change if further manuscripts of the Suryaprakäsa can be located.
(2). Class $A$ is not contaminated by external sources, whereas class $\boldsymbol{\beta}$ is.
(3). Since it cannot be determined whether some of the apparently genuine passages in class $\beta$ that are omitted by class $A$ were in $\alpha$ or were acquired by $\beta$ from some other source such as Süryadāsa's revision of $\alpha$, the readings of class $\beta$ which are not shared by class $A$ are less reliable than those of class $A$ which are not shared by class $\beta$.
(4). Class A summarizes the text in a few places but class $\beta$ does not.
(5). Class $\boldsymbol{\beta}$ has some repetitions, while class $\mathbf{A}$ does not.
(6). Class $\beta$ omits the colophons which class A contains.
(ii). Relation of Manuscript $\beta$ to Manuscript $\alpha$. $\beta$ is descended from Süryadāsa's revision of $\alpha$. It was copied about 70 years later than the copy $A$. On the one hand, it
omits certain portions of $\alpha$, for example, the colophons. On the other hand, $\beta$ has several additions or alternative explanations, some of which seem to be the genuine creations of Süryadāsa, while some others are clearly due to its being contaminated by sources other than the Suryaprakāśa. Those alterations which did not seem to be genuine have not been incorporated in the Text Alpha which we have reconstructed. Such alternative texts have been placed either in the Apparatus Criticus or in the Appendices.

Nonetheless, copies $\beta$ and $\alpha$ have a large portion of the text of Süryadāsa's commentary in common (at least $90 \%$ ). Since $\beta$ fills the omissions of $A$ and replaces the short summaries of $A$, the reconstructed text would have been less organized and clear without the text of $\beta$.
(iii). Relation of Manuscript $\beta$ to the Süryaprakāsa. $\beta$ is a contaminated descendant of a revised version of the Süryaprakāśa. The authenticity of some of the alterations in $\beta$ is questionable, for it is not clear who has provided those alterations. Consequently, it cannot be said with certainty how close $\beta$ is to the original Suryaprakāśa.
(d). Class $\gamma$

This class consists of the manuscripts $\mathrm{B}, \mathrm{L}, \mathrm{D}$ and T . This group has similar readings at most places. Here are three examples: (i) p.32, 10. वि ${ }^{\circ}$ om. $\gamma$; (ii) p. 36, 7-8. योगे क्रियमारो ] योगं कृत्वा वर्ग संस्थाप्य ता एकादिसंकलितमिता: कराय: स्यु:। ननु यत्र दित्रिचतुरादिस्थानस्थितानां तुल्यकरएीनां वर्ग क्रियमाऐो ये सहजा वर्गराझ्यस्तावतामेव मूलैक्नयं रूपाएि प्रकल्पयेदित्यर्थः। निमित्तजास्तु कराय एव कल्प्या: । तासां यथासंभवं योगे क्रियमाऐो $\gamma$; (iii) p. 24, 18. मूले om. $\mathrm{N} \gamma$ (except L ). (Recall that occasionally, the deviant readings of $L$ coincide with the readings of class $A$. See section C.(b), Class A).

The readings of class $\gamma$ are significant in the construction of manuscript $\beta$ and hence in the reconstruction of the Text Alpha. The important manuscripts of class $\gamma$ are B
and $L$. We de not know the dates of $B$ and $D$. The copying of $L$ was completed in 1688 A.D.s and that of T in 1882 A.D. Manuscript B seems to have been copied directly from $\gamma$ ; whereas $\mathrm{L}, \mathrm{D}$ and T are copied from $\delta$ which is a copy of $\gamma$. (As mentioned before, T shares some of its readings with $N$ and $R$. See section $C$.(b)(v), Manuscripts $N$ and $R$ ).

Furthermore, B, L, D and T are copied independently of each other, as is evidenced by the following: (i) p. 2, 17-18. विक्लेषे ... पूरयन् om. B; (ii) p. 11,19-21. धनांक ${ }^{\circ}$ ... मूलमिति om. L; (iii) p. 8, 9-10. संबध: ... युतिं om. D; and (iv) p. 10, 3. अन्य ${ }^{\circ}$ ... स्यात् om. T. Note that none of these manuscripts repeats the omissions of the other.
(i). Manuscript $\gamma$. This manuscript is a copy of $\beta$. It seems that $\gamma$ was not written very carefully because its direct descendant $B$ has many errors and empty spaces. Certainly, $\gamma$ was written sometime between the date of copying of $\beta$ (ca. 1620 A.D.) and that of L (1688 A.D.).
(ii). Differences of Class $\gamma$ From Class $\zeta$.
(1). Class $\boldsymbol{\gamma}$ consists of manuscripts $\mathrm{B}, \mathrm{L}, \mathrm{D}$ and T while class $\zeta$ consists of manuscripts $\mathbf{W}, \mathrm{I}, \mathrm{M}, \mathrm{S}$ and H where $\gamma$ and $\zeta$ are the respective ancestors of these two classes.
(2). Generally, the readings of classes $\gamma$ and $\zeta$ coincide, but there exist some dissimilarities as well. For example, (i) p. 25, 15. जात: करएी ${ }^{\circ}$ om. $\zeta$; (ii) p. 25, 16. ${ }^{\circ}$ वर्गेगा" ... सन् ] ${ }^{\circ}$ वर्गेएा हतः सन्नंतरमिद 8 ک. In these places, class $\gamma$ has the correct text. This indicates that the classes $\gamma$ and $\zeta$ have a common distant ancestor $\beta$ but they have different immediate ancestors, namely, $\gamma$ and $\zeta$ respectively.
(3). Furthermore, manuscript W was written in 1813 A.D.; the dates of I and M are unknown but $M$ is a copy of $I ; S$ and $H$ were copied in the nineteenth century. Thus class $\zeta$ consists of modern manuscripts. Therefore, the readings of class $\boldsymbol{\gamma}$ are likely more
authentic than those of class $\zeta$. Note that $\gamma$ was written between ca. 1620 A.D. and 1688 A.D. and $\zeta$ was written between ca. 1620 A.D. and 1813 A.D.
(iii). Manuscript B. Oriental Institute, Baroda. 9281. ${ }^{7}$ Ff. 119. Paper: Dimensions unknown. Number of lines per page: 9 . Number of aksaras per line: 38-47, or about 43 on average.

Colophon on f. 119v.: || श्रुभमस्तु ||
Post-colophon on f. 119v.: धर्माधिकारिदेवोपनाकमाहाद्देवसुतकृष्टास्येद पुस्तक काइयां लिखितमिद स्वार्थ परार्थ च ॥

According to this information, $B$ was copied in Kāsi by Krṣna, the son of Māhādeva who has the surname Dharmādhikārideva. There is no mention of the date at which the copying was completed. On folio 1 recto, the manuscript has something which is illegible.

The peculiarities of manuscript $B$ are the following:
$B$ has a few language errors. These include the wrong use of vowels and consonants as follows: (i) P. 23, 12 or f. 12 r., 5 has गुएान ${ }^{\circ}$ for गुणान ${ }^{\circ}$ and स्वरुप for स्वरूप। (ii) In a few places, the wrong uses of the consonants $\bar{\infty}$ for $न$ and ज् for य् are found, such as f. $16 \mathrm{v} ., 5$. $^{\circ}$ माले for ${ }^{\circ}$ माने and f. $10 \mathrm{v} ., 8$. यातं for जातं। (iii) Likewise f. 11v., 5 and 8 have the wrong use of letters for digits such as $ट$ for $\leftharpoonup$, इ for $३$ and द for $\& 1$

B has several repetitions of words or lines.
B has several omissions. A peculiarity of B is that it has many blank spaces in the text, which correspond to the omissions. Perhaps its ancestor was corrupt or illegible at these places. Sometimes there are omissions in B, but no blank spaces are left to indicate
7. Nambiyar, Raghavan. (Ed.). (1950). GOS No CXIV. Vol. II. An alphabetical list $f$ manuscripts in the Oriental Institute Baroda Baroda: Oriental Institute. Pp. 1212-1213.
this fact; for example, f. $18 \mathrm{v} ., 2$ has अ in place of अथ and $\mathrm{f} .28 \mathrm{v} ., 3$ has ष्ट for दृष्ट, but there are no blank spaces for the missing letters.

Quite often, a nyāsa is not placed correctly in B. For instance, क २ष्乡 क २৩ (see Text Alpha p. 30,18) is misplaced on f. 17r., 1 after गुणिते (p.30,19), whereas it should have occurred before सम्मिन् on f. $16 \mathrm{v} ., 9$ (p. 30, 19). Similarly क ч४ क ९ (p. 33, 15) is misplaced on f. 19r., 1 after याव $^{\circ}$ (p. 33, 16), whereas it should have occurred before ॠत्रापि on f. 19r., 1 (p. 33, 16).

Finally, manuscript $B$ has marginalia which consist of insertions to be made; see, e.g. f. 21 v., 3 and f. 118 r., 6.
(e). Class $\boldsymbol{\delta}$

This class consists of manuscripts L, D and T. These are independent copies of $\delta$ (see section C.(d), Class $\boldsymbol{\gamma}$ ). Manuscript $\delta$ seems to have been written between the dates of copying of the manuscripts $\gamma$ and L (1688 A.D.).

Clearly, B is not a copy of $\delta$. The following three examples support our claim: (i) p. 2, 17-18. विक्लेषे ... पूरयन् om. B; (ii) p. 2, 8-11. याव ${ }^{\circ}$... भजे om. LD; and (iii) p. 12, 15. यथावतस्थित ${ }^{\circ} \mathrm{B}$, यथावस्थित ${ }^{\circ}$ ANLD, यथास्थित ${ }^{\circ}$ RTK. (In the third example, manuscripts $A, N, L$ and $D$ have the correct text. Note that $T$ is a later manuscript and its writer seems to have had access to manuscripts other than $\delta$.) These three examples suggest that $L$ and $D$ copy what $\delta$ has. On the other hand, the many similarities of $B$ with $L, D$ and $T$ (see section $C$.(d), Class $\gamma$ ), and the unique way in $B$ of showing omissions through corresponding blank spaces suggest that $B$ and $\delta$ descend independently from $\boldsymbol{\gamma}$.
(i). Differences of Class $\delta$ From Manuscript $B$.
(1). Manuscripts of class $\delta$ have fewer mistakes, repetitions and omissions than does manuscript $B$.
(2). Manuscript B has blank spaces for omictions, while L, D and T do not.
(3). Manuscript $\delta$ contains a more correct and complete text than does B ; it was probably copied earlier from $\gamma$, before the latter became illegible in places. Nonetheless, the writer of B seems to have tried very hard to leave the text as close to its archetype as possible. Hence, the authority of $B$ is to be considered greater than that of $\delta$ as far as reconstructing $\beta$ goes.
(ii). Manuscript L. Akhila Bhāratīya Samskṛta Pariṣad, Lucknow. 4514. ${ }^{8}$ Ff. 1, 3-25, 27-99, 104-105, 108. Paper: Dimensions unknown. Number of lines per page: 1112. Number of aksaras per line: $35-43$, or about 39 on average.

Colophon: Missing.
Post-colophon on f. 108v.: || संवत् १७४५ वर्षे स्राश्वनमासे कषष्डापक्षे तिथो द्वादश्यां भौमवासरे लिखितेय वीजगणितटीका नथमल्लपठनार्थ: ॥

According to this information, L was copied for Nathamalla and the copying was completed on Tuesday October 9 in 1688 A.D. (see Pillai, 1922, Vol. VI, p. 179). The place is unknown.

As far as the physical condition of $L$ is concerned, since this manuscript is over 300 years old, the writing on a few of the folios which are at the end of this manuscript is blurred. Also, there seems to be discolouration of the entire manuscript. It has also been eaten by moth-larvae in places, though it is legible.

The distinguishing characteristics of manuscript L are the following:
The scribe of $L$ makes intelligent corrections, changes or additions as he copies from its archetype $\delta$. For example: (i) He has tried to correct the solution of the problem pertaining to verse $36 \mathrm{c}-37 \mathrm{~b}$, perhaps using (with alterations) Bhāskara's
8. Iyer, K. A. Subramania et al. (Eds.). (1963). A catalogue of manuscripts in the Akhila Bharatiya Sanskrit Parishad Lucknow. Lucknow. (See Pingree, 1970b, CESS A 1, p. 26a.)

Bījaganita text, p. 21 (see apparatus criticus to Appendix \#8). (ii) P. 47, 20. रूढ: (see Text Alpha) has been changed to दृढ, perhaps following Bhāskara's verse 48 b . (iii) P . 9,9. স्रधात्र ... रूपत्र्यमिति (which contains the introduction to verse $3 c-4 b$ ), has been replaced by the corresponding introduction in the Bījapallava, p. 11,1. अथोक्तेडर्थ सिष्यबोधार्थमुदाहराचतुष्ट्यमुपनातिक्याह। (iv) In order to explain verse $3 \mathrm{c}-4 \mathrm{~b}$, some text has been added on page 9 between lines 13 and 14. This text has been borrowed word for word from the Bijapallava, p. 11, 6-8 (see the Apparatus Criticus).

The scribe of manuscript $L$ seems to have had access to a manuscript of class $A$ (see section C.(b), Class A for illustrations to this effect).

L contains the first 35 complete verses from Bhāskara's Bījaganita and adds इति to the end of almost every verse. Of course, $L$ omits the lemmas when it contains a complete verse (see, e.g., p. 9, 9. रूपत्र्यमिति om. LS).

The scribe of $L$ employs sandhi wherever it is possible. In fact, out of the twelve available manuscripts of the Suryaprakāśa, L has the maximum use of the rules of sandhi.
$L$ has very few repetitions.
There exist a few omissions in L. For instance, p. 23, 11-13. ${ }^{\circ}$ वद्q $^{1}$... निरूप ${ }^{\circ}$ om. L. This omission seems to be a consequence of homoeoteleuton.

Rarely, L has numerals above the words to correct their order. For example, f. $22 \mathrm{v} ., 7$ has न यदि where there is a" $२$ "over न and a " $q$ " over यदि, which indicates that this text is to be read as यदि न।

Words or letters to be inserted in the text are usually above the line in manuscript $L$ (see e.g., f. 4v., 3. धन ), though sometimes below the line (see f. 6r., 12. ता ) or in the margin (see f. $7 \mathrm{v} ., 6$. क). Some of these insertions seem to be in a hand different from that of the original scribe, which indicates that $L$ has been studied by some later scholar.
(iii). Manuscript D. India Office Library, London. 2823 (1533a). ${ }^{\text {G }}$ Ff. 73. Paper: 9 in . $\times 6 \frac{1}{4} \mathrm{in}$. (i.e. $22.86 \mathrm{~cm} . \times 15.88 \mathrm{~cm}$.); size royal 8 vo. Number of lines per page: 26 28 , sometimes 24 . Number of aksaras per line: 22-28, or about 24 on average.

Colophon on f. 73r.: शुभमस्तु II
Post-colophon: Missing.
There is no mention of the name of the scribe, or place or date at which the copying was completed. In the beginning (i.e. on f. 1r.), D has: Presented by H. T. Colebrooke, Esq. (Recall that manuscript N was also presented by Colebrooke).

The particular features of manuscript $D$ are:
D has very few repetitions. D has omissions. The dot representing a negative number is almost always omitted in $D$ (for an exception, see f. 8r., 1).

Like manuscript $\mathrm{L}, \mathrm{D}$ too has numerals above some words to indicate their correct order. See, e.g. f. 14 r ., 25. The complete word in the text is स्वर्गास्वगा with a " $q$ " over (the second) स्व and a" $२$ "over र्ं। This means that the word is to be read as स्वस्वर्गागा। Another illustration is the word "युछेक्रद" with a " $q$ "over क्ड and a "२" over छे (see f. 17v., 15) meaning thereby that the reading in the correct order is ०युक्छेद्ध ।

A peculiarity of $D$ is that it has a symbol somewhat like " $२$ " over the place where a long vowel is intended, as in f. 2r., 2, we find भैस्त्र, indicating that झास्त्र is the correct reading. These marks may have been inserted by some later scholars.

Words to be inserted are written in the margin, see, e.g. f. $2 v$.
If a complete word does not fit in a line, the sign $N$ is used at the end of the line to indicate this fact (see f. 3v., 11).

[^1](iv). Manuscript T. Wellcome Institute for the History of Medicine, London. $\beta 589 .{ }^{10}$ Ff. 109. Paper: Dimensions unknown. Number of lines per page: 12, 13, or 15. Number of akşaras per line: $35-47$, or about 40 on average. No catalogue listing except as noted in the footnote.

Colophon on f. 109v.: शुभैमस्तु सर्वजगताम् ।I
Post-colophon on f. 109v.: संवत् १९| ३९ || वैसाख दी ${ }^{\circ}$ ?
This information indicates that the copying of the manuscript was completed on May 2, 1882 A.D. (see Pillai, 1989). The places and names of the scribes are unknown.

The following are the peculiarities of manuscript T :
T has been copied by two scribes-the first twenty-two folios are crisied by the first scribe and the rest of the copying is done by the second scribe.

The portion after the first twenty-two folios contains more scribal errors (i.e. omissions and repetitions etc.) than do the first twenty-two folios.

The scribe, who copies the latter portion of the text, uses very frequently the sign at the end of a line to indicate that the particular word is incomplete.

Both scribes write नू for ( be inserted are in the left or right margins (see, e.g. ff. $1 \mathrm{v} ., 15$ and $20 \mathrm{v} ., 15 \mathrm{etc}$.).

T does not contribute much towards the reconstruction of Text Alpha, due to the fact that its scribes seem to be using some of the other manuscripts as well as $\delta$. There are several similarities between the deviant readings of T and the readings of manuscripts not belonging to class $\delta$. For example: (i) p. 23, 10-11. म्रथ ... प्रकल्पयेत् om. NT; (ii) p. 69, 7. च om. $\gamma$ (except T ); and (iii) p. $69,9 .{ }^{\circ}{ }^{\text {संज्ञक: }} \mathrm{T} \zeta$. Also see section C.(b)(v), Manuscripts N and R , and section C.(e), Class $\delta$.
10. Raghavan, V. Catalogue of Sanskrit manuscripts in the Wellcome Historical Medical Research Library. Typed. London. (See Pingree, 1970b, CESS A 1, p. 32b.)

## (f). Class $\zeta$

As mentioned before, this class consists of the five manuscripts $\mathrm{W}, \mathrm{I}, \mathrm{M}, \mathrm{S}$ and H . For further information see section C.(d)(ii) above. Occasionally, the readings of class $\zeta$ are shared by manuscript T. For example, (i) p. 49, 11. स्रत्रोपांतिमेत्य ${ }^{\circ}$ ] म्रत्रोपांतिमेनेत्य ${ }^{\circ} \mathrm{T}$; (ii) p.69,9. ${ }^{\circ}$ संज्ञक: $\mathrm{T} \zeta$.

The five manuscripts constituting class $\zeta$ agree on most of their readings. However, there exist some readings on which only $\mathrm{W}, \mathrm{I}$ and M agree, while S and H have a different (common) reading. Since the readings common to $\mathrm{W}, \mathrm{I}$ and M are different from those common to S and H , it is evident that the inamediate ancestor of the first group is different from that of the second group. Using $t$ for the immediate ancestor of $W, I$ and $M$, and $\theta$ for that of $S$ and $H$, we have: 1 and $\theta$ are copies of $\zeta$. Therefore $\zeta$ can be reconstructed from t and $\theta$ according to principles similar to those which will be found in Chapter I, section 4.A. below.

The following are the examples of the different readings in classes $t$ and $\theta$ : (i) $p$. 12, 14. सयोगे $\ldots$ स्यात om. $\theta$; (ii) p. 45,20 . चत्वारिंझदिति om. $\theta$, चत्वारिंसद्धीतिर्द्विशती तुल्या इति 1 ; (iii) p. 62, 24-25. ${ }^{\circ}$ लैब्धि: ... भाज्य ${ }^{\circ}$ om. 1 । ० ब्धि: ... भाज्यहा ${ }^{\circ}$ om.S । \&ं ... भाज्य ${ }^{\circ}$ om. H.

## (g). Class $i$

As far as the dates of the manuscripts $\mathrm{W}, \mathrm{I}$ and M (which form class 1 ) are concerned, the copying of W was completed in 1813 A.D., but I and M have no dates of completion. W and I are independent copies of manuscript $t$, while $M$ is a copy of $I$. The following illustrations support this claim: (i) p. 41, 14. वर्ग ${ }^{\circ}$... तदेकादि om. W; (ii) p. 12, 11. एवं ... शून्यषत्विधं om. IM; (iii) p. 20, 4-5. छेदस्थि ${ }^{\circ}$... तथा च om. IM; (iv) p. 65, 22-23. गुएास्तु ... हार: om. M । दादझ ... हार: om. $\zeta$ (दादझ भाज्य: कुदिनानि हार: add. $W^{1}$ in the bottom margin). (Here $W^{1}$ refers to the later scholar who made the insertion in $W$ ). (v) In the Appendix \#15, line 24 , both $I$ and $M$ have the
meaningless माहानाया॥स for महानायास: which indicates that the scribe of $M$ imitates I without much understanding.
(i). Differences Between Class 1 and Class $\theta$.
(1). Class 1 consists of the copies $W, I$ and $M$ but class $\theta$ consists of the copies $S$ and H .
(2). Class 1 has only lemmas whereas class $\theta$ has complete verses from Bhāskara's Bījaganita throughout the entire part of the commentary which is being edited. ( S generally omits the lemmas but H has the lemmas as well as the complete verses).
(3). S and H have additions from Krṣna's Bījapallava and Bhāskara's Bījagaṇita, respectively. On the other hand, the copies $W, I$ and $M$ contain no such insertions except for an insertion or two in $W$ by some later scholar; see for example, f. 20v., 7 (or Appendix \#9 to the Text Alpha). Here the न in the left margin of W, seems to have been borrowed by some later scholar from the Bijapallava (see Radhakrishna Sastri, 1958, Madras GOS 67, p. 77, 5).
(ii). Manuscript W. Prājña Pāṭhaśāā Maṇ̣aḷa, Wai. 9777 L. No. $\frac{11-12}{551}{ }^{11}$ Ff. 100. Paper: $24.9 \mathrm{~cm} . \times 10.3 \mathrm{~cm}$. Number of lines per page: 10 (but sometimes 9 or 11 ). Number of akṣaras per line: $42-49$, or about 45 on average. Extent $C$ (i.e. complete manuscript).

Colophon on f. 99 v :: इति श्रीदैवज्ञानराजात्मजसूर्यदासविरचित सूर्यप्रकाशाख्य बीजभाष्यं समाप्त ।| श्रीसस्तु \| छ
11. Joshi, Laxmanshastri. (Ed.). (1970). Descriptive catalogue of Sanskrit manuscripts. Part II. Wai: Prajina PạthasāIa Mandala. Pp. 1242-1243.

Post-colophon on f. 100r.: इके २७३५ श्रीमुखनामसंवत्सरे आश्विनक्रष्साषष्टयां भृगुवासरे इदं पुस्तकं श्रीमत्र्यंबकसनना केझवेन लिखित श्रीशतुष्टयेस्तु \| \| छ \| श्री: \| छ \| शुभमस्तु \| छ \|

According to this information, $W$ was copied by Kesava, the son of Tryambaka; and the copying was completed on Friday October 11, 1813 A.D. (see Pillai, 1989). The place is unknown. The manuscript does not contain folio 1 recto but there is no loss of text.

The special features of manuscript $W$ are the following:
There are no repetitions in $W$.
There are very few omissions in W (see, for example, p. 17, 15. भागादिकमिति om. LW (add. $\mathrm{W}^{1}$ in the top margin)).

W has numerals above some words to indicate their right order, as do the manuscripts L and D. For example, f. 6r., 8 has च स्य with a "२" over $\overline{\bar{T}}$ and a " $q$ " over स्य, which implies that the correct reading should be स्य च।

W has marginalia, some of which seem to be in a hand different from that of Késava. (For example, see the left margins of ff. 20 v ., 7. न and $20 \mathrm{v} ., 6$. य; the text already has य, though it is not very clear). Words to be inserted are in any of the four margins. If they are in the top or bottom margins, they usually have the line numbers (e.g. f. $10 r$., 9 has वर्गराझौ ये २, in the bottom margin, indicating that the words are to be inserted in the second to the last line).

The amount of marginalia in $W$ is more than that in any other manuscript of class $\zeta$. This indicates that W has most definitely been studied by later scholars.
(iii). Manuscript I. India Office Library, London. 2824 (1891). ${ }^{12}$ Ff. 71. Paper: $12 \frac{1}{\mathrm{t}} \mathrm{in} . \times 4$ in. (i.e. $31.12 \mathrm{~cm} . \times 10.16 \mathrm{~cm}$.). European paper. Number of lines per page: 11-13. (But the catalogue has 24). Number of aksaras per line: 50-62, or about 56 on average.

Colophon on f. 71r. - f. 71 v :: \| शुभु अवतु \| \| श्रीसदाशिवार्यणमस्तु \| $\|$ छ || || छ || || छ || || छ || || छ || || छ || || छ ||
बीजभाष्य समाप्तिमगात् || श्रीगणपति ||

Post-colophon: Missing.
According to the information given on folio 1 recto, this manuscript was bequeathed by Dr. John Taylor to the Hon. Court of Directors of the East India Company through William Erskine, executor, in Bombay, on April 20, 1822. William Erskine lived in Bombay from 1803-04 to 1823 A.D. (Buckland, 1968). He held various legal offices. Moreover, he was the Secretary and Vice-President to the Literary Society. (p. 139b)

There is no mention of the name of the scribe, or place or date on which the copying was completed. Folio 1 recto also has: बीजभाष्य प्रारंभोयं \|। श्रीगजानन प्र०

Manuscript I has the following peculiarities:
There exist a few repetitions in manuscript $I$, such as on f .20 r., 5 (i.e. p. 61, 13) the word शुद्धे is written twice (instead of once). This repetition is followed by $M$ as well (see f. 14r., 17-18).

Manuscript I contains a few instances of misplacements of nyāsas as well as of the results obtained on performing various mathematical operations. For example हार: क १८ क ₹ (Text Alpha p. 33, 4-5) is misplaced on f. 11v., 5 after ॠरात्व (p. 33, 6), whereas it should have occurred on f. 11v., 5 before अथ (p. 33,5). Likewise क २ं क २७ (Text Alpha p. 30, 18) is misplaced on f. $10 \mathrm{v} ., 10$ after जांत (p. 30, 19),
12. Eggeling, Julius. (Ed.). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.
whereas it should have occurred on f. 10v., 9 before अस्मिन् (p. 30, 19). These misplacements are followed in M on f .8 r . and f .7 v . respectively.

Manuscript I has very few marginalia; they consist of insertions to be made in the text (see e.g. f. $2 \mathrm{v} ., 11$; f. $8 \mathrm{r} ., 11 \mathrm{etc}$.). Sometimes the numerical place where a letter in the margin is to be inserted in a word is written to the letter's right. As an illustration, f. 4r., 9 has वा ₹ in the left margin and लाघर्थ in the text, meaning thereby that the intended reading of this word is लाघवार्थ । Furthermore, the sign $m$ appears at some places on top of a letter, as on $\mathrm{f} .5 \mathrm{v} ., 1$, we find वदीदौ। This means that the द् is to be replaced by the next consonant घ्। Here $M$ has the correct reading वधादौ (f. 4r., 2); perhaps its scribe understood the symbol. It is likely that some of these marginalia have come from the pen of a later scholar.
(iv). Manuscript M. Royal Asiatic Society, Bombay. 279. ${ }^{13}$ Ff. 46. Paper: $15 \frac{1}{2}$ in. $\times 9^{\frac{1}{2}}$ in. (i.e. $39.37 \mathrm{~cm} . \times 24.13 \mathrm{~cm}$.). Number of lines per page: $17-20$. (The catalogue has 20). Number of akşaras per line: 47-57, or about 53 on average.

Colophon on f .46 v :: || शुभ्भ भवतु \| छ \| छ \| श्री: || छ \|
Post-colophon : Missing.
On folio 1 recto, manuscript $M$ has || अथ बीजभाष्य प्रारंभ: || श्रो: || २९ || २५; here the २९ \|। २५ is an old library shelf-mark but the extra mark' above श्री: makes no sense. Two folios (i.e. $31 \mathrm{v} ., 32 \mathrm{r} ., 37 \mathrm{v}$. and 38 r .) are missing from the microfilm. Therefore the text is lost. There is no mention of the name of the scribe or place or date at which the copying was completed. This manuscript comes from the collection of the Bombay Branch of the Royal Asiatic Society.

The following are the peculiarities of manuscript M:
13. Velankar, H. D. (Ed.). (1926). A descriptive catalogue of Sanskrta and Prākrta manuscripts, Vol. 1. Bombay: Royal Asiatic Society. P. 92.

There exist several instances which reveal that M is a slavish imitation of I . These include: (i) p. 4, 11. घट${ }^{\circ}$ ] धष्ट IM ; (ii) p. 56, 22. न्यास: + भाज्य: हार: २२९

२९५
क्षे ६乡 IM; (iii) p. 68, 25-26. ${ }^{\circ}$ मित्यलमतिं ${ }^{\circ}$ ] १वमलमितिं ${ }^{\circ}$ IM; (iv) p. 45,6. मूल + T० IM ( $\mathrm{T}^{\circ}$ in the right margin of ms. I, f. $15 \mathrm{v} ., 10$ but in the middle of a line of $\mathrm{ms} . \mathrm{M}$, f. 11r., 12); (v) p. 29,17. ${ }^{\circ}{ }^{\circ}{ }^{\circ}$ om. IM. In example (v), the scribe of I inadvertently dropped the syllable $\overline{\mathrm{m}}$ at the end of a folio (f. 10r., 13) and the scribe of M slavishly copies this omission in the middle of a line (f. $7 \mathrm{v} ., 3$ ).

Rarely, both I and M have numerals above the letters to correct their order. For example, on p. 10, 13 they have धेव (ms. I, f. $4 \mathrm{v} ., 9$ and ms. M, f. $3 \mathrm{v} ., 3$ ) where there is a" २" over धे, which indicates that the correct order is वधे।

The repetitions present in the manuscript I have also been copied by the scribe of M almost all the time. An exception to this is the omission in $M(f .15 r ., 10)$ of the repetition तद्विक्ला ${ }^{\circ}$... झेष्ष ${ }^{2}$ of I (f. 21r., 9-10. For this text, see Appendix \#18, lines 4-5).

The dot representing a negative number is generally ignored in M as is done in R and D. For exceptions in M, see f. 3r., 13-14.

M has very few marginalia. Words to be inserted are written in the margin or in the next line exactly under the insertion sign ( $v$ ). In the latter case, the symbol " $x$ " is put on the left and right of the aksaras to be inserted; as on f. 3 r., 7 we find $\times$ युति $\times$.

## (h). Class $\theta$

This class consists of the two manuscripts S and H , both of which were written in the nineteenth century. Both belonged to Major T. B. Jervis, and are written on European paper.

Both manuscripts contain complete verses from Bhāskara's Bijaganita. Manuscript $S$ generally omits the lemmas corresponding to the completely quoted verses (as does L, see p. 9, 9. रूपत्रयमिति om. LS), while H contains the lemmas as well.

Moreover, unlike $L$, the manuscripts $S$ and $H$ do not have इति added at the end of a complete verse.

S and H are considered to be independent copies of $\theta$ due to several reasons. They differ in the placement and wording of some of the verses. Also they have different omissions. The following examples may be considered in view of these differences: (i) p. 18, 17-18. Verse $17 \mathrm{c}-\mathrm{d} . \mathrm{H}$; but L and S transposed to after verse $17 \mathrm{a}-\mathrm{b}$. (ii) p. 19, 10-11. सन्त्स्वेषु H , सन् S . (iii) p. 5, 24. तदधीते तद्वेदेत्यएा om. H. (iv) p. 9, 9. रूपत्र्यमिति om. LS. (v) p. 28, 20-p. 29, 1. ॠ्रनयों ... रू ९ om. H.

The scribes of $S$ and $H$ have made unique augmentations into the text of the commentary from Krṣ̣na's Bījapallava and Bhāskara's Bījaganita, respectively. The following are two illustrations to this effect: (i) p. 13, 18. म्रनंत इति ] ॠनतो राशि: खहर उच्यत इति (from Krṣ̣na's BP, p. 28, 11-12) S; \#नत इति + अनतो राशि: सहर इत्युच्यते (from Bhāskara's $B G$, p. 5,11 ) H. (ii) p. 45, 7-8. वर्गो ... ${ }^{\circ}$ नेयम् ] Appendix \#13. $\beta$ (from Bhāskara's $B G$, p. 25). The apparatus criticus to this appendix shows that $S$ contains the augmentation एवंविधे वर्ग करणीनामासन्नमूलकरणेन मूलान्यानीय रूपेष्ठु प्रक्षिप्य मूं वाव्यमिति तद्रपसंख््याकाः करण्यो मूलमित्यर्थः which has been borrowed, word for word, from Krṣna's $B P$, p. 82, 20-22. On the other hand, $H$ contains the augmentation एवविधेषु वर्गेषु करणीनामासन्नमूककरणेन मूलान्यानीय रूपेषु प्रक्षिप्य मूल वाच्य त्रत्र महती रूपाणीत्युपलक्षण ततः क्वचिदल्पापि which has been borrowed, with slight modifications, from Bhāskara's $B G$, p. 25, 12-15.

S and H have very few marginalia and the marginalia are in their original scribes' own hands.
(i). Manuscript S. British Museum, London. 448 (Add. 14,361a). ${ }^{14}$ Ff. 40 (The catalogue has 41 , but f. 41 is missing from the microfilm and therefore text is lost). Paper: European, folio. Dimensions unknown. Number of lines per page: 22. Number of aksaras per line: 48-59, or about 55 on average. Was copied in the nineteenth century. Belonged to Major T. B. Jervis.

Colophon: Folio missing.
Post-colophon: Folio missing.
The name of the scribe, or place, or date at which the copying was completed are unknown. In the beginning (before f. 1r.) S has: Purchased of Major T. B. Jervis, July 1843.

As far as the special features of manuscript $S$ are concemed, some of them have already been described in section C.(h), Class $\theta$. The following may be added to them:

Occasionally, $S$ has नू in place of (₹- (e.g., f. $9 \mathrm{v} ., 9$. नूपारि in place of रूपारि).

Quite often, the dot for a negative number is omitted in S. S has very few repetitions. Words to be inserted are in the margins (see e.g. f. $6 \mathrm{v} ., 22$; and f. $9 \mathrm{v} ., 11$ ). They are in the hand of the original scribe.
(ii). Manuscript H. British Museum, London. 447 (Add. 14,358c). ${ }^{15}$ Ff. 46 (now 74-119). Paper: European, sm. folio. Dimensions unkiown. Number of lines per page: 21-22, or 27 ( 21 in the catalogue). Number of akṣaras per line: $52-67$, or about 62 on average. Was copied in the nineteenth century. Belonged to Major T. B. Jervis.

Colophon: Missing.
14. Bendall, Cecil. (Ed.). (1902). Catalogue of the Sanskrit manuscripts in the British Museum. London. P. 185.
15. Benjall, Cecil. (Edi). (1902). Catalogue of the Sanskrit manuscripts in the British Museum. London. P. 185.

Post-colophon: Missing.
The name of the scribe, place or date at which the copying was completed are unknown. Note that the numbers 74 through 119 which appear on the folios are not the number of folios which H has. These are the folio numbers of BM Add. 14,358.

The important characteristics of manuscript H are the following:
The scribe of H corrects as he copies. For example: (i) p. 9, 2. स्त्त्रीश्य ] स्त्रांश्च
 ${ }^{\circ}$ ब्धि: ... भाज्यहा ${ }^{\circ}$ on. $S$ । غं ... भाज्य ${ }^{\circ}$ om. H; (iii) p. 38, 19. झोध्य $A$ (स्योध्य R) LD ( संशोध्य $H$ ). Note that झोधय is grammatically incorrect because it needs a prefix. Out of all of the manuscripts of class $\zeta$, only H contains the correction. B and $T$ have विझोध्य, which we have chosen for our Text Alpha.

The writer of H seems to have access to other manuscripts of the commentary also. See, e.g. p. 60, 8-9. भा ... १३ om. $\zeta$ (except H).

Manuscript H has several additions from Bhāskara's (commentary in his) Bijaganita, some of which are as follows: (i) p. 16, 8. सर्व स्पष्टार्थम् ] न्यास: या २ या $\dot{\varepsilon}$ रू $\measuredangle$ झोधिते जातं या < रू $\dot{c} \mathrm{H}$ (from Bhāskara's $B G$, p. 7, 7-8); (ii) p. 35 , 11. पदानि + न्यास: क २ क ₹ क ч क ३ क २ क ६ क ч क ३ । क २ क १८ क ८ क २ स्छाप्योंत्यवर्गो द्विगुएांत्यनिहना इति कते जाता यथाक्रमं वर्गाः रू १० क २४ क 80 क ६० रू $y$ क २४ रू २६ क २२० क ৩२ क ४८ क छ० क ४० क २४ अत्रापि यथासंभर्व करएीनां योग कृत्वा वर्गवर्गमूले कर्तव्ये क १८ क $८$ क २ योगे जात्त करएी ७२ अस्य वर्ग: रू ७२ इति मूल अथ टीका $H$ (from Bhāskara's $B G$ pp. 17-18, with slight modifications); (iii) p. 60, 19-22. ॠ्रत्र ... ${ }^{\circ}$ लब्धी ] एते स्वतक्षणाम्यामाम्यां २३।६० शुद्धे जाते ॠणभाज्ये धनक्षेपे २।शं। एते स्वतक्षणाम्यां शुद्धे जाते H (from Bhāskara's $B G$, parts of p. 32 lines 18, 20, 21 and p. 33 lines 1, 4, 6).

The sign for a negative number is omitted in $H$ only very rarely. There are no repetitions. Words to be inserted are written usually in the left margin. They seem to be in
the original scribe's own hand and have the sign * above them; see e.g. f. $6 \mathrm{v} ., 18$. तर्हि and f. $12 \mathrm{v} ., 5$. गुण।

## D. Possibilities to be Explored

Our Text Alpha does not represent exactly the manuscript $\alpha$, because there are mistakes shared by both $A$ and $\beta$, which therefore must have occurred in manuscript $\alpha$. We have corrected these mistakes.

Now a problem arises in that there are passages in karanī and kuttaka where $\beta$ presents complete explanations and A presents abbreviated (or defected) explanations. There are the following possible ways to explain this:
(a). The copyist of text $A$ has abbreviated the readings of $\alpha$ while the copyist of $\beta$ has copied them out in full. In this case, Text Alpha represents the corrected text of manuscript $\alpha$.
(b). The copyist of text $A$ has correctly copied out $\alpha$ while the copyist of $\beta$ has introduced the longer and more correct and/or more complete explanations from some other source. There are two possible sources: (i). Corrections subsequent to the writing of manuscript $\alpha$, introduced by Süryadāsa himself. (ii). The copyist of $\beta$ may have found these explanations in another commentary which is lost, and rewritten those passages to conform to Süryadāsa's style.

Among (a), (b)(i) and (b)(ii), we think (b)(i) is the most likely explanation, and (b)(ii) seems to us to be the least possible hypothesis, because it requires the copyist of $\beta$ to be a reviser of the text rather than simply a scribe.

We cannot prove any one of these explanations to be the correct one, so that our use of the term Text Alpha has to be understood as being subject to modifications in accordance with whichever of these three hypotheses, (a), (b)(i) or (b)(ii), is correct.

In view of the differences between the texts of the two recensions $A$ and $\beta$, some of the possibilities which need to be investigated may be stated as follows:
(i). Do the two recensions represent two occasions on which Süryadāsa iectured on the Bijaganita?
(ii). Do the texts of manuscripts $A$ and $\beta$ differ because they were copied down by two different students at the same series of lectures?
(iii). Did the owner/scribe of manuscript $\beta$ possess more than one manuscript of the Süryaprakāsa?
(iv). Did the writer of $\beta$ use sources other than Süryadāsa's Ganitāmrtakūpik $\bar{a}$, Krṣna's Bījapallava, and Bhāskara's Bījaganita to expand on the Süryaprakā́sa?
(v). Did, contrary to our hypothesis, the writer of $\beta$ himself provide all of the alterations and details which are not found in text A?

The subsequent section discusses the principles and conventions of the edition.

## 4. Principles and Conventions of the Edition

## A. Principles of the Edition

In the section 3.C.(c) above, it was mentioned with respect to the texts $A$ and $\beta$ that:
(1). The readings of manuscript A are not available at some places due to its illegibility or loss of folios.
(2). There exist apparently genuine passages or words in text $\beta$ that are omitted in text A (due to homoeoteleuton or otherwise).
(3). Text $\beta$ has detailed explanations where text $A$ has one-sentence summaries or short passages. In other cases, the explanations in text $\beta$ differ from those in text $A$ only in their wordings.
(4). There exist alternative explanations or additions from other sources in text $\beta$.

These cases have been dealt with as follows:
In case (1) above, when the reading of manuscript A is not available, the readings of its descendants N and R have been resorted to if their readings exist, coincide and make sense with reference to the context. Otherwise the readings of class $\beta$ have also been taken into account along with those of N and R , and the common reading is chosen for Alpha. In some cases the readings of class $\beta$ become the sole witness for Alpha.

Furthermore, if all manuscripts of class $\beta$ do not have the same reading, then, at first, the reading of class $\gamma$ is considered. If its descendants $B$ and $\delta$ disagree on a reading, then the reading which makes contextual sense with that of $N$ or $R$ has been chosen. If neither B has the correct reading nor all manuscripts of class $\delta$ contain the same reading, then a choice has been made out of the readings of $\delta$ 's descendants $L, D$ and $T$ in order, and so on, moving through the stemma from right to left.

The following examples from the Apparatus Criticus may explain the above rules of editing belonging to case (1):
(a). P. 2, 18. The reading ${ }^{\circ}$ नुरक्त $^{\circ}$ has been chosen for the Text Alpha even though manuscript A omits the relevant folio, the readings of N and R are not identical and B omits the relevant line; but N and L share the chosen reading.
(b). P. 2, 17. Here again manuscript $A$ omits the relevant folio, and $B$ omits the particular line. The reading shared by $N$ and $L$ is समुल्हासयन् which has been discarded because it does not seem to be contextually correct. So the reading समुल्लासयन् which is common to R, D, T and $\zeta$ has been chosen for the Text Alpha.
(c). P. 4, 8-9. The reading ${ }^{\circ}$ धरादेर ${ }^{\circ}$... कवयः। य $^{\circ}$ has been chosen for the Text Alpha because it is shared by R and $\beta$. Manuscript A skips the pertinent folio and N omits this reading.
(d). P. 5, 1. जनितु ${ }^{\circ}$ is in agreement with the context. In order to locate this reading, manuscript H from class $\zeta$ had to be resorted to; because the relevant folio is missing from manuscript $A$, and the reading विनेतु which is shared by $\varepsilon$ and $\gamma$ had to be discarded. The reading of class $\zeta$ (except H ) is जनेतु ${ }^{\circ}$ which is an irregular formation and, therefore, had to be rejected.

In case (2), the apparently genuine passages of text $\beta$ have been included in the Text Alpha if they are needed in view of their relevance to the context, or to maintain continuity and completeness. For example:
(a). P. 4, 14. ${ }^{\circ}$ दटव $^{\circ}$ of $\beta$ is needed with reference to the context. Manuscript $A$ omits the relevant folio at this point and $\varepsilon$ omits this reading.
(b). P. 29, 1-2. त्रस्य ... स्रंतरम् of $\beta$ provides continuity to the solution of the problem. It is missing from the manuscripts of class $A$. Here is an example of our use of the assumption that Süryadāsa came back at some point and revised his Süryaprakāsa and the writer of $\beta$ seems to have been in possession of a copy of the revised version (see section 3.C.(c), Class $\beta$ ).
(c). P. 36, 2 -p. 37, 6. एवमत्र ... सर्वत्र of $\beta$ is needed for the Text Alpha because it contains a detailed explanation of the sahaja and nimittajā quantities in the
squaring of a karani-expression, which is not given anywhere else in the section dealing with karaṇi. Also, part of this text discusses the solution of the fourth problem given by the verse, and thus completes the solution. Here, again, Sūryadāsa provided these details in a later copy of the $S$ üryaprakása which was used by the writer of $\beta$ (see our commentary). This text is missing from the manuscripts of class $\mathbf{A}$.

In case (3), a choice between texts $A$ and $\beta$ has been made considering the context, order, clarity etc. Note that either complete text $A$ or complete text $\beta$ has been chosen. The discarded text goes either to the Appendices (Chapter IV, section 1.) or to the Apparatus Criticus (Chapter III). For example:
(a). P. 19, 15-22. भाजयितु ... ${ }^{\circ}$ पपन्नम् of $\beta$ replaces a one-sentence summary contained in the manuscripts of class A. The text A has gone to Appendix \#4.
(b). P. 45, $20-$ p. 46, 4. म्रथान्य ${ }^{\circ} \ldots$ क २ || For this text, the arrangement in the $A$-recension is chosen. The $\beta$-recension contains this text before p. 45,9 तथा, which creates a disorder and discontinuity of the discussion of approximate square-root.

In case (4), text A has been chosen for the Text Alpha and text $\beta$ has been placed in the Appendices. For example:
(a). Appendix \#1. यद्वा ... ${ }^{\circ}$ पन्नम् is only in $\beta$. The explanation contained in it is alternative to that in p. 10, 1-4 of the Text Alpha. The latter explanation is contained in both $A$ and $\beta$.
(b). For additions from other sources in text $\beta$, see the section 3.C.(c) of this chapter.

In conclusion, Text Alpha, which has been edited, is certain where the readings of texts $A$ and $\beta$ agree and are correct. On the other hand, Text Alpha is uncertain to varying degrees where (i) the readings of $A$ and $\beta$ disagree, or (ii) the readings shared by $A$ and $\beta$ are corrupt, or (iii) the readings of one of $A$ and $\beta$ are not available.

As mentioned earlier, manuscript A seems to be a direct copy of manuscript $\alpha$, which in turn seems to be a direct copy of Sürya's original. Manuscript A is superb in the
sense that no traces of possible contamination are found in it. It is written in a very neat hand. Though it is written carefully, there do exist a few errors, omissions and expandable short summaries in A. Hence the Text Alpha, which we have reconstructed, is very close to but probably not exactly Sūryadāsa's (revised) original Süryaprakāśa which is, in principle, impossible to attain.

## B. Principles Used in the Reporting of Variants in the Apparatus Criticus

Mainly those variants which help in the classification of the manuscripts have been reported. That is to say, they include the most persuasive parts from all manuscripts: Insertions or additions from any other source (e.g. Appendix \#17 from the Ganitāmrtakūpikā) have been reported; significant grammatical errors (e.g. p. 6, 9. ज्ञानयत $A$ (except $\varepsilon)$ ) have been reported; significant variant readings from a class or classes have been reported even if those readings occur in later manuscripts (e.g. p. 21, 22. व्यवकलन om. LT and p. 29, 21. ६२५ DM). Finally, any specially significant individual variant from a single manuscript has been recorded (e.g. p. 15, 2. ${ }^{\circ}$ वर्यैरिति L indicates that $L$ adds इति at the end of a complete verse of the mula).

What has not been reported includes: Any insignificant variants or omissions of a word or two, if a manuscript is later or has no descendants; variants in a repetition, if one of the two expressions of the repetition has the correct reading; insignificant spelling errors within the same words in different manuscripts.

If a variant reading has been reported from one manuscript, then the corresponding variants from all other manuscripts have also been reported, whether or not these variants are meaningful.

More specifically, the following criteria have been employed in reporting or recording the variants:
(1). If some parts of the text are omitted by more than one manuscript such that the omitted parts of the text have the same beginning but the omitted texts have different
lengths in different manuscripts, then the longest omission has been recorded first. All omissions are recorded using the symbol 'om.' As an illustration, for page 8, the recording for lines 9 and 10 is done as follows: 9-10. संबंध: ... युति ${ }^{\circ}$ om. D || 9. संबंध: ... तयो: om. B ।
(2). The lemma (i.e. mula or the correct reading) has been reported only when it is necessary for clarity. For example, p. 8, 16. तत्र ] स्रथ यदि $\beta$.
(3). The little circles at the beginning and/or end of a framing line of a word indicate that only a part of the word has been recorded for the sake of brevity.
(4). A variant has been recorded under the name of the ancestor if the variant is shared by all or almost all of its descendants. However, variant readings within the same class have been enclosed by parentheses. For example: (i) p. 31,5 . $^{\circ}$ हारे $\beta$ ( ${ }^{\circ}$ हार $L$, ${ }^{\circ}$ हारो T , ${ }^{\circ}$ हरे IM ); (ii) p. 69,7. ${ }^{\circ}$ रेक्यं + स्यात् (स्यात् om. L) स (स om. BLD, व T) $\beta$.
(5). Variants shared by manuscripts belonging to different classes are followed by the names of those manuscripts, for example, p. 61, 15. \& NBDM, \&४ $R$.
(6). If all manuscripts of a particular class have the same variant reading, except some manuscript which has the correct reading, then the reporting is done using 'except' as follows: (i) p. 13, 12. संसृतिपद $\beta$ (except L); (ii) p. 68, 14. ९ $\varepsilon \beta$ (except LT); (iii) p. 60,25. ${ }^{\circ}$ दाहराांतमाह A (except $\varepsilon$ ).
(7). If a later hand corrects the reading of a manuscript, this fact is reported using 'corr.', as for example, p. 10, 20. \#न्य Tl (corr. W 1 in the left margin) S . The superscript ' 1 ' refers to this later scholar who wrote in the margin of W. As another illustration, p. 69, 8. क्षेपं ] शेषं $\beta$ (except LD, corr. $W^{1}$ in the text of $W$ ).
(8). Any illegible letters in a manuscript, other than in manuscript $A$, have been replaced by $\times$ in the Apparatus Criticus. As an illustration, p. 15, 15. ${ }^{\circ}$ वर्गाएां om. D, ${ }^{\circ}$ वर्गानां $\varepsilon L,{ }^{\circ}$ वर्गा× $T$, 'स्य $B \zeta$. If the whole word cannot be read, then 'illegible' or
'illeg.' is written with that word. For example, p. 60, 18. Q illeg. in B, $\vartheta \delta$ (corr. $\mathrm{L}^{1}$ in the text of L ).
(9). The variants common to $A$ and $\beta$ have been recorded under $\alpha$. This indicates that the text is being corrected by the present writer (e.g. p. 2, 10. ${ }^{\text {गतनव्यक्ता }}{ }^{\circ} \alpha$ ).
(10). If the correct reading appears only in the later manuscripts, the word 'add.' is used to record it. For instance, p. 21, 10. दिनिहनी om. $\alpha$, add. iS. This word 'add.' is used also when an original scribe of any manuscript or a later scholar adds (usually in a margin) the text which was omitted in the manuscript. For instance: (i) p. 70, 2-3. भा ... ६₹ add. A in the bottom margin (except $\varepsilon$ ); (ii) p. 18,5. ${ }^{\circ}$ सममयो ${ }^{\circ}$ om. $\mathrm{B} \zeta$ ( ${ }^{\circ}$ वा corr. $W^{1}$ to T in the text of W , and समयोर्वा ${ }^{\circ}$ add. $\mathrm{W}^{1}$ in the top margin ); (iii) p. 10 , 20. अ्रन्य Tl (था add. $\mathrm{W}^{1}$ in the left margin) S .
(11). The same variant of $\mathrm{A}, \mathrm{N}$ and R has been recorded under the name of their ancestor A (e.g. p. 58, 20. ○ om. A (except R)).
(12). Since $N$ and $R$ have numerous scribal errors, only those variants which indicate relations between $\mathrm{N}, \mathrm{R}, \varepsilon$ and A have been recorded. An exception is when such a variant must be recorded because of corresponding variants in other manuscripts being recorded. Thus here the criteria are:
(a). Any variant (even if it is an error), on which both N and R agree, has been reported.
(b). If N and R are the only manuscripts which have variant readings which do not coincide, those readings have not been recorded.
(c). If only one of N and R has a variant reading, but all other manuscripts have the correct reading, then such a variant has been ignored.
(d). The insignificant variants in N and R resulting from the (wrong) use of न्

(13). The variants belonging to the same line of Text Alpha are separated by a danda, (1), while those belonging to different lines are separated by a double
danda, ( II ). As an illustration, for p. 64, 2-3, we report: 2. एवं ... ${ }^{\circ}$ दार्नी ] त्रथ $\beta$ | ${ }^{\circ}$ कुट्टकसि ${ }^{\circ} \beta$ || 3. क्षेपं ... ${ }^{\circ}$ मिति om. $\theta$, क्षेपं विशुद्रिमिति $\gamma_{1}$ ||

## C. Conventions Followed in Preparing Text Alpha and the Appendices

In the manuscripts of the Suryaprakāsa, as is normal in the Indian tradition, the text is continuous. There are no headings, titles or sub-titles, but only colophons (and sometimes post-colophons as well) indicating the ends of chapters and sections.

In Text Alpha, the headings, paragraphs, indentations, displays, sentence dividersdaṇdas (l ) or question marks-and paragraph dividers-double dandas ( II )-are supplied by the editor. Though many manuscripts have dandas, they are irregularly and inconsistently employed. The avagraha sign ( $S$ ), often omitted in the manuscripts, is supplied by the editor where needed without comment. The letter छ, which is employed to mark the end of sections or sub-sections in manuscript $A$, has been retained. Extra space before a paragraph, which introduces a new idea, has been used.

The symbols $\lfloor\ldots\rfloor$ indicate illegible portions of the text of manuscript A. These gaps have been filled by the suitably chosen portions of the text from the other manuscripts as described in the sub-section entitled Principles of the Edition.

The parts of the mula (i.e. text of Bhāskara's Bijaganita) which appear in our Text Alpha are in bold face Devanägarī script, but the remaining part of Süryadāsa's commentary is in plain Devanāgani type. For example, the verses which exist in manuscripts $\mathrm{L}, \mathrm{S}$ and H are parts of the mula. Therefore, they are in bold type, have a number and, since they have not been given by Süryadāsa, they are enclosed within angle brackets, ' $<$ ' and ' $>$ ', as explained below. On the other hand, any verses given by Süryadāsa, whether composed by Sürya himself or taken by him from any text other than the mula, or from that part of the mula the commentary on which is not being edited, are in plain type, are not necessarily numbered and are indented.

If there are any discrepancies among the wordings of a verse of the mula (contained in $\mathrm{S}, \mathrm{H}$ and L ), then the words used by Sürya in his commentary on that verse have been taken into consideration.

The numbering given to the verses belonging to the mula corresponds to that in the Bījaganita: A treatise on algebra by Bhäskarācārya, which is edited by Jïbānanda Vidyāsāgara, 1878, Calcutta. This text has been chosen by us because Vidyāsāgara's numbering does not seem to be based on the numbering belonging to any particular commentary. The manuscripts of the Suryaprakāsa have no numbering for the verses of the müla. Thus the verses pertaining to the mūla in our Text Alpha follow Süryadāsa's order but Vidyāsāgara's numbering. The natural order is disturbed only in verses 53 and 54.

The angle brackets ' $<$ ' and ' $>$ ' have been used in the following situations:
(i). To enclose the verses (from the mūla) which exist in manuscripts L, S and H and which have not been given by Sūryadāsa, as mentioned before.
(ii). To enclose any suggested headings or sub-headings.
(iii). To enclose all suggested (i.e. corrected) readings in the text. For example, on page 2, 10 of the Texí Âipha we read ${ }^{\circ}$ गत $\langle T\rangle$ व्यक्त ${ }^{\circ}$, whereas all of the available readings from our manuscripts are ${ }^{\circ}$ गतव्यक्त ${ }^{\circ}$; manuscript $A$ omits the relevant folio, and L and D omit the whole verse which contains this reading.

The sandhi given in the various manuscripts has been preserved. New sandhi has also been introduced at places, for example, when a word ending in a vowel is followed by a word beginring with a vowel ( see e.g. Text Alpha, p. 9, 14. यान्यॄएागतानि ). However, the grammatically incorrect use of $s$, ( $\mathbb{Y}$ ), in place of a visarga $h,(:)$, as in manuscript A, has been eliminated.

On the other hand, the words शोधय (e.g. Text Alpha, p. 44, 11) and योज्य (e.g. Appendix \#19, lines 2 and 4) have not been replaced by विझोध्य and वियोज्य
respectively; because Sūryadāsa and others seem to be following some convention which was prevalent at their time of writing.

To facilitate understanding, the word or words of a verse which are being commented on by Süryadāsa, have been underlined.

Any citation from the mula, which is made by Süryadāsa in his commentary on a verse, is either enclosed within double quotes or is written as an indented verse in plain Devanāgarī type. Likewise for any cited sūtra which is taken by Süryadāsa from any text other than the mūla. But if the wording by Süryadāsa of such a citation differs from its actual wording, it is set apart within single quotes.

Any part of the text A or text $\beta$, which is placed in the Appendices to Text Alpha, has been assigned a number. The section Appendices is followed by its own Apparatus Criticus.

The next chapter is composed of Text Alpha as it has been edited.

# CHAPTER II 

# THE TEXT ALPHA <br> श्रीमद्देवज्ञपंडितसूर्यदासविरचितः 

सूर्यप्रकाइः
(भास्करीयबीजभाष्यम्)

## < 1. प्रथमोऽहयाय: >

## < उपोद्धातः >

Lश्रीगगोशाय नमः ॥ श्रीसस्वत्त्ये नमः ॥ श्रीगुरुप्यो नमः ॥
भाले प्रालेयरशिमः सुनयनयुगलोन्मीलने सिद्वयोऽहौ कठे श्रीकठसूनोर्दुममरिफ़िफफरासन्मयीनां प्रकाशः।
म्रास्ते ब्रह्यादिमौलिस्थल्लमधुपगखो यत्पदांभोजपीठप्रांतेऽनतप्रभावं गरापतिरिति यज्ज्योतिख्यादिहास्मान् ॥श॥

यावत्कालकनीलवर्शाहचिरं पीत सित लोहित वासो हासकराधेरीविव गुएां हापप्रवर्ग दधत्। सन्मूल्क समझोधनेरधिगत<T>व्यक्ताभिधं वा धिया वेदां योगविश्रेषतः किमपि तत्कृष्टोति बीज भजे ॥२॥

यत्पादांबुरुह्रसादकगिकासंजातबोधादह
पाटीकुदृकबीजतंत्रजल धिप्रोत्तुगपारं गतः।
छदोड्लककृतिकाव्यनाटकमहासंगीतशास्त्रार्थवित्
才 वदे निजतातमुत्तमगुएां श्रीज्ञानराज गुरुम् ॥ः॥
चक्रे चक्रविहगयोखिव युति निह्नन्विमोहक्षपां
विक्लेषे गरितार्थयोः कविमुसांभोज समुल्लासयन्। श्रृंगारादिस्सानुक्तविबुधेंद्राशामसो पूपयन् सश्वद्विष्गुपदस्थियो विजयते सद्वोधसूर्योदयः ॥४॥

स्फुरदीजांभोधी विविधरचनागाधसल्लिले
तितीर्षू सां माभूदपगतमतीनां श्रमभःः।

विमुग्धानामित्यादृतसदयवेताः परिमिता-
मिमां व्याल्यानावं सपदि रचये सूर्यगएाक: \|५\|

बीजाक्षरार्थः प्रथम दुरापः
कि वासना तत्र विचारएीया।
तथापि सूर्योऽहमुदारबुद्धि-
बीज सबीज विशदीकरोमि \|६\|

तत्र श्रीमन्मार्तंडमंडलास्सराडप्रचंडकरनिकरविस्फारविधूतविततहवांतकांतप्रदेझ-विझेषरूपोपकल्पितब्रह्यांडमडपांतर्विविधविधिलीलाविलसितन्रिलोकीमहयवर्त्तिसकललोकानुग्रहगृहीतविग्रहेएा ब्रह्मरा तदैहिकामुष्मिकफलसमर्पककर्मसाद्बीायप्रयोजनाभिलाषिएा निर्मितं ज्योतिःशास्त्र निखिलागमांगमौलिम्। कलिकालमहिम्ना लुपमिदमुद्रत्तुमज्ञानतमोनिहतं जगदुपकर्तुमाविष्कृततनुस्सौ भास्कर: प्रकृतोपक्रमानुसारं व्यक्त गरितं विरचय्य तद्वीजभूतमिदमतिगहनमव्यक्तगरित विवक्षुरादावारब्धसमाप्तिकामनया तत्प्रतिबंधकविहनोत्सारएासाधाराकारएाविशिष्टसिष्टाचारानुमितश्रुतिबोधितकर्त्तव्यताक सिष्टत्वसाधम्यादिष्टदेवतानमस्कारूप मगल स्वयमनुष्ठितम्। छात्रोपयोगमात्रेंानेकार्थै: पदेः संक्रिष्योपेद्रवज्रावृत्तेन ग्रथथतोडनुबधनाति। उत्पादकमिति ॥

## <उत्पादक यत्प्रवदन्ति बुद्ये-

 रधिष्ठित सत्पुरुषेएा सांख्याः।व्यक्तस्य कृत्त्नस्य तदेकबीज-
मव्यक्तमीई गरित च वन्दे ॥श॥>

म्रहं बुद्देरीशं वंद इति क्रियाकारकयोजना। बुद्वाधीश गराधिपतिमहं वंदे। नमस्करोमीत्यर्थः। स्रन्र सिद्विबुद्योगधिपत्यमस्यागमझास्त्रप्रामारायतः सिद्धमेव। नन्वत्र बुद्धाधिपतेखेव नमस्करोो कि कारएामिति चेन्न। स्यस्याव्यक्तशास्त्रस्य बुद्योकसाध्यतया तस्यास्माभिएमुष्मादेवाम्यर्थनीयत्वादेतदेवाग्रतोऽभिसंधायाचार्योऽपि वक्ष्यति ॥

बीज मतिर्विविधवर्वरासहायिनी हि
मंदावबोधविधये विबुधैर्निजादौः।
विस्तारिता गएाकतामरसांझुमद्वि-
या सैव बीजगरिताह्वयतामुपेतेत्यादि ।।
नन्वेतदभीष्टदेवतपप्रयामादर्शने कोऽसौ किमाकार इत्याद्वानानात्तमस्कराामप्रामारिकमित्याझक्य विशेष्टोत्या प्रमाएां सूवयत्यूत्पादकमिति। किंभूत तम् ? कृत्नस््य व्यक्तस्योत्पादकम्। कृत्न्नस्य समस्तस्य व्यक्तस्य स्थूल्लस्य कार्यस्य भूभूधरादेरत्पादक कर्तारमिति च। परं संख्यावान्पडितः कविरित्यभिधानात् सांख्या: कवयः। यदव्यक्त तत्तेन सत्पुर्षेराधिष्ठित प्रवदन्ति स्रव्यक्तममूर्त व्योमादि येन सत्पुरुषेराधिष्टित व्यास्मम्। स्सस्यायमर्थः। जायमान कार्य कर्ताएमाक्षिपतीति न्यायः। तथा चैतदपि कार्यत्वेन हेतुना घटदृष्टांतेन सकर्तृक पर्यवस्यति। तत्र कर्ता च परेश एव सिद्धाति। स एव कार्यवशेन विह्नेशोपाधित्वमुपगतोडस्माभिरुपास्यत इति। तत्रास्य सकर्तृकत्वे प्रयोगोऽपि न्यायझास्त्रे प्रसिद्धः। स यथा क्षित्यादिक सकर्तृक कार्यत्वाद्धटवदित्यादि। स्रव्यक्तमधिष्टितमित्यादिना कालादीन् व्यान्नुवतोडस्य विभुत्वमपि सूचित भवति। तन्व नित्यत्वसहचरितमेवेत्यर्थान्नित्यत्वमपि। कथभूत गरितम्। स्रगयो गराः संजात इति गरितः। त गरिातम्। स्वयमीशोऽपि कार्यविशेषवशान्महेशोपाधित्वेन विकुर्वाऐोडन्येषां प्रवृत्त्युत्पादनार्थ स्वरूपविशेषे महत्वद्योतनार्थ गराधीशोपाधिना गराहयक्षत्वमालब्येकत्वेऽपि सेव्यानुचरावः स्वीकृत इति भावः। पुनः किभूतमित्याह एकबीजमिति। एक बीजमक्षरं यस्य सः। तथा एकाक्षरगरापतिमन्राभिप्रायेयोतदुक्तमिति ध्येयम्। तथा च गरापतिः परः पदार्थः ॥ स्र

यस्य देवे परा भक्तिर्यथा देवे तथा गुतै।
तस्सैते सकल्ला ह्र्थाः प्रकाझते महात्मनः ॥
इत्यादि स्मृतिबलादेतदव्यक्तास्त्रोपदेष्टारं गुंं महेखवरं स्वजनितामप्यनेनेव पदोन प्रशमत्य्यत्पादकमिति। तन्राहमुत्पादक वंद इति संबंधः। उत्पादयतीत्युत्पादकः पिता। तमुत्पादक पितरं वंदे नमस्करोमीत्यर्थः। नन्वत्र गृएात्युपदिशति स गुरुरिति

व्युत्फ्त्या जनितुखेव गुरुपदाभिधेयत्वेन तस्यैव स्मृत्या नमस्काबोधनात्। इह तु पितुरुत्पादकस्य प्रसातियुयुका स्नेहादिव प्रतिभातीत्याशक्याह बुद्रेरिति। कर्थमूतमुत्पादकम्। बुद्देश्रीशम्। बुद्देरिति पचम्यर्थबलाद्वशत्वोपस्थितौ ज्ञानवशादपीझमिति। तथा च ज्ञानहेतुतया गुरुत्वे व्यवस्थिते नतिरपि तस्य युकेति। एतदेवाचार्येााभिसंधाय ग्रथोपसंहारावसरे」 पितुखे गुरुत्वमभिव्यक्तीकरिष्यते यथा।

> स्रासीन्महेश्वर इति प्रथितः पृथिव्या-
> माचार्यवर्यपदर्वी विदुषां प्रयातः।
> लब्धवावबोधकलिकां तत एव चक्रे
> तज्जेन बीजगरितं लघु भास्करेऐति ॥

अ्रथाव्यक्तगरिातप्रकथनावसरे तन्नमस्कारे कोऽतिशय इत्यासंक्य दितीयान्वयव्याजेन तस्यातिसयमेव प्रकास्यति सांख्या इति। संख्या पसिसंख्यान गएानम्। तच्छीलाः सांख्या ज्यौतिषिकाः। यदव्यक्तगरित बीजाख्य तत्तेन सत्पुरुषेराधिष्ठित प्रवदति। तथा च यदुद्दिश्य ग्रथकृत्प्रवृत्तिस्तत्राधिष्ठातृत्वेनावश्यमेव तस्य संभावनीयत्वादिति भावः। स्रव्यक्तगरितननैपुरायद्योतनेनेतदाशकानुदयेऽप्येकतरविधावन्यतरनिषेध एवेति मन्यमानमदानामस्य व्यक्ते: कौशलमासीन्र वेति संशयापनोदार्थमव्यक्त विशिनष्टि। व्यक्तस्येति। किभूतमव्यक्तम्। कृत्न्नस्य व्यक्तस्यैकबीजम्। व्यक्तस्य व्यक्तगरिातस्य पाटीगरिातापरपर्यायस्यैकबीजमुपजीव्यमिति यावत्। एतदुपजीव्यैव सुधीभिस्तद्रचितमिति भावः ॥छ॥

एवमस्य पद्यस्य गुरुपरतयाप्यन्योऽर्थः। म्रथ भत्त्यतिशयविझेषेएा स्वस्य सांख्यदर्शनदर्शित्व सूचयन् स्लेषद्वारा चातुरीमभिव्यंजयन्नव्यक्तादिपदेरर्थो संश्किष्य झास्त्रदेवतामपि स्वाभीष्टामनेनैव पदोनाभिवादयत्युत्पादकमिति। तदव्यक्तार्य तत्त्वमव्याकृतगुरासाम्यकारएाद्यपरपर्याय वंद इति योजना। तत्किमित्याह यदिति। यदव्यक्त पुरुषेसाधिष्ठित सत् बुद्येर्महत्तत्त्वस्योत्पादक सांख्याः प्रवदति। सांर्न्य चतुर्विशतितत्त्वप्रतिपादक झास्त्र तद्धदति ते सांख्या इति। तदधीते तद्वेदेत्यए् ॥

स्रयमर्थः। सांख्यास्तावत्परमाँत्मनोऽ न्यक्तापरपर्यायप्रकृतिसंबंधादुछ यादि－ तत्त्वोत्पत्तिद्वारेएा सर्ग इति मन्यते। तथा भास्कराचार्ये：स्वकृतसिद्दांतशिरोमरावुक्तम्।

यस्मात्द्धुब्धप्रकृतिपुरुषाूयां महानस्य गर्भे। स्रहकारोऽभूदित्यादि ।।

5 तथा सिद्दांतसुददरेडस्मत्पितुइचरऐौरपि।

प्रकृतिपुरुषयोगादुद्धितत्त्वमित्यादिना चेति ॥

नन्वव्यक्तमस्तीत्यत्र कि प्रमाएामित्यांक्याह व्यक्तस्येति। किभूतमव्यक्तम्। व्यक्तस्य कृत्स्नस्यैकबीजमिति। व्यक्तस्य व्यक्तिंत्राप्रस्त्य पृथिव्यादेरेक बीज कारएामिति। व्यक्त［स्य कृत्त्नस्य समस्तस्य〕 कारएात्वेनाव्यक्त ज्ञायत इत्यर्थः। पुनः किभूतम्। ईझम्। समर्थमेतादृक्कार्यसंपादनादित्यर्थः ॥छ॥

त्रथ गरिातस्य प्रस्तुतत्वादीश्वरूपत्वाच्चेतेरेव पदे：श्लेषोत्त्या गरिातमप्यभिवादयत्युत्पादकमिति। तदत्र्यक्ताख्य बीजापरपर्याय गरित वंद इति योजना। अ्रथ तत्किमित्याह यदिति। सत्पुरुषेााधिष्ठित बुद्धेरुत्पादक सांख्याः प्रवदति। सत्पुरुषेगाम्यासादिगुएावता पुरुषेराधिष्ठितमाश्रित बुद्धेरुत्पादकम्। सांख्याः संख्यां गरानां कुर्वंति। ते सांख्या गएाकाः प्रवदंतीत्यर्थः। स्रातश्रोपसर्ग इति कः। पुनः किभूतम्। व्यकस्य कृत्त्नस्यैकबीजम्। व्यक्तस्य पाटीगरिातस्यैकबीज कारएामिति। पुनः किभूतम्। ईझम्। अप्रप्रतिहतेन्छा यस्मिन्नित्यर्थ： संपन्नः ॥छ॥ ॥छ॥

एवं प्रथमपद्येनाभीष्टदेवतानमस्कार्लक्षएां मंगल विधाय ये दानी ग्रंथमारभमाएा म्राचार्यस्तदांभप्रयोजनकथनव्याजेन बीज प्रशसन्नेकया शालिन्याह। पूर्व प्रोक्तमिति ।

## बातु झक्या मन्दधीभिर्नितान्त <br> यस्मातस्मादन्मि बीजक्रियां च \|२\|>

पूर्व व्यक्त प्रोक्तम्। त्रथाह तस्माद्यीजक्रियां वन्मीत्यन्वयः। तस्मात्कुत इत्याह यस्मादिति। यस्मात्कारणात्प्रायो मंदधीभिरल्पबुद्धिभिख्यक्तयुत्त्या विना प्रश्ना: नितांतं ज्ञातु न झक्याः। स्रत्यंत दुखगमा इत्यर्थः। किभूतं व्यक्तम्। स्रव्यक्तबीजम्। ॠ्रव्यक बीज यस्य तदुव्यक्तीजम्। व्यक्तस्य काराशितमव्यक्तगरितमित्यर्थः ॥ छ ॥

## < 2. द्वितीयोडहयाय: >

## < षद्विधं प्रकराएम् >

## < A. धनर्लाषक्षिधम् $>$

त्रथ ग्रथथ प्रति $]$ पादय निरूपराप्रसंगेन सर्वगुएानभजनादयपेक्षयास्य
5. प्राथमिकत्वाद्धनर्शासंकलनव्यवक्लनमुपेद्रवज्रावृत्तार्धेनाह। योगे युतिः स्यादिति ॥
<योगे युतिः स्यात्क्षययो: स्वयोर्वा
धनर्शयोंतरमेव योगः \|३a-b\|>

क्षययोः स्वयोर्वा योगे युतिः स्यात्। तथा धनर्ईायोर्योगेडंतरमेव [स्या ]दिति
संबंधः। क्षयश्च क्षयश्र क्षयौ। तयोः क्षययोर्श्रागतयोस्तथा स्वयोर्द्वनगतयोश्र योगे क्रियमाऐो युतिर्योग एव स्यात् तयोर्मिथःसमजातीयत्वात्। तथात्र स्वयोर्योगः स्वमृएायोर्योग ₹्रएामेवेति केयम्। स्रथ धनर्टायोंरंक्योर्योगेंडतरमेव स्यात्तयोर्विषमजातीयत्वात् ॥

स्मत्रोपपत्तिः। यथा ग्रहगएिते रविस्पष्टीकरएार्थ चटोदयांतरसंस्कारे क्रियमाऐो यदुभे ₹र्रागते स्यातां तदा रवेः सकाझात्प्रथममुदयांतरं झोध्य ततश्चरं च झोधयमिति प्राप्तम्। म्रथ लाघवार्थमुभयोर्योगे झोधितेऽपि फले तुल्यमेव स्यात्। म्रत ₹एायोर्योग अरामेव तथैव धनयोर्योगो युतिरिति स्पष्टम्। तत्र चरमृएामुदयांतरं च धन दृष्टम्। तथा च प्रथम रवावुदयांतरे धनत्वाद्योजिते सति पश्चाद्यदा चरमृएात्वाच्छोध्यते तदोभयोर्विषमजातीयत्वादततरेवावशिष्यते कर्पूराग्न्योरिवेत्युपपन्नम् ॥छ॥

एवं धनर्रायोगे कृते सति यदवझेष तत्र धनत्वमृएात्व च बहंकसदृझ ज्ञेयम्। उत्त च।

स्वयोर्योगे स्वमेव स्यादस्वयोसस्वमेव च।
धनर्रायोः समायोगे बह्वंकसदृइं भवेदिति ॥

स्रत्रोपपत्तिः। तत्र धनयोर्योगो धनमिति स्पष्टम्। स्रथ दझम्यः सकाझान्वतुर्स्त्रीश्च झोधयेति केनचित्पृष्टे सति यदा दझम्यः प्रथम चत्वारः झोहयते तदावझेष षरिमतं भवति। तस्मादपि पुनस्त्र्यः झोध्यंते। तदा त्रिमित झेष भवति। म्रथ लाघवार्थ चतुराां त्र्याएां च योगो यदा झोध्यते तदापि त्र्यमेवावझेष भवतीति कृत्वर्ईागतयोर्द्वयोर्योगे हएात्वमेव भवति। स्रथ बहंकसदृझ भवेदिति धनर्गायोर्योगे यद्वतरमवझेषत्वेन ज्ञात तत्कस्यावझेष धनस्यर्यास्य वेति ज्ञातव्यम्। यस्यावझेष तत्सदृशमेव। यथा ग्रहग仓िते इरक्रांत्योरन्यदिशि वियोगे कृतेऽवझेष स्फुटा क्रांतिः। तत्र यदधिक्र तस्य या दिक् सेवावशेषस्य भवतीत्युपपन्नम् ॥छ॥

म्रथात्र छात्रावबोधार्थमुदाहरएां पूर्ववृत्तेनेवाह। रूपत्रयमिति ॥

## < हूपत्र्य सूपचतुष्ट्य च

क्षय्य धन वा सहित वदाशु ॥ः॥
स्वर्एा क्षयस्व च पृथक् पूथड्मे
धनर्ऐायो: सकलनामवेषि ॥>
स्रत्र यानि धन [गता $\int न ि$ तानि यथावस्थितान्येव। तथा "यान्यृएागतानि तान्यूर्द्ठबिंदूनी"त्येवमकानां धनर्गात्वसंज्ञां विधाय योगांतरं कुर्यात्। तथाकृते प्रकृते न्यासः ३ंषं । म्रत्र "योगे युतिः स्यात् क्षययोः स्वयोर्व"ति सूत्रक्रमेएा जातो योगः نं । स्रथ पुनर्न्यासः इ।४ । योगे जातं ৩ । पुनर्न्यासः ३। $\dot{४}$ । योगे जातं iं। पुनर्न्यासः इं। । योगे जात १ ।।

एवं धनर्गासंकलनमुक्वेदानीं धनर्गाव्यवकलनमाह। संशोध्यमानमिति ॥
<सझोधयमान स्वमूएत्वमेति
स्वत्व क्षयस्तद्यतिरक्तवन्च \|४\|>
संझोध्यमानं स्व धन क्रात्व एति। तथा संझोध्यमानः क्षयो $\lfloor$ कहागत स्वत्व धनत्वमेति प्राप्नोति। ततस्तद्युतिरुकवत्। "योगे युतिः स्यादि"त्यादिवत् स्यादित्यर्थः ॥

अ्रत्रोपपत्तिः। तत्र संझोध्यमानत्वमृ सागतत्व वेति पर्यायः। अ्रतः झोधयमानस्य धनस्यर्शात्व सुकरमेव। अ्रथर्शागतस्यर्शात्वे $\lfloor$ क्रियमाऐोऽभावाभावे」भावनियम इति न्यायेन परिझेषाद्धनत्वमेव भवति। स्यन्यर्रायोर्योगे युतिर्न［स्यात्। अ्रतः संशोधयमानः क्षयः स्व त्वमेतीत्युपपन्नम् ॥

अन्रोदाहराामाह। त्र्याद्बयमिति ॥
＜त्र्याद्य स्वात्स्वमूएादुएां च
व्यस्त च संझोधय वदाशु झेषम् ॥＞
सर्व स्पष्टार्थ ग्रंथतश्चावबुध्यते ।।
［एव धनर्रासंक्लन व्यव ］कलन चोकाधुना धनर्ईागुएाने करएासूत्रमाह। स्वयोसस्वयोः स्वमिति ॥
＜स्वयोस्व्वयो：स्व वधे स्वर्ऐाघाते
क्षयो भागढारेडपि चैवे निरक्तम् \｜५\｜＞
स्वयोरस्वयोर्वा वधे 【स्व भवति। त」था स्वर्शाघाते क्षयो भवति। च पस्। भागहारेऽपि एवमेव निरुक्तमिति संबधः। स्वयोर्द्धनगतयोर्गुएाने पधनम्। तथास्वयोई्ई एगतयोर्वधेऽपि धनम्। तथा धनर्शायो［र्गुराने म्हणां। स्यादित्यर्थः। तथा स्वयोस्वयोर्वा भागहारे फले धनमेव। तथा धनर्गायोर्भागहारे फलमृएां स्यात् ॥

स्रत्रोपपत्तिः। तत्र स्वयोर्धनयो \｛र्व धे［स्व धनमित्युचितमेव।। स्रथर्रायोरपि वधे
 पुनश्र＿fागतलब्धस्य तथर्ईागत［ हारस्य च］वधे क्रि यमाऐो धनगत एव भाज्यः स्यात्। स्रन्यथा भागहरो ॠ्राायो：सम जातीयत्वेन भागेऽपि योग एव स्यात् ॥

ॠत्रोदाह［ रोो तु］भाज्यो ६ भा जक：अं । म्रत्र］भागहारेऽपि［चैव］ नि रुकमित्यादिना भा गहरो［लब्धं २ं। त्रथानेनर्शालब्धेन पुनर्भाजकेडस्मिन् ंं］ गुरिते फल पूर्वभाज्य［एवा $\mu\lfloor ६\rfloor$ जात इत्यु［पपन्नम्य 11
［ स्रथ भागहारेऽपि चैव निरुकमित्यत्रोपपतिः। तत्र्र्रागतभाज्यस्यर्यागतहारोऐ］व

भागे ह्रियमाऐो＂चद्बुखो हारो पभाज्याच्द्युद्वाति तत्फलमि＂ति सूत्रक्रमादोन हारो गुखितः सनु भाज्याच्छोधितः स तावद्धनग $\left[\begin{array}{l}\text { 」 } \\ \text { स्रासीत्। तथा तदेव }\lfloor\text { च भागहरोो」 फल }\end{array}\right.$ ［स्यादित्युपपन्नम्］।।
［ स्रत्रोदाहरएामाह। धन धनेनर्शा मिति ॥
＜धन धनेनर्ईामूऐन निछन
द्वर्य त्रयेया स्वमूऐन कि स्यात् ॥＞
तथा रूपाष्टक 【रूपचतुष्टये＜न＞चेति」॥
＜रूपाष्टक रूपचतुष्टयेन
धन धनेनर्ईामूऐोन भक्तम् \｜a\｜
हां धनेन स्वमूऐोन कि स्याद् द्वरं वदेद यदि बोबुधीषि ॥＞
［स्पष्टार्थम्। उपपत्तवुदाहतमपि」।।
एव $\lfloor$ धनर्ऐगगुएानभजनानतरं क्रमप्राप्त धनर्ऐावर्गार्थं सूत्रमाह」। Lकृतिः स्वर्ऐायोरिति」।
＜क्कतिः स्वर्शायो：स्व स्वमूले धनर्गा
न मूलं क्षयस्यास्ति तस्याकृतित्वात् $\|७\|>$
［स्वर्शायो：कृतिः स्व भ］वती ती योजना। स्वर्शायोपत्त्यत्र」 स्वयोर्करायोरिति बेयम्। त्राथ जा तानां वर्गाएां मूलेष्ड［गृह्यमा ］ऐषो［धनर्ईाव्यवस्था fाह। स्वमूल इति। धनांकवर्गस्य मूले धनमृरास्यर्यामित्यर्थः ॥
 \न मूलमिति। क्षयस्य मूले नास्ति। क्षयस्यर्शागतवर्गस्य」 मूलाभावः। कुतो हेतोरित्यत स्राह त［स्या］कृतित्वादिति। $\lfloor$ तस्य $]$ रागतवर्ग $[\mathcal{E}]$ वर्गलक्ष्ष्रानाक्रांत［ त्वा $<$ दित्य＞ यमर्थः ॥

त्र य स क्राां तथा त्रयो धन छ।३ । उभयोर्गुएानेडसमानत्वाद्वर्गाभावः।
"समद्विघातः कृतिरि"ति वर्गलक्ष्कायोगादि ति भावः」॥छ\|
म्मत्रोदाहरामाह। धनस्य रूपेति ॥
<धनस्य रूपन्चितयस्य वर्ग
क्षयस्य च बूढ्रि ससे ममाभु।
धनात्मकानामधनात्मकानां
मूत नवानां च पृथग्वदाशु \|८\|>
स्पष्टम् ॥
इति धनर्खाषड्विधम् ॥छ॥

$$
\text { < B. शुन्यषत्रिधम् }>
$$

एव धनर्ऐाषड्विधमुक्केदानी शून्यषड्रिधं निरूपयति। खयोग इति ॥
<सयोगे वियोगे धनांा तथेव
च्युत्त पून्यतस्तविपर्यासमेति ॥>
खयोगे वि योगे च] धनर्एा तथैव स्यात्। खेन शून्येन योगे तथा वियोगे च क्रियमाऐो सति धनर्षा तथैव यथावस्थितमेवो त्यर्वः। यतो」 यस्य कस्याप्यंकस्य शून्ययोगे वियोगे च खे रूप न विकरोति। तथा शून्यतइन्यू त सत्त द्विपर्यासमेति। शून्या च्छोधित स द्धनर्यां वेपरीत्य प्राप्नोतीत्यर्थः "संशोध्यमान स्वमृयात्वमेती"त्युक्तत्वात् ॥

स्रत्रोदाहरामाह। रूपत्र्यं स्वमिति ॥
<रूपत्र्य स्व क्षयग च से च
कि स्यात्सयुक्त वद सन्युत च ॥९\|>

स्पष्टार्थम् ॥

त्रथ शून्यगुएानमाह। वधादाविति ॥
<वधादौ वियत्सस्य से सेन घाते सहारो भवेत्सेन भक्तश्र तासिः ॥>

खस्य शून्यस्य वधादो 【से】 शून्य भवति। येन केनाप्यंकेन शून्ये \गुरिति शून्य स्या दिति यतः शून्यगुणितोंकः शून्यम्। तस्य स्वातन्त्येएा संख्याविषयत्वाभावादिति भावः। स्रत्रादिशब्देन भजनवर्गवर्गमूलानि तथैवेति जेयम्। एवमेतत्प्रसंगेन साहित्योत्त्या नारायरोऽऽपि स्वकृतबीजे निरूपयां चकार यथा ॥

शून्याम्यास [ वझात्वता मुपगतो राशिः पुनः खोद्धृतो-
डप्यावृत्ति पुनरेव तन्मयतया न प्राक्तर्नी गच्छति।
स्रात्माभ्यासवशादनन्यममले चिद्रूपमानदद
प्राप्य ब्रह्मपद न संसृतिपथ योगी गरीयानिवेति ।।
तथा खेन भक्तो राशि: खहरो भवे[तु।।
त्रत्रोदाहराममाह। द्विहनमिति ॥
<द्विहन त्रिदत्स सदत त्रय च शून्यस्य वर्ग वद मे पद च ॥९०॥> स्पष्टार्थम् ॥

स्रथ गरिातशास्त्रे खहास्यांकस्य संज्ञांतरमस्तीति प्रकटयति। म्रनत इति। त्रथैतस्यानतत्व युत्त्या निरूपयति। त्रस्मिन्निति ।।

## ＜त्रस्मिन् विकार：सहरे न राशा－

वपि प्रविष्टेष्वपि नि：तूतेष्षु।
बहुष्वपि स्याल्लयसूष्टिकाले－
इनन्तेऽन्युते भूतगऐषु यद्बत् ॥श१॥＞

स्रस्मिन्सहो राझौ बहुष्वकेषु प्रविष्टेषु निःसृतेष्वपि विकागे न स्यात्। यस्य शून्यं हरस्तेन समच्छिदा योज्यमाने भिन्नांके छेदांशयोः शून्यत्वमेव भवतीत्यर्थः। नन्वत्र सहरे राशावेकदिन्त्र्यादिभिन्नांकसयोगादो विकृतित्वदर्शनात् कथमुक्त विकारो नास्तीति चेत्सत्य सहराझौ सहरत्वाविकार इति पद्यार्थस्यानुगमात्। म्रथवांकेष्वित्यन्राभिन्नेष्विति डेयेम् ॥

म्रथ बहसस्यानतत्वमनंत्वसाधर्म्याद्बिष्युादृष्टांतेन दुढयन् स्वकवि［ ताचमत्कां। दर्शयति［यद्बदिति। यद्ब ल्ल्तयसुष्टिकालेऽनतेऽ च सत्सु विकाोो नास्ति तद्धदिति। लयकाले भूतेषु विष्टोो प्रविष्टेष तथा सर्गकाले विष्टोो：सकाझान्नि：सृतेषु च तस्यानतत्वाद्यथा विकारो नास्तीति भावः। तदुक्त भारते आंतिपर्वएि। मीष्म युधिष्ठिसंवादे ॥
［यतः」 सर्वारिा भूतानि भवंत्यादि युगागमे।
【यस्मिश्व प्रकयय」यांति पपनरेव」 युगक्षये $\lfloor$ इ」ति ॥छ॥
इति शून्यषड्दिधम् ॥छ॥॥

> < C. एकानेकवर्शाषड़्दिध् >

एवं भून्यषड्विधमुक्तेदानीमस्मिन्नव्यक्तकर्मगयव्यक्तवर्णापेक्षायां तत्षड्विधं विवक्षुरादावव्यक्तानां वर्खात्वाकरेएा कल्पितानि नामान्याह। यावत्तावदिति ॥

## ＜यावत्तावत्कालको नीलकोडन्यो

 वर्षः मीतो लोहितश्रेतदादाः।ॠ्रव्यक्तानां कल्पिता मानसंज्ञा-
स्तत्सर्यान कर्त्तुमाचार्यवर्ये: ॥२२॥>

प्रथम यावत्तावत् ततः कालकोऽनंतरं नीलकस्ततः पीतो लोहितश्रेति। ननु कालकादीनां वर्गानां प्रसिद्धत्वात्तेषामव्यक्तनामकल्पनमुचितम्। परं तु यावत्तावदवध ${ }_{[1}^{\text {W }}$ स्याव्यक्तनामकल्पने कि कारामिति चेन्न तस्य मानापरपर्यायत्वात्। "यावत्तावन्व साकल्येऽवधौ मानेऽवधारो" इत्यमयोकेः। म्रथ कि कर्त्तुमित्याह तदिति। तत्संख्यान कर्त्तूम। तन्छब्देनाव्यक्ताः। तेषां संख्यान गरानां कर्त्तुमित्यर्थ: ॥

स्रथाव्यक्तसंकलनं व्यवकलन चाह। योगोडंत[ पमि ]ति ॥
<योगोडन्तरं तेषु समानजात्योविभिन्नजात्योश्र पूथक्स्थितिश्र II>

तेषु समानजाल्योर्योगोंततरं वा कार्यम्। तेषु वर्गोषु मध्ये समानजातीयवर्शानां पस्परं योगस्तथांतरं कार्यमित्यर्थः। तथा विभिन्नजात्योः प्थक्तितिरेव कार्या। वर्णानां सूपैः साक योगे क्रियमाऐो तत्र रूपारां पृथक्स्थितिरेव कार्या। [त]था त्रव्यक्तवर्गााां केवलाव्यक्तः: साक योगेऽपि पृथक्स्थितिरेवेति सुगमम् ॥

त्रत्रोदाहरएामाह। स्वमव्यक्तमिति ॥
<स्वमव्यक्तमेक ससे सैकरूप
धनाव्यक्तयुग्म विरूपाष्टक च ॥१₹॥
युतो पक्षयोरेतयो: कि धनर्गा
विपर्यस्य चैक्ये भवेत्किक वदाशु ॥।

स्पष्टार्थम् ॥

म्रथाव्यक्तवर्गःखां केवलाव्यक्तानां च योगे पृथक्स्थितिरेवेति ज्ञापनार्थमुदाहरएामाह। धनाव्यक्तवर्गत्र्यमिति ॥
＜धनाव्यक्तवर्गन्रयं सत्रिूूप
क्ष्याव्यक्तयुग्मेन युर्त च कि स्यात् \｜P४\｜＞
तथा छात्रसिक्षायै पुनर्दृढीकुर्वन्नाह। धनाव्यक्तयुग्मादिति ॥
＜धनाव्यक्तयुग्मादृएाव्यक्तषट्क
सरूपाष्टक प्रोह्य झेष्ष वदाभु ॥＞
सर्व स्पष्टार्थम् 11

एवमव्यक्तयोगवियोगा वुत्काधुना। स्रव्यक्तगुराने विझेषमाह। स्याद्रूपवर्गोति ॥
＜स्याद्रपवर्णाभिकतौ तु वर्गो
द्वित्र्यादिकानां समजातिकानाम् ॥२५॥
वधे तु तद्वर्गघनादयः स्यु－ स्तद्धावित चासमजातिघाते ॥＞

रूपवर्णाभिहतौ वर्शः：स्यात्। मत्र रूपं व्यक्तांको वर्ईाश्वाव्यक्तः। तयोर्गुएाने ह्यव्यक्त एव स्यात्।［नन्वन्र व्य काव्यक्तगुएाने ह्यव्यक्त एव स्यादिति नियमे कि कारामिति $\left\lfloor\right.$ चेत्तत्र ${ }^{\text {श्रूयतामव्यक्तस्य व्यक्तापेक्षया }\lfloor\text { मूलभूतत्वे सति」बहुत्वात् }}$ यतोऽव्यक्तमेव व्यक्तीक्रियते न परं तु［व्यक्तमव्यक्ती $]$ क्रियते व्यक्तस्य ［स्वतःसिद्धत्वादेव। तथा च यद्यहुतरं तत्सदृशमेवן भवतीति ॥

ॠत्रोपपत्तिरपि। तत्र केवला व्यक्तेन रूपेषु गुरिातेष्वव्यक्तो जातः। तस्य」 पुनः केवलाव्यक्तेन 【भागे ह्रियमाऐो लब्धं रूपारायेव भवति यतो＂यैर्येर्वर्गः：संगुएो येश्र रूपै＂रिति［वक्ष्यमाएाभागहरएा सूत्रक्रमात्केव［लाव्यक्त छछेदो यदि वर्ऐॉर्गुरायते तदा म्रव्यक्तवर्गो भवति। स तु केवलाव्यक्तलक्षराभाज्यान्न शुद्धातीति कृत्वा［रुपैर्गुरितः」

झोध्यः। तथ था च यद्नुएो हरो। भाज्यान्छुद्धाति तदेव फलम्। म्रतः प्रकृते रूपारायेव फल भवंति। म्रथ［ताने च」 पुनर्यदि $\lfloor$ केवलाव्य ऐनेन गु［ायते तर्हि पुनख्यक्रक एव भवतीत्युपपन्नम्। एवं＂स्यादूपवर्णाभिहतौ तु वर्शा＂इत्येतस्सार्थः संपन्नः ॥

त्रथ दिन्र्यादिकानां सम जातिकानां वधे त द्वर्गघनादयः स्यूः। द्वो त्र्यश्चादयो येषां त एवंभूताश्रतुष्पंचादयः। तेषां क्रमेएा गुएाने वर्गघनादयो भवंति य $[$ तः समयोर्द्वयोर्घाते」 वर्गस्तथा त्रयाएां घाते घ न इ］ति प्रसिद्धमेव। স्रत्रोभयत्रादिशब्देन चतुष्पचादीनां समानां घाते वर्ग［वर्गा स्तथा घनघना इत्यादि भवतीत्य［्थः। तן थासमजातिकानां वधे तन्दवति भावित च भवति। স्रसमजातिकानां ［यावत्तावत्कालकनीलका दीनां पस्परं गुएाने तद्धवति। स्रत्र तच्छब्देन येन गुरिात［स्तन्नामा क्षरं तथा गुरायनामाक्ष［ रं तथा भावित चेति वर्गान्र्य भ］वति। तत्र भिन्नवर्शागुएानोपलक्ष्षरात्वेन संभावितः संज्राविशेषो भावितमित्युच्यते। स्र्यमर्थः। ［यावत्तावता］कालकेषु गुरिातेषु याकाभेति भवति। तथा कालकेन नीलके गुरिते ［कानीभेति 」 भवतीति। एवं 【गुएाकाक्षरमादां」 कृत्वा［लेख्यमिति भावः」।।

L স्रथाव्यक्तकर्मरिए भिन्नां केष्त्पन्नेष्तु तन्र विशेषमाह। भागादिकमिति ॥
＜भागादिक रूपवदेव शेष
व्यक्ते यदऩक्त गएिते तदत्र \｜१६\｜＞
भागादिक कर्म रूपवदेव［डेयम्य। व्यक्तांक वत्करएीय $]$ मित्यर्थः। तथा सेषम्［ र्वरित। कर्म व्यके पाटीगरिते यदुक्त तदो वात्र जे भम्। Lवर्गघनसमच्छेद ल्रैरासिकश्रेढीक्षेत्रादि सर्वमपि पाटीगरिताभिप्रायेऐौव सिद्धातीत्यर्थ：।।

एव＜भागादौ＞विझेष्ष निरूप्येदानी गुएाने करासूत्रमाह। गुराय： पृथगिति ॥
＜गुरायः पृथग् गुएाकसराडसमो निवेशय－
स्तै：सर्डकैः क्रमठतः सहितो यथोत्या ॥＞

गुरायः पथग ग्राकसराडसमो यथा भवति तथा निवेश्यः स्थापनीयः। ततो य［ त्वराडसमो। निवेशितस्तेरेव खराडके：क्रमेएा हतो गुरितस्तदनंतरं यथोत्तया सहि तः का र्थः। म्रत्र यथोत्येत्यनेन समयोसममयोर्वा व्यक्ताव्यक्तयोर्धनर्डायोर्वोत्तवत्प्रकारेए योगः कार्य इति सूचितम्। तथाकृते सति गुणानें। फल भवतीत्यर्थः ॥

म्रत्रोपपतिः［स्पष्टेव तथापि मुग्ध न्छान्रबुद्विवृद्धार्थमुच्यते। तत्र गुएान नाम【गुगयस्य」 गुएाकांकस्सख्याप्रमितावृत्तिपूर्वको योगविशेषः। तथा भजन नाम भाज्याद् भाजकांक्सांज्याप्रमितावृत्तिपूर्वकोडंतरविश्रेषः। एवमत्राव्यक्तगुराने यो हि गुायस्तत्र यावत्तावदादयो भिन्नवर्गाः संति। तथेव गुएाकेऽपीति कृत्वात्र सरडडगुएान प्रवर्तते। तत्र यावति गुएाकसराडानि तावत्येव गुरयसंडानि कृत्वा प्रत्येक गुएा ने कृते। उक्तवत् सहिते फल लน्यते। यथा द्वादश्रभिद्दादशसु गुटितेषु चतुश्वत्वार्शिसदधिक अत भवति। अ्रथ द्वादश्र्बर्डानि 〈कृत्वा」 प्रत्येक द्वादशभिः संगुगय यावदेकीक्रियते तावत्तदेव फले लम्यत इत्युपपन्नम् ॥

स्रथ प्रसंगेन वक्ष्यमाराकरएी गुराने त थाव्यक्तवर्गे विशेषमाह। म्रव्यक्तवर्गेति ॥
＜स्रव्यक्तवर्गकरणीगुएानासु चिन्त्यो
व्यक्तोक्तसर्डगुएनाविधिरेवमत्र ॥९७॥＞
अ्रव्यक्तवर्गकरसीगुएानास्वत्र व्यक्तोकस्तर्डगुएानाविधि ऐेव चिंत्यः। स्र न्यक्ता
यावतावदादयः। तेषां वर्ग तथा करएीगुएाने च क्रियमायो
गुगयस्त्वधोऽधो गुएास्डाडतुल्यस्तैः।
सर्डकेः संगुरितो युतो वे
पाटीगरिातोक्तसूत्रक्रमेएा विधिः कर्त्तव्य इत्यर्थः ॥

स्रथ गुएनोदाहरएामाह। यावत्तावत्पचकमिति ॥
<यावत्तावत्पज्चक व्येकरूप यावत्तावद्धिस्त्रिभि: सदिरूपेः।
संगुराय द्राग्बूहि गुएयंय गुएां वा व्यस्त स्वर्ण कल्पयित्वा तु विद्बन् ॥२८॥>

 रू ₹ II.

त्रथ [भागहरोो 〕 करासूत्रमाह। भाज्याच्छेद इति ॥

15 भागहरऐो लब्धयः स्युरिति संबंधः। भाजयितु योग्यो भाज्यः। तस्मात्छेदो हरो यैर्वर्ची रूपैर्वा संगुएः शुद्धति तावल्लब्धयः स्युरित्यर्थः ॥

त्रत्रोपपत्तिः। पूर्व गुरानसूत्रे गुराकर्वराडतुल्यानि गुरायस्य खराडानि स्थाप्य तेषां गुएाकख्खंडेर्गुणितानां योगो गुएानफल जातमासीत्। इदार्नी गुएानफलमेव भाज्यः कल्पितम्। गुएाक एव छेदः कृतः। स च पूर्वगुरयस्थितेरेव वर्षोर्गुरितो भाज्याव्छेदः झुद्वाति। न्रतो यैर्यैर्वर्गः संगुरिातः सन् झोधितः। तदेव फल तच्च वर्शात्मक भवति। स्रथ पूर्वरूपगुएोऽपि गुरायो योजितोऽमूत्। इदार्नी स एव रूपगुएोडपि झोध्यत इत्युपपन्नम् ॥

त्र थेद」 छत्रावबोधार्थमुदाहरणात्वेन स्पप्ट〕व्याख्यायते। तथाहि त्रत्र पूर्वगुरानफलमेव भाज्योडयं या व २५ 〈या ७ रू」 २ं। तथा 〔च गुएाक एव」 हारोऽय या इ रू २ । एवमय छेदो चैर्यर्वर्य रूपैर्वा संगुएाः सन् भाज्याच्छुद्वाति ता एव लब्धयो भवति। तथा पचात्र〕 छे दस्थिता स्त्र्यः पचभिर्गुरिताः संतो भाज्याव्छुद्धंंति। तथा च न्यासः। या व श५ या ७ रू ३ं । या ₹ रू २ । म्रत्र पचगुगोषु त्रिष् झोधितेषु $\lfloor$ लब्धं या $\varphi$ । शेष। या ७ रू ं । म्रथ छेदस्य
 वर्षॉर्भागो $\langle$ हत स्तद्वुलोरेव रूपैरिति कारणात्पचगुरामेव छेदगत
 धनमृयां भवती＇ति सूत्रक्रमान्छोह्याः। तथा च ते क्रशाम्। म्रथ झोध्यभाज्ययोर्दशससमितयोरूभयोर्धनर्गात्वादतरे कृते जात

> या ३ रू ₹ ।
> या ३ हू २ ।

त्रथ पुनरुत्सारोो कृते रूप［स्थान भाज्यतया यै रूपैइछेदो गुरितः $\lfloor$ सनु भाज्याव्छुद्वाति। तथाकृते जातं $\dot{q}$ । रूपगुएा एव छेदः शुद्धति। म्यत


या ३ रू ₹ ।
या अ रू रे।
एवमत्र＇संझोध्यमानमृरां धनत्वमेती＇ति＂धनर्गायोरंतरमेवे＂ति $\lfloor$ कृते ल ब्धो गुरायः। या ५ रूं ₹ । एव सर्वन्र ॥छ॥

স्रथाव्यक्तवर्गोदाहरएामाह। रूपै：षड्ञिर्वर्जितनामिति ॥
＜रूपे：षस्तिर्वर्बितानां चतुरा－
मव्यक्तानां दूरि वर्ग ससे मे ॥＞

त्र व्य कवर्गकरएीगुरानासु चिन्त्यो। व्यक्तोक्तराडगुएानाविधिरिति ॥

सूत्रेशाव्यक्तवर्गः सिद्धति ॥छ॥

ऊ्य वर्गमूले करासूत्रमाह। कृतिम्य म्रादायेति ॥

# <कृतिम्य म्रादाय पदानि तेषां <br> छ्रयोई्छयो धाभिछतिं किनिघनीम् ॥२०॥ झेषात्त्यजेद्रपपद गुठीत्वा 

 वेत्सन्ति रूपारि तथैव झेषम् ॥>क्रतिम्यः पदान्यादाय दूयोर्द्धयोरभिहति दिनिहन्नी झेषात्त्यजेदिति संबंधः। वर्गराशौ ये वर्गाः सन्ति तेम्यः पदानि गॄहीत्वा तत्र दूयोर्द्वयो: पदयोरभिहति द्विगुरामुर्वरितांकान्छोधयेदित्यर्थः। स्रथ कि कृत्वेत्याह चेत्संतीति। वर्गराझै चेद्रूपाएि संति तदा पदार्थ तदुपपद गहीत्वेति। पदार्थ वर्गराशिमूलार्थमित्यर्थः ॥

म्रत्रोपपत्तिः। यथाव्यक्तवर्गे क्रियमायो प्रकृते त्वव्यक्तराझौ सराडद्डय विदाते। एवं स्थानद्यये खराडद्वयेन गुराने प्राप्ते प्रथमांको येनाव्यक्तसराडेन गुणितस्तन्र तस्यैव वर्गो जातः। तथा तेनैव खराडेन रूपेषु गुरिएतेषु वर्गो भवति। স्रथ दितीयरूपात्मकरहाडकेन दितीयस्थानस्थितांके गुरिते तन्र रूपवर्गो भवति। तथा यावत्तावद्भवति। एवं वर्गराझौ एकोऽव्यक्तवर्गो जातः। द्वितीयो रूपवर्ग इति वर्गद्नय जातम्। स्रतः कृतिम्य स्रादाय पदानीति युक्तम्। स्रथ दुयोर्द्धयोरिति वर्गराझौ यो हि या वत्ता वत्संज्ञक: स स्थानदयेऽपि मूलद्ययेन गुरितः पुनः स्वेनैव युतत्वाह्युगुण म्रासीत्। स्रतो द्वयोर्द्वयोश्चाभिहति दिनिहन्नी सेषात्त्यजेदित्युपपन्नम् ॥छ॥

एवमेकवर्ईाषड्विधमुक्षेदानीमनेकवर्शाषड्विधं निरूपयिषुस्तावत्सकलन व्यवकलन चाह। यावत्तावत्कालकेति ।।
<यावत्तावत्कालक-
नीलकवर्णास्त्रिपज्चसमत्रनम् ॥२२॥
दिन्त्येकमिते: क्षयगे:
सहिता रहिताः कति स्युस्ते ॥>
Lस्रूत्र
योगोडंतरं $\lfloor$ तेषु समान जात्यो-
र्विभिन्नजात्योश्र पॄथक्स्थितिश्चेति ॥
सूत्रक्रमेएा योगोडंतरं वा कार्यमित्यर्थः। शेष्ष स्पष्टम् ॥
स्रथ तद्बुएानार्थमुदाहरामाह। यावत्तावत्त्र्यमिति ॥
<यावत्तावत्त्रयमृएमां कालको नीलकः स्व रूपेपाढया द्विगुएिातमितैस्ते तु तीरेव निछ्नाः ॥२२॥
कि स्यात्तेषां गुएानजफल गुगयभक्त च कि स्या-
द्नाग्यस्याथ प्रकथय कृति मूलूमस्याः कृतेश्र ॥>

म्रत्र गुराय: या ं का ₹ं नी २ रू २ । म्रथ गुएाको गुरायापेक्षया दिगुएोडय या $\dot{\varepsilon}\lfloor$ का $\dot{\delta}\rfloor$ नी २ 【रू २ । स्रथ "गुरायः पृर्थगि"त्यादिना गुरायः स्थान[ च तुष्टये स्थाप्यः। चतुर्भिर्गुएाकखराडकेर्गुएायेत्। तत्र

समजातीनां गुराने [तत्तद्वर्गा स्तथा
[भिन्नजाती $]$ नां गुएाने [तद्धा ${ }^{\text {वितं }}$ चेति ।।
पूर्वकथितवद्धुराने यथास्थान योगे च जात गुएानात्फल $\lfloor$ या व २८ का व ८
नी व २ या का भा २४ या नी भा २रं $\rfloor$ का नी भा $\dot{<}$ या २रं [का $\dot{c}\rfloor$ नी $४$
रू २ । एवमुक्तवद्धजनवर्गवर्गमूलानि जेयानि। झेष्ष स्पष्ट ग्रंथत श्रावबुध्यते।।।
[इति वर्गाषड्विधम्] ॥छ॥

## < D. करएीषणिध्यम् $>$

एवमव्यक्तषड्दिधं निरूप्येदानी करणीषड्विधं विवक्षुरादौ तत्संकलन व्यवक्लन चाह। $\lfloor$ योग करायोरिति」।।
<योग करायोर्महती प्रकल्य्य
वधस्य मूल द्विगुएां कघु च ॥२э॥
योगान्तरे सूपवदेतयो: स्तो
वर्गएा वर्ग गुएयेद्नजेन्च ॥>
Lकरायोर्योग महहरी प्रकल्प्य तथा करायोर्वधस्य मूल द्विगुएां लघु च
प्रकल्प्य तयोर्योगांतरे रूपवत्स्त इति संबंधः। उद्द शकालापे ये कर ारायौ स्यातां तयोर्योगे महतीमिति संज्ञां प्रकल्पयेत्। म्रथ करायोर्वधस्य यन्मूल् तह्बिगुएां कृत्वा तस्मिन् लघुमिति च संज्ञां प्रकल्पयेत्। ततस्तयोर्महतीलहव्यो रूपवद् व्यक्तांकवद् योगमतरं वा कुर्यादित्यर्थः। स्रथैतस्या: कराया गुएानविधिकथा नव्या जेन स्वरूप निरूपयन्नाह वर्गोगोति। वर्गेएा वर्गकिएा वर्ग गुएायेत् तथा वर्गेऐव वर्ग भजेत्। न परं तु रूपेया वर्ग गुराये द्र जेदेत्यार्थः। अ्रनेन करणीत्व नाम वर्गत्वाभिमतांकत्त्व सूचित भवति। तदुक्त नारायऐोन।

> मूल ग्राह्यं राशेः यस्य।
> तु कराीीति न'म्म तस्य स्यादिति ॥

স्रथ प्रकारांतरेएा करणीयोगवियोगावाह। लहव्या हताया इति ॥
<लघ्व्या हतायास्तु पद महत्या:
सैक निरेक स्वहत लघुछ्तम् ॥२४॥ योगान्तरे स्तः क्रमशस्तयोर्वा

पृथक्स्थितिः स्याददि नास्ति मूलम् ॥>

लहव्या हृताया महत्याः पद ग्राह्यम्। तद्विधा स्थाप्यैकत्र सैकमपसत्र निरेकमुभयत्र स्वहतं लघघहन च कृत सद् योगांतरे भवत इति［संबंधः］। स्वहत वर्गीकृतम्। तथात्र लघुत्व महत्व च न्यूनाधिकसंख्याकत्व न तु पूर्ववदित्या र्थः।। स्रथ योगेंई तरे］वा［क्रियमाऐो यदि लहव्या हताया］महत्या मूल न संभवति तदा कि कार्यमित्याह［प्थक्स्थितिः स्याद्यदि नास्ति］मूलमि ति」।
［ननु」＂योग $\lfloor$ करारोर्महर्ती」 प्रकल्प्ये＂त्यादिना यद्योगोडंतरं वा साध्यते तत्रोक्तवद्बुंशानादिसाम्येडपि योगवियोगयोरेव कथ विप्रतिपत्तिरिति चेत्तन्रोपपत्ति हुच्यते।। स्रत्र वक्ष्यमाएाद्विकाष्टमित्यो：करायोहकवद्तोगांतरे २८।२। म्मत्र छयमष्टौ चेति वर्गो कल्पितो। ग्रनयोर्मूलैक्यवर्गो यावान्भवति तत्प्रमितयोगेन भाव्यम्। तथा चोकवदोगे क्रियमाओो मूलेक्यवर्गप्रमित एवांको जायते। तथाहि करएी २ । म्रस्या मूल्क श।२५ । तथा कराी ८ । म्रस्या मूल २।५२ । म्मनयोंक्य ४।१६ । म्मस्य वर्ग：१८।＜१＞२ । म्सयमेव कराीीयोगः। म्रथ मूलयोंतंतं १।२६ । म्सस्य वर्गोऽय २।₹ । इदमेवांतरमित्युपपन्नम् ॥छ॥

म्रथ＂योग करायोरि＂त्यादितः करसीसूत्रोपपत्तिः। तत्र मूलयोर्वर्गयोगो मूलुवधेन द्विगुऐोन युतः सन् मूलैक्यवर्गो भवति। एव प्रकृते तु मूल्योरज्ञाने कथ वा तदेक्यवर्गो ज्ञायत इत्याचार्यो भग्यतरेा मूलैक्यवर्गानयनार्थ सूत्र रचितवान्＂योग करायोति＂ति। म्नत्र मूलाज्ञानेऽपि मूलवर्गो करटीत्वाकारेएा ज्ञातो। तयोर्योगो मूलयोर्वर्गयोगो भवतीत्यत उक्त＂योग कखायोर्महतीमि＂ति। म्रथ तयोर्वर्गयोर्वधस्य मूले मूलवधेन सम भवति। तेन द्विगुयोन वर्गयोगो युतः सन्मूलैक्यवर्गो भवतीत्यत उत्त ＂वधस्य मूले द्विंगुएां लघु चे＂त्यादि। एव मूलैक्यवर्गः करएीयोगस्तथा मूलांतखवर्गः करायतंरं स्यात्। म्यत उत्क＂योगांतरे रूपवदेतयोः स्त＂इति। म्रथ कराययोर्वधस्तन्मूलवधवर्गसमो भवतीत्यत उक्ष＂वर्गेाा वर्ग गुरायेदि＂ति। तथा मिथ：करणीभागे यत्फल तत्तन्मूलुभागफलवर्गसम भवतीत्यत उक्त＂भजेन्चे＂ति। सर्वमुपपन्नम् ॥

अ्रथेतदेव मुग्धन्छान्वृप्रतीत्यर्थ पुनहदाहरात्वेनोच्यते। तथात्र कल्पिते


३।२ । म्रनयंखिक्यस्य वर्गो जातः करएीयोगोडय २५ । त्र थ।
 मूलवधवर्गयानेन ३६ सम एव ॥

स्रथ करएीभागार्थमन्यौ कल्पितौ राशी ९६।४ । म्रत्र भजनात्फल है। म्रथ करायोोमूले ४।२ । म्रनयोर्मिथ:भजने लब्धस्य वर्गः ४ । म्रनेन समे कराीीभजनफलमित्यल्यम् ॥छ॥

स्रथ "लहव्या हताया" इत्यत्रोपपत्तिः। तत्रोभयमूलयो: पस्परभजने यत्फल तस्य सैकस्य वर्गो लघुमूलवर्गेएा ह[तः सनु कराीयोगो भवति। तथा मूलभजनफलस्य निरेकस्य वर्गो लघुमूलवर्गेएा हतः सन्नतरं च भवतीति क्रिया दृष्ट। एवं प्रकृते मूलयोरज्ञानात् करएीत्वाकारेएा ज्ञातयोर्मूल्वर्गयो: परस्परभजने यल्लब्धं तन्मूलभजनफलवर्गसमं भवतीत्यत उक्त "लहव्या हृतायास्तु पद महत्या" इत्यादि स्पष्टमित्युपपन्नम् ॥

स्रत्राप्युदाहरएार्थ कल्पिते करायौ १६।४ । एतयोर्मूले ४।२। अनयो: पस्परभजने फलमिद २ । स्रस्य सैकस्य वर्ग: ९ । स्र्य लघ्युमूलवर्गयानेन ४ हतः सन् जातः करएीयोगः ३६ । तथा मूलमजनफलस्य निरेस्य वर्गः १। स्र्य लघ्युमूलवर्गेंगानेन ४ हतः सन् जातमतरमिदद ४ । एवं योगांतरे उ६।४ ॥

त्रथवा सूत्रक्रमेयापि न्यासः १६।४ । अत्र लहव्या हताया महत्या: पद २ । इद द्विधा स्थाप्य सैक निरेक च जात ३।९ । क्रमेरा वर्गिते ९।९। लघुहते जाते योगांतरे ३६।४ । एवं सर्वमनवद्यम् ।।

म्रथ कएगीयोगवियोगार्थमुदाहरामाह। दिकाष्टमित्योरिति ॥

## <द्विकाष्टमित्योस्त्रिभसंख्ययोश्र

योगान्तरे ब्हि पूथक् करायो: ॥२५॥
त्रिसममित्योश्र चिरं विचिन्त्य
चेत्षत्दिं वेत्सि ससे कराया: ॥>

भो: ससे। चेत्कराया: षड्दिधं वेत्सि तर्हि योगांतरे बूहीति संबंधः। म्रथ कयोरित्याह दिकाष्टमित्योरित्यादि। स्पष्टम् ॥

तथा च न्यासः। क २ क ८ । स्रत्र "योग करायोर्महती प्रकल्प्ये"त्यादिना महती $१ ० ।$ स्रथ करायोर्वधः १६। स्रस्य मूले $४$ । द्विगुणां सत् जातो लघु: ८ । त्रनयो: रूपवद्योगांतरे १८।२। एते एव योगांतरकरायौ क २८। क २ ॥

स्रथवा न्यासः। क ८ क २ । लछव्या हताया: महत्या: पद २ । एतद्विधा स्थाप्यैकत्र सैकमपसत्र निरेक कृत्वा न्यासः ३।९ । स्वहत १।९। कघुहन सत् जाते योगांतरे क १८ । क २ । एव सर्वत्र ।।

त्रत्र "दिकाष्टमित्योस्त्रिभसंब्ययोश्चे"त्युदाहरााद्ये वधस्य मूले संभवतीति [कार एातात्प्रकारद्वयो गापपि」 योगः संगच्छते। स्रथ "पृथक्स्थितिः स्यादादि नास्ति मूलमि"ति प्रदर्शनार्थमाह त्रिसप्तमित्योरिति। झेष स्पष्टार्थम् ॥छ॥

त्र थ करएीगुएानार्थमुदाहरामाह। द्विन्त्यष्टसंख्या गुएाक इति ।।
<कित्र्यष्टसंल्या गुएाकः करायो
गुएयस्त्रिसब्या च सपज्चरूपा ॥२६॥
वधं प्रचध्वाभु विपज्चत्पे
गुण्येऽथवा न्यर्कमिते करायो ॥>

त्रत्र गुएाक: क २ क ョ क ८ । तथा गुरायः सपन्वरूपा त्रिसंख्या करएीति न्यासः क ३ रू ५ । म्रथ गुराके द्विकाष्टमित्यो: करायोर्योगः संभवतीति योग़ कृत्वा न्यासः क १८ क ३ । तथा गुरायेऽस्मिन् क ३ हू ५ रूपाएि विद्यांते। तेषां वर्ग कृत्वा करएीत्व संपादां यतो "वर्गेएा वर्गं गुएायेद्धजेन्चे"ति पूर्वमेवोक्तम्। एवं तथाकृते जात क २५ क ३ । म्रथ

त्रव्यक्तवर्गकरएीगुएानासु चिंत्ये।
व्यक्तोक्तंडगुएानाविधिरेव ॥

इति सूत्रक्रमेगा गुएानाज्जातं क ५४ क ४५० क ९ क ৩५ ।

स्रथ द्वितीयोदाहरों गुाये रूपारामृएात्व प्रकल्प्याह विपज्वरूपेति। स्रथवा विपञ्चरूपे गुराये त्र्यर्कमिते करायौ गुएाकः कल्पितः। गुरायस्तु प्रागुक्त एव। तत्र वधं प्रचक्ष्वेति। झेष्ष स्पष्ट ग्रथतोsप्यवबुधयते ॥

ॠ्रथर्रागतकरएीरूपाएां वर्गत्वमूलत्वव्यवस्थायां विशेषमाह। क्षयो भवेदिति ॥
＜क्षयो भवेच्च क्षयद्रपवर्ग－
श्बेत्साधयतेऽसो करणीत्वहेतो：॥२७॥
₹्राात्मिकायाम्न तथा कराया
मूल्न क्षयो रूपविधानहेतो：॥＞

अ्रसौ क्षयरूपवर्गश्चेत्करएीत्वहेतोः साध्यते तर्हि क्षय एव स्यादिति संबधः। क्षयरूपारायुएगतरूपारि। तेषां वर्गश्चेत्करणीत्वसंपादनार्थ साध्यते तर्हि क्षय छहागतो भवेदित्यर्थः। त्रत्र＂कृतिः स्वर्षायोः स्वमि＂ति प्राङ्निरूपितसूत्रक्रमे राराएवर्गस्य धनत्वप्राप्तौ क्षयो भवेदित्यनेन तद्वेलक्षराय द्योतितमिति ज्ञेयम् ॥

स्रथ＂न मूले क्षयस्यास्ति तस्याकृतित्वादि＂त्येतस्य वैलक्ष्राय निरूपयन्नाह
 क्ष्य एव स्यादित्यहएागतकरणीनां रूपत्वहेतोर्मूले गॄह्यमायो तस्यर्शात्वमेव स्यादित्यर्थ： क्षयरूपवर्गः क्षयो भवेदित्युक्तत्वात् ॥

ॠत्रोपपत्तिः। द्राराकराया मूले गृह्यमा＇गोंत्याद्विषमात्कृति त्यक्षे＇त्यादिना करएीत्वाकारेए कृतो य द्र्रागतरूपवर्गः स एव झुद्धाति यत Fहागतरूपवर्ग㴃原करएी भवति। तस्यां च वर्गराझेः झोध्यमानायां संझोध्यमानमृएां धनत्वमेति। तथा ＂धनर्शायोंतरमेव योग＂इत्यनेन च सूत्रक्रमेएा वर्गयाशः झुद्यूति। तथा च यद्रूपवर्गः झोधित स्रासीत्तद्रूपेव मूले स्यात्। स्रत उत्त।

क्षयो भवेन्च क्षयरूपवर्ग-
श्येत्साध्यतेडसौ कराएीत्वहेतोरिति ।।

मत्रोदाहरांं तु। वर्गराशिः क २पं । अधास्य मूलापेक्षायां "त्यक्कांत्याद्विषमात्कृत्ति द्विगुएायेदि"त्यादिना करएीत्वाकारेएा साधित अंसागतपचरूपागां वर्गः शुद्धाति। स चायं २ं । म्रथ पूर्ववत् "संझोधयमान स्वमृएात्वमेती"त्यादिनांतरे क्रियमाऐो लब्धां मूले रू ं 1 नन्वत्रोभयकरायोरंतरे क्रियमाऐो "योग करायोर्महर्ती प्रकल्प्ये"त्यादिसूत्रक्रमाद़ंतरेएा भाव्यमिति चेन्न। "योग करायोर्महर्ती प्रकल्प्ये"त्यत्रापि महतीप्रकल्पनार्थ करायोर्योगे क्रियमायो एतत्सूत्रप्राप्तावतिप्रसंगः स्यात्। कि च। प्रकृते सूत्रप्राप्रावपि समकरायोरंतरे शून्यावझेषत्वात्। उक्त च।

करायो: समयोर्योगे एका कार्या चतुर्गुएा।
तयोः स्यादतं शून्यमिति सर्वन्र निश्चयः ॥

इत्यादि। सर्वमुपपन्नम् ॥

म्रथैतत्सूत्रोदाहरएोपपोगि द्वितीयोदाहरएास्य न्यासः। तत्र गुएयोऽय क २५
 वर्ग गुएायेद्धजेन्चे"ति सूत्रक्रमेएार्शागतरूपाएां करएीत्वसंपादनार्थ वर्ग क्रियमाऐो तन्नर्रात्वमेवेति सूत्रा $] र ् थ ः ~ स ि द ् ध ः । ~ त थ ा क ृ त े ~ ज ा त ो ~ ग ु ए ा क: ~ क ~ २ \dot{y ~ क ~ ३ ~ क ~ २ २ ~ । ~}$ त्रत्रापि त्र्यर्कमितयोर्योग कृत्वा जात क २५ं क २७ । स्रनेन पूर्वगुरायेऽस्मिन्
 वर्गराशी दो स्यातां क ६२पं क ८१ । अ्रनयोर्मूले गृह्यमाऐो

ॠरात्मिकायाश्र्व तथा कराया।
मूल क्ष्यो रूपविधानहेतोरिति ।।

सूत्रार्थः सिद्ध:। तथा च मूले रू २ंं रू Q । उ्रनयोरंतरमेव योगोऽयं १ं் । स्रस्य वर्गः २५६ं। जातं करायोरनयो: क ६२ं५ क ८ः स्रंतरम्। तथा पूर्वकिऽवशिष्टकरायो क ६७५ क ७ं । म्रनयोरक्तवद्दरं जाते क ३००। एवमत्र क्रमेएांतरकरायोन्न्यास: क २५ं் क ३०० ॥

इति करणीगुरानम् ॥छ॥
स्रथ करएीिभागहरएार्थ पू र्व गुएानफल भाज्य प्रकल्प्य तथा तद्वुएाकमेव भाजक प्रकल्प्य महर्ती करणीमादीकृत्य च न्यासः। भाज्य: क ४५० क ७५ क ५४ क ९ । भाजक: क २ क ३ क ८। म्रत्र भाजके द्विकाष्टमित्यो: करायोर्योग कृत्वा न्यासः क १८ क ३ । स्रथ "भाज्याच्छेदः शुद्याति प्रच्युतः सन्नि"ति प्रकारेएा भागे ह्रियमारो लब्धो गुरायः रू $\varphi$ क ३ ।।

म्रथ द्वितीयोदाहरोो भाज्य: क ६७५ क ६२५ं क ८१ क ७ं । भाजक: रू $\dot{\varphi}$ क ३ क १२। स्रत्र भाजके त्र्यर्कमितकरायोर्लाघवार्थ योग कृत्वा रूपाएां च कराीत्वं संपाद्य जातो भाजक: क २७ क २ं । म्रनेन पूर्ववद्वाज्याद्वागे हियमागो लब्धो गुराय: रू ५ क ₹ ॥छ\|

त्रथ "गुराये गुयो वा भाज्ये भाजके वा करएीनां करायोर्वा यथासमव लाघवार्थं योग कृत्वा गुएानभजने कार्य" इत्युक्तत्वाद्धितीयोदाहरो गुएानफलगतकरणीनां भजनार्थ न्यासः। भाज्यः क ८१ के ६२ंं क ६७५ क ७ं । छेद्यः पूर्वगुएाक एवार्य रू $\dot{乡}$ क ३ क २२ । म्रत्र भाज्ये करएीनां लाघवार्थ योगे क्रियमाऐो "धनर्रायोंतरमेव योग" इत्युक्तत्वाद्तरमेव भवति। স्रतो "योग करायोर्महतीमि"ति प्रकारेएा प्रथमदितीययोस्तृतीयचतुर्थयोश्चांतरे क्रियमाऐो जाते करायौ क २५६ं क ३०० । म्रथवानयो: करायो: क ८१ क ६२ॅं वर्गराशित्वात्प्रकारेगाप्यंतरं तद्यथा। त्रनयोर्गृहीते पुनर्मूले रू २ंप रू ९ स्रनयोर्योगे "धनर्खायोरंतरमेव योग" इति जातमंतरमेव योगोऽय सू २ं । म्यस्य वर्गो जातमतरं तयोः करायोरेव क २५षं ॥

म्रथेतयोंतरकरायोर्भजनार्थ न्यासः। भाज्य: क २५ं் क ३०० । भाजको गुएाक एवार्य क २ं क ₹ क १२ । म्रत्रापि त्र्यर्कमितकरायोर्यथोक्तोगे कृते जातो भाजक: क २ं क २७ । अ्रनेन भाज्याद्वागे हियमाऐो

भाज्याच्छेदः शुद्वाति प्रच्युतः सन् स्वेषु स्वेषु स्थानकेषु क्रमेएा।
यैर्यर्वर्षः: संगुएो सैश्न रूपैरित्यादि ।।
सूत्रप्रकोः क्रियमाऐो पूर्वगुरायस्थिताम्यां करणीम्यां क २५ क ३ एवं गुरिातर्छेदो भाज्यान्छुद्धातीति दृष्ट तदाथा। पूर्वगुरायस्थितकरएीम्यामाभ्यां क २५ क ३ छेदेंडस्मिन् क २ं क २७ गुग़यमाने सति

त्रव्यक्तवर्गकराणीगुएानासु चित्यो।
व्यक्तोक्तंडगुएानाविधि: ॥

इत्युक्तत्वाद् "गुरायः पृथग्गुएाकखंडसमो निवेइ्य" इति खंडगुएनाविधौ क्रियमाऐो तावदत्र गुरायम्छेदद एव। स चायं क २ं क २७ । पूर्वगुराय एवास्य गुराकः। स चाय रू ५ क ₹ । ॠत्र "वर्गेा वर्ग गुएायेद्मजेन्चे"त्युकत्ताद्रूपाएां कराीत्वं संपाद्य जातो गुएाक: क २५ क ३ । स्रत्र गुणाके संडद्दयं वर्तत इति कृत्वा छेदरूप्य गुराय द्विधा स्थाप्य न्यासः

$$
\begin{array}{ll}
\text { क २ஷं क २७ } \\
\text { क २ஷं क २৩ }
\end{array}
$$

अस्मिन् पूर्वगुराये रूपगुएकस्थितकरएीम्यामाभ्यां क २५ क ₹ गुरिते जातं क ६२पं क ६७५ क ७чं क
स्रथ "तैः खंडकेः क्रमहतः सहितो यथोत्ये"त्युक्तत्वादासां योगे क्रियमाऐो "धनर्शायोंतंतमेव योग" इत्यतरमेवोपपन्नम् ॥

स्रथैतासामंतरार्थं क्रमेएा न्यासः क ६२ं क ८२ क ६७५ क ७५ । त्रत्र

प्रथमद्वितीययोस्तृतीयचतुर्थयोरूक्तवंतरे कृते जात भाजके करएीद्वयं क २५घं क ३०० । इद भाज्यात्पूर्वगुएानफलादस्मात् क २५६ं क ३०० "संझोध्यमान स्वमृएात्वमेती"ति प्रकारेएा प्रच्युत सच्छुद्ध्वतीति कृत्वा लब्धः पूर्वगुराय एवायं रू $\varphi$ क ३ । एव सर्वत्र ज्ञातव्यं बुद्धिमता ॥

त्रथ प्रकारांतरेएा करएीभागहारार्थ सूत्रमाह। धनर्शाताव्यत्ययमीप्सिताया इति द्वाभ्याम् ॥
<धनर्ऐताव्यत्ययमीप्सिताया-
इछेदे कराया अ्यसकृद्विधाय ॥२८॥
तादृक्षिदा भाज्यहरी निहन्या-
देकेव यावत्करणी हरे स्यात् ॥1>
<भाज्यास्तया भाज्यगताः करायो
ऊब्धाः करायो यदि योगजाः स्यु: ॥२९॥
विक्लेषसूत्रेएा पूथक् च कार्या-
स्तथा यथा प्रष्टुरभीप्सिताः स्यु: ॥>
छेदे ईप्सिताया: कराया धनर्गाताव्यत्ययमसकृद्विधा। य ता दुकहिदा भाज्यहरो तावन्निहन्यादिति संबंधः। तावत् कथम्। यावत् हरे छेदे एकैव करणी स्यात्। एवं तयैकया कराया भाज्यगताः करायो भाज्याः। तत्र भागहरोो या लब्धाः करायस्ता यदि योगजा भवंति तदा व[ क्ष्य भाराविस्लेषसत्रेशाए तथा पृथक्कार्याः। तथा कथम्। यथा प्रष्ट्र: पृन्छकस्याभीप्सिताः स्युरिति [स्पष्टम्\।।
[ग्रुत्रोपपत्तिः। छेदस्य धनर्ऐाताव्यत्यये कृते स तु भाज्यहाखाभ्यामन्यः कम्यितृतीयांको जायते। तेन भाज्यहारौ गुरितौ तथोक्तवद्युतावतरितौ वा लघू भवतः। यत हुएागतछेदेन गुरितयोर्धनभाज्यहाययोरथवा धनछेदेन गुरितयोर्द्रसाभाज्यहाययोर्मध्ये धनर्रात्वेन कियंत्योऽप्यतरकराय उत्पन्नाः। एव तासामतरे कृते ल्युत्व जायत एवो त्यतן उक्त धनर्शाताव्यत्ययमीप्सिताया इति। यद्बा येन केनाप्यकेन भाज्यहारी

संगुराय भागे ह्वियमाऐो फल तु पूर्वफलसम भवति। यथा कल्पितौ भाज्यहारौ श६।४ । स्रत्र भजनात्फल 8 । स्रथ भाज्यहारो द्वाम्यां संगुराय पुनर्भागे โह यमाऐो तदेव फले लू्यत इत्युपपन्नम् ॥छ\｜

ननु विक्लेषसूत्रेशा पृथक्कार्या इत्यत्र विक्लेषसूत्रस्याप्रसिद्धेस्तत्कि नामेत्याअक्याह वर्गेऐति ॥

## ＜वर्गएा योगकएणी विद्धता विभुद्योत् <br> सराडानि तत्कृतिपदस्य यथेप्सितानि ॥₹०॥

कृत्वा तदीयकृतयः सलु पूर्वलब्ध्या
क्षूराणा भवन्ति पूथगेवमिमा：करणयः ॥＞

योगकरएी येन वर्गेा विह्ता सती विशुद्योत् तत्कृतिपदस्य यथेप्सितानि सराडानि कृत्वा तदीयक्तयः पूर्वलब्हया क्षुराएाः संत्य 〈झमा：」 करायः पृथग्भवतीति संबधः। येन वर्गेएा वर्गराशिना योगकरएी विहता सती विशुध्यति निःझेषा भवति तत्कृतिपदस्य भागहारीभूतवर्गराशिमूल्स्य यथेप्सितानि सराडानि कार्यारि।।［तत स्तेषां सराडानां वर्गा：पूर्वलब्धया क्षुराएाः संतः पृथक्करायो भवंति। স्रत्र पूर्वलब्धयेत्यनेन यन्र वर्गेा योगकराी विहता तत्र या लब्धिस्तयेत्यर्थः ॥

स्रत्रोपपत्तिः।［स्रत्र＂लहव्या ह］तायास्तु पपद〕 महत्या＂इत्येतत्सून्रवैलोम्येन सूत्रमुपनिबद्धम्। तथाह्यन्रानेन योगसूत्रेपा करायोर्योगे कृते यदा स्वहतं लघु［घनן कृत तदा तत्र सैकनिरेकमूलयोर्मध्ये स्वहतमिति सैकमूलस्य वर्गो लघुगुरित स्रासीत्। स्रथ तेनेव वर्गरा चेदयं पुनर्भाज्यते तर्हि［येन लघुना」 गुएितः स एव लब्धमागमिष्यति। एवमनेन योगकरायाः सकासाल्ल्युकराणी ज्ञायते। उत्रत उक्त वर्गेा योगकरएी विह्तेति। त्रथ येन वर्गेएा योगकरणी विहृता स वर्गस्तु＂स्वहतमि＂त्यादिना सैकनिरेकमूलस्य वर्गः कृत ग्रासीत्। तन्मूले गृहीत्वा तस्य चेत्सराडानि［क्रियते」 तर्हि तदेव सैक निरेक वा पद जायते। स्रत उक्त सराडानि तत्कृतिपदस्येति। म्रथैतस्य चेद्वर्गः क्रियते तर्हि लघ छ्या हताया महत्या लब्धं ज्ञायते। स्रथ

तन्वेत्पूर्ववर्गभजनलब्धं लघुना गुरायते तर्धि योगकरणी भवतीत्युपपन्नम् ॥छ॥

स्रथ "धनर्शाताव्यत्ययमीप्सिताया" इत्यादिसूत्रक्रियां प्रतीति दर्शनार्थ पूर्वकथितभाज्यभाजक्योर्न्यासः। भाज्यः क ९ क ४५० क ७५ क ५४ । हार: क १८ क ₹ । म्रथ "धनर्गाताव्यत्ययमीप्सिताया" इति सूत्रक्रमेया भाजके त्रिमितकराया अरात्व्व प्रकल्प्य छेदसस्य न्यासः क १८ क ं । म्मत्र भाजके सराडद्बय वर्तते। स्रतस्ताभ्यां भाज्ये द्विधा गुरिते जात क शदर क ८२०० क श३५० क ९७२ । क २ं७ क श३५ठ क २२फं क २दरं । म्रथेतासां करणीनां लाघवार्थ योगे क्रियमागो तावत्तंभवत्संप्रदायेडम्मद्ररिाते यथा।

करायोः समयोर्योगे एका स्यान्वतुराहता।
तयोरेवान्तरे कार्य शून्य स्यादिति निश्चय इति ॥
तथा च समकरडीीनामंतरे शून्य जातम्। म्रतस्ता गताः ॥
म्रथोर्वरितानां करणीनां न्यासः क ८४०० क २२५ं क १७२ क २७ं ।
 म्रथोक्तवद्विधा भाजकेऽपि गुरिाते न्यासः क ₹२४ क प४ । क ५ं क ं । म्रन्नापि समयोः करायोर्नाझे तथोर्वरितयोंतरे च "एकेव यावत्करखी हरे स्यादि'ति जातेका हारकरणी क २२५ । म्रनया भाज्यस्यास्य क प६२५ क ६७५ भागे हियमाओो लब्धं पूर्वगुगयोडय क २५ क ३ ॥

एवमनयैव रीत्या दितीयोदाहरोगपि जातम् ॥
 गुणाकस्त्वयं क २ंध क २७ भाजकः। तथात्र भाज्ये लाघवार्थ प्रथमद्वितीययोस्तृतीयचतुर्थयोश्र करायोंततरमेव योग यथोक कृत्वा क्रमेया भाज्ये जातेंडरकरायो क २५ह्ध क ३०० । तथा च भाजकेऽस्मिन् क २ं क २७ । पंवविंशतिकरारा धनत्व प्रकल्प्य छेखदस्य न्यासः क २५ क २७ । म्रत्र भाजके

खराडद्यय वर्तते। स्रतस्ताम्यां द्विधा भाज्ये गुगिते जातं क ६४००ं क ७५०० । क ६९९रं क ८१०० । म्रधैतासां करणीनां लाघवार्थ योगे क्रियमायो "धनर्ऐायोरंतरमेव योग" इत्यतरमेवोपपन्नम् ॥

एवमत्र यथाक्रममतरार्थ करएीनां न्यासः क ८४०० क ६४००ं क ७५०० क ६९९२ं। স्मत्र प्रथमदितीययोस्तृतीयचतुर्थयोरंतरे जात करणीद्यूय क $९ 00$ क ९२ । স्रधोक्तवद्विधा भाजकेऽपि न्यास: क ६२ंप क ६७५ । क ६७ं क ७२९ । সत्रापि समयोः करायोर्नाझे तथोर्वरितयोरंतरे "चेकैव यावत्करएी हरे स्यादि"ति जातैका हारकरएी क ४ । स्रनया भाज्यस्यास्य क ९०० क १२ भागे हियमाऐो लब्ध: पूर्वगुराय एवाय क २५ क ३ ॥

स्रथ पूर्वोदाहरोो गुएानफले भाज्ये गुराये च भाजके कृते न्यासः। भाज्यः क ९ क ४५० क ७५ क प४ । भाजक: क २५ क ३ । म्रत्रापि त्रिमितकराया ह्रात्व प्रकल्प्य छेदस्य न्यास: क २५ क ३ । एवमत्र भाजके खंडद्वर्य वर्तते। स्रतस्ताम्यां द्विधा भाज्ये गुरिते जात क २२५ क २९२५० क २८७५ क १३५० । क २जे क ₹३५०ं क २२मं क २६रं । स्रथैतासां करणीनां लाघवार्थ योगे क्रियमाऐो "धनर्गायोंतरममेव योग" इत्यतरमेवोपपन्नम्। तत्र समकरणीनां "योग" करायोर्महतीमि"ति प्रकारेगांतरे क्रियमाऐो भून्यमेव भवति। म्रतो याः समकरायस्तास्त्यक्ताः ॥

एवमुर्वरितकरएीनां न्यासः क १२२५० क १६रं क १८७५ क २ं७ । स्रत्रापि प्रथमद्वितीययोस्तृतीयचतुर्थयोश्च यथोकवदतरे क्रियमाऐो भाज्ये जातं करणीद्यय क ८७२२ क १४५२ । स्रथोकवद्विधौ भाजकेडपि गुणिते न्यासः
क ६२५ क ७५ । क ७ч क ९ं। स्रत्रापि समकरायोर्नाझे तथोर्वरितयोंतरे च कृते जातेका हारकराीी क ४८४ ॥

एवं जातभाज्यभाजकयोर्न्यास: क ८७२२ क १४५२ । क ४८४ । स्रत्र भागहरो लब्धो गुएक: क २८ क ३ । इह खलु पूर्वगुएके खराडत्र्यमासीत्। म्रत इयं योगकराीीति कल्प्यते। स्रतोऽस्या विक्फेषसूत्रविधिना विक्लेषः साध्यते। तथा च योगकरणी तावदियं क १८ । इय वर्गेएा नवमितेन ९ हता झुद्धाति। तत्र

लब्धं २ । त्रथ छेदीभूतानां नवनां मूले ३ । त्रस्य खंडे १।२ । ग्रनयोर्वर्गों १।४ । पूर्वलब्धेनानेन २ गुरितौ जाते पृथक् करायौ क २ क ८ । एवं क्रमेएा जातो गुएाक: क २ क ₹ क ८ ॥छ॥

इति करएीभजनम् ॥छ॥
स्रथ करएीवर्गोदाहरामाह। द्विकत्रिपचप्रमिता इति ॥
<द्विकत्रिपज्वप्रमिता: कराय-
स्तासां कृति त्रिद्विकसंन्ययोश्र ॥₹२॥>
<षट्पज्चकत्रिक्षिकसमितानां

> पूथक् पृथड्मे कथयाज्ञ विद्बन्।

त्रष्टादशाष्टक्टिकसमितानां

## क़ती क़तीनां च ससे पदानि \|३२\|>

त्रत्र पद्यार्थः सुलभ एव ॥
स्रथ वर्गार्थ प्रथमोदाहराास्य न्यास: क २ क ३ क ५ । स्रत्र करएीवर्गविधौ

स्थाप्योंत्यवर्गो द्विगुएांत्यनिहना।
इति पाटीगरितोकवर्गप्रकाएमनुस्मरन् वर्ग: कार्य इत्याचार्येगोक्तम्। तत्राय विशेषः। तथाकृते वर्गो न भवतीति कृत्वा दिगुएांत्यनिहना इत्यत्र
वर्गेएा वर्ग गुणायेद्रजेन्च।

इति विशेषस्मरएाद्रूपात्मकयोर्द्वयोः करएीत्वसंपादनार्थ वर्ग कृत्वा স्रपरानकान् गुएाये[त्य। तथा च "दिगुएांत्यनिहना" इत्यत्र "चतुर्गुएांत्यनिहना" इति सूत्रार्थः संपन्नः। एव मूलकरएीनां वर्ग $\lfloor क ृ$ के ये वर्गराशयो भवे युस्ते $]$ षां मूलेक्य रूपाएिए

प्रकल्पयेदिति ज्ञेयम् ॥
एवमत्र करणीवर्ग सहजाः निमित्तजाश्र वर्गरासयो भवतीति दृष्टम्। तत्र विषमस्थानस्थितत्वे सति समद्विघात इति जाताः सहजाः। समस्थानत्वे सति विषमघातजा निमित्तजाः। ते यथा चतुर्ष चतुर्भिर्गुणितेष जाता इ६ इत्यादि सहजाः। द्वाम्यामष्टसु द्वात्रिंत्तु वा गुरितेषे जाता श६।६४ इत्यादि निमित्तजाः। एवमत्र कराीवर्ग क्रियमाऐो ये सहजा वर्गराझयस्तावतामेव मूलेक्य रूपाएि प्रकल्पयेदित्यर्थः। निमित्तजास्तु कराय एव कल्प्याः। तासां यथासमव योगे क्रियमाऐो समद्विघात इति स्वलक्ष्कराजाः। सहजाः सर्वऽपि वर्गाइझयो भवेयुः। अ्रतस्तावतां सर्वेषां मूलैक्य रूपाायेय कराीवर्ग स्युः। नैकादिसंकलितमितकरााय इति सत्यम्। तत्रापि क्रियाविच्छित्तिर्न भवति। म्रतो"ऽत्रापि यथासंभवे करायोः करएीीनां लाघवार्थ योग कृत्वा वर्गवर्गमूले कर्तव्ये" इति ग्रथकर्न्रवोकत्तव्वात् तथा च यत्र क्वापीष्टमूलकराीवर्ग क्रियमाओो सहजा निमितिजा वा वर्गाइसय एव सर्वे स्युस्तथा तेषां यन्मूलेक्य तदेव मूलगतसर्वकरणीनां योगो भवति। एव मूलकरणीयोगे जाते विक्लेषसून्वेशा यथाभीष्ट विक्लेषयित्वा मूलकरायो भवति। तदाथा मूलकराय: क २८ क ८ क २ ।

स्रव्यकवर्गकरएीगुएानासु चित्यो।
व्यकोकसराडगुएानाविधिः ॥
इति प्रकोरोताताः स्वाभिरेव गुरिता जाताः। क ₹२४ क २४४ क ३द । क २४४ क ६४ क श६। क ३६ क श६ क ४ । एते सर्व एव सहजा निमित्तजाश्र वर्गाशडय एव जाताः। म्रतस्तेषां सर्वेषां मूलानामेक्यमेव रू ७२ । जातः कराीवर्गः रू ७२ । स्रयमेव मूलकरणीनां योगः क ७२ । एव मूलकरखीनां संडन्रयमासीदिति कृत्वा

वर्गएया योगकरएी विहता विजुद्धोत् ॥
इति षट्त्रिशता सुद्वा लब्धं २ । षट्त्रिशन्मूलस्सास्य ६ सराडानि ३।२।२ । एषां

वर्गा: १।४।९। पूर्वलब्धयानया २ द्धुरागा जाता मूलकरायः क १८ क ८ क २ ॥

স्रथवा एतादृक्स्थलेऽपि मूलकरणीस्थानप्रमितानामेव सहजवर्गाएां मूलैक्य रूपारिा प्रकल्प्येतखर्गास्तु कराय एव। ता यथासंभव संयोज्य वर्ग संभवत्येव। एवं सर्वत्र। तथाकृते जाताः क्रमेएा वर्गाः। रू २० क २४ क ४० क ६० । रू ب क २४ । रू २६ क २२० क ७२ क ६० क ४८ क ४० क २४ ॥छ॥

एव करणीवर्गमू लेदार्नी] कराीमूले क[ रएा सुत्रमाह। वर्ग कराया यदि वा करायोरिति दाम्याम् ।।
<वर्ग कराया यदि वा करारो-
स्तुल्यानि रूपारायथवा बडूनाम्।
विशोधयेद्रूपकृतेः पदेन
झेषस्य रूपारिए युतोनितानि ॥३३॥>
<पूथक् तदर्ध करएीव्यय स्या-
न्मूलेडथ बढ़ी करएी तयोर्या।
रूपाएिए तान्येव कृतानि भूयः
सेषा: कराएयो यदि सन्ति वर्ग $\|३ ४\|>$
वर्ग वर्गराझौ करायाः करायो: करएीिनामथ बहूनां चतसृएां पचानां वा तुल्यानि रूपाएी रूपकृतेः सकाशाद्विशोधयेत्। तत्र यच्छेष् तस्य पदेन रूपाएि पथग युतोनितानि कार्याएि। तदर्धे करणीद्यय स्यात्। त्रथेव कृतेऽपि यदि वर्ग झेषाः करायः संति तर्हि मूले या बह्वी कराी स्यात्तान्येव रूपाएि कृतानीति प्रकल्प्य भुय: कार्य यावद्बर्गो निःझेषः स्यादिति। ननु रूपकृतेः सकाझात्करणी वा करायो

करायो वा झोधयेदित्यनेनैव चारितार्थ्यात्तुल्यानि रूपाएीति पदमनर्थकमिति चेन्न। रूपकृतेः सकाशात्करणीझोधने

लहव्या हतायास्तु पद महत्या ॥

इति सूत्रप्राप्तावतिप्रसंगः स्यात्। तन्निरासार्थ तुल्यरूपग्रहराम् ॥

म्रत्रोपपत्तिः इह तावदुकवत्कराणीवर्ग क्रियमाओो मूलराझौ यावत्यः करायः संति तावतीनां वर्गा एव भवन्ति। ततश्यतुर्गुणितांत्यकरएणिगुएिता स्रन्या स्रपि करायो भवति। एव तस्मिन् यावतो वर्गराझयो जातास्तावतां मूलेक्य रूपारिए कल्पितानि। एव यानि रूपारि जातानि स एव मूलगतकरएीनां योगो ज्ञातः। म्रथ संक्रमएाविधिना योगगतकरणीनां पृथक्करणार्थमतरापेक्षायां रूपकृतेः सकाशच्छेषकरएीीतुल्यानि रूपारिए झोधितानि। तेषु झोधितेषु करायतसस्य वर्गोऽवशिष्यते। तस्य मूल करएीनामतरं ज्ञायते। यतः राइ्योर्योगवर्गाच्वतुर्गुऐो राशिघाते झोधिते सति राइ्यतरवर्गोऽवशिष्यते। प्रकृते तु यानि करणीतुल्यरूपारिए स एवोत्पत्स्यमान मूलकरएीद्वयघातश्थवुत्गुएो भवति। यतश्वतुर्गुएोंडत्यगुणिताग्रिमोऽस्ति स एव तयोर्घातश्रतुर्गुएाः। तदूने योगवर्गेंडतरवर्गोsवशिष्यत एव। एवमंतरे ज्ञाते ततो

योगोडंतेरोोनयुतोऽर्द्धितस्ताविति ॥

संक्रमएासूत्रक्रमेएा करणीयोगत्वेन ज्ञातानि रूपारिा द्विधास्थाप्यांतरेएोनयुतान्यर्द्धितानि च कृत्वा करएीद्यय साधितम्। तन्र याल्पीयसी करएी स्यात्सैका मूलकरएी जाता। तथा या च बहुतरा स्यात्सैवोर्वरितकरएणीनां योगो जातः। म्रथ तान्येव रूपाएिा कृत्वा पुनरंतरज्ञानार्थ रूपकृतेः सकाझाच्छेषकरणी विशोध्य \सेषस्य」मूलमुर्वरितकरएीनामतरं स्यात्। पुनस्तेनापि द्विधा रूपाएिा युतोनितान्यर्द्धितानि च कृत्वा पुनः करएीद्वर्यं [सा]धि तम्य।। एवं याव[द्वर्गो $]$ नि:शेष: स्यादत उक।

वर्ग कराया यदि वा करायोस्तुल्यानि रूपाएिए ॥

इत्यादुपपन्नम् ॥छ॥

त्रथ [प्रथम वर्गस्य मूलार्थ न्यासः। रू २० क २४ क ४० क ६०। त्रथ सूत्रावतारो यथास्मिन्वर्गे चतुर्विंशतिचत्वारिंशन्मितकरायोस्तुल्यानि रूपारायेतानि ६४ रूपकृतेरस्या: १०० सकाझाद्विशोध्य झेष्ष उ६। ॠस्य पद ६। उ्रनेन रूपाएि द्विधास्थाप्य युतोनितानि कृत्वा जात २६।४। ग्रनयोरर्ध कराीद्बय जात क ८ क २ । म्र्रथ वर्ग एका करायवशिष्टा। तन्मूलार्थ मूलगतकरणीद्बयमध्ये बह्ठी करणीय क ८। एतान्येव रूपारि प्रकल्प्येतत्कृतेस्स्याः ६४ षौंहिं करहीतुल्यानि रूपारायपास्य झेष ४ । ग्यस्य मूले २ । अनेन स्पारिा युतोनितान्यर्द्धितानि च कृत्वा पुनर्जात करणीद्बय क ₹ क $\varphi$ । एव क्रमेगा करणी वर्गमू हु क २ क ₹ क ५ । एवमन्यत्रापि ज्रेयमिति। शेष्ष स्पष्टम् ॥छ॥

स्रथ करणीवर्गे धनर्गात्वव्यवस्थाविझेषमाह। अ्राात्मि[का चे ]दिति ॥
<छ्रात्मिका चेत्करणी कृतो स्या-
दूनाब्मिकां तां परिकल्प्य साधये।
मूले करायावनयोलीष्टा
क्षयात्मिकेका सुधियावगम्या ॥३५॥
कतावरात्मिका चेत्करसी स्यात् तदा तां मूलुसिद्ध धनात्मिकां परिक ल्ल्य। मूले कराायो भवेताम्। म्रनयोर्मधये सुधियेका क्षयात्मिकावगम्या ॥

स्रन्रोपपत्तिः। यदि करटीवर्ग हरागता करएी स्यात्तदा तत्तुल्यरूपायां रूपकृतेः सकाशान्छोधने प्राप्ते 'संशोह्यमानमूएां धन स्यादि'ति उभयोर्योग एव स्यात्। कुते च योगे क्रियाविच्छित्तिः। ग्रतः

कृतिः स्वर्गायोः स्व स्वमूले धनर्टा ॥
इत्यादिवन्मूल एव धनर्रात्व कल्प्यम्। वर्ग तु धनात्मकत्वमेव। म्रत एव साध्ये इति विशेषपामित्युपपन्न् ॥

म्मत्रोदाहरांं वृत्तार्धनाह। त्रिसममित्योर्वदेति ॥
<त्रिसममित्योर्वद मे करतायो-
विश्लेषवर्ग कृतितः पद च $11>$

भोः ससे। त्रिसममित्योः करायोर्विस्केषवर्ग वद तथा कृतितश्र पद वदेति संबधः। विश्लेषवर्गः क्षयगतवर्गः। तथा च न्यासः। $\lfloor$ ( ३ क ৩ 1」 क ३ क ंे । म्रनयोः सूत्रक्रमेगा पृथग् वर्ग क्रियमाऐो सम एव वर्गः स्यात्। स यथा
 तयोर्मध्ये 'एकाभीष्टा क्षयगा स्यादि'ति जाते क अं क ७ ॥

Lस्र $\rfloor$ थाधिककल्पनया पुनरुद़ाहराांतरमाह। द्विकत्रिपचप्रमिताः कराय: स्वस्वर्ऐागा इति ।।
<द्विकत्रिपन्चप्रमिता: कराय:
स्वस्वर्ऐागा व्यस्तधनर्ऐागा वा \|३६\|
तासां कृर्ति बूहि कृते: पद च
चेत्षस्दिधं वेत्सि ससे कराया: ॥>

भोः सखे। त्व चेत्करायाः षड्दिधं वेत्सि तर्हि प्रागुक्ता एव द्विकत्रिपचप्रमिताः करायः स्वस्वर्शागा: प्रकल्प्याथवा व्यस्तधनर्शागाः प्रकल्प्य तासां कर्ति कतेश्र पद बूहीति संबंधः। स्व च स्व चर्शागा च स्वस्वर्शागाः। दे धनकरायावेकर्यागा चेत्यर्थः। तथा व्यस्तधनर्यागा इत्यनेन के ह्रााकरायावेका धनमिति स्पष्टम् II

एवमत्र न्यासः। क २ क ३ क ं । क ₹ क ₹ क ५ । म्रनयोर्वर्ग: सम एव

ह्रात्मिका चेत्करली कृतौ स्यात् ॥

इत्युक्तत्वात्। तथा च वर्गोडयं रू १० क २४ क ४०ं क ६०ं । म्रत्र मूलार्थमृएाकरायोरेव तुल्यानि रूपारिा धनानीमानि 800 । एतानि रूपकृतेरपास्य झेषस्य मूलेन रूपाएिा युतोनितानि कृत्वा जात तदर्ध $\varphi$ ।

त्रथ धनकरायोस्तुल्यानि रूपारिए ६४ रूपकृतेपपास्य झेषमूलेनानेन ६ युतोनितानां रूपाएाामर्धी क २ क ८। म्रनयोर्मधये महत्या ग्रात्व प्रकल्प्य तान्येव रूपारि कृत्वोकवत्करायौ क $₹$ क $\dot{\varphi}$ । एवमत्रापि महत्या हरात्वं प्रकल्प्यम्। झेष स्पष्टम् ।।

स्रथ करणीवर्ग संभवदभिप्रायेएा कचित्नियममाह। एकादिसकलितमितेति ॥

## <एकादिसकलितमित-

करएीसराडानि वर्गराशी स्यु: ॥₹७॥
वर्ग करणीत्रितये
करएीद्वितयस्य तुल्यरूपाएिा ॥>
<करणीषट्के तिसूएां
दश्श चतसूएां तिथिषु च पञ्वानाम् ॥३८॥
रूपकृतेः प्रोज्ञ्य पद
ग्राह्यं चेदन्यथा न सत्क्वापि ॥>

वर्गराशावेकादिसंकलितमितकरणीखंडानि स्युः। एकाद्दर्यस्य तदेकादि। एकादि च तत्सकलित च। तन्मितानि करएीखराडानीति। अ्यम्र्थः। स्रभीष्टकरएीवर्ग रूपाराामवश्य भावनियमः। तथा चैककरएीवर्ग रूपागायेव भवंति। तथा करणीद्बयस्य चेद्नर्गः क्रियते तर्हि रूपारायेका करणी स्यात्। तथा तिसृएां वर्ग क्रियमाऐो रूपारि करएीन्त्रयं स्यादिति क्रमेऐौकद्वित्रिचतुष्पचादिसंकलितमितकरणीसराडानि भवतीत्यर्थः ॥छ॥

स्रथ करएीवर्गमूलानयने मुग्धच्छात्रसंदेहनिरासार्थं तुल्यरूपनियममाह वर्ग करणीत्रितये इत्यादि। स्पष्टार्थम् ॥

स्रथ रूपकतेरिति। उक्तकरणीखराडतुल्यरूपारिए रूपकृतेः सकाशात् प्रोज्ड्य झोधयित्वा पद ग्राह्यम्। म्रथ क्वापि चेदन्यथेति। चेदन्यथोक्तप्रकारवेलक्षरायेन मूल लम्यते तदप्यसते। तदाथोक्तप्रकासस्तु। करएीषट्टे प्रथम तिसुएां कराणीनां तुल्यानि

रूपारिा रूपक्तेपास्य ततो द्वयोस्तत एकस्यास्तुल्यानि मूल ग्राह्यम्।
एवमुक्तक्रमादन्यथा क्रम विहाय क्वचि"न्चतुर्गुएाः सूर्यतिथी"त्यादिषूदाहरोोष्वन्यथा मूले गृह्यते। तदाथा प्रथममाद्यकरायास्तुल्यानि रूपाएि ततो द्वयोस्ततः शेषाएामेवमपि कृते मूले लम्यते। परं तु तदसत्यत्स्तथा मूलस्य सा कृतिर्न भवतीत्यर्थः ॥

स्रथोत्पत्स्यमानयेति ॥
<उत्पत्स्यमानयेव मूलकरायाल्पया चतुर्गुएया ॥₹९\| यासामपवर्तः स्याद्रपपकृतेस्ता विशोधयाः स्यु: ॥>

उत्पत्स्यमानयाल्पया कराया चतुर्गुएाया च यासामपवर्तः स्यात्ता एव रूपक्तेर्विझोधया: स्य: ॥

स्रथ प्रकारांतरेएा मूलकरणीज्ञान चाह ॥
ग्रपवर्त्त या लब्धा मूलक्रायो भवंति ताध्रापि ॥४०॥ शेषविधिना न यदि ता भवत्वति मूळ तदा तदसत् ॥

स्सस्यार्थः। ॠ्रपवर्त्त या लब्धा लब्धसंख्याकास्ताश्रापि सर्वा मूलकरायो भवंति। एतावतैव कर्मएा सर्वा मूलकरायो ज्ञाता भवंतीत्यर्थः। यदि झेषविधिना

मूलेऽथ बह्वी करणी तयोर्या रूपाएि ॥

इत्युक्तेन ता ज्ञाता मूलकरायो न भवति न संवादयंति संवाद न प्राप्नुवंति तदा तदपि मूलमसदित्यर्थः। सर्वमुदाहराावसरे व्यान्यास्याम: ।।

त्रत्रोपपतिः। तन्रैकादिसंकलनं नामैकद्वित्र्यादीनामुत्तरोत्तरं योगः। स यथा

| 8 | २ | 3 | 8 | 4 | E | $\checkmark$ | 6 | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ? | 3 | ६ | 80 | १५ | २१ | २८ | З\% | 84 |

ॠत्रेकस्य संकलन एकः। तथा द्ययोस्त्रयः। त्रयाएां षट्। चतुएाी दश। पचानां पंचदझेत्यत उक्त "वर्ग करएीत्रितये" इत्यादि ॥

त्रथ उत्पत्स्यमानयेति। करएीवर्गस्य मूले ग्राहो योत्पत्स्यमाना मूलकरणी सा तावदंत्या करणी। तस्यां ज्ञातायामन्यापि ज्ञातव्येति प्राप्ते "स्थाप्योंडत्यवर्गो द्विगुरांत्यनिघ्ना" इत्येतस्य सूत्रस्य वेलोम्येन सूत्रमुपनिबद्दम्। ताथा "स्थाप्योडत्यवर्गों द्विगुएांत्यनिहना" इत्यत्र चतुर्गुएांत्यनिह्ना इत्यनेन करएीवर्ग खंत्याति सिक्तिान्याः कराय्यश्वतुर्गुणिातांत्यगुणिता म्रासन्। इदार्नी ता एव चतुर्गुणिातांत्यभक्ताः संत्यः स्वस्ववर्गावशेषा भवति। [तलीस्ता] श्व सूपकृतेः शोध्य चेत्पूर्वन्मूल गृह्यते तर्हि मूलकरायो भवंतीत्यत उक्त यासामपवर्तः स्यादित्यादुपपन्नम् ॥छ॥

स्रत्रोदाहरामाह। वर्ग यन्र करायो दन्त्तः सिद्देरिति ॥
<वर्ग यत्र कराायो दन्त्तः सिद्देर्गबेर्मिता विद्वन् ॥४१॥ रूपर्दअभिरपेताः कि मूल्क बूहि तस्य स्यात् ॥>

एवमत्र न्यास: [ू $\lfloor १\rfloor$ क ३२ क २४ [क $<$ । म्मत्र वर्ग करएीत्रितय वर्तते। स्रतः करएीद्वितय स्य तुल्य रूपारि रूपकृतेपपास्य यावदुक्तवन्मूल गॄह्यते तावन्न लน्यत इति कृत्वा सर्वासां तुल्यानि रूपाणि ६४ ॠ्रपास्यैम्यः झेषं ३६। स्रस्य पदेन छ रूपाणां युतोनितानामर्ध कराायौ क ८ क २ । स्रस्य मूलस्याय वर्गो न भवतीति $\lfloor$ दुष्टो 〕द्विष्टमेतदित्यर्थः ॥

स्रथ उत्पत्स्यमानयैवमित्येतद्विषयीभूतमुदाहरएामाह। वर्गे यत्र करायमस्त 」थिविश्वृुता झ नैरिति ।।
<वर्ग यन्र करायस्तिधिविश्यहुताइनेश्रतुर्गुएितेः ॥४२॥
तुल्या दसहतपाठयाः कि मूले बूत्रि तस्य स्यात् ॥>

तथा च न्यास：रू २० क ६० क ५२ क १२ । अ्रत्र वर्ग करएीत्रितय वर्तते। प्मतः क एलीद्वितयस्य द्विपंचाझद्धादझकमितस्य तुल्यरूपारायेतानि ६४ रूपकृतेरस्या ९०० स्रपास्य झेषस्य पद \＆। त्रनेन रूपारि युतोनितानि। तेषामर्धे क २ क ८ । म्रत्रोत्पत्स्यमानाल्पा कहाीय क २ । স्रनया चतुर्गुएाया क ८ तुल्यरूपोपयोगि द्विपचासद्यादअकमितकरायोरपवर्तो न गच्छतीति कृत्वा ते करायौ न झोध्ये।＂यासामपवर्तः स्यादूपकृतेस्ता विझोधयाः स्युरि＂त्युक्तत्वादत एतदसदित्यर्थः ॥

म्रथ＂यासामपवर्त्तः स्यादि＂त्येतत्संभवोदाहरामाह। स्रष्टो षट्पंचाझदिति ॥

> <त्रष्टो षट्पज्वाशत् षष्टि: करएीन्त्रय कृतौ यत्र \|צミ\| रूपैर्दशभिरूपेत कि मूल्ठ बूहि तस्य स्यात् ॥>

म्रत्र न्यासः रू २० क ८ क प६ क ६० । म्रत्रादां खंडद्वर्य क ८ क ५६। एतत्तुल्यरूपारायेतानि ६४ रूपकृतेः शोध्य झेषमूले ६। म्रनेन पूर्ववल्लब्धं करणीद्वयं क २ क ८। स्रत्राल्पया चतुर्गुएायानया ८ तस्य खंडद्वयस्यापवर्तनेन लब्धे सराडे श।ज । म्रत्र［सू त्रावतारो यथापवर्तादपि लब्धा इति। पूर्वकथितापवर्तादपि या लब्धाः करायस्ता यदि मूलकरायो न भवृति」 तर्हि ऐेषविधिना＇शेषस्य पदेने＇त्यादिना कार्याः। तेनापि ता यदि न भवंति तदा मूले सन्न भवति। समीचीन［न］स्यात्। स्रासन्नमिति वा पाठः। एवं प्रकृते खंडद्धयेऽस्मिन् १।७ शेषविधिना करायौ नोत्पदोते। स्रतस्ते $\lfloor$ न इ $]$ हैये इत्यर्थः ॥

म्रथोदाहरएांतरमाह। चतुर्गुणा：सूर्यतिथीषु［हद्र नागर्तव इति ॥
＜चतुर्गुएा：सूर्यतिथीषु रुद्रनागर्तवो यन्र कृतो कराय：\｜צ४\｜ सविभरूपा वद तत्पद्द ते यद्धस्ति बीचे पटुताभिमान：॥＞

स्रत्र न्यासः रू २₹ क ४८ क ६० क २०［क ४४ क ₹२」क २४। स्रत्र करएीषट्रे तिसृएां करएीनां तुल्यानि रूपारि प्रथमं रूपकृतेरपास्य मूले ग्राह्यम्। पश्चाहूयोस्तत एकस्यैवकृते मूलाभावः। म्रथान्यथा संभवदभिप्रायेएा

प्रथमकरायास्तु ल्यानि 〈रूपारयेतानि ४८」। रूपकृतेत्स्याः श६९ स्रपास्य झेष्ष १२२ । म्यस्य मूले ११ । स्रनेन रूपाएि युतोनितानि। तेषामर्ध १।९२｜म्मत्र बही कराायेव रूपारिा कृत्वोक्तवदग्रिमकरणीद्वयतुल्यहूपारिी झोध्य पुनः कहाएयो क २ क १० । म्मन्नापि बहुकरएी रूपाएि कृत्वा तदग्रिमकराीत्रयतुल्य－ रूपारयेतानि 800 । रूपकृतेस्स्या 800 झोह्य शेषपद ० । ग्रनेन रूपारिी ［युतो नितानि। तेषामर्ध $\varphi / \varphi$ । एवं क्रमेएा मूले क $₹$ क २ क $\varphi$ क $\varphi$ । एवमिदमसदिति प्रतिभाति यतोडस्य वर्गो न भवतीत्यर्थः। एवा मे वविधकरापीवर्ग－ स्थले म्यासन्नमूल्मेवानेयम् ॥

तथा चास्मत्तातचरऐःः स्वकृतसिद्धांतसुंदरे बीजगरिताधयाये स्रासन्नमूलानयनप्रकार उक्तः। स यथा ॥

ग्रासन्नमूलेन हत्तात्स्ववर्गाल्लब्धेन मूले सहितं दिभक्तम्। भवेतदासन्नपद ततोऽपि मुहुर्मुहु：स्यात् स्फुटमूलमेवमिति ॥

त्रस्यार्थः। यस्य कस्यापि वर्गराशेखर्गराझेर्वासन्नमूल ग्राह्यम्। तेन स्वीय एव वर्गो भाज्यः। तत्र यल्लब्धं तेनासन्नमूल सहित कार्यम्। तन्च द्विभक्त सदासन्नमूल भवति। एवं मुहुर्मुहु：कर्त्तव्य यावन्चिःझषो वर्गः स्यादित्यर्थः ॥

अत्रोदाहराां 【तु〕। इष्टराशि：ч । म्यस्य कल्पि［तं」 मूल २ । अनेन
 इदमासन्नमूलम्। ग्रथ पुन＂रासन्नमूलेने＂ति कृते लब्धं मूल पचानां २४। इत्यलमतिविस्तरेएा ॥छ॥

म्रथान्यदुदाहरएामाह। चत्वारिंसदिति ॥
<चत्वार्रिंसदशतिद्विशतीतुल्या: करायश्रेत् \|४५\| समदशर्पयुक्तास्तन्र कृतौ कि पद बूहि ॥>

म्रन्र न्यासः रू ₹७ क ४० क $<0$ क २०० । [स्र त्रोक्तवन्मूले क २० क ч क २ ॥ छ ॥

दैवज्ञज्ञानराजात्मजकविगराकाचार्यसूर्यापि धानप्रोक्ते सद्यीजभाष्ये [सुज नबुधजनाझेषभूषाविशेषे।
जातः सूर्यप्रकाझेऽपटु वटु ह्ययधवांतविधवंसदक्षे स्वर्ऐोकानेकवर्गाप्रकरणा करएीषड्विधानां समूहः ॥ छ \| छ ॥

इति श्रीमद्देवज्रपडितसूर्यविरचिते सूर्यप्रकाझ नाम्नि] भास्क[ रीय बीजभाष्ये ष[ ड्विधं 10 प्रकर गां समाप्तिमगमत् ॥ छ ॥

## < 3. तुतीयोSEयाय: >

## < कुट्टकाधिकार: >

श्रीगजाननाय नमः ॥ छ ॥

## < A. सामान्यकुद्हक: >

एव [ म व्यक्तादिकरायतानां षड्विधान्युक्बाधुना वक्ष्यमाएाव र्ग प्रकृत्यनेकवर्णादुपयो गित्वेन। कुद्टकमारमारास्तावत्त[ त्स्व रूप निरूपयन्नाह। भाज्यो हार: क्षेपकश्वेति ॥
<भाज्यो हारः क्षेपक श्रापवर्त्यं: केनाप्यादौ संभवे कुट्टकार्थम् \|४६\| येन छिन्नौ भाज्यहारौ न तेन क्षेपश्येतदुष्टमुद्धिष्टमेव ॥>

त्रादौ संभवे सति केनाप्यकेन कुट्टकार्थ भाज्यो हार: क्षेपक श्रापव र्ज्य इति संबंधः। भज्यतेऽसौ भाज्यस्तथा ह्रियते तेनेति हासस्तथा क्षिप्यते स क्षेपः। एवमेते त्र्यो यत्र भवंति तन्र्व कुट्टक: $\lfloor$ सं $\lceil व र ि त । । ~ स ् र त ् र ~ स ं भ व े ~ स त ी त ् य न े न ा प व र ् त ् त स ं भ व े ~ ह ् य प व र ् त: ~$ कार्यः। तदसंभवे यथावस्थितैरेव क्षेपहारभाज्यः कुट्टक[ [व $]$ धिः सपादनीयः। परं त्वपवर्त्र्य एवेति नियमेनेति सूचितम्। ऊत्र कुदृक इति रूढः सब्दः। स्रथापवर्त्तेडपि कुट्टकसंभ[ वासंभवे] विझेषमाह येनेति। येनांकेन भाज्यहारौ छिन्नो तेनेव क्षेपश्चेच्छिन्नो

न भुद्धाति तर्हि तद्दुष्टमी दृष्टम्य। स्र्य मर्थ:」। येनांकेन भाज्यहायोपपवर्तः कृतस्तेनेव वेन्द्धेपस्यापवर्तो न गब्धति तर्हि तदुष्टुमुद्धिष्टम्। धूर्ता त्वेन पृष्ट मित्यर्थः ॥

स्म था $]$ वर्त्तानियमे $\lfloor\mathrm{H}]$ ति के केन वांकेन भाज्यहाक्ष्षेपा क्रपवर्त्या इति व्याकुलचित्तानां मुग्धच्छान्रा एाां संश्रयो माभूदित्यप बर्तांकज्ञानार्थं सूत्रमाह। पस्परं भाजितयोरिति ।।
<पस्परं भाजितयोर्ययोर्य:
झेषस्तयो: स्यादपवर्त्तन स: \|४७॥
तेनापवर्त्तन विभाबितो यौ
तो भाज्यहारी दृठसइ़कौ स्तः ॥>
दूयोः पस्परं भाजितयो: सतो प्यन्छेषं तत्तयोरपवर्त्तन स्यात्य।
द्वयोर्भाज्यभाजकयोरित्यर्थः। स्रत्रापवर्तन नाम निःझेषभागहरोो निमित्त<१>भूतोंऽक: कश्चिदित्यर्थः। एवमपवर्त्तने [जाते यो भाज्यहारो स्वेनापवर्त्तेन विभाजितो तौ दुढसंजक्रक स्तः। स्रत्र भाज्यहाराविति द्विवचनमुप[ लक्ष [एामे[व।। तेन भाज्यहारक्षेपा भाजिताः संतो दृढसंज्ञकाः स्युरित्यर्थः। स्रत्र दृढसंजसंज्ञकत्व नामाविकृतत्वं विवक्षितम् ॥

त्रथ कुटृकप्रतिपाद्यार्थसिद्वार्थ सूत्रमाह। मिथो भजेत्तौ दृढभाज्यहारावित्यादितस्त्रिभिर्व तैः ॥
<मिथो भबेतो दुढभाज्यढारो
यावद्विभाज्ये भवतीह रूपम् \|צ८॥
फलान्यधोऽधस्तदधो निवेश्यः क्षेपस्तथांते समुपान्तिमेन ॥>

# <स्वोधर्व हतेऽन्त्येन युते तदन्त्र्य <br> त्यबेन्मुहु: स्यादिति राशियुग्मम् ॥צ९॥ <br> ऊधर्वो विभाज्येन दुठेन तष्ट: <br> फल गुएा: स्यादपरो हरेएा ॥> 

तो दुढभाज्यहातौ तावन्मिथो भजेदिति संबधः ॥ तावित्यनेन यो पूर्वसून्ननिष्पन्नावित्यर्थः। तावत्कथम् ? यावदिह भाज्ये रूप भवति। पस्प्पमजने यो हि भाज्यत्वेनोपस्थितो राशिस्तत्र यावद्रूपमेकोऽवशेषः स्यात्तावद्धजेदित्यर्थः। एव तन्र मिथो भागहरोो फलानि लब्धान्यधोऽधः्थाप्यानि। ततस्तदधः क्षेपो निवेश्यस्तथांते सर्वेषामधः भून्य स्थाप्यम्। एवं यथा फलवल्ली भवति तथा लेख्यम्। एव कृते सत्युपांतिमेन स्वोधर्वे हतेंडत्येन युते च सति क्रंत्य त्यजेत्। एव मुहार्वां वारं कर्त्तव्य यावद्राशियुग्मं स्यात्। म्मत्रोपांतिमेत्यनेनांत्यस्योपसमीपे तिष्षतीत्युपांतिमः। तथात्रांत्यः शून्य तदुपरिष्ठ उपांतिमः। परिस्रेषात् क्षेप इति यावत्। तत उत्तोत्तरं य उपांतिम: स्यात्तेन स्वोधर्वस्थित हन्यात्। तर उक्तवद्राशियुग्मे कृते सति तत्र य ऊहर्वो राशिः स दुढेन भाज्येन तष्टः सन् झेष् फल स्यात्। तथा ञ्रपयोऽघ:स्थितो राशिर्दृढहारेए तष्ट: सन् शेष गुराः स्यात्। म्रथ यत्र भागहरोो फलानुपयोगे सति झेषोटोव प्रयोजन तत्र तष्ट इति सांकेतिकः शब्दः प्रयुज्यते ॥

म्मथ गुरालब्द्योः सिद्दौ तदिति कर्त्तव्यतायां तत्सभवे विशेषमाह। एवमिति ॥

एएव तदेवात्र यदा समास्ता:
स्युर्लब्धय प्षेढ्विषमास्तदानीम् ॥५०॥ यथागतो लब्धिगुएो विझोधयौ स्वतक्षफान्छेषमितौ तु तो स्तः ॥>

एवं तदेव स्यात् य्यदात्र। कुद्वके ता लब्धयः समाः स्यःः
उक्तकर्त्तव्यताप्रकासस्तदेवेत्यो व]कोरेा नियमः कृतः। स्रयमर्थः। उक्तवन् 'मिथो

भजेत्तो दुढभाज्यहारावि"त्यादिना सूत्रेएा भाज्यहाययोः पस्पर $\lfloor$ भज $\rfloor \overrightarrow{\text { ने }}$ या लब्ध यस्ता $\rfloor$ यदि समा: समसंख्याका भवंति तह्युक्तक्रिययैव लब्धिगुएावानेयौ। स्रथ ता एव लब्धयो [य]दि विषमा विषमसंख्याका भवंति तर्हि यथागतौ लब्धिगुएो स्वतक्षरान्छोहयौ त च्छेषं मितो तु पुनस्तौ लब्धिगुणो स्तः। अत्र तष्टविधौ यो हारः स तक्षरा इत्युन्यते। एव प्रकृते तु पूर्वोक्तराशियुग्मे "ऊर्वो विभाज्येन दृढेन तष्ट" इत्यत्र दृढभाज्यहारावेव गुएालद्धयोस्तक्षराो भव[ तस्त] था च विषमलब्धिपक्षे प्रोक्तवद्यो गुएालब्धी ते स्वतक्षएाम्यां शुद्ये सत्यो गुएालब्धी भवेतामिति भावः ।।

अत्रोपपत्तिः। इह तावत्कुटकेन लब्धिगुएावानीयेते। तत्रोद्देशक्रमो यथा स्र्यं भाज्य: केनापि गुरितः क्षेपयुतः स्वहोरेा ह्तश्च सन् निरवझेषो भवति। एव येन गुरितः स चाज्ञातोऽस्ति। स्रथ प्रस्तुत यथावस्थितस्यैव भाज्यस्य हारेए भागे ह्रियमाऐो यद्यपि भाज्यो निखझेषो न भवति तथापि भजनानतरं कियदवझेष्ष स्यात्तज्ञानार्थ पस्पराजन कृतम्। तद्यथा। हारहत्तो भाज्यो निखेशेषो न पवृ]तः। तत्र यच्छेषमुर्वरित तस्मात्कतिगुणात्पुनः ह< $T$ > : शुद्षातीति ज्ञानार्थ भाज्यावझेषेएा पुनः ह〈 $\dagger\rangle$ रो भक्त:। तत्र या फलवल्ली तस्या: क्रमेएा लब्धिगुएारूपत्व दृष्टम्। एव फलवल्ल्याः क्षेपासंस्कृतभाज्यादागतत्वादस्फुटत्वम्। ततोऽस्याः क्षेपस्[ व $]$ रिप्[ता याः सकाझाद्य ज्जा त राझियुग्मम्। तावेव स्फुटौ लब्धिगुए।। परं तु तयोर्बहुत्वाज्जडांकोत्पत्तौ तल्लहवीकरणाार्थं [दु ढभाज्यहाराम्यां तक्षरां कृतम्। एतदेव मनसि निधायाचार्येएा "इष्टाहतस्वस्वहरेएा युक्ते"त्येतन्प्रकारांतरं रचितम्। स्र्यमर्थः। दृढभाज्यहाराम्यां राशियुग्मे भक्ते यदवझेषष्ष तो लब्धिगुरो। स्रथ यल्लब्धं तदेवेष्ट प्रकल्प्य "इष्टाहतस्वस्वहरेएा युके" इत्यादिकरऐोन पुनस्तद्राशियुग्ममेव लब्धिगुएो भवेतामिति भावः। अ्रथ द्वयोर्गुएालब्धयोरपेक्षायां राशिद्धयेनैव भाव्यम् ॥ स्रत उक्त "मुहुः [स्या 」दिति राशियुग्ममि"ति।

म्रथ ह< $\uparrow>$ रमक्ते भाज्ये फल लम्यत इति लब्धेर्भाज्यांतःपातित्व दृष्टम्। तथा लब्धिगुएो ह< $T>$ रो भाज्यान्छुद्वतीति। गुएास्य च ह< $T>$ पांतःपातित्व दृष्टम्। त्रत उत्त "ऊर्वो विभाज्येन दृढेन तष्टः फल गुएाः स्यादि"ति। तथात्र "मिथो भजेत्तो दृढभाज्यहात" इत्यादिना फलवल्ल्यां गृह्यमारायां प्रथम फल

ह< $T\rangle$ रभक्तभाज्याल्लूप्यते द्वितीय तु भाज्यावशेषभक्ताद्वरत इत्यत अधर्वो विभाज्येने"ति नियमः कृत इत्युपपन्नम् ॥ छ ॥

अ्रथोपपत्त्युपसंहारकथनव्याजेनास्माभिरपि कारिकाभिः किचित्प्रपच्यते ॥

भाज्यस्यावयवष्क्क्वित्क्षेप इत्यभिधीयते ॥
भाज्यहारांतएगतावेतौ लब्धिगुएो मतो ॥श॥

रूपावझेषभाज्यस्य फलवल्ली गुएो यदि ॥
तदा क्षेपावझेषस्य क: स्यादित्यनुपाततः ॥२॥

यद्राशियुग्मं तन्माने गुएालब्धी स्मृते ततः ॥
तल्लहवीकराएार्थं च मुनिभिस्तक्षएां कृतम् ॥३॥

एतदेवाभिसंधायेत्याचार्येएाग्रतः स्मृतम्॥
इष्टहस्वस्वहाराढये गुएाप्पी स्तोऽथवेतरे ॥४॥

दुयोरेकतराज्ञाने द्वितीयागमन त्विति ॥
मुग्धन्छात्रचमत्कारकारएां किचि दुए यते ॥५\|

गुऐोन गुरितो भाज्यः क्षेपयुक् छेदभाजितः ॥
गुएाज्ञाने फलाज्ञाने फल् तल्लम्यते स्फुटम् ॥६\|

फलज्ञाने गुएाज्ञाने फलेन गुणितो हर: ॥
क्षेपोनो भाज्यभक्तश्च तत्र स्याद्नुएाक: स्फुटः ॥७॥

यन्र क्वापि हरादूनो दृढभाज्यः प्रजायते ॥
व्यत्यासो लब्धिगुएायोस्तत्र कार्यो मनीषिभिः ॥८॥

लब्धयो विषमा यत्र क्षेपझुद्धिर्भवेदादि ॥
यौ तत्र लब्धिगुएाकौ तावेव हि पस्फ्फुटौ ॥९॥

इदार्नी पूर्वोक्तकुद्टककारएीभूतक्षेपहारभाज्यानां मधये चैकतमस्यापवर्त्तासंभवे सति विशेषमाह। भवति कुद्टविधेरिति ।।
<भवति कुदृविधेर्युतिभाज्ययो: समपवर्तितयोरथवा गुएा: ॥५१॥
भवति यो युतिभाजक्योः पुनः
स च भवेदपवर्त्तनसंगुएा: \|५२b\|>
त्र्र थ वा युतिभाज्ययो: समपवर्त्तितयो: सतो: कुदृविधे: सकाझाद्युरो भवति।

युतिः क्षेपः। \तस्स्य」 भा ज्यस्य चाप बर्त्तने \कृते सति यद्यपि हागे नापवर्त्तितस्तथापि गुएो लम्यत एवेत्यर्थः। म्रथ पुनर्युतिभाजक्योः समपवर्त्तितयोः सतोर्या श्र गुाइो भवति सोऽपवर्त्तनसंगुयाः सन् गुएाः स्यात्। युतिभाजक्योः क्षेपहारयोपवर्तने कृते सति भाज्यापवर्तव्यतिकेका यो गुएाः साध्यते सोऽपवर्त्तकेन गुरितः सन् गुणो भवतीत्यर्थः ॥

म्रत्रोपपत्तिः। तत्र लब्होः ज्रयोजनाभावाद् यद्यपि युतिभाज्यावपवर्त्तितौ तथापि गुएो लभ्यत एव यतो गुरास्य ह<T>रांतःपातित्व दृष्टम्। एवं ह<T>خे त्वविकृते गुएोडप्यविकृत एवेत्यत उक्त भवति कुदृविधेरित्यादि। म्रथ भवति यो युतिभाजकयोरिति तन्र क्षेपभाजक्योरपवर्तने कृते सति ह< $T>$ रापेक्षया भाज्यो ह्वपवर्तांकगुरितोडीधिको वृत्तः। एव ह<T>सस्य न्यूनत्वात्तदतःपाती गुएोडप्यपवर्ताक्गुणितो न्यूनो वृत्तः। स च यद्वपवर्तकिन गुगयते तर्हि गुएाक: स्यादित्युपपन्नम् ॥छ॥

एव कुदृकसिद्धार्थ सूत्रसदर्भमुक्काधुना गुएालक्हयोरानयने संभवदभिप्रायेएा कचित्नियममाह। गुएल्बब्दोः सम ग्राह्यमिति ॥
<गुएलब्धोः सम ग्राह्यं धीमता तक्षगो फलम् \|५२c\|>
धीमता गुएालब्ध्योस्तक्षरो फले सम ग्राह्यम। गुएालब्धयोस्तक्षएा इत्यत्र पूर्वोककुट्टककर्मरा फलंवल्लीगुएानानतं राशियुग्मे सिद्धे

ऊहर्वो विभाज्येन दृढेन तष्टः।
फल गुएः स्यादपरो हरेएा ॥

इत्यादिना यदा दृढभाज्यहाराप्यां क्रमेएा राशियुग्मस्य भागो द्वियते तदोभयोः सम फले ग्राह्यमिति नियमः कृत इत्यर्थः यतो यद्वुणा एव दृढभाज्यः झोधितस्तद्बुगनेव दृढहारेएा शुद्धेन भाव्यमित्युपपन्नम् ॥

ד्रधोत्तरार्धेन विझेषांतरमाह। योगज इति ।।

## <योगजे तक्षयाव्दुधद्दे गुणात्सी स्तो वियोगजे \|५ab\|>

योगजे गुणाप्ती तक्षराश च्छु स्ले सत्यौ वियोगजे भवतः। योगजे धनक्षेपाभिप्रायेएा साधिते ये गुएालब्धी ते स्वतक्षराद् दुढभाज्यहासस्ञकाद्यदि झोध्येते तर्हि वियोगजे भवत ₹्राक्षेपाभिप्रायेगा भवत इत्यर्थः ।।

अ्रत्रोपपत्तिः। दृढभाज्यहारजनावशेषीभूतो लब्धिगुएो यदि स्वभागहारा प्यां।
15 झोधयेते तर्ह्घतरजे स्तो यतः क्षेपो भाज्यान्न्यूनीक्रियत इति स्पष्टम् ॥छ॥
त्रथ हासस्य धनर्गात्वे सूत्रमाह। धन $\lfloor$ भाज्योद्धव इति $\rfloor$ ॥
<धनभाज्योन्दवे तद्घद्झवेतामूएाभाज्यजे ॥५४a॥>
धनभाज्यो<द्रवे> तद्वत्पूर्ववद्यवे<...
<हरतष्टे धनक्षेपे गुएालब्धी तु पूर्ववत् \|५3a\|>
$\ldots>$ दिति। स्रथ अर्याभाजके गुएलब्धी पूर्ववद्धवेताम्। कस्मिन्सति? धनक्षेपे हरतह्ट $\lfloor$ सति। यदि भाजक क्रेशाः स्यात्तर्हि तेन भाजितस्य धनक्षेपस्य शेषे क्षेप प्रकल्प्य कुद्वविधिसंपादनेन कब्धिगुरावानेयावित्यर्थः ॥

स्रथ पुनर्विशेषांतरमाह। क्षेपतक्षरालाभाढ्या इति ॥
<क्षेपतक्षएालाभाद्या लव्धिः जुद्दी तु वर्जिता ॥५४b॥>
म्रथवा लब्धिः क्षेपतक्षफालाभाढ़या कार्या। क्षेपस्य तक्ष्कां क्षेपतक्ष्षराम्। तस्मिन् यो लाभो लब्धस्तेनाढुया संयुता लब्धिर्लब्धिर्भवतीत्यर्थः। इद तु धनक्षेपविषयकम्। म्रथ झुद्वो तु वर्जिते इत्यृएक्षेपे सति लब्धिः क्षेपतक्षराल्लाभवर्जिता कार्या। म्रयमर्थः। हरतष्टे धनक्षेपे इत्येनेन हारेएा क्षेपस्य तक्षरो कृते यल्लब्धं तेन लृ ब्धिर्ध नक्षेपे सति युक्ता। तर्थाक्षेपे सति वर्जिता लब्धिर्भवतीति भावः ॥छ॥

स्रथ पुनर्विझेषांतरमाह। स्रथवा भागहोरेऐति ॥
<र्रथवा भागठरेएा तष्टयोः क्षेपभाज्ययो:।
गुएाः प्राग्वत्ततो लव्धिर्भाज्याद्दतयुतोद्दूतात् ॥५५॥>
अ्रथवा प्रकारांतरेा भागहारेा ती ष्टयोः क्षेप भी [ज्ययोः सतोः प्राग्वद्बूरो ज्ञेयः। पूर्ववत्क्रृकविधिना गुएो ज्ञेयः "भवति कुदृविधेर्युतिभाज्ययोरित्युक्तत्वा[तु। पव〕」 कृते गुएा एव ल-्यते न तु लब्धिः। तथा [च गु लो ज्ञाते ततो $\lfloor$ लब्धिर्क्रया।। भाज्ये गुरागुरिते क्षेपयु<ते> ह<T> परम के च फल ल-यत इत्यर्थः। स्रथवा ह<T> रेखा युतो द्वादाद्धाज्याद्वा लब्धिगुएँ साध्यै। एवमेतत्सर्वमप्यु-

[स्र॥ गुएाकाभावसंभवमाह। क्षेपाभाव इति ॥

## <क्षेपाभावोऽधवा यन्र क्षेपः जुद्येद्दोोद्युतः।

ज्ञेय: भून्य गुएास्तत्र क्षेपो हारद्वः फलम् \|५६॥>
यत्र क्षेपाभावे सति तथा यत्र च $L$ होद्यूतः सन् क्षेपः झुद्धेतत्रोभयत्रापि भुन्य गुएो ज्रेयः। म्रथात्रापि विशेषमाह क्षेपो हारहतः फलमिति। यन्र हार $\lfloor$ हतःः क्षेपः भुद्वेत् [तन्रेव] क्षेपो हा[ [हतः सन् फल $\lfloor$ म $]$ वति। तथा यत्र च स्वसूपेगोव क्षेपाभावस्तत्र होरेएा कि $\lfloor$ भाज्यम्। स्यतस्तत्र गुएालूब्धी भून्यमेव भवत इन न्यर्थः ॥
$\lfloor$ म्रत्रोप $\square त ् त ि ः । ~ त त ् र ~ प ् र थ म ~ क ् ष ो ~ प ा भ ~[व ~ इ त ि ~\lfloor य त ् र\rfloor ~ क ् ष े प ा भ ा व स ् त त ् र ~ ' โ ि म थ ो ~$ भ नेत्तौ दृढभाज्यहारा"वि[त्यादिना पस्परं भजनात्फलवल्ल्यां गृह्हमा एगायां "उ]ांतिमेन [स्वोर्र्व」हते" इत्यादिना उपांतिम: क्षेप एव। [स] च प्रकृते
10 शून्यप्रमितः। \तेनोधर्वगुएाने भून्यगुरितः शून्यमेव भवतीति \सर्व ल्र शून्यमेव
 "हरतष्टे धनक्षेप" इति सू[्रक्रमेएा होरेएा क्षेपस्तष्ट:] स[न् नि खवशेषो भवति। तथा च [क्षे] पाभाँवे」गुएः शून्यमित्युचितम्। स्रथ क्षेपो हारहतः फलमित्य नेनन "द्योप संक्षणालाभा ढया" इति सून्रार्थ ए]व सिद्वः। स्रथाकृतेऽपि क्षेपाभावे कथ वा गुएाः भून्य स्यादित्यत्रोच्यते। यदेकगुएाः क्षेपो हारहतः सन् भुद्धति तर्हि [दिन्र्यादि गुएोडपि ह< $T>$ रहतः सन् भुद्वो भविष्यत्येव। एवं फलवल्ल्याः क्षेपे गुणिते सति निष्प[न्न $\int ा श ि य ु ग ् म म ध य े ड ध: स ् थ ि त ो ~ र ा श ि र ् य द ा ~ ह ो र े ा ~ भ ा ज ् य त े ~ त द ा ~ न ि ख व श े ष ो ~$ भवत्येवे<ति>। म्रतस्तत्रापि भून्य गुएो जायत इत्युचितम्। म्रथ क्षेपो हाहततः इति
 प्रकृते गुएाः शून्यम्। तेन भाज्ये गुरिते शून्यमेव भवति। तर्मिम्व क्षेपयुते ह< $T\rangle$ रेखा भाज्य इति प्रापे परिश्रेषा[द्याग $]$ होरोव क्षेपो भाज्यः। तत्र [फ क्न लू-यत इत्युपपन्न् ॥छ॥
 सूत्रमाह । इष्टाहतस्वस्वहोऐोति ॥

## <इष्टादतस्वस्वहरेए युक्के

ते वा भवेतां बडुधा गुएाप्ती $\|>$

ते गुणाप्सी इष्टाहतस्वस्वहरेएा युक्ते सत्यौ बहुधा भवेता मिति। उक्तवत्कुदृकविधिना। ये गुएलब्धी साधिते ते इष्टाहतस्वस्वहरेएा युक्ते लब्धिगुएो स्तः। ॠ्रयमर्थः। एकद्विन्र्यादिना येन केनापीष्टे न स्वस्वहरो दृढभा गज्यहासंजकौ संगुराय ताभ्यां क्रमेरा पूर्वागते गुएलब्धी युक्ते सत्यावन्यो लब्धिगुएो भवेताम्। एव बहुधानेकझो [लब्धिगुराः स्युरि ]ति भावः ।।

अंमत्रोपपत्तिः। तत्र फलवल्लीक्षेपयोर्गुएानादाज्जात राशियुग्म तस्मात्क्रमेएा दृ ढभा $]$ ज्यहाराम्यां भा गे $\rfloor$ हियमा $]$ [ह्यव झेषमितौ लब्धिगुएो जातौ। म्रथ लब्धिगुणात्मिकाम्यामवझेषाम्यां स्वहारीभूतावेकगुएो दृढभाज्यहारौ चेद्योज्येते तर्हि पुन[र्ल $]$ ब्धि[गुराो] भवेतां यतः स्वस्वाव<झेषा>धिको स्यातामित्युपपन्नम् ॥छ॥

इदार्नी कुट्टकसूत्रविषयीभूतमुदाहराामाह। एकविंशतियुत शतद्वयमिति ॥

## <एकविशतियुत इतदूय

यद्नुएां गएाक पज्वषष्टियुक् ॥५७॥
पन्ववर्बितशतव्वयोद्युत
Fुद्धिमेति गुएाक वदाशु जम् ॥>
भो गराक। त गुरामाश्ष वदेति एंबंधः। यत्त[ द्यो गर्नित्यसंबधात्त् च्छ बदो
 पचषष्टियुक् सत् पंचवर्जितशतद्बयोद्धूत शुद्विमेति। तमिति। एवमत्र "भाज्यो हारः क्षेपकश्चापवर्त्य:" इत्यादिना सूत्रेगा "भज्यतेऽसौ भाज्य:* इति व्युत्पत्त्या एकविंझतियुत इतद्वयमेव भाज्यो जातः पंचषष्टिः क्षेपस्तथा पंचवर्जितशतद्वयमेव हारः। एवमेतेषां क्रमेएा न्यासः।

भा २२९ क्षे ६५
हा ९९५
म्रथ्] ते बां लह्वीकरणार्थमपवर्त्तः कार्य इति प्रथमपदोक्तम्। तथा च 'परस्परं

भाजितयोर्द्वयोर्यच्छेषष तयोः स्यादपवर्तन तदि'ति द्वितीयसूत्रक्रमेण।। स्रत्र परस्परभाजितयोर्भाज्यहाययोः शेषमपवर्तांको लब्ध: २३ । स्रनेन भाज्यहाक्ष्षेपा ग्रपवर्त्तिताः संतो जाता दृढसंज्रकाः।

भा २७ क्षे $\varphi$

## हा P

स्रथ "मिथो भजेत्तौ दृढभाज्यहारो" इत्यादिना दृढभाज्यहाखयोर्यावद्रूपं झेष तावन्मिथो भजने यानि फलानि तान्यधोऽधःस्थाप्य तदधश्र क्षेपमते शून्य च स्थाप्य जाता फलवल्ली।

त्रथ "उपांतिमेन स्वोधर्वे हते" इत्यादिनोक्तवत्कर्मरि कृते जात राशियुग्मम्। 80

३५
एतत् दृढभाज्यहाराम्यामाभ्यां २७ 184 तष्ट सत् क्रमाज्जातो लब्धिगुएो ६।4। स्रत्र राशियुग्मतक्षोो उभयत्रापि जात सम लब्धं २ । एवमागताभ्यां लब्धिगुएाभ्यामनेकझो लब्धिगुएानानेतु पूर्वोकसूत्रमुपन्यसति "इष्टाहत" इति। एवमत्र मौलिकौ गुएाल्बब्धी ५।६। एतयोर्हारौ २५।१७। एतावेकेनेष्टेन संगु[राय] मौलिक्लब्धिगुएायुतौ जा[ता वन्यो ल[््धगुएो २]३।२०। एव द्विकेनेष्टेन ४०।३५। त्रिकेरा ५७।५० । एवमनेकझः ॥छ॥

एव क्षेपस्य धनर्ऐात्वप्रकल्पनयोरहदाहरएामुक्काधुना तस्य धनर्शात्व प्रकल्प्य
"भवति कुट्टविधेरि"त्येतत्सूत्रविषयीभूतमुदाहरामाह। शत हत येन युत नवत्येति ॥
<झत हत येन सुत नवत्या
विवर्जित वा विद्रत त्रिषष्ट्या \|५८॥
निएग्रक स्याद्वद मे गुएां त स्पष्ट पटीयान् यदि कुद्टकेऽसि ॥>

भो गराक। त्व चेत्कृट्टके पटीयानसि तर्हि त गुएां मे स्पष्ट वदेति संबंधः ॥ ऊ्रतिझयेन पटुरिति पटीयान् कुझल इत्यर्थः। त्रथ त कमित्याह येनेति। येन हतं झते नवत्या युत विवर्जित वा सत् त्रिषष्टया विहतं निएग्र स्यादिति।

एवमत्र न्यासः।
भा ९०० क्षे ९०
हा द३
म्रत्रापवर्तासंभवादेत एव दृढभाज्यहारक्षेपाः। स्रथात्राप्ति पूर्ववत्कुद्टकविधो क्रियमाऐो जाता फलवल्ली।

उत्ववद्बुराप्सी १८।३० । म्रथ नवतिक्षेपस्य अ्रात्व प्रकल्प्य तथा "योगजे तक्षराच्छुद्धे गुएाप्ती स्तो वियोगजे" इति सूत्रक्रमेरागते गुएालब्धी स्वतक्षराम्यां शुद्धे सत्यो पुनर्जाते गुएालब्धी ४५।७०।।

अ्यथ पुनर्भाज्यहाक्षेपाएां न्यासः।
भा ९०० क्षे ९०
हा ६३

अ्रत्र＂भवति कुट्टविधेरि＂ति सूत्रक्रियाप्रदर्शनार्थ भाज्यक्षेपो दशभिरपवर्त्त्य न्यासः। भा २० क्षे ९ हा ६३

स्रत्र पस्परभजनात्फलवल्ली।

उत्तवल्लब्धिगुएो ৩।४५ । प्रथ फलवल्ल्यां लब्धयो विषमा：संति। स्रतः ＂यथागतौ लब्धिगुएौ विशोध्यौ स्वतक्षराादि＂ति कृते लब्धो गुएाः १८। लब्दया
 स्रथ＂भवति यो युतिभाजकयोः पुनरि＂त्येतत्क्रियादर्शनार्थ हकक्षेपो नवभिएववर्त्त्य न्यासः।

म्रत्रोक्तवत्फलवल्ली।
$\circ$
तथा च लब्धिगुएो ३०।२ । म्रत्र गुएोऽय २ । त्रपवर्त्तकिनानेन ९ गुणितो जातो गुएाः। 〈स〕 एव १८ यतः＂स च भवेदपवर्त्तनसंगुए：＂इत्युक्तत्वात्। त्रथर्रागतनवतिक्षेपजे गुएलब्धी ४५।ज०। স्रत्र＂इष्टाहत［ स्वस्व हरेएा युक्ते＂ इत्यादिना पुनर्गुएालब्धी २०८।२७०

॥ १७२।マ৩○
｜एवमनेकधा｜｜

स्रथोर्वरितसून्रक्रियासंदर्शनार्थ भाज्यस्यर्यात्व प्रकल्प्य पुनरुदाहराांतरमाह। यद्नुणा क्षयमषष्टिर्वितेति II
<यद्नाएा क्षयगषह्टिरन्विता
वर्जिता च यदि वा त्रिभिस्ततः ॥५९॥
स्याल्त्रयोदझढता निरग्रका
त गुएां गएाक मे पूथग्वद ॥>
才 गुएां पृथक मे वदेति। पूर्ववदेव क्लोकप्रयोजना। तथा च न्यासः।
भा ६०ं क्षे ३
हा १३

स्रत्र फलवल्ली।
$\circ$
उक्तवद्बुााप्ती २।९ । म्रत्र लब्धयो विषमा इति कृत्वा स्वतक्षराच्छोधितो जातो लब्धिगुएो ५२।१९ । म्रन्न क्षेपस्य धनत्व प्रकल्प्य स क्षेपो यदर्गागते भाज्ये योज्यते तदा "धनर्रायोरंतरमेव योगः" इति कृत्वा जाते गुएालब्धी २।ं । म्रथ क्षेपस्यर्शात्व प्रकल्प्य स क्षेपो यदर्ऐगते भाज्ये योज्यते तदा 'क्षययोर्योगे युतिः स्यात्' इति कृते गुएलब्धी $9 ९ 14 \%$ । एवं "योगजे तक्षराच्छुद्धे गुएात्ती स्तो वियोगजे" इत्यनेनैव सर्वं सिद्धम्। परं तु मंदावबोधार्थमाचार्येगा धनभाज्ये भवे"तद्वद्रवेतामि"त्युक्तम्। झेष्ष स्पष्ट ग्रथथतोडप्यवबुध्यते ॥छ॥
<म्र्षष्टदक्ग हता: केन दशाठया वा दझोनिता: ॥६०\| शुद्दभाग प्रयन्धन्ति क्षयगैकादझोद्नूताः ॥>

म्रत्र पद्यार्थः सुगमः। तथा च न्यासः। भा २० क्षे २० हा श१ं

म्रत्र भाजकस्य धनत्व प्रकल्य्य पस्प्पभजनया फलवल्ली।
<येन सगुएिताः पज्व त्रयोविंशतिसयुताः ॥६श॥
वर्जिता वा त्रिमिर्भक्ता निग्रा: स्युः स को गुएः ॥>
म्रत्रापि पदार्थः सुगमः। एवमत्र न्यासः।
भा ५ क्षे २३
हा ₹
त्रन्र फलवल्ली।

5 तथा जात राशियुग्मम्।
$8 ६$
२३
म्रन्रोर्धर्वाशी पचसंख्याकेन स्वतक्षरोन तष्टे सति नव लम्यंते। तथाधस्तने राझौ त्रिभिस्तष्टे सप्त ल-्यते। एवं लब्द्योरसमानत्वादेतदसंगतं "गुएालब्ध्योः सम ग्राह्यं" इत्युक्तत्वात्। স्रतोऽत्र सूत्रांतरेएार्थसिद्धिः। तथा हि "हरतष्टे धनक्षेपे गुएालब्धी तु पूर्ववदि"ति सूत्रक्रमादत्र ह<T> रतष्टक्षेपस्य शेष क्षेप प्रकल्प्य न्यासः।

भा $Y$ क्षे २
हा ₹
स्रत्र पस्प्परजनात्फलवल्ली।
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स्रतो जाते गुएालब्धी २।४ । एते स्वहाराम्यां शुद्धे जाते वियोगजे गुरालब्धी १।२ । স्रथास्मिन्नेवोदाहरोो "क्षेपतक्षपालाभाढया लब्धि: शुद्धौ तु वर्जिते"त्येतस्य सूत्रस्य विषयो दृझ्यते। तथात्र क्षेपस्यास्य २३ होरेगानेन ३ तक्षयो कृते लब्धं ७ । म्रनेनाढया योगलब्धिरिय $४$ जाता लब्धिः ११ गुएाश्च प्राक्तन एवायं २ । म्रथ 'झुद्धौ विवर्जिते'ति तत्र क्षेपतक्षरालब्ध्यानया ७ वियोगलब्धिरियं ? वर्जिता सती जाता पुनर्लब्धि: ं गुराश्र प्राक्तन एव १ । त्रथवा क्षेपतक्षरालब्धेनानेन $७$ तक्षएीभूतौ भाज्यहारावेतौ ५।३ संगुाय पूर्वागतराशियुग्मादस्मात् ४६।२३ संशोध्य जातो पुनर्गुएालब्धी २।89 ॥

अ्रत्रोपपत्तिः। होरेएा क्षेपतष्टे सति क्षेपस्तु लघुर्जातः। ततस्तदुत्पन्ना लब्धिरपि लहवी जाता। सा तु लघुक्षेपोपयोगिनी न तु वृहत्क्षेपे। अ्रथ यद्वुरो ह<।>र: क्षेपाच्छुद्धः। तेन चेत्प्राक्तनलब्धिर्योज्यते तर्हि महती लब्धिर्भवति क्षेपस्य योज्यत्वादित्युपपन्नम् ॥छ॥

अ्रथ 'क्षेपाभावे तथा यत्र क्षेपः झुद्वोद्धरोद्यूतः' इत्येतत्सूत्रविषयीभूतमुदाहराामाह। येन पंच गुरिता इति ॥
<येन पज्व गुएिताः ससयुता: पज्वषष्टिसहिताश्र तेऽथवा ॥६२॥

स्युस्त्रयोदशद्ता निएग्रकास्त गुएां गएाक कीर्तयाज्रु मे ॥>

ग्रत्र पदार्थः सुलभ एव। तथा च न्यासः।
भा צ क्षे 0

हा १₹
म्रत्र क्षेपाभावे गुराप्सी०10 | म्रथवा
"इष्टाहतस्वस्वहरेो"त्यादिनैकगुएाह< $T>$ क्षेपे गुएाप्ती १३ं५ ॥

दितीयोदाहरतो न्यासः।
भा ५ क्षे ६५
हा श्
ॠत्र 'हरोद्वृतः क्षेपः शुद्वाती'ति कृत्वा जातो गुएाः $\circ$ । तथा 'क्षेपो हारहृतः सन् फलं भवती'त्यादिना फल च $乡 ~\|छ\| ~$

## < B. स्थिरकुद्टक: >

एव सामान्यतः कुद्रक निरूप्येदार्नी ग्रहगरिातोपयोगिस्थिरकुट्टिद्वार्थ सूत्रमाह। क्षेप विध्दुध्दि परिकल्प्य रूपमिति ।।

तथा फलश्रेखी।
<क्षेप विशुद्धि परिकल्य रूप
पूथक् तयोर्य गुएाकाऊळ्धी ॥द习॥
ग्रभीप्सितक्षेपविभुद्धिनिहने
स्वहारतष्टे भवतस्तयोस्ते ॥>

क्षेप रूप विश्धुद्धि परिकल्प्य तय<ो:> पृथग् ये गुएाकारलब्धी भवतस्ते त्रभीप्सितक्षेपविशुद्विनिहने स्वहारतष्टे च सत्यौ गुएाकास्लब्धी भवेतामिति दंडान्वयः। - विशुद्धिर्नाम ₹्यागतक्षेपस्त रूपमेकसंख्याक प्रकल्प्येत्यर्थः। झेष स्पष्टम् ॥

एवमत्र प्रथमोदाहरोग रूप क्षेप्र प्रकल्प्य। न्यासः।
भा २७ क्षे ?
हा श५

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$\checkmark$
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$\circ$
गुएलब्धी ७।८। एते क्रराक्षेपत्वात् स्वतक्षराम्यां श्रुद्धे सत्यो गुएालब्धी ८।९। एते "स्रभीप्तितक्षेपविशुद्धिनिहने"त्यादिनात्राभीप्तितः प्राक्तन एव क्षेपोऽयं $\varphi$ । त्रनेन गुरालब्धी निहने 80184 । स्वहारतष्टे च जातौ लब्धिगुएो १९।80 ॥

ग्रत्रोपपत्तिः। तत्र रूपक्षेपे विसुद्धौ कल्पिते सति "उपांतिमेन स्वोधर्वे हते" इत्यादिना वल्लीगुएाने कृते एकेन गुणित तदेव स्यादित्युक्तत्वात्सा फलवल्ली यथास्थितेवासीत्। तत्रोक्तवद्यो कब्धिगुएो तौ प्राचीनलब्धिगुएापेक्षया क्षेपगुएो न्यूनौ

वृत्तो। तो चेत् क्षेपेणा संगुराय स्वस्वहाराम्यां भाज्येते तर्हि प्राक्तनो लब्धिगुएोो भवतः। स्रन्राभीप्सितक्षेपनिघने ये जाते त एव लब्धिगुएो भवतः। परं तु तल्लहवीकरराार्थमुक स्वहाततष्टे इति। एवमेतत्प्रकारांतरमेवोकमन्यथा "योगजे तक्षयान्छुद्ये" इत्यनेनेवार्थसिद्धः। तथा चात्र कलितोडनुपातः यद्वेकमितर्शाक्षेपेगोते गुएलब्ही तर्हमीष्टेन किमिति। एवमत्र रूपक्षेपस्य अर्काताप्रकल्पन तु प्रकाखवैचित्र्यदोतनार्थम्। तेन तदकल्पनेडपि लब्धिगुएो स्यातामेवेत्युपपन्नम् ॥छः

इदार्नी कुदृककथनप्रयासप्रयोजन प्रदर्श्यन् तेनैव ग्रहसाधनार्थ सूत्रमाह। कल्प्याथ शुद्धिर्विक्लावझेषमिति सार्धवृत्तेन ॥

## <कल्प्याथ झुद्विर्विकलावझेष

षह्टिश्र भान्यः कुदिनानि हार: ॥६४॥>
<तज्ज फल स्युर्विक्ला गुएास्तु
लिसाग्रमस्मान्च कलालवाग्रम्।
एवं तद्धर्च च तथाधिमासा-
वमाग्रकाभ्यां दिवसा खवीन्द्बो: \|६乡il>
स्रथ विक्लावशेष शुद्वि: कल्प्या तथा षष्टिश्व भाज्यः कल्प्यस्तथा कुदिनानि च हा:। एवं भाज्यहाक्ष्षेपे: कुदृक: कार्यः। म्रत्र भुद्विर्नाम ₹रागतक्षेप इति पूर्वमेवोक्तम्। ततस्तज्ज फल विकल्ला: स्युः। गुणास्तु लिप्ताग्र स्यात्। कुछकादागतो यौ लब्धिगुएँ तयोर्मधये लब्धिर्विकला भवति। गुरास्तु कलावशेष्ष स्यादित्यर्यः। म्रथ कलावशेष भुर्दि प्रकल्प्य षहिश्च भाज्यः कुदिनानि च हाः। तत्रापि कुटकविधिना ये गुणाामी तयोर्मधये लब्धिः कला भवति। गुरास्तु लवाग्र स्यात्। म्रथ लवाग्र भुद्दि प्रकल्प्य त्रिसद्राज्यः कुदिनानि च हारः। पुनः कुटृकविधिना ये गुएल्बब्धी तयोर्माये लब्धिहि भागाः गुरास्तु राझ्यग्र स्यात्। म्रथ राज्यपेक्षायां द्वादश भाज्यो राझ्यग्र क्षेपशुद्धिः कुदिनानि च हारः। तत्राप्युक्तवदे गुणासी तयोर्मध्ये लब्धी राशयः गुणास्तु भगराग्ग स्यात्। एवं भगखाधिमासावमदिवसर्वींदुदिवसादानेयम् ॥

एवमत्रोपपत्तिः। तत्र "दुचरचक्रहतो दिनसंचयः क्वहहतो भगएादि फल ग्रह:" इति सिद्धांतोकमधयग्रहानयनसूत्रे तावदनुपातः। यदि कल्पकुदिने: कल्पभगएा लम्यंते तदाभीष्टाहर्गएादिनैः किमित्यत्र कुदिनानां प्रमारात्वेन हारत्व तथाहर्गएास्येच्छारूपत्वेन गुएात्व च दृष्टम्। त्रथैतत्सूत्रक्रमेएा यावद् ग्रह: साध्यते तावद्यगगानां फलत्वेन प्रथम ग्रहस्य भगएा एव लू्यते। अ्रथ राइ्यपेक्षायां भगराझेष द्वादशभिः संगुराय यदि कुदिनेर्भाज्यते तर्हि राझयो लू्यंते। त्रथ राइ्यवझेष त्रिशता संगुराय यावत्कुदिनैर्भाज्यते तावद्वागा लू्यंते। ततो भागझेष षष्ट्या संगुराय यावत्कुदिनैर्भाज्यते तावत्कला लू-्यंते। स्रथ क्लावझेषमपि षष्ट्या संगुराय यावत्कुदिनैर्भाज्यते तावद्विकला $\lfloor$ ल $\rfloor$ यते। एवमुर्वरित विक्लावझेषम्। तथा क[ल]वझेषात्फल विक्लाः। एवं भगरामादीकृत्य पूर्वपूर्वापेक्षया उत्तोत्तस्स्य फलत्व दृष्ट््। म्रथामुनैव प्रकारेा भगराववशेषमादीकृत्य यावत्यवशेषाडिा जातानि ते: स्वस्वभाज्या एकद्वादशकत्रिशत्षष्टिषष्टिप्रमिताः फलानयनार्थ संगुरिाताः। स्रतोऽवझेषारामुत्तोोतरापेक्ष्या पूर्वपूर्वस्य गुणास्सपत्व च दृष्टमित्यत म्राचार्योयोद सूत्रमुपनिबद्धमिति सामान्यतो विचारः ॥छ॥ म्रथ परमार्थतस्तु मध्यग्रहानयनसून्रक्रियावेलोम्येन विक्लावझेषाद् ग्रहानयनमुक्। तत्र कलावश्रेष षष्थ्या संगुडिात कुदिनेर्भक्त लब्धं विक्लाः। तत्र ऐेष विक्लावझेष जातमासीत्। अ्रथास्मादेव विक्लावझेष स सवशेषत्वेनाधिकमुर्वरितमासीत्। इदानीमस्मिन् भाज्याच्छोधिते भाज्यो भागहरयो नि:तेषषो भविष्यतीत्यत उक्त कल्प्याथ शुद्विर्विक्लावशेषमिति ॥

म्रथ येन क्लाशेषेषा षष्टिः पूर्व गुरितासीत्तत्प्पस्तुतमज्ञातम्। तस्य ज्ञानार्थ पूर्व या षष्टिर्गुग्याभूत्सैवेदार्नी वेलोम्येन भाज्यः कल्पिता। तन्र भाजकत्व तु कुदिनानामेवेत्यत उक्त षह्टिश्व भाज्यः कुदिनानि हार इति। एवं भाज्यहाक्षेपेषष सिद्वेष कुदुकविघिना यो गुएा उत्पद्यते तदेव क्लावशेष स्याद् यतः पूर्व कलाझेषेपा षष्टिर्गुरितासीत्। अ्रथात्र या लब्धिरहत्पन्ना <सा> विक्ला भवंति यतः पूर्व

क्लाझेषगुरिताया: षष्टेः कुदिनेर्भागे दत्ते लब्धं विकला स्रभूवन्नित्यत उत्त तज्ज फल स्युर्विक्ला गुएास्तु लिस्ताग्रमिति। स्रथेवमेवागे नियोजनीयमित्युपपन्नम् ॥छ॥

त्रथेतदेव छात्रावबोधार्थमुदाहरात्वेन स्पष्ट निरूप्यते। तत्र प्रथम विक्लावझेषज्ञानार्थ "दुचरचक्रहतो दिनसंचयः" इत्यादिना ग्रहः साध्यते। एवमत्र
5 ग्रहभगराः कल्पिताः ३ कुदिनानि ११ स्रहर्गाः ३ । स्रथ सूत्रक्रमेया जातो भगराादो ग्रह:।

10
३२
४э
স्रत्र विकलावझेषं ৩ । एतच्छुर्द्य प्रकल्प्य कुट्टकार्थ न्यासः।
भा ६० क्षे $े$
हा $\uparrow \uparrow$
म्रत्र जाता फलवल्ली।
4
२
$\vartheta$

0
20 लब्धिगुएो च L१७」।३ । एते योगजे स्वतक्षरान्छुद्धे वियोगजे ४३।८। स्रत्र लब्धिरिय ४३ जाता विक्लाः।

स्रथ कलानयनार्थ हा $१ \uparrow$ गुएास्तु कलावझेष जातं ८। इम शुर्दिं प्रकल्प्य "षष्टिर्थाज्यः कुदिनानि हाए" इत्यादिना पुनः कुद्टकार्थ न्यासः।
भा ६० क्षे $\dot{C}$

हा $\uparrow \uparrow$
म्रत्र प्राग्वज्जातो कब्धिगुएो ₹२।६ । म्रन्रापि लब्धि: कला जाताः। गुएो हि

भागझेषम्। इम श्रुर्दि प्रकल्प्य त्रिसन्मित भाज्य प्रकल्प्य पुनर्न्यासः।
भा ₹० क्षे हं
हा $१$
पूर्ववज्जाते गुएालब्धी ९।२४ । अ्रत्र लब्धिर्भागा जाता गुएास्तु राझ्यवझेष्ष ९ । इम शुद्धि द्वादश भाज्य प्रकल्प्य पुनर्न्यासः।

भा २२ क्षे ९ं
हा $?$
म्मत्र लब्धिगुएो १।९ । त्रत्र लब्धयो विषमास्तथा झराक्षेपः। [स्रतो」लब्धिगुएो यथावस्थितावेव ९।९ । उक्ष च।

लब्धयो विषमा यत्र क्षेपः शुद्धिर्भवेद्यदि।
यौ तत्र लब्धिगुएाकौ तावेव हि पस्फ्फुटौ।।

इति। एवमत्र लब्धिरिय १ जाता रासयो गुएास्तु भगरावसेष्ष ९ । इम शुर्दिं प्रकल्प्य तथा कल्पितभगरान् भाज्यमेक कुदिनानि हारं प्रकल्प्य च न्यासः।

भा ३ क्षे §
हा $₹ \uparrow$
फलवल्ली।
○
३
<q>
९
$\circ$
गुएल्मब्धी ३।० । म्रन्र लब्दियियं $\circ$ जाता भगएाः। गुएोऽयम् जातोऽहर्गएा: ३ । त्रत्रोदाहरो यथा तथा कल्पनया ग्रह: समानीत इति कृत्वा भगएानयनार्थ कल्पितभगएा एव भाज्य: कल्पितः। स्रन्यथा कल्पभगएाा एव भाज्यः कल्प्यः। तथा चान्र गुएास्त्वधिमासझेषम्। एवमुत्तोोतरमधिमासावमायमुक्तवदानेयमित्यलमतिविस्तरेएा ॥छ॥

## < C. संक्लिष्टकृद्ध: >

स्रथ संक्किष्टकुट्टकसिद्धार्थ सूत्रमाह। एको हशश्रेद्दुएाकौ विभिन्नाविति ॥
<एको हरश्रेद् गुएाकौ विभिनी तदा गुऐक्य्य परिकल्प्य भाज्यम्।
त्रग्रेक्यमग्र कृतमुक्तवघः
सं्किष्टसंजः स्फुटकुद्टकोऽसो \|द巨\|>
यदा एको ह[:] गुएकी च विभिन्नौ स्यातां तदा विभिन्नयोर्गुएायोंक्य भाज्य: Lक ल्प्यः। तथा अ्र्रैक्यमवसेषेक्यमग्र क्षेप कल्पयेत्। स क्षेपोऽनुक्तोऽपि क्रागतो ज्ञेयः। एवं भाज $[$ य हारक्षेपेषु सिद्देषूक्तवदसावाचार्यैः संक्लिष्टसंज्ञः स्फुटकुट्टक: कृतः। संक्लेषः संयोगोऽविक्केषः। तत्पूर्वक: संक्किष्टकुट्टकः। गुएावझेषयोगेन साधित इत्यर्थः। गुएाकावझेषाभ्यां भाज्यक्षेपौ संपाद्य कुट्टकविधिना गुएाकमानयेदिति भावः। यतः क्षेपस्तु भाज्यावझेषमिति पूर्वमेवोक्तम् ॥
<त्रत्रोदाहरएामाह। क: पज्वनिहनः इति ॥>
<क: पञ्चनिघनो विदतस्त्रिषष्ट्या
सत्तावझेषोडथ स एव ताशिः।
दझाहतः स्याक्षिक्तस्निषष्ट्या चतुर्दशाग्रो वद ाशिमेनम् ॥६ख॥>
<स्पष्टम् II>
तथान्र न्यासः।

| गु | $\varphi$ | झे | $\vartheta$ | गु | १० | से $२ ४$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| हा ६३ |  |  | हा | ६३ |  |  |

म्रत्र＂एको हरश्चेदि＂ति सूत्रक्रमेरा गुरोक्य भाज्य झेषैक्य क्षेप च प्रक $\bar{c}$ ल्य न्यासः।
भा २५ क्षे २शं
हा ६३
म्रथ भाज्यादयस्त्रिभिरपवर्त्त्य पुनर्न्यासः।


हा 〈२२」
स्रत्रोक्तवत्कुट्टकविधिना जाते गुएाप्ती २४।३ । एवमनेकधा ॥छ।।
दैवज्ञज्ञानराजा त्म जकविगराकाचार्यसूर्याभिधान－
प्रोक्ते सद्वीजभाष्ये सुजनबुधजनाझेषभूषाविझेषे।
सम्यक् सूर्यप्रकाझेऽपट्ड［ बटुछ $]$ यहवांतविधवंसदक्षे
जातः सर्वोपपत्तिर्बहुगुएफलभाक्कुद्टकः कोऽपि धन्यः ॥छ॥
इति श्रीमद्वेवज्ञपडितसूर्यविरचि ते」 सूर्यप्रकाशनाम्नि भास्करीयबीजभाष्ये
कुदृकाधिकारः समाप्तिमगात् ॥．छ ॥

## CHAPTER III

# APPARATUS CRITICUS 

FOR THE

## SANSKRIT TEXT ALPHA

## < 1. प्रथमोडहयाय: > <br> < उपोद्वातः>

Page 2.
P. 2, 3-p. 5, 5. श्रीगऐोशाय ... ${ }^{\circ}$ वसरे ] A missing folios 1-2, text in E \|। 3. श्रीगोोझाय नम: ] श्रीवरदमूर्तिर्जयति $N$ । श्रीसस्वत्ये नम: om. $R \beta$ (except $W$, उों श्रीभास्कराय नम: $T$, श्रील क्ष्मीनृसिहाय नम: I) । श्रीगुरु्यो नमः om. $\varepsilon \beta$ (except W) || 4. ${ }^{\circ}$ युगुलो ${ }^{\circ} \mathrm{LT} \zeta$ || 5. श्रीकण्ठपीठे स्फु.रतिफरि ${ }^{\circ} \mathrm{LD}$ || 7. ${ }^{\circ}$ नतभाव IM | यज्जातिं D , मज्ज्योतिं ${ }^{\circ} \mathrm{I}$, मज्योतिं ${ }^{\circ} \mathrm{M}| | 8-11$. यावं ... भजे om. LD || 9. ${ }^{\circ}$ धेररावि ${ }^{\circ} \mathrm{T}$, ${ }^{\circ}$ धररिधिं $\zeta$ || 10. ${ }^{\circ}$ गतव्यक्ता ${ }^{\circ} \alpha$ || 13. ${ }^{\circ}$ जलधिप्रोत्तुग ${ }^{\circ}$ ] ${ }^{\circ}$ गहनाकूपार ${ }^{\circ} \beta$ ( ${ }^{\circ}$ गहनंकूपार ${ }^{\circ} \mathrm{TH}$ ) || $15 .{ }^{\circ}$ तात $\left.{ }^{\circ}\right]^{\circ}$ तत्ता ${ }^{\circ}$ I, ${ }^{\circ}$ तता ${ }^{\circ}$ M || 17-18. विश्लेषे ... पूरयन् om. B || 17. समुल्हासयन् NL \| 18. ${ }^{\circ}$ नुरक्ता ${ }^{\circ} \mathrm{R},{ }^{\circ}$ नुसक्त $^{\circ} \mathrm{DT},{ }^{\circ}$ नसक्त $^{\circ} \zeta$ ।I

Page 3.
2. रचयेत्सूर्य ${ }^{\circ} \mathrm{LS} \|$ 4. का $\beta$ (except L ) \| 7. श्रीमार्त्तंड ${ }^{\circ} \mathrm{LD} \|$ 8. ${ }^{\circ}$ विकसित ${ }^{\circ} \beta$ (except L) || 9. ${ }^{\circ}$ सादुण्य ${ }^{\circ} R$, ${ }^{\circ} ष ा ड ् ड ु प ् य ~ º ~(e x c e p t ~ L H) ~| | ~$ 10-p. 4, 24. लिम् ... ${ }^{\circ}$ दव्यक्तझा ${ }^{\circ}$ ] L missing folio 2 || 11. वनिहतु B , ${ }^{\circ}$ निहित $\varepsilon \zeta$ II 13. ${ }^{\circ}$ पदावारब्ध $\left.{ }^{\circ}\right]^{\circ}$ राब्ध्ध ${ }^{\circ} \beta$ ( ${ }^{\circ}$ शरब्ध ${ }^{\circ} \mathrm{T}$ ) । ${ }^{\circ}$ त्साधाराा${ }^{\circ}$ IM | ${ }^{\circ}$ कारएां $\varepsilon H,{ }^{\circ}$ काराा $^{\circ} 1 \mathrm{~S}$ || 15. ${ }^{\circ}$ साकार्थ्थ: IM || 17-20. Verse 1a-d. $\theta$ || 23. नमस्कारोो $\varepsilon$, मस्कारे $B$ || 24. ${ }^{\circ}$ पि om. D, वि ${ }^{\circ} R B$ ||

Page 4.

1. हि ] ह RBD, है N || 3. ${ }^{\circ}$ तासससां ${ }^{\circ}$ IM || 5. ${ }^{\circ}$ न्नमस्कार ${ }^{\circ}$ DT || 8. भू $^{\circ}$ om. BTS || 8-9. ${ }^{\circ}$ धरादेरु ${ }^{\circ}$... कवयः। य $^{\circ}$ om.N || 11. चैतदपि +
 14. ${ }^{\circ}$ द्व $^{\circ}$ om. $\varepsilon$ || 15. ${ }^{\circ}$ भूरंत + तं $E D T$ || 18. महत्ववे दों ${ }^{\circ} \varepsilon$, मरुत्व दों

D | ${ }^{\circ}$ क्षमा ${ }^{\circ} \varepsilon$, ${ }^{\circ}$ क्षत्वा ${ }^{\circ}$ B || 20-22. एका ${ }^{\circ} \ldots$ तथा om. B || 20. ${ }^{\circ}$ प्रायेया तदुक्त ${ }^{\circ} \zeta| | 24 .{ }^{\circ}$ दव्यक्त ${ }^{\circ}$ ] ${ }^{\circ}$ द्भरित ${ }^{\circ} \varepsilon$ ( ${ }^{\circ}$ गरिान ${ }^{\circ} \mathrm{N}$ ) | ${ }^{\circ}$ जनेता ${ }^{\circ} \varepsilon \beta$ (except H ; ${ }^{\circ}$ जनयिता ${ }^{\circ}$ S) । ${ }^{\circ}$ रमप्यनेनेव ] ${ }^{\circ}$ रमपि $\mathrm{B},{ }^{\circ}$ रमथनेनेव $\varepsilon T,{ }^{\circ}$ रमनेनेव $\mathrm{i},{ }^{\circ}$ रं म्रनेनेव ө || 24-26. ${ }^{\circ}$ नेनैव ... बदे om. B || 25. ${ }^{\circ}$ ति $^{2}$ om. IM || 26. तदुत्पा ${ }^{\circ}$ IM । नत्वत्र D , मन्वत्र IM \|

## Page 5.

1. जनेतु ${ }^{\circ} \zeta($ except $H)$, विनेतु ${ }^{\circ} \varepsilon \gamma \mid$ तस्यैवा IM \| $1-2$. तु पितु ${ }^{\circ} \mathrm{L}$, तत्पितु ${ }^{\circ} \zeta($ except $H) \| 2$. ${ }^{\circ}$ हुत्पादस्य IM । प्रयानि ${ }^{\circ} \mathrm{N}$, प्ररााति ${ }^{\circ} \mathrm{R}$, प्रएीत ${ }^{\circ} \mathrm{IM}$, प्रागति ${ }^{\circ}$ L If 5. A starts from पितुरेव (folio 3) || 6-9. प्रथितः ... ${ }^{\circ}$ रेऐोति om. RB \|I 8. लब्हवाव ${ }^{\circ} \zeta$ (except MS) \| 11. ${ }^{\circ}$ व्याजेन तस्यति ${ }^{\circ} R$, ${ }^{\circ}$ व्याजेति ${ }^{\circ} \zeta$ ( ${ }^{\circ}$ व्याजे ${ }^{\mathrm{IM}}{ }^{\circ}{ }^{\circ}$ न तस्या ${ }^{\circ}$ in margin $\mathrm{W}^{1}$ )। संख्या परिसंन IM, संख्यान BL ॥ 12. ज्योतिषकाः $R$, ज्योतिषिकाः BDTW, ज्यातिषिकाः $S$, ज्योतिविकाः IM । यद ${ }^{\circ}$ ] दय ${ }^{\circ}$ IM || 14. ${ }^{\circ}$ गरिात ${ }^{\circ}$ ] ${ }^{\circ}$ गरान ${ }^{\circ} \beta$ ( ${ }^{\circ}$ गरात ${ }^{\circ} \mathrm{B},{ }^{\circ}$ गरिात ${ }^{\circ} \mathrm{L}$ )। ${ }^{\circ}$ द्योतनेनेतदा ${ }^{\circ}$ ] $^{\circ}$ द्योतनैतद ${ }^{\circ} \delta\left({ }^{\circ}\right.$ द्योतनैतद ${ }^{\circ} \mathrm{L}$ ) ॥ 14-15. ${ }^{\circ}$ तनेनेतदा ${ }^{\circ}$... कौसल्तमासी ${ }^{\circ}$ om. B \|I 14. ${ }^{\circ}$ प्येकतर $\left.{ }^{\circ}\right]^{\circ}$ प्येकत ${ }^{\circ} \varepsilon(र$ in margin A) \| 16. ${ }^{\circ}$ पनोदनार्थं $\zeta$ (except W) \| 16-17. कृत्स्नस्य ... व्यक्तस्य व्यक्त ${ }^{\circ}$ om. D \| 17. ${ }^{\circ} स ् य ै क ~^{\circ}{ }^{1}$ ] स्स्ये ${ }^{\circ} \mathrm{IM}$ | पाटी ${ }^{\circ}$ ] पात्य ${ }^{\circ} \varepsilon \|$ 19. स्व + गुरु $^{\circ} \zeta$ । ${ }^{\circ}$ विशेष $\beta$ || 20. ${ }^{\circ}$ भभि $\left.{ }^{\circ}\right]^{\circ}$ मसिभि ${ }^{\circ} \mathrm{N},{ }^{\circ}$ मति ${ }^{\circ} \mathrm{IM}$ । संस्लिष्य (संस्लिख्य B) + प्रकृत्तिं $\beta$ || 21. स्वाभीष्ट ${ }^{\circ}$ RDT, स्वाधिष्टा ${ }^{\circ}$ B । पदोन प्ररामति $\beta$ । तद ${ }^{\circ}$ ] यद ${ }^{\circ} \zeta$ ॥ 22. ${ }^{\circ}$ साम्य + प्रधान ${ }^{\circ} \beta$ । प्रयोजना $D^{1}$ (प्र in margin), योजन IM \| 23. संख्या: IM || 24. चातुर्विस ${ }^{\circ} \mathrm{IM}$ | तद्दिदति N , तद्विदति RDTW $\theta$, तर्दिंदात B , तद्बदंति LIM | इति om. $\beta$ । तदधीते om. H , दधाते B । तद्वेदेत्यए् om. H ,
 तद्वदेत्यएा: IM ॥

Page 6.
2. ${ }^{\circ}$ त्पत्ति + प्रति $^{\circ} \zeta$ (except H , + प्रतिपादन${ }^{\circ} \mathrm{W}$ ) । सर्गति I , सर्गमिति S , सर्गमति H । तथा $\ldots$ स्वकृत $^{\circ}$; तदुक्तमाचार्यै: $\beta$ । ${ }^{\circ}$ शिरोमाावुक्का R , ${ }^{\circ}$ शिरोमरो $\beta \|$ 3. ${ }^{\circ}$ पुरूषेति $R$, ${ }^{\circ}$ पुरुषाम्यामिति $B\left|\mid 3-4\right.$. महानस्य ... ${ }^{\circ}$ त्यादि om. RB || 4. म्रहकायोड $\mu^{\circ}$ om. $\zeta$ । ${ }^{\circ}$ दिति $\delta$, इति WH , ${ }^{\circ}$ ति IMS || 5. तथा om. $\mathrm{B},+च \zeta \mid{ }^{\circ}$ स्मत्पितृचर $^{\circ} \varepsilon \gamma,{ }^{\circ}$ स्मत्तातचर $^{\circ} \zeta\left({ }^{\circ}\right.$ स्मात्तातचर $\left.^{\circ} \mathrm{S}\right) 116 .{ }^{\circ}$ ना चेति om. $\beta$ || 7-8. व्यक्तस्य ... कारणामिलि om. $N \| 8$. व्यक्ति ] व्यक्त $D$, व्यक्ति $R \zeta$ (except H) | काराां LD || 9. समस्तस्य om. H, समग्रस्य (समग्र B) $\beta$ ।
 ${ }^{\circ}$ संपादनार्थ $^{\circ} \mathrm{N},{ }^{\circ}$ समर्थना ${ }^{\circ} \mathrm{H} \| 11$. ॠ्रथ + गरितपक्षे तु $\beta$ || 11-12. गरितस्य ... वत्युत्पादकमिति om. LD || 11. एतेरेव ] तैरेव $\beta$ || 13. स्रथ om. A | यदिति ] दिति B , यदि IM | ${ }^{\circ}$ धिष्ठितमाश्रित $\zeta$ (see line 14) || 17. कारामिति ] कारएां $\beta$ \| 20. पूर्वं प्रोक्तमिति om. L | पूर्व om. A \| 21-p.7,2. Verse $2 \mathrm{a}-\mathrm{d} . \mathrm{L} \theta$ || 21. व्यक्ताम ${ }^{\circ} \mathrm{S}| |$ 22. प्रश्नान्नो L ||

Page 7.

1. शत्या मीदधी ${ }^{\circ}$ L || 3. पूर्व व्यके प्रोक्तम् om. B \| 4. ${ }^{\circ}$ रल्पबुद्धिभिं om. A | ${ }^{\circ}$ व्युत्त्या A (except E) । नितांतु IM || 5. इक्यः D, झत्त्या: IM | दुखगर्मा N , दुर्गम $\mathrm{B} \delta \zeta$ । इत्यर्थ: ] ${ }^{\circ}$ त्वात् $\delta \zeta$ || 5-6. किभूत ... ${ }^{\circ}$ मित्यर्थ: om. B II

## ＜2．द्वितीयोऽहयाय：＞ <br> ＜षद्विधं प्रकरााम्＞

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4．निरूपऐो प्रसंगेन T ，निरूपऐोन BD । सर्व $^{\circ}$ om．$\beta$ । गुरान ${ }^{\circ}$ om． D ， गुराना $\left.{ }^{\circ} \mathrm{L}\right|^{\circ}$ भजना ${ }^{\circ}$ om． $\mathrm{L},{ }^{\circ}$ भजनम ${ }^{\circ} \mathrm{B}$ । ${ }^{\circ}$ घ $^{\circ}$ om．BTら \｜4－5．${ }^{\circ}$ यास्य ．．． ${ }^{\circ}$ नाह om． $\mathrm{N} \| 4$ ．$^{\circ}$ स्य om．$\beta$｜｜5．${ }^{\circ}$ व्यवक्लन（ ${ }^{\circ}$ व्यवकलने $\left.\zeta\right) \beta$ । ${ }^{\circ}$ मुपेद्रवज्रा ${ }^{\circ}$ om．$\beta$ । योगे युतिः स्यादिति om．LS \｜6－7．Verse 3a－b．Le ॥ 6．स्या ${ }^{\circ}$ om．H \｜7．योग + इति L \｜8．स्यात् ．．．${ }^{\circ}$ मेव om．LD \｜9－10． संबधः ．．．युति ${ }^{\circ}$ om．D｜｜9．संबंधः ．．．तयो：om．B｜9．क्ष्रयौ ］तो T丂 । ${ }^{\circ}$ तथा om． $\mathrm{L},+$ स्व च स्व च ते（om．T）तयो：BTち \｜10－12．तथात्र ．．．${ }^{\circ}$ त्वात् om． NB｜｜12．${ }^{\circ}$ त्वात्＋19－22．च ．．．भवेदिति $\beta$（तन्च बह्वकसदृसमेव तदुक्त। स्वयोर्योगे（ ${ }^{\circ}{ }^{\text {u }}{ }^{\circ}$ om．B）स्वमेव（स्व ${ }^{\circ}$ om．B）स्यादस्वयोसस्वमेव च（च om． S）। धनर्गायोस्तु संयोगे（संयोगो H）बह्वंकसदृइ（ ${ }^{\circ}$ सदृशो H）भवेदिति）।। 13．यथा om． $\mathrm{R} \beta$（except L ）${ }^{\circ}{ }^{\circ}$ करसाार्थे $\zeta$（except S ）｜｜14－16．यदुभे ．．．स्पष्टम् om．A \｜14．${ }^{\circ}$ श्वरं च ］${ }^{\circ}$ श्च चरं L \｜15．म्दरायोर्योगे LW \｜16．धनर्षायोर्योगे L ，धनयोर्योगु D ，धनयोर्योगे Tl । युरिं B । तत्र ］स्रथ यदि $\beta \| 17$ ．च］ तदा $\delta \zeta$ ॥ 17－18．${ }^{\circ}$ तरे ．．．${ }^{\circ}$ त्वाद ${ }^{\circ}$ om．L ॥ 18．${ }^{\circ}$ जाती ${ }^{\circ}$ ］${ }^{\circ}$ जातीति IM ॥ 18－19．${ }^{\circ}$ यत्वाद${ }^{\circ}$ ．．．${ }^{\circ}$ मृरात्व om．IM｜｜18－19．कर्पूरा...${ }^{\circ}$ मृरात्व ］स्रतः धनर्गायोर्योगेडंतरं（ ${ }^{\circ}$ योगो ${ }^{\circ} \mathrm{BH}$ ）स्यात्। स्रथ स्वयोर्योगे स्वमेवेति $\beta$ ॥ 19－22． च ．．．भवेदिति after 12 ．$^{\circ}$ त्वात् $\beta$ ॥

## Page 9.

1．स्रत्रो ${ }^{\circ}$ ．．स्पष्टम् om．$\beta$ । त्रथ ］यथा $\beta$ \｜2．सकाझा ${ }^{\circ}$ ］सकलौश ${ }^{\circ}$ $\varepsilon$ । ${ }^{\circ}$ स्त्रीश्र ］${ }^{\circ}$ स्त्रांश्र $N$ ，${ }^{\circ}$ त्र्याश्च $R$ ，${ }^{\circ}$ स्त्र्यश्र $\zeta$（except $H$ ）｜｜4．यदा＋दझम्य：
 छ्रात्वमेवेति D \｜5－8．भवति ．．．${ }^{\circ}$ सेषस्य om．A \｜5．भवति om．D \｜
6. ज्ञातव्यम् ] ज्ञाते LD \| 7. ${ }^{\circ}$ Sवझेष ] च झेष BT /। 8. ${ }^{\circ}$ झेषस्यैव T , ${ }^{\circ}$ झेषस्ये LD | भवतीत्युपपन्नम् om. LD | ${ }^{\circ}$ पन्नम् + 14-15. ${ }^{\circ}$ तान्येव ... कुर्यात् L \| 9-14. स्रथात्र ... ${ }^{\circ}$ स्थि ${ }^{\circ}$ om. D || 9. स्रथात्र ... ${ }^{\circ}$ वाह ] अथोक्तेऽर्थे सिष्यबोधार्थमुदाहरएाचतुष्ट्यमुपजातिकयाह (from Krsṇa's $B P$ p. 11, line 1) L । ${ }^{\circ}$ बोधोदा${ }^{\circ} \mathrm{T}$, ${ }^{\circ}$ बोधायोदा${ }^{\circ} \mathrm{B}$ । । पूर्ववृत्तेनेवाह om. D , तेनेव वृत्तेनाह $\beta$ । रूपत्र्यमिति om. LS \| 10-13. Verse $3 \mathrm{c}-4 \mathrm{~b}$. Le \| 12. क्षयः स्वं $\theta$ | पृथक् पृथक् चेत् $\theta$ || 13. ${ }^{0}$ वैषि + रूपत्र्य रूपचतुष्ट्य चेति दूयमप्यृएामित्येक द्वयमपि धनमिति द्वितीय स्राद्धधनमपरमृएामिति तृतीय प्रथममृएामितिरद्धनमिति चतुर्थमेव चत्वार्युदाहरागानि धनर्खायोरिति (from Krṣ़a's $B P \mathrm{p} .11$, lines 6-8) । झेष्ष स्पष्ट L || 14. अत्र ... ${ }^{\circ}$ स्थि $^{\circ}$ om. L (see ad. line above) । यानि ${ }^{1}$ om. $\beta$ । धनगतानि + रूपारि BT । तान्यथाव ${ }^{\circ} \mathrm{A}$ (except $R$, तानि व्यथाव ${ }^{\circ} \mathrm{N}$ ) । यथास्थितान्येव $\mathrm{BT} \zeta$ ( ${ }^{\circ}$ न्येव om. IM ) || 14-15. ${ }^{\circ}$ तान्येव ... कुर्यात् after $8{ }^{\circ}$ पन्नम् L \| 14. तथा + च $\beta$ (except LH) || 15. धनर्ऐात्व ${ }^{\circ}$ om. A, धनत्व ₹ अात्व ${ }^{\circ}$ B । योगोंडतरं + वा A | प्रकृते om. $\zeta$ || 16. ₹|४ RBDS || 17. ंे om. N, ७ RBD | जातः RL,
 योगे ] म्रंतरे A \| 19. संझोधयमानमिति om. LS \| 20-21. Verse 4c-d. Le \| 21. ${ }^{\circ}$ वच्वेति $\mathrm{L}|\mid ~ 22-23$. स्वत्व धनत्वमेति ] स्वत्वमेति धनत्व $\zeta$, सत्व धन एति B \| $23-$ p. 10,1. एति ... संशोधयमानत्वं om. T \| 23. प्राप्नोतीत्यर्थः A \| 23-24. तत ${ }^{\circ}$.. वत्यर्थः om. A II

## Page 10.

1. तत्र झोधय ${ }^{\circ}$ NLD । ${ }^{\circ}$ मृएागत्व $B T l$, ${ }^{\circ}$ मृएात्व $D$ । पर्याया: ALDIM \| 2. सुकारमेव $N$, युक्तमेव $\beta$ (युक्तमेवा $B$, युक्तमेवे $D$ ) । क्रियमाऐो ${ }^{\circ}$ ] कृतिश्य $\varepsilon$ । स्रभावाभावे $A$ (except $\varepsilon$ ) $\beta$ ( स्रभावे D) | भावविनियय $T$, भावविनिमय $D \zeta \|$
2. ॠन्य ${ }^{\circ}$... स्यात् om. T || 3-4. युतिर्न ... ${ }^{\circ}$ पन्नम् om. B | सतः ... ${ }^{\circ}$ पन्नम् om. LD \| 3. शोध्यमानः $\zeta$ \| 4. ${ }^{\circ}$ पन्नम् + Appendix \#1. $\beta$ \| 5. त्रयाह्दूयमिति om. LS || 6-7. Verse 5a-b. LӨ || 7. झोधय L | झेषमिति L || 8. सर्व om.
$\beta \mid$ स्पष्ट $\beta \|$ 9. धनर्शा ${ }^{1}$ ] धनर्गायोः $\mathrm{BT} \mathrm{\zeta}$ | कराए ${ }^{\circ}$ om. $\beta$ || 10. स्वयोरस्वयो: स्वमिति om. LS || 11-12. Verse 5c-d.L日 || 11. वध: Le || 12. निरुकमिति L || 14. ${ }^{\circ}$ होरे ${ }^{\circ}$ ] $^{\circ}$ हरे ${ }^{\circ} \mathrm{IM}| | 14-15$. वर्गुएाने धनम् तथास्वयोः om. $\zeta$ || 15. तथा ${ }^{\circ 1} \ldots$ धनम् om. N । ${ }^{\circ}$ गतयोरपि वधे $\beta \|$ 15-16. तथा ${ }^{3} \ldots$ स्यात् om. A || 16. ${ }^{\circ}$ हरे $\left.{ }^{1} \mathrm{IM}\right|^{\circ}{ }^{\circ}$ हर $^{2} \mathrm{IM} \|$ 18. भाज्ये ] ह्रियमाऐो $\delta \mathrm{H}$, हियमाऐन BLS | ₹रामेव $\beta$ । स्यात् + भागहारेऽपि चैव निरूकमित्युक्तत्वात् ( ${ }^{\circ}$ मित्युक्त ${ }^{\circ}$ om. $W$, corr. $W^{1}$ in the right margin, ${ }^{\circ}{ }^{\circ}{ }^{\circ}$ om. IM) $\beta \| 18-19$. ततः पुनश्च ${ }^{\circ}$ ] एव तस्य च $^{\circ}$ ( च om. BD) $\beta$ \| 19. ${ }^{\circ}$ गत ${ }^{\circ 1}$ om. $\beta \|$ 20. अन्य Tl (corr. $\mathrm{W}^{1}$ in the left margin) S । हरायो: ] शोधयमानमृएां धन स्यादिति धनयो: $\beta$ || 20-22. ${ }^{\circ}$ त् $\ldots{ }^{\circ}$ मित्या ${ }^{\circ}$ om. $\mathrm{N} \|$ 21. अ्रत्रोदाहरणी तु $R$, यथा $\beta$ । ३ ] ₹ RBDM । ${ }^{\circ}$ हरे ${ }^{\circ}$ IM \| 22. इं ] ३ RBD \| 23. ६ om. BD । जात इत्युपपन्नम् ] म्रतः स्रस्वयोरपि वधे स्व भवति $\beta \| 24$. भागहरे ${ }^{\circ} \mathrm{IM}$ | निरुक्तमिति तत्र ${ }^{\circ} \beta \|$ 24-p.11,1. ${ }^{\circ}$ हारेएा भागे $\beta$ ॥

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1. हरो ${ }^{1} \varepsilon \beta$ (हाऐोदो B ) $\left.\right|^{\circ}{ }^{\circ} \overline{\underline{g}}^{\circ}$ om. R , सु ${ }^{\circ} \mathrm{B}, \mathrm{g}^{\circ} \mathrm{IM}$ । हरो ${ }^{2} \mathrm{~L} \zeta \|$ 2. सन् भाज्यान्छोधितः om. T । च om. LT ॥ 4. धन ... ${ }^{\circ}$ मिति om. LS । धन om. N , धने H । धनेर्यामिति B , धनेनर्शामृऐननिहनमिति $\mathrm{D} \| 5-6$. Verse 6a-b. Le || 5. धन ] धने H || 7. तथा om.L | रूपाष्टक ... चेति om. LS, रूपाष्टकमिति H || 8-11. Verse $6 \mathrm{c}-\mathrm{7b}$. Le || 10-11. स्यादृतं L, स्यादूतं S \| 11. बोबुधीषीति $\mathrm{L} \|$ 12. उपपत्तावुदाहतमपपि om. $\varepsilon \|$ 13-14. कृतिः स्वर्गायोरिति om. LS \| 15-16. Verse 7c-d.L日 \|| 16. ${ }^{\circ}$ कृतित्वादिति L \|
 (except $\varepsilon) \mathrm{H}$, ${ }^{\circ}$ मूलूमिति $\operatorname{RBTLS} \|$ | $19-21$. धनांक ${ }^{\circ} .$. मूलमिति om.L \| 19. ${ }^{\circ}$ मृरांकस्य R, ${ }^{\circ}$ मृरास्य मूले ५, ${ }^{\circ}$ मृरांकवर्गस्य BT || 20. म्रत्रो ${ }^{\circ}$... ज्ञेया om. $\beta$ || 21-22. मूलाभावः ... ${ }^{\circ}$ वर्गस्य om. N || हेतो ${ }^{\circ}$... ${ }^{\circ}$ त्वादिति om. B || 22-23. तस्य ${ }^{\circ 2}$... ${ }^{\circ}$ त्वात् ] यत्र त्रयाएां वर्गे (वर्गो L , वर्वेएा T ) नव ( ${ }^{\circ}$ व
om. T) धनगता भवंति। म्र्रथ (म्र IM) तेषां नवानामृएत्वं तदेव (यत्र ... ${ }^{\circ}$ त्व $त^{\circ}$ om. B ) भवति (ति B, स्यात् L )। यदा एकत्न्ये (एकत्र्तयेएा L , एकत्रत्रये $\zeta$ $($ except H) ) ऊरात्वं कल्पितं स्यात्। तथाहि $\beta$ ॥ 23. स्र्यमर्थ: om. $\beta$ ॥

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1. तथा त्रयः ] त्र्यश्व $\beta$ । ३ं ] ३ RD , ३० $\mathrm{B} \| 2$. ${ }^{\circ}$ दिति भावः ] ${ }^{\circ}$ दित्युपपन्नम् $\beta$ || 3. त्रत्रोदाहराामाह om. ALD | धनस्य रूपेति om. ALDS || 4-7. Verse 8a-d. $\theta$ || 8. स्पष्टम् om. ALD || 9-14. ${ }^{\circ} ष$ ड्विधम् ... धनर्यां त ${ }^{\circ}$ om. $\mathbf{R} \|$ 11. एवं ... शून्यषड्विधं om. IM । एवं ... ${ }^{\circ}$ मुल्के ${ }^{\circ}$ om. $\beta$ । ${ }^{\circ}$ दार्नी ]
 इति $\mathrm{L} \mid$ 14. स्योगे ... स्यात् om. $\theta$ । $च^{1} \mathrm{om} . \mathrm{R} \zeta$ । थव स्यात् $R$, तथैवेति
 $\beta|\mid 16 \text {. ररूप } \varepsilon|^{\circ}$ श्रुत $\mathrm{A}\left({ }^{\circ}\right.$ श्चितम R$) \mathrm{Bl} \mid$ सकृद्दिप $^{\circ} \mathrm{D}$, साद्विस $प^{\circ} \mathrm{B}$, सद्विप ${ }^{\circ}$ T , स्तद्विप ${ }^{\circ} \mathrm{R}$, दात्तद्विष ${ }^{\circ} \mathrm{N} \|$ 17. वैपरीत्यमाप्नो ${ }^{\circ} \zeta \| 17-18$. संशोधयमान ... ${ }^{\circ}$ त्वात् om. $\beta$, which has instead Appendix \#2. II 19. रूपत्र्य स्वमिति om. LS ॥ 20-21. Verse 9 c -d. L $\theta$ || 21. चेति L \|

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2. वधादाविति om. LS, वधविति B ॥ 3-4. Verse 10a-b. Le ॥
4. राशिरिति $\mathrm{L} \| 6$. स्याद्यतः $\beta$ | संब्या ${ }^{\circ}$ ] सं $\mathfrak{l}$ (corr. $\mathrm{W}^{1}$ in the top margin), स्व $^{\circ}$ S || 6-7. ${ }^{\circ}$ भावादि भाव: LW (corr. $W^{1}$ in the left margin), ${ }^{\circ}$ भावाभावः B ॥ 7-12. एवमेत ${ }^{\circ}$... ${ }^{\circ}$ निवेति after p. 14, 16 इति $\beta \| 8 .^{\circ}$ बीजे ] ${ }^{\circ}$ बीजगरिाते $\zeta$ ( ${ }^{\circ}$ बीगणिते M ) । यथा om. $\beta$ \| 9-11. ${ }^{\circ}$ वशात्बता ${ }^{\circ}$... ग्रात्माम्यास ${ }^{\circ}$ om. T \| 9. ${ }^{\circ}$ वशासता ${ }^{\circ} \mathrm{R},{ }^{\circ}$ वझारषता ${ }^{\circ} \mathrm{N},{ }^{\circ}$ वत्सात्स्बता ${ }^{\circ} \mathrm{L},{ }^{\circ}$ वझोन्चता ${ }^{\circ} \zeta$ ( ${ }^{\circ}$ वझोत्सत ${ }^{\circ}$ $\mathrm{W}^{1}$ because $\mathrm{W}^{1}$ erases न्व and writes त्र in the right margin, ${ }^{\circ}$ वेझोन्चता ${ }^{\circ} \mathrm{M}$ ) \| 12. संसृतिपद $\beta$ (except L) \| 13. खहातो $D \|$ 14. द्विहनमिति om. LS, विद्नमिति B || 15-16. Verse 10c-d.LO || 16. वर्ग S | चेति L ||
18. सहसस्यांकस्य $\beta$, सहारांकस्य N । प्रकट इति RIM । अ्रनंत इति ] म्रनंतो रासि: सहर उन्यत इति (from Krṣna's BP p. 28, 11-12) S; স्रनंत इति + স्रनलो राशि: सहर इत्युच्यते (from Bhāskara's $B G, p .5,11) \mathrm{H}$; স्रनंतर $\mathrm{N} \|$ 19. म्रथ तस्या ${ }^{\circ} \beta$ | स्रस्मिन्निति om. عLS, ग्मस्मिन्निति B ॥

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1-4. Verse 11a-d.L日 || 1. खहरोशी L || 4. ${ }^{\circ}$ नंते $\left.^{\circ}\right]^{\circ}$ न $^{\circ} \mathrm{S}$ । यद्वदिति $L$ \|| 5 . बहुष्ककेषु $N$, बहुषकेषु $R$, बहूंकेषु $B$, बहुष्वनेकेषु $\zeta$ ॥
 ${ }^{\circ}$ सत्वात्रिकाविकार R \| $10 .^{\circ}$ त्व $^{\circ 1}$ om. H । ${ }^{\circ}$ मनतत्व ${ }^{\circ}$ om. $\varepsilon \beta$ । ${ }^{\circ}$ चमत्कारे IM \| 11. यद्कलय ${ }^{\circ} B$, यद्धा लय $^{\circ} \zeta\left(\right.$ यथा लय $^{\circ} \mathrm{H}$ ) \| 12. तद्बदिति om. $\beta$ ॥ 13. नास्तीति ] नास्ति तद्वदिति $\beta$ । यदुक्त $\mathrm{B} \zeta \| 14 .{ }^{\circ}$ संवादो RBT \| 16. इति + एवमेत $^{\circ} \ldots{ }^{\circ}$ निवेति $\beta$ || 19. एव IM । ${ }^{\circ}$ धमुखेे ${ }^{\circ}{ }^{\circ}$ धं निरूप्ये $\beta$ ( ${ }^{\circ}$ धं निरूप्यो ${ }^{\circ} \mathrm{L}$ ) || 19-20. ${ }^{\circ}$ ड्विधं ... ${ }^{\circ}$ त्तावदि ${ }^{\circ}$ om. $\mathrm{N} \|$ || 20. विक्षु ${ }^{\circ} \mathrm{IM}$, विविद्धु ${ }^{\circ} \mathrm{T}$ । यावत्तावदिति om. LS \| $21-\mathrm{p} .15,2$. Verse 12a-d. L $\theta$ \|।

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2. ${ }^{\circ}$ वर्यैरिति $\left.\mathrm{L}\right|^{\circ}$ वर्यै: + स्राचार्यवर्यैव्यक्तानामेतदादा मान ${ }^{\circ}$ (नाम ${ }^{\circ} \mathrm{D}$ ) ०संज्ञाः कल्पिताः। स्रथैतदायाः का इत्याह (इत्यमाह $\mathfrak{l}$, इत्थमाह $S$ ) यावदिति (यावदिति om. D , यावत्तावदिति S )। $\beta \| 6$. $^{\circ}$ वधारो ] च धारा B , ${ }^{\circ}$ वसाधारा L, च साधारएा D \|I 7. कर्त्तुम् ] कर्त्तु (कतु IM ) + तच्च $\zeta$ (except H) || 9. योगोडंतरमिति om. LS || 10-11. Verse 13a-b.LO \|| 11. ${ }^{\circ}$ स्थितिश्चेति $\mathrm{L} \|$ 12. समजातीय ${ }^{\circ}$ A \| 13. ${ }^{\circ}$ तरं + वा $\beta(+$ वार्वा B), + च सस् ${ }^{\circ}$ R \| 15. ${ }^{\circ}$ वर्गाएां om. $D,{ }^{\circ}$ वर्गानां $\varepsilon L,{ }^{\circ}$ वर्गा× $T$, ${ }^{\circ}$ स्य $B \zeta$ । केवलव्य ${ }^{\circ} \mathrm{IM}$ । ${ }^{\circ}$ स्थितिरे ${ }^{\circ} \mathrm{om} . \zeta$ (पृथग्वेति t , पृथगेवेति $\theta$ ) । सुगमम् om. $\beta$ ॥ 16. अत्रोदाह ${ }^{\circ}$ ] ज्ञापयितुमुदाह ${ }^{\circ} \beta$ । स्वमव्यक्तमिति om. $\beta$ || 17-20. Verse

13c-14b. S; but L transposed to after p. 16, 5. ${ }^{\circ}$ कुर्वन्नाह || 19. पक्षयरेतयो: L \| 21. स्पष्टार्थम् om. $\beta$, स्पष्टर्थ $R \|$

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1-2. म्रथा ${ }^{\circ}$... ${ }^{\circ}$ राामाह om. $\beta$, (see p. 15, 14-16) ॥ 1. ${ }^{\circ}$ वर्गानां $\mathrm{N} \|$ 2. धनाव्यक्तवर्गत्रयमिति om. L \| 3-4. Verse 14c-d. LH || 5. तथा om. $\beta$ । पुनब्छात्रसिक्षायै दृढी ${ }^{\circ} \beta$ । $^{\circ}$ कुर्वन्नाह + p. 15, 17-20. Verse 13c-14b. L । धनाव्यक्तयुग्मादिति om. L \| 6-7. Verse 15a-b. LH \| 6. धनव्यक्त ${ }^{\circ} \mathrm{L} \|$ 7. वदाशु + इति L \| 8. सर्व स्पष्टार्थम् ] न्यासः या २ या $\dot{\varepsilon}$ रू ८ झोधिते जात या ८ रू ं (from Bhāskara's BG, p. 7,7-8)H\|9. स्याद्रूपर्वोंति om. LS $\left.\right|^{\circ}$ ति + व्यक्तां IM || 10-13. Verse 15c-16b.L日 \|10. वर्णो ] वर्णो LS \|13. ${ }^{\circ}$ घाते + p. 17, 16-17. Verse 16c-d.S \| 14. रूप ${ }^{\circ}$... स्यात् om. B । स्रत्र om. $\beta$ \| 15. ह्यव्यक्त ${ }^{1}$ ] त्वव्यक्त $\gamma\left(\right.$ except L ), ${ }^{\circ}$ इव्यक्त $\zeta \| 15-18$. नन्वत्र ... भवतीति om. $\beta$ || 17. न ... ${ }^{\circ}$ क्रियते om. R | व्यक्तस्य ] क्रव्यक्तस्य A || 19-p. 17, 3. स्रत्रो ${ }^{\circ}$... एव भवतीत्युपपन्नम् transposed to after p. 17, 20. सिद्धातीत्यर्थः $\beta$ ॥ 19. ${ }^{\circ}$ पत्तिः। $\left.\beta\right|^{\circ}$ व्यक्ते च रूपेषु $\left.\varepsilon\right|^{\circ}$ ष्वव्यक्ता भवति। $\beta \| 21$. ${ }^{\circ}$ व्यक्त + रूप ${ }^{\circ} \beta \|$ 22. झुध्यत्यतो $\beta$ (झुद्वाति ततो $D$, सुद्धतो $T$ ) | कृत्वा om. $\beta$ ॥

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3. भवति $\beta$ || 3-4. ${ }^{\circ}$ त्युपपन्नम् ... संपन्न: om. $\beta$ || 5-7. त्रथ ... प्रसिद्धमेव repeated with omissions in Appendix \#3. ( after line 20. सिद्धतीत्यर्थ: and after तर्हि पुनव्यक्त एव भवति) $\beta$ || 5. वधे + तु ऽ। द्वौ + च $\beta$ || 6. येषां ] एषां IM । ${ }^{\circ}$ पंचादाः $\beta$ ॥ 6-7. यतः ... प्रसिद्धमेव om. $\beta$, but see Appendix \#3. ॥ 7. ${ }^{\circ}$ भयत्रापि $\mathrm{NDT} \zeta{ }^{\circ}{ }^{\circ}$ अब्दे $\mathrm{D} \zeta \| 9-10$. तद्झवति ... गुएाने om. $\varepsilon$ \| 9. तद्भवति भावितं ] तद्भावित भावितक $\beta$ (तद्भवति भावितक $D$, तद्भावितक $L$ ) ॥ 11. तथा ${ }^{1}$ गुएा $^{\circ} \mathrm{N}$, तथान्य ${ }^{\circ} \beta$ । तथा ${ }^{2}$ om. $\beta$ । भावितक $\delta \zeta \| 12$. ${ }^{\circ}$ गुएानानोप० ${ }^{\circ} \gamma$ (except D), ${ }^{\circ}$ गुएानेनोप ${ }^{\circ} \mathrm{WH}$, ${ }^{\circ}$ गुएाननोप${ }^{\circ} \mathrm{IM}$ । संभावितः ]

भावितः $\zeta\left|\mid 13\right.$. यावत्तावत् $\mathrm{RB} \zeta$ | माकाभेति $N$ (corr. $\mathrm{N}^{1}$ in the left margin), यात्काभेति $R$, कालेति $T$, याकाविति $\zeta($ या का इति $H$ )। गुणिते + सति BTY || 14. ${ }^{\circ}$ मादीकृत्य लेख्यं $\beta$ ( ${ }^{\circ}$ मादौकृत्य लेख्य D) । ${ }^{\circ}$ मिति भाव: om. B \| 15. भागादिकमिति om. LW (add. $W^{1}$ in the top margin) || 16-17. Verse 16c-d.LH; but $S$ after p. 16, 13. ${ }^{\circ}$ घाते ॥ 17. तदत्रेति L \| 20. सिद्धातीत्यर्थ: + p. 16, 19-p. 17, 3. अ्मत्रो ${ }^{\circ}$... पुनव्यक्त एव भवति + Appendix \#3. $\beta$ || 21. गुएानादौ $\alpha$ (गुएानादी L , गुएादो $\zeta$ ) ॥ 21-22. गुाराः पृथगिति om. LS ॥

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1-2. Verse 17a-b.L日 \|| 2. यथोत्तया + 17-18. Verse 17c-d. LS \| 4. यत् ] यः $\varepsilon \|$ 5. यथोत्त्येनेन $R$, यथोक्तेत्यनेन $D$, यथोक्तयोपपन्ने $B$, यथोक्तोत्पन्नेन T , यथोत्योत्पन्नेन $\mathrm{W} \theta$, योत्त्यासन्नेन $\left.\mathrm{IM}\right|^{\circ}{ }^{\circ}$ समयो ${ }^{\circ} \mathrm{om} . \mathrm{B} \zeta$ ( ${ }^{\circ}$ व्व corr. $W^{1}$ to $र$ in the text of $W$, and समयोर्वा ${ }^{\circ}$ add. $W^{1}$ in the top margin) । व्यक्तव्यक्तयो ${ }^{\circ} \mathrm{R}$, व्यक्ताव्यकेयो ${ }^{\circ} \mathrm{B}$, व्यक्तयो ${ }^{\circ} \zeta\left({ }^{\circ}\right.$ व्यक्त ${ }^{\circ}$ add. $W^{1}$ in the top margin ) || 6-7. इति ... स्पष्टैव om. N \| 7. स्पष्टैव ... ${ }^{\circ}$ मुच्यते om. $\beta$ || 8. भाज्ये A \| 9. `जकांकस्य यत्प्रमितावृत्तयः झुध्यति तत्पूर्वं $\beta$ \|| 10. ${ }^{\circ}$ वर्रा: + रूपारि च $\beta$ । गुएाके ${ }^{\circ}$ ] भाजके $\left.{ }^{\circ} \beta\right|^{\circ}$ त्र om. $\beta$ ॥ 11. गुएाखराडानि LTIM । गुरायरूपारि स्थाप्येत्येक $\beta$ (स्थाप्येत्येव WS, संस्थाप्येत्येव $H$, स्थाप्य प्रत्येक $\gamma \mathrm{W}^{1}$, प्र ${ }^{\circ}$ add. $W^{1}$ in the right margin ) \| 11-12. कृते सति गुणनफल A \| 12. ${ }^{\circ}$ दशसु ] ${ }^{\circ}$ दस $\mathrm{EL},{ }^{\circ}$ दना B \| 13. त्रथ + दादझानां $\beta \|$ 14. लम्यत ] भवति $B D$ ॥ 15. ${ }^{\circ}$ वर्ग ( ${ }^{\circ}$ वर्गो $\left.N\right)+$ च $\beta \| 17-18$. Verse 17c - d. H; but LS transposed to after Verse 17 a - b. || 18. ${ }^{\circ}$ रेवमत्रेति L || 19. स्रव्यक्त ${ }^{11}$... चिंत्य: om. H | अत्र स्रव्यक्त ${ }^{11} \beta$, त्रथ व्यक्त ${ }^{\circ} \mathrm{N}$ । ${ }^{\circ}$ सु त्रत्र $A$ ( ${ }^{\circ}$ त्र om. N ), ${ }^{\circ}$ सु $\beta\left(+\right.$ fिंत्यो $\zeta$, fिंत्यो erases $\mathrm{W}^{1}$ ) । fित्य: ] ${ }^{\circ}$ मत्र $\zeta\left({ }^{\circ}\right.$ त्यत्र $W^{1}$ in the right margin ) \| $20 .{ }^{\circ}$ ता $^{\circ}$ om. AL, add. $L^{1}$ above the line \|
23. ${ }^{\circ}$ तोकस्तत्रक्रमेएा D, ${ }^{\circ}$ तोक्तेस्तत्क्रमेएा $\zeta ॥$

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1. यावत्तावत्पंचकमिति om. LS || 2-5. Verse 18a-d. LQ || 5. कल्पित्वा
 9-14. करएा ${ }^{\circ}$... एवात्र om. B || 9. भाज्याच्छेद्ध इति om. LS, भाज्यादिति $\mathrm{DTtH} \| 10-13$. Verse $19 \mathrm{a}-\mathrm{d} . \mathrm{L} \theta| | 10-11$. सन्त्वेष H , सन् $\mathrm{S} \| 12$. संगुऐौर्यैश्र S \|l 13. स्युत्रेति L \| 14-16. ता ... शुद्धाति om. $\zeta$ (add. $\mathrm{W}^{1}$ in the top margin) || 14. सन्न $\varepsilon$, समू $I M$ | त $\varepsilon \| 15-22$. भाजयितु ... ${ }^{\circ}$ पपन्नम् om. A, which has instead Appendix \#4. I| 15-18. योग्यो ... ${ }^{\circ}$ गितानां om. B || 17. पूर्व ${ }^{\circ}$ W, पूर्वे IMS । स्थाप्यानि $\zeta$ (W erases and corrects) II 19-20. गुएक .. संगुणितः om. D || 20. त्रतो यै (यै L) र्वर्गो: BLT \| 21. पूर्व $\delta \mathrm{H} \|$

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2. २ RBDM | च om. عLT || 3. हरोऽयं L | २ ] ₹ A (except R , T N) || 4-5. छेदस्थि ${ }^{\circ} \ldots$ तथा च om. IM || 5. वच्छुद्बंति + ता एव लब्धयो भवंति $\mathrm{BT} \zeta$ । च ] चात्र $\mathrm{B} \zeta\left(+\left(4-5\right.\right.$. छेदस्थि ${ }^{\circ} \ldots{ }^{\circ}$ च्दुद्धांति + ता एव लब्ध $)$ B) । रं] २ RBDM । या ₹ रू २ om. $\beta \|$. झेष om. $\varepsilon$ | $७$ om. $\varepsilon$ T । रू रं $\varepsilon$, रू २ D , रू २ रु $\mathrm{B} \|$ 7. यद्धुणोरेव ] य रू २ गुणौरे N , या रू २ गुऐोरेव R , षड्ञुरोरेव रू २ $\mathrm{D} \|$ 8. हत ${ }^{\circ} \mathrm{R}$, दत्त ${ }^{\circ} \mathrm{N} \beta$ । ${ }^{\circ}$ त्पचगुणाकमेव $\zeta \|^{\circ}$ 9. भवंति ] भवति $\varepsilon \| 10$. सूत्र ${ }^{\circ}$... म्रथ om. $\mathrm{N} \| 10$. त्रथ ] मतः $\zeta$ \|
 या ३ रू २ om. D, after 15. भाज्या IM, after भाज्यात् $H(\dot{\text { ₹ }} \mathrm{H})$ If 15. जात $\beta$


 ३ BDM | ₹ं ] ं R, ३ं T, २ BDM || 19. एवमेवमत्र IMS, एवमेव HW (changed to एवमत्र $W^{l}$ ) । झोध्य ${ }^{\circ} L \zeta$ (सं add. $W^{1}$ in the right margin ) । धनत्वमेति तथा (धनत्वमेतिथा B) $\beta$ \|| $19-$ p. 21, 17. ${ }^{\circ}$ राय: ... ${ }^{\circ}$ रूपा ${ }^{\circ}$ om. N \|
20. एवमेतदुपपन्न A || 21. ग्र (त D) थाव्यक्तोदा ${ }^{\circ} \beta$ | रूपै: ... ${ }^{\circ}$ मिति om.

LS, रूपै: षड्ञिरिति $\beta$ || $22-23$. Verse 20a-b. Le || 23. मे + इति L \|

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3. ${ }^{\circ}$ रिति ] रेवमत्रेति $\zeta$ || 4. सूत्रक्रमेएाव्यक्त ${ }^{\circ} \beta$ ( ${ }^{\circ}$ क्रमेएा व्यक्त ${ }^{\circ}$ BTS ) \| $\mid 1 .^{\circ}$ कराए ${ }^{\circ}$ om. $\beta$ । सूत्र ${ }^{\circ}$ ( ${ }^{\circ}$ माह om.) $\zeta$ । कृतिम्य झादायेति om. LS || 6-9. Verse 20c-21b. Le \| 9. तथैव झेषम् ] पदानि चैवमिति L \| 10. ${ }^{\circ}$ रपि हीति LT, ${ }^{\circ}$ रपि निहतं D । दिनिहनी om. $\alpha$, add. iS । संबंध: om. $\beta$ ।। 11. वर्गराझौ om. $\zeta$ (add. $W$ in the bottom margin) । ये om. $1 S$ (add. $W$ in the bottom margin) । पदानि + मूलानि ( + लानि B , पदानि T ) $\beta \| 12 .^{\circ}$ काबोधये ${ }^{\circ}$ IM | वेत्कृतीति $R$, ये संतीति BTIMH \| 13. तद्रूपपदानि $A$ (रुपपदानि $R$, om. N) ${ }^{\circ}{ }^{\circ}$ दद + च $\beta \|$ 14. यथा om. $\beta$ । विदाते ] वर्तते $\beta \| 15$. स्थानदूये सराडयेन R , स्थानद्बयेन $\gamma($ except D$) \mathrm{H}$ । गुरानप्रासे BD । गरितस्तन्र IM ॥ 16. जातः ] भवति $\beta$ । वर्गो ] वर्गो $\varepsilon L \| 17$. ${ }^{\circ}$ खर्डेनेन $\beta$ । तत्र om. $\beta$ ॥ 18. यावत्तावद्भवति om. D, वातावद्धवति $R$, वर्गाश्च (वर्गश्च L) भवति $\beta$ । वर्गरूप: IM || 20. स om. BIM | युक्त ${ }^{\circ}$ К || 21. म्रतो द्वयोश्चा ${ }^{\circ}$ iS || 22. एवमनेक ${ }^{\circ}$ $A$ (एवमनेन ${ }^{\circ} N$ ) । निरूपयिषु ${ }^{\circ}$ ] विवक्षु ${ }^{\circ} \beta$ (विविक्षु ${ }^{\circ} T$ ) ${ }^{\circ}$ स्तावत्त (त D) त्सं ${ }^{\circ}$ | व्यवकलन om. LT \| यावत्तावत्कालकेति om.LS ॥

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1-4. Verse 21c-22b.L日 || 1. ${ }^{\circ}$ त्कालक $\left.{ }^{\circ}\right]^{\circ}{ }^{\circ}$ त्काल ${ }^{\circ} S \|$ 4. स्युस्तैः S, स्युस्ते इति L \| 7. पृथ स्छिति ${ }^{\circ} \mathrm{IM} \|$ 9. यावन्तावत्त्र्यमिति om. LS \| 10-13.
Verse 22c-23b. Le \|f 10. कालको $\mathrm{H} \|$ 11. दिगुणामितैस्ते L , द्विगुरितमितेस्ते S || 13. कृतेश्रेति L || 14. अंत्र ] अंत्रांकस्थापनमेव व्याख्या $\beta$ । ३ BDM,
 गुरायः ${ }^{2}$ ] गुराय DT弓 \| 16. स्थाप्य DWS, सं ( + से N ) स्थाप्य $\varepsilon \mathrm{H}$ । ${ }^{\circ}$ खराडेर्गु॰ $\gamma \theta$ || 17. समानजा ${ }^{\circ} \mathrm{IM}$, मजा $^{\circ} \mathrm{B}$ । तत्तदूर्गो R , तद्वर्गा ${ }^{\circ} \beta$ (तद्वगा ${ }^{\circ} \mathrm{B}$,

स्तदवर्गा॰ IM ) || 18-19. तद्वावित ... ${ }^{\circ}$ वद्नुराने om. T \| 19. पूर्व कथि॰ $\zeta$, पूर्कथि ${ }^{\circ}$ । गुणानफल $\mathrm{LD} \zeta$, गुराकफल $\mathrm{BT} \| 20$. १रे $^{1}$ om. R, ₹२ BDM।
 om. L | $\dot{c}^{2}$ ] ८ DM, ट RB \|i 21. ग्रथश्न ${ }^{\circ}$ IM \||

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2. विवक्षारादो ] निर्षपयितुमादौ LD, निर्पदषषपादौ $B$ corrected to निहूपतुमारादौ $\mathrm{B}^{1}$, निहूपयिषुरादौ T । व्यवक्लन om. $\mathrm{BL} \| 3$. योग करायोरिति om. LS, योग करायोर्महर्ती ( ${ }^{\circ}$ महहती BD) प्रकल्प्येति (प्रकल्येति B, ${ }^{\circ}$ मकल्व्यति D) $\beta$ || 4-7. Verse 23c-24b. L $\theta$, + Verse 24c-25b. S || 5. वधस्य ] घातस्य LH, पातस्य $S \| 6$. स्ते $S \| 7$. ०द्दजेन्चेति $L \| 10$. र्थोग $\alpha$, र्योगस्य H || 10-11. म्रथ ... प्रकल्पयेत् om. NT || 11. ल्युरिति $\alpha$ (लघु
 om.L || 12. योगोंतर $\alpha$ (योगांतर $N$ ), योगमतरं H । कुर्यादित्यर्थः ] कुर्यात् $\beta$ । स्वरूपं om. T, स्वसूपयन् $\mathrm{IM} \|$ 13. भजेत् न] भवेन्न T , भाजयेन्र D , भजेत् $\zeta$ (न add. $\mathrm{W}^{1}$ in the right margin ) || 14-17. ${ }^{\circ}$ त्व नाम ... स्यादि ${ }^{\circ}$ om. $\mathrm{D} \|$ 4. वर्गात्वमि ${ }^{\circ} R$, वर्गत्वेनाभि $\beta$ (वर्गत्वनाभि $S$, वर्गकत्वेनाभि ${ }^{\circ} W$ ) ॥ 15-p. 24, 13. ${ }^{\circ}$ योोन ... ${ }^{\circ}$ पपन्न् om. R || 18 . $^{\circ}$ योगवियोगमाह $\zeta\left({ }^{\circ}\right.$ योगमाह H), ${ }^{\circ}$ योगानाह B। लहव्या हताया इति om. LT ॥ 19-22. Verse 24c-25b. LH and S after p. 23, 7 || 22. मूलमिति L \|

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2. निरेके उभयत्र IM || 4. योगों $\left.\alpha\right|^{\circ}$ तरं $\left.\zeta\right|^{\circ}$ मारां $\zeta$ । मूल ] पद $\beta$ || 5. ${ }^{\circ}$ मित्यत म्राह ऽ। पृथक्र ${ }^{\circ}$ ] पृथ ${ }^{\circ} \mathrm{IM}$ || 7. ${ }^{\circ}$ वद्नुरासाम्ये ${ }^{\circ}$ ( ${ }^{\circ}$ सौम्ये ${ }^{\circ}$ N) A । कथ + न ら। ${ }^{\circ}$ त्रोपतिरुच्येते $N$, ${ }^{\circ}$ त्रोच्यते $\beta \| 9$. किल्पितो A । यावन्भवति B , यावद्भवति $\mathrm{N} \zeta$ । चान्रोक्त ${ }^{\circ} \beta$ (except $T$; च चोक्त ${ }^{\circ} \mathrm{B}$ ) \| 10 . ${ }^{\circ}$ वर्ग^ om. $\beta$ || 11. २ om. N, \& IM | чя om. N, чо BW, २ч HIM, 叉ч S \|

11-12. अस्य वर्गः २८ १२२ om. A || 12. २२ ] २ $\beta$ || 13. २ ] ₹ ら। ३ om. N, २ $\theta$, २२ IM, प२ W || 14. करएी म्रत्रो ${ }^{\circ} \varepsilon$, कराणीसू ${ }^{\circ}$ IM | तत्र ] म्रन्न $\zeta ।^{\circ}$ योगो om. $\varepsilon$, ${ }^{\circ}$ योयोगो $\mathrm{D} \|$ 16. तथैक्य ${ }^{\circ} \mathrm{R}$, नथैक्य ${ }^{\circ} \mathrm{N}$ । ज्ञायेते A (except R) T, जायते B \| 17. ${ }^{\circ}$ वर्गो $\varepsilon ।^{\circ}$ र्योगे $\zeta, ~{ }^{\circ}$ थो $R \| 18$. मूले om. $N \gamma$ (except L) \| 19. मूलवधसम $\mathrm{A}($ मूलर्वर्गसम N$) \|$ 20. चेत्यादि ] च इति $\beta \|$ 22. ${ }^{\circ}$ त्यतक्त IM || 24. सर्वमुपपन्नम् om. $\beta$ || 26. करायै IM ||

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2. वर्ग $\varepsilon \mathrm{L} \| 4 .{ }^{\circ}$ त्पल $\mathrm{IM} \| 5 .^{\circ}$ भाजने $\varepsilon \| 5$. $^{\circ}$ फलमित्यल्य् ] ${ }^{\circ}$ फल स्यात् $\beta$ || 7. इत्यत्रोपपत्तिः ] इति $\beta$ । तयोभय ${ }^{\circ} \mathrm{IM}| | 7-8$. $^{\circ}$ ले तस्य
 9-10. क्रिया ... ${ }^{\circ}$ वर्गयो: om. $\mathrm{B} \|$ 10. प्रकृति A (प्रकृते N , कृते R ), प्र T । ${ }^{\circ}$ भजनो IM, ${ }^{\circ}$ भजना S | यल्लब्ध + स्य मूल A \| 11. हताया ${ }^{\circ} \gamma($ except L) । महत्य इत्यादि IM , महत्यादि $\mathrm{A} \|$ 12. स्पष्टमित्युपपन्नम् om. $\beta$ \| 13. कल्पित ${ }^{\circ}$ A || 15-16. जातः ... सन् om. $\mathrm{ET} \|$ 15. जातः करली ${ }^{\circ}$ om. $\zeta$ । योगो + य $\zeta$ । तथा om. ऽ। मूलभजनस्य फलस्य B, त्सस्यैव २ ऽ। स्रय om. $\zeta$ || 16. ${ }^{\circ}$ वर्गेएा ${ }^{\circ}$... सन् ] ${ }^{\circ}$ वर्गेाा हतः सन्नतरमिदं ४ $\zeta$ । जातमंतरीिद्द $४$ om. S || 16-19. एवं ... ४ om. R \| 17. म्रथ AH, ग्रवा IM । सूत्रक्रमेएापि om. $\beta$ || 17-19. স्रत्र ... ४ om. D \| 18. संस्थाप्य $\beta$ (except L) | ३₹ NB \| 18-20. वर्गिते ... ${ }^{\circ}$ हरा ${ }^{\circ}$ om. B || 18-19. वर्गितं लघुहत AL || 19. ${ }^{\circ}$ हते ( ${ }^{\circ}$ हत L ) + च $\mathrm{L} \zeta$ । सर्वत्रमनवदां R , सर्वमुपपन्न $\delta \zeta \| 20$. द्विकाष्टमित्योरिति om. LS || 21-24. Verse 25c-26b. Le || 22. पृथक् ] सखे S || 23. ${ }^{\circ}$ मित्याश्च S || 24. ${ }^{\circ}$ ड्रिधं S । कराया इति L \|

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1. संबंधः om. $\beta$ || 2. ${ }^{\circ}$ रिति स्पष्टम् $\beta$ || 3. तथा च om. $\beta$ || 4. त्रथ ... जातो om. A || 5-9. २८ ... योगांतरे om. A || 7-9. लहव्या ... क २ om.

D || 8. एतद्विधा BTt || 9. २] २ IMS \| 11. कारणान N , कारकात् R , २

कृत्वा $\beta$ । संभवति $\beta$ || 13-p. 28, 17. ${ }^{\circ} थ$ करएी $^{\circ}$... सूत्रा ${ }^{\circ}$ A om. folio 10, text in $\varepsilon \|$ 13. दित्ग्यष्टसंख्या गुएांक इति om. LS \|| 13. द्विस्रष्ट $N$, द्विशष्ट $R$ || 14-17. Verse 26c-27b. L $\theta$ || 17. गुणो ${ }^{\circ} \theta$ | करायौ + इति $L|\mid$ 18. रूप $\beta$ (except W) । त्रिसंख्याक $\beta$ (except $L$, त्रिसंख्यक $D$, त्रिसंख्यांक $T$, त्रिसंख्याक: + ३। 4 H) || 19-20. करालीति $\ldots$ तथा om. $\beta$ (except $L$; ${ }^{\circ}$ रएीति.. तथा in the bottom margin $\mathbf{W}^{1}$ ) || 19. विि न्यास: om. L | ॠत्र LW $^{1}| | ~ 21-p .27,1 . व र ् ग^{2}$ ... ${ }^{\circ}$ वर्ग ${ }^{\circ}$ om. N \|

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3. सूत्र ${ }^{\circ}$ ] तत्र ${ }^{\circ} \beta$ (except LW) । क ४ч० om. R, क 84 NH II 5. गुराये om. $\beta$ । गुरायस्तु.. एव om. $\varepsilon$ || 6. प्रचक्ष्वेति + संबंधः $\varepsilon \| 7$. ${ }^{\circ}$ व्यवस्थयां N , ${ }^{\circ}$ वस्थायां R , ${ }^{\circ}$ व्यस्था + space B , ${ }^{\circ}$ व्यवस्थार्थ $\zeta$ । क्षयो भवेदिति om. LS, क्षयो भयेदिति I || 8-11. Verse $27 \mathrm{c}-28 \mathrm{~b}$. LO || 11. ${ }^{\circ}$ हेतोरिति L || 13. वयो 耳्रण $^{\circ} \alpha$ (except W) || $14-15$. ${ }^{\circ}$ ति: ... ${ }^{\circ}$ प्राप्तौ क्ष ${ }^{\circ}$ om. N || 15. ०प्रापिर्भवे ${ }^{\circ} \zeta$ (corr. to ${ }^{\circ}$ प्रासौ भवे ${ }^{\circ} \mathrm{W}^{1}$ in the text, and add. क्षयो $\mathrm{W}^{1}$ in the right margin ) || 15-16. द्योतित ${ }^{\circ}$... ${ }^{\circ}$ क्षराय om. S || 16. ${ }^{\circ}$ क्षराय $+\varepsilon$ IM | निरूपय $R$, दोतयनाह $\beta$ || 17. अरात्मिकाया इति om. $\beta$ (except $L$; in the bottom margin
 ( त्वमेव T ), धनमेव $\zeta \| 22-24$. तथा ... मूल om. $\beta$ \| 23. च ${ }^{1}$ om. $\mathrm{N} \|$

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3. श्रन्रोदाहरएां तु ] यथा $\beta$ । २५ RBDMH, रं ч N । स्रस्य ( ${ }^{\circ} थ \pi^{\circ}$ om.) $\beta$ || 4. ${ }^{\circ}$ दिषमादित्या ${ }^{\circ}$ ( ${ }^{\circ}$ क्कृति द्विगुएये ${ }^{\circ} \mathrm{om}$ ) $\beta$ । ${ }^{\circ}$ दिनास्मात् $\beta$
 6. ч BDIM, २ч $\varepsilon$, ₹ं T || 7. करायो ${ }^{\circ}$... ${ }^{\circ}$ त्यादिं ${ }^{\circ}$ ] करायोरिति $\beta$ ||
8. ${ }^{\circ} \mathrm{T}^{02}$ om. $\beta$ (except L) || 9. कि + तु BT \|| 9-13. सम ${ }^{\circ}$... इत्यादि om. $\beta$ || 15. क श२ om. S , रू २२ IM । रू $\varphi \mathrm{BDM}$, रू पं $\varepsilon$, क $\dot{\varphi} \mathrm{L}$ । सत्यतो IM || 16. वर्ग ${ }^{2} \varepsilon \| 17$. तन्र्र ${ }^{\circ}$ om. $\beta$ | क २५ ADH, २ं B \| 18. स्रत्रापि ... क २७ om. A | २५ BDH || 19. ६२५ R $\gamma$ (except T) MH, रें २५ N । ६७ฯ L, छЧ N, छ७५ + क ७५६७५ H । ७५ LDM, ं் R || 20-p.29,1. त्रनयो ${ }^{\circ}$ ... रू ९ om. H || 21-p. 29, 1. अ्र्रातात्मि.. मूले om. L ||

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1. च + कृते $\zeta$ । रू २५ RDM, रूप २ं $T$, नू २ழ $S$, रू $\dot{\varphi} L \| l$.
 स्रस्य ... म्रंतरम् om. A \| 2. २५६ BDM | ६२५ DM \|| 3. क ${ }^{1}$ om. DM ।
 om. A | २५६ DTM || 6. ${ }^{\circ}$ भागहारार्थ $\beta$ || 7-9. भाज्य: ... त्रथ om. D \| 9. करायों om. $\beta$ (except L) । ं A (except N , इ R) \| 10. प्रकारेएा ] क्रमेएा A || 11. ${ }^{\circ}$ हराो + न्यासः BL | भाज्या: A (except $\varepsilon$ ) । क ६२५ A (om. R) DTM | ७५ ADTM, २५ B \|l 11-13. भाजक: ... जातो om. T || 12. ५ BDM । क १२ं क २२ B, क २२ क ३ $\zeta$ (exceptW), क २ R \| 13. २५ ADM || 14. ३ ] २ IMS, इ R |I 15-p. 31, 4. म्रथ ... बुद्धिमता om. A \| 15. स्रथात्र $\zeta$ । गुऐो ] गुएाके $\zeta \| 17 .^{\circ}{ }^{\circ}$ om. I (at the end of folio 10r.) M । भाजनार्थ $\mathrm{D} \zeta$ (except W), भाजनार्थ T। क ६२ं om. B, क ६२५ DM \| 18. ७५ BDMH | ч BDM II 19. संभवति LD || 21. २५६ DM, ६रஷं H । ६र५ DM II 23. ₹६ DM || 23-24. जातमतरं तयो:] जातमतरयो: $\gamma$
 om. B \| 24. क २ч६ D, रू २ч६ं H , रु २५६ M ॥

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1. क २५६ D , कयो २४६ B , रू २५षं I , रु २४६ M \| 2. २५ DMH । ०थोक्तद्योगे $\zeta \|$ 3. २५ $\mathrm{BDMH} \|$ 9. २ं ] २५ $\mathrm{BDMH} \| 10-12$. fिंत्यो ... ंगुएना ${ }^{\circ}$ om. $\zeta$ (in the bottom margin $W^{1}$ ) \| 13. क २ं क २৩] space in B । २५ DMS || 13-15. स $^{2}$... गुएाक: om.D \| 15. गुणाके कराीद्वयं $\zeta$ \| 16. स्थाप्य om. B, स्माप्य D, स्थाप्य IM, संस्थाप्य H \| 17. २५ DTMH \| 18. क २ं क २७ after 19. गुरिते B ; after 19. जात IM । २५ DTM I 19. ${ }^{\circ}$ गुरायरूप ${ }^{\circ} \gamma S$ || 20. द२ч $\gamma($ except $L$ ) MS \| 21. क ৩نं क <q om. B;
 $\gamma$, यथोत्यों ${ }^{\circ}$ IM || 23. ववोत्पन्न $\delta \mathrm{H}$ || 24. ६२५ $\gamma \mathrm{M}$ | क ८१ after क $\vartheta \dot{\varphi}$ $\zeta$ | ৩५ BDMH | خ्रथ LT \|

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1. २५६ BDM || 2. २५६ BDMH || 3. प्रच्युतः सन् $\mathrm{L} \zeta$ | लब्धं $\delta$ || 5. ${ }^{\circ}$ हार्थ $R$, ${ }^{\circ}$ हारे $\beta\left({ }^{\circ}\right.$ हार $\mathrm{L},{ }^{\circ}$ हारो $\mathrm{T},{ }^{\circ}$ हरे IM ) || 5-6. धनर्शाता ${ }^{\circ} .$. द्वाम्याम् om.LS, धनर्ईतेति काम्यां H || 7-14. Verses 28c-30b. LO || 9. ${ }^{\circ}$ हरो S || 11. ${ }^{\circ}$ स्तथा $\mathrm{H}|\mid 14$. पृष्टर S | स्युरिति L$| \mid 15-16$. भाज्य ${ }^{\circ} . .{ }^{\circ}$ दिति ] भाज्यः तन्र माहरगो या लब्धा: करायस्ता यदिति $\mathrm{R} \mathrm{|\mid} \mathrm{15}.{ }^{\circ}$ हारौ AB || 16. हरे om. $\beta$ (except L) || 17. तयैकया राया $A$ (except $\varepsilon$, तयैक रााय $R$ ), तयैक राया B || 19. प्रष्टु: om. $H$, प्रष्ट: $R$, पृष्ट्र $B T$, पृष्ट: $N$ || 20. सु त $R$, सु न N , सति $\zeta$ || 21. कश्चित् $\mathrm{om} . \beta$ | जातस्तेन $\mathrm{A} \mid{ }^{\circ}$ हरौ IM | यथोक्त ${ }^{\circ} \mathrm{LB}$ || 23. घनर्ऐात्वे $\zeta$ । कियंतो ${ }^{\circ} \zeta$ । उत्पद्येते $\beta$ (उत्पद्यते IM ) \| 24. एवत्यत $S$, एवेत्य IM , एवेस्यत $\mathbf{R}$ | ${ }^{\circ}$ हतौ RBD \|

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1. ${ }^{\circ}$ हरौ LH || 2. $8^{1} \mathrm{om} . \mathrm{ED} \mid{ }^{\circ}$ हरौ DH || 4. पृथक् + च $\zeta$ । कार्यो A || 5. वर्गेऐोति om.LS, वर्गेएा योगकराीति BWH, वर्गेएा योगे करएीति
 करराय इति L || 10. वि ${ }^{\circ}$ om. $\gamma$ || 11. क्षराा: N , क्षुस्मा: R , क्षुराए: $\gamma$ ( क्षुत्रा D ), गुराया: $\zeta$ (गुरिता: H ) । इतिभा R , इति भा $\mathrm{N} \|$ 12. योकरणी IM । वि ${ }^{\circ 2}$ om. BLT || 13. ${ }^{\text {®हारीभूतवर्ग }}{ }^{\circ}$ ] space in B || 14. क्षुराा: A (कुस्मा: R) $\gamma$ ( क्षुएा D), क्षुराए: I, क्षुराए: M, गुरिता: H \| 16. म्रत्रोनेन योगसूत्रेएा करायार्योर्गपपति N , ॠत्रोने योगसूत्रे कारायोभपपत्तिः R । ॠ्रत्र ] तत्र $\mathrm{A} \mid$ इत्येतस्य $\beta(\operatorname{except} H)$ । ${ }^{\circ}$ लोम्येनैतत् $\beta$ ( ${ }^{\circ}$ लोक्येनैतत् $M$ ), ${ }^{\circ}$ लोम्ये $R \|$ 17. क्रियमाऐो $\beta / \| 18$. सैकमूलस्य D , सैकमूल L , सैकस्य A (सैकस्त N , सैक सा R) || 19. लब्धभागनिष्पत्ति $N$, लाघुमागमिष्यति $R$, ऊब्धत्वेन ( लहयत्वेन $D$, लघुत्वेन $\zeta$ ) ज्ञायते $\beta \| 21$. विह्तेति ... ${ }^{\circ}$ कराीी om. $\mathrm{N} \mid$ विह्तेति ] विह्तेति च दे $R$, विहतेति $B$, विह्तेनेति $D$, हतेति $I M \| 23$. ज्ञायते $A|\mid 24$. जायते $\zeta \|$

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1. तत्पूर्व ${ }^{\circ}$ (च्चे ${ }^{\circ}$ om.) $\beta$ | ${ }^{\circ}$ वर्ग ${ }^{\circ}$ om. $R$ । ${ }^{\circ}$ लब्धं om. $\beta$, ${ }^{\circ}$ स्तु $R$ । तर्हि ] तदा A || 3. ${ }^{\circ}$ व्यताय ${ }^{\circ} \mathrm{R}$, ${ }^{\circ}$ व्यत्त्य ${ }^{\circ} \mathrm{T}$, ${ }^{\circ}$ त्प्रत्यय ${ }^{\circ} \mathrm{IM} \mid{ }^{\circ}$ सूत्रे $\zeta \|$ 4. ${ }^{\circ}$ कल्पित ${ }^{\circ} \mathrm{BL}$ | भाज्य: om. RBD || 4-5. हार: ... ₹ after 5. ${ }^{\circ}$ क्रमेएा A , after 5. ${ }^{\circ}$ कराया D , after 6. ₹रात्व IM || 6. ३ BDM , ३० $\mathrm{R} \mid$ भाजके ] भा क १८ क ३ । जक $\mathrm{A}($ भाजक ع) \| 7. स्रतस्ताम्यां ] तथा चानेन A । द्विधा भाज्ये $\beta$ (except $H$ ), भूतात्येद्विधा R । गुरिते + सति $\mathrm{BT} \zeta$ (except M) \| 8. क ${ }^{3}$ ... १६रं after 10. ${ }^{\text {वच्वतुरा }}{ }^{\circ} \mathrm{A}$ (except N , after 11. तयोरे ${ }^{\circ} \mathrm{R}$ ), after Appendix \#5, line 1. $ध^{\circ} \mathrm{B}$, after Appendix \#5, line 1. धनर्सायोरंतरं ( and before ${ }^{\circ}$ रमेव योग:) IM \| 8. २७ ED | २₹५० RD, ३५० N | २२५ عD | २६२ ABDM || 9-12. तावº ... गता: ] Appendix \#5. $\beta$ || 9. ${ }^{\circ}$ त्संभवत्संभव $\left.{ }^{\circ} \mathrm{A}($ except $\varepsilon)\right|^{\circ}{ }^{\circ}$ दाया ${ }^{\circ} \mathrm{A}$ ( ${ }^{\circ}$ दायो $^{\circ} \varepsilon$ ) II 13. स्रथोर्विं $R$, एवमुर्व ${ }^{\circ} \beta$ (एवं सर्वमुर्वं $B$ ) । २२५ $\varepsilon D M$ । र७ NDM, ч४ R || 14-15. म्रत्र ... क ¢ं om. R || 14. ६७ं $\zeta$ (except M) \| 15. क $^{3} \ldots \dot{\ominus}$ after 16. याव ${ }^{\circ} \mathrm{B}$, after 16. स्या ${ }^{\circ} \mathrm{MM} \mid \varphi \dot{8} \mathrm{om} . \mathrm{R}$,
 om．$\zeta$ । भाज्यत्थास्य $R$ ，भाज्यस्य $B$ ，भाज्यस्याकस्य IM । ५६२५＋क २२५ （under ч६२५）NT，५६२५＋क २७२ R，५६२५＋२२५（under ५६२५）ち
 जातम् ．．．कल्प्यते om．R \｜20－p．34，23．तद्यथा ．．．वन्न्यासः om．A \｜ 19．जातम् om． L ，जात： $\mathrm{D} \|$ 20．६२५ DM｜७५ BDMH \｜｜21．क २५ D， क र५ M । लघं IM｜｜22．${ }^{\circ}$ तीयोस्तृं ${ }^{\circ} \mathrm{IM}| |$ 23．२५६ BDM｜२५ BDM｜｜

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1．६．800 $\gamma\left(\right.$ except T）M $\theta$ \｜1－2． क $^{3} \ldots$ ८१०० after 2．${ }^{\circ}$ तरमे $^{\circ} \mathrm{B}$ ， after 3．इ IM｜｜2．६९१२ DM日，६९ B｜｜3．मेवोत्पन्न LD｜｜4．६४००
 ${ }^{\circ}$ र्थयोरेवांतरे $\zeta$ ，${ }^{\circ}$ रंतर $\mathrm{T} \|$ 6．क ${ }^{2} \ldots$ ६७५ after 8． जा $^{\circ}$ T । ६२५ BDMH ।
 T｜｜6．६७่ ］६७५ BTち（except W），৩५ D \｜8－10．${ }^{\circ}$ करएी ．．．पूर्वोदाहर ${ }^{\circ}$ om．B｜｜8．क ${ }^{1}$ om．WH｜｜11．४६० $\mathrm{H}, ~ ४ ~ क ~ ч ० ~ B T ~| | ~ 12 . ~ त ् र ि ~ o m . ~$ B｜${ }^{\circ}$ मित $^{\circ}$ om．$\left.\gamma\right|^{\circ}$ करेराया B，${ }^{\circ}$ करारां D｜ 3 DM ，३४ B｜｜13－14． क $^{1} \ldots$ १३५० after 15．यो ${ }^{\circ} \mathrm{T} \|$ 14．क ${ }^{3}$ ．．．१६रे under 13－14．क ${ }^{1}$ ．．．१३५० T，after 15．क्रि ${ }^{\circ} \mathrm{B}$, after 15．${ }^{\circ}$ योरं $^{\circ} \mathrm{IM}$ । २৩ क २३५० DM । २२५ DM，२२५ B｜२६२ $\gamma($ except $L) \mathrm{MH}|\mid 15-16$ ．योग ．．．शून्यमेव om．B｜｜18．२६२ DM， १६ B｜२৩ DM｜｜20．१४ч BT｜｜21．क ${ }^{3} \ldots \dot{\text { १ }}$ after 22．हां B，after 22. ४८४ IM｜vं ］৩५ $\gamma($ except L）M｜९ BDM｜｜22．क om．L弓｜｜ 23. जातयोर्भाज्य ${ }^{\circ} \zeta$ ，भात्य ${ }^{\circ}$ D । क ४८४ after 24．सराड ${ }^{\circ}$ B। क ${ }^{3}$ ］भाजक：L， छेदः T，छद D｜｜24．लब्धां A，लब्धेर D i गुएाक：om．A，गुएाक B । $क^{1}+$ २२५ A \｜25．इय + करणी ک \｜26．इय ${ }^{2}$ om．$\beta$｜नवमितेन （नवमितेर्न M ）वर्गेएा $\beta$｜९ om．$\beta$（except L ）\｜

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2. जातो LD, ज्ञाते $\mathrm{N} \mid$ क २ क< 〕 २।< $\mathrm{BT} \zeta \|$ 3. क ₹ om. $\mathrm{N} \gamma$, 3 IM || 5. द्विकत्रिपचप्रम मेता इति om. LS \|f 6-11. Verses 31c-32d. L $\theta$ \|| 7. द्वित्रिक ${ }^{\circ} \theta| | 8$. ${ }^{\circ}$ त्रिकद्विक ${ }^{\circ} \mathrm{L}$, ${ }^{\circ}$ द्वित्रिक ${ }^{\circ} \mathrm{S} \|$ 11. कत्रतानां $\mathrm{L} \theta$ | पदानि
 क $<$ क २ स्छाप्योंत्यवर्गो दिगुएांत्यनिहना इति कृते जाता यथाक्रम वर्गा: सू ४० क २४ क ४० क ६० रू $\varphi$ क २४ रू १६ क २२० क ৩२ क ४८ क ६० क ४० क २४ अत्रापि यथासंमव कराीनां योग कत्ववा वर्गवर्गमूले कर्तव्ये क १८ क ८ क २ योगे जात करणी ७२ अस्य वर्ग: रू ७२ इति मूले अथ टीका H (from Bhāskara's $B G$, pp. 17-18, with slight modifications) || 12-13. थर्थ: ... वर्गा ${ }^{\circ}$ om. H \|| 13. ${ }^{\circ}$ हराान्यासः A ( ${ }^{\circ}$ हरोो न्यास: R) || 15. ${ }^{\circ}$ त्यावर्गो
 DT | तत्राय विशेष: om. A || 17. तथाकृते ... कृत्वा om. $\beta$ || 21. संपन्नः om. $\beta$ । मूलकराणीनां om. A । वर्ग कृते om. N । ये om. $\varepsilon \zeta$ । ये + मूलकराी ( मूलकराीी om. ) स्थानप्रमिता एव सहजा: समद्विघात (समद्विघाता $\zeta$, समद्विहनाता S ) इति स्वलक्ष्राजा (स्वलक्ष्राजात BD ) $\boldsymbol{\beta}$ ' $^{\circ}$ स्तेषामेव $\beta$ \|

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2-p. 37, 6. एवमत्र ... सर्वत्र om. A || 2. निमित्ताश्य L, मिभजाश्य IM || 3. ${ }^{\circ}$ स्थित ${ }^{\circ}$ om. $\gamma$ \| 4. चतुर्षु ] तेषु $\mathrm{BT} \zeta$, + च LT \| 5. इत्यादि ] वित्यादि BLT || 7-8. योगे क्रियमाऐो ] Appendix \#6. $\gamma$ || 8-9. भवेयुस्तावतां IMH \| 9. ${ }^{\circ}$ मित ${ }^{\circ}$ om. T $\|_{\text {|| 11. च ] }}{ }^{\circ}$ पि $\mathrm{M} \| 12-13$. ${ }^{\circ}$ मूल $^{\circ} \ldots$ यन् om. $\mathrm{L} \|$ 12. ${ }^{\circ}$ मूल $^{\circ}$ om. $\zeta$ । वा $\mathrm{cm} . \zeta$ । एव $\zeta \| 13$. गतं सर्व ${ }^{\circ} \beta$ (except L ) \| 19. $क^{3}$... \& followed by 18-19. क $^{4} \ldots \varepsilon^{1}$ after 20. सर्वे IM II 18. $क^{4}$ १४४ ${ }^{2}$ ] १४४ क $B$, क $9 \uparrow ४ \mathrm{IM}$, क प४४ $S$ || 19. क ${ }^{3} \ldots$ ४ om. S, after 20. मूलानां H || 20-21. ${ }^{\circ}$ नामैक्य $^{\circ}$... मूल ${ }^{02}$ om. IM || 21. रू ]

क S | ७२ ${ }^{1}$ ] २७ $\theta\left|\mid 24 .{ }^{\circ}\right.$ न्मूलस्या ${ }^{\circ} T$, ${ }^{\circ}$ न्मूल्मसस्या ${ }^{\circ} L^{1}\left(\right.$ म add. $L^{1}$ in the right margin ) । ${ }^{\circ}$ स्या ६ स्य IMS ॥

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1. क्षुराएा om. D, क्षुरा LTW, क्षुराएा I, क्षेंरा M, क्षु B \| 4. ${ }^{\circ}$ वर्गस्तु BDTIMS, ${ }^{\circ}$ वर्गस्थ L \| 5. प्रोह्येति $\gamma$ (घ्रोह्येति B, प्रो-ति D), प्रोझेति l , प्रोझ्येति S, प्रोक H \| 9. करसा ${ }^{\circ}$ om. 乌 । सूत्रद्वयमाह S \| 9-10. वर्ग ... द्वाम्याम् om. LS || 11-18. Verses 33a-34d. Le \| 17. कृता L , ${ }^{\circ}$ मतोऽपि $\theta \|$ 18. वर्ग + इति L \| 19. वा above ${ }^{\circ}$ मथ $^{L^{1}} \|^{1 \mid} 20-21$. रूपारिा ${ }^{1}$... ${ }^{\circ}$ नितानि om. IM \| 20. रूपारा ${ }^{1}$ om. $L$ (in the left margin $L^{1}$ ) । ${ }^{\circ}$ द्विशो $\left.{ }^{\circ}\right]^{\circ}$ च्छों $\beta \| 21$. यदि om. $\beta$ । वर्ग om. $\zeta$ || 23. कार्या BD । रूप ${ }^{\circ}$ om. $\beta$ । वा om. $\beta$ (except L ) ॥

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1. करायो ] करायौ IM , कराो N , करएीर् $\mathrm{H} \| 4 .^{\circ}$ वति $\left.^{\circ}\right]^{\circ}$ भवति ${ }^{\circ}$ IM । त नि ${ }^{\circ} \mathrm{IM}$, ते नि ${ }^{\circ} \mathrm{N}$, चेन्नि ${ }^{\circ} \mathrm{R} \| 6$. एव om. $\beta \| 8$. जातानि om. $\beta$ । ${ }^{\circ}$ गत ${ }^{\circ}$ ] ${ }^{\circ}{ }^{\circ} \mathrm{IM}$ | ज्ञात B , जातः єLT || 9. संक्रमराधिना R , संक्रमविधिना BS , संक्रमएीदुहि I, संक्रमएीछुद्धि $M$ । योगत ${ }^{\circ} \varepsilon\left(\right.$ योगन $\left.^{\circ} N\right) B M$ । रूपकृते $+१$ IM || 10-14. तेषु ... ज्ञाते ] तथा च झोधने यच्छेषस्य मूल तदेवांतर ज्ञात A ॥ 10. झोधितेषु om. $\zeta$ । करायतर $\zeta$ (करायं IM ) \| 11. र्रुगिते $\zeta \| 12$. ${ }^{\circ}$ वर्गे
 D) । ${ }^{\circ}$ ग्रिमास्ति $\gamma\left({ }^{\circ}\right.$ श्चिमास्ति $\mathrm{B},{ }^{\circ}$ ग्रिमानि T$) \| 14$. तया ${ }^{\circ} \mathrm{B}$, घातयो ${ }^{\circ} \mathrm{IM} \|$ 15. योगांतरे ${ }^{\circ} \mathrm{A} \| 16 .{ }^{\circ}$ सूत्रक्रमेएा ] ${ }^{\circ}$ विधिना $\beta$ । ${ }^{\circ}$ त्वे $\mathrm{IM},{ }^{\circ}$ ज्ञेन T , ${ }^{\circ}$ तने

D \| 17. ज्ञाता A (except $\varepsilon$; जात R ) \| 18 . च या B , यात्र T , च $\varepsilon \mathrm{L}$ । बहुतरा + या $L^{1}$ (या above line $L^{1}$ ) | स्यात्स एवो ${ }^{\circ} \alpha$ । ज्ञात: $A$ (except $\left.R\right) \gamma$ (except L) \| 19. शोध्य $A$ (स्योध्य R$) \mathrm{LD} \zeta$ (संझोध्य H ) । ${ }^{\circ}$ मुर्वरितकरएणीना ${ }^{\circ}$ om. A || 20. द्विधा om. $\left.\beta\right|^{\circ}$ तान्यर्द्धितानि ] ${ }^{\circ}$ तानि $B,{ }^{\circ}$ तानि तान्यर्द्धितानि

DTlS । कृत्वा + युति च कृत्वा $\mathrm{A}($ except $\varepsilon$ ) \| 22 . रूपारि om. $\zeta$, रूपाएी + युतो $R$ || 23. इत्युपपन्न $L D$, त्याद्युपपन्न $R$ \||

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1. मूनर्थ R, मूलार्ध IM, मूलार्ध S \| 1-2. स्रथ ${ }^{2}$... यथा om. $\beta$ \| 2. सूत्रावेतारो N , पूर्वत्र विचारो $\mathrm{R} \|$ 3. ${ }^{\circ}$ शच्छोधय A (ध्य om. R ) \| 4. जातं + कराीद्यय $\beta$ || 5-6. स्रथ ... क ८ om. S \|f 5. वन्ही B, बहु $\varepsilon \| 6$. प्रकल्प्य एतस्य (तस्य $R$ ) कृ ${ }^{\circ} A$, प्रकल्प्य एत कृ $S \| 7.8$ स्रस्य मूले २ ] स्पष्ट R| मूले BT \| 7-8. युतो ${ }^{\circ}$... करएी ${ }^{\circ}$ om. B \|| 9. क्रेय ${ }^{\circ}$... स्पष्टम् ] करणीवर्ग मूलमानेय $\beta$ । स्पष्टम् om. $R \| 10$. धनर्ऐो व्यं $A$ (except $\varepsilon$ ), क्र्रात्वव्य ${ }^{\circ}$ T ${ }^{\circ}$ व्यवस्थामाह LD । ₹र्रात्मिका चेदिति om. LS । चेति $\mathfrak{l}$, वेति D \| 11-14. Verse 35a-d.L日 \|| 12. प्रकल्प्य L | सामधये S \|| 14. ${ }^{\circ}$ वागम्या S , ${ }^{\circ}$ वगम्येति $\mathrm{L} \|$ 15. मूल ${ }^{\circ}$ om. A \| 16. करायो $\varepsilon \|$ 17-22. त्रत्रो ${ }^{\circ}$... ${ }^{\circ}$ पपन्नम् ] Appendix \#7. A || 19. योगेगे L, योगप्रे D । क्रियाविछिन्निरतः T, क्रियविष्टितितर: B || 21-22. सिद्धूर इति $\gamma($ सिद्ध इति T) || 23. श्लोकार्धे A । त्रिसप्रमित्योर्वदेति om. $S$ ॥

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1-2. Verse $36 \mathrm{a}-\mathrm{b} . \theta$ || 3. पद ] मूल $\beta$ । वुदेति A (वुदेनि N , वद वुदेति R) ॥ 4. संबधः om. $\beta$ । क्षतगत ${ }^{\circ} \mathrm{IM}$, क्षयत ${ }^{\circ} \mathrm{N}$, क्ष्र्${ }^{\circ} \mathrm{R}$, कहागत ${ }^{\circ} \mathrm{H}$ । ${ }^{\circ}$ था च न्यास: ] space in B । ३ ] э RDTMS, इ B || 5 . ं० illegible in R, 7 in place of $\vartheta$ in $\mathrm{N}, \vartheta$ BDM । सूत्रक्रमेएा om. $\beta$ । पृथग् ] पूर्ववद् $\beta$ (पूर्व L) \|
 $\beta$ । प्रकल्प ये $ल^{\circ} \mathrm{RB}$, प्रकल्पयेत् ल${ }^{\circ} \mathrm{D}$, प्रकल्पयेल्ल ${ }^{\circ} \mathrm{N} \|$ 7. तन्मधये $\beta$ । क ₹ om. R, क रं B, क ₹ DM \| 8. ${ }^{\circ}$ हराएमाह $\beta$ \|/ 8-9. द्विक ${ }^{\circ}$... इति om. S, द्विकत्रिपचेति H \| 10-13. Verse $36 \mathrm{c}-37 \mathrm{~b} . \theta \| 14$. त्व ... तर्हि (त्व ] तर्हि कथ A । वेत्सि तर्हि ] वेत्सीति ( वेत्सति R)A) after 16. संबंधः

A | त्वं ] Sले WI, 合 M । वैत्सि M । प्राक्कथिता $\beta$ (प्राक् साधिता $S$ ) ॥ 15. कृतेः पद च $\zeta$ । पदं + तर्हि A \| 16. चर्रागा: D, चर्षागता $\zeta$, चर्षाग N , च क्षराग R । $^{\circ}$ वेकर्यागता $\zeta$, ${ }^{\circ}$ वेका क्षराशा $\mathrm{R},{ }^{\circ}$ वेकर्याग D , ${ }^{\circ}$ वेकर्राकगा T । वेत्यर्थः LT, इत्यर्थ: B, चेत्कराीकृत्यर्थः $R$ || 17. धनमिति ] धनगता वेति $\gamma$, धनगेत्युक्तत्वात् $\zeta|\mid 17-21$. स्पष्टम् ... इत्युकत्वात् $\mathrm{om} . \zeta \| 18$. एवमन्यत्र L ,
 $\boldsymbol{\sigma}^{5}$ om. B | ३ BD || 21, क 80 om. R | 80 DMH | ६O RDMH \| 22. मूलार्थ om. A । ${ }^{\circ}$ करायोस्तु ${ }^{\circ} \beta$ । धनरूपारि। $\beta$ (except $L$, धनरूपपारिए B)। धनानीमानि om. $\beta$ । रूपकृते $२ ० ०$ रपा ${ }^{\circ} \beta$ (रूपकृतेसस्या $९ ० 0$ रपा ${ }^{\circ} \mathrm{B}$, रूपकृतेः २०० त्रपा ${ }^{\circ} \mathrm{H}$ ) ॥| 23. झेषस्य मूलेन ] झेष ० त्रस्य पदेन $\beta$ ॥ 23 -p. 41, 4. युतो ${ }^{\circ}$... स्पष्टम् ] Appendix \#8. $\beta$ ।।

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5. संभवाभिप्रायेगा $\zeta{ }^{\circ}{ }^{\circ}$ TI om. IM ), संभवाद्यभिप्रायेया L , another संभवा in the top margin $L$ । किचिं $\beta$ । एकादिसंकलितमितेति om. $S$, एकादिसंकलितमिति RW, एकादीति H \|f 6-13. Verses 37c-39b. + 39c-41a. S, Verse 37c-d.H (Verse 38a-d. after 21. ${ }^{\circ}$ त्यादि and Verse 39a - b. after 21. स्पष्टार्थम् H) \| 11. च om. $\theta$ || 12. प्रोह्य $H$ || 14. वर्ग० ... तदेकादि om. W | ${ }^{\circ}$ संकल्पित $^{\circ} \varepsilon$ ( ${ }^{\circ}$ अकल्पित ${ }^{\circ} \mathrm{N}$ ) || 14-15. ${ }^{\circ}$ कराणी ${ }^{\circ}$... तन्मितानि om. B || 15. तन्मितानि + तानि $A($ except $\varepsilon)$ || 16-17. ${ }^{\circ}$ वर्गे ${ }^{1}$... करएी ${ }^{2}$ om. D \| 16. भावि ${ }^{\circ}$ LS । भवति $\varepsilon \| 17-$ p. 43 , 8. चेद्वर्ग: ... ${ }^{\circ}$ वसे ${ }^{\circ}$ folio $31 \mathrm{om} . \mathrm{R} \| 17$. तर्हि ] तदा $\beta$ (त B) । करएीयर्य स्यात् IM \| 18. क्रियमाएो om. $\beta$ । ${ }^{\circ}$ त्रितय DTち, ${ }^{\circ}$ द्यूय A । स्यादित्यादि $\beta$ (except T$){ }^{\circ}{ }^{\circ}$ मितानि ${ }^{\circ} \beta \|$ 19. भवतीत्यर्थ: + Appendix \#9. $\beta$ ॥ 20. ${ }^{\circ}$ च्छात्राएां $\beta$ ॥ 21. ${ }^{\circ}$ त्यादि $+8-11$. Verse $38 \mathrm{a}-\mathrm{d}$. H । स्पष्टार्थम् + 12-13. Verse 39a-b. + Verses 39c-41a. H || 22. त्रथ रूपकृतेरिति om. H । उक्त ${ }^{\circ}+$ वत्ं $^{\circ}$ । प्रोह्य BTH, प्रोस्य L, प्रोम्य D \| $23-\mathrm{p} .42,4$. चेदन्यथेति ... भवतीत्यर्थः ] Appendix \#10. A || 23. चेदन्यथेति om. L ||

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1. एकस्यस्तु ${ }^{\circ}$ IM \| 2. ${ }^{\circ}$ क्रमा $^{\circ}$ ] क्र om. BD । क्रम ... ${ }^{\circ}$ ष्वन्यथा om. ち। सूर्यतिथ्यादिषू ${ }^{\circ}$ B || 3. रूपारि om. $\gamma$ || 4. तदप्यसत्यत ${ }^{\circ} \zeta$ || 5. स्रधो ${ }^{\circ}$ B, त्रस्यो ${ }^{\circ}$ LD || 6-7. Verse 39c-40a. after Verse 39b., p. 41, 13. S; after p. 41, 21. H \| 6. ${ }^{\circ}$ रायात्मया $\mathrm{S} \|$ 7. यासाप्रपवर्तः $\mathrm{S} \|$. $^{\circ}{ }^{\circ}$ मानायाइल्पया B , ${ }^{\circ}$ मानयाल्पेया $T$, ${ }^{\circ}$ मानाल्प्यया $I M,{ }^{\circ}$ मानाल्पया $\theta$, ${ }^{\circ}$ मानया $W$ (म्रल्पया in the right margin $W^{1}$ ), ${ }^{\circ}$ मानयेवमल्पया D \| 9. स्यु: om. BH, सुः D \| 10-17. अ्रथ ... ${ }^{\circ}$ दित्यर्थः ] Appendix \#11. A || 10-11. मूलْ ... लब्धा om. B || 11-12. Verse 40b-41a. $\beta$ (except म्रपवर्ते इति H), also after Verse 39 c - 40a. in $\theta$ \|f 12. ने यदि L , यदि न B , त यदि M । तदसदिति DTLS , सदिति $\mathrm{B} \| 16 .{ }^{\circ}$ कण्यो IM | $7^{3}$ om. BIM || 17. ${ }^{\circ}$ हराएाकथना ${ }^{\circ}$ A || 18. ${ }^{\circ}$ पत्तिर्यथा $\mathrm{A} \mid{ }^{\circ}{ }^{\circ}$ संकालन A (except $\varepsilon$ ), ${ }^{\circ}$ सकलित $\zeta$ । नामेक ${ }^{\circ} 1$ नामैकादिति ( ${ }^{\circ}$ दित $\mathrm{BD} \zeta$, ${ }^{\circ}$ दि L ) + एकोत्तरायामेक ${ }^{\circ} \beta$ । ${ }^{\circ}$ मुत्तरं LD (त्तरो in the right margin $L$ )। योग + विशेष:
A || 19-20. Vertical columnsin A | \& ... ९ om. A || 20. \& ... ४ч २₹ ४५
after p. 43, 3. मू $^{01} \mathrm{~L} \|$

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1. ${ }^{\circ}$ था om. IM || 2-3. ${ }^{\circ}$ त्रितये ... मूलकरएी om. D \| 2. करएीद्दये B | इत्यादि ] इति $\beta$ \| 3-4. सा ... करणी om. T \| 3. सा ] स्रासीत् $\zeta \|$ 4. तावत्या L , ता चेदत्या N । त्यस्यां $\zeta$, त्यस्या DT , यस्यां $\mathrm{L} \|$ || 5-6. इत्येतस्य ... ${ }^{\circ}$ निहना ${ }^{2}$ om. S | इत्येतस्य ... ${ }^{\circ}$ निहना ${ }^{1}$ om. LH || 5. तदाथा ] तथाहि BDT, तथा L $\zeta$ \| 6-7. चतुर्गु ${ }^{\circ}$... एव om. T \| 6. अंत्या ${ }^{\circ}$ ] स्रन्यवा ${ }^{\circ}$ N , ग्रन्या ${ }^{\circ} \mathrm{BD} \|$ 7. ${ }^{\circ}$ गुणांत्यगुरिता L0 | स्रासत् IM, स्रसन् D, म्रासीत् S, त्रथतः $B$ || 7-8. संत्यो (संयो $D$, सत्यो 丂) यदि निरवझेषा $\beta \|$. Folio 32. of $R$ begins ${ }^{\circ} ष$ भवति । तदेव ता रूप ${ }^{\circ} \beta$ । ता ... चेत् ] space + गत्वे $B$ । झोधयेत् L , झोध्यते $\mathrm{D} \zeta$ ( झोध्यंते H ) \| 9. ${ }^{\circ}$ दित्युप${ }^{\circ} \beta \| 10$. वर्गे ... ${ }^{\circ}$ रिति
om. S , वर्ग यत्रेति H | सिद्दे om. $\beta$ || 11-12. Verse 41b-42a. $\theta$ || 13. एवमत्र om. $\beta$ | ॠत्र ] एवमत्र $A\left|\mid 13-14\right.$. करएी ${ }^{\circ}$... ॠतः om. $T$ || 14. रूपकृतेरपास्य ] कृत्वा A । यावन्मूल $\delta \zeta$, या वर्ग कराीमूले $B$ । संग्यते LD || 15-17. सर्वासां ... भवतीति om. A || 15. रूपा ६४ रायपास्य BDT, रूपाराय ६४ पास्य WS, रूपाराय ६४ पास्या IM । एस्य: om. BDT, अस्य L II
 18-19. वर्ग ... वरिति om. S, वर्ग यन्त्रेति H || 20-21. Verse 42b-43a. $\theta$ ||

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1. तथा च om. $\beta$ || 2. ${ }^{\circ}$ द्वितय द्विं ( ${ }^{\circ}$ स्य om.) BT | ${ }^{\circ}$ दवाकमित ${ }^{\circ} R$, ${ }^{\circ}$ दशामित ${ }^{\circ} \mathrm{B},{ }^{\circ}$ दझमित $^{\circ} \delta \zeta \|$ 3. रूपक्टते 800 (१०० om. B) रपास्य ( ॠ्रपास्य $H$ ) $\beta$, भक्ता: सरसा ॠ्रपाप्य $R$ । झेष $B D \zeta(+$ उ६ स्रस्य $\zeta) ।$ झेषस्य + उ६ $\mathrm{L} \mid \varepsilon$ om. N , ३द।६ T । रूपारि ... तेषा ${ }^{\circ}$ ] युतोनितानां रूपाएा ${ }^{\circ}$ ( झेषाएां ${ }^{\circ}$ B) $\beta$ । ${ }^{\circ}$ मर्धे + करायौ $\mathrm{H} \|$ 4. क $^{1}$ and $क^{2}$ om. $\beta$ (except LH) । त्रत्रोत्फत्स्य ${ }^{\circ} \mathrm{A}$ (except $\varepsilon$ ), स्रत्रोयत्तस्य ${ }^{\circ} \mathrm{B} \mid$ क $^{3}$ om. $\beta$ । क $^{4}$ om. ऽ। $\dot{C} \mathrm{~S} \|$
 इत्युक्तत्वात् + म्रथवा झोधितेऽपि पूर्ववन्मूल क २ क ३ क ч । उद्दिष्टवर्गो ह्यस्य मूलस्य (मूल $\gamma$ ) न मवति यतोडस्य वर्गोडयं रू ९० क २४ क ४० क ६० $\beta$ ((रू १० ... क ६० om. D; क 80 om. IM.) यतोsस्य ... क ६० borrowed from Krṣna's $B P$ p. 80, 20-21) || 6-10. ऊत्रत ... न्यास: om. D || 6. एतदं ${ }^{\circ}$ ] एव तद ${ }^{\circ} \mathbf{R}$, एव $द^{\circ} \mathbf{N}$, एव न $\zeta 11$ 7. स्यादित्येत ${ }^{\circ}$ ] स्यादेत ${ }^{\circ} \alpha$ | श्रष्टो ... ${ }^{\circ}$ दिति om. S, ॠ्रष्टाविति BTWH, স्रष्टार्विंशति IM \|f 8-9. Verse 43b-44a. $\theta$ || 8. कृत्तो + सखे $S$ | यत्रेति $S$ || 9. रूपै ${ }^{\circ}$... स्यात् om. $S \| 10$. मत्र om. $\beta$ \| 11. एतत्तुल्यानि रूप ${ }^{\circ} \mathrm{L}$, तत्तुल्यरूपा ${ }^{\circ} \mathrm{IM}$ । शेषस्य मूल RD , वझेषमूल T । पूर्वलब्धं A, पूर्ववत् L || 13. $\vartheta$ + Appendix \#12. $\beta$ || 17. नोत्पदते N || 18. ॠथान्यदप्याह $\beta$ | चतु ${ }^{\circ}$... इति om. $S$ | सूर्य ${ }^{\circ}$... ${ }^{\circ}$ रव om. $\gamma \mathrm{H}$ || 19-20. Verse 44b-45a. $\theta$ || 20. वदत्पद्द $S$ || 21. स्रत्र om. $\beta$ || 22. प्रथम
om. D | मूल ग्राह्यम् om. $\beta$ || 23. अ्रथान्यसंभ ${ }^{\circ} \gamma\left(\right.$ (स्रथान्यासंभ$\left.{ }^{\circ} \mathrm{D}\right)$, त्रथान्यत्संभ${ }^{\circ} \zeta$ ॥

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1. ${ }^{\circ}$ करायोस्तु ${ }^{\circ} \mathrm{A}$ । $^{\circ}$ कृते १६९ रपास्य BW , ${ }^{\circ}$ कृतेरपास्य १६९ ( + ॠ्रपास्य D ) DIM || 2. झेष्ष ... मूल्क ] झेषस्य ( झेष BS ) मूलेन (लेन B) $\beta$ । সनेन रूपारि om. $\beta$ । ${ }^{\circ}$ नितानां ( ${ }^{\circ}$ नितानि $L$ ) रूपाएामर्ध क १ क १२ $\beta$ || 3. ${ }^{\circ}$ ल्यानि रू० $\beta$ || 4. बहुकरएी $R \beta$ || 5 . झेषस्य पदेन $\beta$ | $\circ$ स्रनेन रूपारि om. $\beta$ /| 6. ${ }^{\circ}$ नितामि $R$, ${ }^{\circ}$ नितानां $\beta$ । तेषामर्द्र $\varepsilon$, रूपाएामर्धे $\beta$ (रू $B$, रूपामर्द्ध $L$, ना above line $L^{1} \mid$ ч|y om. $B$, क $y$ क y $\delta \zeta$ । मूल + र० $M$ । क $^{1} \ldots$ ₹ om. B | क $^{3} \ldots$ क $^{4}$ om. H | क $\varphi^{2}$ om. ALIM \|
2. एवमिदमसदिं ${ }^{\circ}$ ] एतदप्यसत् $\beta$ (एतदेवाप्यसत् $L$ ) । ${ }^{\circ}$ ति प्रतिभाति om. $\beta$ ॥ 7-8. वर्गो ... ०नेयम् ] Appendix \#13. $\beta$ (from Bhāskara's BG, p. 25) 11 7. वर्गो ] वर्ग $\varepsilon$ I! 9. तथा चास्म $\left.{ }^{\circ}\right]$ ॠ्रथ करएीनामासन्नमूल्ऊमानेतुमस्म ${ }^{\circ} \beta\left({ }^{\circ}\right.$ नेतु स्रस्म $^{\circ} D$, ${ }^{\circ}$ नेतुरस्म $^{\circ} T$ ) $\mid$ स्वक्टात $^{\circ} R$, प्रकृति ${ }^{\circ} \zeta$ (प्र erased and स्व in the right margin $\mathrm{W}^{1}$ ) || 9-10. ॠ्रासन्न ${ }^{\circ} \ldots$ उत्त: ] सूत्रमुणनिबद्धं $\beta$ (तत्सूत्रमु $B$, तत्रमु ${ }^{\circ} \mathrm{D}$ ) \| 10. स om. $\beta$ || 12. मूलमेवेति $T$, मेव मूलमिति $\zeta \|$ 13. स्रस्यार्थः om. $\beta$ | यस्यापि $B$, यया $\varepsilon$ । कस्यापि om. $B$ । तेन $+\varphi A$ (except $\varepsilon$ ) । एव om. $A \|$ 14-15. भाज्य: ... यावन् om. $\beta$ || 15. निःझेषो भवतीत्यर्थ: $\beta$ || 16. सत्रों ... इष्ट० ] यथेष्टं $\beta$ || 17. हतः IMH | $\varphi$ (i.e. २ om.) RH | स्रनेन लब्धेन मूल २ $\beta \mid$ ९ om. $R \zeta$ । द्विभक्त ] जात $\zeta$ (दिभक्त in the right margin $W^{l}$ ) | ९ २ 8
om. $B, ~ ४ \mathrm{R} \mathrm{||} \mathrm{18}.{ }^{\circ}$ रासन्नमूलेनेति ] ${ }^{\circ}$ रेव $\beta \mid{ }^{\circ}$ मूले $^{\circ} \ldots$ लब्धं om. $\mathrm{R} \mid$ कृते]
 सर्वत्र (सर्वत्र om. D) $\beta$ || 18-19. पंचानां ... इत्यं ] पंचाना २ मित्य ${ }^{\circ}$ A ||
3. २. २५ R || $20-\mathrm{p} .46,4$. त्रथान्य ${ }^{\circ}$... क २ before 9. तथा $\beta$ ॥ 20. โ४]
 चत्वारिंसदिति om. $\theta$, चत्वारिंसदझीतिर्द्विशती तुल्या इति 1 ।।

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1-2. Verse 45b-46a. $\theta$ || 3. ॠत्र om. $\beta$ | सत्रापि पूर्वव ${ }^{\circ} \beta$ । क २ + उक्तवदे ( + व L ) तदपि ( पि om. L , प्य DH ) सदि ( त् इ L ) त्यर्थ: $\beta$ ॥
 बहु DTIO || 9-10. इति ... ${ }^{\circ}$ गमत् om. $\beta$ || $9 .{ }^{\circ}$ सूर्य०1 $^{\circ}{ }^{\circ}$ सूर्येा R, ${ }^{\circ}$ सूर्य N II

## <3. तुतीयोडधयायः > <br> < कट्टकाधिकार: >

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3. श्रीगजाननाय नम: om. Nß \|I 4. ${ }^{\circ}$ लसत् ${ }^{\circ}{ }^{\circ}$ सत् $^{\circ} \mathrm{N},{ }^{\circ} \mathrm{H}^{\circ} \mathrm{R}$, ${ }^{\circ}$ लस ${ }^{\circ}$ $\mathrm{B},{ }^{\circ}$ लरस $^{\circ} \mathrm{L}$ |l 6. सरत्सर्ल ${ }^{\circ}$ ] सस्तस ${ }^{\circ} \mathrm{B}$, सत् शरल ${ }^{\circ} \mathrm{D}$, रसत्सरल ${ }^{\circ} \mathrm{W} \theta$, लसत्सर्ल ${ }^{\circ}$ IM । ${ }^{\circ}$ कलितवंड ${ }^{\circ}$ ] ${ }^{\circ}$ वल्कितोर ${ }^{\circ}$ A ( ${ }^{\circ}$ कवलितोरू ${ }^{\circ} \mathbf{R}$, ${ }^{\circ}$ कनक्वलितोर ${ }^{\circ} \mathrm{N}$ ) || 7. स्थलांबुहुहुड्यल समदसिंद्युरास्यं नुम: $\beta$ (रव्यांबुं $B$; ${ }^{\circ}$ कुइ्लल BL, ${ }^{\circ}$ कुदाह T ; सहमद ${ }^{\circ} \mathrm{I}$, संमर ${ }^{\circ} \mathrm{H}$; ${ }^{\circ}$ सिंधुनास्य स्तुमः T , ${ }^{\circ}$ सिंधुरास्य नुत
 DH , अ A , space in $\mathrm{B}, ~ २$ LW || 10. ०त्स्वरूप निरूपं वर्शायन्नाह N , ${ }^{\circ}$ त्स्तूपन्निरूपयन्नाह $\mathbf{R}$, ${ }^{\circ}$ त्स्वरूपमाह $\beta$ ( ${ }^{\circ}$ त्स्वपमाह B ) || $10-11$. भाज्यो.. - श्रेति om. LS; add. $\mathrm{W}^{1}$ in the top margin, followed by 16. स्रादौ ... कुट्टकार्थ $\mathrm{W}^{1}$ ॥ 10. हर: $\mathrm{TW}^{1} \|$ 11. क्षेपक ${ }^{\circ}$ om. H \|| 12-15. Verse 46b-47b. $\theta$ \| 15. क्षेपश्रेत्तदु ${ }^{\circ} \mathrm{S}$ || 16-17. ॠ्रादौ ... संबंधः om. H \| 16. स्रादौ ... पवर्त्त्य om. S । स्रादौ ... कुट्टकार्थ om. 1 (with $\zeta$ ) II 17. संबध: + क्षिप्यते $\operatorname{IM}$ । भाज्यते ${ }^{\circ} \mathrm{LD} \zeta$ । तथा ${ }^{1}$ ] क्षिप्यते (om. MM ) इसो क्षेप: $\beta$ | तेनेति ] येनेति $\beta$ (येति B , नेनेति H ) । तथा ${ }^{2} \ldots$ क्षेप: om. $\beta$ || 18. ${ }^{\circ}$ पवर्त्तनसंभवे $B$, ${ }^{\circ}$ वर्त्तनसंभवे $R$ | ह्यपवर्तः: ] सत्यपवर्त्त: $\beta$ (सत्यवर्त्त: $B D$ ) || 20. नियमोनेति $\alpha$ (except TiS) । रूढि $D$, दृढ $L$ || 21. कुट्टकासंभवे $\beta$ (कुट्टकसंभवे DIM ) । विशेषमाह ] कारएामाह $\beta$ (करएामाह $S$ ) । क्षेपश्चेच्छिन्नो + न भवति L \|

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1. त्रयमर्थ: om. $\beta$ || 2. तर्हि om. $\beta$ || 3. स्रथप ${ }^{\circ}$ DIM | के om. $\beta$ । केनैवांकेन $\zeta$ । वांकेन om. B || 4. व्याकुलित ${ }^{\circ} T \zeta$ (except H), व्या + space in B || 4-5. पस्परं ... वरिति om. B, after Verse 49c-50b. S || 6-9. Verse

47c-48b. $\theta$, + Verses 48c-50b. S || 11. द्ययो ${ }^{\circ}$... ${ }^{\circ}$ Sक: om. B | स्रथा ${ }^{\circ}$ L । निमित्तभूतों ${ }^{\circ}$ || 11-12. ${ }^{\circ}$ पवर्तन ... स्वेना ${ }^{\circ}$ om. ऽ || 12. कभ्विदित्यर्थः ] कश्चित् $\gamma$ । जा R , ज्ञाते $\gamma($ ज्ञाने L , ज्ञातौ T$)$ । वि ${ }^{\circ} \mathrm{om} . \mathrm{IM}$ । ${ }^{\circ} भ ा ज ि त ौ ~+~ य ौ ~$ ک| तो om. B || 13. द्विवनमु ${ }^{\circ} \mathrm{A}$, द्विवचमु ${ }^{\circ} \mathrm{M}| | 14$. भाजिताः ] अ्रपवर्तिताः $\beta \mid{ }^{\circ}$ संजसंज्ञकत्वं ] ${ }^{\circ}$ संजसंज्ञकर्तृ $\mathrm{N},{ }^{\circ}$ संज्रकर्त्त $R$, ${ }^{\circ}$ संज्रकत्व $\beta$ ( ${ }^{\circ}$ त्व B ) || 15. वक्षित D || 16-17. भजेत्तावित्यादि ${ }^{\circ} \mathrm{H}$ || 17. वृत्तैः om. $\beta$ || 18-21. Verse 48c-49b. $\theta$ (S has Verses 47c-50b. together) II

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$$
\text { 1-4. Verse 49c-50b. } \theta,+ \text { Verse } 50 \mathrm{c}-51 \mathrm{~b} . \mathrm{H} \| 6 . \text { पूर्व }^{\circ} \text { ] सर्वन्न }{ }^{\circ} \text { B, }
$$ सर्व ${ }^{\circ}$ DT || 6-9. पसस्पर ${ }^{\circ}$... भवति om. D \| 8. मिथो om. $\beta$ (add. $W^{1}$ in the left margin) । ${ }^{\circ}$ नि लब्धा ${ }^{\circ}$ om. $\beta$ । ${ }^{\circ}$ स्थापितानि $\beta$ । ततस् om. $\beta$ (except L ) \| 9. शून्यं ] सं (हें सं I , सं सं M ) + शून्यं $\beta \| 10$. स्वोध्र्वो $\mathrm{IM} \mid$ च युते $\mathrm{T} \zeta$ । च om. R । ${ }^{\circ}$ वर्वरं वारं ] ${ }^{\circ}$ वरारं २ $A\left({ }^{\circ}\right.$ वर्शी २ $N,{ }^{\circ}$ र्वां R $)$, ${ }^{\circ}$ र्मुर्वारं वारं वा $\beta$ ( ${ }^{\circ}$ मुहुर्वा $B$, ${ }^{\circ}$ वारं वारं वा $L$, ${ }^{\circ}$ मुहुवारं वारं वा $D$, ${ }^{\circ}$ मुहुर्वारं वार्य वा $M$, वा om. H) | कार्य $\beta$ || 11. स्रत्रोपांतिमेत्य ${ }^{\circ}$ ] स्रत्रोपंतिमेत्य ${ }^{\circ} \mathrm{A}$ (except R), स्रत्रोपांतिमे ${ }^{\circ} \mathrm{B}$, স्रत्रोपांतिमेनेत्य ${ }^{\circ} \mathrm{T}$ । तिष्ठत्युपां ${ }^{\circ} \mathrm{N} \gamma$, तिष्टतीयुपां ${ }^{\circ} \mathrm{R}$ । ${ }^{\circ}$ त्रांत्य: ] ${ }^{\circ}$ जांज्य R , यत्राय $\beta$ (वाच्चाय L , यत्रायन्राय B , यात्रा य D , यत्रासं W , यन्त्रांत्य H) \| 12. तदुपरिष्ठिम् $\gamma($ (दुपरितिष्टस् D) । परिझेषाव $N$, परिझेझेषाव R, सपरिशेषात् L || 12-13. तत ... हन्यात् om. A || 12. तत ] अ्रत $\zeta \mid 3$. स्वांतेन L, स्यात्ते IM | स्वोर्व्वं ] स्वोपरि D || 13-14. ${ }^{\circ}$ स्थित ... स्रपरोऽधः ${ }^{\circ}$

 सन् ] सन्न $\varepsilon$ । झेष om. $\beta$ | यत्र ] त्रत्र $L$ | ऐेषे-व $S$, झेषे च $H|\mid 16$. तष्ट om. $\beta$ । झब्दाद्य युज्यति $L \|$ 18. एवमिति om. $S \| 19-22$. Verse 50c-51b. $\theta$ (H has Verse 49c-50b. and Verse 50c-51b. together) II 19. यथा S \|I 22. तु ] त $\mathbf{S}$, च $\mathbf{H}$ II

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1. दृढभाज LM | ${ }^{\circ}$ हखो: LD if 2-3. उक्त ${ }^{\circ}$... तर्हि om. TS if 2. वक्रिययेव $1 \mathrm{H} \mid$ लब्धिं ] लब्ध० IM || 4. हर: LT, हारा IM || 5. प्रकृते ] कृते $\zeta \| 6$. ${ }^{\circ}$ हाराविव $\varepsilon$, ${ }^{\circ}$ हाती $L$, space + व $B$ । गुएालब्धों $\gamma$ (except D) \| 7. गुएलब्धी ${ }^{1}$ ] गुएापी $\beta$ (om. B, गुएाती $S$ ) ${ }^{\circ}$ लब्धी ${ }^{2}$ ] ${ }^{\circ}$ लब्धौ IM ॥ 8 - p. 52, 3. ॠ्रत्रोपपत्तिः ... ${ }^{\circ}$ कुट्टककारएी ${ }^{\circ}$ om. L (folio 26 missing) $1 / 8$. ${ }^{\circ}$ पत्तिर्यथा A || 9. ${ }^{\circ}$ हारेएा ( ${ }^{\circ}$ हरेएा ५) हत्तः $\beta$ (हारेााहत: B) | नि:झेषो BD, भिःझेषो $R \|$ 10. स ] प $\varepsilon$ । भागे om. $B$, भागो $\varepsilon \|$ 11. भाज्यो $\varepsilon$, भाज्ये B || 11-12. न ... न om. B || 12. हार ${ }^{\circ}$ ] हारेएा $\beta$ || 13. ज़ानार्थ om. $\zeta$ || 14. ${ }^{\circ}$ गुण ${ }^{\circ}$ ] ${ }^{\circ}$ गुएत्व ${ }^{\circ} \beta$ || 15 . ${ }^{\circ}$ स्फुटफल $W \theta$, ${ }^{\circ}$ स्युढफल $I M ~|\mid ~ 16$. सकाझाद्य ज्ञात $\varepsilon$ (सकाझाय ज्ञात N ), सज्जात $\beta$ (सन संजात B , सत् जात DT , सत्या जात H) || 16-17. ंगुणो ... ${ }^{\circ}$ लहवी ${ }^{\circ}$ om. T \|| 17-19. तक्षरां ... ${ }^{\circ}$ हाराम्यां om. B || 18. मसि $\mathrm{A}($ except $\varepsilon)$ । $^{\circ}$ हत $]^{\circ}{ }^{\circ}$ हस्त ${ }^{\circ} \varepsilon \mid{ }^{\circ}$ हरेएा
 18. "त्प्रकारांतरे $\zeta$ ( ${ }^{\circ}$ त्प्रकांतरे I) || 19. लब्धें IM | अ्रथ + तन्र $\beta$ || 19-21. यल्लब्धं ... स्रथ om. D || 19. तमेव इष्ट $A$ || 21. भाव: om. $\beta$ । ${ }^{\circ}$ द्देयें $A$ (except $\varepsilon$ ), ${ }^{\circ}$ युग्मे ${ }^{\circ} \beta$ || 22. मुहुर्महु: $\zeta \|$ 23. गुएा + भाज्ये $\beta$ । ${ }^{\circ}$ पतित्व $B$, ${ }^{\circ}$ पातितत्व $T$, ${ }^{\circ}$ पालित्व M || 23-24. दृष्टम् ... ${ }^{\circ}$ पातित्वं om. IM || 24. हरो ADT | भाज्याछुछ्यतीति $\varepsilon$, भाज्यसमो भवतीति $\beta$ (ति om. B) | हारांत: ${ }^{\circ}$ ] हरांतष् ${ }^{\circ}$ ( हरांतः ${ }^{\circ} \mathrm{E}$ ), हरांत: ${ }^{\circ} \gamma$, गुराहरांतः ${ }^{\circ} \zeta \| 25$. तथात्र ] यद्वा $\beta$ \|

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1. हर ${ }^{\circ} \boldsymbol{\alpha}{ }^{\circ}$ भक्त $^{\circ} \mathrm{cm} . \mathrm{T},{ }^{\circ}$ भ市 $\zeta$ । भाज्याल्ल ${ }^{\circ}$ ] भाज्यादत्र ${ }^{\circ}$

(except $N,{ }^{\circ}$ नाथाभि ${ }^{\circ} \mathrm{R}$ ) । कारिकाभिः om. $\beta$ । किचिदुच्यते $\beta$ (किद्दुत्र्यते $B$, कचिद्युच्यते IM ) \| 5. भाज्या ${ }^{\circ} A($ except $N$ ) \| 8. ते माने $\beta$ (ते मारो $B$, ते
 ${ }^{\circ}$ स्तत् क्षरां D , ${ }^{\circ}$ स्तथा क्षरां $\mathrm{IM} \| 11$. ${ }^{\circ}$ वोत्तरे $\zeta \| 12$. द्वितीयागमन त्विति ] तदागमनहेतवे $\beta$ II 15. गुराज्ञाने om. $\beta$ । तल्लम्यते स्फुटम् ] space in $B$, तस्मादथ लब्धि गुएो हर: DT, तत्स्यादथ लब्धि गुएो हरः $\zeta \| 16$. om. $\beta \|$ 17. क्षेपोनौ $A$ (क्षेपोने $R$ )। स्फुटः + क्षेपोनौ भाज्यहारौ स्तो गुएाप्ती एकांतरो यदि $\beta \|$ 18. यच्च BT , यत्रै H । कोऽपि $\zeta \|$

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3. Folio 26 of L starts from ${ }^{\circ}$ भूत $\left.^{\circ}\right|^{\circ}$ पवर्त्तेन $~^{\circ} \mathrm{D}$, ${ }^{\circ}$ पर्वता ${ }^{\circ} \mathrm{IM} \| 4$.
 ${ }^{\circ}$ रथवा ] ${ }^{\circ}$ रपि वा $\theta$ \| 9. कुद्टक ${ }^{\circ} \delta$, क्कु ${ }^{\circ}$ IM । ${ }^{\circ}$ द्राऐो $\varepsilon \| 10$. हरो $\beta$ ( हरा IM, हना S) \| 12. सन् गुरा: om. BL । ${ }^{\circ}$ हारकयो $^{\circ} \mathfrak{L S} \|$ 13-14. ${ }^{\circ}$ व्यति ${ }^{\circ}$... ${ }^{\circ}$ त्यर्थ: om. L || 14. ${ }^{\circ}$ त्यर्थ: + Appendix \#14. $\beta$ || 15. अम्रत्रो ${ }^{\circ}$... युतिभाज्याव ${ }^{\circ}$ om. B । ${ }^{\circ}$ भाज्यावप $\left.{ }^{\circ}\right]^{\circ}$ भाज्याप ${ }^{\circ}$ ADTMS, $प^{\circ}$ B \| 16. हारांतः ${ }^{\circ}$ W $\theta$, हरतः ${ }^{\circ} \mathrm{L}$ || 17. गुएोडप्यविकृत om. $\left.\mathrm{L}\right|^{\circ}$ रित्यादि स्रथ ] ${ }^{\circ}$ रिति स्रथ $\beta$, ${ }^{\circ}$ रित्यथ $R$ || 18. कृते + कृते A (except R , + कृते कृते N )। हार ${ }^{\circ} \alpha$ (except B) II 19. ${ }^{\circ}$ गुरितो ${ }^{\circ}$ ] ${ }^{\circ}$ गुएों ${ }^{\circ} \beta$ । हस्य $\alpha \| 20$. ${ }^{\circ}$ गुरितो om. $R$, ${ }^{\circ}$ गुएो $\beta$ । च यदि स्र्र A , चेद $\left.{ }^{\circ} \beta\right|^{\circ}$ वर्त्तमांकेन R , ${ }^{\circ}$ वर्त्तनांकेन $1\left({ }^{\circ}\right.$ वर्त्तनांतेन IM$) \mathrm{S}$ ॥ 22. ${ }^{\circ}$ धुना om. $\beta$ । संभवदभिप्रायेएा om. $\beta$ ॥ 23. किचिद्विशेषमाह $\beta$ ( किचिद्विषयमाह B) । गुए ${ }^{\circ}$... ${ }^{\circ}$ मिति om. B । ${ }^{\circ}$ मिति ] ${ }^{\circ}$ मित्यादितः ( ${ }^{\circ}$ मित्यादिना L) सार्धेस्त्रिभिः (सर्द्ध्रमित्यादितः सार्द्धस्त्त्रिभः $T$, त्रिभिः H ) $\beta$ ॥

Page 53.

1. Verse 52c. H, + Verses 53b., 54a., 53a., 54b., and 55a-b. H || 2. धीमता om. $\mathrm{B},+$ बुद्धिमता (om. $\zeta$ ) पुरुषेए $\delta \zeta$ । फल $\ldots{ }^{\circ}$ तक्षरा om. $\mathrm{N} \| 2-3$. गुण ${ }^{\circ}$ ... नंतरं ] फलवल्ल्याः सकाझात् $\beta$ (om.L) \| 3. ${ }^{\circ}$ गुट्टक ${ }^{\circ} A\left({ }^{\circ}\right.$ दुढ $\left.^{\circ} R\right) \|$ 3-4. राशि ${ }^{\circ}$... तष्ट: om. L II 5-8. फले ... ${ }^{\circ}$ पपन्नम् ] इत्यनेन राशियुग्मस्य तक्षोो फल तुल्यमेव ग्राह्यम्। संभवदपि अ्रधिक न ग्राह्यम्। ॠतो धीमतेति विशेषएां $\beta$ (इत्यनेन ... ${ }^{\circ}$ मेव ग्राह्यम् om. L) \| 7-8. यतो ... ${ }^{\circ}$ पपन्नम् om. $R \|$ 9. स्रथो ${ }^{\circ}$... ${ }^{\circ}$ माह ] म्रथ $\beta$ । योगज इति om. $S$ II 10. Verse 53b. S, + Verse 54a. S (S has 53b. and 54a. together; H has 53b., 54a., 53a., 54b., and 55a - b. together) II 11. गुरााप्ती ... योगजे ${ }^{2}$ om. $\beta$ || 11-13. योगजे ${ }^{2} \ldots$ भवत $^{1}$ om. N || 12-13. साधिते ... इत्यर्थ: ] + space in B || 12. स्व ${ }^{\circ}$ om. LD || 12-13. दृढभाज्यहार ${ }^{\circ}$... इत्यर्थ: om. T || 12-13. ${ }^{\circ}$ संजका $^{\circ}$... भवत्त $\left.{ }^{1}\right]{ }^{\circ}$ तक्षराा ( ${ }^{\circ}$ लक्षारा LD ) च्छोधिते ( छोधितो $W$, छौधितौ IM, छोधितौ $S$ ) सत्यो ( सति L) वियोगजे $\beta$ \| 14 -p. 54, 19. अ्रत्रोपपति: ... निरूपयिष्यते ] Appendix \#15. $\beta$ || 14. ${ }^{\circ}$ वझेषाभू ${ }^{\circ} \varepsilon$ || 16. ${ }^{\circ}$ भाज्योद्दव इति ] ${ }^{\circ}$ भाज्ये भवेदिति (नवेदिति N) $\varepsilon \|$ 17. Verse 54a. $\theta$ (S has 53b. and 54a. together; $H$ has 53b., 54a., 53a., 54b., and 55a - b. together, see line 10) $^{\circ}$ भाजो ${ }^{\circ} \mathrm{S} \mid$ तदू$^{\circ}$ ] तदू${ }^{\circ} \theta \mid{ }^{\circ}$ भाजके + इति $S$ || 18. धनभाज्ये $A$ । ${ }^{\circ}$ व्ववद्यवेदिति $A$ II 19. Verse 53a. $\theta$ (S has 53a. and 54b. together, see apparatus criticus to Appendix \#15., line 4 ; H has 53b., 54a., 53a., 54b., and 55 a - b. together) । त पर्वत $\mathrm{S}_{\text {II }}$

Page 54.

1. दिति om. $\mathrm{A}($ see p. 53,18$) \|$ 2. धनक्षेपस A (except $\varepsilon$ ) \| 5. Verse 54 b . $\theta$ (discussed above, see apparatus criticus to p. 53, lines 1 and 19) | वर्जितेति S || 7. लब्धस् ] लब्धि A ( लब्धं N, लघ R) II 12-13. Verse 55a-b. $\theta$ (see apparatus criticus to Appendix \#15., lines $35-36$ ) || 13. ${ }^{\circ}$ तात् ] ${ }^{\circ}$ तादिति $S$ ||
2. ${ }^{\circ}$ युति $^{\circ}$ ] ${ }^{\circ}$ र्यु $\mathrm{A}($ except $R) \|$ 17. ${ }^{\circ}$ युखेते $\mathrm{A}\left({ }^{\circ}\right.$ युक्ते $\left.\varepsilon\right) \mid$ हर ${ }^{\circ} \mathrm{A} \|$ 18. हरेएा A \| 20. संभावमाह $\varepsilon$ । क्षेपाभाव इति om. $S$ \|

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1-2. Verse 56a-b. $\theta$ || 1. शुद्धो हरो ${ }^{\circ} S \| 2$. गएा $^{\circ} \mathrm{S} \|$ 3. यत्र ${ }^{1}$ om. $\beta$ || 3-5. क्षेप: ... फल om. B || 4. ग्रथात्रापि ] स्रथ $\beta$ | विशेष ${ }^{\circ}$ ] फलार्थ० $\beta$ । क्षेपो हारहतः फलमिति ] क्षेप इति $\beta$ \| 5. च om. $\beta$ || 7. तत्र ... इति om. $\beta$ ॥ 7-8. मिथो ... भजनात् om. $\beta$ || 8. गृह्यमारायां om. $\beta$ ॥ 9. इत्यादिना ] इत्यादि + विधौ क्रियमाऐो तत्र $\beta \| 10$. ${ }^{\circ}$ प्रमितः om. $T$, ${ }^{\circ}$ मितोडस्ति $\beta$ । शून्यगुरितः ... ${ }^{\circ}$ तीति om. $\beta$ || 11. शून्यमेव $\beta$ । इत्युपपन्नम्] स्यात् $\beta \| 12 .^{\circ}$ वसेषो ... च om. $S$ । तथा च] स्रतस्तन्रापि परिशेषात् $\beta \|$ 13. क्षेपाभावे + वृत्ते $\mathrm{LD},+{ }^{\circ}$ ष्टात्तत् $\mathrm{IS},+{ }^{\circ}$ ष्टात $\mathrm{T},+{ }^{\circ}{ }^{\circ} ष ् ट$ । गुएा: शून्यमित्युचितम् ] शून्यमेव गुएाः इत्युचितमेव $\beta$ \| 14. अ्यथ कृते ${ }^{\circ} \mathrm{B}$, म्रथ प्रकृति ${ }^{\circ} \mathrm{L} \|$ 15. शून्य गुएा: $\zeta$ । हार ${ }^{\circ}$ ] हर ${ }^{\circ}$ A \| 16. ${ }^{\circ} 5$ पि om. $\zeta$ । हारहतः सन् om. $\beta$ । हरहृतः $\mathrm{A} \mid$ सन्न $\varepsilon \|$ 17. होएा $\mathrm{A} \| 17$-19. भाज्यते ... गुगिते om. B || 18. भवत्येव $\alpha \mid{ }^{\circ}$ स्तत्र $\beta$ । इत्युचितम् om. $\beta \|$ 19. हर ${ }^{\circ}$ $\alpha$ || 19-20. च प्र ${ }^{\circ}$ om. $\zeta$ ॥ 20-21. हारेा ... क्षेपो भाज्यः ] हरक्ते केवलः (केवल्टव। तथा B ) क्षेप ( जेप: D , क्षे T , क्षेप S ) एव (ए B ) हरेएा भाजितो भवति $\beta$ || 20. हरेएा A || 21-22. लभ्यत इत्युपपन्नम्] लब्धिरित्युपपन्न $\beta$ (धिवरित्युपनपन्न B) || 23. अ्रथ ... ${ }^{\circ}$ रार्थ ] स्रथानेकधा गुएालब्छयोरानयनार्थं $\beta$ । १गमनचम ${ }^{\circ}$ A || 24. इष्टाहतस्वस्वहरेऐति om. S , इष्टाहतेति $\beta$ । ${ }^{\circ}$ स्व $^{\circ 1} \mathrm{om} . \mathrm{N}$ (add. $\mathrm{N}^{1}$ in the left margin) ॥

## Page 56.

1-2. Verse 57a-b. $\theta$ || 1. युक्त $S \| 4-5$. उक्त ${ }^{\circ}$... स्तः om. $\beta$ || 5. ${ }^{\circ}$ न्त्यादि येन LD | स्वस्वहरौ ] स्वहातौ $R$, तौ $\beta \| 8-11$. स्रत्रो ${ }^{\circ} . .{ }^{\circ}$ पपन्नम् ] म्रत्रोपपत्तिस्तु प्राक्कारिकाभिस्तु (तु om. H) निरूपितैव $\beta$ \| 8. ${ }^{\circ}$ नादाजात $A$
( ${ }^{\circ}$ नाद्यज्वम $\mathrm{N},{ }^{\circ}$ नाद्यांतम R ) \| 9. ह्यवझेष ${ }^{\circ}$ ] ह्यझेष ${ }^{\circ} \varepsilon \|$ 11. ${ }^{\circ}$ स्वावझेषा ${ }^{\circ}$ ]
 एकर्विशतीति H || 13-16. Verse 57c-58b. $\theta$ || 17. गुए ${ }^{\circ}$ ] गुएाक ${ }^{\circ}$ \|। 17-18. संबंधः ... न्यायात्त ] स्रथ तं $\beta$ || 17. यत्तदो ${ }^{\circ} \mathrm{A} \|$ 18. यद्रुखा ${ }^{\circ 2}$... ${ }^{\circ}$ द्वयं om. $T$ || 19. ${ }^{\circ}$ द्वृत + सत् $\beta$ || 20. सूत्रेशा om. $\beta$ || 21. भाज्यो ... ${ }^{\circ}$ द्वयमेव om. T | जातः om. $\beta$ \|| 21-22. हार: ... न्यासः ] space in B \| 21. हार: ] हासस्तथा $\beta$ । एवमेतेषां ] चैषां $\beta$ || 22. क्रमेएा om. $\beta$ । न्यास: + भाज्यः हारः २२९ क्षे ६प IM || 23. भा ] भाज्यः BWS \| 24. हा ] हार: २९५
$\mathrm{B} \zeta$ (except H) || 25. म्रथ तेषां BL | प्रथमं यदुक्त L, प्रथमपद्योक D, space + वक्ति B II

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1-2. ${ }^{\circ}$ यच्छेष ... ${ }^{\circ}$ भाजितयो ${ }^{\circ}$ om. $\beta$ || 3. जाता om. $\beta$ || 7. अजनेन $\beta$ । ${ }^{\circ}$ स्थाप्य तदघश्न ] स्स्थापयेदध: $\beta$ । च भून्य (च om.L) $\beta$ ॥ 17. एवमा ${ }^{\circ}$ ] एवमत्रा ${ }^{\circ} \beta \| 18 .^{\circ}$ नामानेतु $\beta$ ( ${ }^{\circ}$ नांनेतु $L,{ }^{\circ}$ नानेतु DH ) \| 19. ${ }^{\circ}$ हारौ ]
 (एतेनेके ${ }^{\circ}$ D) | सगुण्य IM, स L || 20. ْगुएलब्धिं $\beta$ ( ${ }^{\circ}$ लब्धिगुएा ${ }^{\circ} \mathrm{H}$ ) \| 21. त्रिकोएा $\mathrm{BD} \| 22$. एव ... प्रकल्प्य ] त्रथ $\beta$ || 23. शत ... नवत्येति om. S , आतं हतं येनेति $\beta$ ॥

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1-4. Verse 58c-59b. $\theta$ || 5. पटी ${ }^{\circ}$ ] पाटी ${ }^{\circ} \mathrm{IM}$, पद $\left.{ }^{\circ} \mathrm{T}\right|^{\circ}$ यानसि ] ${ }^{\circ}$ जानमिति $\varepsilon$, ${ }^{\circ}$ यान्नसि IM । संबंध: om. $\beta$ \| 6. पाटीयान् $\mathrm{IM} \|$ 7. वा विवर्जित $\mathrm{A} \mid$ त्रि ${ }^{\circ} \mathrm{om} . \mathrm{Ti}$ (add. $\mathrm{W}^{1}$ in the right margin) S | निएग्रक LH , विएग्र $\mathrm{T} \|$ 8. एवमत्र om. $\beta$ || 10. ह $\mathfrak{1}$, हार: $\theta$ || 11. अंत्र ${ }^{\circ}$... क्रियमाऐो ] स्रत्र प्रथममनपवर्ते 5 पि कुट्टक (कुद्ट IM) विधिना $\beta \| 18$. १ om. Tち (add. $\mathrm{W}^{1}$ above
line) \| 19. २० om. A (except R), ९ DT \| 20. ○ om. A (except R) \| 21. नविति ${ }^{\circ} \mathrm{A}($ except $\varepsilon)$ । प्रकल्प्य तथा ] प्रकल्पनया $\mathrm{A}($ (कल्पनया R$) \mathrm{D}$, प्रकल्प्य तया BT , प्रकल्ल्या तथो IM , प्रकल्प्यानेयौ $\mathrm{L} \| 22$. वियोगजे om. $\beta$ । सूत्रक्रमेरागते गुरालब्धी om. $\beta \|$ 23. पुन ${ }^{\circ}$ om. $N$ (add. $N^{1}$ in the top margin) $\beta$ । गुरालब्धी ] वियोगजे $\beta$ ॥

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9. ○ om. A (except R) T \| 10. স्रथ ] स्मत्र $\zeta \| 10-11 .^{\circ}$ वल्ल्यां ... २८ om. D || 11-12. लब्धया प्रयोजन नास्ति ] स्रत्र (om. D) लब्धिर्न लम्यते $\beta \|$ 12. सूत्रे om. $\beta$ || 13. ${ }^{\circ}$ त्क्रियादर्शनार्थ ] ${ }^{\circ}$ द्विषयं ( ${ }^{\circ}$ द्विषम BT) दर्शयितु
 22. तथा च ] उक्तवत् $\beta$ । ₹० ] ₹ $\zeta \|$ 23. यतः om. $\beta$ \| 24. युके om. $\zeta$, space in B || 25 . ${ }^{\circ}$ एल्लब्धी ] ${ }^{\circ}$ साप्ती $\gamma($ except L) $\zeta$ । २७० + वा (क B) $\beta$ II

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1. स्रथो ${ }^{\circ}$ ] त्रथात्रो ${ }^{\circ} \zeta$ ( त्रत्राथो ${ }^{\circ} \mathrm{H}$, स्रत्रार्थो ${ }^{\circ} \mathrm{IMS}$ ), त्र्यो ${ }^{\circ} \mathrm{T}$ । ${ }^{\circ}$ सूत्रे ${ }^{\circ}$ IM | ${ }^{\circ}$ क्रियां ${ }^{\circ} \mathrm{R} \beta$ । ${ }^{\circ}$ संदर्शनार्थ ] दर्शयितु $\beta$ । पुनरुदाहराांतरमाह ] उदाहरामाह $\beta$ ॥ 2. यद्वुणा क्ष्रयगषष्ठिरिति in the bottom margin $\mathrm{W}^{1}$, यद्बुणेति H । यद्नुणा (यद्वुण: LS ) $+19-21$. स क्षेपो ... स क्षेपो यदा TlS । क्षयग ${ }^{\circ}$... ${ }^{\circ}$ न्वितेति om. D, क्षयगषष्टिरिति $\gamma \mathrm{VS}$ || 3-6. Verse $59 \mathrm{c}-60 \mathrm{~b}$. H \|| 7. भो गराक येन गुणिता त्रिभिरन्विता वर्जिता वा सती त्रयोदशहता च सती क्षयगषष्टिर्निग्रका स्यात् + त H , हे गएाक + त $\mathrm{L}^{1}$ ॥7-18. त गुएां ... स्व ${ }^{\circ}$ om. $\mathrm{D} \|$ 7. मे पृथक् H । पूर्व ${ }^{\circ}$... ${ }^{\circ}$ योजना om. H , पूर्ववदुद्देशः कार्यः ( कार्य L) $\beta$ । क्रोकथㅇ $\mathrm{A}($ क्लोकार्थ $\varepsilon$ )। तथा च om. $\beta$ \| 8-17. भा छं ... $\circ$ ] $\circ$ iS ॥
2. ธ० £B || $10-18$. प्रत्र ... ९ om. H || $10-17$. स्रत्र ... ○ om. BT \| 11-17. ४ N || 18. उत्तवद्धु ] उक्ते गु ${ }^{\circ} \mathrm{N}$, \#त्रोक्तवद्बु BTiS. $\mid$ ९ illeg. in B ,

७ $\delta$ (corr. $L^{1}$ in the text of $L$ ) $|\mid ~ 18-19$. म्यत्र ... १९ ]
विषमलब्धित्वात्स्वतक्षराम्यां झुद्धे (विष ${ }^{\circ} \ldots$ ०ैद्वे om. H) प्राग्वद्धने (प्राग्वद्ध ${ }^{\circ} \mathrm{om}$. B , प्राग्वज्जाते धन (from Bhāskara's $B G$, part of p. 32 line 18) H) भाज्ये (भाज्ये + धने क्षेपे H) गुएापी ११। 1 (from Bhāskara's $B G$, parts of p. 32 lines 18 and 19) $\beta$ || 19-22. स्रत्र ... ${ }^{\circ}$ लब्धी ] एते स्वतक्षणाम्यामाम्यां २३।६० शुद्रे जाते ॠणभाज्ये धनक्षेपे २।ं९। एते स्वतक्षणाम्यां श्रुद्धे जाते H (from Bhāskara's $B G$, parts of p. 32 lines $18,20,21$ and p. 33 lines $1,4,6$ ).|l 19-21. स क्षेपो ... स क्षेपो यदा ] after 2. यद्बराा $\mathrm{TiS} \|$ 19. भाज्ये + वा $\mathfrak{L} \| 20$. तदा ] तथा $\beta$ । गुएलब्धी ] गुणासी $\beta$ | ₹ ₹ $i S$, ९ $A \boldsymbol{\gamma}$ (except $T$ ) | ${ }^{\circ}$ स्यर्रागतत्वं $\zeta$ || 21. यदा om. $N$, यदि $\delta \zeta \|$ 22. गुएालब्धी ] गुएासी $L$ | ५९ $A(१ २ R) \gamma(९ ९ T) \mid$ सर्वे $\varepsilon$, सर्व IM || 23. धनभाज्ये भवेत्त ${ }^{\circ}$ ] धनभाज्योद्नवे (धनभाज्योद्ध्रते $T$ ) त ${ }^{\circ} \beta \|$ 25. ${ }^{\circ}$ दाहराांतमाह $A$ (except $\varepsilon$ ), ${ }^{\circ}$ दाहरामाह $\beta$ । स्रष्टादझ ... केनेति om. $S$ । ०दश ] देश IM | केनेति ] इति H ||

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1-2. Verse 60c-61a. $\theta$ || 1. हता: ] गुएा: $S$ || 3. अत्र पद्यार्थ: सुगम: ] स्पष्ट $\beta$ । तथा च om. $\beta$ \| 5. हा ११ं om. B , हा \& T , हा ११ AD丂 || 6. धनत्वे $\beta$ | प्रकल्प्य ] क्रियमारो (कृते LD ) सति $\beta$ || 6-13. पस्पर ${ }^{\circ}$... ${ }^{\circ}$ ज्जातौ om. $\beta$ || 13. लब्धिं ... योगजी ] गुएाप्ती ं i१४ (८।१४ L) योगजे $\beta$ || 13-14. अथ ... कृते ] एते (om. $\zeta$, add. $W^{1}$ in the top margin) स्वतक्षरााम्यां शुद्धे (दे $L$, झुद्ध $T$, झुद्धे झुद्धे $I M$ ) सत्यौ (सत्यो $M$ ) $\beta$ \|


om. $\beta$.\| 15. स्वं वधे ] संवंधे $\varepsilon \| 17$. ${ }^{\circ}$ हरामाह $\beta \|$ 17-18. येन ... पचेति om. S || 18. पवेति ] इति H || 19-20. Verse 61b-62a. $\theta$ || 21. स्रत्रापि ... ${ }^{\circ}$ मत्र om. $\beta$ ||

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1-4. ₹ ... $\circ$ om. $\zeta$ (except $W$, in the left margin $W$ ) \| 5 . तथा जात पासिं ] उक्तवद्रासिं $\beta$ i| 6. ४६ om. ऽ || 7. २३ om. 丂, २६ B || 8. ०क्षरो IM \| 9. ${ }^{\circ}$ स्तम्टे + सति $\zeta \|$ ||-10. एव ... ${ }^{\circ}$ त्वात् om. B \| 9. वगतं ] 0गतमिव + प्रतिभाति (भाप्रतिभाति IMS) $\beta$ \| 10. इत्युक्तत्वात् ] इत्युक्तत्वादतः (इत्युक्तत्यात् म्रत T ) + ऊधर्वरासितक्षरो ये नव ऊम्यते ते न ग्राह्या: (om. B) तत्रापि सप्तग्राह्याः (ग्राह्यः B)। तथाकृते (तथा B, तथाकृत IM ) गुएासी २।९९ (२१|१ B)। एते (एतेन IM ) स्वतक्षराम्यां (स्वतक्ष B ) शुद्धे जाते वियोगजे १।बं ( \& B, ₹|\& D $\theta$, प|\& IM) $\beta$ । स्रतोडत्र ... तथा हि ] स्रथवा $\beta$ । गुएाल्बब्धी ] गुएाप्ती $\beta$ । तु om. L , स्तः B , तत् D , वत् T , स्तस्तु $\zeta \|$ 12. भाज्यः $\mathfrak{l} \|$ 19. स्वतक्ष्षालाभ्यां $B$, स्वहरात् $\zeta$ । झुद्ये + सत्यौ (सनौ $T$ ) $\beta$ ॥ 20. गुएलब्धी om. $\beta$ || 20-21. कब्धि: ... वर्जिते ${ }^{\circ}$ om. $\beta$ || 21. ड़त्येतस्यापि $\gamma$, इत्येतस्या (इत्येतेस्या $S$, इत्येतस्य $H$ ) म्रपि $\zeta$ । सूत्रस्य om. $\beta$, सूत्र $N$, स्वत्रस्य $R$ । विझेषयो: $T$, विझेषो $\zeta$ । दर्ज्यते $A($ except $N) L$, दृइ्यतो $B$, दृइ्यतो $T$ । हरेए ${ }^{\circ} \beta$ (except L) \| 22. योग ${ }^{\circ}$ ] योगज ${ }^{\circ} \gamma$ (except T), योगजा ${ }^{\circ} \zeta \| 22-23$. $४$ जाता ... ${ }^{\circ}$ लब्धिरिय om. BL \| 22. प्राकृत $\varepsilon \| 23$. वियोगज ${ }^{\circ} \beta$ (योगज ${ }^{\circ}$ D) II 24. विवर्जिता 丂 || 24-25. वर्हब्धि: ... भाज्य ${ }^{\circ}$ om. 1 । ${ }^{\circ}$ ब्धि: ... भाज्यहा ${ }^{\circ}$ om. S । हं ... भाज्य ${ }^{\circ}$ om. $\mathrm{H} \| 25$. $^{\circ}$ हरावेतो $\zeta\left({ }^{\circ}\right.$ तावेतो S$)$, ${ }^{\circ}$ हारो



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1-4. अ्रत्रोप ${ }^{\circ}$... ${ }^{\circ}$ पपन्नम् om. $\beta$ || 5. ${ }^{\circ}$ तत्सूत्रविषयी $\left.{ }^{\circ}\right]^{\circ}$ तद्विषयी ${ }^{\circ} \beta$ ( ${ }^{\circ}$ ताद्वयी ${ }^{\circ} \mathrm{IM}$ ) || 6. येन ... इति om. S, space इति B \| 7-10. Verse 62b-63b. $\theta$ || 8. ते तथा $S$ || 11. अत्र ... च ] स्पष्ट $\beta$ || 13. ह 1 \| 14. स्रत्र om. $\beta$ । क्षेपाभावेति $\zeta$ (क्षेपाभावेपि $H$ ) 11 15. ${ }^{\circ}$ नैक $\left.{ }^{\circ}\right]^{\circ}$ ना एव (एव $B$, एव $D$, त above line एव $L^{1}$, एक $\left.{ }^{\circ} W\right) \beta \| 15-19$. ${ }^{\circ}$ गुराहार ${ }^{\circ} \ldots$ जातो om. D \| 15. ${ }^{\circ}$ गुए ${ }^{\circ}+$ एव $\mathrm{B} \mid{ }^{\circ}$ हर ${ }^{\circ} \alpha \mid$ गुएास्ती ] गुएा $\zeta$ (except H , ती add. $\mathrm{W}^{1}$ in the left margin) | y |शः $\mathrm{AL}(\mathrm{y}$ om. N$) \|$ |6. स्रथ + द्वितीयोदाहरोो $\beta \|$ 19. म्रत्र ] अ्रथ $\theta$ । हारो ${ }^{\circ} \mathrm{H}$ । शुध्येदिति $\mathrm{B} \theta$, शुद्धेदिति Tl | कृत्वा om. BT | सन् om. $\beta$ || 20. फल भवती ${ }^{\circ}$ ] फलमिं $\beta$ । फल ${ }^{2}$ ] फलत्व IM ॥

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2. एवं ... ${ }^{\circ}$ दार्नी ] त्र्रथ $\beta \mid{ }^{\circ}$ कुट्टकसि ${ }^{\circ} \beta$ || 3. क्षेप ... ${ }^{\circ}$ मिति om. $\theta$, क्षेप विश्रुद्यिमिति $\gamma 1$ || 4-7. Verse $63 \mathrm{c}-64 \mathrm{~b} . \theta$ || 5. तयोर्य ] पृथग्ये H || 7. ${ }^{\circ}$ योस्ते + इति $\mathrm{H} \|$ 8. रूप (रूपप्प IM ) क्षेप $\beta$ । प्रकल्प्य L , परिकल्प IM । तयो: ] तया ( तथा S) $\alpha$ । पूथग् om. $\beta$ । गुएाकारल्धी ] गुएाप्ती B \|f 8-9. ${ }^{\circ}$ स्ते ... ${ }^{\circ}$ न्वयः om. $T$ II 9. पृथगभीप्सित (पृथगभीत B) $\beta$ । सत्यौ + स्रथवा ते $\gamma,+$ आवाते $\mathrm{IMS},+$ स्रवापे $\mathrm{W},+$ স्रागते H । भवेतामिति ] भवतः $\beta$ । दडान्वयः om. $\beta$ \| 10. ${ }^{\circ}$ गत ${ }^{\circ}$ om. $\beta$ (except D) \| 11. एवमत्र ] स्रत्र $\beta \|$ 14. तथा om. $\beta$ (उत्कवत् $L$ ) । फलवल्ली $\beta$ ॥ 19. उक्तवद् + गुरा $^{11} \gamma$ ।
 गुएलब्धी ${ }^{2}$ om. $\beta \| 21$. गुएालब्धी ... २० ] om. $\gamma$ । गुरालब्धी निघने ] निहने ( विछने M ) गुएल्लब्धी ८।९ जाते 丂। निहने ] निघ्ये N , गुनिद्रे R । च om.
 $\zeta$ । ९० + धनक्षेपे (om. $\gamma$ लब्धिगुएो इष्ट ५ (इष्ट ५ om. $\gamma$, उमीष्ट ч H) निहनो (निघो D, हनौ WI日, प्रौ M) ( + लब्धिगुएो ५) ४०। ३५ (२५ T)

स्वहारतष्टौ च (च om. ऍ) जातौ (क्षातौ D) लब्धिगुएो (लब्धिगुएों om.S ) ६। $\beta$; (४०|३५ ... ६|५ borrowed from Süryadāsa's GMK, with minor changes (see Wai, PPM 9762, f. 120v., 9) ) || 22. कल्पिते + वा W , + भा IMS \| 23. कृते om. $\beta$ (except L) || 24. यथावस्थि ${ }^{\circ} \zeta$ (except $W$ ), यास्थि ${ }^{\circ}$ R । म्रत्रोक्त ${ }^{\circ} \zeta$ । तो om. BM, त I \|i $24-\mathrm{p} .65,6$. प्राचीन ${ }^{\circ}$.. ${ }^{\circ}$ पन्नम् ] Appendix \#16. $\beta$ ॥

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2. ${ }^{\circ}$ निघ्ये $\varepsilon \|$ 3. सहार ${ }^{\circ} \varepsilon \| 4$. ${ }^{\circ}$ सिद्देस्तथा $\mathrm{A}\left({ }^{\circ}\right.$ सिद्धये तथा R$) \|$ 7. इदार्नी ] ग्रथ $\beta$ । कुटृक्${ }^{\circ} .$. तेनैव ] कुट्टकेन विकलावशेषात् ( विझेषात् $B$ ) $\beta$ | ग्रहानयनार्थ $\beta$ || 8. ${ }^{\circ}$ विक्लावझेषमिति ] ${ }^{\circ}$ रिति $\beta$ | ${ }^{\circ}$ वृत्तेनाह $\operatorname{BDS} \|$ 9-14. Verses 64c-65d. H \| 15. म्रथेत्यनतरं $\beta$ (म्रथेत्यन $T$ ) \| 16. हार: एव ] हाराव IM , हाराव S । एवं om. $W$ \| 16-17. म्यन्र ... ${ }^{\circ}$ वोक्तम् om. $\beta$ ॥ 17. ततस्तज्ज ] तत्र जातमुत्प ( ${ }^{\circ}$ मुपप ${ }^{\circ} \zeta$ ) न $\beta \| 18$. कला $\left.{ }^{\circ}\right]$ फला ${ }^{\circ} \mathrm{IMS}$ । स्रथ ] ततः $\beta$ \| 19. च om. LŢ । कुट्टकविधिना om. $\beta$ || 20-22. कल्का ... लब्धि ${ }^{\circ}$ om. $\varepsilon$ II 20. कला ] ला $A(o m . \varepsilon) \mid$ स्यात् om. H, भागझेष $\beta$ (भोगझेष S) | स्रथ लवाग्र ${ }^{2}$ ] पुनस्तदेव $\beta$ || 21. प्रकल्प्य om. $\beta$ । च om. L $\zeta$, चे $D$ \| 21-22. पुन: ... भागा: ] तज्ज (त + space in B) फले लवाः (फले लवा: om. M, ${ }^{\circ}$ om. I) $\beta$ || 22-23. गुएस्तु ... हार: om. M \| 22. स्यात् om. $\beta$ । स्रथ राश्यपेक्षायां ] तदेव झुद्धि: $\beta$ || 22-23. द्बादश ... हारः om. 丂 (दादश्र भाज्यः कुदिनानि हार: add. $\mathrm{W}^{1}$ in the bottom margin) || 22-23. राश्यग्र ${ }^{2}$ क्षेपशुद्धि: om. $\beta W^{1}$ || 23. च om. $\beta W^{1}$ || 23-24. तत्रा ${ }^{\circ} . .{ }^{\circ}$ द्यानेयम् ] Appendix \#17. $\beta$ (borrowed from Sūryadāsa's GMK, with minor changes (see Wai, PPM 9762, f. 121r., 5-8.) ) ॥

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1. एवमत्रो ${ }^{\circ}$ ] म्रत्रो ${ }^{\circ} \beta$ । क्वहतो $B$, दुहद्दतो $T$, क्कहहतो $I M$ ॥ 2-20. इति ... ${ }^{\circ}$ वझेषमिति ] Appendix \#18. $\beta$ (borrowed from Sūryadāsa's GMK,
with a few alterations (see Wai, PPM 9762, f. 121r., 9-f. 121v., 5.)) || 7-8. भागा ... तावत् om. $\mathrm{N} \|$ 8. सगुराय $\varepsilon \|$ 18. विकलावझेष्ष om. $\varepsilon$ । विक्लावझेषम ${ }^{\circ 2}$ ] विक्ल ${ }^{\circ} \mathrm{N}$, किविकलांवशेषत ${ }^{\circ} \mathrm{R} \| 20$. ${ }^{\circ}$ विकिला ${ }^{\circ} \mathrm{A}$ (except غ) \| 21. तस्य om. L, + तस्य $\zeta \|$ 22. लोम्येन B , वैलोमेन L , वेलोम्येन $D$, वैलोम्ये $T$, वैलोम्य $\zeta \| 23$. भाज्य $\left.{ }^{\circ}\right]$ भाग ${ }^{\circ} A \gamma \|$ 24. कल्लावझेष ] क्लाझेष्ष $\beta$ (except $B$ ) । यत: ] त्रतः $\zeta \| 25$. कृत्पन्ना सा om. $\mathrm{N} \mid$ सा ] ता $\alpha \|$

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3. ${ }^{\circ}$ थमु ${ }^{\circ}$ ] ${ }^{\text {र्थ स्वकल्पनों }}{ }^{\circ} \beta$ ( ${ }^{\circ}$ र्थ कल्पनो ${ }^{\circ} \mathrm{IM}$, स्व add. $I^{1}$ in the left margin ) । ${ }^{\circ}$ दाहरत्वेन $\zeta$ (except H) । निरूप्येते $N$, निनूप्यतो $T$, मनिरूप्यते $I$, मनिरूप्यते M || 3-4. तत्र ... साध्यते om. $\beta \|$ 4. एवमत्र ] तथा चात्र $\beta$ \| 5. ग्रह ${ }^{\circ}$... ${ }^{\text {वल्पिता: ] कल्पिता स्रभीष्टग्रहभगएाI: } \beta \text { | स्रथ + दुचरचक्रहतो }}$ दिनसंचय: इति $\beta$ । ज्ञातो $\varepsilon$ । भगएा ${ }^{\circ}$ ] यगएा ${ }^{\circ} \mathrm{N}$, भगरमा ${ }^{\circ} \mathrm{R}$, भगए ${ }^{\circ} \mathrm{T}$, भागा IMS || 7-11. O ... 83 om. W, add. $W^{1}$ in the right margin || 7. 0 om. $\mathrm{ND}, \uparrow \mathrm{R} \zeta$ (except $H$ ) \| 11. צף $\varepsilon \| 12$. विक्लाझेष NDTH, क्लाझेष iS , विझेष B || 13. O om. DT | ৩ BD, ₹ H, ३ S || 15-20. स्रत्र ... io
वियोगजे ] प्राग्वज्जातो कव्धिगुएो $\beta$ || 20. ४₹ ... त्रत्र om. B | 8₹ ] ४ ।₹ IM | < om. S, ₹८ R || 21. ४३ ... ${ }^{\circ}$ ला: ] जाता विकला: ४₹ $\beta$ || 22. क्ला $\left.^{\circ 1}\right]$ कल्प $^{\circ}$ IMS | ${ }^{\circ}$ नयनार्थ ] ${ }^{\circ}$ ज्ञानार्थ $R$, ${ }^{\circ}$ ज्ञानार्थ $\beta$ । हा २९ om. $\varepsilon \beta$ । ०स्तु ... ८ om. B | क्लाझेष $\zeta$ (कालाझेष $S$ ) | ८om. L | इमां $\beta$ | प्रकल्प IM || 23. यष्टिर $N$, षष्टिश्र्र $L$ | इत्यादिवा $R$, इत्यादि IM || 26. अत्र om. $\beta$ | कब्धि: ${ }^{2}$ ] लब्धिरियं ३२ (\# T) $\beta$ | जाता: om. $\beta$ । गुरो हि ] गुएास्तु $\beta$ II

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1. इम ] दअं N , तमेव $\beta$ । भाज्य + कुदिनानि हारं (हर: D ) $\beta$ । प्रकल्प्य्य ${ }^{2}$ ] कृत्वा $\beta$ || 2. ६० R, ६ NBDIMH || 4. ${ }^{\circ}$ ज्जातौ $R \beta$ । लब्धिगुएो २४|尺 $\beta$ । जाता om. $\varepsilon \beta$ | इमां $L D \zeta$ (except $S$ ), एव $B$ || 5. शुद्धि प्रकल्प्य $\beta($ झुद्ध + प्रकल्प IM$)$ | द्वादशमित $\beta$ | पुनः + कुट्टकार्थ $\beta$ ।| $8-12$. स्रन्र ${ }^{1}$... इति om. $\beta$ || 11. यो $\varepsilon \|$ 12. स्रत्र $\beta$ | $\rho^{1}$ om. DT, illeg. $M$, ¢ $\mathrm{H}\left|\mathrm{\rho}^{2} \mathrm{om} . \mathrm{DH}, \dot{\mathrm{e}} \mathrm{N}\right|$ इमां $\mathrm{BL} \zeta$, इय R , इसं $\mathrm{T} \|$ 13. तथा om. $\beta$ । ${ }^{0}$ भगएा $\beta$ । भाज्य कुदिं ${ }^{\circ} \beta$ । प्रकल्प्य ] कृत्वा $\beta$ । च om. R $\beta$ || 14. ९ $\varepsilon \beta$ (exceptLT) || 16-21. फलْ ... ○ om. $\beta$ || 19. ○ A || 22. उक्तवल्लब्दिगुएौ ( वगुयो: $S$ ) ○।₹ (व ₹ B, ₹ D) $\beta$ । $\circ^{2}$ om. RBS । गुएो ${ }^{\circ}$ ... इ om. A || 23-25. म्रत्रो ${ }^{\circ}$.. ${ }^{\circ}$ मित्य $^{\circ}$ om. $\beta$ || 25. ${ }^{\circ}$ स्त्वधिं ] ${ }^{\circ}$ लब्धि ${ }^{\circ}$ $\varepsilon$ || 25-26. ${ }^{\circ}$ मित्यलमतिं ] एवमलमति ${ }^{\circ} \beta$ (एवमति ${ }^{\circ} \mathrm{B}$, एवमलमिति ${ }^{\circ} \mathrm{S}$, ९वमकमितिं IM ) || 26. ${ }^{\circ}$ विलेरेएा R , ${ }^{\circ}$ विस्तारेएा $\mathrm{Li} \|$

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2. ${ }^{\circ}$ श्रेदिति $\beta$ (i.e. गुएाकौ विभिन्नौ om. $\beta$ ) \| 3-6. Verse 66a-d. H \| 7. यदाहाको N , चेदेको $\beta$ (except L )। च om. $\gamma$ (except T) । वेक्य + स्यात् (स्यात् om.L) स (स om. BLD, व T) $\beta\|8\|^{\circ}$ क्यम $\left.^{\circ}\right]^{\circ}{ }^{\circ}$ वयम $^{\circ} \mathrm{IM} \mid$ क्षेप] झेष $\beta$ (except LD, corr. $W^{1}$ in the text of $W$ ) $\left.\right|^{\circ}$ नु $\left.^{\circ}\right]^{\circ}$ चनु ${ }^{\circ} \varepsilon\left({ }^{\circ}\right.$ चतु ${ }^{\circ} R$ ), ह्यनु ${ }^{\circ}$ $\gamma$, स्वनु ${ }^{\circ} \zeta\left(\right.$ ह्यनु W , space $+\mathrm{Fु}^{\circ} \mathrm{H}$ ) \| 9. ज्ञेयः om. IM । ${ }^{\circ}$ संजे $\varepsilon$, ${ }^{\circ}$ सस $D$,
 $\beta$ || 11-12. गुएाका ${ }^{\circ}$... ${ }^{\circ}$ वोक्तम् ] Appendix \#19. $\beta$ || 13. त्रत्रो ${ }^{\circ}$... इति part of Appendix \#19. || 14-17. Verse 67a-d.H || 18. स्पष्टम् part of Appendix \#19. || 19. तथात्र om. $\beta$ || 20. झे, ${ }^{1,2}$ क्ष्ष ${ }^{1,2} \beta$ ||

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1. सूत्रेश $\beta$ | क्षेपं ... प्रकल्प्य ] च (om. B ) ₹राक्षेप ( + च D , हराक्षेपं IM ) कृत्वा (om. B) $\beta$ || 1-3. न्यास: ... ६३ om. B || 2-3. भा ... ६३ add. A in the bottom margin (except $\varepsilon$ ) \| 2. भा om. S, गु DT । २१ $A(१ q \mathbf{R}), ~ १ ९$ D $\|$ 3. हा ६३ om. BS || 5. ৩ BD, ○ R || 6. २१] ६₹ $\beta$ (except $L$, ११ D) || 7. ३ ] ३३ 1 (except W), २३ $\boldsymbol{\theta} \mid$ ३ + ॠत्र ( तन्र $H$ ) गुएा: ( गुएाक: ち) १४ স्रयमेव राशि: स्रस्मिन्नालाप ${ }^{\circ}\left({ }^{\circ}\right.$ न्नापला $^{\circ} \mathrm{B}$ ) ${ }^{\circ}$ दूय ( ${ }^{\circ}$ दूय IM) घटते (घटतः
T) श्री (om. $\gamma \mathrm{H}$ ) $\beta$ | एवमनेकधा om. $\beta$ \| 8. ${ }^{\circ}$ त्मकजकविं (except $R$ ) \|
2. ${ }^{\circ}$ झेषभूषाविझेषे] ${ }^{\circ}$ नदसंदोहहेती ( नंदसंदोहहोतो B ) $\beta \| 10$. सम्य IM । ${ }^{\circ}$ बटु $^{\circ}$ ] ${ }^{\circ}$ पटु $^{\circ} \mathrm{N},{ }^{\circ}$ वटु $^{\circ} \mathrm{R} \gamma\left({ }^{\circ}\right.$ षदु $\left.{ }^{\circ} \mathrm{D}\right) \|$ 11. जाता $\zeta \| 12-13$. इति ... ${ }^{\circ}$ मगात् om. $\beta$ || 12. श्रीदेवझ ${ }^{\circ} \varepsilon$ ||

# CHAPTER IV 

## APPENDICES

то

## THE SANSKRIT TEXT ALPHA

The Apparatus Criticus (Chapter III) for the Text Alpha refers to a total of nineteen appendices. The first section of the present chapter consists of the texts for these appendices. The second section contains an apparatus criticus for each appendix. The place in Chapter III where the first reference to a particular appendix is made is indicated at the beginning of the apparatus criticus to that appendix.

## 1. Appendices

\#1. यद्का स्रंतरं हि योगाद्विपरीतम्। यतः पूर्व स्वयोसस्वयोर्वा योगे युतिस्तथा धनर्खायोगेंतरंमभूदिदार्नी तद्कैलोम्येन स्वयोस्वयोर्वातरेडंतरमेव भवति। धनर्खायोश्वांतरे क्रियमाऐो योगो भवत्यतः संशोध्यमान स्वमूरात्वमेतीत्याद्युपपन्नम् ॥
\#2. म्रत्रोपपतिः। यस्य कस्याप्यकस्य शून्ययोगे वियोगे च कृते धनर्शात्व यथा पूर्वमेव तिष्ठति। अ्रथ च्युत भून्यत इति। "संझोध्यमान स्वमूएात्वमेतींत्युक्तत्वाद्नर्गावेपरीत्य प्राप्नोतीत्युपपन्नम् ॥
\#3. म्रथ द्विन्त्यादिकानामिति। तत्र समयोर्द्ययोर्घाते वर्गस्तथा त्रयागां घाते घन इति प्रसिद्दमेव। तथा भावित तु मिन्नवर्वागुएानोफ्रत्क्षरां यथाज्ञातकोटिभुजे समचतुस्ेे क्षेत्रे भुजकोटी वर्शामाने प्रकल्प्य तत्र फल भाविताख्यमुत्पद्यते। तदेव तत्त्वस्पमित्युपपन्नम् ॥
\#4. अ्मत्रोपपति[स्तु] गुए[ न सूत्रवेलोम्येन ब्रेया $T$ स्पष्ट न्वान्न किसिता ॥
*5. धनर्शायोरंतरमेव योगः इत्यंतरमेवेत्युपपन्नम् ॥

तथा च
करायोः समयोर्योगे एका कार्या चतुर्गुएा।
तयोरावांतरं शून्यम् ॥

इत्यस्मद्नखिातोकसूत्रक्रमादासाम्मतरमुपपन्न ताः करायो गताः ॥
\#6. योग कृत्वा वर्ग संस्थाप्य ता एकादिसंकलितमिताः करायः स्युः। ननु 2 यन्र द्वित्रिचतुएदिस्थानस्थितानां तुल्यकरएीनां वर्गे क्रियमाऐो ये सहजा वर्गराश्यस्तावतामेव मूलेक्य रूपारिा प्रकल्पयेदित्यर्थः। निमित्तजास्तु कराय एव
4 कल्प्याः। तासां यथासंभव योगे क्रियमाऐो
\#7. स्रत्र क्रियानिर्वाह मात्रमेवो $] प त ् त ि ः । ~ स ् र न ् य थ ा ~ " न ~ म ू ल े ~ क ् ष य स ् य ा स ् त ि ~$ 2 तस्याकृतित्वादे" "त्सूत्रमनर्थक [₹]यदित्यर्थः ॥
\#8. युतोनितान्यर्धितानि च कृत्वा जात कराीीद्वयं क २ क ८ ।
2 स्रनयोर्महती क्राणां $i$ । एतान्येव रूपारि कृत्वोक्तवज्जातं करएीीद्यय क $\varphi$ क ३ । स्रत्रैका महत्यूराम्। एवं क्रमेएा प्रथमोदाहरोो जातमूलकरणीनां
4 न्यास: क २ क ३ क ं ।।
स्रथ दितीयोदाहरोो मूलकरणीनामानयनार्थ वर्गोडय हू १० क २४ क ४०ं 6 क ६ंठ । স्रत्रापि प्राग्वदृएाकरायौ क $\varphi$ क $\dot{4}$ । तत्रेकर्एा प्रकल्प्या। तत्र या धनगता सा मूलकरणी यर्रागता सा रूपाएिए कृत्वा न्यासः क $\dot{\varphi}$ क २४ ।
 एव । एवं मूलुस्य न्यासः क ₹ क ${ }^{\text {₹ }}$ क 4 ॥
\#9. स्रथ यदुदाहरोो मूलार्थमुपदिष्टे करणीवर्गराशावेकादिसकलितमिति
2 सूत्रनियमितानि कराणीखराडानि <न> भवंति यथोक्ताधिकन्यूनानि च स्युस्तदा संयोज्य करएी विस्लेष्य वा तावति खराडानि कृत्वा मूल ग्राह्यमित्यर्थः ॥
\#10. चेदन्यथा स्यात्संभवदभिप्रायेएा तन्मूले न लम्यते तर्हि तन्न सत् 2 दुष्टोद्टिष्टमित्यर्थः ॥
\#11. স्रथापवर्त्तादपि या लब्धा करायस्ता यदि मूले करायो न भवति तदा 2 झेषविधिना कार्याः ता स्रपि न चेत्स्युः तदा मूल्झ सन्न भवतीत्यादि
\#12. परं तु झेषविधिना मूलकरायौ नोत्पदोते, कितु ॠन्यदेव मूल ल-यते। 2 तदेतत् क २ क 3 क $\varphi$ । एवमुद्विष्टवर्गो ह्यस्य न भवतीति कृत्वा त्रपवर्तादपि लब्धं मूलकरायो भवति। ता नोचेदित्येतदुदाद्त भवतीत्यर्थः ॥
\#13. वर्गोडय रू २३ क ८ क ८० क २६०। एतादृक्स्थ्ले 2 करणीनामासन्रमूलान्यानेयानीत्याह। एवंविधेष्विति ॥ स्पष्टम् ॥
\#14. तथा च युतिभाजकापवर्त्तपक्षे लब्धिस्तु यथावस्थिता। गुएो न 2 पारमार्धिकः। स चापवर्तनेन गुएाः सन् पारमार्थिको भवति। तथैव युतिभाज्यापवर्त्तपक्षे गुएास्तु यथावस्थितः। लब्धिर्न पारमार्थिकी। सा चापवर्तनसंगुएा 4 सती लब्दिर्भवतीति झ्ञेयम्॥
\#15. स्रथ धनभाज्योदवे स्यातां। धनभाज्यवदुद्रवो ययोस्ते धनभाज्योद्दवे। 2 भाज्यभाजकक्षेपाएामृरागतत्वेऽपि धनगतत्व प्रकल्य्य गुएलब्धी साध्ये इत्यर्थः ॥ हरतष्टे इति ॥

4 <ठरतष्टे धनक्षेपे गुएलब्धी तु पूर्ववत् \|५झa\|>
धनक्षेप हरेा विभज्य यच्छेष तन्मित क्षेप कृत्वा पूर्ववद्ग़एलब्धी साध्ये ॥
म्रथ क्षेपतक्ष्रणोति ॥
<क्षेपतक्षरालाभाद्या लब्धि: झुद्धौ तु वर्जिता ॥५४b॥>
होरेए क्षेपस्य तक्षऐो कृते यो लाभो लब्धिस्तया कुट्टकागतलब्धिर्युता सती लब्धिर्भवति। স्रथ शुद्दी क्र्राक्षेपे सति तथा लब्धया कुट्टकागतलब्धिर्वर्जिता सती 10 लब्धिर्भवतीत्यर्थः ॥

स्रथवेति ॥

स्रथवा क्षेपभाज्ययोर्भागहारेएा तष्टयो: सतोः प्राग्वद्नुएो भवति। क्षेपभाज्यौ होरेएा विभज्य शेषमितो च क्षेपभाज्यौ प्रकल्प्य पूर्ववत्कुद्वविधिना गुएा एव भवति। गुएाकेन हतात्क्षेपेएा युताद्धारेा हतान्व भाज्याल्लब्धिरानेयेत्यर्थः ॥

स्रत्रोपपत्तिः। तत्र पूर्वोत्पन्नराश्रियुग्मे दृढभाज्यहाराभ्यां तष्टव्ये। सममेव ऊब्धमुभयत्र ग्राह्यम्। यतः "इष्टाहत स्वस्वहरोो"त्यादिना गुएाल््बिसाधने भाज्यहाग़वेकेनेवेष्टेन गुएयित्वा योज्येते। स्रथ यदा राशियुग्ममितौ लब्धिगुएो भवतस्तदा तक्षराल््धिरेवेष्टः कल्पितो भवति। तेनोभयत्र तुल्येनेव भाव्यम् ॥।

अ्रथ योगज इति। "उपांतिमेन स्वोधर्वे हत" इत्यादिना छएक्षेपेपा फलवल्ल्या गुएाने क्रियमाऐो यद्राश्रियुग्म तदृएागतमेव स्यात्। अ्रतो लब्धिगुएावृएागतावेव स्याताम्। तत "इष्टाहत स्वस्वहरेो"त्यादिना स्वतक्षरायोगे क्रियमायो "धनर्शायोरंतरमेव योग" इति कृत्वा लब्धिगुएो स्वतक्षराम्यां झोधितो भवतः। स्रथ "धनभाज्योद्रवे तद्वदि"ति। भाज्यभाजकक्षेपाराममन्यतमस्य ₹एात्वे फलवल्ल्या ह्रएात्व भवति। तथेव गुएलब्ध्योरपि। एव कृते महानायासः स्यात्। स्रतो धनक्षेपाभिप्रायेएा लब्धिगुएावानीय ततः स्वतक्षरााच्छोह्यौ। तथा च भाजके हुरो सति लब्धिर्श्रहा कल्प्या "भागहारेऽपि चैव निरूकम्" इत्युक्तत्वात्। तदुक्तम् 1

हराभाज्ये ₹ंगक्षेपे धनभाज्यविधिर्भवेदिति ॥
म्रथ "हततष्ट" इति विशिष्टक्षेपगुगितायाः फलवल्ल्याः सकाशादाद्राश्रियुग्म तत्राधः स्थितो राशिहरेए तष्टः क्रियते। त्रथवा क्षेपमेव हरतष्ट विधाय तत्र यन्छेष तन्मितेन क्षेपेरोोक्तविधौ क्रियमाऐोडपि गुयो साम्यमेव भवति। स्रथ "क्षेपतक्षयो"ति पूर्वक्षेपाद्यद्बुगो हरः झोधित म्रासीत् तावन्न्यूना लब्धिरागता। त्रतः क्षेपतक्षयोन यत्फल तेन चेल्लब्धिर्योज्यते तर्हि लब्धिर्भवति ॥

स्रथवेति ॥

## <त्रथवा भागठारेएा तष्ट्यो: क्षेपभाज्ययो:।

गुएःः प्राग्वत्ततो कव्धिर्भान्याद्धतयुतोद्दतात् ॥५५॥>
गुलास्य हरांतःपातित्वाद्दो त्वविकृते गुरोडप्यविकृत एव। म्रथ भाज्यस्य 38 विकृतत्वाल्लब्धिरदि विकारं प्राप्ता। स्रतः सा च गुराकादानीयत इत्युपपन्नम्॥
*16. चेदभीषष्टेप्रेया गुायेते बर्हभीषष्ट्षेपजौ भवतः। म्यतोऽत्र फलितोऽनुपातः।
2 यदेकमितक्षेपेऐोतो लब्धिगुएी तर्ह्दभीष्टेन कावित्यन्राभीष्टक्षेपनिहनो यो तावेव लब्धिगुएो भवतः। परं तु तल्ल्लहीकरााार्थमुक्त स्वहातषष्टे इति। सर्वमुपपन्नम् ॥
\#17. तज्ज फल राझयो गुएो भगराझेषम्। तदेव शुद्धिः कल्पभगराा भाज्य:
2 कुदिनानि हारः। तज्ज फल भगयाः गुरोडहर्गयाः स्यादित्यादि। एवममुना प्रकाराए तदूरर्वमहर्गएाादूधर्वमधिमासावमाग्रका-्यां म्रधिमासावमशेषाभ्यां खरीद्दोर्दिवसाः साध्याः।
4 यथा कल्पाधिमासा भाज्यो रविदिनानि हातोऽधिमासशेष शुद्धिर्लब्धिर्गताधिमासा गुएो गतरविदिवसाः। एवं कल्पावमानि भाज्यश्वंद्रदिवसा हागोऽवमझेष् शुद्धिः। फले
6 गतावमानि। गुएो गतवंद्रदिवसा इति ॥
\#18. इत्यादिना इष्टग्रहसाधनार्थमिष्टाहर्गयात् ग्रहभगसाहतात् कुदिनभक्तात्फल
2 भगरााः। झेष द्वादसभिः संगुराय कुदिनेर्भजनेन लब्धं राशयः। झेष न्रिसता संगुराय पुनः कुदिनेल्लब्धं भागाः। झेष षष्टा संगुगय कुदिनेर्लब्धं कल्लाः। झेष षष्टया
4 संगुराय कुदिनेर्लब्धं विक्लाः। तत्र यच्छेष तद्विक्लावझेषम्। तस्मात्कुद्वकविधिना ग्रहः साध्यते। तत्र क्लावझेष्ष षष्ट्या संगुगय कुदिनेर्भक्त लब्धं विकलाः। तत्र झेष
6 विक्लावझेष जातमासीत्। म्रथास्मादेव विकलाक्लावझेषयोः ज्ञानापेक्षायामिदमेव हर्शाक्षेपकः कल्पितो यतः पूर्वभाज्याद्राजकेन भागे हियमायो
8 विक्लावझेषत्वेनाधिकर्तुमुर्वरितमासीत्। इदानीमस्मिन् गुएाकगुरिताद्धाज्यान्छोधिते भाज्यो हि भागहरोो नि:शेषो भवतीत्यत उत्त कल्प्याथ झुद्धिर्विक्कावझेषमिति ॥
\#19. यत्र गुएाको ज्ञातस्तत्र भाज्यो ह्वाज्ञातस्तन्र कुद्वकविधिना यो गुएा
2 उत्पदते स एव भाज्यो भवति। यतो भाज्यादिष्टुगयो हो झोधिते सति यदवशेष तत्प्रकृते ज्ञातमस्ति। तन्वेदिष्ट्युएो हो योज्यते तर्हि गुएक्भाज्ययोर्घातो ज्ञायते। स चेद्वाराकेन ह्रियते तर्हि भाज्यो ज्ञायते। स्रथ विलोमप्रकारेएा गुएाकमेव भाज्य

प्रकल्प्य झेष च झुद्धि कृत्वा कुदृकविधिना यो गुएाः स एव भाज्यः। यथान्र्वेव हारः ६₹ झेष $७$ गुएा: ५ । म्र्रथ झेषमेकगुएां हरे योज्य जातो गुएाकभाज्ययोर्घातः ७० । त्रस्मिन् गुएाकेन हते लब्धो भाज्यः १४ कुदृकादयमेकगुएाः स्यात्।

स्रथवा हारः ६३ झेष्ष १४ गुएाः १० । स्रथ झेष द्विगुएां हारे योज्य जातो भाज्यगुएाकयोर्घातः १४०। म्रस्मिन् गुएाकेन हते लब्धो भाज्यः। स एव २४ । म्मत्रापि कुद्टकात्स एव गुएाः १४ । स्रतो लाघवार्थ गुएायोगो भाज्यः कृतः। झेषयोर्योगः शुद्विः। हासस्तु सम एव। तन्र कुद्वकेन गुएाश्य स एवेत्युपपन्नम्॥

स्रत्रोदाहरएामाह। क: पज्चनिहनः इति ॥
<क: पन्दनिघनो विद्धतस्त्रिषष्टथा
ससावझेषोडथ स एव एतिः।
दशाहतः स्यादिदतस्त्रिषष्ट्या
चतुर्दशाग्रो वद ताशिमेनम् ॥६७॥>

स्पष्टम् ॥

## 2. Apparatus Criticus to the Above Appendices

Appendix \#1. (See App. Crit. for p. 10, 4 of Text Alpha.)
Line 1. यद्वा ... योगे om. B |I Line 2. ${ }^{\circ}$ योगेंड ${ }^{\circ}{ }^{\circ}{ }^{\circ}$ ] ${ }^{\circ}$ योगोडंतर ${ }^{\circ} B$,
 (except W) II

Appendix \#2. (See App. Crit.for p. 12, 17-18 of Text Alpha.)
Line 1. कते om. $\zeta$ II

Appendices \#3-4. (See App. Crit. for p.17, 5-7 and p.19, 15-22 of Text Alpha.)
Nil apparatus criticus.

Appendix \#5. (See App. Crit. for p. 33, 8 of Text Alpha.)
Line 1. भेवोत्युपपन्न IM, मेवेप्रपन्न W || Line 3. ${ }^{\circ}$ योग DT | कार्या +

LD । ता: करायो गता: om. M II

Appendix \#6. (See App. Crit. for p. 36, 7-8 of Text Alpha.)
Line 1. योग om. B | वर्ग $\delta$ । ${ }^{\circ}$ संकल्पित $^{\circ} \mathrm{T}$, ${ }^{\circ}$ समूलित $^{\circ} \mathrm{D}$ || Lines 2-4. ये सहजा ... क्रियमाऐो om. L \| Line 2. ये om. T, जे B \|

Appendix \#7. (See App. Crit. for p. 39, 17-22 of Text Alpha.)
Nil apparatus criticus.

Appendix \#8. (See App. Crit. for p.40, 23-p.41, 4 of Text Alpha.)
Line 1. कत्ववा + न्यासः रूप ५ क २४ । पूर्ववत्करायो क $३$ क २ । স्रथवा न्यासः रू १० क २४ क 80 क ६०। স्रत्रापि तुल्यानि रूपारि रूपकृतेरपास्य झेष्ष ३द । स््य मूलेन रूपारि युतोनितानि स्रधितानि च कृत्वा L || Line 2. ८ BDM || Lines 2-3. ${ }^{\circ}$ दूर्य ... ${ }^{\circ}$ कराणी ${ }^{\circ}$ om. B || Line 3. 3] ч $\delta \zeta$ \| Line 4. ч $\mathrm{BDM} \| \operatorname{Lines~5-6.~क~४०~क~\& ०~} \beta$ \| Line 6. ${ }^{\circ}$ वद्नुए $^{\circ} \mathrm{T},{ }^{\circ}$ ग्वद्बुएाक ${ }^{\circ} \mathrm{L}$, ${ }^{\circ}$ वदा $^{\circ} \mathrm{B} \mid{ }^{\circ}$ कर $^{\circ}+{ }^{\circ}$ रायोस्तुल्यानि रूपाएि १०० एतानि रूपकते २०० रपास्य झेष ० स्रस्य पदेन रूपाएि युतोनितान्यर्द्रितानि च कृत्वा जाते कर ${ }^{\circ} \mathrm{L} \mid$ घं ] y BDM II Line 7. क ${ }^{1}$ om. B | y BDM || Line 8. ₹ DM , इ $\mathrm{B} \mid$ २ $\mathrm{BDM} \mid$ यतोत्पन्ने D , यतत्पने T । झए ] झ्रो BLH \|I Line 9. क २ क ३ BDM \|

Appendix \#9. (See App. Crit.for p. 41, 19 of Text Alpha.)
Lines 1-2. ॠ्रथ ... भवति यथा om. LT \| Line 1. यदि ] णदि $\zeta$ (य in the left margin $W^{1}$ ) || Line 2. न भवंति यथोक्त $\left.{ }^{0}\right]$ space in $B$ | न in the left
 भवतीत्यर्थः (i.e. यथो ${ }^{\circ}$... ग्राह्यम् ${ }^{\circ}$ om.) $\left.D\right|^{\circ}$ तदा ... ${ }^{\circ}$ त्यर्थः from Krṣna's $B P$, with a few additions (see p. 77, 5-6) || Line 3. ताव + space in B, यावति $\zeta$ (corrected to तावंति $\mathrm{w}^{\mathbf{1}}$ ) II

Appendix \#10. (See App. Crit. for p.41, 23-p.42, 4 of Text Alpha.)
Nil apparatus criticus.

Appendix \#11. (See App. Crit. for p.42,10-17 of Text Alpha.)
Line 1. मूले] मूल N \|

Appendix \#12. (See App. Crit. for p.44, 13 of Text Alpha.)
Line 1. परं झेषविधिना मूलकरायौ नोत्पदोते from Bhāskara's $B G$, p. 24, 17 । नोपदोते $t$, नोपपदते $S$, नोपपदोते $H$ ॥

Appendix \#13. (See App. Crit. for p. 45, 7-8 of Text Alpha.)
Line 1. वर्गोऽयं ... २६० from Bhāskara's $B G$, p. 25, 10-11 || Lines $1-2$.
२₹ ... वविधेष्विं om. B || Line 2. ०नीयाह IM | एवविधेष्विति ] एवविधे वर्ग करणीनामासन्नमूलकरणेन मूल्कान्यानीय रूपेष प्रक्षिप्य मूल वाच्यमिति तद्रपसंख्याकाः करारयो मूल्लमित्यर्थः (from Krṣna's BP, p. 82, 20-22) S; एवविधेष्विति + एवंविधेषु वर्गेषु करणीनामासन्नमूकरणेन मूलान्यानीय रूपेष्ष प्रक्षिप्य मूल वाच्यं (from Bhāskara's $B G$, p. 25, 12-14 or from Krṣna's $B P$, p. 82, 20-21; with slight modifications) + ॠत्र महती रूपाणीत्युपल्क्षण ततः क्वचिद्यल्पापि (from Bhāskara's BG, p. 25, 14-15, with slight modifications) H | स्पष्टम् ] झेष्ष स्पष्टम् (from Krṣna's BP, p. 82, 22) S ||

Appendix \#14. (See App. Crit. for p. 52, 14 of Text Alpha.)
Line 1. तथा च ... गुएो om. B । तथा च ... ${ }^{\circ}$ कापवर्त्त ${ }^{\circ}$ om.L II Lines 1-3. यथावस्थिता ... गुएस्तु om, T \| Line 2. चापवर्त्तने WS भवतीति $\zeta$ II Line 3. ${ }^{\circ}$ पवर्गपक्षे IM | ${ }^{\circ}$ मार्धिका $\gamma\left({ }^{\circ}\right.$ मार्थिक: T ) || Lines 3-4. ${ }^{\circ}$ पवर्तनसंगुएाा ... बेयम् om. B ॥

Appendix \#15. (See App. Crit. for p.53, 14-p.54, 19 of Text Alpha.)
Line 1. स्रथ om. BT । धनभाज्योद्नवे ${ }^{1}$ ] दृढभाज्योद्भवे (space + भाज्योद्यवे B ) + तद्वदीति (तद्बदति तद्वदति B )। तदूत् ॠराभाजके सति तथा हरतष्टे धनक्षेपे सति ( $\dot{+}+$ space + त $B$ ) गुएलब्धी पूर्ववत् (पूर्वत्व $B$ ) + धनभाज्योद्रवे BT II Line 2. ${ }^{\circ}$ मृएागत ${ }^{\circ}$ ] ${ }^{\circ}$ मृए $^{\circ} \mathrm{W}$ (गते add. $W^{1}$ in the top margin ), "मृएागतें IM II Line 3. हरतष्टे इति om. S II Line 4. Verse 53a. S, +

54b. S (S has 53a. and 54b. together; H has 53b., 54a., 53a., 54b., and 55a - b. together, see Apparatus Criticus for Text Alpha, p. 53, line 1)। त पर्वत $S \|$ Line 5. धन० ... साध्ये om. B । क्षेप्र ${ }^{2}$ ] पेक्ष्ष IM \| Line 7. Verse 54 b . $\theta$ (see line 4 above)। वर्जितेति S II Line 9. क्षेपे ] ${ }^{\circ}$ देक्षे IM II Line 11. स्रथवेति ] स्रथ शुद्ध हराक्षेपे सति तथा ऊब्द्या कावेति $1 S$ \| Line 12. र्भागहरेएा L, ${ }^{\circ}$ र्भागहरोो $B$ ॥ Line 14. हतान्च ] भक्तान्च W , भक्ता IM, भक्त S , भक्तात् H ॥ Lines 15-18. त्रत्रोपपत्तिः ... भाव्यम् borrowed from Süryadāsa's GMK (see Wai, PPM 9762, f. 119т., 1-4) \|I Line 16. ${ }^{\circ}$ हरे ${ }^{\circ}{ }^{\circ}$ होर् ${ }^{\circ} \mathrm{BD},{ }^{\circ}$ हर ${ }^{\circ}$ IMS \| Line 17. योज्यते TW \|f Line 24. अरात्व ] गुएात्व $\gamma\left|{ }^{\circ}{ }^{\circ} ब ् ध{ }^{\circ} \mathrm{IM}\right|$ माहानाया।स $\mathrm{IM} \|$ Line
 प्रकल्या L , कल्पा IM \| Line 28. छरो भाज्ये करो क्षेपे $\beta$ \| Lines 29-33. स्रथ ... ${ }^{\circ}$ भ्भवति borrowed from Sūryadāsa's GMK (see Wai, PPM 9762, f. 119r., 4-7) || Line 30. ${ }^{\circ}$ होरोाा LD \| Line 32. हार: $\gamma$ | स्यसीत् + व IM || Line 34. स्रथवेति om. S if Lines 35-36. Verse 55a-b. S (H has 53b., 54a., 53a., 54b., and 55a-b. together) \| Line 36. ${ }^{\circ}$ तात् ] ${ }^{\circ}$ तादिति $S$ \|I Line 38. विकृत्त ] विकृति ${ }^{\circ}$ W日 II

Appendix \#16. (See App. Crit. for p. 64, 24-p.65, 6 of Text Alpha.)
Lines 1-2. चेद ${ }^{\circ}$... लब्धिगुएो om. IM \| Line 1. ${ }^{\circ}$ क्षेपेया गुरायेते तर्हभभषष्ट om. ऽ । गुरायते BT । तर्हि स्वाभीष्ट ${ }^{\circ} \mathrm{L} \| /$ Lines 1-2. ${ }^{\circ}$ जो ... ${ }^{\circ}$ न्राभीष्टक्षेप्र om. B || Line 1. म्रतोडत्र ] यतोऽत्र LD, यतोतन्त T । फलितानुपातः LT। फलतौनुपातः D \| Line 2. ॰क्षेपेगा तौ H| लब्धिगुराये S । तर्हि ह्यभीष्टेन LD । कावित्य ${ }^{\circ}$ ] कम्चित्य ${ }^{\circ}$ T, कात्य ${ }^{\circ}$ S \|f Line 3. तु om.D । तल्लहवी ${ }^{\circ}$ ] लह्वी ${ }^{\circ} \mathrm{B}$, तत् कव्धि ${ }^{\circ} \mathrm{D}$, हवी ${ }^{\circ} \mathrm{T}$, तल्लब्धी ${ }^{\circ} \mathrm{IMS}$ । स्वहार ${ }^{\circ}$ ] स्तहार $^{\circ} \mathrm{D}$, स्वहा ${ }^{\circ} \mathrm{I}$, स्वाहा ${ }^{\circ} \mathrm{M} \|$

Appendix \#17. (See App. Crit. for p. 65, 23-24 of Text Alpha.)
Lines 1-2. तज्ज ... तज्ज om. M ॥ Line 1. तज्ज ... शुद्धिः om. $\zeta$ (add. $W^{1}$ in the bottom margin) \|I Lines $1-6$. तदेव ... इति borrowed from Süryadāsa's GMK (see Wai, PPM 9762, f. 121r., 5-8) \| Line 1. कल्प${ }^{\circ}$ ] कल्प्या LH, कल्प्य DTS \| Line 2. एवमगुना D, एवममुक $\mathfrak{S}$, एवमुक्त $H \|$ Line 4. कल्पाधिवमासा B, कल्प्याधिमासा L, कल्पाधिकल्पाधिमासा $\mathfrak{l}$, कल्पाधिकल्पामासा S । भाज्या: 丂(except H) । गऐो B, गरो DTIMS ॥ Line 5. कल्प्यावमानि LT, कल्पाग्रभानि B ॥ Line 6. गतश्रंद्र $\beta$ (except BDH) ॥

Appendix \#18. (See App. Crit. for p. 66, 2-20 of Text Alpha.)
Line 2. संगुराय ${ }^{1}$ ] दशंगुराय B, संगराय IM \| Line 3. झेष ${ }^{1}$... षष्ट्या ${ }^{2}$ om. B \| Lines 3-4. झेष ${ }^{2}$... विकला: ${ }^{1}$ om. T \| Lines 4-5. ल्लावझेषम् ... लब्धं om. B \| Line 4. ${ }^{\circ}$ वझेषम् ] ${ }^{\circ}$ वशेषो $T$, ${ }^{\circ}$ झेष $\zeta$ । तस्मात् ] तस्मा $\mathrm{IM} \|$ Line 5. ग्रह: ] स्यग्र WIS, स्मत्र $M$, अ्मत्र $\theta$ (S in repetition)। कल्लाझेष $T \zeta$ । ${ }^{\circ}$ र्भके $H$ || Line 6. विकलावझेषयो: $\beta$ (except $L$, विकलावझेष H) || Line 7. क्षपक: B, ${ }^{\circ}$ क्षेप: LD || Lines 7-8. ${ }^{\circ}$ तो यतः ... ${ }^{\circ}$ मुर्वरिं om. $\zeta$ || Line 8. गुएाकगुरिताद्वाज्या ${ }^{\circ}$ ] गुएाकगुरिताभाज्या ${ }^{\circ} \mathrm{BD}$, गुएाकगुरिातभान्या ${ }^{\circ} \mathrm{H} \|$ Line 9. भाज्यो ] भाज्ये $\zeta$ । उक्ते IM । कल्पाथ $L$, कल्य्यात $I$, कस्यात $M$ । ${ }^{\circ}$ विकिला ${ }^{\circ} \mathrm{D} \|$

Appendix \#19. (See App. Crit. for p. 69, 11-12 of Text Alpha.)
Line 1. गुएाको ... ह्यज्ञातः from Süryadāsa's GMK, with slight change (see Wai, PPM 9762, f. 122r., 4) \|I Lines 2-3. झोधिते ... हरे om. B || Line 3. ${ }^{\circ}$ भाज्य ${ }^{\circ}$ om. B, ${ }^{\circ} भ ा ज{ }^{\circ}$ DTY \| Line 6. ${ }^{\circ}$ मेक $\left.{ }^{\circ}\right]^{\circ}$ मेव $^{\circ} \zeta$ (except W) ॥ Line 8. स्रथ ] अ्रत $\zeta\left(\right.$ except H) । हारे om. $\zeta$, हो B !! Lines 9-10. ${ }^{\circ}$ योर्घातः ... गुए ${ }^{\circ 2}$ om. B || Line 10. त्रत्रा ${ }^{\circ}$... १४ misplaced after line 11. कुछ ${ }^{\circ} \zeta$ (after line 11. कुद्टक ${ }^{\circ} \mathrm{S}$, after line 11. एव H ) । गुएाकयोगो T ! || Line 11. तत्र
 Line 12. স्मत्रो ${ }^{\circ}$... इति from Süryadāsa's $G M K$, with little variation (see Wai, PPM 9762, f. 122r., 6) । ${ }^{\circ}$ निहनः ] ${ }^{\circ}$ त्रिघन IM \| Lines 13-16. Verse 67a-d. H || Line 17. स्पष्टम् from Sūryadāsa's GMK (see Wai, PPM 9762, f. 122r., 6) । स्पष्टार्थ L \|

## CHAPTER V

## TRANSLATION OF THE TEXT ALPHA

THE $S \bar{U} R Y A P R A K \bar{A} S ́ A$

> Written by the venerable astrologer, the scholar Süryadāsa
(A commentary on the Bījaganita of Bhāskarācārya)

## 1. Principles and Conventions Followed in the Transtation

## A. A Literal Translation

A translation as literal as possible has been provided. It is conventional among most historians of the mathematical sciences in Sanskrit, and in Arabic, Akkadian etc. to translate literally so that the reader can get a better idea of how the mathematicians thought about their material and thereby know what the basis is for interpretation of that material in terms of modern mathematics.

Modern mathematics has a formal, logical structure which medieval Indian mathematics does not have. The modern mathematical meaning cannot be given in translation, because the Sanskrit expresses something different. As a historian, one has to be aware of the difference between what the Indian author actually says and how it might be expressed in modern mathematical terms, if it is so expressible. This is why we provide a commentary. It gives our interpretations and justifications in terms of the historical context in which the text was written. Giving a modern non-literal translation is imposing an interpretation on the original text of the author. This interpretation is what we are supplying and not what the author is writing.

If one were to translate directly from Sanskrit poetry or prose into mathematical formulae, one would lose the possibility of conveying to the non-Sanskritist the arbitrariness of any particular interpretation.

There are three particular problems with the Indian mathematical texts:
(i). Style-When only the part of the rule is given by the author and the rest has to be supplied by the reader. An example of this in our thesis is Äryabhata I's (b. 476 A. D.) verses 32-33 in which he describes the method of kuttaka (see Chapter VI, section 4.F.).
(ii). The Use of the Technical Terms Which Have No Correspondence in Modern Mathematics-For example, the term karani. This term is not the same as the square-root, because on the one hand, Bhāskarācarrya says that the square-root of a negative number
does not exist because it is not the square of a number ( $B G, 7 \mathrm{~d}$, p. 4). But on the other hand, in the rules for karanī ( $B G, 27 c-28 b$ ), Bhāskarācārya says that the square-root of a negative karani is a negative number ( $B G, 28 \mathrm{a}-\mathrm{b}, \mathrm{p}$. 13). For example, karanī -25 yields the number -5 . So the text itself differentiates between karani and square-root. Thus there are ambiguities.
(iii). The Use of the Same Term in Different Mathematical Meanings-For example, the term rupa. On the one hand, rupa means number 1 and on the other hand, it means any number.

Thus we have given a literal translation of the Text Alpha and have provided a commentary.

## B. Other Principles and Conventions

In order to facilitate the reading, complete verses from the mula have been translated, though Sürya, except in a few cases, mentions only the lemmas.

The remarks in parentheses have been supplied by the translator. Quotes have been used to replace 'iti' (see e.g. p. 11, 17) of the Text Alpha or to define some expressions which have no iti (see e.g. p. 9, 22 "svam").

Note that in the preceding paragraph "p. 9, 22" means page 9, line 22. This format is followed throughout the entire thesis. In the present section, all such references are to the Devanāgari page numbers of the Text Alpha.

The dot representing a negative number in Sanskrit has been transliterated as the usual negative sign, -. Furthermore, though the manuscripts of the Suryaprakāsa use no sign for plus, the sign + has been introduced in the commentary wherever 'plus' or 'sum' is intended in the Text Alpha (see e.g. the commentary on verse 36c-37b).

The danda has been replaced by "(and)" when it appears between two numbers or expressions (see e.g. pp. 9, 16;19,6;34,6-7). At one or two places the danda has been replaced by "(or)," as, for example on page 36, 5. Furthermore, the danda between two
numbers which are written in the sexagesimal system, has been replaced by a semi-colon; e.g., on p. 24, 11.

If there is no separation sign between two mathematical expressions in the text, then "(and)" has been used in the translation (see e.g. pp. 26, 3; 28, 20). Also, in many places in the text the senses of "addition" and "(and)" are interchangeable, thus we may find "(and)" in the translation while " + " may also be implied (see, e.g., pp. 34, 1-2; 36, 18-19).

The horizontal line between the numerator and denominator of a fraction is not found in our manuscripts (see e.g. p. 45, 17), but has been used in the translation. A fraction in sexagesimal system has been translated using a semi-colon and commas (see our translation and commentary to the Text Alpha (p.45, 18). The coefficients of the unknowns which appear to their right in Indian mathematics have been transliterated as they appear in the manuscripts. For example, (p. 20,17) या ₹ ₹ू $₹$ has been translated as $y \bar{a}-3 \mathrm{r} \bar{u}-2$.

The reader is reminded that integers (rüpas) greater than one are in the plural in Sanskrit (see e.g. Verse 44a, p. 44, 9). Furthermore, the original form of phrases like "a quartet of ones," which means simply the number four, has been kept in the translation (see e.g. Verse 6c, p. 11, 8).

Finally, a glossary of technical terms has been compiled for the convenience of the reader.

# 2. $\langle$ Text Alpha, First Chapter> 

<Preface>
Obeisance to Ganeśa. Obeisance to Sarasvati. Obeisance to the elders.

1. On whose forehead is the Moon, at the opening of whose pair of lovely eyes are the eight perfections; on the throat of whom the son of one (Siva) whose throat (is clung to) by Śri, is the gleam of the excellent jewels on the hoods of the serpents (like the gleam of) the jewel of the day (i.e., the Sun); at the edge of the seat which is his (Siva's) lotus-like feet sits he who has a swarm of bees on the surface of his head (like) Brahma and so on, whose light has endless power-may he, called Ganapati, protect us here.
2. Saying "Oh Krṣna" (or "Oh dark-blue one") I adore that certain source (or algebra) which wears the unknown (yāvat) as (or just) a garment splendid with the colours black and blue, yellow, white, (or) red, and (wears) a string, a type of necklace, as if with laughing lower (lips) (or a chain having a sort of division as if by means of easy lower (numbers)), which is an origin called the unmanifest which is known by those whose purification is constant (or a root called the unknown which is known by means of equal subtractions), or which is to be understood by the intellect from an excellence of discipline (yoga) (or from a type of addition).
3. I, who have gone to the lofty further bank of the treatises on arithmetic, the pulverizer, and algebra (bija) because of my understanding that was produced by a small particle of grace from his lotus-like feet, and who know the meanings of the teachings on meters, rhetorical adornment, poetry, drama, and music, praise him, my own father who has the highest virtues, my teacher, Jñ̄ānarāja.
4. The sun-rise of good understanding which destroys the night of confusion as if it were the union of two ruddy geese (or of two disk-like sky-goers (i.e., the Moon and the earth's shadow)) in a circle, which gladdens the lotus-like mouth of the poet in the distinction of the two meanings of ganita (i.e., arithmetic and algebra) (or of two counted meanings), which fills the direction of (the god) Indra (i.e., the East) of the gods (or of the learned) reddened as if by (or devoted to) the sentiments such as that of love, and constantly firm in Viṣnu's place (i.e., the sky), is victorious.
5. Thinking: "Let there not be a burden of toil for the bewildered whose minds have departed (or who are dead) and who desire a crossing (or seek emancipation) in the glistening ocean of algebra (or in the ocean which is the source of the manifest) whose waters are deep with (or fordable by) various contrivances," I, Sürya the calculator, whose mind is attentive and compassionate, construct at once this measured (brief) boat of a commentary.
6. The meaning of the first syllable of a mantra (bijakssara) (or of the symbolic syllables used in algebra) is hard to grasp at first; how is an idea (or a demonstration) in this matter to be considered? Nevertheless, I, Sürya, of lofty intellect, make intelligible bija (algebra) together with its origin.

By Brahma : took on a body as a favour to all the worlds which exist in the middle of the three-world (universe) which glitters with the charm of various rituals within the temple which is the Brahmānda which is arranged in the form of different beautiful regions where wide-spreading night is shattered by the discharge of a mass of
unfragmented burning hot rays from the disk of the excellent Sun (i.e., Bhāskara and Sürya), (by Brahma) who desires the usefulness of the excellence of the ritual actions that yield the fruits of the other world and of this one Jyotihsästra was created, the foremost of all the sciences (agamas) and angas (of the Veda). That Bhāskara (or Sun), whose body was revealed in order to lift this world up when it had been destroyed by the power of the time of the Kali (yuga), in order to help it when it had been struck down by the darkness of ignorance, having written the manifest mathematics (arithmetic) in accordance with his expressed plan, desiring to expound this exceedingly difficult mathematics of the unknown which is algebra (or the origin), at first, with the wish to accomplish what had been begun, effected by himself the auspiciousness which is in the form of a reverential salutation to a deity (Ganapati) in accordance with the standards of behaviour of the cultured, the necessity of making which (ganita or mangala) was made known to him by his hearing what is inferred from the behaviour of the learned that is distinguished by its being the special cause of the removal of the obstacles which impede it. Having joined it by means of words having several meanings with usefulness to students, he ties it together with the Upendravajrā meter in a verse (beginning): "The generator."
<la-d. The generator of the intellect I praise, which the wise men (or Sānkhya philosophers) declare to have been imbued by the existing Purusa, the unique source of all that is manifest, the unmanifest lord, and the numbered.>
"I praise the lord of the intellect," this is the (grammatical) connection of the verbal action and the instrument of action. The meaning is: "I praise, (i.e.) I salute, the lord of the intellect, (i.e.) Gan̄adhipati. Here his (Ganapati's) lordship of success and intellect is really established from the evidence of the traditional doctrines and the teachings. Surely in this paying homage to (him) just as the lord of the intellect if (one asked) "what is the cause?," (the answer is that) it is not (only as such). Since, because this science of the unmanifest is
uniquely feasible through the intellect, such a god (as the lord of the intellect) is to be asked by us (for assistance), having this in view from the beginning, the teacher shall speak.
> "Algebra (bija) is indeed thought accompanied by various colours. (The thought) which, for (its) usefulness in awakening the dull (witted), has been spread about by their and other teachers who are Suns to the lotuses that are computers, arrives at the state of being called 'bijaganita'."

Suspecting that, in the non-obviousness of his bowing to his chosen deity, because of ignorance of (the answers to such questions as) Who is he? and of what form?, this obeisance to him would lack authority, he indicates the authority by a distinctive statement: "The generator." Of what sort is he? The generator of all that is manifest (or: of all arithmetic). Krtsnasya (means) "of all," vyaktasya (means) "of a solid effect such as the earth and a mountain," and utpādakam (means) "maker." Furthermore, from the definition "an intelligent person (sankhyāvān), a learned man (pandita), a poet," sānikhyāh (means) "wise men." They declare that that which is unmanifest is imbued by him, the existing Purusa, by which existing Purusa the unmanifest (i.e.) the "formless," the sky and so on, is imbued (i.e.) "pervaded." This is its meaning. The reasoning is that an object that is coming into existence implies a maker. So this also with its being an object as the cause will result in having a maker by the example of a pot. In this case the maker happens to be the highest lord, because only he is regarded by us as having attained the state of having the attributes of Vighnesa by means of an object. The application of this in the case of its being in the state of having a maker is well known in Nyāyasāstra. It is that: "The earth and so on has a maker because it is an object like a pot." By the (statement) beginning "The unmanifest is inhabited" is indicated the all-peryasiveness of him who pervades time and so on. From the meaning, "this is accompanied by eternity," (his) eternity also (is known). Of what sort is the numbered? He is numbered because, being without number, he has become a multitude-that numbered one (I praise). The intention
is that, even though he is the lord himself, modifying himself by appearing to be Mahesa (=ŚSiva) because of the characteristics of his actions, having appropriated the state of being the overseer of multitudes with the appearance of being Gan̄adhisa for the sake of producing the activities of others (and) for the sake of manifesting greatness in the characteristic of his own form, he agreed to exist as master and as servant in unity. Again, considering "of what sort (do I serve)," he says "ekabija," i.e. he for whom there is one bija, i.e. syllable. So one must meditate on the fact that this was said with the sense of the one-syllable mantra of Ganapati. And so the highest meaning of the verse is Ganapati.

Now, because of the force of the tradition that:
"Whose highest devotion is to a god, and to his teacher as to his god, of that great-souled person all the purposes are illuminated,"
with this verse (which begins:) "The generator" he bows down to his teacher, who taught him this science of the unmanifest, Maheśvara, his father. The (grammatical) connection there is: "aham utpädakam vande." A father is a generator because he generates. The meaning is: "I praise-i.e., I bow down to-that generator-i.e., (my) father." Surely (he operates) with the etymology: "he is a guru who grnāā-i.e., teaches" and with the fact that "father" is a meaning of the word "guru" from his being incited (bodhana) to pay obeisance by his memory of him. But here, fearing that bowing down to his father as the generator appears to be inappropriate as if it were because of affection, he says: "Buddheh" (of the intellect). What sort of generator? A lord of the intellect also. Because of the force of the meaning of the fifth (genitive case) of the word "buddheh" in the sense of "obtaining control of," he is a lord (of the intellect) because of his knowledge. The
 knowledge, then bowing down to him is appropriate, will make manifest that his father is a guru (teacher) at the occasion of the conclusion of the book as follows:
> "He who was known on the earth as Mahessara has attained the epithet, "best of the ācāryas of the wise." Having obtained a minute quantity of knowledge from him, his son, Bhāskara, made algebra (bïjaganita) easy."

Now wondering what would be the superiority in paying obeisance to him on the occasion of speaking about the computations of the unmanifest, he reveals its superiority by the device of a second connection (with the word) "sānkhyäḥ." Sainkhyā (means) enumeration, counting. Those habituated to this are Sänkhyas, i.e. followers of Jyotiṣa. They say that the calculation of the unmanifest called "bija" is imbued by the existing Purușa. The intention is that in that with respect to which occurs the activity of the author of the book it is necessary because of its being possible because He is its imbuer. "For those dull-witted ones who think that, although doubt about this does not arise because of the illumination of the cleverness of the calculation of the unmanifest, in one of two possibilities is the obstruction of the other, was there or was there not an experience of his manifestation?"-in order to dispel this doubt he specifies the unmanifest with (the word) "vyaktasya." Of what sort is the unmanifest? It is the unique source of everything that is manifest; that is to say it is the unique source, that on which it depends, of the manifest i.e. of the calculation of the manifest, whose other synonym is Pātiganita (arithmetic). The intention is: "The wise composed this which depends on that."

Thus is the second meaning of this verse, relating to the supremacy of the guru (teacher/father). Indicating that he himself understands Sānkhya philosophy by the preeminent character of his devotion, revealing his cleverness by means of a pun, joining two meanings with words such as "avyakta," with this verse (which begins): "Utpādakam" he salutes his chosen (deity) who is also the deity of the science. The application is: "I praise this reality which is called "the unmanifest" (avyakta) whose other synonyms such as being the cause of the equilibrium of the gunas are not expounded." Thinking "what is this?," he proclaims (the phrase beginning): "Yad." The Sānkhyas call that which is the
unmanifest imbued by the Puruṣa the generator of the intellect, which is a mahattattva ("great reality"). (This means): "The Sänkhyas are so-called because they teach the sāstra called Sänkhya, (the science) which treats of twenty-four tattvas (of which one is intellect)." Because of (the rule): "He studies that, he knows that," (the suffix) an (is applied to the word "sanikhya" to produce the word "sänkhya").

The meaning is this: The Sanikhyas believe that the creation (of the world) is from just the binding together of the Paramātman and Prakrti, another synonym of unmanifest, by means of the production of the realities (tattvas) beginning with the intellect. So has it been said by Bhāskarācārya in the Siddhāntasiromani that he wrote (with the verse) beginning:
"From which came into being the great (intellect) from Prakṛti and Puruṣa when they were agitated, (and) in its interior self-awareness."

So (it was said) by the feet of our father in the Siddhäntasundara (with the verse) beginning:
"The tattva that is intellect (comes) from the union of Prakrti and Purusa."

Wondering what the means of knowledge might be in this case since it is unmanifest, he states: "of the manifest." Of what sort is the unmanifest? It is the unique source of everything that is manifest; the unique source, that is, the cause, of what is manifest, that is, of what has attained manifestation, the earth and so on. The meaning is that the unmanifest is known by its being the cause of everything, of the whole, that is manifest. Again of what sort? The meaning is: a lord, that is, one who is powerful because he accomplishes such actions.

Now, since computation is praiseworthy and has the form of the lord, he praises computation also with the figure of a pun with the same words (beginning) "Utpadakam."

The connection is: "I praise that mathematics called "avyakta" (algebra) whose other synonym is "bīja." Thinking "what is that?," he proclaims (the phrase beginning) "Yad." The Sānkhyas proclaim that what is imbued by the existing Puruṣa is the generator of the intellect. By the existing Puruṣa, that is, by the Purusa who has qualities like pervasiveness, imbued, that is resorted to, is the generator of the intellect. The meaning is that the Sänkhyas, that is, (those who) do "sankhyā," counting, those Sānkhyas who are calculators, proclaim (it). (The suffix) ka (is applied because of the rule Pānini 3, 1, 136): "Also after (a root ending in) $\bar{a}$ in an upasarga (a word in which there is a prefix)." Again of what sort is it? The unique source of everything that is manifest. (That means): the unique source, i.e. the cause, of the manifest, that is of Pātiganita (arithmetic). Again of what sort is it? The lord (ísa). The meaning (of the word isa) occurs that it is the one in whom (any) desire is unopposed.

Having established the auspiciousness characterized by paying obeisance to his chosen deity with the first verse, now, beginning the book, the teacher, praising bija with the dodge of telling the usefulness of beginning it, with one sālini-verse tells (the verse beginning): "Previously mentioned."
$<2 \mathrm{a}-\mathrm{d}$. Previously mentioned (in the Lílavati) was the manifest whose source is the unmanifest. Since generally questions cannot be very well understood by the dull-wited without the application of the unmanifest (algebra), therefore I tell also the operation of the bija (algebra).>

The sequence is: "Previously mentioned was the manifest. Therefore I tell the operation of the bija." Thinking: "Why therefore?," he says (the phrase beginning): "Yasmāt." From which cause generally questions cannot be very well understood by the dull-witted, that is, by those of little intelligence, without the application of the unmanifest (algebra). The meaning is that (the questions) are excessively difficult to understand. The
manifest of what sort? Avyaktabijam. That is avyaktabijam whose source is the unmanifest. The meaning is that the calculation of the unmanifest has become the cause of the manifest.

## 3. <Text Alpha, Second Chapter> <br> <The Chapter Concerning the Six-Fold (Operation)> <br> <A. The Six-Fold (Operation) of Positive and Negative (Quantities)>

Now in connection with describing what is to be explained in the treatise, with respect to all (operations) such as multiplication and division, because of its priority he speaks of the addition and subtraction of positive and negative (quantities) by means of half an Upendravajra verse (beginning): "In addition, the sum occurs."
<3a-b. In the addition of two negative (quantities) or of two positive (quantities), (their) sum occurs; the addition of a positive and a negative (quantity) is (their) difference.>

The (syntactic) connection is: "Of two negative (quantities) or of two positive (quantities) in the addition the sum occurs and of a positive and a negative (quantity) in the addition the difference occurs." "Ksayau" (means) a negative (quantity) and a negative (quantity). Of those two negative (quantities, i.e.) of two that have become negative, and likewise of two positive (quantities, i.e.) of two which have become positive, when the addition is made, just the sum is the addition because of the mutual homogeneity of those two (quantities). And here it should be understood that the addition of two positive (quantities) is a positive, the addition of two negative (quantities) a negative. So in the addition of a positive and a negative number, there is just the difference because of the nonhomogeneity of these two (quantities).

The demonstration in this case is (as follows). For instance, in the Grahaganita (the computation of (the longitudes of) the planets), when the correction due to the halfequation of daylight and (that) due to the difference in risings is made for the sake of computing the true (longitude) of the Sun, if both were negative, then it is accepted that first (that due to) the difference in risings is to be subtracted from (the longitude) of the Sun,
and then (that due to) the half-equation of daylight is to be subtracted from that. Now, for the sake of easiness, even when the sum of the two (quantities) is subtracted, the result is the same. Therefore it is clear that the sum of two negative (quantities) is negative and the sum of two positive quantities is their sum. In this case, (the correction due to) the halfequation of daylight is seen to be negative and (that due to) the difference in risings positive. And so it is demonstrated that, when first (the correction due to) the difference in risings is added to (the longitude of) the Sun because it is positive, afterwards when (the correction due to) the half-equation of daylight is subtracted because it is negative, then, because of their non-homogeneity there is left (their) difference as if they were camphor and fire.

When the addition of a positive and a negative (quantity) has been made in this way, in whatever remains the state of being positive or the state of being negative is to be known as that which pertains to the larger number. And it is said:
"In the addition of two positive (quantities) occurs a positive, and in (the addition of two negative (quantities), a negative. In the addition of a positive and a negative (quantity), it is like the larger number."

The demonstration in this case is (as follows). It is clear that in that (previous) case the sum of two positive (quantities) is a positive. So when it is asked by someone: "Subtract from ten, four and three," when at first four are subtracted from ten, then the remainder is measured by six. From that also, three again are subtracted. Then the remainder is measured by three. Now, because, for the sake of easiness, when the sum of four and three is subtracted, then also the remainder is just three; when one computes (thus) it occurs that in the addition of two (numbers) that have become negative there is negativity. Now, (with regard to the phrase): "as pertains to the larger number," whatever is known as the difference in the addition of a positive and a negative (quantity) by its being (their) remainder, it must be known of which (quantity) it is the remainder, of the positive
one or of the negative one. It is similar (in sign) to that (quantity) of which it is the remainder. So it was demonstrated in the Grahaganita that, when the subtraction of the latitude and declination which are in different directions is made, the remainder is the accurate declination; in this case, the direction of the remainder is (the same as) that of whichever (quantity) is the larger.

Now, for the sake of teaching students, he enunciates an example here, with the previous verse (beginning with): "A triad of ones."
$<3 c-4 b$. A triad of ones and a quartet of ones are together (both) negative or
(both) positive or separately positive and negative or separately negative and
positive. Tell me quickly (if) you know the addition of the two positive and
negative (quantities).>

Since here whichever (numbers) have become positive remain just as they were, and "whichever have become negative have dots above them," having established the sign of positivity or negativity in this way, one should compute the addition and subtraction. Since the matter in question is computed thus, the (first) layout is: $-\mathbf{3}$ (and) -4 . Here by the procedure of the sutra: "In the addition of two negative or of two positive (quantities), (their) sum occurs," the sum -7 is produced. Now again the layout is: 3 (and) 4. In (their) addition, 7 is produced. Again, the layout is: 3 (and) -4. In (their) addition, -1 is produced. Again, the layout is: -3 (and) 4. In (their) addition, 1 is produced.

Having described thus the addition of positive and negative (quantities), now he speaks of the subtraction of positive and negative (quantities, with the verse that begins): "That is going to be subtracted."
$<4 \mathrm{c}-\mathrm{d}$. A positive (quantity) that is going to be subtracted attains negativity; a negative (quantity) positivity. The addition of those (two) is as has been described (previously).>
"Svam" (that is, a positive (quantity)), that is going to be subtracted attains negativity. So "ksaya"-i.e., a negative (quantity)-that is going to be subtracted, "eti" (that is, attains) "svatva"-i.e., positivity. Then the addition of those (two) is as was described (previously). The meaning is that it is as (in the verse) beginning: "In the addition there is the sum."

The demonstration in this case is (as follows). In that (verse), there is a succession (of the terms) "the state of being one that is going to be subtracted" and "the state of one that has become negative." Therefore, the negativity of a positive (quantity) that is going to be subtracted is easily accomplished. Now, when the negativity of a (number) which has become negative is being accomplished, by the rule that: "in the absence of non-being (there is) the necessity of being," (therefore), by exclusion, there is positivity. Otherwise, in the addition of two negatives there would be no sum. Therefore, it has been demonstrated that a negative (quantity) that is going to be subtracted attains positivity.

Here he enunciates an example (with the verse that begins): "A pair from a triad."
$<5 \mathrm{a}-\mathrm{b}$. When one subtracts a pair (of ones) from a triad (of ones), (either) a positive from a positive or a negative from a negative, and the reverse, (in each case) say the remainder quickly.>

The whole has a clear meaning, and is understood from the book.

Thus, having described the addition and subtraction of positive and negative (quantities), now he enunciates a karanasūtra on the multiplication of positive and negative
(quantities, with the verse beginning): "Of two positive (or) of two negative (quantities, the product is) positive."
$<5 c-d$. In the multiplication of two positive (and) of two negative (quantities, the product is) positive, (but it is) negative in the multiplication of a positive and a negative (quantity). But it is also explained in the same way in the division (of positive and negative quantities).>

The (syntactic) connection is: "Of two positive or of two negative (quantities) in the multiplication (the product) is positive. So in the multiplication of a positive and a negative (quantity) it is negative. "Ca" (means) but. In division also in the same way is it explained." The meaning is that in the multiplication of two positive (quantities)-i.e., of two which have become positive-(the product is) positive. So in the multiplication of two negative (quantities)-i.e., of two which have become negative-(the product is) positive. So in the multiplication of a positive and a negative (quantity), (the product is) negative. And in the division of two positive or of two negative (quantities) the result is positive. And in the division of a positive and a negative (quantity) the result is negative.

The demonstration in this case is (as follows). It is known that in the multiplication of two positive (quantities) (svayoh)-i.e., of two positives (dhanayoh)-(the product is) positive (sva)-i.e., positive (dhana). Since in the multiplication of two negative (quantities) also (the product) is positive, when in this case (a quantity) which has become positive is to be divided by (a quantity) which has become negative, the quotient is (a quantity) which has become negative. Then again, when the multiplication of a quotient which has become negative and a divisor which has become negative is being accomplished, the dividend is (a quantity) which has become positive. Otherwise, because of the homogeneity of the two negative (quantities) in division, addition would also occur in division.

But here, in an example, the dividend (is) 6, the divisor -3. In this case on account of (the line) beginning: "But it is also explained in the same way in division," the quotient in the division is $\mathbf{- 2}$. So it has been demonstrated that when this divisor -3 is multiplied again by this negative quotient, as the result produced is the previous dividend, this 6 (is produced).

So here the demonstration (of the line): "But it is also explained in this way in division" is (as follows). When division of a negative dividend is being carried out by a negative divisor, because of the procedure of the sütra: "That is the result by which the divisor when multiplied is subtracted from the dividend (without remainder)," (the quantity) by which the divisor when multiplied is subtracted from the dividend (without remainder) is positive. So it has been demonstrated that just that is the result in division.

Here he enunciates an example (with the verse beginning): "A positive by a positive, a negative."
<6a-b. A positive pair is multiplied by a positive triad, (or) a negative by a negative, (or) a positive by a negative. What is (the result)?>

And (he enunciates another example with the verse beginning): "An octet of ones by a quartet of ones."
$<6 c-7 b$. A positive octet of ones is divided by a positive quartet of ones, (or) a negative by a negative (or) a negative by a positive, (or) a positive by a negative. Say quickly what this (quotient) is (in each case) if you understand (computation) thoroughly.>

It has a clear meaning. It is also exemplified in the demonstration.

Thus he enunciates a sūtra which has obtained its order immediately after the multiplication and division of positive and negative (quantities) for the sake of (taking) the square of positive and negative (quantities), (with a verse that begins): "The square of a positive and of a negative (quantity)."
$<7 \mathrm{c}-\mathrm{d}$. The square of a positive and of a negative (quantity) is positive. The two square-roots of a positive (quantity) are positive and negative. The square-root of a negative (quantity) does not exist because it is not a square.>

The grammatical construction is: "Of a positive and of a negative (quantity) the square is positive." Here (by the term) "svarnayoh" is to be understood "of two positive (or) of two negative (quantities)." So he describes the condition of being positive or negative when the square-roots of squares which have been produced are being taken (with the words): "The two square-roots of a positive (quantity)." The meaning is that the square-root of the square of a positive number is positive and that (of the square) of a negative (number) is negative.

The demonstration in this case is, however, to be understood as like the demonstration in the multiplication of positive and negative (quantities). Now he describes the condition of the square-root of a square which is negative (with the words beginning): "No square-root." The square-root of a negative (square) does not exist. There is the nonexistence of the square-root of a negative-i.e., of a square which is negative. (In an answer to the question:) "For what reason?," he says: "Because it is not a square." This is the meaning: because that negative square is unassailed by the characteristics of a square.

Three are negative and three are positive: -3 (and) 3 . In the multiplication of both there is the non-existence of a square because of (their) being unequal. The idea is that (this
is so) because of the application of the characteristic of a square (according to the words): "The product of two equal (quantities) is a square."

In this case he enunciates an example (with a verse beginning): "Of a positive (triad) of ones."
<8a-d. Oh friend! Tell me quickly the square of a positive triad of ones and (that) of a negative. And quickly tell (me) separately the square-root of nine having a positive nature and having a negative nature.>

It is clear.

Thus the six-fold (operation) of positive and negative (quantities).
<B. The Six-Fold (Operation) of Zero>

Having describud in this way the six-fold (operation) of positive and negative (quantities), now he investigates the six-fold (operation) of zero (with the verse beginning): "In the addition of zero."
$<9 \mathrm{a}-\mathrm{b}$. In the addition of zero or in the subtraction (of zero) a positive or negative (quantity remains) as it was. But) when it is subtracted from zero it goes to its opposite.>

In the addition and in the subtraction of zero a positive or a negative (quantity remains) as it was. The meaning is that, when addition and subtraction are being accomplished by means of "kha"-(that is,) zero-a positive or negative (quantity) remains "tathaiva"-(that is,) as it was determined because in the addition and subtraction of any number whatsoever by zero, the zero does not change the form (of the number). So when it is subtracted from zero, it goes to its opposite. The meaning is that a positive or
negative (quantity) when it is subtracted from zero attains reversal; because it is said that: "A positive (quantity) that is going to be subtracted attains negativity."

Here he proclaims an example (with the verse beginning): "A positive triad of ones."
$<9 \mathrm{c}$-d. There are a positive and a negative triad of ones, and there is a zero. Tell (me) what (each) will be when it is added to zero and when it is subtracted from zero.>

It has a clear meaning.

Now he describes multiplication by zero (with the verse beginning): "In the multiplication and so on."
<10a-b. In the multiplication and so on of zero (by a quantity the result is) zero. In the multiplication (of a quantity) by zero (the result is) zero. And a quantity divided by zero becomes (a quantity) having zero as its divisor.>

In the multiplication and so on of kha-(that is,) of zero (by a quantity), a kha(that is,) a zero-is (i.e. results). The meaning is that (it is a fact) that, when zero is multiplied by any number whatsoever, zero is (the product) because a number multiplied by zero is zero because of the non-existence of its being in the sphere of counting by reason of its independence. Here by the word " $\overline{a d i}$ " it is to be known that division, square, and square-roots are the same. In this way Nārāyana also has defined this incidentally by means of a poetic utterance in his algebra as follows:
"On account of multiplication by zero a quantity goes to the state of being zero. But, when it is divided by zero, it does not return to its previous condition (non-zero finite quantity) because it is absorbed in that (infinite)
just as a serious yogi who has attained the unique bliss-giving place of Brahma which consists of pure thought because he is pervaded by the $\bar{a}$ tman does not (retum) to the path of samsāra (finite world)."

So a quantity divided by zero becomes one having zero as its divisor.

Here he proclaims an example (with the verse beginning): "Multiplied by two."
$<10 c$-d. Tell me (the results when) zero is multiplied by two (and) divided by three, (when) three is divided by zero, and the square and square-root of zero.>

It has a clear meaning.

Now he shows that in the science of computation there is another name, infinite, for the number which has a zero as its divisor. Then he skillfully defines the infinity of this (with the verse beginning): "In this."
<11a-d. In this quantity also, which has zero as its divisor there is no change even when many (quantities) have entered into it or come out (of it) just as at the time of destruction and of creation, when throngs of creatures enter into and come out of (him, there is no change) in the infinite and unchanging one (i.e., Viṣnu).>

In this quantity which has zero as its divisor, even when many numbers have entered into or come out of (it), there is no change. The meaning is that of whatever (quantity) the divisor is zero, when a fractional number is being combined with that (khahara) which has the same denominator, there is zeroness in the denominator and the numerator. If (it is asked): "Surely, since one sees change in the quantity having zero as its divisor at the beginning of its combination with a number divided by one, two, three,
and so on, how is it said that no change occurs?," it is true that since it follows from the meaning of the words, there is no change of its state of being (a quantity) which has zero as its divisor in the quantity which has zero as its divisor. Or else the word "anikeṣu" (i.e., in numbers) here is to be understood "in non-fractional (numbers)."

Now he shows how wonderful his poetry is by confirming the infinity of (the quantity) which has zerô as its divisor by the example of Viṣnu because of the sameness of (his) infinity (with the lines beginning): "Just as." "Just as at the time of destruction and creation when many throngs of beings enter into and come out of (him), there is no change in the infinite and unchanging (Visṇu), so (there is no change in the khahara)." The idea is that, when at the time of destruction, beings enter into Viṣnu and at the time of creation come out of Viṣnu, there is no change (in him) since he is infinite. This has been stated in the Bhārata in the Śāntiparvan in a conversation between Bhīṣa and Yudhiṣthira:
> "From whom all beings are born at the coming of the first yuga and in whom they go to destruction again at the end of the yuga."

Thus the six-fold (operation) of zero.

## <C. The Six-Fold (Operation) of One and More Than One Colours>

Having thus described the six-fold (operation) of zero, now, with reference to the colours of the unknowns in this operation involving (quantities) that are unknown, wishing to speak of their six-fold (operation), at the beginning he enunciates the names of the unknowns (which are) imagined by the appearance of their being colours (with the verse beginning): "An unknown (yāvattāvat)."
<12a-d. An unknown is the colour black, another blue, yellow and red. (Colours) beginning with these have been imagined by the best of teachers
as the names of the measures of the unknowns, in order te accomplish their calculation.>

First "an unknown," then "black," immediately thereafter "blue," then "yellow and red." Surely it is proper to imagine them to be the names of the unknowns since the colours "black" and so on are well known. But if (one asked): "what is the reason for imagining "yāvattāvat," the unknown, to be the name of unknowns?", it is not (proper) because it (yāvattāvat) is among the other synonyms of "measure" because of the saying of Amara: "Yāvattāvat (is used) in the meanings of "totality," "limit," "measure," and "restriction"." So, why does he say "kartum" (to accomplish) (in the phrase beginning): "tat?" "To accomplish their calculation." With the word "tat" (he refers to): the unknowns. The meaning is: "To accomplish their samkhyāna-i.e., calculation."

Then he describes the addition and subtraction of unknowns (with the verse that begins): "The sum and difference."
<13a-b. Among these (unknown quantities), the sum and difference of two having the same character (is as usual), but (for the sum and difference) of two having different characters putting them separately (is required). $>$

Among these (unknown quantities) the sum or the difference of two having the same character is to be accomplished (as usual). The meaning is that among these colours, the sum and difference of colours having the same character is to be accomplished mutually. And a putting down of two having different characters separately is to be done. When the sum of colours with rüpas (numbers) is being accomplished, then a putting down of rüpas separately is to be done. And it is easy to put down separately the squares of unknowns when they are being summed with simple unknowns.

In this case he enunciates an example (with the verse beginning): "A positive unknown."
<13c-14b. One positive unknown together with one one and a pair of positive unknowns diminished by eight ones. Oh friend! Tell (me) quickly what is (the result) in the summing of these two sides? And what is (the result) in the summing (of these sides) if one reverses (their) positive and negative (signs)?

It has a clear meaning.

Now he proclaims an example for the sake of making known that, in the addition of squares of unknowns and of simple (integer) unknowns, they must be put down separately (with the verse beginning): "A triad of the squares of a positive unknown."
$<14 c$-d. A triad of the squares of a positive unknown together with three ones is combined with a pair of negative unknowns; what is (the result)?>

And, again confirming (this) for the teaching of students, he enunciates (the verse which begins): "From a pair of positive unknowns."
$<15 \mathrm{a}-\mathrm{b}$. From a pair of positive unknowns subtract six negative unknowns together with eight ones; tell (me) quickly the remainder.>

It all has a clear meaning.

Having described thus the addition and subtraction of unknowns, now he speaks of a special property in the multiplication of unknowns (with the verse that begins): "There is in a rūpa (number) and a colour."
$<15 \mathrm{c}-16 \mathrm{~b}$. There is, however, in the multiplication of a rüpa (number) and a colour, a colour (as the result). But, in the multiplication of two, three, and so on (unknowns) which have the same character, there are their squares, cubes, and so on (as the results). In the multiplication of (unknowns) which have different characters, (the result is) their product.>

In the multiplication of a rūpa and a colour (the product) is a colour. Here the rüpa is a known number and the colour is an unknown. In the multiplication of those two, (the product) certainly is an unknown. If (it is asked): "What is the reason for the rule that, in the multiplication of a known and an unknown (the product) is an unknown?," in that case let it be heard that, since the unknown is the large(r number, i.e., more important) as it is a root with respect to the known because an unknown is made to be known, but a known is not made to be unknown since it is self-evident as a known, so (the product) is similar to that which is larger (i.e., more important).

A demonstration in this case is (as follows). When rūpas are multiplied by a simple unknown, an unknown is produced. Again, when division of it is made by a simple unknown, rüpas are the result because, from the procedure of the sütra for division which is about to be enunciated (which begins): "After being multiplied by whatever colours and by whatever rupas," if the divisor, a simple unknown, is multiplied by colours, then there results a square of an unknown. But, considering that it is not subtracted (without remainder) from the dividend which has the characteristics of a simple unknown, as one computes, having been multiplied by rūpas, it is to be subtracted. So, by whatever (rüpa) when multiplied the divisor is subtracted from the dividend (without remainder), that is the result. Hence in the matter under discussion rupas are the result. So it has been demonstrated that, if those (rupas) are again multiplied by a simple unknown, then again there results an unknown. In this way, the meaning of this (verse which begins): "There
is, however, in the multiplication of a rupa and a colour, a colour (as the result)," has been achieved.

Now, "in the multiplication of two, three, and so on (unknowns) having the same class, (the products) are their squares, cubes, and so on." Those (numbers) of which two and three are the beginnings are such as four, five, and so on. In their multiplication in succession squares, cubes, and so on result because it is well known that in the multiplication of two equal (quantities) a square, and in the multiplication of three (equal quantities) a cube (is produced). Here in both places with the word "adi" the meaning is that in the multiplication of four, five, and so on equal (quantities), squares of squares and cubes of cubes etc. result. And in the multiplication of (unknowns) having different classes that occurs and the product occurs. In the multiplication by each other of an unknown (yāvattāvat), black, blue, and so on having different classes that occurs. Here there is a triad of colours since with the word "tat" (the meaning is that) there is an aksara in the name of that by which it is multiplied, and an aksara in the name of the multiplicand, and the product. In that case "bhāvita" (the product) is called a type of designation which is brought about by its being a metaphor for the multiplication of different colours. This is the meaning: when blacks are multiplied by the unknown (yāvattāvat), there results "yākābhā;" and, when blue is multiplied by black, there results "kānibhā." The intention is that in this way it is to be written by one who makes the akṣara of the multiplier first.

Now he discusses a characteristic in an operation with unknowns when fractional numbers appear (with the lines that begin): "Division and so on."
$<16 c-d$. Division and so on (of fractions are to be accomplished) just as in the case of rupas. The remaining (explanation) in this case is that which was mentioned in known calculation.>

An operation beginning with division is to be known (to be) just as in the case of rupas. The meaning is that it is to be accomplished as in the case of known numbers. So also, (any) remaining-i.e., left over-operation is to be understood (to be) the same here as (that) which is mentioned in (the mathematics of) the known-i.e., in Pātiganita. The meaning is that squares, cubes, common denominators, rule of three, series, areas, and so on is all accomplished with the meaning of Pātiganita.

Having described in this way a special property in division and so on, now he enunciates an operational rule in multiplication (with the verse that begins): "The multiplicand separately."
$<17 \mathrm{a}-\mathrm{b}$. The multiplicand which is equal to the parts of the multiplier is to be entered separately. When it has been multiplied in order by the parts, it is combined according to the (previous) statement.>

The multiplicand which is equal to the parts of the multiplier is to be entered-i.e., to be established-separately just as it is. Then, when it has been "hata"-i.e., multiplied-by those parts in order, to which parts (the multiplicand) which has been entered is equal, immediately afterward it is to be combined according to the (previous) statement. Here by this (word) "yathoktyā," it is indicated that the addition of two (numbers) of the same (class) or two of different (classes), of a known and an unknown, or of a positive and a negative (quantity) is to be accomplished by the method described (previously). The meaning is that, when multiplication has been accomplished in this way, the result is (correct).

A clear demonstration in this case is said for the sake of increasing the intellect of slow-witted students. There multiplication is, indeed, a kind of addition which consists in the repetition of the multiplicand (for a number of times) measured by the enumeration of the number that is the multiplier. So division is a kind of subtraction from the dividend
which consists in the repetition (of the subtraction for a number of times) measured by the enumeration of the number which is the divisor. In this way here in the multiplication of unknowns, whatever is the multiplicand, there are different colours such as the unknown (yāvattāvat). So for one operating (with the rule): "also in multiplier" there occurs multiplication of the parts. When multiplication one by one has been accomplished by one who has made (there to be) as many parts of the multiplicand as there are parts of the multiplier (and) when it has been combined as (previously) mentioned, a (correct) result is obtained. As, when twelve are multiplied by twelve, (the product) is one hundred and forty-four. Now it has been demonstrated that (here), by one who has made twelve parts (and) has multiplied each by twelve, as soon as they are made into one, the same result is obtained.

Now he enunciates a special property in the multiplication of surds which will be spoken of incidentally and in the squaring of unknowns (with the verse that begins): "Squares of unknowns."
$<17 \mathrm{c}-\mathrm{d}$. In the multiplications of squares of unknowns and of surds, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of.>

In the multiplications of squares of unknowns and of surds, here, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of. The unknowns are the yāvattāvats and so on. The meaning is that, when the squaring of them and the multiplying of surds are being accomplished, the rule is to be followed by the order of the sütra mentioned in the Patiganita:
"The multiplicand is multiplied, one below the other, by the parts equal to the parts of the multiplier and combined."

Now he enunciates an example of multiplication (with the verse which begins): "Five yāvattā vats."
<18a-d. Multiplying five yāvattāvats diminished by one rūpa by three yāvattā vats plus two rūpas, tell (me) quickly, (my) learned (fellow), (the product), or else (iell me the product) if you imagine the positive and negative multiplicand and multiplier to be reversed.>

Thus here the multiplicand and multiplier (are respectively) yā $5 \overline{\mathrm{u}}-1(=5 x-1)$ (and) yā $3 \mathrm{r} \overline{\mathrm{u}} 2(=3 x+2)$. Now from multiplying with the order of the sürra: "The multiplicand which is equal to the parts of the multiplier is to be entered separately," the result is produced: yā va 15 y $\bar{a} 7 \overline{\mathrm{r}}-2\left(=15 x^{2}+7 x-2\right)$.

Then he describes an operational sūtra in division (which begins with): "The divisor from the dividend."
$<19 \mathrm{a}-\mathrm{d}$. The divisor, after being multiplied by whatever colours and by whatever rupas each in its own place in order, having been subtracted from the dividend, is without a remainder, these (colours and rupas) here are the quotients in division.>

The (syntactic) connection is: "The divisor, by whatever colours and by whatever rüpas after being multiplied, from the dividend having been subtracted, is without a remainder. These here in division are the quotients." The dividend is capable of being divided. The meaning is that the cheda-(that is,) the divisor-when (i.e. after being) multiplied by whatever colours or rupas, is subtracted from that without remainder until there are quotients.

The demonstration in this case is (as follows). Previously, in the sūtra for multiplication, when one had placed the parts of the multiplicand (in the number of places)
equal to the parts of the multiplier, the sum of them when they have been multiplied by the paris of the multiplier, was produced as the resuit of the multiplication. Now the dividend is imagined to be the result of the multiplication, (and) the multiplier is made the divisor. And that divisor, multiplied by the colours existing in the previous multiplicand, is subtracted without a remainder from the dividend. Hence, (after) being multiplied by whatever colours, it is subtracted without a remainder. That is the result, and that is characterized as a colour. The multiplicand multiplied by the previous rupas was combined. Now it is demonstrated that when it is multiplied by the rupas it is subtracted without a remainder.

Now in order to instruct students this is explained clearly by there being an example. For here result (i.e. product) of the previous multiplication is this dividend: yāas va 15 y $\overline{\mathrm{a}} 7 \mathrm{r} \overline{\mathrm{u}}-2\left(=15 x^{2}+7 x-2\right)$. And the multiplier is this divisor: yāar $3 \mathrm{r} \overline{\mathrm{u}} 2$ $(=3 x+2)$. Thus this divisor, (after) being multiplied by whatever colours or rupas, is subtracted without a remainder from the dividend, these are the quotients. So here, the three existing in the divisor being multiplied by five are subtracted without a remainder from the dividend. And, so the setting out is: yā va 15 y $\bar{a} 7 \mathrm{ru}-2$ (and) yā 3 rū 2 . Here, when three multiplied by five are subtracted without a remainder (from the dividend), what is obtained is yā 5 . The remainder is yā $7 \overline{\mathrm{u}}-2$. Now, since the divisor exists in two places because it has the nature of a colour and a rupa, even though division is carried out by colours, it must be divided by rupas. Therefore, because of the operation: "Division is made by rūpas multiplied by that (quantity) by which when multiplied division is made by colours," the pair of rupas in the divisor, after being multiplied by five, is to be subtracted without remainder from (the quantity) above. When it has been done thus, there are ten below. Since they are to be subtracted, from the order of the sutra: 'a positive (quantity) which is going to be subtracted becomes negative,' they are to be subtracted. And so these are negative. When the difference is taken, since both the subtrahend and the dividend,
which are measured by (the numbers) ten and seven, are positive (or) negative, there resuils

$$
\begin{array}{rrrr}
\text { yà } & -3 & \overline{\mathrm{u}} & -2 . \\
\text { yà } & 3 & \overline{\mathrm{ru}} & 2 .
\end{array}
$$

Now, when it is cast out again, because the dividend is in the place of the rupa, the divisor being multiplied by whatever rūpas, is subtracted without remainder from the dividend. When it is done thus, there is produced -1. The divisor multiplied by a rūpa is subtracted without remainder. Hence, when the divisor is multiplied by a negative rüpa, since the divisor which was positive becomes negative because (of the rule): "in the multiplication of a positive and a negative (the result is) negative," there is produced:

$$
\begin{array}{llll}
\text { yà } & -3 & \overline{\mathrm{u}} & -2 \\
\text { yà } & -3 & \overline{\mathrm{r}} & -2
\end{array}
$$

Thus, in this case, because of (the rule): 'a negative (quantity) that is going to be subtracted attains positivity,' when (the calculation): "the difference of a positive and a negative" is performed, what is obtained is the multiplicand, y $\bar{a} 5 r \bar{u}-1$. In this way, (is the procedure) in every case.

Now he enunciates an example of the squaring of an unknown (with the verse that begins): "Of those which are diminished by six rupas."
<20a-b. Oh friend! Tell me the square of four unknowns diminished by six rūpas.>

Here the squaring of the unknown is accomplished by the sūtra:
"In the multiplications of squares of unknowns and of surds, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of."

Then he enunciates an operational sūtra on the square-root of a square (which begins with): "Having taken (the square-roots) from the squares."
$<20 c-21 b$. Having taken the square-roots from the squares one should subtract from the remainder the product of each two of them multiplied by two. If there are rupas, one should take the square-root of the rupas; the rest is the same.>

The (syntactic) connection is: "From the squares, the square-roots having taken, of each pair the product multiplied by two from the remainder one should subtract." The meaning is that, whatever are the squares in the square-quantity (of which the square-root is to be extracted), having taken the square-roots from them, one should subtract the product of each two square-roots multiplied by two from the remaining number. (In reply to the question:) "Having done what?," he says: "If there are (rūpas)." (The connection is:) "If there are rupas in the square-quantity, then for the sake of the square-root, having taken the square-root of the rupas." For the sake of the square-root: the meaning is: "for the sake of the square-root of the square-quantity."

The demonstration in this case is (as follows). As when the squaring of an unknown is being performed, in the matter under discussion, a pair of parts is (known) to exist in the unknown quantity. When multiplication by the pair of parts in a pair of places has been accomplished in this way, by whichever part of the unknown the first number was multiplied, its square is produced there. So, when rupas are multiplied by that part, there is a colour. Now, when the number in the second place is multiplied by the second part which has the nature of a rupa, (then) there is the square of a rupa there. So there is a "yāvattāvat." (Considering) that in this way in the square-quantity one square of an unknown is produced and the second is the square of a rupa, a pair of squares is produced. Therefore (the statement:) "Having taken the square-roots from the squares" is appropriate. Now, (because of the statement:) "of each two," whatever in the square-quantity is called
the "yāvattā vat," when multiplied by a pair of square-roots in a pair of places, was again multiplied by two because it was combined with itself. Therefore it has been demonstrated that "One should subtract from the remainder the product of each two multiplied by two."

Thus having described the six-fold (operation) of one colour, now desiring to describe the six-fold (operation) of many colours, he speaks of (their) addition and subtraction (with the verse that begins): "The (unknown) "yāvattāvat" and "black"."
<21c-22b. The (unknown) "yāvattā vat" and the colours "black" and "blue" (are respectively) positive three, five, and seven. How many are they when combined with (or) diminished by the negatives two, three, and one?>

The meaning is that in this case the sum or difference is to be accomplished by the procedure of the sūtra:
"Among those (unknown quantities), the sum or the difference of two (quantities) of the same sort (is normal), but two (quantities) of different sorts are set down separately."

The remainder is clear.

So he enunciates an example for the sake of multiplying them (with the verse that begins): "The (unknown) "yāvattāvats" are three."
$<22 \mathrm{c}-23 \mathrm{~b}$. The (unknown) "yāvattāvats" are negative three, there are two negative blacks and a positive blue; they are increased by a rupa. When just these (quantities) are multiplied by the same (quantities) multiplied by two, what is the result produced by their multiplication? And what is that
divided by the multiplicand? Tell the square of the multiplicand and the square-root of this square.>

Here the multiplicand is yāan $-3 \bar{a}-2 n \bar{i} 1 r \bar{u} 1$. And the multiplier, doubled with reference to the multiplicand, is y $\bar{a}-6 \mathrm{k} \overline{\mathrm{a}}-4 \mathrm{ni} 2 \overline{\mathrm{u}} 2$. Now by (the su$t r a)$ beginning with: "The multiplicand separately," the multiplicand is to be placed in four places. (Then) one should multiply (it) by the four parts of the multiplier. There, in (performing) the multiplication as described previously (according to the sūtra):
"In the multiplication (of quantities) of the same sort (the results are) their squares; and so, in the multiplication (of quantities) of different sorts, (the result is) their product,"
and in combining (them) according to their places, the result from multiplication is produced: yā va 18 kā va 8 ni va 2 yā kā bhā 24 yā nī bhā -12 kā nī bhā -8 yă -12 kā -8 ni 4 ru 2 . Thus, as described (previously), division, squares, and square-roots are to be understood. The remainder is clear and is understood from the treatise.

Here ends the six-fold (operation) of colours.

## <D. The Six-Fold (Operation) of the Surd>

Thus having examined the six-fold (operation) of unknowns, now wishing to speak of the six-fold (operation) of surds at the beginning he speaks of their addition and subtraction (with the verse that begins): "The sum of two (given) surds."
$<23 c-24 b$. Assuming the sum of two (given) surds to be the great(er surd) and the square-root of the product multiplied by two to be the small(er surd), the sum and the difference of these two are (treated) like rūpas, (but) one should multiply and divide a square by a square.>

The (syntactic) connection is: "Of two surds the sum assuming to be the great(er surd) and likewise of the product of two surds the square-root multiplied by two assuming to be the small(er surd), of these two the sum and the difference are like rūpas." Whatever the two surds are in the statement of the problem, one should assume the (technical) term "mahat"" ("great(er surd)") for their sum. Then whatever is the square-root of the product of the two surds, having multiplied it by two, one should assume the (technical) term "laghu" ("small(er surd)") for it. The meaning is that then one should effect the sum or the difference of those two, the great(er surd) and small(er surd), as rupas, (that is) as known numbers (vyaktāmkas). Now under the guise of stating the method of multiplication of this surd, having ascertained its form, he says here: "By a square." The meaning is that one should multiply a square by a square, (i.e.) by a square number, and one should divide a square just by a square, but one should not multiply or divide a square by a (non-square) rüpa. By this the state of being a surd is indicated to be the state of being a number considered to be in the state of being a square. It is stated by Närayana:

[^2]Now he enunciates the addition and subtraction of surds by another method (with the verse that begins): "Of it divided by the small(er surd)."
$<24 \mathrm{c}-25 \mathrm{~b}$. The square-root of the great(er surd) divided by the small(er surd), increased by one (or) diminished by one, (each) multiplied by itself (and then) multiplied by the small(er surd)-(these) are their sum and difference in order. Or, if the square-root (of the above quotient) does not exist, it is put down separately.>

The (syntactic) connection is: "The square-root of the great(er surd) divided by the small(er surd) is to be taken. When one has put that in two places, in one place it is increased by one, (and) in the other place diminished by one; in both places (the result) is multiplied by itself and (then) multiplied by the small(er surd); (the products) are the sum and the difference (respectively)." Multiplied by itself (means) made into a square. The meaning is that here there is smallness and greatness, but not the state of being a smaller or a greater number as before. Now, (in answer to the question): "If, when the sum or difference is being formed, the square-root of the great(er surd) divided by the small(er surd) is not possible, then what is to be done?", he says: "If the square-root does not exist, it is put down separately."

If (it is asked): "Surely, whatever sum or difference is attained by (the sürra) which begins: "Assuming the sum of the two surds to be the great(er surd)," in that case even though there is a similarity in such things as multiplication in accordance with what was said (previously), how does there come to be a discrepancy in the sum and the difference?," a demonstration is enunciated. In this case, the sum and the difference of the two surds which are to be spoken of, which are measured by two and eight, in accordance with what was said (previously) are 18 (and) 2 . Here "two and eight" are assumed to be squares. As much as is the square of the sum of the square-roots of these two (numbers), the sum measured by that must exist. And so, when the sum is being effected in
accordance with what was said, there is produced a number that is measured by the square of the sum of the square-roots. So, for instance, the surd 2 . Its square-root is $1 ; 25$. And the surd 8. Its square-root is $2 ; 51$. The sum of these two is $4 ; 16$. Its square is $18 ; 12$. This is the sum of the two surds. So the difference of the two roots is $1 ; 26$. The square of this is $2 ; 3$. It has been demonstrated that this is the difference.

Now the demonstration of the sūtra for surds is from (the rule) that begins: "The sum of two surds." In that, the sum of the squares of the two square-roots (of the given surds) being increased by twice the product of the square-roots becomes the square of the sum of the square-roots. (Wondering): "In this way, however, in the case under discussion where there is ignorance of the two square-roots, how is the square of their sum known?," the teacher composed a süra for computing the square of the sum of the squareroots in another way (with the words): "The sum of two surds." In this case, even though there is ignorance of the square-roots, the two squares of the square-roots (of the given surds) are known with the form of being surds. Because their sum (i.e. the sum of the given surds or mahati) is the sum of the squares of the two square-roots, therefore it was said: "(Assuming) the sum of the two surds (to be) the great(er surd)." Now the squareroot of the product of these two squares is equal to the product of the square-roots. Because the sum of the squares (of the square-roots) increased by twice that (product of the square-roots) is the square of the sum of the square-roots, therefore (the verse) which begins: "And the square-root of the product multiplied by two as the small(er surd)" was enunciated. In this way, the square of the sum of the square-roots is the sum of the surds, and the square of the difference of the square-roots is the difference of the surds. Therefore it is said: "The sum and the difference of these two are (effected) as in the case of rupas." Now because the product of two surds is equal to the square of the product of their squareroots, therefore it is said: "One should multiply a square by a square." Also, because whatever is the result in the mutual division of (two) surds-is equal to the square of the
result from the division of their square-roots, therefore it is said: "And one should divide (a square by a square)." All has been demonstrated.

Now, in order that slow-witted students may understand (this) clearly it is repeated by being made an example. So here the two surds are imagined to be 9 (and) 4. In their addition as described (previously) 25 is produced, and in (their) difference 1. So the square-roots of the two surds are 3 (and) 2 . The square of the sum of these two is the sum of the two surds, 25 . So the difference of the two square-roots is 1 . The square of this is the difference of the two surds, 1 . So the product of the two surds is 36 , which is equal to the square of the product of the (two) square-roots, 36.

Now for the sake of the division of two surds, two other quantities are assumed, 16 (and) 4. Here the result from division is 4. Now the two square-roots of the two surds are 4 (and) 2. The square of the quotient (obtained) in the mutual division of these two is 4 . It is sufficient (to say) that the result of the division of the (two) surds is equal to this.

So here is the demonstration (of the words): "Divided by the small(er surd)." In that case, the operation is seen, that whatever is the result in the mutual division of both square-roots, the square of that (after this result has been) increased by one (and) when multiplied by the square of the square-root of the small(er surd) is the sum of the (two) surds, and, the square of the result of the division of the (two) square-roots (after this result has been) diminished by one (and) multiplied by the square of the square-root of the smail(er surd) is (their) difference. Thus, because in the case under discussion whatever is the quotient in the mutual division of the two squares of the square-roots, which are known by the form of being surds because there is ignorance of the square-roots, is equal to the square of the result of the division of (their) square-roots, therefore it has been demonstrated that what was said, beginning: "The square-root of the great(er surd) divided by the small(er surd)," is correct.

Here too, for the sake of an example, the two surds are assumed to be 16 (and) 4. The two square-roots of these two are 4 (and) 2 . In the mutual division of these two the result is 2 . The square of this (after it has been) increased by one is 9 . This multiplied by the square of the square-root of the small(er surd), 4 , is the sum of the (two) surds, 36 . And the square of the result of the division of the square-roots (after it has been) diminished by one, is 1 . This multiplied by the square of the square-root of the small(er surd), 4 , is the difference, 4 . In this way the sum and the difference are 36 (and) 4.

Or else, by the procedure of the sutra the setting out is 16 (and) 4 . Here the squareroot of the great(er surd) divided by the small(er surd) is 2 . Having put this (result) in two places, increased by one and diminished by one becomes 3 (and) 1 . Squared in order they are 9 (and) 1 . Multiplied by the small(er surd) they become the sum and the difference, 36 (and) 4. Thus all is irreproachable.

Now he mentions an example for the sake of the addition and the subtraction of surds (with the verse that begins): "Of the two (surds) measured by two and eight."
$<25 \mathrm{c}-26 \mathrm{~b}$. Tell (me) separately the sum and the difference of two surds measured by two and eight, and of two (others) numbered three and twenty-seven, and, oh friend, thinking for a while, of (another) two measured by three and seven, if you know the six-fold (operation) of the surd.>

The (syntactic) connection is: "Oh friend! If of the surd you know the six-fold (operation), then tell (me) the sum and the difference." Now (in answer to the question) "of which two?," he says (the words) beginning: "Of the two measured by two and eight." It is clear.

And so the setting out is: ka 2 (and) ka 8. Here by (the sütra) that begins: "Assuming the sum of the two (given) surds to be the great(er surd)," the great(er surd) is
10. Then the product of the two surds is 16 . Its square-root is 4. (This) multiplied by two is the small(er surd), 8 . As in the case of rupas, the sum and the difference of these two are 18 (and) 2. These are the surds of sum and difference, ka 18 (and) ka 2.

Or else the setring out is: ka 8 (and) ka 2. The square-root of the great(er surd) divided by the small(er surd) is 2 . Having put this in two places (by one) making it increased by one in one place, in the other place diminished by one, the setting out is (made): 3 (and) 1. Multiplied by themselves (they are) 9 (and) 1. Multiplied by the small(er surd), (one is) the sum and (the other) the difference, ka 18 (and) ka 2. In this way (is the procedure) in every case.

Because of the fact that in the pair of examples (given in the lines) "of two (surds) measured by two and eight, and of two (others) numbered three and twenty-seven" the square-root of the product is possible, the sum joins in also by means of a pair of methods. Then for the sake of demonstrating that, "if there is no square-root, it is put down separately," he enunciates (the lines beginning): "Of (another) two measured by three and seven." The remainder has a clear meaning.

Now he proclaims an example for the sake of the multiplication of surds (with the verse that begins): "The numbers two, three and eight are the multiplier."
$<26 c-27 b$. The numbers two, three, and eight, (which are) surds, are the multiplier, and the number three combined with (i.e., plus) the rupa five is the multiplicand. Tell (me) quickly the product, when the multiplicand is diminished by the rupa five (and the multiplier is) the two surds measured by three and twelve.>

Here the multiplier is ka 2 ka 3 ka 8 . So, because the multiplicand is the number three, (which is) a surd, combined with the rüpa five, the setting out is: ka 3 rū 5 . Here, in the case of the multiplier, since the sum of the two surds measured by two and eight is
possible, when one has effected (that) sum, the setting out is: ka 18 ka 3. And rūpas are observed in this multiplicand, ka $3 \overline{\mathrm{~m}} 5$. Having made their square(s), the state of being a surd is to be brought about because it has been said previously: "One should multiply and divide a square by a square." When it has been done in this way, there is produced ka 25 ka 3. Now by the procedure of the sütra:
> "In the multiplications of squares of unknowns and of surds, just the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"

from multiplication there is produced ka 54 ka 450 ka 9 ka 75.

Then in the second example, assuming the negativity of the rupas in the case of the multiplicand, he declares: "Diminished by five rūpas." Or else the multiplier is assumed to be the two surds measured by three and twelve while the multiplicand is diminished by five rupas. But the multiplicand has been described previously. There (he says): "Tell (me) the product." The remainder, which is clear, is understood from the treatise also.

Now he speaks of a special property in the rule for negative surds and rūpas being squares or square-roots (with the verse that begins): "Should be negative."
$<27 \mathrm{c}-28 \mathrm{~b}$. The squaring of a negative rūpa should be negative if it is achieved for the purpose of its being a surd. Likewise the square-root of a surd having the nature of a negative, is negative for the sake of the creation of rūpas.>

The (syntactic) connection is: "That squaring of a negative rupa, if it is achieved for the purpose of its being a surd, then it is negative." The meaning is this. "Ksayarūpāni" (means) negative rupas. If their squaring is achieved for the sake of obtaining its being a surd, then it is "ksaya," (that is) negative. Here it is to be known that the strangeness of
this is made clear by the fact that while, because of the method of the sūtra previously considered, that "the square of both a positive and a negative is positive," the square of a negative obtains the state of being positive, it is (still) negative.

Now, investigating the strangeness of this (considering that) "the square-root of a negative does not exist because it is not a square," he says: "Of one having the nature of a negative." The meaning is that since, if the square-root of a surd having the nature of a negative is achieved for the purpose of establishing rupas, then it is negative, when the square-root of negative surds is taken for the purpose of (its) being a rūpa, it is negative because it has been stated that the squaring of a negative rupa is negative.

The demonstration in this case is (as follows). When the square-root of a negative surd is being taken by means of (the rule in the Litavati) which begins 'having subtracted the (greatest) square from (the number in) the last odd place,' whatever square of a negative rupa is produced with the form of being a surd, that is subtracted because the square of a negative rupa is a negative surd. And, when this (negative surd) is being subtracted from the square-quantity, the negative quantity which is going to be subtracted, becomes positive. So, by this rule of the sütra: "The addition of a positive and a negative (quantity) is (their) difference," the square-quantity is subtracted. And so, of whatever rupa the square was subtracted, that rüpa is the square-root. Therefore, it was said:
"The squaring of a negative rupa should be negative if it is achieved for the purpose of its being a surd."

But here is an example. The square-quantity (is) $\mathbf{k a}-25$. Then with respect to its square-root, since it is subtracted with the form of being a surd by means of (the rule) that begins: "Subtracting the square from the (number in the) last odd (place) one should double it," the square of five negative rupas is subtracted. This is -25 . So, since the difference is computed as previously because of (the rule) that begins: "A positive which is being subtracted becomes negative," the square-root that is obtained is $\overline{\mathrm{m}} \mathbf{- 5}$. If (it is
asked): "Since the difference of two surds is being computed, here, surely it must be accomplished by the difference because of the rule of the sütra which begins: "Assuming the sum of two surds to be the great(er surd)"," we reply "no." Since the sum of two surds is computed for the sake of imagining the great(er surd) in the case of "imagining the sum of two surds to be the great(er surd)," there is excessive occurrence in what is obtained from this sūtra. Why? In the case under discussion, in what is obtained from the sūtra, since the remainder is zero when the lifference of two equal surds (is computed). And it has been said:
"It is in all cases a certainty that in the summing of two equal surds one (surd) is to be made fourfold, and in their difference is zero,"
and so on. Everything has been demonstrated.

Now the setting out of a second example useful as an example of this sūtra is. In this case, the multiplicand is ka 25 ka 3 (i.e. $\sqrt{25}+\sqrt{3}$ ), and the multiplier is ka 3 ka 12 $\overline{\mathrm{ru}}-5$ (i.e. $\sqrt{3}+\sqrt{12}-5$ ). Here in the multiplicand there are rupas. Therefore, the meaning of the sütra has been established: "When, for the sake of establishing the state of being a surd of negative rupas, (their) squaring is being performed by the procedure of the süra "one should multiply and divide a square by a square," negativity (results) there." When this has been done, the multiplier which is produced is $\mathrm{ka}-25 \mathrm{ka} 3 \mathrm{ka} 12$ (i.e. $-\sqrt{25}+\sqrt{3}+\sqrt{12}$ ). Here also having made the sum of the two (surds) measured by three and twelve, there is produced ka -25 ka 27 (i.e. $-\sqrt{25}+\sqrt{27}$ ). When the previous multiplicand ka 25 ka 3 is multiplied by this (multiplier), there is produced the result of the multiplication, ka $-625 \mathrm{ka} 675 \mathrm{ka}-75 \mathrm{ka} 81$ (i.e. $-\sqrt{625}+\sqrt{675}-\sqrt{75}+\sqrt{81}$ ). Here there are two square quantities, $\mathrm{ka}-625$ (and) ka 81 . When the square-root of these two are taken, the meaning of this sūtra,
"Likewise the square-root of a surd having the nature of a negative, is negative for the sake of the creation of rupas,"
is established. And so the two square-roots are $\overline{\mathrm{u}}-25$ (and) $r \bar{u} 9$. The sum of these two is (their) difference, -16 . Its square is -256 . (Thus) the difference of these two surds, ka -625 (and) ka 81 , has been produced. Also in the previous number (i.e., $-\sqrt{625}+\sqrt{675}-\sqrt{75}+\sqrt{81}$ ), the two remaining surds are ka 675 (and) $\mathrm{ka}-75$. The difference of these two is produced in accordance with what was said (previously), ka 300. Thus, here is the setting out of the two surds of difference in order: $\mathrm{ka}-256 \mathrm{ka} 300$ (i.e. $-\sqrt{256}+\sqrt{300})$.

Here ends the multiplication of surds.

Now for the sake of dividing surds, (when one) assumes the result of the previous multiplication (from the first example) to be the dividend, and assumes its multiplier to be the divisor, making the great(er) surd to be first, the setting out is: Dividend: ka 450 ka 75 ka 54 ka 9 (i.e. $\sqrt{450}+\sqrt{75}+\sqrt{54}+\sqrt{9}$ ). Divisor: ka 2 ka 3 ka 8 (i.e. $\sqrt{2}+\sqrt{3}+\sqrt{8}$ ). Here (when one) has formed the sum of the two surds measured by two and eight in the divisor, the setting out is: ka 18 ka 3 (i.e. $\sqrt{18}+\sqrt{3}$ ). Now when the division is carried out by means of the method (of the verse that begins): "The divisor when subtracted from the dividend is without a remainder," what is obtained is the (previous) multiplicand rū 5 ka 3 (i.e. $5+\sqrt{3}$ ).

Now in the second example (the setting out is): Dividend: ka $675 \mathrm{ka}-625 \mathrm{ka} 81$ ka -75 (i.e. $\sqrt{675}-\sqrt{625}+\sqrt{81}-\sqrt{75}$ ). Divisor: rū -5 ka 3 ka 12 (i.e. $-5+\sqrt{3}+\sqrt{12}$ ). In this case, for the sake of easiness, (when one) has made the sum of the two surds measured by three and twelve in the divisor and has obtained the state of being a surd of the rupas, the divisor becomes ka $27 \mathrm{ka}-25$ (i.e. $\sqrt{27}-\sqrt{25}$ ). When the division is
carried out by this (divisor) as before from the dividend, what is obtained is the (previous) muluiplicand, rū 5 ka 3 (i.e. $5+\sqrt{3}$ ).

Now because it has been stated: "Multiplication and division are to be effected (when one) has made for the sake of easiness the sum, as it is possible, of two surds or of (more than two) surds (present) in the multiplicand or in the multiplier, in the dividend or in the divisor," in the second example, the setting out for the sake of the division of the surds contained in the result of multiplication is: Dividend: ka $81 \mathrm{ka}-625 \mathrm{ka} 675 \mathrm{ka}-75$ (i.e. $\sqrt{81}-\sqrt{625}+\sqrt{675}-\sqrt{75}$ ). Divisor: the previous multiplier, $\overline{\mathrm{u}}-5 \mathrm{ka} 3 \mathrm{ka} 12$ (i.e. $-5+\sqrt{3}+\sqrt{12}$ ). Here, when for the sake of easiness, the sum of the surds in the dividend is being made, because it has been stated: "The addition of a positive and a negative (quantity) is (their) difference," the difference results. Therefore, when the difference of the first and the second, and of the third and the fourth (surds) is made by means of the method "(assuming) the sum of two surds to be the great(er surd)," the two surds which are produced are ka - 256 (and) ka 300. Or else, the difference of these two surds ka 81 (and) ka -625 (is made) also by means of the method because they are in the state of being square-quantities as follows. When the square-root of these two is taken again to be $\overline{\mathrm{u}}-25$ (and) rü 9 , in the addition of these two (in view of) "the addition of a positive and a negative (quantity) is (their) difference," the difference is produced; this is the sum, $\overline{\mathrm{u}}-16$. Its square, the difference of those two surds, is produced, ka -256.

Now for the sake of the division of these two surds of difference the setting out is: Dividend: ka -256 ka 300 (i.e. $-\sqrt{256}+\sqrt{300}$ ). Divisor: this multiplier, ka -25 ka 3 ka 12 (i.e. $-\sqrt{25}+\sqrt{3}+\sqrt{12}$ ). In this case also, when the sum as mentioned of the two surds measured by three and twelve is made, the divisor is produced, ka -25 ka 27 (i.e. $-\sqrt{25}+\sqrt{27}$ ). When the division of the dividend is carried out by this, when it is performed by the methods of sūtras such as:
> "The divisor, after being multiplied by whatever colours and by whatever rupas each in its own place in order, having been subtracted from the dividend, is without a remainder,"

it is seen that the divisor, after being multiplied in this way by the two surds ka 25 ka 3 (i.e. $\sqrt{25}+\sqrt{3}$ ) which occur in the previous multiplicand, (having been subtracted) from the dividend, is without a remainder as follows. When this divisor ka -25 ka 27 (i.e. $-\sqrt{25}+\sqrt{27}$ ) is multiplied by these two surds ka 25 ka 3 (i.e. $\sqrt{25}+\sqrt{3}$ ) which occur in the previous multiplicand, because it has been stated:
"In the multiplications of squares of unknowns and of surds the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"
when the method of multiplying parts: "The multiplicand which is equal to the parts of the multiplier separately is to be entered," is carried out, in that case the mLitiplicand is indeed the divisor. And this is $\mathrm{ka}-25 \mathrm{ka} 27$ (i.e. $-\sqrt{25}+\sqrt{27}$ ). The previous multiplicand is its multiplier. And this is $\overline{\mathrm{u}} 5 \mathrm{ka} 3$ (i.e. $5+\sqrt{3}$ ). Here, because it has been stated: "One should multiply and divide a square by a square," (when one) has established the state of being surds of the rūpas, the multiplier ka 25 ka 3 (i.e. $\sqrt{25}+\sqrt{3}$ ) is produced. Here, (considering) that in the multiplier there is a pair of parts, (when one) has put in two places the new multiplicand which is in the form of the divisor, the setting out is:

$$
\begin{array}{ll}
\text { ka }-25 & \text { ka } 27 \text { (and) } \\
\text { ka }-25 & \text { ka } 27 .
\end{array}
$$

When this is multiplied by these two surds ka 25 ka 3 which occur in the (new) multiplier which is in the form of the previous multiplicand, there is produced

$$
\begin{aligned}
& \mathrm{ka}-625 \mathrm{ka} 675 \text { (and) } \\
& \mathrm{ka}-75 \quad \mathrm{ka} 81 .
\end{aligned}
$$

Then, since it has been stated: "When it has been multiplied by these parts in order, it is combined according to what was said," when the sum of these (products) is made, since "the addition of a positive and a negative (quantity) is (their) difference," the difference results.

Now for the sake of their difference, the setting out in order is: ka -625 ka 81 ka $675 \mathrm{ka}-75$ (i.e. $-\sqrt{625}+\sqrt{81}+\sqrt{675}-\sqrt{75}$ ). In this case, when the difference of the first and the second, (and) of the third and the fourth (surds) is made as (already) described, in the divisor a pair of surds ka -256 ka 300 is produced. (When one) has caused (it to happen) that this, being subtracted from the dividend, which is the result of the previous multiplication, this $\mathrm{ka}-256 \mathrm{ka} 300$, by the method (of the sūtra): "A positive (quantity) that is going to be subtracted attains negativity," is without a remainder, what is obtained is the previous multiplicand; this is ru 5 ka 3 . So it is to be known by a wise person in every case.

Now, for the sake of the division of surds by another method, he enunciates a sūtra by means of two (verses, beginning): "The reversal of the positivity or negativity of a chosen (surd)."
$<28 c-29 b$. Having established repeatedly the reversal of the positivity or the negativity of a chosen surd in the divisor, by such a divisor one should multiply the dividend and divisor until there is only one surd in the divisor.>
$<29 \mathrm{c}-30 \mathrm{~b}$. By that (surd) the surds (which are) in the dividend are to be divided. If the surds which are obtained are arising from addition, they are to be made separately by the separation-sütra as they are desired of the inquirer.>

The (syntactic) connection is: "In the divisor, of a chosen surd the reversal of the positivity or the negativity repeatedly having established, by such a divisor, the dividend and the divisor so long one should multiply." So long in what manner? Until in the divisor, i.e. the "cheda," there is only one surd. In this way by that one surd the surds in the dividend are to be divided. In that division whatever surds are obtained, if they are arising from addition, then by the separation-sūtra which will be mentioned they are to be made separately in that manner. How "in that manner?" It is clear that (it is) as they are desired of the inquirer, i.e. "prast!uh."

The demonstration in this case is (as follows). When the reversal of the positivity or the negativity of the divisor has been made, some third number is produced other than the dividend and the divisor. The dividend and the divisor are multiplied by that and, when added or subtracted as described (previously), become small since among a positive dividend and divisor which are multiplied by a negative divisor, or else a negative dividend and divisor which are multiplied by a positive divisor, because of the positivity and negativity some surds whose difference (must be taken) have been produced. Because when their difference is taken in this way, smallness is produced, therefore it has been said: "The reversal of the positivity or the negativity of a chosen (surd)." Or else, after one has multiplied the dividend and the divisor by any number whatsoever, when the division has been carried out, the result is like the previous result. So the dividend and the divisor are assumed to be 16 (and) 4. Here, from division the result is 4 . So, it has resulted that, after one has multiplied the dividend and the divisor by two, when the division has been carried out again, the same result is obtained.
(Considering) that they are to be made separately by the separation-sütra, because of the obscurity of the separation-sūtra wondering what it is, he proclaims (the verse beginning): "By a (certain) square."
$<30 \mathrm{c}-31 \mathrm{~b}$. The surd of addition when divided by a (certain) square is reduced (without a remainder). When one has made the parts of its squareroot as desired, the squares of those (parts) multiplied by the previous quotient become separately the surds.>

The (syntactic) connection is: "The surd of addition by what square when divided is reduced (without a remainder), of its square-root as desired parts when one has made, the squares of those by the previous quotient being multiplied these surds separately are." By what square-i.e. square quantity-when divided a surd of addition is reduced-i.e., becomes without remainder, of its square-root-i.e., of the square-root of the squarequantity which has become the divisor-parts are to be made as desired. Then the squares of those parts, when multiplied by the previous quotient, become separately the surds. Here the meaning of "by the previous quotient," is whatever is the quotient where a surd of addition has been divided by a (certain) square.

The demonstration in this case is (as follows). Here the (present) sütra has been composed by the inversion of this sutra: "The square-root of the great(er surd) divided by the small(er surd)." As for instance, in this case, when, after the addition of two surds is effected by this addition-sūtra, it is multiplied by itself (and then) multiplied by the small(er surd), then in that case, considering that (each) of the two square-roots, (one) increased by one (and the other) diminished by one, is "multiplied by itself," the square of the squareroot (which was) increased by one was multiplied by the small(er surd). Now if this is again divided by this square, then by whatever small(er surd the square was) multiplied, it will arrive at the result. Thus, by this (procedure) from the surd of addition the small(er) surd is known. Hence it has been enunciated: "The surd of addition when divided by a (certain) square." Now by whatever square the surd of addition is divided, that square was made the square of the square-root increased by one (or) diminished by one by means of (the rule) beginning: "(Each) multiplied by itself." If by one who has taken its square-root
its parts are made, then that square-root increased by one or diminished by one arises. Therefore it has been enunciated: "The parts of the square-root of that square." Now if the square of this is effected, then the quotient of the great(er surd) divided by the small(er surd) is known. So it has been demonstrated that if that quotient from division by the previous square is multiplied by the small(er surd), then it becomes the surd of addition.

Now, in order to see that it is with respect to the operation of the sütra beginning: "The reversal of the positivity or the negativity of a chosen (surd)," the setting out of the previously described dividend and divisor is: Dividend: ka 9 ka 450 ka 75 ka 54. Divisor: ka 18 ka 3 . Then by the procedure of the sütra: "The reversal of the positivity or the negativity of a chosen (surd)," assuming the negativity of the surd measured by three in the divisor, the setting out of the divisor is ka $18 \mathrm{ka}-3$. In this case, there is a pair of parts in the divisor. Therefore, when the dividend is multiplied by those two (parts) in two places, there is produced ka 162 ka 8100 ka 1350 ka 972 (and) ka $-27 \mathrm{ka}-1350 \mathrm{ka}-225 \mathrm{ka}-162$. Now, when, for the sake of easiness, the sum of these surds is made, in our mathematics whose tradition still exists (it has been said) as follows:
"It is a certainty that, in the summing of two equal surds, one (surd) is multiplied by four, (and), when their difference is to be taken, there is zero."

And so in the difference of equal surds zero is produced. Therefore they have disappeared.
Now the setting out of the surds remaining (after the difference has been effected) is: ka $8100 \mathrm{ka}-225 \mathrm{ka} 972 \mathrm{ka}-27$. In this case, in the difference of the first and the second (and) of the third and the fourth there is produced a pair of surds, ka 5625 ka 675. Now in accordance with what was said (previously), when the divisor has been multiplied in two places, the setting out is: ka 324 ka 54 (and) ka $-54 \mathrm{ka}-9$. Here in the disappearance of the two equal surds and in the difference of the two remaining ones because of (the instruction): "until there is only one surd in the (resulting) divisor," there is
produced one surd in the divisor, ka 225 . When the division of this dividend, ka 5625 ka 675 , by this (surd) has been carried out, what is obtained is this previous multiplicand ka 25 ka 3.

In this way it is also produced by this method in the second example.

Just as the result of multiplication is the dividend of this, ka $81 \mathrm{ka}-625 \mathrm{ka} 675$ $\mathrm{ka}-75$, so this multiplier, ka -25 ka 27 , is the divisor. So here, having made as mentioned the difference, (which is) the sum, of the first and the second surds and of the third and the fourth in the dividend for the sake of easiness, there are produced in the dividend in order two surds of difference, $\mathrm{ka}-256 \mathrm{ka} 300$. And likewise, in this divisor $\mathrm{ka}-25 \mathrm{ka} 27$ if one assumes the positivity of the surd twenty-five, the setting out of the divisor is: ka 25 ka 27. Here in the divisor there exists a pair of parts. Therefore, when the dividend has been multiplied by those two (parts) in two places, there is produced: ka -6400 ka 7500 (and) $\mathrm{ka}-6912 \mathrm{ka} 8100$. Then, when the addition of these surds has been made for the sake of easiness, since "the addition of a positive and a negative (quantity) is (their) difference," the difference is produced.

Thus, in this case, for the sake of (finding) the difference the setting out of the surds in order is: $\mathrm{ka} 8100 \mathrm{ka}-6400 \mathrm{ka} 7500 \mathrm{ka}-6912$. In this case, in (taking) the difference of the first and the second (surds, and) of the third and the fourth there is produced a pair of surds, ka 100 ka 12 . Now, when the divisor (has been multiplied) in two places as was described, the setting out is: $\mathrm{ka}-625 \mathrm{ka} 675$ (and) ka -675 ka 729 . Here too, when the disappearance of the two equal surds and the difference of the two remaining ones (have been made), because of (the instruction): "Until there is only one surd in the divisor," there is produced one surd in the divisor, ka 4. When the division of this dividend, ka 100 ka 12, by this (surd) has been carried out, what is obtained is this previous multiplicand, ka 25 ka 3.

Now when, (as) in the previous (i.e. this last) example, the result of the multiplication is made the dividend and the multiplicand the divisor, the setting out is: Dividend: ka 9 ka 450 ka 75 ka 54. Divisor: ka 25 ka 3. Here too, if one assumes the negativity of the surd measured by three, the setting out of the divisor is: ka $25 \mathrm{ka}-3$. Thus, here in the divisor there exists a pair of parts. Therefore, when the dividend has been multiplied by those two (parts) in two places, there is produced: ka 225 ka 11250 ka 1875 ka 1350 (and) ka $-27 \mathrm{ka}-1350 \mathrm{ka}-225 \mathrm{ka}-162$. Then, when the addition of these surds has been done for the sake of easiness, since "the addition of a positive and a negative (quantity) is (their) differcece," the difference is produced. In that case, when the difference of the equal surds has been made by the method: "(Assuming) the sum of two surds (to be) the great(er surd)," just a zero occurs. Therefore, those which are equal surds are abandoned.

In this way the setting out of the remaining surds is: ka $11250 \mathrm{ka}-162 \mathrm{ka} 1875$ ka-27. Here also, when the difference of the first and the second and of the third and the fourth has been made as was described, in the dividend a pair of surds is produced, ka 8712 ka 1452. Then, when the divisor has been multiplied in two places as was described, the setting out is: ka 625 ka 75 (and) ka $-75 \mathrm{ka}-9$. Here too, when the disappearance of the two equal surds and the difference of the two remaining ones has been made, there is produced one surd in the divisor, ka 484.

The setting out of the dividend and the divisor which have been produced in this way is: ka 8712 ka 1452 (and) ka 484. In this case, what is obtained in division is the multiplier, ka 18 ka 3. Here, in the previous multiplier there was a triad of parts. Therefore this is imagined to be a "surd of addition." Therefore the separation is obtained by the rule of the separation-sütra. And so the surd of addition is just this ka 18. This when divided by the square measured by nine, (i.e.) 9 , reduces without a remainder. In that (division) what is obtained is 2 . Now the square-root of nine, which has become the divisor, is 3 . Its two parts are 1 (and) 2. Their squares are 1 (and) 4. When they are multiplied by what
was obtained before, by this 2 , two surds are produced separately, ka 2 (and) ka 8 . Thus, the multiplier is produced in order, ka 2 ka 3 ka 8.

Here ends the division of surds.

Now he enunciates an example concerning the square of (a sum of) surds (with the verse beginning): "Measured by two, three, and five."
$<31 \mathrm{c}-32 \mathrm{~d}$. Measured by two, three, and five are the surds. Tell me quickly, oh learned one, the square(s) of these, and of two numbered three and two separately, (and) the squares of (those) measured by six, five, three and two (and) measured by eignteen, eight and two oh friend, and the square-roots of the squares.>

Here the meaning of the verse is easy to obtain.
Now for the sake of (taking) the square, the setting out of the first example is: ka 2 ka 3 ka 5 . In this rule for the squares of surds it has been stated by the teacher that (by one) remembering the procedure for (taking) the square which is told in the Patiganita:
"The square of the last (digit counted from the right) is to be placed, (then the other digits) multiplied by twice the last,"
the square is to be made. (But) in that there is this difference. Since, when one has carried out (the rule): "multiplied by twice the last," (it is observed) that, when it has been done so, there is no square, because one remembers the special (rule):
"One should multiply and divide a square by a square,"
having made a square in order to make the (number) two, which has the nature of rupa, into a surd, one should multiply the other numbers. And so, the meaning of the sütra: "multiplied by twice the last" becomes in this case: "multiplied by four times the last." It
is to be known that, when the square of the root-surds has been taken, (then) whatever are the square-quantities, one should imagine the sum of their square-roots to be rupas.

Thus in this matter, in the square of (a sum of) surds, it is seen that there are square-quantities which are "sahajas" (produced by multiplication with themselves) and "nimittajās" (produced by multiplication with an unequal quantity). In that, sahajās are produced because there is the multiplication of two equal (quantities) when they are in odd places. When they are in even places nimittaja $s$ are produced arising from the multiplication of unequal (quantities); so, when four are multiplied by four, the " 16 " that are produced are sahajās, (and) when eight or thirty-two are multiplied by two, the " 16 " (or) " 64 " that are produced are nimittajas. Thus the meaning is that here, when the square of (a sum of) surds is computed, whatever square-quantities are sahajās, one should imagine the sum of the square-roots of that many to be rupas; but the surds are assumed to be nimittajās. When their sum is computed as far as possible, since they are produced from their own qualities (by the rule): "The multiplication of two equal (quantities)," all the sahajas become square-quantities. Hence it is true that the rupas in the square of a surd are the sum of the square-roots of all (these), as many as there are, not the surds measured by (numbers) such as one. In that case there is no breaking off of the operation. Therefore, since it has been stated by the author of the treatise: "When one has computed for the sake of easiness as far as possible the sum of two surds (or) of (more than two) surds, (their) square and square-root should be computed," so when at any time, after the square of the given root-surd has been computed, all the square-quantities are sahajās or nimittajās, likewise whatever is the sum of their square-roots is the sum of all the surds in the square-roots. When the sum of the root-surds has been produced in this way, when one has separated (them) as desired by the separation-sūtra, they become root-surds. Just as the root-surds ka 18 ka 8 ka 2 , when multiplied by themselves by the method (of the sūtra):
"In the multiplications of squares of unknowns and of sürds the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"
become: ka 324 ka 144 ka 36 (and) ka 144 ka 64 ka 16 (and) ka 36 ka 16 ka 4 . All these sahajas and nimittajas have been produced as square-quantities. Therefore, the sum of the square-roots of all of them is $\overline{\mathrm{r}} 72$. The square of the surds is produced as $\overline{\mathrm{u}} 72$. This is the sum of the root-surds, ka 72. Considering that there was a triad of parts of the rootsurds, computing (according to the sūtra):
"The surd of addition when divided by a (certain) square is reduced (without a remainder),"
it is reduced by thirty-six; what is obtained is 2 . The parts of 6 , the square-root of thirtysix, are 3 (and) 2 (and) 1 . The squares of these are 9 (and) 4 (and) 1 . Multiplied by 2 , the previous quotient, they become the root-surds, ka 18 ka 8 ka 2 .

Or else, even in such a place, if one assumes the sum of the square-roots of the sahaja squares which are measured in the places of the root-surds to be rupas, yet the other squares are surds. When one has combined them as far as possible, in the square are the surds which are referred to by (the words): "The sums of (the natural numbers) beginning with one." Therefore the square-root is possible by the method: "When one has subtracted from the square of rupas." In this way (is the procedure) in every case. When it has been computed in this way, there are produced in order the squares: ru 10 ka 24 ka 40 ka 60 (and) rū 5 ka 24 (and) rū 16 ka 120 ka 72 ka 60 ka 48 ka 40 ka 24.

Having described the square of the surds in this way, now he enunciates a karanasütra on the square-root of surds with two (verses beginning): "If in a square, of one surd or two surds."
<33a-34d. If in a square one should subtract from the square of rūpas the rupas equal to one surd or two surds or many (and if) the rupas are separately increased or diminished by the square-root of the remainder, in their half there is a pair of surds. Now if in the square there are surds remaining, whichever is the great(er) surd of those two in the square-root these are made rūpas (to be computed) after that.>

One should subtract from the square of the rupas rūpas equal to one surd, two surds, or many surds-four or five-in a square-(i.e.), a square quantity. Whatever is the remainder there, the rupas are separately to be increased or diminished by its squareroot. In their half there is a pair of surds. Now, assuming that, when it has been computed in this way, if there are surds remaining in the square, then whichever is the great(er) surd in the square-root, these are made rupas, (one realizes) that one must keep on computing until the square is without a remainder. If (it is asked): "Is the phrase "equal rupas" meaningless because the objective is attained by this (rule): "One should subtract one surd or two surds or (more) surds from the square of rupas"? ", (the answer is) surely "no." In subtracting the surd(s) from the square of the rupas there is excessive occurrence in what is obtained from the sütra:
"The square-root of the great(er surd) divided by the small(er surd)."

The taking of equal rupas is for the sake of its removal.
The demonstration in this case is (as follows). Here when the square of the surd has been taken as described (previously), the squares of just as many (surds) occur as there are surds in the square-root quantity. Thence there are other surds also which are multiplied by four times the final surd. As many as are the square-quantities produced in this way in it, the collection of the square-roots of so many is assumed to be rupas. Whatever rupas have been produced in this way, that is known as the sum of the surds in
the square-root. Now by the method of concurrence, for the sake of separating the surds in the sum, with respect to the difference rupas equal to the remaining surds are subtracted from the square of the rupas. When they have been subtracted, the square of the difference of the surds will be left. The square-root of that is known to be the difference of the surds because when the product of (two) quantities multiplied by four is subtracted from the square of the sum of two quantities, the square of the difference of the (two) quantities will be left. In the case under discussion, whatever are the rüpas equal to the surd, that is four times the product of a pair of root-surds which is going to be produced because the first multiplied by four times the last is four times the product of those two. When the square of the sum is less than that, the square of the difference will be left. When the difference is known in this way, one who has set in two places the rüpas known by their being the sum of surds by the procedure of the concurrence-sütra:
> "The sum diminished and increased by (their) difference, when halved, is those two (quantities),"

and who has caused them to be diminished and increased by difference (and) halved, obtains a pair of surds. There whatever is the smaller surd, becomes one root-surd. And likewise whichever is the greater becomes the sum of the remaining surds. Then, when one has made them rupas (and) again for the sake of knowing the difference has subtracted the remaining surd from the square of the rupas, the square-root of the remainder is the difference of the remaining surds. Also, again, when one has made the rūpas (set) in two places to be diminished and increased by that (difference) and these to be halved, again a pair of surds is obtained. Thus (one continues) until the square is without a remainder. Hence what was said:
"If in a square, the rupas are equal to one surd or to two surds,"
and so on, has been demonstrated.

Now the setting out for the sake of the square-root of the first square is: ru 10 ka 24 ka 40 ka 60 . Here the form of the sūtra is as follows: In this square the rūpas equal to the two surds measured by twenty-four and forty are these: 64 . When one has subtracted (them) from the square of the rupas, from this 100 , the remainder is 36 . Its square-root is 6 . When one has set the rupas in two places (and) made them to be diminished and increased by this, there are produced 16 (and) 4 . In the halving of these two a pair of surds is produced, ka 8 (and) ka 2 . Now in the square one surd is remaining. For the sake of its square-root, of the pair of surds in the square-root, the great(er) is this surd, ka 8. When one has assumed these to be rūpas (and) has subtracted from the square of this, from this 64 , the rupas equal to the surd sixty, the remainder is 4 . Its square-root is 2. When one has made the rupas to be increased and diminished by this and to be halved, again a pair of surds is produced, ka 3 (and) ka 5. Thus, the square-root of the surd is, in order, ka 2 ka 3 ka 5 . "It is to be understood in this way elsewhere also." The remainder is clear.

Now he describes the special usage of positivity and negativity in the square of a surd (with the verse beginning): "If having the nature of a negative."
$<35 \mathrm{a}-\mathrm{d}$. If a surd in a square has the nature of a negative, when one has assumed it to have the nature of a positive, the two surds in the root are to be obtained. Of these two, the chosen one is to be understood by an intelligent person to have the nature of a negative.>

If there is in a square a surd having the nature of a negative, then when one has assumed that to have the nature of a positive in order to obtain the square-root, there come to be two surds in the root. Between these two one (surd) is to be understood by an intelligent person to have the nature of a negative.

The demonstration in this case is (as follows). If in the square of a surd there exists a surd which is negative, then when the subtraction of the rüpas which are equal to that (surd) from the square of the rüpas has been completed, the sum of both takes place (by the rule that) 'a negative (quantity) that is going to be subtracted becomes positive.' And when the sum has been made, there is a breaking off of the operation. Consequently, positivity or negativity is to be assumed in the square-root as (in the sūra) beginning:
"The square of a positive and of a negative (quantity) is positive; the two square-roots of a positive (quantity) are positive and negative."

But in a square is the state of having the nature of a positive. Hence it has been demonstrated that there is a superiority of "(the reading) sādhye."

Here he proclaims an example with half a verse (beginning): "Tell (me) of the two (surds) measured by three and seven."
$<36 \mathrm{a}-\mathrm{b}$. Tell me the square of the difference of the two surds measured by three and seven and the square-root from the square.>

The (syntactic) connection is: "Oh friend! Of the two surds measured by three and seven the square of (their) difference tell (me) and also from the square the square-root tell (me)." The square of the difference (means) the square of that which is negative. And so the setting out is: $\mathrm{ka}-3 \mathrm{ka} 7$ (and) $\mathrm{ka} 3 \mathrm{ka}-7$. When the square of these two has been computed separately by the procedure of the sütra, the square is the same. That is as follows: rū $10 \mathrm{ka}-84$. When one has assumed the positivity of the negative surd in this square, since one of those two root-surds which have been obtained is chosen to be negative,' there results ka -3 ka 7 .

Now, with the imagining of more (surds), he again enunciates another example (with the verse beginning): "The surds measured by two, three and five are positive, positive and negative (respectively)."
$<36 c-37 \mathrm{~b}$. The surds measured by two, three and five are positive, positive and negative (respectively) or have the positives and the negatives reversed. Tell (me) oh friend, their square and the square-root from the square, if you know the six-fold (operation) of a surd.>

The (syntactic) connection is: "Oh friend! If you of a surd the six-fold (operation) know, then the previously mentioned surds measured by two, three and five-when one has assumed (them) to be positive, positive and negative (respectively), or when one has assumed (them) to have the positives and the negatives reversed-their square and the square-root of the square tell (me)." "Svasvarnagah" (means) positive and positive and negative. The meaning is that there are two positive surds and one negative. So by this (term) "vyastadhanarnaga" it is clear that there are two negative surds and one positive.

Thus in this case, the setting out is: ka $2 \mathrm{ka} 3 \mathrm{ka}-5$ (and) $\mathrm{ka}-2 \mathrm{ka}-3 \mathrm{ka} 5$. The square of these two is the same, because it has been stated that:
"If in a square a surd has the nature of a negative"
(and so on). And so the square is this: rū $10 \mathrm{ka} 24 \mathrm{ka}-40 \mathrm{ka}-60$. In this case, rūpas equal to the two negative surds are for the sake of the square-root positive, these 100 . When one has subtracted these from the square of the rūpas (and) has made the rupas to be increased and diminished by the square-root of the remainder, half of them is produced, 5.

Now, when one has subtracted rūpas 64 , (which are) equal to two positive surds, from the square of the rupas, the two halves of the rüpas which have been increased and diminished by the square-root of the remainder, this 6 , are ka 2 (and) ka 8 . When one has assumed the negativity of the great(er) of these two (surds and) has made them rūpas in
accordance with what was said (previously), the two surds are ka 3 (and) ka -5. Thus in this case the negativity of the great(er surd) is to be assumed. The rest is clear.

Now, with respect to what is possible in the square of surds, he proclaims some rule (with two verses beginning): "Measured by the sums (of the natural numbers) beginning with one."
$<37 \mathrm{c}-39 \mathrm{~b}$. In a square-quantity there are surd-parts measured by the sums (of the natural numbers) beginning with one. When one has subtracted from the square of rupas rūpas equal to two surds in a square having three surds, to three in one having six surds, to four in (one having) ten, and to five in (one having) fifteen, the square-root is to be taken. If in some case it is otherwise, it is not possible.>

In a square-quantity there are surd-parts measured by the sums (of the natural numbers) beginning with one. "Ekādi" is that of which the beginning is one. The meaning is that: "(The series) beginning with one; and the sum of that (series); the surdparts measured by these (sums)." Since in the square of chosen surds, there is necessarily a rule for the existence of rūpas, so that in the square of one surd rupas occur, and if the square of two surds is made, then rupas (and) one surd would occur, and also, when the square of three (surds) has been made, rupas and a triad of surds would occur, the meaning is that there are surd-parts measured in order by the sums of one, two, three, four, five, and so on (natural numbers).

Then for the sake of removing the doubt of ignorant students in extracting the square-root of the square of a surd, he enunciates a rule for equal rupas (with the verse) beginning: "In a square having a triad of surds." The meaning is clear.

Now when one has taken away, i.e. subtracted, from the square of the rūpas rüpas equal to the (previously) described surd-parts, (by the rule): "From the square of the
rupas," the square-root is to be taken. Now if the square-root is taken by a rule different from that mentioned, "if in some cases otherwise," that is impossible. But this is the rule as described: When one has first subtracted rupas equal to three surds in (a square) having six surds from the square of the rupas, then (rūpas) equal to two (surds), then to one (surd), the square-root is to be taken. When one has left aside the method, (i.e. when one uses an) order other than (the order) described in this way, (as) sometimes in examples such as "twelve and fifteen multiplied by four," the square-root is to be taken otherwise. The meaning is that, as-first rupas equal to one surd, then to two, then to the rest-when one has made (the computation) in this way, the square-root is taken, that is impossible because the square of the square-root does not exist.

Now (the verse which begins): "By the one which is going to be produced." $<39 \mathrm{c}-40 \mathrm{a}$. Of whichever (surds) division is possible by four times the small(er) root-surd which is going to be produced in this manner, are to be subtracted from the square of the rupas.>

By the small(er) surd which is going to be produced, which is also multiplied by four, of whichever (surds) division is (possible), only those are to be subtracted from the square of the rupas.

And now he proclaims the knowledge of the root-surds by another method.

40b-41a. Whatever (surds) are obtained in the division, they too are certainly root-surds. If they are not produced by the method of the remainder, then that square-root is impossible.

The meaning of this (verse) is: in the division whatever (surds) are obtained, (i.e.) have attained numeration, all of them are root-surds. The meaning is that all the root-surds
become known by such an operation. Tue meaning is that, if they, when they are known by the method of the remainder which is mentioned (by the verse):

> "That which is the great(er) surd of the two in the square-root is (turned into) rüpas,"
are not root-surds, do not agree, do not attain agreement, then this square-root is impossible. We will explain everything on the occasion of an example.

The demonstration in this case is (as follows). There the sum (of the natural numbers) beginning with one is the sum of (the numbers) one, two, three and so on in increasing progression. That is as follows.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | 3 | 6 | 10 | 15 | 21 | 28 | 36 | 45 |

Here, since the sum of one is one, then of two three, of three six, of four ten, (and) of five fifteen, therefore it has been said: "in a square having a triad of surds" and so on.

Now when the square-root of the square of a surd is to be taken (by the rule beginning): "By (the surd) which is going to be produced," whatever root-surd is going to be produced is just the last surd. When it is grasped that, when that is known, the others are also to be known, a sūtra was composed by inverting this sūtra: "The square of the last (digit) is to be placed (above itself; then the other digits) are multiplied by twice the last (digit)." That is as follows: by this (rule): "The square of the last (digit) is to be placed (above itself; the other digits) are multiplied by twice the last (digit)," which here, in the square of surds, (is to be interpreted): "multiplied by four times the last (digit)," the other surds (which are) different from the last were multiplied by the last multiplied by four. Now just those, when they are divided by the last multiplied by four, come to have the remaining (surds) in their own squares. Thence, if, after one has subtracted them from the square of the rupas, the square-root is taken as before, then, since the root-surds result,
therefore what was said (in the rule) beginning: "The division of whieh is possible," has been demonstrated.

In this place he has mentioned an example (with the verse that begins): "In a square where the surds (are measured) by thirty-two (and) twenty-four."
<41b-42a. In a square where the surds are measured by thirty-two, twentyfour (and) eight, (and) are augmented by ten rūpas, tell (me), oh learned man, what is its square-root?>

Thus in this case the setting out is: ru 10 ka 32 ka 24 ka 8 . Here there is a triad of surds in the square. Therefore since, when one has subtracted the rupas equal to a pair of surds from the square of the rupas, as the square-root is taken as described (previously) it is not obtained, when one has computed rupas equal to all (the surds), 64, (and) when one has subtracted (these) from those (i.e., the square of the rupas), the remainder is 36 . The two halves of the rupas increased and diminished by its square-root, 6, are the two surds, ka 8 (and) ka 2. The meaning is that, since this is not the square of this square-root, this is indicated to be faulty.

Now he enunciates an example pertaining to the subject of this (rule which begins): "By (the surd) which is going to be produced in this manner" (with the verse that begins): "In a square where the surds (are equal to) fifteen, thirteen and three."
<42b-43a. In a square where the surds are equal to fifteen, thirteen and three multiplied by four, (and) are united with ten rupas, tell (me), what is its square-root?>

And so the setting out is: rū 10 ka 60 ka 52 ka 12 . Here in the square there exists a triad of surds. Therefore, when one has subtracted the rūpas equal to a pair of surds measured by fifty-two (and) twelve, these 64, from the square of the rupas, this 100 , the
square-root of the remainder is 6 . The rupas are increased and diminished by this. The two halves of these are ka 2 (and) ka 8. In this case the small(er) surd which is going to be produced is this ka 2 . When one has made what is equal to four times this, ka 8 , usable as rūpas, because division of the two surds measured by fifty-two and twelve does not proceed, those two surds are not to be subtracted. The meaning is that, since it has been stated: "of whichever (surds) division is possible are to be subtracted from the square of the rüpas," therefore this is impossible.

Now he states an example where there is the possibility of this (enunciation) "of whichever (surds) division is possible" (with the verse that begins): "Eight, fifty-six."
$<43 b-44 a$. In a square where there is a triad of surds, eight, fifty-six, (and) sixty, augmented by ten rūpas, tell (me): what is its square-root?>

In this case the setting out is: rū 10 ka 8 ka 56 ka 60 . Here the first pair of parts is ka 8 (and) ka 56 . When one has subtracted the rūpas equal to this, these 64 , from the square of the rupas, the square-root of the remainder is 6 . By this, as before, a pair of surds is obtained, ka 2 (and) ka 8 . Here by the division of this pair of parts by four times the small(er surd), by this 8, two parts are obtained, 1 (and) 7. Here is the manifestation of the sütra: "they are obtained from division." If the surds which are obtained from the previously described division are not root-surds, then they are to be computed by the method of the remainder, which begins: 'By the square-root of the remainder.' If they do not come into being by even that, then the square-root is not possible, is not correct; or the reading is "a sannam" (approximate). Thus in the case under discussion, in this pair of parts, 1 (and) 7, the two surds are not produced by the method of the remainder. The meaning is that therefore those two are not to be subtracted.

Now he proclaims another example (with the verse that begins): "Four times twelve, fifteen, five, eleven, eight and six."
$<44 b=45 \mathrm{a}$. In a square where the surds are four times twelve, fifteen, five, eleven, eight and six together with thirteen rupas, tell (me) its square-root if you are respected for (your) cleverness in algebra.>

In this case the setting out is: rū 13 ka 48 ka 60 ka 20 ka 44 ka 32 ka 24 . In this (square) having six surds, when one has first subtracted rupas equal to three surds from the square of the rupas, the square-root is to be taken. When one has afterwards done the same for two, then for one, there is an absence of the square-root. Now with the intention of (finding it) possible in another way, when one has subtracted rupas equal to the first surd, these 48 , from the square of the rüpas, from this 169 , the remainder is 121 . Its square-root is 11 . The rupas are increased and diminished by this. Their two halves are 1 (and) 12. Here there is a great(er) surd. When one has made it to be rüpas (and) has subtracted rūpas equal to the preceding pair of surds as was described (previously), again there are two surds, ka 2 (and) ka 10 . Here too, when one has made the great(er) surd to be rupas (and) has subtracted rupas equal to the triad of surds preceding that, these 100 , from the square of the rupas, this 100 , the square-root of the remainder is 0 . The rūpas are increased and diminished by this. Their two halves are 5 (and) 5 . In this way the squareroot is in order: ka 1 ka 2 ka 5 ka 5 . The meaning is that it seems that this is impossible in this way because it is not its square. Thus in the case of the square of a surd of this kind an approximate square-root is to be obtained.

So the method of obtaining the approximate square-root has been described by our father's feet in the chapter on algebra in the Siddhäntasundara that he composed. It is as follows:
"The (imagined approximate) square-root is increased by that (quotient) which is obtained from its square divided by the approximate square-root
(and the sum) is divided by two; that is a near(er) square-root. Then, (if one repeats this) again and again, the (nearly) accurate square-root results."

The meaning of this is: for whatever square quantity or non-square quantity the (imagined) approximate square-root is to be taken, by that (approximate square-root) its own square is to be divided. There whatever (quotient) is obtained, the (imagined) approximate square-root is to be combined with that, and that divided by two becomes the near(er) square-root. The meaning is that one should proceed in this manner again and again until the square is without a remainder.

Here, however, is an example. The chosen quantity is 5 . Its imagined square-root is 2 . By this its own square is divided: $\frac{5}{2}$. This (imagined) square-root, 2 , is combined with that which was obtained: $\frac{9}{2}$. It is divided by $2: \frac{9}{4}$. This is the near(er) square-root. Now, when one has again computed (by the rule): "by the approximate square-root," the square-root of five is obtained: $2 ; 14$. That is enough because (it becomes) excessively long.

Now he proclaims another example (with the verse that begins): "Forty."
$<45 \mathrm{~b}-46 \mathrm{a}$. If, in a square there are surds equal to forty, eighty, and two hundred, (and) they are combined with seventeen rupas, tell (me): what is the square-root in that case?>

Here the setting out is: rū 17 ka 40 ka 80 ka 200 . The square-root (obtained) as described (previously) is in this case ka 10 ka 5 ka 2.

In the excellent commentary on the Bīja(ganita), the Süryaprakāása, which is distinguished by all the adornments of the virtuous and the wise, which is capable of destroying the darkness in the hearts of unintelligent students, and which has been enunciated by the poet, calculator, and teacher named

Sürya, the son of the astrologer Jñannarāja, a collection of operations with positive and negative (quantities) and with one and more than one colours and of the six-fold (operation) with surds has been produced.

Thus in the commentary on Bhāskara's Bīja(ganita), called the Sūryaprakāśa, composed by the astrologer, the Pandita Sürya, the chapter concerning the six-fold (operation) has come to a conclusion.

4. <Text Alpha, Third Chapter> -<br><The Chapter Concerning the Pulverizer><br>Salutations to Him who has an elephant's face.

1. I salute (Ganésa) who has a pendulous belly, for whom la aghter and mirth are produced by the humming of the gracious wives of the honeydrinking (bees) as they playfully frolic on his cheeks beautiful with the circle of his large trunk, the region of whose hot temples is covered with flowing, straight (streams of) ichor, and who (wears) garlands of hybiscus and kalāya-flowers.

## <A. The General Pulverizer>

Thus having told of the six-fold (operations) beginning with unknowns and ending with surds, having now begun the pulverizer because it is useful for such things as the several colours (varna) of the vargaprakrti which will be spoken of (presently), just describing its nature he says: "The dividend, the divisor, and the additive."
$<46 b-47 b$. For the sake of the pulverizer, the dividend, the divisor, and the additive are to be reduced (by a common measure) by a certain (number), if (there is) the possibility in the beginning. (If) the additive is not (divisible) by that by which the dividend and the divisor are divided, that is indicated to be faulty.>

The (syntactic) connection is: "If there is the possibility in the beginning, by a certain number for the sake of the pulverizer the dividend, the divisor, and the additive are to be reduced." That dividend is divided and the divisor is divided "by that," and the additive is added. Thus wherever these three are, just there the pulverizer is possible. Here, by this (phrase) "if there is the possibility," when there is a possibility of division,
division is to be performed, when that is not possible, the role of the pulverizer is to be carried out with the additive, divisor and dividend just as they are. But (by the words) "just to be reduced" is indicated "necessarily." Here "pulverizer" is a conventional word. So he speaks of the distinction between the possibility and the impossibility of a pulverizer when reduction has been performed (with the words beginning with) "by what." By what number the dividend and the divisor are divided, if divided by just that the additive is not subtracted (without remainder), then this is indicated to be faulty. This is the meaning: by what number reduction of the dividend and the divisor was accomplished, if reduction of the additive by just that does not succeed, then this is indicated to be faulty. The meaning is: "It was asked fraudulently."

So, when there is uncertainty about the reduction, thinking "let there be no doubt for ignorant students whose minds are confused" (as they ponder:) "What are the dividend, the divisor, and the additive, or by what number are they to be reduced?," he speaks a sütra for the sake of knowing the reduction-number: "Of two (quantities) mutually divided."
$<47 \mathrm{c}-48 \mathrm{~b}$. Whatever is the (last non-zero) remainder of two (quantities)
which are mutually divided, that is their reducer. Whatever two (quantities)
are divided by that reducer, they are the dividend and the divisor called
"confirmed.">

Of two (quantities) which have been mutually divided whatever is the (last nonzero) remainder that is their reducer. The meaning is: "of the two (quantities), the dividend and the divisor." Here the meaning is: "the reducer is a certain number that has been measured for division without a remainder." When the reducer has been produced in this way, whatever dividend and divisor are divided by their own reducer are called "confirmed." Here the dual "dividend and divisor" is used elliptically. The meaning is:
"the dividend, the divisor, and the additive, when divided by that, are called "confirmed'." Here the state of being called with the name "confirmed" means unchangeableness.

So, for the sake of achieving the meaning of what is to be explained concerning the pulverizer, he enunciates a sūtra with three verses from the beginning: "One should divide the confirmed dividend and divisor mutually."
$<48 c-50 b$. One should divide the confirmed dividend and the confirmed
divisor mutually until there is one (rupa) here in (the place of) the dividend.
The results (are placed) one below the other; below them is to be entered the
additive. Then zero is at the end. When (the number) above it (i.e. the
antepenultimate) has been multiplied by the penultimate and combined with
the final, one should subtract the final. Thiniking: "it should be (done)
again and again" (one finds) a pair of quantities. The upper is divided
(tasta) by the confirmed dividend; (the remainder is) the result. The other,
(is divided) by the (confirmed) divisor, (the remainder) is the multiplier.>

The (syntactic) connection is: "One should divide these two, the confirmed dividend and the confirmed divisor, mutually to such an extent." With this (word) "these two," the meaning is: "whichever two have been obtained by the previous sūtra." In what way (is meant) "to such an extent?" Until there is the number one ( $r \bar{u} p a$ ) here in (the place of) the dividend. The meaning is: "in mutual division one should divide until, in the place of whatever quantity is obtained by its being the dividend, the remainder is rupa, one." The results obtained thus in this mutual division are to be placed one below the other. Then the additive is to be entered below them; and at the end, below them all, zero is to be placed. Thus it should be written so as to become a chain of results. When it has been done in this way, when (the number) above it (i.e., the antepenultimate) has been multiplied by the penultimate and (the result) has been combined with the final (number), one should
abandon (that) final. In this way it is to be done "muhu" i.e. again and again until there is a pair of quantities. Here with this (word) "penultimate" (the definition is): "Penultimate (means) that it stands "upa" i.e. next to the final." So here the final (number) is zero, the penultimate is above it; consequently it is just "the additive." Then, ascending (the chain link) by higher (link), one should multiply (the number) above it (i.e., the antepenultimate) by whatever is the penultimate. Then, when a pair of quantities has resulted in accordance with what was said (previously), whichever quantity is higher (in the chain) being divided (tasta) by the confirmed dividend, the remainder is the result (phala). Likewise the other quantity which is lower (in the chain) being divided (tasta) by the confirmed divisor, the remainder is the multiplier. So, in whatever division in which there is no use for the "quotient" (phala) there is a use just for the remainder, the symbolic word "tasta" is employed.

So, considering that this (rule is applied) in obtaining the multiplier and the quotient, he speaks of a special property in the occurrence of that (rule) in a task (with the verse that begins): "In this way."
$<50 \mathrm{c}-51 \mathrm{~b}$. Thus (should one proceed) in this at the time when these quotients are even (in number). If (they are) odd, then the quotient and multiplier as they are obtained are to be subtracted from their divisor (akssana); but they are measured by the remainders.>

Thus is (the procedure) at the time when in this pulverizer these quotients are even. The rule was made by (its) maker considering that the described procedure for the task (is to be followed) just at that time. This is the meaning. In accordance with what was said (previously), whatever are the quotients in the mutual division of the dividend and the divisor by the sütra that begins: "One should divide these two, the confirmed dividend and the confirmed divisor, mutually," if they are even-(i.e.), are of an even number-then the
quotient and the multiplier are to be computed by the described procedure. Now if these quotients are odd-i.e., of an odd number-then "the quotient and the multiplier as they are obtained are to be subtracted from their divisor; but"-i.e., again-"they"-i.e., the quotient and the multiplier-""are measured by the remainders." In this rule of the divided (tasta) the divisor is called "taksana." The sense is: "When a pair of quantities as previously described has been produced, (by the rule) "the one higher (in the chain) is divided (tasta) by the confirmed dividend," the confirmed dividend and the confirmed divisor become the divisors (takṣanas) of the multiplier and the quotient; and so in accordance with what was said previously the multiplier and the quotient in a case where the quotients are odd (in number), when they have been subtracted from their divisors (taksanas), become the multiplier and the quotient."

The demonstration in this case is (as follows). Here the quotient and the multiplier are computed by the pulverizer to such an extent. There the order of instructions is that this dividend becomes remainderless when it is multiplied by a certain (number), combined with the additive, and divided by its divisor. Thus that (number) by which it is multiplied, is unknown. So it is proposed that, though the dividend is not remainderless when division of the determined dividend by the divisor occurs, even then mutual division is made in order to learn how great a remainder there may be after (that) division. That is as follows. The dividend divided by the divisor does not become remainderless. In that case, in order to know from what remainder (actually) left over, when it is multiplied how many times, the divisor is again subtracted (with no remainder), the divisor is again divided by the remainder of the dividend. There it is seen that the condition of having the forms of the quotient and the multiplier in order belongs to that which is the chain of results. Thus the inaccuracy (results) from the fact that the chain of results is derived from a dividend that is not combined with an additive. Then the pair of quantities that is produced in the presence of this (chain of results) homogenized by the additive-they are the accurate quotient and multiplier. But, in respect of the production of numbers that are stupifying because of their
magnitude, division (takṣana) by the confirmed dividend and the confirmed divisor is carried out in order to diminish them. The teacher, establishing just this in (his) mind, wrote this other procedure (with the words): "joined each with its own divisor multiplied by an arbitrary (number)." This is the meaning. When the pair of quantities is divided by the confirmed dividend and the confirmed divisor, whatever is the remainder-they are the quotient and the multiplier. So the sense is that, assuming that just that which is the quotient is the arbitrary (number), by the operation (described by the words) beginning with "joined each with its own divisor multiplied by an arbitrary (number)," that pair of quantities again becomes the quotient and the multiplier. So, with respect to the two (quantities), the multiplier and the quotient, it is effected by just a pair of quantities. Therefore it is said that the pair of quantities "should be repeated."

Now the inclusion of the quotient in the dividend is seen (from the rule) that "when the dividend is divided by the divisor, a result is obtained." So the inclusion of the multiplier in the divisor is seen (from the rule) that "the quotient multiplied by the divisor is subtracted from the dividend." Therefore it is said: "The one higher (in the chain) is divided (tasta) by the confirmed dividend; (the remainder is) the result (and the other is divided by the confirmed divisor, the remainder is) the multiplier." So it has been demonstrated here that, when the chain of results is being obtained by (the rule) beginning: "One should divide the confirmed dividend and the confirmed divisor mutually," because the first result is obtained from the dividend divided by the divisor, but the second (result is obtained) from the divisor divided by the remainder of the dividend, therefore it is made a rule that "the one higher (is divided) by the dividend."

So something is made clear by us also by means of concise verses (kārikās) under the guise of stating a conclusion to the (above) demonstration.

1. Some part of the dividend is called "ksepa" (the additive). These two, the quotient and the multiplier, are thought to be within (i.e. to depend on) the dividend and the divisor (respectively).
2. (If one wonders:) "If there is a multiplier for the chain of the results of a dividend whose remainder is one, then what is (the multiplier when the dividend) has as its remainder the additive?," (the answer is found) from proportion.
3. The multiplier and quotient are regarded as measured by that which is a pair of quantities. Then in order to diminish them, division (taksana) is carried out by the sages.
4. The teacher, keeping just this in view, regarded it as most important: the multiplier and the quotient, each added to its own divisor multiplied by an arbitrary (number), become indeed two others (i.e., a multiplier and a quotient).
5. Something is said which causes admiration in ignorant students (who wonder): "(Even) when one of two (quantities) is unknown, yet the second is arrived at."
6. When there is knowledge of the multiplier (but) ignorance of the result (i.e., the quotient), (then) the correct result is obtained (thus): the dividend is multiplied by the multiplier, (the product is) added to the additive, and (the sum) is divided by the divisor.
7. When there is knowledge of the result (but) ignorance of the multiplier, (then) the divisor is multiplied by the result, (the product) is diminished by
the additive, and (the remainder) is divided by the dividend. There is the correct multiplier.
8. Whenever there arises a confirmed dividend which is less than the divisor, there an inversion of the quotient and multiplier is to be carried out by the wise.
9. If, where the quotients are odd (in number and) the additive is subtractive, whatever quotient and multiplier are there are indeed the correct ones.

Now he speaks of a special property when it is impossible to reduce one among the additive, the divisor, and the dividend, which are the previously described causes of the pulverizer (with the verse beginning): "There exists from the method of the pulverizer."
$<51 \mathrm{c}-52 \mathrm{~b}$. Or else, there exists from the method of the pulverizer a multiplier of the additive (yuti) and the dividend when they are reduced together. Again, whatever is (the multiplier) of the additive and the divisor that is also (the multiplier) when it is multiplied by the reducer.>

Or else, of the additive and the dividend when they have been reduced together, from the method of the pulverizer a multiplier exists. "Yuti" (means) "additive" (ksepa). The meaning is: when the reduction of it (the additive) and of the dividend has been made, even if the divisor has not been reduced, yet a multiplier is obtained. Now: again of the additive and the divisor, when they have been reduced together, whatever is the multiplier, that when multiplied by the reducer is the multiplier. The meaning is: when reduction of the additive (yuti) and the divisor (bhajaka)-(i.e.,) of the additive (ksepa) and the divisor (hāra)-has been made with the exclusion of a reduction of the dividend, whatever multiplier is arrived at, that when it is multiplied by the reduction-number is the multiplier.

The demonstration in this case is (as follows). There, because of the absence of the use of the quotient, even if the additive and dividend have been reduced, even then the multiplier is obtained because the inclusion of the multiplier in the divisor is seen. Thus, because, when the divisor is unaitered, the multiplier also is unaltered, therefore (the verse) beginning: "There exists from the method of the pulverizer" was said. So, when the reduction of the additive and the divisor has been done, (according to the rule): "Whatever is (the multiplier) of the (reduced) additive and divisor," the dividend with respect to the divisor is reduction-number-times greater. Thus, because the divisor is less, the multiplier which is within it also becomes reduction-number-times less (i.e. the new multiplier is multiplier reduction - number number, then it is the multiplier.

Having enunciated in this way a collection of sutras for the perfection of the pulverizer, he now proclaims some rule with his intention being in the derivation of the multiplier and the quotient (with the half-verse that begins): "(In the division) of the multiplier and the quotient, an equal (result) is to be obtained."
<52c. In the division (takṣana) of the multiplier and the quotient, an equal result is to be obtained by an intelligent (person).>

By an intelligent (person) in the division of the multiplier and the quotient an equal result is to be obtained. It has been demonstrated that the meaning is that a rule was made that, after the multiplication of the chain of results by the previously described operation of the pulverizer, as a pair of quantities is achieved by (the rule) here: "In the division of the multiplier and the quotient," when, according to (the verse) which begins:
"The (successively) higher (number) is divided by the confirmed dividend (the remainder) is the result, the other by the divisor, (the remainder) is the multiplier,"
the pair of quantities is divided in order by the confirmed dividend and the confirmed divisor, then an equal result for them both is to be taken because, as many times as the confirmed dividend is subtracted (from the upper quantity), so many times must (the lower quantity) be diminished by the confirmed divisor.

Now he mentions another peculiarity with the latter half (of the verse that begins): "Arising from addition."
<53b. The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣana), become (quantities) arising from subtraction.>

Arising from addition the multiplier and the quotient, when they have been subtracted from (their respective) divisor(s), become (quantities) arising from subtraction. The meaning is that whatever multiplier and quotient are obtained "arising from addition" with the meaning: "Having a positive additive," if they are subtracted from their (respective) divisor(s) which are named "confirmed dividend and confirmed divisor," then they become "(quantities) arising from subtraction" with the meaning: "Having a negative additive."

The demonstration in this case is (as follows). It is clear that, if the quotient and multiplier, which are the remainders from division by the confirmed dividend and divisor, are subtracted from their divisors, then they become (quantities) arising from a difference because the additive is made smaller than the dividend.

Now he enunciates a sūtra in (the case when) the divisor is positive or negative (with the verse that begins): "The two produced by a positive dividend."
<54a. The two produced by a positive dividend in the same way become two produced by a negative dividend.>

The two <produced by> a positive dividend in the same way-as previously (described)-become < . . (lacuna) ... (two produced by a negative dividend) ...
$<53 \mathrm{a}$. When a positive additive has been divided (tasta) by the divisor, yet the multiplier and the quotient (are found) as previously (described).>
(lacuna) ... > etc. Now, when the divisor is negative, the multiplier and the quotient are (found) as previously (described). In what (circumstance)? When a positive additive has been divided (tasta) by the divisor. The meaning is that if the divisor is negative then, imagining the remainder of the positive additive divided by it (the divisor) to be the (new) additive, the quotient and the multiplier are to be derived by carrying out the method of the pulverizer.

Now again he mentions another peculiarity (with the line that begins): "United with the result produced by division (taksana) of the additive."
$<54 b$. United with the result (produced by) division (taksana) of the additive is the quotient; but, if there is subtraction (of the additive because it is negative, the quotient) is diminished.>

Or: the quotient is to be made to be united with the result (produced by) division (takṣana) of the additive. "Ksepataksaṇam" (means) "division of the additive" (and not "by the additive"). The meaning is that, whatever is the result (i.e.) obtained in this (division), with that is the quotient united, (i.e.) joined; (the result) is the (true) quotient. But this (statement) is about a positive additive. So, (when he says): "But, if there is subtraction, (the quotient) is diminished," the meaning is that, when there is a negative additive, the quotient is to be made to be diminished by the result (produced by) division
(takṣana) of the additive. The intention is that, when division (takṣana) of the additive is made by the divisor (in accordance) with (the words): "When a positive additive has been divided (rasṭa) by the divisor," the quotient is joined with whatever is obtained (as the result) if it is a positive additive, and diminished (by it) if it is a negative additive; (the result) is the (true) quotient.

Now again he mentions another peculiarity (with the half-verse that begins): "Or else by the divisor."
$<55 \mathrm{a}-\mathrm{b}$. Or else by the divisor of the additive and the dividend divided (tasta), the multiplier (is found) as previously, then the quotient (is found) from the dividend multiplied (by the multiplier) joined (with the additive, and) divided (by the divisor).>

Or else-by another procedure-by the divisor of two divided (tasta), which are the additive and the dividend, as previously the multiplier is to be known-as previously (means) by the method of the pulverizer-the multiplier is to be known because it was said: "There exists from the method of the pulverizer (a multiplier) of the additive and the dividend." When this has been done, the multiplier is obtained, but not the quotient. And so, when the multiplier is known, then the quotient is to be found. The meaning is that the result (i.e. quotient) is obtained when the dividend is multiplied by the multiplier, joined with the additive, and divided by the divisor. Or else the quotient and the multiplier are to be obtained from the dividend increased and divided by the divisor. In this way, all this will be investigated clearly with demonstrations at the time of (giving) examples.

Now he speaks of the possibility of the absence of (a positive or negative value for) a multiplier (with the verse beginning): "The absence of the additive."
$<56 \mathrm{a}-\mathrm{b}$. Wherever there is the absence of an additive or the additive is reduced (without a remainder) when it is divided by the divisor, in that case, the multiplier is to be known as zero, (and) the additive divided by the divisor is the result.>

Wherever there is the absence of an additive, and likewise wherever the additive divided by the divisor is reduced (without a remainder), in that case-in both (cases)-the multiplier is to be known as zero. Now he speaks of a special property here also: "The additive divided by the divisor is the result." Wherever the additive divided by the divisor is reduced (without a remainder), just in that case the additive divided by the divisor is the result. And likewise wherever by its very form there is an absence of the additive, in that case what is to be divided by the divisor? The meaning is that in that case because of this (absence of the additive) the multiplier and the quotient are just zero.

The demonstration in this case is (as follows). Considering first in that case that there is the absence of an additive, wherever there is the absence of an additive, in that case, in the chain of results which has been obtained from mutual division by (the rule) beginning: "One should divide mutually the confirmed dividend and the confirmed divisor," because of (the rule) beginning: "When (the number) above it has been multiplied by the penultimate," the penultimate is the additive. And that in the case under discussion is measured by zero. In multiplying (the number) above it by it, since (a number) multiplied by zero is zero, it is in all cases zero. Thence it has been demonstrated that zero is the multiplier in that case. Now (with respect to the words): "Wherever the additive is reduced (without a remainder)," in that case the additive, being divided (tasta) by the divisor by the procedure of the sūtra: "When a positive additive has been divided (tasta) by the divisor," becomes remainderless. And so it is correct (to conclude) that in the absence of an additive, the multiplier is zero. So, by this (phrase): "the additive divided by the divisor is the result," the meaning of the sütra: "United with the result
(produced by) division (takṣana) of the additive" has been establisned. So, (in answer to the question): "How indeed might the multiplier be zero even when the absence of an additive has not been effected?," it is said. If the additive multiplied by one is reduced (without a remainder) when it is divided by the divisor, then, even though multiplied by two, three, and so on, (the additive) will certainly be reduced (without a remainder) when it is divided by the divisor. Thus, when the quantity, which is the lower in a pair of quantities that is obtained from the chain of results when the additive is multiplied, is divided by the divisor, then it (the lower quantity) is certainly remainderless. Thence it is correct (to say) that in that case too the multiplier zero is produced. Now (with respect to the phrase): "the additive divided by the divisor," here the result is obtained when the dividend is multiplied by the multiplier, (the product) increased by the additive, and (the sum) divided by the divisor. And so in the case under discussion the multiplier is zero. When the dividend is multiplied by that, a zero results. Since (the result) is obtained (by the rule): "When this is increased by the additive (the sum) is to be divided by the divisor," consequently the additive is to be divided by the divisor. It has been demonstrated that the result is obtained (in this way) in that case.

Now for the sake of the astonishment of the educable who are lazy in (carrying out) the previously mentioned operations of the pulverizer at the acquisition of several multipliers and quotients, he enunciates a sütra (with the verse begirining): "(Each) with its own divisor multiplied by an arbitrary (number)."
<57a-b. (Each) with its own divisor multiplied by an arbitrary (number) when joined, the multiplier and the quotient become (other multipliers and quotients) many times over.>
"Those two, the multiplier and the quotient, (each) with its own divisor multiplied by an arbitrary (number) when joined, many times over become (other multipliers and
quotients)." Whatever multiplier and quotient have deen established by the method of the pulverizer as described (previously), they are (again) the quotient and the multiplier when they have been joined (each) with its own divisor multiplied by an arbitrary (number). The meaning is this: having multiplied (each of) its own divisor, called the confirmed dividend and divisor, by any arbitrary (number) whatsoever, such as one, two, or three, the previously obtained multiplier and quotient having been increased by them in order become another quotient and another multiplier. The intention is that in this way there are quotients and multipliers many times over-(i.e.,) numerously.

Here the demonstration is (as follows). In that case, whatever pair of quantities has been produced from the multiplication of two additives in the chain of results, the quotient and the multiplier measured by the remainder when division has been carried out by the confirmed dividend and divisor in order are produced from that (pair). Now, it was demonstrated that, if the confirmed dividend and divisor, (each) multiplied by one and becoming its own divisor, are increased by the two remainders which have the nature of a quotient and a multiplier, then they again become the quotient and the multiplier because they are greater (each) by the remainder pertaining to it.

Now he enunciates an example pertaining to the subject of the sütra on the pulverizer (with the verse that begins): "A pair of hundreds combined with twenty-one."
$<57 \mathrm{c}-58 \mathrm{~b}$. Oh calculator! Tell (me) quickly that multiplier multiplied by
which a pair of hundreds combined with twenty-one, joined with sixty-five,
and divided by a pair of hundreds diminished by five, arrives at the state of
being reduced (without a remainder).>

The (syntactic) connection is: "Oh calculator! That multiplier quickly tell." From reasoning that, from the invariable connection of (the correlative pronouns) "yat" and "tat," the word "tat" anticipates the word "yat," (in answer to the question): "What (is meant
by) "tam"? ", he says: "Yadgunam" ("multiplied by which"). "Multiplied by which a pair of hundreds combined with twenty-one, joined with sixty-five and divided by a pair of hundreds diminished by five arrives at the state of being reduced (without a remainder), that (multiplier)." Thus in this case, from the definition: "That dividend is divided" (given) with the sütra which begins: "The dividend, the divisor, and the additive are to be reduced (by a common measure)," a pair of hundreds combined with twenty-one becomes the dividend, sixty-five (becomes) the additive, and a pair of hundreds diminished by five (becomes) the divisor. Thus the setting out of these in order is:

Dividend 221 Additive 65
Divisor 195.
Now it was said in the first verse that in order to make them smaller reduction (by a common measure) is to be performed. And also (it was said) by the procedure of the second sütra: 'Whatever is the (last non-zero) remainder of two (quantities) which are mutually divided, that is their reducer.' In this case the (last non-zero) remainder of the mutually divided dividend and divisor, the reduction-number, is obtained (as) 13. The dividend, divisor, and additive reduced by this (number) become known as "confirmed":

Dividend 17 Additive 5
Divisor 15.
Now, whatever are the results (quotients) in the mutual division of the confirmed dividend and divisor until the remainder is one (rüpa) in accordance with (the rule) which begins: "One should divide the confirmed dividend and divisor mutually," placing them one below the other, the additive below them, and placing zero at the end, the chain of results is produced:

So, when the operation as described (by the rule) which begins: "When (the number) above it is multiplied by the penultimate" has been carried out, a pair of quantities is produced:

This (pair), having been divided (tasta) in order by these two (numbers), 17 (and) 15, the confirmed dividend and divisor, (the remainders) become the quotient and the multiplier: 6 (and) 5. In the division (taksana) of the pair of quantities in this case, an equal quotient, 2 , is produced in both places. To compute a quotient and a multiplier numerous times from the quotient and the multiplier obtained in this way, he lays down the sütra which was previously said (with the words): "Multiplied by an arbitrary (number)." Thus, in this case the basic multiplier and quotient are 5 (and) 6. Their divisors are 15 (and) 17. (By one) multiplying these two by the arbitrary (number) one, they, when increased by the basic quotient and multiplier, become another quotient and another multiplier, 23 (and) 20. (Multiplying) by the arbitrary (number) two (and proceeding) in this way, (they are) 40 (and) 35. (Multiplying) by three (they are) 57 (and) 50 . (One should proceed) in this way numerous times.

Having thus enunciated an example of imagining the additive to be positive and of imagining it to be negative, now, having assumed it to be positive or negative, he enunciates an example (which is) pertaining to the subject of this sūtra: "There exists from the method of the pulverizer" (with the verse beginning): "A hundred multiplied by which when joined with ninety."
$<58 \mathrm{c}-59 \mathrm{~b}$. If you are very clever in the pulverizer, tell me correctly that multiplier, by which when one hundred is multiplied, (the product) is added to or diminshed by ninety and (the sum or difference) is divided by sixtythree, there is no remainder.>

The (syntactic) connection is: "Oh mathematician! If in the pulverizer you are very clever, then tell me that multiplier correctly." "Patīyān" (is defined as) "excessively clever"; the meaning is "skillful." Now, (in answer to the question): "What is (the pronoun) 'that'? ", he says (the correlative): "by which." (The syntactic connection is): "By which multiplied one hundred increased or decreased by ninety (and) by sixty-three divided is without a remainder."

Thus, here the setting out is:
Dividend $100 \quad$ Additive 90
Divisor 63.
Here because of the impossibility of the reduction, just these are the confirmed dividend, divisor, and the additive. So here also, when the method of the pulverizer is being performed as previously, a chain of results is produced:

In accordance with what was said (previously), the multiplier and the quotient are 18 (and) 30. Now, having imagined the negativity of the additive (which is) ninety, by the procedure of the sutra: "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣana), become (quantities) arising from subtraction," the multiplier and the quotient that have been obtained, when they have been subtracted from their (respective) divisors (taksana), again become the multiplier and the quotient, 45 (and) 70.

Now, again, the setting out of the dividend, the divisor, and the additive is:

Dividend $100 \quad$ Additive 90

## Divisor <br> 63.

In this case, in order to display the working of the sūtra: "There exists from the method of the pulverizer," when one has reduced the dividend and the additive by ten, the setting out is:

$$
\begin{array}{llll}
\text { Dividend } & 10 & \text { Additive } & 9
\end{array}
$$

Divisor 63.
Here from mutual division a chain of results (is produced):

In accordance with what was said (previously), the quotient and the multiplier are 7 (and) 45. Now the quotients in the chain of results are odd (in number). Therefore, proceeding (in consideration of the fact) that "the quotient and the multiplier as they are obtained are to be subtracted from their (respective) divisor(s) (takṣana)," the multiplier is obtained as 18. There is no use for the quotient because the multiplier alone is indicated in the sütra: "Or else the multiplier of the two (i.e., the additive and the dividend) when they are reduced together."

Now, in order to show working of this (in the sütra): "Again, whatever is (the multiplier) of the additive and the divisor," when one has reduced the divisor and the additive by nine, the setting out is:

Dividend $100 \quad$ Additive 10
Divisor 7.
In accordance with what was said (previously), a chain of results (is produced) in this case:

And so the quotient and the multiplier are 30 (and) 2. Here this 2 is the multiplier. Multiplied by this reduction-number 9 , the (true) multiplier is produced; it is 18 because it was said: "That is also (the multiplier) when it is multiplied by the reducer." So the multiplier and the quotient produced by the negative additive ninety are 45 (and) 70. Here by (application of the sürra) beginning: "(Each) with its own divisor multiplied by an arbitrary (number) when joined," the multiplier and quotient are again 108 (and) 170; 171 (and) 270. In this way (one may proceed) variously.

Now in order to display the workings of the remaining sütras, he again, assuming the negativity of the dividend, enunciates another example (by the verse beginning): "By which multiplied negative sixty increased."
<59c-60b. Oh mathematician! Tell me separately the multiplier(s) by which when multiplied negative sixty, if it is either increased or diminished by three, is, when divided by thirteen, without a remainder.>
"Tell me the multiplier(s) separately." The purpose of the verse is just as in the previous (case). And so the setting out is:

Dividend $-60 \quad$ Additive 3
Divisor 13.
In this case the chain of results (is):

In accordance with what was said (previously), the multiplier and the quotient are 2 (and) 9. When one has operated (in realization of the fact) that the quotients are odd (in number) in this case, the quotient and the multiplier subtracted from their (respective) divisor(s) (taksana) become 51 (and) 11. Here, when one has assumed the positivity of the additive, when that additive is combined with the negative dividend, then, when one has operated (in realization of the fact) that "the addition of a positive and a negative (quantity) is (their) difference," the multiplier and the quotient become 2 (and) -9 . Now, when one has assumed the negativity of the additive, when that additive is combined with a negative dividend, then, when one has operated (in realization of the fact) that 'in the addition of two negative (quantities, their) sum occurs,' the multiplier and the quotient (become) 11 (and) -51. Thus all has been accomplished by just this (verse): "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (taksana), become (quantities) arising from subtraction." But for the sake of teaching the dull, it is enunciated by the teacher (Bhāskara): "The two are produced by a positive dividend in the same way." The remainder, which is clear, is understood from the treatise also.

Now, having assumed the negativity of the divisor, he enunciates another example (with the verse that begins): "Eighteen multiplied by what?"
$<60 \mathrm{c}-61 \mathrm{a}$. Eighteen multiplied by what, (if) increased or diminished by ten and divided by negative eleven, becomes (a number) without a fractional part.>

Here the meaning of the verse is easy to be understood. And so the setting out is:

| Dividend | 18 | Additive | 10 |
| :--- | ---: | :--- | :--- |
| Divisor | -11. |  |  |

Here, when one has assumed the positivity of the divisor, the chain of results (is produced) by mutual division:

Thus in accordance with what was said (previously), the quotient and the multiplier, which are arising from addition, become 14 (and) 8. So, when one has operated (in realization of the fact that): "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣana), become (quantities) arising from subtraction," the multiplier and the quotient arising from subtraction become 3 (and) 4 . In this example, the quotient is to be understood to be negative because the divisor is negative; (hence the multiplier and the quotient are) 3 (and) -4 . (This is) because it has been said previously: "In the multiplication of two positive and of two negative (quantities, the product is) positive, (but it is) negative in the multiplication of a positive and a negative (quantity). But it is also explained in the same way in the division (of positive and negative quantities)."

Now he enunciates another example pertaining to the subject of this (rule which begins): "When a positive additive has been divided (tasta) by the divisor," (with the verse which begins): "By which are multiplied five."
$<61 \mathrm{~b}-62 \mathrm{a}$. What is that multiplier, by which multiplied five increased or decreased by twenty-three (and) divided by three is without a remainder?>

The meaning of the verse is easy to be understood in this case also. Thus here the setting out is:

Dividend 5 Additive 23
Divisor 3.
Here the chain of results (is):

1
1
23
0
and a pair of quantities is produced:

Here, when the upper quantity has been divided by its divisor (takṣana), the number five, nine is obtained. So when the lower quantity is divided (tasta) by three, seven is obtained. Thus this (method) is improper because the quotients are unequal, since it was said (previously): "(In the division) of the multiplier and the quotient, an equal (result) is to be obtained." Therefore here the achievement of the purpose is by another sūtra. So, from the rule of the sūtra: "When a positive additive has been divided (tasta) by the divisor, yet the multiplier and the quotient (are found) as previously (described)," in this case, when one imagines the remainder of the additive divided (tasta) by the divisor to be the (new) additive, the setting out is:

| Dividend | 5 | Additive | 2 |
| :--- | :--- | :--- | :--- |
| Divisor | 3. |  |  |

Here, from mutual division, the chain of results (is):

From this the multiplier and quotient become 2 (and) 4. When they have been subtracted from their divisors, they become the multiplier and the quotient, 1 (and) 1 , arising from subtraction. Now in just this example, the subject of this sütra: "United with the result (produced by) division (taksana) of the additive, is the quotient; but, if there is subtraction, (the quotient) is diminished," is seen. So here, when the division (takṣana) of this additive, 23 , is made by this divisor, 3 , the result is 7 . United with this, this quotient (produced by) addition, 4 becomes the (true) quotient, 11, and the multiplier is just the previous one, 2. Now (in view of the rule): 'If there is subtraction, (the quotient) is diminished,' in that case the quotient (produced by) subtraction, 1, when diminished by this result, 7 , (which is obtained) from division (takṣana) of the additive, again becomes the (true) quorient, -6 , and the multiplier is just the previous one, 1 . Or else, when one has multiplied by this result, 7 (produced) by division (takṣana) of the additive, these two, the dividend and the divisor, 5 (and) 3, become divisors (takṣana); when one has subtracted (the products) from this pair of quantities previously obtained, 46 (and) 23 , again there result the multiplier and the quotient, 2 (and) 11.

The demonstration in this case is (as follows). When the additive is divided (tasta) by the divisor, yet the additive is small. Then the quotient which is produced from it also is small. That (quotient), however, (is obtained) employing a small additive, but not when the additive is large. So, it has been demonstrated that, if the previous quotient is combined with that (number) by which multiplied the divisor is subtracted from the additive, then the quotient is large, because the additive is to be added.

Now he mentions an example pertaining to the subject of this sütra: 'When there is the absence of an additive and wherever the additive is reduced (without a remainder) when (it is) divided by the divisor,' (with the verse that begins): "By which (when) five are multiplied."
$<62 \mathrm{~b}-63 \mathrm{~b}$. Oh mathematician! Tell me quickly that multiplier by which (when) five are multiplied and zero is added to or sixty-five is combined with (the product, the two sums) are without a surplus when they are divided by thirteen.>

Here the meaning of the verse is certainly easy. And so the setting out is:
Dividend
5
Additive
0
Divisor
13.

In this case when there is the absence of an additive, the multiplier and the quotient are 0 (and) 0. Or else, on account of (the verse) beginning: "(Each) with its own divisor multiplied by an arbitrary (number)," when that which is to be added is their own divisor multiplied by one, the multiplier and quotient are 13 and 5 (respectively).

In the second example, the setting out is:

| Dividend | 5 | Additive | 65 |
| :--- | ---: | :--- | ---: |
| Divisor | 13 |  |  |

Here considering that 'the additive reduces (without a remainder) when it is divided by the divisor,' the multiplier becomes 0 . And on account of (the rule) beginning: 'The additive divided by the divisor becomes the result,' the result is 5 .

## <B. The Constant Pulverizer>

Having investigated the pulverizer generally in this way, now for the sake of effecting the constant pulverizer which is useful in the computation of (the longitudes of) the planets, he recites a sūtra (with the verse that begins): "If one imagines the additive rūpa to be subtractive."
$<63 \mathrm{c}-64 \mathrm{~b}$. If one imagines the additive rūpa to be subtractive, whatever are the multiplier and the quotient of those two separately, when they have been multiplied by an arbitrary additive or subtractive (and) divided (tasta) by their divisors (takṣanas), become their (multiplier and quotient separately).>

The logical order is: "If one imagines the additive rupa to be subtractive, whatever are the multiplier and the quotient of those two separately, (when) they have been multiplied by an arbitrary additive or subtractive and divided by their divisors, they become the multiplier and quotient." The meaning is that the subtractive (visuddhi) is the additive which has become negative; if one assumes that rūpa to be the numeral one. The remainder is clear.

Thus, here in the first example, if one assumes rūpa to be the additive, the setting out is:

| Dividend | 17 | Additive | 1 |
| :--- | :--- | :--- | :--- |
| Divisor | 15. |  |  |

So the series of results (is):

The multiplier and the quotient are 7 (and) 8. When these two are subtracted from their (respective) divisors (taksanas) because the additive is negative, the multiplier and the
quotient are 8 (and) 9 . Because of (the rule) beginning: "Multiplied by an arbitrary additive or subtractive," here the arbitrary previous additive is this 5 . When the multiplier and the quotient are multiplied by this, (there are produced) 40 (and) 45 . And when they are divided (tasta) by their (respective) divisors, there are produced the quotient and the multiplier (arising from the subtracive), 11 (and) 10.

The demonstration in this case is (as follows). There, when the additive rupa has been assumed to be subtractive, when the multiplication in the chain has been performed by (the sürra) beginning: "When (the number) above it (i.e. the antepenultimate) has been multiplied by the penultimate," because it has been stated: "If it is multiplied by one, it remains the same," that chain of results remained as it was. In that case, in accordance with what was said (previously), whatever are the (new) quotient and multiplier, those two multiplied by the additive become less with respect to the former quotient and multiplier. If, when one has multiplied those two by the additive, the two (products) are divided by their own divisors, then they become the former quotient and multiplier. Here, whatever two (numbers) are produced when they are multiplied by an arbitrary additive, are the quotient and the multiplier. But in order to diminish them it is said: "Divided by their (respective) divisors." Thus another procedure has been described; otherwise the purpose was accomplished by this (rule beginning): "Those arising from addition, when subtracted from (their respective) divisor(s)." And also here proportion is observed. (If it is asked): "If these two are the multiplier and the quotient by means of a negative additive (which is) measured by one, then what is the use of an arbitrary (additive)?," here the imagining of the negativity of the additive rupa is for the sake of illustrating the variety of the procedures. Thereby it has been demonstrated that even if one does not assume this, the quotient and multiplier remain the same.

Now, indicating the usefulness of (his) endeavour in describing the pulverizer, in order to compute (the position of) a planet by that, he enunciates a sūtra with a verse and a
half (which begin): "Now, the subtractive is to be assumed to be the remainder of the seconds."
$<64 c-d$. Now, the subtractive is to be assumed to be the remainder of the seconds, the dividend to be sixty and the divisor to be the civil days.>
<65a-d. The result produced by them is the seconds, but the multiplier is the surplus of the minutes, and from this (are derived) the minutes and the surplus of the degrees. In this way (one proceeds) higher than that. And, from the surpluses of the intercalary months and the omitted tithis, days of the Sun and the Moon (are to be found).>

So the subtractive is to be assumed to be the remainder of the seconds, and the dividend is to be assumed to be sixty and the divisor to be the civil days. In this way, with the dividend, the divisor and the additive, the pulverizer is to be accomplished. Here it has been said previously that the subtractive is the additive which has become negative. Then the result produced by them is the seconds. But the multiplier is the surplus of the minutes. The meaning is that whatever quotient and multiplier have come from the pulverizer, between those two the quotient is the seconds, but the multiplier is the remainder of the minutes. Now, if one assumes the remainder of the minutes to be the subtractive, sixty is the dividend and the civil days the divisor. In that case too whatever multiplier and quotient (are obtained) with the method of the pulverizer, between those two the quotient is the minutes, but the multiplier is the surplus of the degrees. Now, if one assumes the surplus of the degrees to be the subtractive, thirty is the dividend and the civil days the divisor. Again, whatever multiplier and quotient (are obtained) with the method of the pulverizer, between those two, the quotient is the degrees, but the multiplier is the surplus of the signs (of the zodiac). Now with respect to the signs, twelve is the dividend, the surplus of the signs the subtraction of the additive, and the civil days the divisor. In this
case also, in accordance with what was said (previously), whatever multiplier and quotient (are found), between those two the quotient is the signs, but the multiplier is the surplus of the revolutions. In this way, revolutions, intercalary months, omitted tithis, (civil) days, and days of the Sun and the Moon, and so on, are to be derived.

Thus, the demonstration in this case is (as follows). There in the sūtra for computing the mean (longitudes of the) planets mentioned in the Siddhänta(siromani): "The sum of the (elapsed) days is multiplied by the revolutions of a planet and divided by the civil days; the result in revolutions and so on is (the longitude of) the planet," there is just proportion. (If it is asked): "If the revolutions (of a planet) in a Kalpa are obtained by means of the civil days in a Kalpa, then what (is obtained) by means of the days in an arbitrary ahargana?," the civil days (in a Kalpa) are seen to be the divisor because they are the criterion, and the ahargaṇa to be the multiplier because it is arbitrary. Now, as soon as (the longitude of) the planet is computed by the method of this sutra, the revolutions of the planet are obtained first because revolutions are the result. Then with respect to the signs, if, when one has multiplied the remainder of the revolutions by twelve, (the product) is divided by the civil days, then signs are obtained. Now, when one has multiplied the remainder of the signs by thirty, as soon as (the product) is divided by the civil days, the degrees are obtained. Then, when one has multiplied the remainder of the degrees by sixty, as soon as (the product) is divided by the civil days, minutes are obtained. Now, when one has multiplied the remainder of the minutes by sixty, as soon as (the product) is divided by the civil days, seconds are obtained. Thus, the remainder of the seconds remains. And so, from the remainder of the revolutions the result is the signs; from the remainder of the signs the result is the degrees; from the remainder of the degrees the result is the minutes; from the remainder of the minutes the result is the seconds. In general the idea is that, in this way, when one has put the revolution first, with respect to each preceding one, the result is seen to be each succeeding one. So, when one has put the remainder of the
revolutions first according to that procedure, their own dividends measured by one, twelve, thirty, sixty, and sixty (respectively) are multiplied by as many remainders as have been produced, for the sake of computing the results. Consequently, since it has been seen with respect to each succeeding remainder that each preceding (one) is the multiplier, this sütra has been composed by the àcärya.

Now, on the other hand, precisely by inversion of the operation in the sütra for computing the mean (position of) a planet, the computation of (the position of) a planet from the remainder of the seconds, has been told. In that, the remainder of the minutes multiplied by sixty was divided by the civil days; what was obtained was seconds. There the remainder that was produced was the remainder of the seconds. Now the remainder of the seconds was more than (i.e.) in excess of this, because it was a remainder. Now, because, when this has been subtracted from the dividend, the dividend in the division will be remainderless, therefore it has been stated: "The subtractive is to be assumed to be the remainder of the seconds."

Now by whatever remainder of the minutes sixty was previously multiplied, that is described as unknown. For the sake of knowing it the sixty which was previously the multiplicand now is imagined to be the dividend by inversion. In that case, however, since the state of being a divisor pertains to the civil days, therefore it has been stated: "Sixty is the dividend, the civil days the divisor." In this way, when the dividend, the divisor, and the additive have been determined, whatever multiplier is produced by the method of the pulverizer is the remainder of the minutes; because previously sixty was multiplied by the remainder of the minutes. Now here the quotient which is produced is seconds because, considering that, when previously sixty multiplied by the remainder of the minutes was divided by the civil days what was obtained were seconds, therefore it was said: "The result produced by them are the seconds, but the multiplier is the surplus of the minutes."

Now it has been demonstrated that it should be applied in the same way in the case of the surplus.

Now this (procedure) is clearly demonstrated for the sake of teaching students by there being an example. In that, first, for the sake of knowing the remainder of the seconds, (the position of) the planet is determined by (the rule) beginning: "The sum of the (elapsed) days is multiplied by the revolutions of the planet." Thus here the revolutions of the planet are imagined to be 3 , the civil days to be 11 , the number of (elapsed) days to be 3. Now by the method of the sütra there is produced (the position of) the planet beginning with revolutions (as follows):

Here the remainder of the seconds is 7 . When one has assumed this to be the subtractive, the setting out for the sake of the pulverizer is:

Dividend $60 \quad$ Additive $\quad-7$
Divisor 11.
Here the chain of results is produced:

5
2
7
0

The quotient and the multiplier are 17 (and) 3. These two, which are arising from addition, when subtracted from (their respective) divisor(s), are arising from subtraction: 43 (and) 8. Here this quotient 43 is produced as seconds.

Now for the sake of deriving the minutes, the divisor is 11 , but the multiplier, (which is) the remainder of the minutes, became 8 . When one assumes this to be the
subtractive, by (the rule) beginning: "The dividend is sixty (and) the divisor the civil days," again the setting out for the sake of the pulverizer is:

Dividend $60 \quad$ Additive $\mathbf{- 8}$
Divisor 11.
Here as previously there are produced the quotient and the multiplier: 32 (and) 6. Here also, the quotient became minutes, the multiplier is certainly the remainder of the degrees. When one imagines this to be the subtractive, (and) imagines (a quantity) measured by thirty to be the dividend, again the setting out is:

Dividend 30 Additive -6
Divisor 11.
The multiplier and the quotient are produced as before: 9 (and) 24 . Here the quotient became degrees, but the multiplier is the remainder of the signs: 9 . When one assumes this to be the subtractive, (and) twelve the dividend, again the setting out is:

Dividend $12 \quad$ Additive $\quad-9$
Divisor 11.
Here the quotient and the multiplier are 9 (and) 9 . Here the quotients are odd and the additive is negative. Therefore, the quotient and the multiplier are just as they were: 9 (and) 9. Moreover, it was said (previously):
> "If, where the quotients are odd (and) the additive is subtractive, whatever quotient and multiplier are there are indeed the correct ones."

In this way here this quotient 9 is produced as (zodiacal) signs, but the multiplier is the remainder of the revolutions, 9 . When one imagines this to be the subtractive, the imagined revolutions to be the one dividend, and imagines the civil days to be the divisor, the setting out is:

$$
\begin{array}{llll}
\text { Dividend } & 3 & \text { Additive } & -9
\end{array}
$$

Divisor 11.

The chain of results (is):

The multiplier and the quotient are 3 (and) 0 . Here this quotient 0 became revolutions; this multiplier became the number of (elapsed) days: 3. In this example, when one proceeds so that (the position of) the planet is derived by an act of imagination, the dividend is imagined to be, the imagined revolutions for the sake of deriving the revolutions. Otherwise, the dividend is to be assumed to be the revolutions in a Kalpa. And so it is in this case, but the multiplier is the remainder of the intercalary months. Considering that intercalary months, omitted tithis, and so on further and further, are to be computed in this way as was (previously) said, there is no need for excessive details.

## <C. The Conjunct Pulverizer>

Now for the sake of the accomplishment of the "conjunct" pulverizer he proclaims a sütra (with the verse that begins): "If there is one divisor, (but) two different multipliers."
<66a-d. If there is one divisor, (but) two different multipliers, then, when one assumes the sum of the (two) multipliers to be the dividend, (and) the sum of the surpluses is made the surplus, in accordance with what was said (previously), the accurate pulverizer is the one which is called "conjunct.">

When there is one divisor and two different multipliers, then the dividend is to be assumed to be the sum of the two different multipliers. Likewise, one should assume the sum of the surpluses-i.e., the sum of the remainders-to be the surplus-i.e., the additive. That additive, even when it is not said, is to be understood as negative. In this
way, when the dividend, the divisor and the additive have been determined, in accordance with what was said (previously) that accurate pulverizer which is called "conjunct" was devised by the teacher. "Saṃsleṣa" means "combination" (samyoga), "non-disjunction" (avisleṣa). The "conjunct" pulverizer (samślisṭakuṭaka) (is a compound in which the word "kuttaka") is preceded by that (samslesa). The meaning is that it is accomplished by the sum of the multipliers and the remainders. The intent is that when one has established the dividend and the additive from the two multipliers and the two remainders, one should compute the multiplier by the method of the pulverizer, because it has been said previously: "But the additive is the remainder from the dividend."
<Here he enunciates an example (with the verse beginning): "What is (the quantity which), when multiplied by five?" >
$<67 \mathrm{a}-\mathrm{d}$. What is (the quantity which), when multiplied by five and divided by sixty-three, has a remainder of seven? Now, the same quantity, when multiplied by ten and divided by sixty-three, the surplus is fourteen. Tell (me) this quantity.>
$<\mathrm{It}$ is clear.>
So here the setting out is:

| Multiplier | 5 | Remainder | 7 | Multiplier | 10 | Remainder | 14 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Divisor | 63 |  |  | Divisor | 63. |  |  |

Here by the method of the sūtra (beginning): "If there is one divisor," when one has assumed the sum of the multipliers to be the dividend and the sum of the remainders to be the additive, the setting out is:

Dividend $15 \quad$ Additive -21
Divisor 63.
Now, when one has reduced the dividend and so on by three, again the setting out is:

Dividend $5 \quad$ Additive $\quad-7$
Divisor 21.
In this case, in accordance with what was said (previously), the multiplier and the quotient are produced by the method of the pulverizer: 14 (and) 3. In this way in many cases.

In the excellent commentary on the Bīja(ganita), the Sūryaprakā́sa, which is distinguished by all the adornments of the virtuous and the wise, which is capable of destroying the darkness in the hearts of unintelligent students, and which has been enunciated by the poet, calculator, and teacher named Sūrya, the son of the astrologer Jñānarāja, a certain auspicious pulverizer having all the (necessary) demonstrations has been perfectly produced, one which enjoys the results of many excellent qualities (or which shares in many multipliers and quotients).

Thus, in the commentary on Bhāskara's Bīja(ganita), which is called the Suryaprakäsa, written by the astrologer (and) scholar Sürya, the chapter on the pulverizer has reached its end.

# CHAPTER VI 

## MATHEMATICAL AND HISTORICAL COMMENTARY

## ON THE

TEXT ALPHA

## 1. Preliminary Remarks.

The present chapter is a mathematical and historical commentary on the Text Alpha, which is a portion of Sūryadāsa's commentary, namely, the Sūryaprakā́sa. It was written in 1538 A.D. and belongs to the late medieval period (ca. 1200 A.D. -1700 A.D.).

To facilitate the reading, the verses from Bhāskara's mūla have also been commented on. When a verse contains an example, usually a solution has been provided.

Following Sürya's example, a set order has been maintained for each commentary on each verse. The grammatical indicators in our commentary are:
(i). Textual problems.
(ii). Mathematical meaning of a verse using modern mathematical language.
(iii). A "setting out," for the examples or problems, when necessary.
(iv). Comments (mathematical and historical) including comparisons of Bhāskara and Sūrya with other ancient and medieval authors.

The above grammatical indicators do not apply to the first chapter of the Suryaprakāśa.
Note that the chapter numbers, headings and sub-headings in our commentary generally correspond to those in our translation of the Text Alpha. Nonetheless, a few new sub-sections and hence a few new sub-headings have been introduced, wherever necessary.

## 2. <Text Alpha, First Chapter> <br> <Preface>

In the opening line of the Text Alpha, the religious tributes which are for the deities Ganeśa and Sarasvatī and for the elders, are probably made by the author Süryadāsa himself though possibly by some of the scribes of the various manuscripts. These tributes are paid for the success of a particular undertaking or work of composition and form a part of common practice in India.

Verses 1-6 are the verses of the mangalācarana (auspicious introduction). They contain tributes to the gods Śiva and Gaṇapati and to Kṛ̣na as algebra, to Süryadāsa's father, Jñānarāja, to the author Bhāskara, and to his work, the Bījaganita. A distinctive feature of Sanskrit poetic writing is the extensive use of paronomasia. The double meanings contained in some of the above-mentioned verses of Süryadāsa are both poetical and mathematical, as will be shown.

In the following, note the extreme importance attached by Sürya to algebra, especially in verses $2,3,5$ and 6 .

1. The first verse consists of an invocatory prayer to Ganapati which refers to Siva on the one hand and to his son Ganeśa on the other. Siva is usually portrayed as having the moon (which is a symbol of brilliance) for his crest and snakes around his neck, with Ganésa seated at his feet, and his wife Śrī (i.e. Pārvatī) clinging to his neck. Sūrya compares the radiance from the jewels on the hoods of the snakes to that from the jewel of the day (i.e. the Sun), one of whose names, Bhāskara, was borne by the author of the Bījaganita.

On the other hand, Gaṇesa and Ganapati mean the same thing since Ganesa is considered to be the superintendent of the ganas or the troops of the demigods who are Siva's attendants. Ganesa's elephant-head is usually decorated with flowers which attract bees.
2. The second verse, replete with paronomasia, contains homage to Krṣna, the dark-blue one, a word which here refers to algebra (i.e. the mathematics of the unmanifest) on the one hand, and to the unmanifest supreme deity, on the other.

The meaning is that (the unmanifest) algebra or the mathematics of the unknown (as a quantity or number) employs the technical term yāvattāvat (literally 'as much as,' 'so much,' meaning an arbitrary quantity) and the colours black, blue, yellow, white, red etc. to indicate the different unknowns. It (the mathematics of the unknown) involves operations such as division, and uses equal subtractions in the solution of equations. It is understood by the intellect by means of a kind of addition or exercise of the mind.

On the other hand, the unmanifest Supreme deity is in the form of Krṣna, who is one of the most popular deities and the most celebrated hero of the Indian mythology in the Dvāpara yuga. This supreme deity wears a garment splendid with the colours described in the verse in addition to a necklace, and has laughter on his lips. One can unite with this deity by means of deep, abstract meditation.

The striking fact here is that this same verse can be read either as a purely religious obeisance to a deity or as an appreciation of the importance of algebra.
3. In the third verse, the commentator Süryadāsa adores his father and teacher
 Bījaganitādhyäya section of the Siddhāntasundara of Jn̄ānarāja (see e.g. the method of the approximate square-root following verse 44b-45a of our Text Alpha).

Note that in the present verse, Sūryadāsa mentions kuṭaka in addition to Pātī (arithmetic) and Bija (algebra). This reveals the importance attached to this topic by Süryadāsa and the fact that he used this term to denote a branch of Bījaganita; because generally kuttaka (i.e. the method and the subject which deals with the solutions of the indeterminate equations of the first degree) was either a part of Pätigaṇita (the section of Ganita which then dealt with arithmetic including geometry and mensuration) or of Bījaganita (which deals with algebra).
4. This verse is in praise of the rising of the Sun (or of Bhāskara, the author of the Bijaganita) which is a symbol of inspiration and knowledge. The meaning is that the sunrise of understanding destroys the confusion caused by the darkness (of ignorance), by bringing about knowledge of lunar eclipses, while the real sunrise destroys the union of two geese (a mythological event). Furthermore, the sunrise of understanding allows the poet (Bhāskara) to distinguish between (and write about) the two branches of Ganita. The actual sunrise fills the East which is reddened, while the sunrise of understanding fills the learned (e.g., Bhāskara) who are devoted to the poetic sentiments (rasas). This Sun, then, which is victorious, is both the divine awakener of nature's beauty and the poet-author of works on arithmetic, algebra, and mathematical astronomy, namely Bhāskara.
5. In verse five, Sürya tells why and for whom he wants to write a commentary. He says that his commentary is like a boat which can serve two analogous purposes. On the one hand, those who are bewildered and dull, and desire to learn the tedious methods of algebra (which is the source of arithmetic), can do so through this commentary and thus cross the ocean of algebra. Analogously, the paronomastic implication is that those who cannot think at all, that is, those who are dead and whose souls seek emancipation can do so by merging in the supreme deity, which is the source of the entire visible world, by crossing the worldly ocean on the "boat of liberation."

Recall that Bijaganita is also known as avyaktaganita (i.e. the mathematics of the unmanifest). Since the various techniques of the avyaktaganita are resorted to in the solutions of problems of the vyaktaganita (i.e. the mathematics of the manifest, which is Pätiganita), the former is considered to be the source of the latter just as the supreme deity is considered to be the source of the entire manifest universe.
6. In this verse, Sürya compares certain features of algebra to aspects of the religious mantras used in rituals.

He means that Bijaganita uses the symbolic single syllables ( $y \bar{a}, k \bar{a}, n \bar{i}$ etc. which stand, respectively, for yāvattāvat, kalaka, nīlaka etc.). These symbols are as hard to
conceive of and interpret as is the first syllable of a mantra. This indicates that the study of Bijaganita requires keen intelligence, concentration of mind and imagination. Also, Bijaganita involves demonstrations of rules which need deep thinking, confidence and the exercise of ingenuity. So Sūrya intends to clarify Bijaganita and its source.

After the first six mangalācarana-verses, Süryadāsa pays homage in prose to Brahman which is the unmanifest all-pervading spirit of the universe (Apte, 1978, p. 705). Sürya relates that Brahman assumed a body in the form of Brahma as a favour to the entire creation. It is Brahmā who created Jyotiḥsāstra (the science of mathematics, astronomy, and astrology) along with its scholars such as Bhāskara, Süryadāsa etc., to lift the world up (through their teachings) when it had been nearly destroyed by the power of the Kaliyuga. Altematively, Brahma $\bar{a}$ created the Sun, the radiance of the rays of which brightens the world whenever it plunges into darkness by the power of the wide-spreading night.

A few of the terms e.g. Brahmānḍa (the golden egg in which the Universal Spirit itself was born as Brahmā), loka (world), yuga (age), used by Sūrya in his invocation to Brahman require further description in relation to the Indian theology. In this regard, the reader is referred to any scholarly treatment of Indian cosmology, for example, by Kirfel (1920).

Sürya now begins his commentary on the Bījaganita. As was customary in India, in order to complete the treatise without any obstacles, Bhāskara begins by paying homage to his chosen deity-Ganapati i.e. Ganesa-in his very first verse which is, in fact, the Bījaganita-mangalācaraṇa-verse.

Verse 1. This verse indicates that in Bhāskara's view, the vyakta (manifest) is developed as the product of the avyakta (unmanifest). This means, on the one hand, that all the phenomena of the material world have developed from the unmanifest Supreme Being. On the other hand, Bijaganita (algebra) is the source of Pātiganita (arithmetic).

A similar verse given by Närāyana Paṇ̣ita (ca. 1356 A.D.) is Bījaganitāvatamsa, 1, p. 45 (see Shukla, 1970):

> यस्मादेतत्सकल विशवमनंत प्रजायते व्यक्तम्।
> त्रव्यक्तादपि बीजाच्छिवव च गएितं च तं नौमि ॥\&\|

Näräyana is saying that as from the unmanifest, the entire manifest and endless universe is produced, so from the unmanifest bija (algebra) the entire arithmetic (with its various rules) is produced.

The entire verse 1 of Bhāskara is understood in three ways. It praises (i) Ganesa (the son of Siva) as lord of intellect and remover of obstacles, and Ganesa as his (Ganésa's) father, Śiva, the source of all; (ii) Bhāskara's own father and teacher, Maheśsara (also a name of Śiva); and (iii) algebra. In the commentary which follows this verse, Sürya is elaborating mainly on these three aspects.
(i) Firstly, Sūryadāsa explains that Ganeśa (i.e. Gaṇādhísa or Gaṇādhipati) is the lord of intellect because our traditional doctrines and the teachings (i.e. the agamas and śāstras) acknowledge him to be the lord of wisdom and remover of obstacles. Ganesa is asked by us for assistance because the study of the science of the unmanifest is uniquely possible through the intellect. In order to justify this (last) claim with reference to the mathematics of the unmanifest (i.e. Bijaganita or algebra), Sürya quotes the verse (which has no number in our edition) in which Bhāskara describes algebra as "thought accompanied by various colours." Bhāskara includes this verse in his Bijaganita in the section on varieties of quadratics, i.e. \#नेकवर्शामधयमाहरााभेदा: (see $B G, 162$, p. 122).

In the commentary following the unnumbered verse, Sürya seems to be elaborating on Ganeśa as Śiva, the source or generator of all. Sürya argues that the words "the generator" have been used by Bhāskara to answer questions such as: who is this chosen deity Ganesa i.e. Siva? What is his form? Of what sort is he? Sürya explains that he is
the maker of all that is manifest (or of all arithmetic). As an object in the form of a pot implies a potter, so an object in the form of the entire world implies a maker-who is the highest lord (Paresa)-who has the attributes of Vighnesa (i.e. one who is capable of removing an obstacle i.e. Ganeśs). This follows also from Nyāyasāstra (science of logic), according to which the existence of an object is in itself the testimony of the existence of a creator. Furthermore, the Sänkhyas declare that the unmanifest (i.e. formless sky, time and so on) is imbued by the existing Purusa. This indicates that here the maker is the highest lord. Therefore, this omnipresence (i.e. all-pervasiveness) is eternal. For further details the reader may look into any scholarly work on Sänkhya philosophy, e.g. the book by Sinha (1979).

It is to be noted that the word 'kavayah' (Text Alpha, p. 4, 9) has the arcnaic (Vedic) sense of 'wise men' and not the classical sense of 'poets'. The same applies to the word Sānkhyāḥ in Bhāskara's verse 1 (Text Alpha, p. 3, 18).

As far as the derivation of the term Sānkhyāh is concerned, Sürya explains that there is the suffix an in the first syllable. This explanation is based on the two rules, numbers $4,1,83$ (प्राग्दीव्यतोडएा) and $4,2,59$ (तदधीते तद्वेद), which were formulated by the celebrated Sanskrit grammarian Pāṇini (see e.g. Pānini's Grammatik von Otto Böhtlingk, 1977, pp. 159 and 176 respectively). These rules state that if a word consists of a preposition followed by a verb, then you add the suffix an after the preposition in some situations, one of which is: studying and knowing something.

Sūrya refers to Pänini's rules again in connection with 'sānikhya.' Rules 3, 1, 136 and $3,3,106$ of Pānini state म्रात श्रोपसर्गे, which means that the suffix-ka is applied after a root ending in- $\overline{\mathrm{a}}$ in a word which has a prefix (see e.g. La Grammaire de Pänini par Louis Renou, Vol. 1, 1966, pp. 176 and 241 respectively). Thus sankhyā (= sam + khyā), by the application of these two rules, becomes sānikhya.

Sürya's explanation about "the numbered one" (i.e. \#्रगएो गएा: संजात इति गरितः ) is somewhat similar to Nārāyana's explanation about mathematics
or computation (i.e. गरितमिति नाम लोके रन्यातमभूदगरितस्य सास्त्रस्य, see $B G V$, 3a, p. 1) which means: the science which was uncounted in the world came to be known as "ganitam" (numbered). Furthermore, the pun on the term ganah (गरा:) is that on the one hand, it refers to a number, and on the other hand, it refers to a multitude, particularly to a troop of demigods considered as Śiva's attendants and under the superintendence of Ganeśa who is a demigod of this troop (Apte, 1978, p. 395).

Also, note that the use of "ekabīja" for the highest lord Ganapati indicates Sürya's analogy between Ganapati and the mathematics of the unmanifest. This implies that algebra is the most important mathematical subject, so that neglect of its study would mean neglect of the Supreme Lord.
(ii) Having explained Ganesa as Śiva, the source of all and the numbered one, Sūrya explains that Bhāskara next pays homage to his father and teacher, guru Maheśvara. The etymological point here is that 'guru' also means 'father'. Mahesvara taught his son Bhāskara the science of the unmanifest. In fact, Maheśvara was one of several prominent scholars in Bhāskara's lineage (Pingree, 1981b). Bhāskara's ancestors as well as his children had close connections with iocal political powers. For example, Bhāskara's great-great-great-grandfather (also called Bhāskara) was honoured by the Paramāra king Bhojarāja. Bhāskara's son Lakṣmidhara and grandson Cangadeva were astrologers at the court of the Yadava rulers (Table 8, p. 124).

In connection with the word 'father,' जनित, , referred to in the preceding paragraph, nearly all the manuscripts of the Süryaprakāsa support the wrong readings जने ${ }^{\circ}$ instead of जनि ${ }^{\circ}$ in two places (see Text Alpha, p. 4, 24 and p. 5, 1 and the Apparatus Criticus). We conclude that Süryadāsa himself wrote the word incorrectly.

The next verse, beginning with स्रासीन्महे क्वर and which has no number in our edition, is a tribute by Bhāskara to the wisdom of his father Maheśvara. This verse has, in fact, been stated by Bhāskara in the conclusion to his Bijaganita (see e.g. BG, 207, p. 162). Sürya has quoted this verse here in order to indicate that the bowing done to his
father by Bhāskara is not inappropriate since Mahesvara is the lord (i.e. controller) of the intellect because of his knowledge. This is clear since Bhāskara has proclaimed that Mahesvara earned the epithet "best of the ācāryas (ācāryavarya)."

Now to justify Bhāskara's obeisance to his father at the time of speaking about algebra, Sürya explains Bhāskara's use of the word Sānikhyas as meaning the followers of Jyotisa. These followers declare that the existing Purusa is the imbuer of the calculation of the unmanifest called "Bija." This Bija is the unique source of Pātīganita which is composed by the wise; Bhāskara's father being the "best of the ācäryas of the wise."
(iii) As was mentioned before, Bhāskara's verse 1 is also in praise of that mathematics which is called avyakta (algebra) or Bija and is the unique source of vyakta or Pātī. The calculators say that Bija is the generator of intellect and is imbued by the existing Purusa. It is also ísa (the lord). A semi-etymological explanation of the word ísa as given by Sürya is: "It is the one in whom (any) desire is unopposed."

In addition to the above three points, Sūrya states that Bhāskara's knowledge of Sānkhya philosophy is also indicated in verse 1 , because in this verse Bhāskara salutes his chosen deity who is also the deity of the intellect and is called "the unmanifest." Another synonym of the unmanifest is Prakrti (the first being, Puruṣa) which is the cause of the disturbance of the (three) gunas (sattva, rajas and tamas), and is the generator of the intellect. In this context, the etymological point made by Sürya is that the Sānkhyas are socalled because they teach the science called Sänkhya. The Sänkhya philosophy treats of twenty-four tattvas (of which one is intellect). The Sänkhyas study them, know them and teach them. That is why the suffix 'an! is applied to the word "sarikhya" to produce the word "sānkhya". Furthermore, in order to elucidate Bhāskara's high esteem for Sänkhya philosophy, Sürya quotes a verse from the Goladhyāya section of the Siddhāntasiromani which was composed by Bhāskara (see Āpaṭe, 1943, GD I Bhuvanakośapraśna, 1́, ASS 122, p. 21). In this verse, Bhāskara's description of the creation of the universe has a
striking similarity to that of the Sänikhya philosophers. The complete verse is the following:

```
यस्मात्क्षुब्धप्रकृतिपुरुषाभ्यां महानस्य गर्भे-
    इहकाऐोऽभूत्तककशिखिजलोर्व्यस्ततः संहतेश्य।
बह्माण्ड यज्जठरगमहीपृष्ठनिष्ठाद्विज्चे-
    विश्वं सश्रज्जयति परमे बह्म तत्तत्वमाद्यम् ॥श॥
```

It means: "That first tattva, the highest Brahma, is always victorious from which came into being the great (intellect), from Prakrti and Purusa when they were agitated, (and) in its intesor self-awareness, (and) from that the sky, fire, water, and earth, and from (their) combination the whole Brahmānḍa (arose) from Brahmā who stood on the surface of the earth within it."

Sürya's next verse, which begins: "प्रकृतिपुरूषयोगादुद्धितर्त्वमित्यादिना चेति" is verse 9 a in the Bhuvanakośa section of the Goladhyāya in the Siddhāntasundara of Sūrya's father, Jñānarāja. Sūrya quotes it here because its contents are identical with those of Bhāskara's verse, for it means: "The tattva that is intellect (comes) from the union of Praḳti and Puruṣa."

Thus, having paid obeisance to his chosen deity with the first verse, the teacher Bhāskara, now speaks of the utility of Bija with the next verse.

Verse 2. Here, by the phrase "previously mentioned," Bhāskara is referring to the manifest (arithmetic) which he explained in the Lilavati. Bhāskara feels the need to write a treatise on algebra tecause some mathematical questions are so difficult that they cannot be very well understood by the dull-witted without resorting to algebra.

A similar verse has been given by Brahmagupta in his Brähmasphutasiddhänta Kuṭakādhyāya XVIII, 1 (see Dvivedin, 1902):

प्रायेएा यतः प्रश्राः कुद्टाकारादृते न सक्यन्ते।
ज्ञातु वक्ष्यामि ततः कुद्टाकारं सह प्रश्ने: ॥श॥

Brahmagupta says that questions can scarcely be solved without kuṭaka (algebra), so he is going to describe kuttaka and provide the rules with problems. This reveals one instance of the influence of Brahmagupta on Bhāskara.

On the other hand, Narāayana Paṇ̣ita seems to have been influenced by Bhāskara; for he says (BGV, 5-6, p. 1):

$$
\begin{aligned}
& \text { यो यो यं यं प्रश्नं पृच्छति सम्यक्करण न तस्यास्ति। } \\
& \text { व्यक्तेऽथाव्यक्त तु प्रायस्तत्करणमस्त्येव \|५\| } \\
& \text { व्यक्तक्रियया ज्ञातु प्रश्ना न खिलीभिवन्ति [sic] नाल्पधियः। } \\
& \text { बीजक्रियां च तस्माद् वच्मि व्यक्तां सुबोधां च ॥द\| }
\end{aligned}
$$

Närāyana essentially means: "There are questions the solutions of which do not exist in vyaktaganita but they (solutions) are generally found in avyaktaganita. Since the less intelligent are not able to solve questions by the methods of vyaktaganita, therefore I am going to describe the clear and easily intelligible algebraic operations."

## 3. <Text Alpha, Second Chapter> <br> <The Chapter Concerning the Six-Foid (Operation)>

A. <The Six-Fold (Operation) of Positive and Negative (Quantities)>-Textual Commentary (Verses $3 a-8 d$ ).

Verse 3a-b. Textual problems: Part of Sürya's text pertaining to the demonstration of this verse was missing in the manuscripts of class $A$, but present in those of class $\beta$ (see
 manuscripts of class $\beta$ in order to maintain continuity and completeness of the demonstration.

Mathematical meaning: Bhāskara is enunciating, though incompletely, the formulas:

For $a, b>0,(-a)+(-b)=-(a+b) ; a+b=a+b ; a+(-b)=a-b ;$
$(-a)+b=b-a$.
Comments: Sūrya's demonstration of the principle underlying this verse of Bhāskara involves the idea of the computation (of the longitudes) of the planets. Here Sürya seems to be referring to Bhāskara's Siddhāntaśiromaṇi GG I Spasṭādhikāra, 64 (see Āpate, 1939, ASS 110, p. 125):

$$
\begin{aligned}
& \text { चेत् स्वोदयै: स्फुटरवेरसव: क्तास्ते } \\
& \text { विश्केषिताश्य यदि मह्यरवे: कलाभिः। } \\
& \text { बाहन्तरार््यमुदयान्तरक चराव्ये } \\
& \text { कर्मत्र्य विहितमौदयिके तदा स्यात् ॥६४\| }
\end{aligned}
$$

Unnumbered verse following 3a-b. Textual Problems: The source of this verse is not known. Part of the Suryaprakāśa was also missing in the manuscripts of class A at
this point. It was missed due to homoeoteleuton. It had to be supplied from the manuscripts of class $\beta$.

Mathematical meaning: For $a, b>0, a+b>0 ;(-a)+(-b)<0$. Furthermore, if $0<b<a$, then $a+(-b)=+(a-b)$; and if $0<a<b$, then $a+(-b)=-(b-a)$.

Comments: Obviously, this sütra is a refinement of the sütra in 3a-b giving due consideration to the sign of the result of the addition.

In the demonstration of this verse, Sürya seems to be referring to verse 13 of the Grahacchāyādhikāra of Bhāskara's Siddhāntaśiromaṇi GG II (see Āpate, 1941, ASS 110, p. 86):

स्पष्टा क्रान्तिः स्फुटझखयुतोनैकभिन्नाइभावे तज्ज्या स्पष्टोडपमगुण इतो द्युज्यकादां ग्रहस्य।
कृत्वा साध्या तदुदितघटीभि: प्रभा भानुभावच्वन्द्रादीनां नलकसुषिरे दर्शनायापि भानाम् ॥१३॥

Verse $3 c-4 b$. Mathematical meaning: Perform the additions:
$(-3)+(-4) ; 3+4 ; 3+(-4) ;(-3)+4$.
Setting out: -3 and $-4 ; 3$ and $4 ; 3$ and $-4 ;-3$ and 4 .
We provide the solutions as follows:
$(-3)+(-4)=-7 ; 3+4=7 ;$
$3+(-4)=-(4-3)=-1 ;$
$(-3)+4=4-3=1$.
Comments: A similar verse given by Nārāyana is his Bījaganitāvatamsa, 1, p. 2 (see Shukla, 1970):

रूपत्रयञ्च रूपकपज्चकमस्वं धनात्मक वाऽपि।
वद सहितं झटिति सखे स्वर्णमृण स्व च यदि वेत्सि $\|?\|$

The only difference in this verse is that it uses the number 5 instead of (Bhāskara's) 4.
Sürya is referring to the concept of dots over negative numbers described in Bhāskara's Bījaganita, 3c-4b, p. 1 (see Vidyāsāgara, 1878). Nārāyaṇa's Bījaganitāvatamsa, 7, p. 2 has a similar description:

रूपाणामव्यक्तानां नामादक्षराणि लेख्यानि।
उपल्लक्षणाय तेषामृणगानामूहर्वबिन्दूनि ॥७॥

Miśra (1947) comments (on p. 88) that Śripati does not state such a definition in his Siddhāntaśekhara (see under SSE XIV, 3, p. 87) because it is a famous old definition. But another plausible argument is that Śripati did not feel the need to provide such a definition because he did not state the (above) problem involving negative numbers.

Sūrya borrows the words 'nyāsah' and 'yoge jātam' from Bhāskara's text; Bhāskara in turn borrows from his predecessors. These terms are, in fact, traditional, though it cannot be stated how old the tradition is.

Verse $4 c-d$. Textual problems: The explanation of the second half of verse 4 d was skipped by the manuscripts of class A. It has been supplied from the manuscripts of class $\boldsymbol{\beta}$, which is the counterpart of class $\mathbf{A}$, on the observation that Sürya generally provides complete explanations for those verses of the mula which involve sūtras. On the other hand, in the demonstration part, the manuscripts of the $\beta$-recension contained some additional text. The demonstration given in this text seemed to be alternative to that given in the (common) text belonging to both A and $\beta$-recensions. As the additional text did not exist in the manuscripts of the A-recension, it has been placed by us in the Appendix \#1.

Mathematical meaning: For $b>0, a-b=a+(-b) ; a-(-b)=a+b$.
Comments: In a subtraction, this is the modern rule "change the sign and add."

Krsna (ca. 1600 A.D.), who is one of the commentators on Bhāskara's Bījaganita and Līlavatī, demonstrates the sūtra contained in the present verse in terms of direction, time and wealth in his Bijapallava, 3, pp. 13-14 (see Radhakrishna Sastri, 1958, Madras GOS 67).

Verse 5a-b. Mathematical meaning: Perform the subtractions:
$3-2 ;(-3)-(-2) ; 3-(-2) ;(-3)-2$.
Setting out: 3 and $2 ;-3$ and $-2 ; 3$ and $-2 ;-3$ and 2 .
We provide the solutions as does Bhāskara (in his BG, p. 2):
$3-2=3+(-2)=1 ;(-3)-(-2)=(-3)+2=-1$;
$3-(-2)=3+2=5 ;(-3)-2=(-3)+(-2)=-5$.
Comments: The corresponding verse stated by Nārāyana is $B G V, 2$, p. 2 :

रूपाष्टक रूपकपज्चकेन
क्षय क्ष्येनापि धन धनेन।
धनं क्षयेण क्षयग धनेन
व्यस्त च संझोध्य वदाझु शेषम् ॥२\|

Nārāyana's verse contains integers 8 and 5 instead of (Bhāskara's) 3 and 2, however, Nārāyaṇa's line 2d is literally identical with Bhāskara's line 5b.

Sürya thinks that the verse $5 \mathrm{a}-\mathrm{b}$ is self-explanatory but Krṣna furnishes two kinds of explanations: the first involves numbers, the second involves travelling in Eastern and Western lands (see Krṣna's BP, without number, pp. 14-15 in Radhakrishna Sastri, 1958).

Verse $5 c-d$. Textual problems: In the artha part, the text from $\beta$ had to be utilized because the writer of manuscript $A$ seems to have omitted it due to homocoteleuton. The copyist of manuscript $\varepsilon$ had to follow this omission.

Mathematical meaning: With $a, b>0, a * b=a * b ;(-a) *(-b)=a * b$; $(-a) * b=-(a * b) ; a *(-b)=-(a * b) ;$ where * stands for $\cdot$ or $\div$.

Comments: Śripati's equivalent of Bhāskara's 5 c (which contains the rule for multiplication) is Siddhāntasekhara XIV, 4a-b:

वधे धन स्यादृएायोः स्वयोश्व
धनर्शायोः संगुएाने क्षयश्र्य \|४a-b\|

The corresponding equivalent of Brahmagupta is Brāhmasphuṭasiddhänta XVIII, 33a (see Dvivedin, 1902, p. 310):

## ॠ्रामृसाधनयोर्घातो धनमृएायोर्धनवधो धनं भवति ॥३३a॥

Note that the first half of Bhāskara's 5 c is a modified form of Śripati's 4 a , which in turn is a modified form of the second half of Brahmagupta's 33a. Also the second half of Bhāskara's 5 c and line 4 b of Śripati are modified forms of the first half of Brahmagupta's 33a.

Nārāyana's equivalent of Bhāskara's 5 c is $B G V, 9$, p. 3:

ॠणयोर्धनयोर्घाते स्वं स्यादृणधनहतावस्वम् ॥९॥

The first half of this line contains, in almost the same order, the synonyms of the words which are contained in the first half of Bhāskara's 5 c. The second half seems to be based on the first half of Brahmagupta's 33a.

A comparison of Bhāskara's 5d (which contains the sūtra for division) with the equivalents of Śripati (SSE XIV, 4c-d):

क्षये क्षयेगाथ धने धनेन
विभाजिते स्याद्वनमन्यथर्ऐाम् $\|8 \mathrm{c}-\mathrm{d}\|$
and Brahmagupta (BSS XVIII, 34a-b):

धनभर्त धनमृएाद्वतमृएां धन भवति खं खभक्त खम्।
भक्तमूरोन धनमृएां धनेन ह्तमृएामृएां भवति \|३४a-b\|
and Närāyana (BGV, without number, p. 3):

ॠणधनगुणने यच्चोपलक्षण तच्च भागहरणेऽपि।
and Mahāvira (GSS, 50, p. 6, see Rañgācārya, 1912):

reveals that Śipati's is a condensed version of that of Brahmagupta, while Bhāskara provides only a short hint. Nārāyana's hint is more explicit than that of Bhāskara. But Mahāvira explains both the rules (for multiplication and division) together, using very concise but clear language.

Sürya's commentary on Bhāskara's 5c-d reveals a distinctive feature of his expositions, their specific logical sequence: 'iti sambandhah’' ( इति संबध: ), 'ityarthaḥ' ( इत्यर्थ: ) and 'ityupapannam' ( इत्युपपन्नम् ).

In the demonstration part of 5 c , Sürya tries to explain that if the divisor is negative and the dividend is positive, then the quotient will be negative. So the product of the divisor and the quotient will be positive, for if it were negative, then in the division process, in order to get zero as the remainder, we will have to add (instead of subtract) the negative
product to the positive dividend; but this (last operation) will contradict the principle that division is (repeated) subtraction.

In the demonstration of 5d, the sūtra referred to by Sūrya i.e., "यद्बराो हारो भाज्याच्छुद्धति तत्फलम्", is Bhāskara's Litāvaī, 18a, p. 18 (see Āpate, 1937, LI, ASS 107).

The commentator Krṣna does not seem to follow Sūrya, so far as the sequence of verses is concerned. For example, (in terms of Vidyāsāgara's numbering) Krṣña comments on 5 d after (instead of before) $6 \mathrm{a}-\mathrm{b}$ because the example contained in $6 \mathrm{a}-\mathrm{b}$ involves an application of the rule given in 5c and not in 5d. (See Krṣna's BP, pp. 15-18.)

Verse $6 a-b$. Mathematical meaning: Perform the multiplications:

$$
2 \cdot 3 ;(-2) \cdot(-3) ;(-2)-3 ; 2 \cdot(-3)
$$

Comments: The corresponding equivalent of Nārāyana is $B G V, 3$, p. 3:

## रूपद्यय रूपकपज्वकेन

धन धनेन क्षयग क्षयेण।
धन क्षयेण क्षयग धनेन
निहन पृथक् कि गुणने फल स्यात् \|३॥

Verse $6 c-7 b$. Mathematical meaning: Perform the four divisions:
$8+4 ;(-8)+(-4) ;(-8) \div 4 ; 8+(-4)$.
Comments: A similar verse given by Nārāyaṇa is $B G V, 4$, p. 4:

```
दिनिहनरूपत्रितय दिकेन
    धनं धनेनर्णमृणेन भक्तम्।
ॠण धनेन स्वमृणेन वापि
    ससे वदाइवत्र हत्तौ फल मे \(\|४\|\)
```

Note the striking similarity in the language between Bhāskara's 7a and Nārāyana's 4 c . The latter states: ॠण धनेन स्वमृणन वापि, while Bhāskara has: ॠयां धनेन स्वमूऐोन किं स्याद् ।

Krṣna provides solutions to problems in 6a-7b, whereas Sürya leaves the solutions to the reader as exercises. Perhaps Sūrya does not feel the need for solutions because Bhāskara's text has them. Or Sürya thinks them to be too trivial.

Verse 7c-d. Mathematical meaning: With $a, b>0, a^{2}=a^{2} ;(-a)^{2}=a^{2} ; \sqrt{a^{2}}=a$ and $-a$; and $\sqrt{-b}$ does not exist (since $-b$ cannot equal a square).

Comments: In the explanation to 7d, Sürya refers to the definition of a square contained in the first half of Bhāskara's L, 19a, p. 19 (see Āpate, 1937, LI, ASS 107):

समद्विघातः कृतिरुच्यतेऽथ स्थाप्योऽन्त्यवर्गो द्विगुणान्त्यनिहनाः \|२९a\|

Note the similarities between this definition, Sripati's in SSE XIII, 4a:

वर्गोऽभिघातः सदृझद्विराञ्यो: \|४a\|
and Śridhara's in the first half of $P G, 24 a, ~ p .16$ :

सदृझद्विराशिघातो रूपादिद्विचयपदसमासो (वा) ॥२४a\|

Verse $8 a-d$. Mathematical meaning: Perform the squares and square-roots:
$3^{2} ;(-3)^{2} ; \sqrt{9} ; \sqrt{-9}$.
Comments: Krṣna solves these problems as does Bhāskara. But in Sürya's view, they are straightforward.
B. <The Six-Fold (Operation) of Zero>-Textual Commentary (Verses 9a-11d).

Verse $9 a-b$. Textual problems: In the commentary pertaining to this verse, the manuscripts of class $\beta$ have some additional text which seems to be a repetition of the text already contained in both A and $\beta$-recensions. It is omitted by manuscripts of class A and so also by us. This complete $\beta$-text goes to the Appendix \#2.

Mathematical meaning: $\pm a+0= \pm a ; \pm a-0= \pm a ; 0-a=-a ; 0-(-a)=a$.
Comments: The equivalents of this verse given by some of the other mathematicians are as follows: Brahmagupta's BSS XVIII, 32a

शून्यविहीनमृएमृांं धन धन भवति शून्यमाकाझम् \|३२a\|

Mahāvira's GSS, 49, p. 6

ताडितः खेन राशि: खं सोऽविकारी हुतो युतः।
हीनोऽपि खवधादि: खं योगे खं योज्यरूपकम् ॥४२\|

Sripati's SSE XIV, 6

विकारमायान्ति धनर्ईाकानि
न शून्यसंयोगवियोगतस्तु।
शून्याद्विशुद्धं स्वमृएां क्षय्य स्वं
वधादिना खं खहरं विभक्तम् ॥६॥
and Närāyana's $B G V, 11$, p. 5.

> स्वर्ण शून्येन युत्त विवर्जित वा तथैव तद् भवति। शून्यादपनीत तत् स्वर्ण व्यत्यासमुपयाति ॥१९\|

Verse $9 \mathrm{c}-\mathrm{d}$. Mathematical meaning: What is $0+( \pm 3), 0+0,0-( \pm 3), 0-0$ ?
Verse $10 a-b$. Mathematical meaning: $0 \cdot a=0,0 \div a=0, a \cdot 0=0$, but $a+0$ is just a (mysterious) quantity "khahara."

Comments: According to Sūrya, "and so on" may also include $0^{2}=0, \sqrt{0}=0$. Furthermore, in his commentary, Ganitāmrtakūpik $\bar{a}$ (written in 1541 A.D.), on the Lītavatī of Bhāskara, in the section on sūnya, Sürya refers to the following from the Sūryaprakā́sa (see ms. Wai, PrM 9762, f. 21v., 5): शून्यस्य स्वातंत्र्येएा संख्याविषयत्वाभावादिति भावः।

Krṣna's demonstration of Bhāskara's 10a-b is remarkable in the sense that he considers zero to be an infinitesimal. For 10a, Krṣna (BP, 5, p. 27) constructs examples and then concludes: as the multiplicand decreases (the multiplier being fixed), so does the product. If the multiplicand decreases to the utmost (the multiplier remaining fixed), so does the product. And, in reduction to the utmost, sūnya results. Similar is the situation when the multiplicand stays fixed but the multiplier varies. Also, Kṛṣa explains 10b along similar lines.

Some of the equivalents of Bhāskara's 10a-b are the following:
(i) Brahmagupta's BSS XVIII, 33b

शून्यर्ऐायो: खधनयो: खशून्ययोर्वा वधः शून्यम् \|३३b\|
and Brahmagupta's BSS XVIII, 35a;

सोद्धृतमृएां धन वा तच्छेद्द समृएाधनविभक्त वा ॥३५a॥
(ii) Mahāvira's GSS, 49, p. 6 (quoted before); (iii) Śnipati's SSE XIV, 6d (quoted before); and (iv) Nārāyaṇa's $B G V, 12$, pp. 5-6 (quoted below).

सं गश्रिना विगुणित सं स्याद्राशि: सगुणइच सं भवति।
खं राशिना विभक्त खं स्याद्राशि: खभाजितः खहर: \|२२\|

In addition, Brahmagupta (BSS XVIII, 34a) states that zero divided by zero is zero:

धनभक्त धनमृराहतमृणां धन भवति खं खभक्त खम् ॥३४a॥

The first mathematician who spoke of division by zero seems to be Brahmagupta. In his verse 35 a , he says: "A positive or negative (quantity) divided by zero is taccheda (i.e. having that as divisor)." In verse 34 a , he says: "Zero divided by zero is zero."

Of course, in the modern sense, $\frac{0}{0}$ is meaningless outside the use of limits.
Mahāvira's verse 49 contains: "A quantity multiplied by zero is zero. It remains unchanged when it is divided by, combined with (or) diminished by zero."

Śridhara (ca. eighth century A.D.) does not mention division by zero (see TS, 8, p. 4 or PG, 21, p. 14). Similarly, Āryabhata II ignores division by zero (Datta, 1927, BCMS 18 , p. 169).

Śripati's SSE XIV, 6 includes: "(When a quantity is) divided by zero, it is (called) khahara (i.e. having zero as its divisor)."

Bhāskara calls such a quantity "khahara" or "khahāra" (see Text Alpha, verses 10b and 11a).

Verse without number. Mathematical meaning: The verse says $a \cdot 0=0$; and then attempts to explain that $a \div 0, a$ being a finite quantity, is in some sense infinite.

Comments: Sürya has quoted this verse from Nārāyana's algebra (BGV, 14, p. 6). Närayana is describing a property of the "khahara" quantity in this verse. This is clear in view of his verse 15, p. 6 (which is exactly Bhāskara's 11a-d, see Text Alpha). Narāyana's preceding two verses are also in the context of a khahara quantity ( $B G V, 12$ 13, pp. 5-6):

सं राशिना विगुणित सं स्याद्राशिः खगुणशच सं भवति। सं राशिना विभक्त सं स्याद्राशि: खभाजितः रहरः ॥२२॥

झेषविधौ सति खगुणरिचन्त्यः शून्ये गुणे खहारइ्चेत्। पुनरेव तदाविकृतो राशिर्ज्रयोऽत्र मतिमद्धि: ॥श्ञ॥

These two verses include, among other things, the following: $a \cdot 0=0$ but if some operation is remaining, then do not replace $a \cdot 0$ by 0 ; because in that case $\frac{a \cdot 0}{0}=a$. Furthermore, Närāyana's explanation to his $B G V, 8$, p. 7 includes that if the multiplier and divisor are both zero, then multiplication and division by zero should not be performed.

It is interesting to note that Nārāyana's $B G V, 12-14$, p. 6 are based on Bhāskara's L, 45-46, p. 39 (see Āpate, 1937, LI, ASS 107):

## योगे सं क्षेपसम, वर्गादौ सं, सभाजितो राशिः।

खहर: स्यात्, सगुणः खं, खगुणश्रिन्त्यश्च शेषविधौ \|४५॥

शून्ये गुणके जाते, खं हारश्चेत्पुनस्तदा राशिः।
अविकृत एव क्ञेयस्तथेव खेनोनितश्र युतः ॥४६\|

Furthermore, in his Litavanī ( $L$ I, 47, ASS 107, pp. 40-42), Bhāskara solves a problem using the sütra $\frac{a \cdot 0}{0}=a$. In the modern symbolism, the problem can be written as $\frac{\left(x \cdot 0+\frac{x \cdot 0}{2}\right) \cdot 3}{0}=63$. Bhāskara gives its solution as 14 and remarks: "There is extensive use of this calculation in the computation of (the longitudes of) the planets."

Recall that the calculations of planets usually involve quadratic functions and their derivatives. Bhäskara's computation corresponds very well with the modern limiting operation. For example, let $f(x)=x^{2}$. Then $f^{\prime}(x)=\lim _{\varepsilon \rightarrow 0} \frac{f(x+\varepsilon)-f(x)}{\varepsilon}$

$$
=\lim _{\varepsilon \rightarrow 0} \frac{x^{2}+2 x \varepsilon+\varepsilon^{2}-x^{2}}{\varepsilon}=\lim _{\varepsilon \rightarrow 0} \frac{(2 x+\varepsilon) \varepsilon}{\varepsilon}=2 x
$$

In a more rough and ready calculus course, as occasionally found in engineering schools, this computation might be taught heuristically as follows:

$$
\begin{aligned}
f^{\prime}(x)=\frac{f(x+0)-f(x)}{0} & =\frac{x^{2}+2 \cdot x \cdot 0+0 \cdot 0-x^{2}}{0} \\
& =\frac{2 x \cdot 0}{0}+\frac{0 \cdot 0}{0} \\
& \left.=2 x+0 \quad \quad \quad \text { (Using } \frac{a \cdot 0}{0}=a\right) \\
& =2 x .
\end{aligned}
$$

Finally, Nāāyana's $B G V, 14$, p. 6 has been cited by Ganésa (b. 1507 A.D.) in his commentary entitled Buddhivitasini (written in 1545 A.D.) on Bhāskara's Lìlāvat̄̄, 45-46 (see e.g. Āpate, 1937, LI, ASS 107, p. 40).

Verse $10 c-d$. Mathematical meaning: Calculate $0 \cdot 2,0 \div 3,3 \div 0,0^{2}, \sqrt{0}$.
Comments: Kṛṣna solves this problem as does Bhāskara, while Sürya does not. For the quotient of the division of 3 by 0, Bhāskara and Krṣna write rū $\begin{aligned} & 3 \\ & 0\end{aligned}$ and khahara 3 respectively.

After verse 10 c -d, Bhāskara gives the value of the khahara quantity as infinite ("ananta"). The striking fact in this regard is that while Brahmagupta and Śripati gave only special technical names ("taccheda" i.e. kha cheda and "khahara" respectively), Bhāskara gave the true value of a khahara quantity as well. In addition, Bhāskara described the khahara quantity by comparing it with God Viṣnu (see verse 11 below).

Verse IIa-d. Mathematical meaning: $\frac{a}{0} \pm b=\frac{a}{0}$ i.e. infinity remains unaffected by the addition of or subtraction of any finite quantity however large.

Comments: In his commentary, Sürya is explaining how the infinite quantity 'khahara' remains unchanged by the addition or subtraction of a number of (finite) quantities. Perhaps Sürya was thinking along the following lines:

$$
\frac{a}{0} \pm \frac{b}{c}=\frac{a \cdot c}{0 \cdot c} \pm \frac{b \cdot 0}{c \cdot 0}=\frac{a c}{0} \pm \frac{0}{0}=\frac{a c \pm 0}{0}=\frac{a c}{0} .
$$

Here $\frac{a c}{0}$ is again infinite, so both $\frac{a}{0}$ and $\frac{a c}{0}$ are equivalent. They possess the essential property that their denominator is zero (khahara).

Bhāskara's 11a has been referred to by Jñannarāja in his SSU Bījādhyāya as follows (see ms. Berlin 833, f. 1v., 7-9): স्रथ भास्करीयव्यक्तव्यक्ते यदुक्त खहरे राझौ विकारो नेति भिन्नांके व्यभिचरति। Also 11a-b has been quoted by Sūrya in his commentary GMK on the LiLavati as follows (see ms. Wai, PPM 9762, f. 21v., 8-9): तदुक्त बीजगणिते।

त्रस्मिन्विकार: सहरे न राझा-
वपि प्रविष्टेष्वपि निःसृतेष्विति।

As mentioned before, Bhäskara's lines 11a-b appear verbatim as 15 a in Närāyana's $B G V$, while the next line (15b) which is the same as Bhāskara's 11 c -d is missing from the manuscript but has been supplied by the editor.

Krṣna explains the infinity of a khahara quantity in the commentary to his $B P, 5, \mathrm{p}$. 28 as follows: "As there is reduction of the divisor, so there is rise in the quotient. So when there is the greatest reduction in the divisor, there should be the greatest rise in the quotient."

A mathematical infinity has been mentioned much earlier. In the Kalpa Sütra and Nava Tattva (ca. 300 B.C.), infinity was described as (Datta, 1927, BCMS 18, p. 175): "A number as great as the number of grains of sand on the brink of all the rivers on the earth or the drops of water in the oceans."

Verse without number. Comments: The last verse of this sub-section, which has no number, has been cited by Sürya from the Anusāsanaparvan of the Mahābhārata, where it is 135,11 (see Dandekar, 1966, Vol. 17, Part II, p. 705). There had been in existence a tradition according to which the Anusāsanaparvan was regarded as a part or a sub-parvan of the Śäntiparvan, a tradition which Sürya clearly follows.

The discussion about zero contained in this sub-section $B$. can be summarized as follows (using the modern notation):

According to Brahmagupta, $\frac{0}{0}=0 ; \pm \frac{a}{0}=$ kha cheda. According to Śripati, $\frac{a}{0}=$ khahara. According to Bhāskara, $\frac{a}{0}$ is khahara and is infinite in its value. Also Bhāskara's Līlavatī has $\frac{a \cdot 0}{0}=a$, while $a \cdot 0=0$. Datta (1927) states that Bhāskara's Lilavati has an instance of the kind $\left(\frac{a}{0}\right) 0=a$. In the modern sense, the last two expressions are of the type $\frac{0}{0}$ and $\infty-0$ respectively, which are indeterminate and not finite as stated by Bhāskara (BCMS 18, p. 171).

One cannot help thinking however, that the above-mentioned authors were giving correct or logical answers in the particular contexts which they had in mind. The important one is $\frac{\mathbf{0}}{\mathbf{0}}$, which is $\mathbf{0}$ according to Brahmagupta and a finite quantity according to Bhāskara (since $\frac{a \cdot 0}{0}=a$ means $\frac{0}{0}=a$ ). The answers are correct in case of limiting processes where zero is considered as an infinitesimal quantity ('tuchha' or 'ksudra'). But in general, the answers are wrong. For

$$
\lim _{\varepsilon \rightarrow 0} \frac{\varepsilon^{2}}{\varepsilon}=\lim _{\varepsilon \rightarrow 0}=0 \text { and } \lim _{\varepsilon \rightarrow 0} \frac{a \varepsilon}{\varepsilon}=a
$$

but in the general case, using the definition of division, we have: $\frac{0}{0}$ is that (unique) number $x$ such that $x \cdot 0=0$. Now since any number multiplied by 0 gives 0 , therefore $x$ is indeterminate. This implies that $\frac{0}{0}$ is indeterminate.

Mahāvira's GSS, 49, p. 6 which contains "A quantity multiplied by zero is zero. It remains unchanged when it is divided by, combined with (or) diminished by zero," is no doubt ambiguous. We suggest that the verse is a memory device for the four equations $a \cdot 0=0, \frac{a \cdot 0}{0}=a, a+0=a, a-0=a$. The second of these is logical since $a \cdot 0$ had just been mentioned and is immediately followed by division by 0 . Perhaps Bhāskara's statement, $\frac{a \cdot 0}{0}=a$, is not entirely original.
C. <The Six-Fold (Operation) of One and More Than One Colours>-(Verses $12 a-23 b)$.
(a). Introductior to Textual Commentary (Verses 12a-23b)-Detailed Treatment by Bhäskara-This topic has not been treated in detail by the mathematicians earlier than Bhāskara. For example, Brahmagupta states only two verses (BSS XVIII, 41-42) which contain rules for the addition, subtraction, multiplication and division of unknown quantities. Śripati gives only one verse (SSE XIV, 2) which introduces the names of the colours as the measures of the unknown quantities. But Bhāskara's treatment includes rules as well as examples (i.e. problems). Närāyana treats this topic (see $B G V, 17-14, \mathrm{pp}$. 7-13) along lines parallel to those of Bhāsakra. In fact, the sequence of Nārāyaṇa's sūtras and illustrations is almost identical to that of Bhāskara.

## (b). Textual Commentary (Verses 12a-23b).

Verse 12a-d. Mathematical meaning: The names of the colours correspond to the modern use of the letters, $x, y, z$ etc., as variables or quantities to be determined.

Comments: The measures of the unknown quantities in terms of colours, which are given by Bhäskara in this verse, are similar to those given by Śripati (compare Bhāskara's 12a-c to Śripati's SSE XIV, 2a-b which is):

```
यावत्तावत् कालको नीलकाद्या
वरा|: कल्पचा नूनमव्यक्तमाने |२a-b|
```

Since Brahmagupta did not describe the measures of unknown quantities, although he employs the designation 'varna' (which means both colour and letter of the alphabet) for an unknown quantity (see BSS XVIII, 42), it cannot be ascertained whether or not any one previous to Sripati listed the names in this way.

The source of Amara's saying cited by Surya cannot be found. It does not occur in the Nämalingānuśāna (Amarakośa) of Amarasiṃha (see Kṣīrasvāmin, 1913). This definition has also been cited by Sürya's father in his SSU Bījādhyāya as follows (see ms. Berlin 833, f. 2r., 10-11): यावत्तावच्व साकल्येऽवधौ मानेऽवधारोो इति उक्तव् यावत्तावदव्यय मानावधारोो ग्राह्यं।

Verse 13a-b. Mathematical meaning: It is clear.
Comments: $x$ 's can be added together or subtracted, but not $x$ 's and $y$ 's. For example, $2 x+3 x=5 x$, but $2 x+3 y$ must be kept as it is (separated). Likewise in case of subtraction. Sürya explains that the terms, e.g. of $2 x+5$ and of $2 x^{2}+3 x+1$, must be kept separate; because the unknowns may not be combined with numbers (rüpas), and similarly the squares of unknowns may not be combined with unknowns to the first power or with numbers. Thus, the idea is that different powers of variables (unknowns) are put separated, and the variable and numbers are not to be combined.

Bhāskara's present verse is similar to Brahmagupta's BSS XVIII, 41:

## त्रव्यक्तवर्गघनवर्गवर्गपज्चगतषड्रतादीनाम्। <br> तुल्यानां सइलितव्यवकलिते पृथगतुल्यानाम् $\|8 १\|$

Verse $13 c-14 b$. Mathematical meaning: What is the sum of $x+1$ and $2 x-8$ ? What is the sum when the positive and negative signs of these expressions are reversed?

Setting out: $\pm(x+1)$ and $\pm(2 x-8)$.
We provide the solutions as follows:

$$
\begin{aligned}
(x+1)+(2 x-8) & =3 x-7 \\
-(x+1)+(2 x-8) & =x-9 \\
(x+1)-(2 x-8) & =-x+9 \\
-(x+1)-(2 x-8) & =-3 x+7
\end{aligned}
$$

Verse $14 c-d$. Mathematical meaning: What is the sum of $3 x^{2}+3$ and $2(-x)$ ?
Setting out: $3 x^{2}+3$ and $2(-x)$.
Our solution is: $3 x^{2}+3+2(-x)=3 x^{2}-2 x+3$.
Verse $15 a-b$. Mathematical meaning: From $2 x$, subtract $6(-x)+8$.
Setting out: $2 x$ and $6(-x)+8$.
Our solution is: $2 x-(6(-x)+8)=8 x-8$.
Verse $15 c-16 b$. Mathematical meaning: $a \cdot x$ is an unknown. But $x \cdot x, x \cdot x \cdot x$, and so on give $x^{2}, x^{3}$, and so on. Also $x \cdot y=x y$.

Comments: In the demonstration part, the sūtra for division quoted by Sūrya is Text Alpha, verse 19c. Sürya demonstrates, among other things, that multiplication of unlike unknowns, e.g. $k \bar{a}$ by $y \bar{a}$, results in their product, which is written $y \bar{a} k \bar{a} b h \bar{a}$, so that the multiplier $y \bar{a}$ is first and $b h \bar{a}$ (which stands for bhāvita, meaning product) is last.

Verse $16 c-16 d$. Textual problems: The manuscripts of the $\beta$-recension have some (extra) text which is a repetition (with omissions and additions) of the text which already exists under the previous verse 15 c -16b. So this (extra) text (which does not exist in the manuscripts of the A-recension) has been placed by us in the Appendix \#3.

Mathematical meaning: It is vague.
Comments: By mentioning "Pātịganita," Sūrya refers to the Līāvatī (of Bhāskara).

It is to be noted that Bhāskara's lines 15d-16d are parallel to Brahmagupta's BSS XVIII, 42:

> सदृझद्विवधो वर्गस्त्र्यादिवधस्तद्भतो डन्यजातिवधः।
> ॠन्योऽन्यवर्शाघातो भावितक: पूर्ववच्छेषम् ॥४२॥

Verse 17a-b. Mathematical meaning: Write the given multiplicand in as many places as there are parts of the multiplier. Then multiply the multiplicand by each part of the multiplier, and add the resulting products.

Comments: This is the distributive law which, in fact, covers examples as difficult as the following:

$$
\begin{aligned}
& (a x+b)\left(c x^{2}+d x+e\right) \\
= & a x\left(c x^{2}+d x+e\right)+b\left(c x^{2}+d x+e\right) \\
= & a c x^{3}+a d x^{2}+a e x+b c x^{2}+b d x+b e \\
= & a c x^{3}+(a d+b c) x^{2}+(a e+b d) x+b e .
\end{aligned}
$$

But Sürya gives only the simple case:

$$
\begin{aligned}
144 & =(12)(12) \\
& =(1+1+\cdots+1)(12) \\
& =12+12+\cdots+12=144 .
\end{aligned}
$$

In the demonstration, Sürya also enunciates the basic facts about the operations of multiplication and division: multiplication is the (repeated) addition of the multiplicand as many times as the measure of the multiplier; on the other hand, division is the (repeated) subtraction or (repeated) removal of the divisor from the dividend until the remainder is zero (in case the division is exact, otherwise the remainder is less than the divisor). These
explanations have been referred to by Sūrya in his ṭikā on the Litavatī (see GMK, Wai, PPM 9762, f. 9r., 10-f. 9v., 1; f. 10v., 8-9) in the following manner:

तदुर्तमस्माभिर्बीजभाष्ये 1 गुएान नाम गुएाकस्य
गुरायांकप्रमितावृत्तिपूर्वको योगविशेष इति। (f. 9r., 10-f. 9v., 1)

तदुक्त बीजभाष्ये । भाज्याद्माजकस्य यत्प्रमिता स्रावृत्तय:
शुद्यांति तत्पूर्वकांतरविशेष इति। (f. 10v., 8-9)

Verse 17c-d. Mathematical meaning: It is clear.
Comments: The sūtra of the Pātīganita cited by Sürya is Bhāskara's Līlavati, 14b, p. 14 (see Apate, 1937, $L I$ ). The method of multiplication by parts referred to, which uses both left and right distributive laws of multiplication, is essentially the following:

$$
\begin{aligned}
12 \times 13 & =12(8+5)
\end{aligned}=12 \times 8+12 \times 5=96+60=156 .
$$

The parts (8 and 5) should be written in a column and not horizontally as we have done.

Verse $18 a-d$. Mathematical meaning: Multiply $5 x-1$ by $3 x+2$. Do the same after changing the signs of the multiplicand and multiplier.

Setting out: Multiplicand $=5 x-1$, multiplier $=3 x+2$.
In this case, the solution is: The product $=(5 x-1)(3 x+2)=15 x^{2}+7 x-2$. There are three other cases to consider.

Comments: A detailed solution of this problem, using the karanasūtra of verse 17a-b, is given by Krṣna (BP, 9, pp. 37-39). Like Bhāskara, Krṣna discusses four cases; but Sürya discusses only one.

Verse 19a-d. Textual problems: The meaning and demonstration parts pertaining to this verse are taken from the $\beta$-recension. The $A$-recension had only a one-line hint that
the demonstration is to be understood by the reversal of the sütra for multiplication. This text from the A-recension has been placed in the Appendix \#4.

Mathematical meaning: The verse explains the quotient in the division method: $\frac{A}{B}=C$, provided $B C=A$; i.e. $\frac{A}{B}$ is that expression $C$ which is needed to obtain $A$ when it is multiplied by $B$.

Comments: In the solution of the example following the demonstration, Surya alludes to the Indian method of (long) division which involves removing (i.e. moving or casting out) the divisor to the right after each partial quotient. This method (when both dividend and divisor involve numbers only,) is given by most of the Indian mathematicians in their works on Pātīganita. Bhāskara describes the process briefly in his Lilavatī, 18, p. 18 (see Āpate, 1937, LI, ASS 107):

भाज्याद्वरः ञुछ्यति यद्बुणः स्यादन्त्यात्फल तत्सलु भागहारे।
समेन केनाप्यपवर्त्य हारभाज्यौ भजेद्वा सति संभवे तु ॥९८॥
and Gaṇesa (b. 1507 A.D.) explains it in his commentary Buddhivilasini (see Āpate, 1937, LI, ASS 107, p. 18). Also, verse 16 (see Dvivedi, 1936, PWSBT 57 I, p. 5) of Nārāyana's Ganitakaumudī Part I corresponds to Litavati, 18, p. 18:

भाज्यादन्याद् हार:
शुध्यति येनाहतः फल तत् स्यात्।
स्रपवर्त्त्य भाज्यहारौ
केनापि समेन वा विभजेत् \|६६\|

Note that in Sürya's solution of the present example, when two algebraic expressions are separated by a danda, they are dividend and divisor respectively.

Sürya discusses only one case pertaining to the present example (which is, in fact, the reverse of that given in Bhāskara's $B G, 18 \mathrm{a}-\mathrm{d}, \mathrm{pp} .7-8$ ). In this case Sürya explains that $\frac{15 x^{2}+7 x-2}{3 x+2}=5 x-1$ by a method which is essentially "long division." He leaves the remaining three cases to the reader. Krṣna on the other hand, discusses all of them very briefly (see $B P, 10$, pp. 41-43) as does Bhāskara (see $B G, \mathrm{pp} 8-$.9 ).

Verse 20a-b. Mathematical meaning: Find $(4 x-6)^{2}$.
Comments: The verse quoted by Sürya is 17c-d (of Bhāskara's Bījaganita).
Verse 20c-21b. Mathematical meaning: It is clear.
Comments: The rule appeals to a knowledge of the formula: $(a+b)^{2}=a^{2}+2 a b+b^{2}$ where $a$ and $b$ are knowns or unknowns.

Sūrya's demonstration involves essentially:
$(x+a)^{2}=x \cdot x+x \cdot a+x \cdot a+a \cdot a=x^{2}+2 x a+a^{2}$.
The line 20d has been referred to by Sūrya in his tīk $\bar{a}$ on Bhāskara's LīTāvatī, 20 in the explanation of the sūtra about squaring, in the following manner (see GMK, Wri, PPM 9762, f. $12 \mathrm{v} ., 3$ ): ॠ्रत एवोक्तं दूयोर्द्वयोश्चाभिहरिं ते द्विनिहनीमित्यादि ।

Sūrya makes no reference to the problem solved briefly by Bhāskara after verse 20b. Krṣna discusses it at length.

Verse 21c-22b. Mathematical meaning: Add and subtract the following: $3 x+5 y+$ $7 z$ and $-2 x-3 y-z$.

Comments: The sūtra cited by Sürya is Bhāskara's $B G, 13 a-b, p .6$.
Verse $22 c-23 b$. Mathematical meaning: What is the product of $-3 x-2 y+z+1$ and $-6 x-4 y+2 z+2$ ? What is this product divided by the multiplicand? Find (multiplicand) ${ }^{2}$ and square-root of this square.

Comments: The sūtras referred to by Surya are 17a and 15d-16b, in order, from Bhāskara's $B G$, p. 7. The solutions to the given problems involve straight-forward applications of these sütras.

This concludes our textual commentary up to and including the six-fold operation of one and more than one colours (i.e. up to verse 23 b).

It is worth remarking here that in view of those sections (of the Text Alpha) which have been commented on so far, the following is evident:

Sürya's explanations are concise, while those of Krṣna are generally more detailed. Sürya skips some solutions if they exist in the mula or if they seem to be self-evident. But Krṣna seems to believe in providing a solution to each problem of the mula.
D. <The Six-Fold (Operation) of the Karani (Surd)>-(Verses 23c-46a).
(a). Introduction to Textual Commentary (Verses 23c-46a).
(i). The Original and Derived Meanings of the Term Karanī. The word karanị seems to have been derived from the word "karana" which means "making," "effecting," "producing," "doing"; and hence karanī is "the one that makes."

Thibaut (see Chattopadhyaya, 1875/1984) explains that originally karanī meant "the cord (i.e. string) used for the measuring of a square" and not "the side of a square" as it meant in the Śulvasütras. Later, possibly it meant the square-root of any number. More specifically:

The same word which expressed in later times the highly abstract idea of the surd number, originally denoted a cord made of reeds which the adhvaryu stretched out between two wooden poles when he wanted to please the immortals by the perfectly symmetrical shape of their altar. (pp. 65-66)
Datta and Singh (1962) remark that karanī denotes square-root in Śulvasūtras and Prakrta literature. In geometry, it denotes a side. "In later times the term is, however, reserved for a surd, i.e. a square-root which cannot be evaluated, but which may be represented by a line" (Part I, p. 170).

Similar views are expressed by Chakrabarti (1934) who restricts the use of karanị to "the square-root of a number whose root cannot be obtained exactly" (JDL/UC 24, p. 36).

The remarks of the above authors seem to be based on the narrow definition of karanī given by some of the earlier mathematicians. For example, Śripati's definition in his SSE XIV, 7a-b is:

ग्राह्यं न मूल बलु यस्य राझे-
स्तस्य प्रदिष्ष करएीति नाम \|७a-b\|
which means "of whatever quantity the square-root cannot be obtained, the name 'karanị' is fixed for that."

On the other hand, according to Nārāyana's $B G V, 25 \mathrm{a}, \mathrm{p} .13$ :

मूलं ग्राह्यं राझेर्यस्य तु करएीति नाम तस्य स्यात् \|२५a॥
"Of whatever quantity the square-root is to be obtained, the name of that (quantity) is 'karaṇi'.'"

A modern author Hayashi (1977) has attempted to clarify the confusion surrounding the meaning of this term karaṇi and its faulty translation by the word "surd." In his study, he concludes that a number $K$ is karaṇi if it satisfies the following two conditions:

Cond $1 . K$ is a number whose root is to be taken.
Cond 2. $K$ is a square of a certain number. (JSHS $16, \mathrm{pp} .52,55$ )
However, this author does not clarify what he means by 'a certain number' in Condition 2. Nor does he explain anything about the etymology or original meaning of the word 'surd,' which is so essential to the history of the subject.

Quite recently, Professor Shukla (1993b) has revised the exposition of Datta and Singh concerning surds in Hindu mathematics. In this (revised) article, Professor Shukla records the following with respect to the origin and use of the term karanị:

It seems to have been originally employed to denote the cord used for measuring (the side of) a square. It then meant the side of any square and was so called because it made a square (caturaśra-karaṇi). Hence, it came to denote the square-root of any number. As late as the second century of
the Christian era, Umāsvāti (c.150) treated the terms mūla ("root") and karanī as synonymous. (IJHS 28, p. 253)

The reader is cautioned that the use of the word "karani"" and our translation "surd" of this word are not restricted to signifying only the square-root of a non-square rational number. In fact, the authors being considered here, namely Bhāskara and Sürya, had evolved to a level of sophistication which places the concept of karani very close to an equivalent of our modern concept of square-root. For instance, Bhāskara allows ka 25 (see Bhāskara's commentary following his $B G, 26 c-27 c$, p. 13). However, the reader should note that, conceptually, in medieval India, ka 5, for example, was not viewed as the "real number" $\sqrt{5}$, but rather " 5 is a karani,", that is, "we are (for the moment) interested in the square-root of 5 ." The proof of this is that the rule for "sum" of karanis is something quite different from the sum of two real numbers, although equivalent to it (see (iii) below).
(ii). Bhāskara's Treatment of Karani in Relation to That of Others. The mathematicians who treated the topic of karanī include, among others, Brahmagupta, Srípati, Bhāskara and Närāyana. The creatment may be found in their works as follows: Brahmagupta's BSS XVIII, 38-40; Śripati's SSE XIV, 7-12; Bhāskara's BG, 23c-46a, pp. 11-26; Näräyana's $B G V, 25-52$, pp. 13-28.

As far as the treatment by Brahmagupta is concerned, the edition of the Brāhmasphutasiddhānta by Dvivedin (1902) contains only rules but no examples. On the other hand, Colebrooke's (1817) translation of Brahmagupta's BSS XVIII, Kut.takadhyāya, contains a few examples and their solutions (see pp. 341-343), in addition to the rules. Most probably, these examples were in what, according to Colebrooke (1817), was a detached copy of a commentary on the eighteenth chapter (see Dissertation, p. xxxii). Professor Pingree informs that Colebrooke did not, in fact, translate the eighteenth chapter of the Brāhmasphutasiddhānta, but rather its commented and
rearranged version which is now in the India Office Library, IO 2771 (596 A). This manuscript belonged to Colebrooke (see Pingree, 1981, CESS A 4, p. 255b). Furthermore, according to Professor Pingree, the commentary in this manuscript is anonymous and is certainly not by Caturveda Prthūdak svāmin (who wrote commentaries on Brahmagupta's Brāhmasphutasiddhānta and Khandakhādyaka, see CESS A 4, pp. 221b-222a), which is why it is not listed in CESS A 4. Incidentally, all of these examples in Colebrooke's translation have also been treated by Bhāskara in his Bījaganita in the following verses, in order: $25 \mathrm{c}-\mathrm{d}$, p. 12; $26 \mathrm{c}-27 \mathrm{~b}$, p. 13; the first two examples following $30 \mathrm{c}-31 \mathrm{~b}, \mathrm{pp} .15-16$; 32a-b, d, pp. 17-19.

Śripati states only rules in his treatment of karanī.
As regards the similarities and differences in the treatments of Bhāskara and Narāyana, both mathematicians 1 rigorous treatment of the subject. They provide several examples in addition to the rules. Narayyana gives almost all of the rules given by Bhāskara. A few of Bhāskara's examples appear in Nārāyana's algebra in the same order and have essentially the same solutions as those of Bhāskara. Though their wordings differ, they use the same karanīs. Their numberings correspond as follows:

| Bhāskara's Bījagaṇita | Nārāyana's Bījaganitā̀atamsa |
| :--- | :--- |
| Verse 41b-42a, p. 23 | Verse 22, p. 26 |
| Verse 42b-43a, p. 23 | Verse 23, p. 27 |
| Verse 43b-44a, p. 24 | Verse 24, p. 27 |

On the other hand, there are some rules which appear only in Närāyana's algebra, for example, $B G V, 46-50$, p. 22.

Finally, as a comparison between the treatments of Bhäskara and Nārāyana on the one hand and those of Brahmagupta and Śripati on the other, the first two mathematicians give a detailed treatment of the method of extraction of the square-root of a karaniexpression, stating rules and examples which the other two mathematicians don't. In fact,

Bhāskara complains (see Colebrooke, 1817) that his predecessors did not discuss this subject at length (p. 152).
(iii). The Rules for Addition and Subtraction of Karanis Formulated by Indian Mathematicians. These rules may be written as follows (Singh, 1936): The sum or difference of karanis $a$ and $b$ is any of the following expressions:

$$
\begin{align*}
& \left(\sqrt{\frac{a}{c}} \pm \sqrt{\frac{b}{c}}\right)^{2} \cdot c  \tag{1}\\
& (\sqrt{a c} \pm \sqrt{b c})^{2} \cdot \frac{1}{c}  \tag{2}\\
& a+b \pm 2 \sqrt{a b}  \tag{3}\\
& \left(\sqrt{\frac{a}{b}} \pm 1\right)^{2} \cdot b  \tag{4}\\
& (\sqrt{a a} \pm \sqrt{b a})^{2} \cdot \frac{1}{a} \tag{5}
\end{align*}
$$

where $c$ is a suitably chosen number so that the quotients or products of $a$ and $b$ by $c$ become perfect squares (M 12, p. 104).

Note that each of these expressions equals $(\sqrt{a} \pm \sqrt{b})^{2}$, so that the "sum" or "difference" of the karanīs are karanis (i.e. in the form of squares).

Rule (1) for sum only has been quoted by Bhäskara I in his commentary on the $\bar{A}$ Aryabhatiya II, 10, though the actual author of this rule is not known (Singh, 1936, M 12, p. 104). Nārāyana too states this rule for sum only, but for several surds, in his $B G V, 30$, p. 14:

करणीनां तु बहूनां योगे केनापि राशिना हित्वता।
तन्मूलयुति: स्वहना छेदगुणा स्यादुतिस्तासाम् \|३०\|

Brahmagupta in his BSS XVIII, 38a and Mahāvira in his GSS VII, 88 state this rule for both sum and difference. The commentator Dvivedin (1902, p. 311) writes that a pari of Brahmagupta's verse 37 b goes with his verse 38 a :

## त्रधिको दिवहत्तो बाहुः संक्षेप्यो यद्वधो वर्गः ॥३७b॥

इष्टोद्धूतकराीपदयुतिकृतिरिष्टिगुरिताइन्तरकृतिर्वा \|३८a\|

This part means the sum or difference of those surds is to be taken, the product of which is a square. However, Mahāvira seems to be the only mathematician who correctly states the rule in terms of the square-root of the whole expression (Singh, 1936):

After reducing (the surd quantities) by an optional divisor, the square of the sum or difference of the square-roots of the quotients is multiplied by the optional divisor, the square-root (of the product) is the sum or difference of the square-root quantities. (M 12, p. 104)

As an application of rule (1), let $a=27, b=3$. Then $c=3$ is one suitably chosen number.

Rule (2) has been stated by Śripati in his SSE XIV, 8:

योगे वियोगे करणी स्वबुध्या
सन्ताडयेत्तेन यथा कृतिः स्यात्।
तन्मूलसंयोगवियोगवर्गो
विभाजयेदिष्टगुणोन तेन ॥८॥

He clearly mentions that one should multiply the (given) surds by a suitably chosen number so that the products become squares. But in his statement in BSS XVIII, 38a,

Brahmagupta does not mention that the quotients must become squares. Sripati's $\operatorname{SSE}$ XIV, 9c-d

> किन्तूक्तवत् तत्करएीसमास-
> स्तयोर्युतिर्यन्निहतिः कृतिः स्यात् $\|\mathrm{Pc}-\mathrm{d}\|$
also states that the composition or sum of only those surds is possible, the product of which is a square.

For an application of rule (2), let $a=8, b=2$. Then $c=2,8,18$ etc. give perfect squares.

Rules (3) and (4) have been stated by Bhāskara; rule (3) in BG, 23c-24b, pp. 11-12 and rule (4) in $B G, 24 \mathrm{c}-25 \mathrm{~b}, \mathrm{p} .12$ :

```
योग करायोर्महत्ती प्रकल्प्य
    वधस्य मूल द्विगुएां ल्यु च।
योगान्तरे रूपवदेतयो: स्तो
    वर्गेएा वर्ग गुएायेद्मजेन्च |२३c-२४b|
लहव्या ह्तायास्तु पदे महत्या:
    सैक निरेक स्वहत ल्युहनम्।
योगान्तरे स्त: क्रमशस्तयोर्वा
    पृथक्स्थितिः स्याद्यदि नास्ति मूलम् |२४c-२५b|
```

Rule (3) seems to be an original contribution of Bhāskara. Rule (4) seems to be a derivation from rule (1), because $c$ has been replaced by $b$, where Bhāskara demands that $b$ is the smaller of the two surds.

Nārāyana states rule (3) in $B G V, 29$, p. 14 and rule (4) in $B G V, 28$, p. 14:

रूपवदपि च करण्योर्घातपदेन द्विसंगुणेन युतिः।
युक्तोना युतिवियुती पृथक्स्थितिः स्यान्न घातपदम् ॥२२॥

अथवा लहव्या महर्ती भखेतन्मूल्ममेकयुक्तोनम्।
स्वहन लहव्या गुणित युतिवियुती स्तो महत्यैवम् ॥२८॥

The enunciation, 'if the square-root (of the quotient or product) does not exist, then the surds are put down separately,' has been made both by Bhāskara ( $B G, 25 \mathrm{~b}, \mathrm{p} .12$ ) and Närāyana (BGV, 29b, p. 14). Närāyana (BGV, 28b, p. 14) also provides an alternative to rule (4): "(continue) in this way (by dividing) with the greater surd." Bhā skara does not make this provision. So this is perhaps Närāyana's own contribution. Nārāyana ( $B G V$, 26, p. 13) states another rule which is, in fact, a rewording of his rule (4):

लघव्या वापि महत्या पृथक् करण्यौ हते च तत्पदयोः। युतिवियुतिकृती च तया गुणिते योगान्तरे भवतः ॥२६॥

It means: "when the two (given) surds are divided separately (either) by the small(er) or by the great(er surd), and when the squares of the sum and difference of the square-roots (of the quotients) are multiplied by that (divisor surd), the sum and difference are produced."

Rule (5) is stated by Närāyana (BGV, 27, p. 14):

गुणिते वापि करण्यावनल्पया वाऽल्पया च तत्पदयोः।
युतिवियुतिकृती भक्ते ह्यभीष्टया योगविवरे स्तः ॥२७\|

It is only a special case of Śripati's rule (2). Nārāyana replaces $c$ by the larger surd $a$ or the smi iler surd $b$. For example, when $a=8, b=2$, then either $c=a=8$ or $c=b=2$; and these are the only choices for $c$ according to Närāyana.

We now comment exclusively on the text of the Süryaprakāśsa (which refers to verses $23 \mathrm{c}-46 \mathrm{a}$ ).
(b). Textual Commentary (Verses 23c-46a).

Verse 23c-24b. Mathematical meaning: This verse enunciates the expression in rule (3) above (see sub-section D.(a)(iii)).

Comments: In this rule the great(er surd) (i.e. mahati) and small(er surd) (i.e. laghu, in fact, laghvī) represent the names of the sum and twice the square-root of the product of two given karanịs respectively. Obviously, for $a \geq b>0$,

$$
\begin{aligned}
(\sqrt{a}-\sqrt{b})^{2} \geq 0 & \Rightarrow a+b \geq 2 \sqrt{a b} \\
& \Rightarrow \text { mahatī } \geq \text { laghu. }
\end{aligned}
$$

Further, the sum of the surds $a$ and $b$ is the surd mahatī + laghu, and likewise their difference is the surd mahati minus laghu. In addition,

$$
(\sqrt{a}) b=(\sqrt{a}) \sqrt{b^{2}}=\sqrt{a b^{2}}
$$

and

$$
\frac{\sqrt{a}}{b}=\sqrt{\frac{a}{b^{2}}}
$$

In his explanation, Sürya is carefully explaining the definition of karaṇi that it is a number considered to be in the state of being a square (i.e. it has the form of a square). The verse which is cited by Sūrya from Nārāyana's algebra is $B G V, 25 \mathrm{a}, \mathrm{p} .13$. Nārāyana's definition of karanī is evidently an emendation of Śripati's narrow definition which is SSE XIV, 7a-b, as mentioned before; because Narāyana's definition implies that the quantity (of which the square-root is to be taken) can be square or non-square, so that
its square-root may or may not exist as a rational number. But Śripati's definition is restricted to a non-square quantity.

Verse 24c-25b. Textual problems: In the demonstration following Sürya's examples for the "slow-witted" students, part of the Suryaprakāśs had to be utilized from manuscripts of class $\beta$ because manuscript A (and hence $\varepsilon$ ) seemed to have omitted it due to homoeoteleuton. The demonstration remains incomplete without this text.

Mathematical meaning: This verse enunciates the rule given by expression (4) above (see sub-section D.(a)(iii)).

Comments: Unlike their connotations in the previous verse, in this verse mahat ${ }^{-}$ stands for the greater (i.e. for quantity $a$ ), and laghu for the smaller (i.e. for quantity $b$ ), of the two given karaṇis $a$ and $b$.

After the artha (meaning) part, in his demonstration Sürya is using the approximate square-roots of 8 and 2 (in the sexagesimal system) so as to demonstrate the validity of Bhäskara's rule (3) in verse $23 \mathrm{c}-24 \mathrm{~b}$ for the sum or difference of two given karanis. Therefore, approximate sum of the karanis (modern notation) $=$

$$
(\sqrt{2}+\sqrt{8})^{2}=(1 ; 25+2 ; 51)^{2}=(4 ; 16)^{2}=18 ; 12,16 \cong 18 ; 12 .
$$

On the other hand, by Bhāskara's rule (3), the sum of the karanīs = greater karani + smaller karañī $^{-1}=$

$$
(2+8)+2 \sqrt{2 \cdot 8}=10+8=18 .
$$

Thus the approximate sum $18 ; 12$ is rery close to the exact sum 18 . The karani of the sum is ka 18 .

Similarly, the approximate difference of the karanis =

$$
(\sqrt{8}-\sqrt{2})^{2}=(1 ; 26)^{2}=2 ; 3,16 \cong 2 ; 3 .
$$

By Bhāskara's rule (3), the difference $=$ greater karaṇi - smaller karani $=10-8=2$ and the karani of the difference is ka 2 . The approximate difference $2 ; 3$ is very close to the exact difference 2.

In the discussion following the above demonstration, Sürya explicitly mentions that "mahati" $=a+b=(\sqrt{a})^{2}+(\sqrt{b})^{2}$, and reiterates that the square of the sum (difference) of the square-roots of two (given) karanis is the "sum" ("difference") of those two karanis (by definition) or, equivalently, it is the sum (difference) of "mahati" and "laghu".

Also, Sürya mentions here that the "product" of karanis $a$ and $b$ is $a \cdot b=(\sqrt{a} \sqrt{b})^{2}$, the "quotient" of karanis $a$ and $b$ is $\frac{a}{b}=\left(\frac{\sqrt{a}}{\sqrt{b}}\right)^{2}$, and he justifies Bhāskara's rule in verse 24b: "One should multiply and divide a square by a square."

Furthermore, Sürya constructs two examples for the "slow-witted" students. The solutions of these examples may be written as follows. The sum or difference of karañis 9 and $4=$ greater karaṇi $\pm$ smaller karaṇi $=(9+4) \pm 2 \sqrt{9 \cdot 4}=25,1=(\sqrt{9} \pm \sqrt{4})^{2}$. Here the product of karanis 9 and $4=9 \cdot 4=36=(\sqrt{9} \cdot \sqrt{4})^{2}$. Now to avoid a fractional quotient in division, Sūrya constructs the second example where the karanīs are 16 and 4. Their quotient $=$

$$
\frac{16}{4}=4=\left(\frac{\sqrt{16}}{\sqrt{4}}\right)^{2}
$$

Then using Bhāskara's rule (4), the sum or difference of karanis 16 and 4 is =

$$
\left(\frac{\sqrt{16}}{\sqrt{4}} \pm 1\right)^{2}(\sqrt{4})^{2}=(2 \pm 1)^{2} \cdot 4=36,4 .
$$

Or else, the sum or difference $=$

$$
\left(\frac{\sqrt{16}}{\sqrt{4}} \pm 1\right)^{2} \cdot 4=(2 \pm 1)^{2} \cdot 4=36,4 .
$$

Verse $25 c-26 b$. Textual problems: Some parts of the Süryaprakāśa pertaining to the solution of the first problem (contained in the present verse) were missing from the manuscripts of class $A$. They have been taken from the manuscripts of class $\boldsymbol{\beta}$ for otherwise the solution is too brief. Presumably Sūrya came back at some point and revised his text. The author of manuscript $\boldsymbol{\beta}$ seems to have had access to Sürya's revised text.

Mathematical meaning: Find $\sqrt{8} \pm \sqrt{2} ; \sqrt{27} \pm \sqrt{3} ; \sqrt{7} \pm \sqrt{3}$.
Setting out: Karaṇis 8 and 2; karanis 27 and 3; karaṇis 7 and 3.
The solutions are as follows: Using rule (3) or (4), $\sqrt{8} \pm \sqrt{2}=\sqrt{18}, \sqrt{2}$. Likewise, $\sqrt{27} \pm \sqrt{3}=\sqrt{48}, \sqrt{12}$. In the third problem, since the square-root of th: product of 7 and 3 is not possible, the sum and difference of karanis 7 and 3 are respectively ka 7 ka 3 and $\mathrm{ka} 7 \mathrm{ka}-3$. The intention is that, in such a case, the two given karaṇis are to be put down separately.

Comments: The anonymous commentator of Brahmagupta's BSS XVIII, Kuttakādhyāya, employs rule (1) to solve the first two problems (see Colebrooke, 1817, p. 341). Bhāskara gives only answers (see Bhāskara's commentary following his $B G$, $25 \mathrm{c}-26 \mathrm{~b}, \mathrm{p} .12$ ).

Verse $26 c-27 b$. Textual problems: The part of the Suryaprakās $a$ which defines the multiplicand in the second problem was missing from the manuscripts of class A. Our copy of the manuscript A misses folio 10; its two descendants N and R skip this text. So the text from the manuscripts of class $\beta$ had to be utilized at this point. Perhaps the missing text was in the margin of manuscript $A$ and was overlooked by $\varepsilon$, which is the (hypothetical) ancestor of N and R .

Mathematical meaning: The language is ambiguous. Bhāskara's own commentary ( $B G, 26 \mathrm{c}-27 \mathrm{~b}, \mathrm{p} .13$ ) suggests that we are to find $(\sqrt{2}+\sqrt{3}+\sqrt{8})(\sqrt{3}+5)$ and $(\sqrt{3}+\sqrt{12}-5)(\sqrt{3}+5)$.

Setting out: For the first problem, multiplier $=\sqrt{2}+\sqrt{3}+\sqrt{8}$ and multiplicand $=$ $\sqrt{3}+5$. For the second problem, multiplier $=\sqrt{3}+\sqrt{12}-5$ and multiplicand $=\sqrt{3}+5$.

From multiplication, the respective products are: $3+\sqrt{450}+\sqrt{75}+\sqrt{54}$ and $-\sqrt{625}-\sqrt{75}+\sqrt{675}+\sqrt{81}$. The latter product equals $\sqrt{300}-16$.

Comments: Both of these problems are also solved by the anonymous commentator of Brahmagupta's BSS XVIII (see Colebrooke, 1817, p. 341). But Bhāskara's BG, 27b, p. 13 has 'gune' in place of 'guṇye' while Krṣ̣a's BP, 13d, p. 56
has 'gunyo' here. Nonetheless, the multipliers and the multiplicands of these three mathematicians consist of exactly the same karanis.

Recall that for multiplication of karaṇis, Bhāskara's $B G, 17 \mathrm{c}-\mathrm{d}, \mathrm{p} .7$ suggests the method of multiplication by parts as does Brahmagupta's BSS XVIII, 38b:

## गुायस्तिर्यगधोऽधो गुएाकसमस्तद्वुएः सहितः ॥३८b\|

But Śripati's SSE XIV, 9a-b suggests the method called kapāṭa-sandhi:

$$
\begin{aligned}
& \text { संस्थाप्य गुराय गुएाक कपाट- } \\
& \text { सन्धिक्रमेगोस्तवदेव हन्यात् \|९a-b\| }
\end{aligned}
$$

In the solution, for the sake of conciseness, Sürya first takes the sum of the karañis 2 and 8 as does Bhāskara. The contents of Närāyana's $B G V, 31$, p. 15 are similar to Bhāskara's instruction in the latter's commentary on $B G, 26 c-27 \mathrm{~b}$, p. 13 (in particular, see lines $7-9$ in this reference about taking the sum of karanis in the multiplicand, the multiplier, the dividend or the divisor, when it is possible). But the anonymous commentator of Brahmagupta's BSS XVIII does not take the sum here. Also, before the multiplication is performed, Sürya writes rū 5 as ka 25 . The underlying concept is that karaṇi indicates a number which is in the state of being a square, and so one should multiply and divide a square by a square ( $B G, 24 \mathrm{~b}, \mathrm{p} .12$ ).

Verse $27 c-28 b$. Textual problems: In the solution of the second example for multiplication, the manuscripts of class A skipped some parts of the Süryaprakā́sa. The same have been obtained from the manuscripts of class $\beta$ because Sūrya does suggest the operations like $\sqrt{3}+\sqrt{12}=\sqrt{27}$, before multiplication is performed (see the previous verse). Furthermore, the solution in $\mathbf{A}$ is too brief. Presumably Sürya added details to his
solution later on when he made revisions of his Suryaprakāśa and $\beta$ possessed a copy of this revised version.

Another place where the text from $\beta$ had to be utilized is the second example on division, when the karanis in both the dividend and divisor are added before performing division. The manuscripts of class A omitted the part of the Suryaprakāśs containing the complete solution by this method. This text has been taken from class $\beta$ considering again the possibility that Sürya himself made this augmentation. This text corresponds to Bhāskara's commentary (on pp. 14-15) following his $B G, 27 \mathrm{c}-28 \mathrm{~b}, \mathrm{p} .13$.

Mathematical meaning: The rule given by the present verse cannot easily be expressed in modern mathematical terms since, e.g., $\sqrt{-16}=-\sqrt{16}=-4$ is clearly not valid. The consistency of Bhāskara's rule arises from a consideration of the processes involved. For example, $\sqrt{8}-2=\sqrt{8}-\sqrt{4}$ and this would be written as ka $8 \mathrm{ka}-4$.

Comments: This verse describes the rule containing the relation between a karaṇi and a rupa when they are negative. That is, in the case of karanis, the square of a negative rüpa is a negative karanī (i.e. $\overline{\mathrm{ru}}-5=\mathrm{ka}-25$ ) and conversely, the square-root of a negative karanī is a negative rupa (i.e. $\mathbf{k a}-25=\overline{\mathrm{r}}-5$ ). This rule seems inconsistent with Bhāskara's rule contained in $B G, 7 \mathrm{c}-\mathrm{d}, \mathrm{p} .4$ which says: "The square of a positive and of a negative (quantity) is positive. The square-root of a negative (quantity) does not exist because it is not a square." But the present rule is necessary due to the notational deficiencies of the time.

In the first two paragraphs following the present verse, Sürya explains that since the square of a negative quantity is positive, due to this reason the squaring of negative rupas (when achieved for the sake of being a karani,) is negative. And since the square of negative rupas is negative (when it is achieved as a karani), the square-root of a negative karaṇi is a negative rupa.

In his demonstration, the sūtra for square-root cited by Sūrya is Bhāskara's Lílavati I, 22, ASS 107, p. 21. Its content is similar to that of Śïdhara's sütra PG, 25-26, p. 18:


In this sütra, the odd (visama) places are the square (varga) places, and the even (sama) places are the non-square (avarga) places. Sürya uses this sütra (and the fact that the squaring of negative rūpas produces a negative karan̄i) in an example concerning the square-root of ka $\mathbf{k} 25$. The solution of this example involves the difference of equal karanīs ka -25 and ka -25 . Sürya says that this difference is not to be computed by Bhāskara's rule (3) because that rule involves finding the greater karanī (i.e. sum of two given karanis). Sürya thinks that this is excessive occurrence (i.e. a step which is really not needed in case of two equal karaṇis) because it is certain under all circumstances that the difference of two equal karanis is zero (and their sum is four times one karan̄i).

After the demonstration, Sürya employs the rule given by verse $27 \mathrm{c}-28 \mathrm{~b}$ in the second example in which the setting out is: multiplicand $=\sqrt{25}+\sqrt{3}$; multiplier $=$ $\sqrt{3}+\sqrt{12}-5$. Using verse $27 \mathrm{c}-28 \mathrm{~b}$, the multiplier $=\sqrt{3}+\sqrt{12}-\sqrt{25}=\sqrt{27}-\sqrt{25}$. This step is needed because one should multiply a square by a square. Now the product $=$ $-\sqrt{625}+\sqrt{675}-\sqrt{75}+\sqrt{81}=-\sqrt{256}+\sqrt{675}-\sqrt{75}=-\sqrt{256}+\sqrt{300}$.

Note that in this example, Sürya (following Bhāskara's commentary on p. 14 after his $B G, 27 \mathrm{c}-28 \mathrm{~b}, \mathrm{p} .13$ ) says that the difference of karan̄is 675 and -75 is karanī 300 . But
neither Bhāskara nor Sürya gives the solution. This problem is, in fact, a little tricky as is shown below:

$$
\sqrt{675}-\sqrt{75}=15 \sqrt{3}-5 \sqrt{3}=10 \sqrt{3}=\sqrt{300}
$$

On the other hand, the same result can be found using Bhāskara's rules (3) and (4), provided one treats the two karanis as positive karanis 675 and 75 and finds their difference. A discrepancy arises if one treats them as karanis 675 and -75 and finds their sum using rule (3) (though rule (4) works). Because by rule (3), the sum of the karanis 675 and -75

$$
\begin{aligned}
& =\text { greater karanī }+ \text { smaller karanī } \\
& =(675+(-75))+2 \sqrt{675(-75)} \\
& =600-450=150, \text { which is incorrect. }
\end{aligned}
$$

Therefore, to get the right answer here, one has to take the greater karani $=675+75=750$, so that greater karan̄ - smaller karani $=750-450=300$. Recall that in the modern sense, rule (3) is not valid when the product is negative. This is the cause of the above discrepancy.

After multiplication of karanīs, Sūrya discusses two examples on division as does Bhāskara (on pp. 14-15 following $B G, 27 \mathrm{c}-28 \mathrm{~b}, \mathrm{p} .13$ ). Both examples have been dealt with also by the anonymous commentator of Brahmagupta's BSS XVIII (see Colebrooke, 1817, p. 342). In the second example, the setting out is: dividend $=\sqrt{81}-\sqrt{625}+\sqrt{675}$ $-\sqrt{75}$; divisor $=-5+\sqrt{3}+\sqrt{12}$. Adding or subtracting the karanis in the dividend and divisor, the setting out is: dividend $=-\sqrt{256}+\sqrt{300}$; divisor $=-\sqrt{25}+\sqrt{27}$. In this context, Sūrya quotes गुराये गुणो वा ... गुएानभजने कार्य which is part of Bhāskara's commentary under $B G, 26 c-27 \mathrm{~b}$, p. 13. To carry out the division, Sürya uses Bhāskara's method (of long division) given in $B G, 19, \mathrm{p} .8$. This method, in turn, uses multiplication by parts ( $B G, 17 \mathrm{a}-\mathrm{b}, \mathrm{p} .7$ ) in order to multiply the divisor $-\sqrt{25}+\sqrt{27}$ by $\sqrt{25}+\sqrt{3}$, which may be displayed as:

| Multiplier | Multiplicand | Product |
| :--- | :---: | :---: |
| $\sqrt{25}$ | $-\sqrt{25}+\sqrt{27}$ | $-\sqrt{625}+\sqrt{675}$ |
| $\sqrt{3}$ | $-\sqrt{25}+\sqrt{27}$ | $-\sqrt{75}+\sqrt{81}$ |

Adding the partial products, the final product $=-\sqrt{625}+\sqrt{675}-\sqrt{75}+\sqrt{81}$ $=-\sqrt{256}+\sqrt{300}$. Since this product can be subtracted without remainder from the dividend, the quotient is $=\sqrt{25}+\sqrt{3}=5+\sqrt{3}$.

Verses $28 c-30 b$. Mathematical meaning: The first half (i.e. $28 \mathrm{c}-29 \mathrm{~b}$ ) suggests the rationalizing of the denominator in a quotient of karani-expressions. For example:

$$
\frac{x}{\sqrt{a}+\sqrt{b}}=\frac{x(\sqrt{a}-\sqrt{b})}{a-b}=\frac{x(\sqrt{a}-\sqrt{b})}{\sqrt{(a-b)^{2}}} .
$$

The second nalf (i.e. $29 \mathrm{c}-30 \mathrm{~b}$ ) recommends the following:

$$
\frac{\sqrt{r}+\sqrt{s}+\sqrt{t}}{\sqrt{a}}=\sqrt{\frac{r}{a}}+\sqrt{\frac{s}{a}}+\sqrt{\frac{t}{a}}
$$

and also the partitioning of karaṇis (e.g. $\sqrt{18}=\sqrt{2}+\sqrt{8}$ ) in the result, under certain circumstances.

Comments: The equivalents of Bhāskara's 28c-29c are Brahmagupta's BSS XVIII, 39:

स्वेष्टर्णाच्छेद्यगुणो भाज्यच्छेदी पृथक्य युजावसकृत्।
छेदैकगतह्तो वा भाज्यो वर्ग: समद्विवध: ॥३९\|
and Śripati's SSE XIV, 10-11:

छेदे करायाः समभीप्सिताया:
कृत्वा विपर्यासमॄरास्वयोश्य।
गुरायौ पृथक् भाज्यहरौ युतो तो
छेदेऽसकृत् स्यात् कराणी यथेका ॥१०॥

```
तया भजेदूहर्वगभाज्यराशि-
    मेवं कराया: एलु भागहार:।
समानराइ्योर्भयोश्च घाते
    कते करायाः कृतिमप्युझन्ति |२२|
```

Nārāyana's equivalent of Bhāskara's 28c-30b is $B G V, 37-38$, p. 19:

> छेदे डमीष्टकरण्या ॠणधनताव्यत्ययोडसकृत्कार्यः।
> भाज्यहरौ सड्ञुणयेद्यावच्छेदे कखयैका ॥३७॥

विभजेत्तया करण्या भाज्योद्भूताः करण्यरच्च।
लब्धा योगजकरणी चेत् स्याद्विस्लेषण्ण प्राग्वत् \|३८\|

Verse 30c-31b. Textual problems: The manuscripts of class $\beta$ have some text pertaining to the solution of the first example after Sürya's demonstration of the present verse. This text has been put in the Appendix \#5 because it is out of place and most of it is omitted by the manuscripts of class A. Perhaps manuscript $\alpha$ had some text and corrections in the margin which the author of $\beta$ did not understand. So he tried to add some text of his own to complete the sense.

On the other hand, class A omits the complete solution pertaining to the second example and a part of the solution of the next (third) example. Without this text there will be disorder and confusion, because the introduction of the second example will be followed by the remaining solution of the third example. Therefore, this part of the Süryaprakäśa had to be taken from class $\beta$. This text was somehow omitted by class $\mathbf{A}$.

Mathematical meaning: To "separate" $\sqrt{x}$ into a sum of square-roots, do the following: Find $a$ such that $\frac{x}{a^{2}}=b$ is an integer. Partition $a=c+d$. then $\sqrt{x}=a \sqrt{b}=$ $\sqrt{c^{2} b}+\sqrt{d^{2} b}$.

Comments: In the demonstration, Sürya says that the separation-sūtra in the present verse is just the inverse of the addition-sitita (4) in verse 24c-25b. In particular, Sürya's explanation can be described as follows: For two surds $a$ and $b(a>b)$,

$$
\frac{\left(\sqrt{\frac{a}{b}} \pm 1\right)^{2} b}{\left(\sqrt{\frac{a}{b}} \pm 1\right)^{2}}=b=\text { smaller surd }
$$

So taking positive sign, $\frac{\text { surd of addition }}{\text { square number }}=$ smaller surd, where the surd of addition is the sum of the two surds $a$ and $b=$

$$
(\sqrt{a}+\sqrt{b})^{2}=\left(\sqrt{\frac{a}{b}}+1\right)^{2} b
$$

For example, we may assume the surd of addition to be 18 . Then $\frac{\text { surd of addition }}{\text { square number }}=\frac{18}{3^{2}}=2=b$. Also

$$
3=2+1=\sqrt{\frac{a}{b}}+1
$$

So

$$
\sqrt{\frac{a}{b}}=2 \Rightarrow a=4 b=8
$$

Thus the separate surds $a$ and $b$ are found.

Note that using modern notation, we can show the relationship of the addition-sütra and separation-sūtra as follows:

Let $x$ be the sum of the surds $a$ and $b$ (i.e. $x=(\sqrt{a}+\sqrt{b})^{2}$ ). Then by rule (4),

$$
\begin{equation*}
\sqrt{x}=\sqrt{a}+\sqrt{b}=\left(\sqrt{\frac{a}{b}}+1\right) \sqrt{b} \tag{i}
\end{equation*}
$$

On the other hand, by the separation-sūtra, let $x=y^{2} b$. Then

$$
\begin{align*}
\sqrt{x}=y \sqrt{b} & =(m+n) \sqrt{b} \\
& =m \sqrt{b}+n \sqrt{b} . \tag{ii}
\end{align*}
$$

So the components, of the surd $x=y^{2} b$, are $m^{2} b$ and $n^{2} b$ where (comparing (i) and (ii),) we may take $m=\sqrt{\frac{a}{b}}$ and $n=1$; where $m$ and $n$ are integers i.e. $b$ divides $a$ and $\frac{a}{b}$ is a square. But then

$$
m^{2} b=\left(\sqrt{\frac{a}{b}}\right)^{2} b=a \text { and } n^{2} b=1 \cdot b=b
$$

which are the two component-surds as in (i).
As an illustration, let $x=18$. Then $18=3^{2} \cdot 2$. Therefore $\sqrt{18}=3 \sqrt{2}=$ $(2+1) \sqrt{2}=(m+n) \sqrt{b}$. So the component surds are $m^{2} b=2^{2} \cdot 2=8$ and $n^{2} b=1^{2} \cdot 2=2$.

The commentator Krṣna, following Bhāskara's commentary to $B G, 34$, p. 18, adds (see Krṣna's commentary following his $B P, 17$, p. 61) that if three component surds are needed, then they are given by $1^{2} \cdot 2,1^{2} \cdot 2,1^{2}-2$ or $2,2,2($ since $3=1+1+1$ ).

After the demonstration, Sürya (following Bhāskara) discusses three problems, in order to employ the rules of rationalizing the denominator and separation of surds, given by verses $28 \mathrm{c}-30 \mathrm{~b}$ and $30 \mathrm{c}-31 \mathrm{~b}$. Their solutions may be written briefly as follows.

First Problem.

$$
\begin{aligned}
\frac{\text { Dividend }}{\text { Divisor }} & =\frac{\sqrt{9}+\sqrt{450}+\sqrt{75}+\sqrt{54}}{\sqrt{18}+\sqrt{3}}=\frac{(\sqrt{9}+\sqrt{450}+\sqrt{75}+\sqrt{54})(\sqrt{18}-\sqrt{3})}{(\sqrt{18}+\sqrt{3})(\sqrt{18}-\sqrt{3})} \\
& =\frac{\sqrt{8100}-\sqrt{225}+\sqrt{972}-\sqrt{27}}{\sqrt{324}-\sqrt{9}}=\frac{\sqrt{5625}+\sqrt{675}}{\sqrt{225}}=\sqrt{25}+\sqrt{3} .
\end{aligned}
$$

Second Problem.

$$
\begin{aligned}
\frac{\text { Dividend }}{\text { Divisor }} & =\frac{\sqrt{81}-\sqrt{625}+\sqrt{675}-\sqrt{75}}{-\sqrt{25}+\sqrt{27}} \\
& =\frac{-\sqrt{256}+\sqrt{300}}{-\sqrt{25}+\sqrt{27}}=\frac{(-\sqrt{256}+\sqrt{300})(\sqrt{25}+\sqrt{27})}{(-\sqrt{25}+\sqrt{27})(\sqrt{25}+\sqrt{27})} \\
& =\frac{\sqrt{8100}-\sqrt{6400}+\sqrt{7500}-\sqrt{6912}}{-\sqrt{625}+\sqrt{729}}=\frac{\sqrt{100}+\sqrt{12}}{\sqrt{4}}=\sqrt{25}+\sqrt{3} .
\end{aligned}
$$

Third Problem.

$$
\begin{aligned}
\frac{\text { Dividend }}{\text { Divisor }} & =\frac{(\sqrt{3}+\sqrt{450}+\sqrt{75}+\sqrt{54})(\sqrt{25}-\sqrt{3})}{(\sqrt{25}+\sqrt{3})(\sqrt{25}-\sqrt{3})} \\
& =\frac{\sqrt{8712}+\sqrt{1452}}{\sqrt{484}}=\sqrt{18}+\sqrt{3}
\end{aligned}
$$

Here 18 is the surd of addition. Its components are surds 8 and 2 , as shown before. So the quotient is $\sqrt{2}+\sqrt{3}+\sqrt{8}$.

The first two problems have also been dealt with by the anonymous commentator of Brahmagupta's BSS XVIII, where he uses the method of rationalizing the denominator (see Colebrooke, 1817, p. 342).

Verses 31c-32d. Textual problems: The part of the Süryaprakā́sa, which contains the detailed explanation of the 'sahaja' and 'nimittaja' quantities in the squaring of a surdexpression as well as the solution of the fourth problem in the present verse, is omitted by the A-recension. So the text from the $\beta$-recension had to be utilized to fill this gap; for otherwise the solution (i.e. squaring) of only the fourth problem will be missing which is not a logical occurrence. Clearly, this text was supplied by Sürya in a later copy of the Süryaprakā́sa and $\beta$ copied it. Furthermore, Appendix \#6 shows that the writer of manuscript $L$ intelligently ignores the part of the text which is, in fact, a repetition.

Mathematical meaning: Find $x^{2}$ where $x=\sqrt{2}+\sqrt{3}+\sqrt{5}, \sqrt{3}+\sqrt{2}$, $\sqrt{6}+\sqrt{5}+\sqrt{3}+\sqrt{2}, \sqrt{18}+\sqrt{8}+\sqrt{2}$. And given those squares i.e. $x^{2}$, find the square-roots i.e. $x$.

Comments: The squares are in order, $10+\sqrt{24}+\sqrt{40}+\sqrt{60}, 5+\sqrt{24}$, $16+\sqrt{120}+\sqrt{72}+\sqrt{60}+\sqrt{48}+\sqrt{40}+\sqrt{24}, 72$.

The third problem has also been solved by the anonymous commentator of Brahmagupta's BSS XVIII (see Colebrooke, 1817, pp. 342-343). Pätiganita is another title of the Litavati. The sūtra for squaring cited by Sürya is Bhāskara's $L$ 1, 19a, ASS 107, p. 19.

Note that according to this sūtra, if a number consists of the digits $a b c$ then its square involves a manipulation of the following products, in order: $a^{2}, 2 a b, 2 a c, b^{2}, 2 b c$, $c^{2}$. (For more details see Datta and Singh, 1962, $\not$ Fart $I$, pp. 157-160). In squaring a sum of surds, Sürya is referring to the same set of products although the multiplier 2 must be replaced by 4 because of Bhāskara's instruction in verse 24 b , that one should multiply a square by a square. Sürya is using the terminology of even and odd places here also. But clearly this has no particular meaning.

Having solved the fourth problem in the verse, Sūrya is referring to Bhāskara's $B G, 37 \mathrm{c}-\mathrm{d}, \mathrm{p} .22$ in the context of the number of surd-terms (parts) in the square of a surdexpression. He is saying that the number of surd-terms in the square (of a surdexpression) is given by the sums of the natural numbers i.e. by triangular numbers, 1 , $1+2,1+2+3, \ldots$ according as the number of surds in the given expression is $2,3,4, \ldots$. Moreover, the sūtra for square-root of a surd-expression quoted by Sūrya is Bhāskara's BG, 39a, 22.

Verses 33a-34d. Textual Problems: In the demonstration part, the one-shortsentence text contained in the manuscripts of class A has been put in the Apparatus Criticus and the corresponding part of the Suryaprak $\bar{a} s a$ from $\beta$ has been utilized. This text, which is in $\beta$, was presumably provided by Sürya when he revised his Süryaprakāśsa and the author of $\beta$ could somehow gain access to it. It contains the rule $(a+b)^{2}-4 a b=(a-b)^{2}$.

Mathematical meaning: The rule for extraction of the square-root of a square-surdexpression can be explained as follows:

Suppose that the given square-surd-expression is of the form $a+b+c+\sqrt{4 a b}$ $+\sqrt{4 b c}+\sqrt{4 c a}$. To find its square-root, consider a difference (as follows) so that it gives a perfect square: $(a+b+c)^{2}-(4 a b+4 c a)=(b+c-a)^{2}$ or $(a-b-c)^{2}$ which one of these last two is to be chosen judiciously. Then by the method of concurrence

$$
\frac{(a+b+c) \pm(b+c-a)}{2}=b+c \text { or } a .
$$

Suppose that the surd $b+c$ is greater (bahvī) than the surd $a$. Then $a$ is a component-surd in the required square-root of the given expression.

Now to find $b$ and $c$, proceed as follows: $(b+c)^{2}-4 b c=(c-b)^{2}$ or $(b-c)^{2}$. Again, by the method of concurrence

$$
\frac{(b+c) \pm(c-b)}{2}=c, b
$$

Thus the component-surds in the square-root are $a, b, c$; and the square-root is $\sqrt{a}+\sqrt{b}+\sqrt{c}$.

Comments: Observe that the above procedure is to be repeated until there are no surds remaining in the given square-expression. Also, 4 times the product of the surds produced by concurrence $=4 a(b+c)=4 a b+4 a c=$ the number subtracted from $(a+b+c)^{2}$.

As an application of the above procedure we consider Sürya's example. So let

$$
10+\sqrt{24}+\sqrt{40}+\sqrt{60}=(\sqrt{a}+\sqrt{b}+\sqrt{c})^{2}
$$

We need to find $a, b, c$. Therefore we consider $10^{2}-(24+40)$, which equals $( \pm 6)^{2}$. This operation is equivalent to considering

$$
(a+b+c)^{2}-\left[(\sqrt{4 a b})^{2}+(\sqrt{4 c a})^{2}\right]=(b+c-a)^{2} \text { or }(a-b-c)^{2}
$$

Next we compute $\frac{10 \pm 6}{2}$, which gives 8 and 2. This is equivalent to

$$
\frac{(a+b+c) \pm(b+c-a)}{2}=b+c, a
$$

where $a=2$ and $b+c=8$.
Now to find $b$ and $c$, we take the greater i.e. 8 as rupas and compute $8^{2}-60$, which gives $2^{2}$. This operation means computing $(b+c)^{2}-4 b c=(c-b)^{2}$. Then

$$
\frac{8 \pm 2}{2}=5,3
$$

which is similar to

$$
\frac{(b+c) \pm(c-b)}{2}=c, b
$$

Thus the square-root is $\sqrt{2}+\sqrt{3}+\sqrt{5}$.
In the above working, we have assumed $6=b+c-a$. But if we make the second choice i.e. $6=a-b-c$, then

$$
\frac{10 \pm 6}{2}=\frac{(a+b+c) \pm(a-b-c)}{2}
$$

so that $a=8$ and $b+c=2$. But then $(b+c)^{2}-4 b c=2^{2}-60$, which is not a perfect square. So the second choice is to be discarded.

If, in the above example, one wants to obtain solutions which are alternative to that of Sūrya, one may proceed by computing $10^{2}-(24+60)$ or $10^{2}-(40+60)$ instead of $10^{2}-(24+40)$. For a comparison, see our commentary to verse $36 \mathrm{c}-37 \mathrm{~b}$.

Bhāskara and Sürya call this method of extracting the square-root of a square-surdexpression as the method of remainder (see verse 40b-41a). Also, it is to be noted that in line 34b, the term 'bahvi' is elliptical, though Sürya does not mention this. Usually it refers to the greater, but sometimes to the smaller (alpa or laghvi) of the two surds obtained by the method of concurrence, as remarked by Bhāskara in his commentary to $B G, 45 \mathrm{~b}-46 \mathrm{a}, \mathrm{pp} .25-26$; as well as in his introduction to this verse. The example contained in this verse has been worked out by Krṣna using both implications of the term bahvi (see commentary to $B P, 19-20$, pp. 69-70 and $B P, 21$, p. 83). Also see our commentary to verse $39 \mathrm{c}-40 \mathrm{a}$.

The concurrence-sūtra [i.e. $\frac{(a+b) \pm(a-b)}{2}=a, b$ ] referred to by Sürya in the demonstration part is Bhāskara's $L I I, 56$, ASS 107, p. 54. The complete sūtra is:

योगोऽन्तरेणोनयुतोऽर्धितस्तो राशी स्मृतौ संक्रमणाल्यमेतत् \|५६\|

Observe its similarity with Śripati's SSE XIV, 13a-b:

योगोऽन्तरेएोनयुतो दिभक्त: कर्मोदितं संक्रमएाख्यमेतत् \|श३a-b\|

The only difference is that Śripati, following Brahmagupta, states it in his chapter on algebra entitled Avyaktagaṇitādhyāya, while Bhāskara mentions it in his Líavatī (i.e. Pätịganita which deals with vyaktaganita).

Furthermore, the equivalents of Bhāskara's 33a-34d are Brahmagupta's BSS XVIII, 40:

इष्टकरायूनाया रूपकृतेः पदयुतोनरूपार्धे।
प्रथम रूपारायन्यत्ततो द्वितीय करायसकृत् ॥४०॥
and Śripati's SSE XIV, 12:

रूपकृते: करएीरहिताया
मूल्युतोनितरूपगुएार्धे।
रूपगुएाः प्रथम हि तदन्यत्
स्यात् करणीपदमित्यसकृच्च ॥श्२॥

But Brahmagupta's and Śripati's treatment of karanī ends with these verses. Unlike Bhāskara, these mathematicians do not state any specifics or limitations of the method of extracting the square-root. Nor do they discuss how to deal with the negative karanis in the square-root of a given (square) karani-expression when this given expression contains negative karaṇis, which Bhāskara does in the next few verses. That is why Bhāskara complains that this method has not been "explained at length by former writers" (see Colebrooke, 1817, p. 152). Nārāyaṇa, following Bhāskara, continues this topic beyond this point.

Verse 35a-d. Textual problems: The text containing Sürya's demonstration has been supplied from $\beta$ because the manuscripts of class $A$ have a brief demonstration which is not as clear as that of $\beta$. Sūrya seems to have improved upon it in a later copy of the Suryaprakā́sa which seems to have been used by the author of $\beta$. The discarded text of class A goes to the Appendix \#7.

Mathematical meaning: Bhāskara's rule is that a negative surd in a given square-surd-expression is considered to be positive for the purpose of extracting the square-root specifically when it is to be subtracted from the square of the rupas. Because then its square becomes positive rūpas, according to the principle: "The square of a negative (quantity) is positive" (verse 7c).

Verse $36 a-b$. Mathematical meaning: Find $(\sqrt{7}-\sqrt{3})^{2}$ and $(\sqrt{3}-\sqrt{7})^{2}$. Further, given this square number, produce the square-root.

Setting out: $\sqrt{7}-\sqrt{3} ; \sqrt{3}-\sqrt{7}$.
Computing the squares, we get the same number $10-\sqrt{84}$; and the square-root is $\sqrt{3}-\sqrt{7}$ or $\sqrt{7}-\sqrt{3}$.

Comments: Both Bhāskara and Sūrya note that the square of both expressions is the same $10-\sqrt{84}$. Now to find the square-root, according to the rule given in verse 35 a d, we take $10^{2}-84$ (taking $10^{2}-(-84)$ will not produce an accurate answer). To
accomplish the solution successfully, we have to subtract positive 84 from 100 (i.e. taking $\left.(-\sqrt{84})^{2}=84\right)$. Then

$$
10^{2}-84=4^{2}, \text { and } \frac{10 \pm 4}{2}=7,3
$$

So the square-root is $\sqrt{3}-\sqrt{7}$ or $\sqrt{7}-\sqrt{3}$.
In the above, if we take $10^{2}-(-84)$, we do not obtain a square; but even if we obtain a square, by so doing we will not get the right answer. For example, let the square-surd-expression be $74-\sqrt{3360}$. Then $74^{2}-(-3360)=5476+3360=94^{2}$. So

$$
\frac{74 \pm 94}{2}=84,-10 ;
$$

whence the square-root should be $\sqrt{84}-\sqrt{10}$ or $\sqrt{10}-\sqrt{84}$ but the square of these $=94-\sqrt{3360}$ and not $74-\sqrt{3360}$. On the other hand, $74^{2}-(3360)=2116=46^{2}$. So

$$
\frac{74 \pm 46}{2}=60,14
$$

whence the square-root $=\sqrt{60}-\sqrt{14}$ or $\sqrt{14}-\sqrt{60}$. Squaring these, we get $74-\sqrt{3360}$, which is the right answer.

Verse $36 c-37 b$. Textual problems: Here the part of the text of $\beta$, which pertains to extracting the square-root, had to be discarded and put in the Appendix \#8 because this text makes no sense. It seems that $\beta$ skipped a few lines, which only the scribe of manuscript L has tried to supply (perhaps using Bhāskara's commentary to $B G, 36 \mathrm{c}-37 \mathrm{~b}, \mathrm{p} .21$ ). Since only one manuscript has filled the gap, its text cannot be considered as reliable. Consequently, text A had to be chosen.

Mathematical meaning: Find $(\sqrt{2}+\sqrt{3}-\sqrt{5})^{2}$ and $(-\sqrt{2}-\sqrt{3}+\sqrt{5})^{2}$. Further, given this square-number, find the square-root.

Setting out: $\sqrt{2}+\sqrt{3}-\sqrt{5} ;-\sqrt{2}-\sqrt{3}+\sqrt{5}$.
Squaring these expressions we get $10+\sqrt{24}-\sqrt{40}-\sqrt{60}$. The square-roots are found below.

Comments: The problems pertaining to this verse involve making intelligent decisions regarding the negative surds in the square-root-expression. The principles followed seem to be that at least one component-surd of a negative (positive) compoundsurd is negative (positive). Also the rule to be followed in squaring a given surdexpression is Sürya's instruction under verse $35 \mathrm{a}-\mathrm{d}$ : "But in a square is the state of having the nature of a positive."

In order to find the square-root of $10+\sqrt{24}-\sqrt{40}-\sqrt{60}$, Sürya proceeds in two ways (though he leaves both solutions incomplete), as follows:

First solution.

$$
10^{2}-(40+60)=0^{2} ; \quad \frac{10 \pm 0}{2}=5,5 .
$$

Taking 5 as a surd in the square-root, the other surd is negative five, integers equal to which are to be taken. Now the setting out is $-5+\sqrt{24}$. To find the remaining surds, consider

$$
(-5)^{2}-24=1^{2} \text { and } \frac{5 \pm 1}{2}=3,2
$$

Here both components of the compound surd (i.e. surd of addition) -5 have to be negative so as to give the surd positive 24. Thus, the square-root is $-\sqrt{2}-\sqrt{3}+\sqrt{5}$. On the other hand, taking negative five as a surd in the square-root and 5 as rupas, the setting out is $5+$ $\sqrt{24}$. Now to find the remaining surds, consider

$$
5^{2}-24=1^{2} \text { and } \frac{5 \pm 1}{2}=3,2
$$

Here both components of surd 5 have to be positive to give the surds positive 24 , negative 40 and negative 60 . So the square-root is $\sqrt{2}+\sqrt{3}-\sqrt{5}$.

Second solution.

$$
10^{2}-(24+40)=6^{2} ; \quad \frac{10 \pm 6}{2}=8,2
$$

Taking 2 as a root-surd and -8 as rupas, the setting out is $-8-\sqrt{60}$. Then $(-8)^{2}-60=2^{2}$ and

$$
\frac{8 \pm 2}{2}=5,3 .
$$

Here the component-surd 5 of surd negative 8 has to be negative in order to give the correct square. Hence the square-root is $\sqrt{2}+\sqrt{3}-\sqrt{5}$. (Note that

$$
\frac{-8 \pm 2}{2}=-3,-5
$$

which does not give the right answer. Intelligent decision is the key here). On the other hand, taking -2 as a root-ciad, and the other surd as 8 , the rupas equal to which are to be taken, the setting ou: becomes $8-\sqrt{60}$. Proceeding as before, the components of surd 8 are surds 5 and 3, but to get the surd positive 24 , surd 3 has to be negative (for $\left.(\sqrt{5}-\sqrt{3})^{2}=8-\sqrt{60}\right)$. Hence the square-root is $-\sqrt{2}-\sqrt{3}+\sqrt{5}$.

In what follows, Bhāskara explains how to test whether or not a given multinomial surd-expression has a square-root. As mentioned previously, Bhāskara observes that the previous writers have not explained this matter in detail. In his $B G$, p. 22, 3-4, Bhāskara proclaims: एवं बुद्धिमतानुक्तमपि ज्ञायते इति पूर्वेर्नायमर्थो विस्तीर्योक्त:। बालावबोधार्थ तु मयोच्यते।

Verses $37 c-39 b$. Textual problems: The manuscripts of class $\beta$ have some text pertaining to the explanation of $37 \mathrm{c}-38 \mathrm{~d}$ which is non-existent in the manuscripts of class A. This text has been discarded and included in the Appendix \#9 because it seems to have been borrowed by the writer of $\beta$ from Krṣna's commentary ( $B P, 21 a-22 b, p$. 77) with some additions. This commentary was written ca. 1600 A.D., that is, at least 55 years after the Süryaprakāsa. On the contrary, the one-sentence-explanation of 39 b which is in A has been placed in the Appendix $\# 10$ but the comesponding detailed explanation of $\beta$ has been utilized on the observation that Surya generally provides detailed explanations to the verses
involving sūtras. In this case, Sūrya seems to have elaborated on his brief text at the time of revision of his Sūryaprakāśa, and the writer of $\beta$ had access to this revision.

Mathematical meaning: $(\sqrt{a}+\sqrt{b})^{2}=(a+b)+\sqrt{4 a b}$ has one surd, $(\sqrt{a}+\sqrt{b}+\sqrt{c})^{2}=(a+b+c)+\sqrt{4 a b}+\sqrt{4 a c}+\sqrt{4 b c}$ has $3=1+2$ surds, $(\sqrt{a}+\sqrt{b}+\sqrt{c}+\sqrt{d})^{2}$ will have $6=1+2+3$ surds, etc. Furthermore, if the number of surds in a given multinomial square-surd-expression is $1,3,6,10,15$ etc., then for the purpose of extracting the square-root, the rupas equal to the sum of the rupas in $1,2,3,4,5$ etc. of the surds are to be subtracted first from the square of the rupas in the given squareexpression. Also, Bhāskara claims that any situation other than that described here will fail to produce an accurate result.

Comments: After subtracting from the square of the rüpas, the rupas equal to the number of surds just described, one should follow the method of extracting the square-root given in verses 33a-34d.

The example which Sürya has referred to is contained in verse 44b-45a. In this example the square-root cannot be found if one subtracts rupas equal to three, two and one surd, which is the usual order; though an incorrect square-root can be found using the opposite order which is one, two and three surds. It is incorrect because its square is not equal to the given square-surd-expression.

Verse $39 c-40 a$. Mathematical meaning: Bhāskara seems to be defining which is the "smaller" surd produced by the method of concurrence, and is used in determining which surds are to be subtracted from the square of the rupas in the procedure for extracting square-roots. The surds to be subtracted are those which are divisible by four times that "smaller" surd.

Comments: Though Sürya does not mention anything, it is to be noted here that "smaller" can be replaced by "greater" (also see our commentary to verses 33a-34d). That is, smaller does not mean 'smaller in the numerical sense.' Smaller (alp $\bar{a}$ ) is that which is taken as a surd in the required square-root (-expression); and greater (mahatī or bahvī) is
that the square of which is taken. For example, in verse $45 \mathrm{~b}-46$ a, the setting out of the given square-surd-expression is $17+\sqrt{40}+\sqrt{80}+\sqrt{200}$.

To extract its square-root, we compute $17^{2}-(200+80)=3^{2}$. The two surds are obtained as

$$
\frac{17 \pm 3}{2}=10,7
$$

Taking 7 as the smaller and 10 as the greater surd, $10^{2}-40=60$, but 60 is not a square. We observe here that four times the smaller surd $=4 \cdot 7=28$, but the surds 200 and 80 are not divisible by 28 . Therefore, taking 7 as the greater surd, $7^{2}-40=3^{2}$, whence the remaining surds in the square-root are given by

$$
\frac{7 \pm 3}{2}=5,2
$$

Clearly, here four times "smaller" $=4 \cdot 10=40$, which divides into both 200 and 80 exactly. However, numerically 10 is the larger of 7 and 10 . Also, here the required square-root is $\sqrt{2}+\sqrt{5}+\sqrt{10}$.

Observe that in this problem, the quotients obtained on division of 200 and 80 by ' 4 times the "smaller" surd 10' are respectively 5 and 2 . These are the other two surds in the square-root (-expression), as is specified in the next verse.

Verse 40b-41a. Textual problems: This verse along with its introduction is missing from the manuscripts of class $A$, though $\beta$ has both. The explanation of the verse has more details in $\beta$ than in A. So these parts of the Süryaprakāśa have been supplied from $\beta$ (the brief explanation belonging to $A$ at this point goes to the Appendix \#11) because presumably Sürya has supplied the missing parts and details to which the writer of $\beta$ had access. Also, almost the same brief explanation which was in A appears in Sürya's commentary on verse 43b-44a; because the example contained in the verse $43 \mathrm{~b}-44 \mathrm{a}$ is an application of the present verse ( $40 \mathrm{~b}-41 \mathrm{a}$ ). It is this example which is being promised by Sürya in the present verse.

Mathematical meaning: If, in a square, e.g., $(a+b+c)+\sqrt{4 a b}+\sqrt{4 a c}+\sqrt{4 b c}$, we obtain, say $a$, by the previous methods given, then clearly

$$
c=\frac{4 a c}{4 a} \text { and } b=\frac{4 a b}{4 a} .
$$

If these surds, which are obtained as quotients on division, are not the same as those produced by the method of remainder (described in verses 33a-34d), then the square-root is impossible.

Comments: In the artha part, Sürya is referring to verse 34 b . In the demonstration part, he is referring to verses 37 c and 39 c . Also referred to again is the sūtra for squaring, i.e. Bhāskara's $L I, 19 \mathrm{a}, \operatorname{ASS} 107$, p. 19, which was also stated in connection with verse 31c-32d.

Verse 41b-42a. Textual problems: The part of the Süryaprakāsa containing the faulty approach to finding the square-root of the given square-surd-expression is missing from the A-recension. The same has been supplied from the $\beta$-recension since this solution also seems to have been supplied by Sūrya at the time of revision of his Süryaprakās̃a; and is also given by Bhāskara (see $B G, 41 \mathrm{~b}-42 \mathrm{a}, \mathrm{p} .23$ ).

Mathematical meaning: Find the square-root of the surd-expression $10+\sqrt{32}+\sqrt{24}+\sqrt{8}$.

Setting out: $10+\sqrt{32}+\sqrt{24}+\sqrt{8}$.
In order to solve this problem, we use the method of verses $38 \mathrm{a}-39 \mathrm{~b}$ and $33 \mathrm{a}-34 \mathrm{~d}$. So $100-(32+24)=44$, which is not a square. Likewise $100-(32+8)=60$, not a square. So also $100-(24+8)=68$, which is not a square. Therefore the square-root cannot be found by the prescribed method. Now transgressing the prescribed method, a faulty attempt is as follows: $100-(32+24+8)=36=6^{2}$. Then

$$
\frac{10 \pm 6}{2}=8,2 .
$$

Since there are no surds remaining in the given square-expression, the square-root is $\sqrt{2}+\sqrt{8}$. But its square $=10+\sqrt{64}=10+8=18$, which is different from the given square-expression. Thus the square-root cannot be found here.

Comments: The above is an illustration of a faulty problem where the square-root is not possible. Also this illustration proves the validity of the statement in verse 39b that if the square-root is found otherwise, it is incorrect.

Bhāskara gives another faulty approach as well (see $B G$, p. 23, 15-17), which Sürya does not: Adding surds 32 and 8, the sum

$$
=\left(\sqrt{\frac{32}{8}}+1\right)^{2} 8=3^{2} \cdot 8=72
$$

Therefore, the given square-expression reduces to $10+\sqrt{72}+\sqrt{24}$. This means that we don't have a triangular number of surds. So the square-root $2+\sqrt{6}$, which is obtained by Bhäskara, is wrong. Bhāskara does not show the working here, but we show it as follows. Since $100-72=28 \neq$ a square and $100-24=76 \neq$ a square, we compute $100-(72+28)=4=2^{2}$. Now

$$
\frac{10 \pm 2}{2}=6,4 .
$$

So the square-root $=\sqrt{4}+\sqrt{6}=2+\sqrt{6}$, which is wrong because its square is $10+\sqrt{96} \neq$ $10+\sqrt{72}+\sqrt{24}$.

Nārāyana's equivalent of Bhāskara's 41b-42a is $B G V, 22$, p. 26:

वसुरसनेन्त्रप्रमिता यत्र करफ्य२चतुर्गुणा वर्गे।
युक्ता रूपैर्दझभिस्तत्र पद ब्रूहि मे गएाक ॥२२॥

Verse 42b-43a. Textual problems: The Apparatus Criticus shows that $\beta$ has some text which does not exist in its counterpart A. This additional text is put in the Apparatus

Criticus because it contains one sentence which is also contained in Krsṣa's commentary (BP, 29, p. 80).

Mathematical meaning: What is the square-root of $10+\sqrt{60}+\sqrt{52}+\sqrt{12}$ ?
Setting out: $10+\sqrt{60}+\sqrt{52}+\sqrt{12}$.
Extracting its square-root,

$$
10^{2}-(52+12)=6^{2} \text { and } \frac{10 \pm 6}{2}=8,2 .
$$

But the division of 52 and 12 is not possible by 4 times the smaller surd 2, i.e. by 8 . So these surds are not to be subtracted. Sūrya and Bhāskara stop here. But if one proceeded further with Sürya's solution, then

$$
8^{2}-60=2^{2} \text { and } \frac{8 \pm 2}{2}=5,3 .
$$

So the square-root $=\sqrt{2}+\sqrt{3}+\sqrt{5}$ but this is wrong because its square is $10+\sqrt{24}+\sqrt{40}+\sqrt{60}$, and not the given square.

Comments: This problem reveals the restrictions or limitations of the method given in verses $38 \mathrm{a}-39 \mathrm{~b}$ as well as the necessity of the instructions stated in 39c-40a. The surds to be subtracted must comply with them. These instructions do not seem to have been stated by any of the predecessors of Bhāskara.

Närāyana's equivalent of Bhāskara's 42b-43a is $B G V, 23$, p. 27:

$$
\begin{aligned}
& \text { षष्टिर्दापञ्चाझद् द्वादझ करणीत्र्र्य कृतौ यत्र। } \\
& \text { दशभी रूपैर्युक्त तत्र ससे कि पद बूहि ॥२३॥ }
\end{aligned}
$$

Verse 43b-44a. Textual problems: In the artha part, the texts in A and $\beta$ differ. While the text in A states that the surds obtained by the method of remainder are different from 1 and 7 , the text in $\beta$ states, also, that they are 3 and 5 . But this latter text contains one sentence from Bhāskara's commentary to $B G, 43 \mathrm{~b}-44 \mathrm{a}, \mathrm{p}$. 24. Hence it has been
discarded and placed in the Appendix \#12 so as to avoid contamination of the Suryaprakāsa (i.e. Text Alpha) with Bhāskara's Bijaganita.

Mathematical meaning: Extract the square-root of $10+\sqrt{8}+\sqrt{56}+\sqrt{60}$.
Setting out: $10+\sqrt{8}+\sqrt{56}+\sqrt{60}$.
Solving the problem by the method of remainder,

$$
10^{2}-(8+56)=6^{2} \text { and } \frac{10 \pm 6}{2}=8,2
$$

Taking 2 as the root-surd, and 8 as the greater surd,

$$
8^{2}-60=2^{2} \text { and } \frac{8 \pm 2}{2}=5,3 .
$$

Thus the square-root $=\sqrt{2}+\sqrt{3}+\sqrt{5}$. But this is inaccurate because its square is $10+\sqrt{24}+\sqrt{40}+\sqrt{60}$ and not the given square-expression.

Comments: Notice that taking 2 as the smaller surd, both 8 and 56 are divisible by $4 \cdot 2$ and the respective quotients 1 and 7 are the remaining surds in the square-root. On the other hand, the remaining two root-surds obtained by the method of remainder are 3 and 5. Since they are not the same, in view of 40b-41a, the square-root which is obtained is not correct. So these surds 8 and 56 should not be subtracted from 100. But then $100-(8+60)=32$ and $100-(56+60)=-16$ are not squares. So the square-root is not possible in this example. Thus this example is an application and verification of the rule in 40b-41a. Sürya says that in this case the square-root is not exact or is approximate.

Moreover, when Sürya says: "Here is the manifestation of the sūtra," he is referring to his remarks which he made in his commentary to $40 \mathrm{~b}-41 \mathrm{a}$ (see the brief explanation belonging to $A$ which was put in Appendix \#11).

Nārāyana's equivalent of Bhāskara's 43b-44a is BGV, 24, p. 27:

## तिथिमनुनयनकरण्य३्चतुर्गुणा रूपदझकसंयुक्ता:।

किं मूले बूहि सखे करणीगणिते श्रमोऽस्ति यदि \|२४\|

Verse 44b-45a. Textual problems: The Apparatus Criticus indicates that the last two sentences of Sürya's explanation to the present verse are different in the two recensions $A$ and $\beta$. This part of the Süryaprakā́sa has been supplied from the Arecension and the corresponding text from the $\beta$-recension goes to Appendix \#13 because a part of this latter text is from Bhāskara's $B G, p .25,10-12$. In addition to this text from the $\beta$-recension, the manuscript $S$ contains some text from Krṣna's BP, p. 82, 22; whereas the writer of the manuscript $H$ copies from Bhāskara's $B G$, p. 25, 12-15.

Mathematical meaning: Calculate the square-root of the surd-expression $13+\sqrt{48}+\sqrt{60}+\sqrt{20}+\sqrt{44}+\sqrt{32}+\sqrt{24}$.

Setting out: $13+\sqrt{48}+\sqrt{60}+\sqrt{20}+\sqrt{44}+\sqrt{32}+\sqrt{24}$.
The square-root cannot be found by the usual method described in verses $37 \mathrm{c}-39 \mathrm{~b}$; i.e. by subtracting rūpas equal to three, two and one surd, in order. Although a faulty square-root can be found by reversing the order, its square does not equal the given surdexpression. Making the faulty attempt,

$$
13^{2}-48=11^{2} \text { and } \frac{13 \pm 11}{2}=12,1 .
$$

Now

$$
12^{2}-(60+20)=8^{2} \text { and } \frac{12 \pm 8}{2}=10,2 .
$$

Similarly

$$
10^{2}-(44+32+24)=0^{2} \text { and } \frac{10 \pm 0}{2}=5,5 .
$$

Thus the square-root is $\sqrt{1}+\sqrt{2}+\sqrt{5}+\sqrt{5}$. But its square is $13+\sqrt{8}+\sqrt{20}+\sqrt{20}$ $+\sqrt{40}+\sqrt{40}+\sqrt{100}=23+\sqrt{8}+2 \sqrt{20}+2 \sqrt{40}=23+\sqrt{8}+\sqrt{80}+\sqrt{160}$.

Comments: Both Bhāskara and Sürya maintain that in such cases, the approximate square-roots should be computed. More specifically, Bhāskara says (BG, p. 25, 11-14): यैस्य मूलानयनस्य नियमोन कृस्तेषामिद्य दूषएां। एवविधवर्ग करणीनामासन्नमूलकरोोन मूलान्यानीय रूपेष् प्रक्षिप्य मूले वाव्यम्। Here Bhāskara is
saying: "This is the fault of those (former mathematicians) who made an incomplete rule (i.e. without mentioning the limitations of the rule) for extracting the square-root (of an expression involving karaṇis). In a square (karañi-expression) of this kind, one should (first) compute the approximate square-roots of the (given) karaniss, combine them with the (given) rupas, and (then) tell the square-root (of the given karani-expression)".

Verse Without Number. Textual Problems: The text $\beta$ places this verse, along with its introduction and commentary, after the introduction, lemma and solution for verse 45b46a. But we have chosen the order of text A for our edition because it preserves the continuity of the context of the approximate square-root of karani-expressions.

Mathematical meaning: This rule is identical to what we now think of as Newton's iterative method for finding square-roots, namely,

$$
x_{n+1}=\frac{\frac{a}{x_{n}}+x_{n}}{2}
$$

where $x_{1}$ is a first approximation to $\sqrt{a}$.
Comments: The rule for approximate square-root of a karanī, which is cited by Sürya from his father's Siddhāntasundara is Bījādhyāya ms. Berlin 833, f. 3v., 10-13. Using this rule, we can present the solution for Sūrya's example as follows:

Let the given (non-square) number be 5. Then the imagined near square-root (i.e. the largest integer whose square is closest to 5 but smaller than 5 ) is 2 . Now

$$
\frac{\frac{5}{2}+2}{2}=\frac{9}{4}
$$

is nearer than the imagined square-root 2.
Again,

$$
\frac{\frac{5}{(9 / 4)}+\frac{9}{4}}{2}=\frac{161}{72}
$$

is a square-root of 5 and is closer than $\frac{9}{4}$, which was closer than 2 . Repeating this process over and over again, the (nearly) true square-root emerges.

Note that the fraction

$$
\frac{161}{72}=2.236 \overline{1} .
$$

The reading of class $A$ is $2 ; 14$ which stands for

$$
2+\frac{14}{60}=2.2 \overline{3}
$$

On the other hand, the reading of class $\beta$ is $2 ; 14,10$ which is exactly $\frac{161}{72}$. So the reading of class $\beta$ is better than that of class A as it gives a better approximation of $\sqrt{5}$.

Verse 45b-46a. Mathematical meaning: What is the square-root of $17+\sqrt{40}+\sqrt{80}$ $+\sqrt{200}$ ?

Setting out: $17+\sqrt{40}+\sqrt{80}+\sqrt{200}$.
The solution has already been given in our commentary to verse $39 \mathrm{c}-40 \mathrm{a}$.
Comments: This problem verifies the idea that the "smaller" surd is that which is taken as a root-surd and not as a smaller surd in the numerical sense.

Verse without number. Comments: This verse has been composed by Sūrya. It is the verse of upasamhāra (summing up). It marks the end of the second chapter of our Text $\dot{A l p h a}$, that is, the section of the Suryaprakā́sa which deals with the six-fold operations of positive and negative quantities, zero, colours and karaṇi.

Colophon. Textual problems: This part of the Süryaprakāśa has been supplied from class A because it is missing from the manuscripts of class $\beta$.

Comments: A colophon is an identification at the end of a section, manuscript or book. It contains some of the important information about the author and his work, such as the name of the author and his father, religion, work, place, date, day, time, patronage, ruling king and his kingdom.
(c). Conclusion to Textual Commentary (Verses 23c-46a).
(i). A Summary of Bhāskara's Method of Square-Root of a Karañi-Expression. In light of the previous sub-section, Bhāskara's discussion for the square-root of a given karanii-expression can be summarized as follows:

Verses 33-34 describe the general method, called method of remainder, which involves subtracting rupas equal to the sum of a few of the surd-terms from the square of the rüpas in the given expression. Verse 35 deals with the negative surd-terms in the given expression. Verses $37 \mathrm{c}-39 \mathrm{~b}$ inform us of the specifics of the method given in verses 3334. They tell about the exact number of surd-terms, the rupas equal to which are to be subtracted. Also they include the warning that if the square-root is found othervise, it will be wrong. Verse 39c-40a explains the limitation that those surd-terms, (the rupas equal to) which have been subtracted, must be divisible evenly by 4 times the smaller surd generated by the method of concurrence. (The surds obtained by division will be the remaining surds in the square-root). Verse $40 \mathrm{~b}-41 \mathrm{a}$ states that if the surds obtained as quotients by this division are not the same as those obtained by the method of remainder, then the squareroot is not correct. The problem in verse 43b-44a tests the implication of the rule given by 40b-41a (in which problem Sürya suggests approximate square-root).

Later on, Bhāskara remarks ( $B G, 45 \mathrm{~b}-46 \mathrm{a}, \mathrm{p} .25$ ) that the term "smaller" is metaphorical for sometimes it implies "greater." Regarding the number of surd-terms in the square of a surd-expression involving $2,3,4$ etc. surd-terms, Bhāskara says (verses 37c-38d) that this number is the sum of the first one, two, three etc. natural numbers (i.e. the triangular numbers). On the other hand, if the surd-expression, of which the squareroot is to be found, does not contain the number of surd-terms as described in 37c-38d, the compound (i.e. addition) surds, if any, should be separated first so as to obtain the required (i.e. requisite) number of surds (see Bhāskara's $B G$, p. 23, 1-4).

Finally, if the exact square-root cannot be found following the rules in verses 33-34 and $37 \mathrm{c}-40 \mathrm{a}$ (as in examples 43b-44a and 44b-45a), then one should take the aporoximate square-roots of the surds in the given square-surd-expression ( $B G$, p. 25, 11-14).
(ii). Approximate Square-Root of a Non-Square Number. Jñānarāja's method can be written as follows:

Let $a$ be the given non-square number. Let $r_{1}$ be the imagined near square-root, so that

$$
0<r_{1}<\sqrt{a} \text {, and } \sqrt{a}=r_{1}
$$

is the first approximation. Then averaging $\frac{a}{r_{1}}$ and $r_{1}$, we get

$$
r_{2}=\frac{\frac{a}{r_{1}}+r_{1}}{2}
$$

which is a "nearer square-root", i.e. a closer approximation to the actual square-root. Continuing thus we can find a sequence of approximate square-roots which converges to $\sqrt{a}$. This is precisely Newton's (1642-1727 A.D.) method.

Nārāyaṇa's (ca. 1356 A.D.) method involves indeterminate equations of the second degree (Datta, 1931a). That is, one has to soive $a x^{2}+1=y^{2}$. If $x=\alpha$ and $y=\beta$ be a solution of this equation, then

$$
\sqrt{a}=\frac{\beta}{\alpha}
$$

approximately (BCMS 23, p. 187). Garver (1932) has calculated the limits to the error in Närāyaṇa's approximation (BCMS 24, pp. 99-100).

The method given by Śridhara in his Pātịganita, 118, p. 175 (or English translation p. 91; see Shukla, 1959) and restated in his Trísatikā, 46, p. 34 (see Dvivedin, 1899) can be (substantially) written as

$$
\sqrt{a}=\frac{\sqrt{a \cdot b^{2}}}{b}=\frac{\sqrt{n^{2}+r}}{b} \cong \frac{n}{b},
$$

where $b$ is some large number. As an illustration, one may calculate

$$
\sqrt{10}=\frac{\sqrt{10 \cdot 1000^{2}}}{1000}=\frac{\sqrt{3162^{2}+1756}}{1000} \cong \frac{3162}{1000}=3.162 .
$$

Bhāskara applied this method of Śridhara to find the approximate square-root of fractions in his gloss following his Litavati, 140, p. 280, as follows (see Sarma, 1975, VIS 66):

$$
\begin{aligned}
\sqrt{\frac{169}{8}} & =\frac{\sqrt{169 \cdot 8}}{8}=\frac{\sqrt{1352}}{8}=\frac{\sqrt{1352 \cdot 10000}}{800} \\
& =\frac{\sqrt{13520000}}{800}=\frac{\sqrt{3677^{2}-329}}{800} \equiv \frac{3677}{800}=4 \frac{477}{800} .
\end{aligned}
$$

So the approximate square root of $\frac{169}{8}$ is $4 \frac{477}{800}$.
Bag (1979) surmises that Bhāskara, Nārāyana and other Indian mathematicians knew how to find approximate square-roots by the method of continued fractions (CORS 16, p. 99).

The formula given in the Bakhshāli Manuscript (200 - 400 A.D.) is (Channabasappa, 1976, IJHS 11, p. 112):

$$
\sqrt{a}=\sqrt{p^{2}+r}=p+\frac{r}{2 p}-\frac{\left(\frac{r}{2 p}\right)^{2}}{2\left(p+\frac{r}{2 p}\right)}
$$

approximately. As far as the date of composition of the Bakhshā̄I Manuscript is concerned, historians of mathematics are of varying opinions. For example, according to Hayashi (1985), the date of the Bakhshā/ Manuscript (its writing) is, at the latest, the twelfth century ( $\mathbf{p} .43$ ), while the text itself is tentatively dated to the seventh century by this same historian (p. 249).

Professor Shukia (1993a) comments that one can find applications of the following formula in the early canonical works of the Jainas which were written during 500 B.C. 300 B.C. (IJHS 28, p. 266):

$$
\sqrt{a}=\sqrt{p^{2}+r}=p+\frac{r}{2 p}
$$

As far as the date of the canonical works of the (Svetāmbara) Jainas is concerned, Professor Pingree remarks, that they were extensively revised in the early sixth century A.D., so that no material in them can be securely dated before then.

Professor Datta (1932b) states that the Baudhāyana (800 B.C.), A$p a s t a m b a$ and Kātyāyana Śulbasūtras contain a rule which gives

$$
\sqrt{2}=1+\frac{1}{3}+\frac{1}{3 \cdot 4}-\frac{1}{3 \cdot 4 \cdot 34} .
$$

In terms of decimal fractions this yields $\sqrt{2}=1.414215 \ldots$ (pp. 188-189), which is accurate to 5 decimal places.

Chakrabarti (1934, JDLIUC 24, pp. 29-58), Gāñguli (1932, SM 1, pp. 135-141) and Gurjar (1942, JUB NS 10, pp. 6-10) explain how one can obtain the above approximation for the square-root of 2.

This concludes our commentary on the second chapter of our Text Alpha which deals with the six-fold operation of positive and negative quantities, zero, colours and karanī (verses 3a-46a).

## 4. <Text Alpha, Third Chapter>

## <The Chapter Concerning the Kut!aka (Pulverizer)>

We begin our commentary on this chapter with a mathematical and historical study (sub-sections A. - R.) which discusses the etymology of the term kuttaka, the importance of the subject of kutṭaka, the origin of the Indian indeterminate equations, kinds of problems in connection with kuṭaka, description of the method of kuttaka by Āryabhaṭa I (b. 476 A.D.), rationale of the method of kuttaka in modern notation, the modifications or innovations suggested by Indian mathematicians after Äryabhata I, and the similarity between kut!aka and continued fractions. The textual commentary begins with the subsection $S$.

## A. Preliminary Remarks.

Kuttaka (pulverizer) is the name of the method and the subject which deals with the solution of indeterminate equations of the first degree, i.e. equations of the form

$$
b y=a x+c
$$

where $x$ and $y$ are integer solutions for $a, b$ and $c$ which are given integers. (In most cases the writers are interested in positive integer solutions $x$ and $y$ ).

Aryabhata I was the first Indian mathematician who gave a method for finding the general solution in positive integers of the above simple indeterminate equation, where $a, b$, $c$ are positive (Datta \& Singh, 1962). He further suggested how to extend the method to obtain positive integral solutions of several simultaneous indeterminate equations of the first degree. Bhāskara I (ca. 600 A.D.) showed that the same method can be used to solve $b y=a x-c,(a, b, c>0)$; and the general solution of $b y=a x-c$ would follow from that of $b y=a x-1$, as will be seen later. Brahmagupta (b. 598 A.D.) seems to have adopted the methods of these two mathematicians. (Brahmagupta may have used at least the Mahābhāskariya of Bhāskara I. The Āryabhatīya-Bhāsya of Bhāskara I was written in 629 A.D., a year after Brahmagupta wrote his Brāhmasphuṭasiddhānta.) Āryabhaṭa II (fl.

950 A.D.) suggested abridgements of the operations in some cases. Also, he suggested further innovations concerning the methods for $b y=a x \pm c$ (Part II, p. 87).

In fact, almost every Indian mathematician touched upon the subject of kuttaka. The other Indian mathematicians who treated this subject include Govindasvāmin (fl. ca. 800 - 850 A.D.), Mahāvira (fl. ca. 850 A.D.), Pṛthūdakasvāmin (fl. 864 A.D.), Śrīpati (fl. 1039 A.D.), Ācārya Jayadeva (fl. before 1073 A.D.), Bhāskara II (b. 1114 A.D.), Nārāyana Paṇita (fl. 1356 A.D.), Devarāja, Jñānarāja (fl. 1503 A.D.) and Sūryadāsa (1507-1588 A.D.). In case of Jayadeva, the only reference to his work in existence is to his dealing with indeterminate equations of the second degree (see Chapter I, section 2.G., The Sources Used by Bhāskara).

Some of these mathematicians (e.g. Āryabhata I, Āryabhaṭa II and Śripati) have stated only the rules; the others (e.g. Brahmagupta and Mahāvira) have stated rules and numerical problems, but no solutions. Bhäskara I provides brief solutions to his numerical problems in his commentary Āryabhaṭīya-Bhāşa on the Āryabhatīya, and states several rules in his Mahäbhāskarīya. Bhāskara II states rules and provides detailed solutions to almost all of his numerical problems in his Litavatī and Bijagaṇita.

## B. Etymology of the Term Kut!aka.

Kuṭ! and its synonyms (e.g. kuṭaka, kuṭịkāra) are derived from the Sanskrit root "kutt!" which means (Apte, 1978) "to cut," "to divide," "to grind," "to multiply" (p. 360). Thus the noun kuttaka means a grinder, or a pulverizer, or a multiplier.

Various explanations have been offered by mathematicians as to why this subject came to be known by the term kuttaka. The commentators on the works of Bhāskara II (e.g. Sūryadāsa (b. 1507 A.D.), Ganeṣa (b. 1507 A.D.), Kṛṣna (fl. ca. 1600 - 1625 A.D.), and Ranganātha (fl. 1630 A.D.)) are of the view that kuttaka stands for the multiplier (which is $x$ in the equation by $=a x+c$ ) because in Sanskrit, multiplication is called by words signifying "injuring" and "killing" (Datta \& Singh, 1962). Mahāvira states that
kut!̣ikāra is another name for "the operation of 'prakṣepaka'," which means throwing or scattering, and which implies division into parts. Rangācārya, who edited and translated the Ganitasārasanigraha of Mahāvīra, describes kutṭīk̄̄ra as "a special kind of division or distribution," "proportionate division." Bhāskara I once remarked that to get the multiplier, the operation of pulverizing (kutṭana) is employed (Part II, pp. 90-91).

In essence, the method of solution of the equation $b y=a x+c$ involves the process of continued division by means of which new equations, similar to the one which is given, are obtained such that the values of $a$ and $b$ become smaller and smaller in the new equations (as in the Euclidean algorithm). Sūryadeva Yajvan, a commentator of Aryabhata I, explicitly mentioned that the process is to be continued until there is the "smallness" of the divisor $b$ and the dividend $a$ : "भाज्यभाजकझेषयो स्वरूपमन्योन्यभक्त स्यात्। यावद्धरभाज्ययोरल्पता ।" (cited in Sarma, 1976, p. 71, lines 3-4). Datta and Singh (1962) agree that it is this very idea, which suggested this name kuttaka to the ancient Indian mathematicians for the process (Part II, p. 91).

Ganguli (1931-32) explained in a comprehensive article on India's contribution to this area: As by repeated operation the kuttaka reduces the size of an object, so by repeated operation (inherent in it,) this method of kuttaka reduces the size of the given equation to the extent that it can be easily solved by inspection (JIMS/NQ 19, p. 116).

The synonyms of kutṭaka are kuṭt̄āāra, kutṭikāra and simply kuṭa. For example, Bhāskara I's Mahābhāskariya I, 49-50 (see Shukla, 1960, p. 8) contains kutṭākāra and kuṭ!a; and his commentary to the A$r y a b h a t!\bar{\imath} y a$ contains kuttākāra and kuttaka (see Shukla, 1976, p. 135). Brahmagupta uses (see BSS XVIII, 16, 19, 20) kuttaka, kutṭākāra and kutṭa; while Mahāvira likes kuṭịīāra (see GSS, p. 80, 2 in Rañgācārya, 1912).

## C. The Importance of Kut!aka.

As mentioned previously, kuttaka was treated by all Indian mathematicians. A$r$ ryabhaṭa I (b. 476 A. D.) described the method in verses $32-33$ of the Ganitapāda section of his Āryabhatīya (499 A.D.). In order to explain Āryabhata I's method, his commentator Bhāskara I (ca. 600 A.D.) cited six mathematical problems involving remainders and twenty-four astronomical problems (Bag, 1977, IJHS 12, p. 8). Also, Bhäskara I gave his own description of the method in his Mahäbhāskariya (which is discussed later). He applied the method to solve astronomical problems in his treatises Mahābhāskariya and Laghubhāskarīya.

Brahmagupta (b. 598 A.D.) was so fascinated by kuttaka that he called the complete algebraical section of his treatise Brähmasphuṭasiddhānta as the Kut!akādhyāya, even though that section contains many topics not related to kuttaka.

Aryabhaṭa II (fl. 950 A.D.) enumerated kuṭaka as a distinct branch of mathematics alongside Pātī and Bīja, in the first verse of the first chapter of his treatise Mahāsiddhānta (Bag, 1979, CORS 16, p. 24). Likewise did Sūryadāsa in his mangalācaraṇa verse 3 of his Suryaprakäsa.

Bhāskara II discussed this topic both in his Litavaati and Bījaganita. The wordings in the two treatises are almost the same (the few differences will be discussed later in a separate sub-section, R.). Similarly, Nārāyaṇa Paṇdita dealt with kuṭaka in his two treatises-the Bījaganitāvatamsa (Part I) and the Ganitakaumudi (Part II). Most of the verses and commentaries on them in the two treatments of kuttaka are almost the same, word for word. The Ganitakaumudi (which was written after the Bijaganitāvatamsa) adds 6 sūtras and 6 illustrations (see e.g. Dvivedi, 1942, PWSBT $57 I$, Verses 32-35, pp. 222-230) and skips 2 sūtras and 1 illustration in comparison with the Bījaganitāvatamsa (see e.g. Shukla, 1970, Pari I, verses 68-69, p. 35).

Devarāja, a commentator on Āryabhaṭa I, wrote his work Kuttākāraśiromaṇi exclusively on kuṭtaka and composed a ṭikā (commentary), the Mahālaksmimuktāvali, on
his own work (see e.g. Āpaṭe, 1944, ASS I25). Devarāja mentions Bhāskara II in his ṭikā (Pingree, 1976, CESS A 3, pp. 120b-121a).

In his commentary on Bhāskara II's Lilavatī, 242, p. 251 the commentator Ganésa proclaims (in 1545 A.D.) that the separate mention of kutṭaka has been made by Bhāskara II and others in order to explain the pre-eminence of this topic (see Apate, 1937, LII, ASS 107, p. 252).

The comments made by Colebrooke (1817) regarding the achievements of the Indian mathematicians in this field are worth quoting:
...general methods for the solution of indeterminate problems both of the first and second degrees, are taught in the Bijaganita, and those for the first degree repeated in the Li$\overline{[a v a t i}$, which were unknown to the mathematicians of the West until invented anew in the last two centuries by algebraists of France and England. (Dissertation, p. iv)

## D. The Origin of the Indian Indeterminate Equations.

The construction of the Vedic sacrificial altars gave rise to certain kinds of indeterminate problems, the solutions of which caused the evolution of simultaneous indeterminate equations (Datta, 1931b, Archeion, p. 401).

For example, consider the case of the Gärhapatya Vedi (altar) of the square type with breadth one vyäyāma (fathom) (Datta, 1931b). It is to be constructed with 5 layers of square (or rectangular) bricks so that each layer consists of 21 bricks and the rifts of the bricks in two consecutive layers never coincide (perhaps for strength and beauty). The Śulbasūtras which deal with the measurement and construction of different altars contain only the solutions pertaining to such problems and not the method of obtaining them. For the present problem, Professor Datta has provided the following algebraical explanation: At least two varieties of square bricks are needed in a layer, since 21 is not a square. Let $\boldsymbol{x}$ and $y$ be the number of bricks of each of these varieties. Let their sides be mth and nth part
of a fathom, respectively. Then we have the following simultancous indeterminate equations.

$$
\left.\begin{array}{rl}
\frac{x}{m^{2}}+\frac{y}{n^{2}} & =1  \tag{1}\\
x+y & =21
\end{array}\right\}
$$

The author Baudhāyana (800 B.C.) gives the following solutions of (1) in his Ślbasūtra: When $m$ and $n$ are taken to be 6 and 4 respectively, then $x=9$ and $y=12$; and when $m$ and $n$ are taken to be 3 and 6 respectively, then $x=5$ and $y=16$. We do not know how Baudhāyana obtained these solutions. (Archeion, pp. 401-402)

Another indeterminate problem arises in connection with the Syena-cit (Falconshaped Fire-altar) (Datta, 1931b). Here the total area has to be $7 \frac{1}{2} a^{2}$, where $a=$ one puruṣa. The instructions to be followed are that the number of layers is 5 , each layer consists of 200 bricks, and the rifts of bricks in successive layers must not be identical. Baudhāyana describes two methods of construction: one employing four kinds of square bricks, the other employing rectangular bricks also. Professor Datta represents this problem algebraically as follows: Let the number of bricks of each variety in a layer be $x$, $y, z, u$ and let the areas of the bricks be $\frac{a^{2}}{m}, \frac{a^{2}}{n}, \frac{a^{2}}{p}$ and $\frac{a^{2}}{q}$ respectively, where $\mathrm{m}, \mathrm{n}, \mathrm{p}, \mathrm{q}$ are squares of integers. Then the problem leads to the following simultaneous indeterminate linear equations:

$$
\left.\begin{array}{rl}
\frac{x}{m}+\frac{y}{n}+\frac{z}{p}+\frac{u}{q} & =7 \frac{1}{2}  \tag{2}\\
x+y+z+u & =200
\end{array}\right\}
$$

Baudhāyana gives four solutions of equations (2):

$$
\begin{aligned}
& m=16, n=25, p=36, q=100 \\
& x=24, y=120, z=36, u=20
\end{aligned}
$$

or

$$
x=12, y=125, z=63, u=0 ;
$$

and

$$
\begin{aligned}
& m=25, n=50, p=\frac{50}{3}, q=100, \\
& x=160, y=30, z=8, u=2 ;
\end{aligned}
$$

or
$x=165, y=25, z=6, u=4$.
For the same altar, $\overline{\text { Appastamba (ca. } 500 \text { B.C.) uses } 5 \text { different varieties of square }}$ bricks. (Archeion, pp. 402-403)

## E. Problems in Connection With the Indian Indeterminate Equations of the First

 Degree.Two kinds of problems, which directed the Indians to the investigations of the indeterminate equations of the first degree, are:
(i). To find a number $N$ which when divided by two numbers $a, b$ leaves remainders $R_{1}, R_{2}$ respectively.

Clearly, here $N=a x+R_{1}=b y+R_{2}$
$\Rightarrow b y-a x=R_{1}-R_{2}=c, c>0$; or $b y-a x=-\left(R_{2}-R_{1}\right)=-c, c>0$
$\Rightarrow b y=a x \pm c$, according as $R_{1}$ is greater than or less than $R_{2}$ respectively.
(ii). To find a number $x$ such that its product with a given number $a$ when increased or decreased by another given number $c$, and the result when divided by another given number $b$, leaves no remainder. That is, to solve

$$
\frac{a x \pm c}{b}=y
$$

for positive integers $x$ and $y$.
Here $a$ is called the dividend ( भाज्य, विभाज्य ), $x$ the multiplier ( गुएा: गुएाक:, गुएाकारः ), $c$ the additive or interpolator (क्षेपः, क्षेपक:, प्रक्षेप:, literally that which is
thrown into or away from something, i.e., that which is added to or subtracted from something ), $b$ the divisor ( छेद:, भागहार:, भाजक:, हर:, हार: ), and $y$ the quotient (फलं, लब्धि:).

The rules given by the earlier writers, such as Āryabhata I and Brahmagupta, corresponded to the solutions of the problems of the first kind. Bhāskara I solved (nonastronomical) problems of the first kind and (both non-astronomical and astronomical problems of the) second kind in his commentary on the $\bar{A} r y a b h a t i y a$. In his Mahābhāskarīya and Laghubhāskariya, the problems discussed are usually astronomical and of the second kind.

Govindasvāmin's rules from twenty-two stanzas in his Govindakrti, which is now lost, are cited by his pupil Sañkaranārāyana (fl. 869 A.D.) in his commentary on the Laghubhāskariya of Bhāskara I. These rules aim at the solutions of astronomical problems of the second kind (see Shukla, 1963, pp. 103-114).

Mahāvira stated problems of the second kind and problems of the first kind involving simultaneous indeterminate equations. Āryabhaṭa II discussed methods pertaining to the solutions of astronomical problems, particularly of the second kind. Bhāskara II solved problems mainly of the second kind in his Lílavatī and Bījaganita. The problems in these two treatises are, for the most part, non-astronomical.

Bhāskara I is the first mathematician who classified the mathematical problems involving indeterminate equations of the first degree into two kinds (Shukla, 1976): (a) Residual Pulverizer ('Sāgrakut tākāra'), which refers to (the solution of) a problem of the first kind; (b) Non-residual Pulverizer ('Niragrakutṭākāra'), which refers to (the solution of) a problem of the second kind (Introduction, p. Ixxxi).

Furthermore, the solution of an astronomical problem based on the indeterminate equation of the first degree is called by Bhāskara I, the Planetary Pulverizer ('Grahakutṭ̄āāra') (Shukla, 1976). Bhāskara I illustrates numerous kinds of such
problems in his commentary, for example, Week-day Pulverizer ('Vārakutṭākāra') and Time Pulverizer ('Velakuṭākāra'). (Introduction, p. ixxxi)

Mahāvira (see e.g. Rangācārya, 1912, p. 87, 15) employs special terms in connection with the problems he states, such as 'Suvarnakuṭịikāra' (Gold Pulverizer).

Thus, in view of the above it follows that kuttaka is used in the solution of:
(i). Non-astronomical problems involving division with remainder (e.g. the Residual Pulverizer of Bhāskara I).
(ii). Astronomical or non-astronomical problems involving division without remainder (e.g. the Non-residual Pulverizer of Bhāskara I).

We note that the "distribution problems" of Mahāvira, which are of the second kind, are sometimes considered to be a third type of problem employing the method of kuțaka (e.g. see problem $117 \frac{1}{2}$ and its solution, English translation of Rangāāārya, 1912, pp. 117-118, 121. This problem will be dealt with later).

## F. The Method of Kuttaka As Given by Āryabhaṭa I.

It was mentioned before (see the sub-sections C. and E.), that the method of solution described by Āryabhata I in the last two verses, number 32-33, of the second
 method of solution of the problems of the first kind. Nonetheless, this method can be explained to provide a method of solution for a problem of the second kind. Äryabhata's verses are (Shukla \& Sarma, 1976, p. 74):

> स्रधिकाग्रभागहारं छिन्द्यादूनाग्रभागहारेए।।
> झेषपरस्परकक्त मतिगुरामग्रान्तरे क्षिप्तम् ॥३२॥

```
त्रधउपरिगुणितममन्त्ययुगूनाग्रच्छेदभाजिते झेषम्।
स्रधिकाग्रच्छेदगुएां दिच्छेदाग्रमधिकाग्रयुतम् ॥₹₹॥
```

We give a literal translation of these verses as follows:
Verse 32. One should divide the divisor pertaining to the greater remainder by the divisor pertaining to the smaller remainder. The remainder (obtained from this division and the divisor pertaining to the smaller remainder are) mutually divided, (and then the last remainder) is multiplied by mati, (this product) is increased by the difference of the (given) remainders.

Verse 33. The one just below is multiplied by the one above it and (this result) is added to the one immediately following it (i.e. the final or ultimate). When it (i.e. the uppermost number so formed) is divided by the divisor pertaining to the smaller remainder, the remainder (so obtained) is multiplied by the divisor pertaining to the greater remainder. (The product) is combined with the greater remainder. It (i.e. the resulting number) is the remainder (or aim i.e. the required number) pertaining to the two (given) divisors.

The following observations may be made concerning Āryabhata's $A B, 32-33$, p. 74 just translated:
(i). The verses are too concise and obscure.
(ii). It seems that either of the given divisors can be greater than the other.
(iii). It is not clear how far the division is to be carried.
(iv). It is not stated whether the number of quotients is even or odd.
(v). The verses do not articulate that the first quotient from the mutual division is to be discarded.
(vi). The verses do not state that the other quotients are to be placed one below the other in a column. (However, statements (v) and (vi) are easily gleaned from the operations given in the verses and the explanations given by the commentators).
(vii). The verses do not state that mati is to be placed in the column of quotients.

As is evident, A Aryabhata's verses are difficult to translate (because they do not describe all operations clearly). Due to this reason, more than one interpretation of the above two verses have been given by the translators. The Indian translators who translated these verses into English include Mazumdar (1911 - 12), Sen Gupta (1927), Ganguly (1928) (all cited in Datta, 1932a, BCMS 24, pp. 20-21), Datta (1932a), and Shukla and Sarma (1976).

Datta (1932a) discards the translation of Mazumdar for he thinks that it is based on Kaye's (1908) wrong translation. ${ }^{16}$ Kaye had himself admitted his translation to be unsatisfactory. Sen Gupta has not made an independent attempt to explain Āryabhata I's verses which contain a truly enigmatical rule. His interpretation of the rule is admittedly based on Brahmagupta's rule. Ganguly's translation is restricted, for his interpretation is based on the working out of a numerical example. It does not represent the true intent of the author Āryabhaṭa I (BCMS 24, pp. 20-21).

Datta (1932a) procured three early commentaries on the Āryabhatīya. He based his translation on the interpretation given in the commentary which was the earliest of these three and was written by the commentator Bhāskara I (in 629 A.D.). The other two commentators, namely Süryadeva Yajvan (b. 1191 A.D.) and Parameśvara (ca. 1380 1460 A.D.) have followed Bhāskara I in many respects (BCMS 24, p. 21).

Datta (1932a) writes that as far as Bhāskara I is concerned, he has made augmentations at one or two places in his commentary, which do not seem to follow easily from the text of Āryabhaṭa I's two verses. But to justify himself, Bhāskara I has explicitly
16. It is worth remarking here that though Datta is of the opinion that Mazumdar's (1911-12) translation is based on Kaye's wrong translation, Mazumdar did differ from Kaye on several points and found several mistakes in Kaye's translation, and hence in Kaye's interpretation of Āryabhata's rule (see e.g. pp. 11 and 16-17 of Mazumdar, N.K. (1911-12); "Aryyabhatta's rule in relation to Indeterminate Equations of the First Degree"; BCMS 3, pp. 11-19).
mentioned in such places "संप्रदायाविच्छेद्दादूयाख्यायते"; that is, "his interpretation is that which has been generally accepted in his (Āryabhaṭa I's) school." (See e.g. pp. 23, 35 त्रग्रान्तरे क्षित्रम् समेषु क्षित्रं विषमेषु झोध्यमिति संप्रदायाविच्छेदाद्वयाख्यायते।)

Thus his interpretation should likely be considered as that which expresses the intentions of the author Äryabhaṭa I (BCMS 24, pp. 21, 23, 35).

Having written the two verses in the prose form, and having discussed the various meanings or implications of the parts of the prose form, Datta (1932a) concludes that two translations are possible. The first one is in accordance with Bhāskara I's interpretation of $\bar{A} r y a b h a t a ' s ~ r u l e . ~ A l s o, ~ A ̄ r y a b h a t a ' s ~ r u l e ~ i s ~ i n t e n d e d ~ f o r ~ t h e ~ s o l u t i o n ~ o f ~ t h e ~ p r o b l e m ~ a n d ~$ its general case, which may be algebraically represented as:

$$
N=a x+R_{1}=b y+R_{2}, R_{1}>R_{2} \text { (say); }
$$

and in general

$$
\begin{equation*}
N=a_{1} x_{1}+R_{1}=a_{2} x_{2}+R_{2}=\ldots=a_{n} x_{n}+R_{n} \tag{BCMS24,pp.19-20,33}
\end{equation*}
$$

Now the first translation is essentially the following (Datta, 1932a):
Divide the divisor corresponding to the greater remainder by the divisor corresponding to the smaller remainder (so here, assuming $R_{1}>R_{2}$, divide $a$ by $b$ ). Let $r_{1}$ be the remainder and $q$ the quotient. Then divide the divisor corresponding to the smaller remainder (i.e. $b$ ) by $r_{1}$ and let $q_{1}$ be the quotient. Continue this process of mutual division. Multiply the last remainder by an optional integer (called 'mati') $t$ so that the product being increased or diminished by $c\left(=R_{1}-R_{2}\right)$, according as the number of quotients (beginning with $q_{1}$ ) in the mutual division is even or odd, will be exactly divisible by the last but one remainder. Let this (new) quotient be $Q$. Now place the quotients (beginning with $q_{1}$ ) in a column one below the other, then place $t$. Below that, place the quotient $Q$ just obtained. Then (reduce the numbers in this column as follows): multiply the penultimate by the one just above it and add the number just below it (i.e. the ultimate) to this product. (Replace the number above the penultimate with this result and remove the ultimate number.) Repeat this operation with the other numbers in the (altered) column. Divide the last (i.e.
the uppermost) number obtained by performing this operation (repeatedly) by the divisor corresponding to the smaller remainder (i.e. by $b$ ). The remainder will be (the least value of) $x$. Then calculate $a x+R_{1}$. The result will be ( द्विच्छेद्दाग्रम् i.e.) a number ( $N$ ), corresponding to the two divisors $a$ and $b$ (BCMS 24, p. 32).

Datta (1932a) also gives another interpretation of the word द्विन्छेदाग्रम् in the last sentence in the above translation which serves for the general case when the number of divisors is more than two: The result will be the residue corresponding to the product of the two divisors (i.e. corresponding to the divisor $a b$ ). Bhāskara I and Süryadeva follow both interpretations but Parameśvara gives only the first (BCMS 24, pp. 23, 35).

According to the second translation (Datta, 1932a), $r_{1}$ and $b$ should be mutually divided until the remainder becomes zero. The last quotient should be multiplied by an optional integer $t$ and increased or diminished by $c$ according as the number of quotients (beginning with $q_{1}$ ) in the mutual division is even or odd. Then the quotients (beginning with $q_{1}$ but not including the last quotient) of the mutual division should be placed in a column. Underneath them, should be placed the result just obtained (= (last quotient) $t \pm c$ ) and finally, under that, the value $t$. The rest of the procedure is the same as that in the first translation. This translation is very similar to the one given by Ganguly. In this translation, we do not have to supply the words "will be exactly divisible by the last but one remainder" (BCMS 24, pp. 32-33).

## G. The Rationale of the Method of Kuttaka Using Modern Notation.

It is clear that in Aryabhata I's method, $c$ is positive because $c$ is the (positive) difference of the remainders $R_{1}$ and $R_{2}$. So we have to solve by $=a x+c$ if $R_{1}>R_{2}$ or $a x=b y+c$ if $R_{2}>R_{1}$, where $R_{1}$ and $R_{2}$ are remainders corresponding to the divisors a and b respectively (see sub-section E. above). Recall that Āryabhaṭa I's verses $32-33$ can be explained in terms of a Residual Pulverizer as well as a Non-residual Pulverizer (see the preceding sub-section F.). In this context, the commentator Bhāskara I comments (cited in

Datta, 1932a, BCMS 24, p. 36): एव साग्रकुद्टाकारो व्याख्यातः। इदार्नी ते एव सूत्रे निएग्रकुद्टकार्थ व्यार्यास्यामः। स्रधिकाग्रभागहारं छिन्द्यादपवर्तितयोरित्यर्थः।" Similarly, Süryadeva Yajvan comments (cited in Sarma, 1976, p. 74): "एतदेवार्यासूत्रद्यय निग्रकुद्टाकारे योज्यते। त्रधिकाग्रभागहारम् त्रधिकसंख्यभागहारं भागहाराज्ययोः त्रत्र पस्परभाजकत्वात् भागहारस््देन द्वयोरपि निर्देशः।"

Now in regard to the specifics of the method of solution, Datta (1932a) proclaims that all Indian algebraists posterior to Aryabhata I have observed that the above equations can be solved if and only if the greatest common divisor of $a$ and $b$ divides $c$. So, if possible, $a, b, c$ must be divided by the $\operatorname{gcd}(a, b)$. Thus, as a preliminary operation, $a$ and $b$ must necessarily be made relatively prime. Bhāskara I proclaims that the first line of Āryabhata I's rule (i.e. verse 32a) implies this (preliminary) operation and that this interpretation was prevalent in Aryabhata I's school. This is contained in the ensuing extracts from Bhāskara I's commentary on the Āryabhatīya (cited in BCMS 24, pp. 24, 36): "म्रधिकाग्रभागहारं छिन्द्यादपवर्त्तितयोरित्यर्थः। ... येन भागहारोऽपवर्तितः तेनैव भाज्योऽपवर्त्तनीयः। कथमिदमवगम्यते येनैव भागोऽपवर्तितस्तेनैव भाज्योऽपवर्तनीय इति। संप्रदायाविच्छेदादथवा न्याय एषः। स्रपवर्तितस्य भागहास्यापवर्तितेनेव भाज्येन भवितव्यमिति। ... स्रधिकाग्रभागहामित्यादिना ग्रन्थेनैतत् प्रतिपादयति। ॠ्रपवर्तितयोर्भागहाराज्ययोः कुद्टाकार इति।"

The commentator Sūryadeva Yajvan provides a complete explanation about the operations to be performed (cited in Sarma, 1976, p. 74): "म्यधिकाग्रभागहारमधिकसंख्यंभागहारं भागहारभाज्ययोः अत्र पस्परभाजकत्वात् भागहाइब्देन द्वयोरपि निर्देशः। तमधिकसंख्य भाज्यभाजकात्मक तािद्वयम्। ऊनाग्रभागहारेएा छिन्दायूनसंख्येन भागहारेएा सम्भवे सत्यपवर्तयेदित्यर्थः। येन हरभाज्यावपवर्त्येते तेन क्षेपस्याप्यपवर्तनम् स्रर्थसिद्धमिति न कण्ठोक्तम्। ... उत्त च-

भाज्यहरप्रक्षेपात् सदृश््छेदेन सम्भवे हिन्द्यात्।
स्यान्देद् विभाज्यहस्योः छेदो न क्षेपकस्य खिलम् ॥।

इति।•

Similar explanations are contained also in other mathematicians' works, see e.g., Āryabhaṭa II's $M S$ XVIII, 1; Śripati's SSE XIV, 22a-b and 26a-b; Bhāskara's $B G$, 46b47b, p. 26 which contain respectively:

## भाज्यक्षेपच्छेदा यथोदिताः संस्थिताः क-विधिरेषः।

ते च करण्या भक्ता दृढाभिधाना अय ख-विधिः ॥श॥

विभाज्यहारं च युर्ति निजच्छिदा।
समेन वाऽऽदावपवर्त्त्य सम्भवे ॥२२a-b॥

विभाज्यहत्योरपवर्तनं यदा।
भवेद्युतौ नैव सिले हि तत्तदा \|र६a-b\|

भाज्यो हारः क्षेपकश्रापवर्त्य:
केनाप्यादौ संभवे कुद्टकार्थम्।
येन छिन्नो भाज्यहारौ न तेन
क्षेपश्येतद्युष्टमुद्विष्टमेव ॥४६b-४৩b॥

Furthermore, for the phrase शेषपस्परभ市, in Āryabhata I's verse 32b above, Bhāskara I's explanation is (cited in Datta, 1932a, BCMS 24, p. 35): "झेषपस्परभक्त लब्धेन नास्ति प्रयोजन, झेषेा सह कर्म क्रियते, पस्पेरेा भक्ष पस्परभक्ष इतरेतरक्तमित्यर्थः। झेषेया सह पस्परभक्त झेषपरस्परभक्तम्।" Likewise, Sūryadeva

Yajvan states (cited in Sarma, 1976, p. 71): "सेषपस्परफक्त भाज्यभाजकझेषयो स्वरूपमन्योन्यभक्त स्यात्। यावद्धरभाज्ययोरल्पता। लब्धानि फलान्युपर्यधोभावेन स्थापितानि समानि च भवन्ति तावदन्योन्यं भजेदित्यर्थः।" In this regard, the interpretation of the commentator Paramesvara is very clear (cited in Data, 1932a, BCMS 24, p. 22): "झेषपस्परभक्त। स्रनन्तरं झेषपस्परहरएां कार्यम्। झेषझब्दोऽत्र हतझेषस्य तत्समीपस्थितस्योनाग्रहारकस्य च प्रदर्शकः। हृझेषस्योनाग्रभागहास्य च पस्परहराएां कार्यमित्यर्थः।"

Thus the following is the rationale of the general solution in the case of two remainders (Data, 1932a, BCMS 24, pp. 25-29):

Let us suppose $R_{1}>R_{2}$, so that $c=R_{1}-R_{2}>0$. We have to solve the equation

$$
\begin{equation*}
b y=a x+c \tag{I}
\end{equation*}
$$

for $x, y$ in positive integers; where $a, b, c$ are positive integers and $a, b$ are prime to each other.

Dividing $b$ and $a$ mutually we have:

$$
\text { b) } \begin{array}{cccccc}
a & (q & & & & \\
& \underline{b q} & & & & \\
\left.r_{1}\right) & b & \left(q_{1}\right. & & & \\
& & \frac{r_{1} q_{1}}{} & & & \\
& \left.r_{2}\right) & r_{1} & \left(q_{2}\right. & & \\
& & \frac{r_{2} q_{2}}{} & & & \\
& & \left.r_{3}\right) & r_{2} & \left(q_{3}\right. & \\
& \ldots & \cdots & \cdots & \cdots & \ldots \\
& & \left.r_{m-1}\right) & r_{m-2} & \left(q_{m-1}\right. & \\
& & & r_{m-1} q_{m-1} & & \\
& & & \left.r_{m}\right) & r_{m-1} & \left(q_{m}\right) \\
& & & & \frac{r_{m} q_{m}}{r_{m+1}} &
\end{array}
$$

(If $a<b$, note $q=0$ and $r_{1}=a$.)

The mutual division can be continued either (i) to the finish or (ii) until a certain number of quotients is obtained and then stopped.

This process is equivalent to the Euclidean Algorithm:

$$
\begin{gathered}
a=b q+r_{1} \\
b=r_{1} q_{1}+r_{2} \\
r_{1}=r_{2} q_{2}+r_{3} \\
r_{2}=r_{3} q_{3}+r_{4} \\
\ldots \ldots \ldots \\
r_{m-2}=r_{m-1} q_{m-1}+r_{m} \\
r_{m-1}=r_{m} q_{m}+r_{m+1} .
\end{gathered}
$$

Here $r_{1}>r_{2}>\ldots>r_{m+1} \geq 0$.
Now substituting the value of $a$ into the given equation

$$
\begin{equation*}
b y=a x+c \tag{I}
\end{equation*}
$$

we get

$$
b y=\left(b q+r_{1}\right) x+c=b q x+r_{1} x+c=b\left(q x+\frac{r_{1} x+c}{b}\right)
$$

Therefore

$$
y=q x+\frac{r_{1} x+c}{b}
$$

i.e.

$$
\begin{equation*}
y=q x+y_{1} \tag{1}
\end{equation*}
$$

where

$$
\begin{equation*}
b y_{1}=r_{1} x+c . \tag{I.1}
\end{equation*}
$$

Equivalently, using $a=b q+r_{1}$ and (1), the given equation (1) reduces to (I.1). That is, $b y=a x+c$ reduces to $b y_{1}=r_{1} x+c$.

Again, putting $b=r_{1} q_{1}+r_{2}$ in (I.1), we get

$$
\begin{align*}
& \left(r_{1} q_{1}+r_{2}\right) y_{1}=r_{1} x+c \\
& \Rightarrow r_{1} x=r_{1} q_{1} y_{1}+r_{2} y_{1}-c=r_{1}\left(q_{1} y_{1}+\frac{r_{2} y_{1}-c}{r_{1}}\right) \\
& \Rightarrow x=q_{1} y_{1}+\frac{r_{2} y_{1}-c}{r_{1}} \\
& \Rightarrow x=q_{1} y_{1}+x_{1} \tag{2}
\end{align*}
$$

where

$$
\begin{equation*}
r_{1} x_{1}=r_{2} y_{1}-c . \tag{1.2}
\end{equation*}
$$

Thus, (I.1) further reduces to (I.2). That is, $b y_{1}=r_{1} x+c$ further reduces to $r_{1} x_{1}=r_{2} y_{1}-c$. This procedure is continued.

Writing down the successive values and the corresponding reduced equations separately, we get the following table:

$$
\begin{aligned}
& y=q x+y_{1} \\
& x=q_{1} y_{1}+x_{1} \\
& y_{1}=q_{2} x_{1}+y_{2} \\
& x_{1}=q_{3} y_{2}+x_{2} \\
& y_{2}=q_{4} x_{2}+y_{3} \\
& \bar{x}_{2}=q_{5} y_{3}+x_{3} \\
& y_{3}=q_{6} x_{3}+y_{4} \\
& \ldots \ldots \ldots \ldots \\
& y_{n-1}=q_{2 n-2} x_{n-1}+y_{n} \\
& x_{n-1}=q_{2 n-1} y_{n}+x_{n} \\
& y_{n}=q_{2 n} x_{n}+y_{n+1}
\end{aligned}
$$

| $b y_{1}=r_{1} x+c$ |  |
| :--- | :--- |
| $r_{1} x_{1}=r_{2} y_{1}-c$ |  |
| $r_{2} y_{2}=r_{3} x_{1}+c$ |  |
| $r_{3} x_{2}=r_{4} y_{2}-c$ |  |
| $r_{4} y_{3}=r_{5} x_{2}+c$ |  |
| $r_{5} x_{3}=r_{6} y_{3}-c$ |  |
| $r_{6} y_{4}=r_{7} x_{3}+c$ |  |
| $\ldots \ldots \ldots \ldots$ | $(\mathrm{I} .1)$ |
| $r_{2 n-2} y_{n}=r_{2 n-1} x_{n-1}+c$ |  |
| $r_{2 n-1} x_{n}=r_{2 n} y_{n}-c$ | $(\mathrm{I} .(2 n-1))$ |
| $r_{2 n} y_{n+1}=r_{2 n+1} x_{n}+c$ | $(\mathrm{I} .3)$ |

(This table is for $m=2 n$; for $m=2 n-1$ leave off the last line.)
Now whether the mutual division is continued to the finish or stopped at some stage, the number of quotients obtained (neglecting the first quotient $q$, as does A$r$ ryabhata I) may be even or odd. Thus, we have the following cases and sub-cases.

Case I. Let us suppose that the mutual division is continued to the finish, so that the last remainder $r_{m+1}$ is zero. Then the last but one remainder (i.e. $r_{m}$ ) will be unity because $a$ and $b$ are prime to each other.

Sub-case (I.i). Let the number of quotients (excluding the first) be even, i.e. $m=2 n$. Then $r_{2 n+1}=0, r_{2 n}=1, r_{2 n-1}=q_{2 n}$. Therefore, from equation (I. $(2 n+1)$ ), we have

$$
1 \cdot y_{n+1}=0 \cdot x_{n}+c \Rightarrow y_{n+1}=c .
$$

(Note that any $x_{n}=t$ gives a positive value for $y_{n+1}$.)
From equation (I. (2n)) we have

$$
q_{2 n} x_{n}=1 \cdot y_{n}-c \Rightarrow y_{n}=q_{2 n} x_{n}+c .
$$

(Or, we could have put $y_{n+1}=c$ in equation $(2 n+1)$ and obtained the same equation $y_{n}=q_{2 n} x_{n}+c$.)

Putting $x_{n}=t$ where $t$ is an arbitrary non-negative integer, we get a positive value of $y_{n}$, i.e. $y_{n}=q_{2 n} t+c$. Then we can obtain $x_{n-1}$ from equation ( $2 n$ ). Proceeding backwards (i.e. upwards) step by step, we can find $x$ and $y$ finally from equations (2) and (1), in positive integers. This $x$ and $y$ form a solution for the given equation (I), but not necessarily the least positive solution.

Sub-case (I.ii). Suppose the number of quotients (excluding the first) is odd, i.e. $m$ $=2 n-1$. Then $r_{2 n}=0, r_{2 n-1}=1, r_{2 n-2}=q_{2 n-1}$. In this situation, equations $(2 n+1)$ and (I. ( $2 n+1$ )) will not exist because $q_{2 n}$ and $r_{2 n+1}$ are absent. Therefore, in view of equation (I. (2n)), we have

$$
1 \cdot x_{n}=0 \cdot y_{n}-c \Rightarrow x_{n}=-c .
$$

(Note that any $y_{n}=t^{\prime}$ is all right here.)
In view of equation (I. ( $2 n-1$ )), we have
$q_{2 n-1} y_{n}=1 \cdot x_{n-1}+c \Rightarrow x_{n-1}=q_{2 n-1} y_{n}-c$.
(Or, we can obtain the same equation by putting $x_{n}=-c$ in equation ( $2 n$ ).)
Putting $y_{n}=t^{\prime}$ where $t^{\prime}$ is a sufficiently large positive integer, we get a positive value of $x_{n-1}$, i.e. $x_{n-1}=q_{2 n-1} t^{\prime}-c$. Proceeding upwards as before, we can find $x$ and $y$ in positive integers, so that a solution (which is not necessarily the least positive solution) for the given equation ( I ) is found.

Case II. Let us suppose that the mutual division is stopped at some stage $\left(r_{m+1}>0\right)$.

Sub-case (II.i). Suppose the number of quotients (excluding the first) is even, i.e. $m=2 n$. Then in equation (I. $(2 n+1)), r_{2 n+1} \neq 0$ and $r_{2 n} \neq 1$. Therefore,

$$
y_{n+1}=\frac{r_{2 n+1} x_{n}+c}{r_{2 n}}
$$

Putting $x_{n}=t$, where $t$ is a suitably chosen positive integer (so that the division is exact), we get

$$
y_{n+1}=\frac{r_{2 n+1} t+c}{r_{2 n}}=\text { a positive integer. }
$$

Then from equation $(2 n+1)$, we find $y_{n}=q_{2 n} t+y_{n+1}$, where $y_{n+1}$ is known. Proceeding upwards as before, we can find $x$ and $y$ in positive integers.

Sub-case (II.ii). Suppose the number of quotients (excluding the first) is odd, i.e. $m=2 n-1$. Here $r_{2 n} \neq 0$ and $r_{2 n-1} \neq 1$. Also equations ( $2 n+1$ ) and (I. $(2 n+1)$ ) do not exist. So the reduced form of the original equation (I) will be the equation (I. (2n)), i.e. $r_{2 n-1} x_{n}=$ $r_{2 n} y_{n}-c$, whence

$$
x_{n}=\frac{r_{2 n} y_{n}-c}{r_{2 n-1}}
$$

Now choosing $y_{n}=t^{\prime}$, where $t^{\prime}$ is a positive integer such that
$x_{n}=\frac{r_{2 n} t^{\prime}-c}{r_{2 n-1}}=$ a positive whole number, we can find a positive integral value of $x_{n-1}$ from equation ( $2 n$ ). That is
$x_{n-1}=q_{2 n-1} t^{\prime}+x_{n}$, where $x_{n}$ is known.
Proceeding upwards as before, we can calculate the values of $x$ and $y$ in positive integers.
Thus a solution for the given equation is found in all cases.

## H. Comparison of the Above Rationale With Āryabhat a I's Process.

(i). In the first translation of Aryabhata I's rule, the first sentence "Divide the divisor corresponding to the greater remainder by the divisor corresponding to the smaller remainder," means that Äryabhata aims at solving the problems:

For $R_{1}>R_{2}$ and $c=R_{1}-R_{2}$, find $x$ such that $\frac{a x+c}{b}$ is a positive integer.
For $R_{2}>R_{1}$ and $c=R_{2}-R_{1}$, find $y$ such that $\frac{b y+c}{a}$ is a positive integer.
(ii). In the first translation, the portion "Multiply the last remainder ... exactly divisible by the last but one remainder," refers to calculating the (new integral) quotients $y_{n+1}=c$ and $x_{n}=-c$ in the sub-cases (I.i) and (I.ii) respectively, and the quotients

$$
y_{n+1}=\frac{r_{2 n+1} t+c}{r_{2 n}} \text { and } x_{n}=\frac{r_{2 n} t^{\prime}-c}{r_{2 n-1}}
$$

in the sub-cases (II.i) and (II.ii) respectively. In both cases, the operations performed are

$$
y_{n+1}=\frac{\text { (last remainder) } t+c}{\text { last but one remainder }}
$$

and

$$
x_{n}=\frac{\text { (last remainder) } t^{\prime}-c}{\text { last but one remainder }}, \text { respectively. }
$$

(iii). In the second translation, the portion "The last quotient should be multiplied by an optional integer $t \ldots$ odd," refers to the operations $y_{n}=q_{2 n} t+c$ and $x_{n-1}=q_{2 n-1} t^{\prime}-c$ of the sub-cases (I.i) and (I.ii) respectively, when the mutual division is continued to the finish.

Note that this rule does not apply to case II. Because in sub-case (II.i), $y_{n}=q_{2 n} t+y_{n+1}$ where $y_{n+1}$ is a positive integer not necessarily equal to $c$; and in sub-case (II.ii), $x_{n-1}=q_{2 n-1} t^{\prime}+x_{n}$ where $x_{n}$ is a positive whole number, not equal to $-c$.
(iv). In the rationale, case I corresponds to the second translation and case II, to the first translation.
(v). Āryabhata I's operation of writing the quotients in a column and then reducing them, is equivalent to writing the expressions for $(y), x, y_{1}, x_{1}, \ldots, y_{n-1}, x_{n-1}$ etc., as is evident from the tables on the following page.

Sub-case (I.i)
$\mathrm{A}=$ Āryabhata I 's unreduced column (Data's second translation). B = Calculated values from the table.

| A | B |  |
| :---: | :---: | :---: |
|  | $q x+y_{1}=y$ |  |
| $\downarrow q_{1}$ | $q_{1} y_{1}+x_{1}=x$ |  |
| $\downarrow q_{2}$ | $q_{2} x_{1}+y_{2}=y_{1}$ |  |
| $\downarrow q_{3}$ | $q_{3} y_{2}+x_{2}=x_{1}$ |  |
| $\downarrow \quad \vdots$ | ! | $\uparrow$ |
| $\downarrow$ |  |  |
| $\downarrow q_{2 n-2}$ | $q_{2 n-2} x_{n-1}+y_{n}=y_{n-1}$ | $\uparrow$ |
| $q_{2 n-1}$ | $q_{2 n-1} y_{n}+x_{n}=x_{n-1}$ | $\uparrow$ |
| $q_{22} t+c$ | $q_{2 n} x_{n}+y_{n+1}=y_{n}$ | $\uparrow$ |
| $t$ | $\begin{aligned} & t=x_{n} \\ & c=y_{n+1} \end{aligned}$ | $\uparrow$ |

Sub-case (II.i)
A = Āryabhata I's unreduced column
(Datta's first translation).
$\mathrm{B}=$ Calculated values from the table.


Sub-case (Iiii)
$\mathrm{A}=$ Āryabhaṭa I's unreduced column (Data's second translation).
$B=$ Calculated values from the table.

| A | B |  |
| :---: | :---: | :---: |
|  | $q x+y_{1}=y$ |  |
| $\downarrow q_{1}$ | $q_{1} y_{1}+x_{1}=x$ |  |
| $\downarrow q_{2}$ | $q_{2} x_{1}+y_{2}=y_{1}$ |  |
| $\downarrow q_{3}$ | $q_{3} y_{2}+x_{2}=x_{1}$ | $\uparrow$ |
| $\downarrow$ | $\vdots$ | $\uparrow$ |
| $\downarrow \begin{aligned} & \vdots \\ & q_{2 n-2}\end{aligned}$ | $q_{2 n-2} x_{n-1}+y_{n}=y_{n-1}$ | $\uparrow$ |
| $q_{2 n-1} t^{\prime}-c$ | $q_{2 n-1} y_{n}+x_{n}=x_{n-1}$ | $\uparrow$ |
| $t^{\prime}$ | $t^{\prime}=y_{n}$ |  |
|  | $-c=x_{n}$ |  |

Sub-case (II.ii)
A = Āryabhata I's unreduced column (Datta's first translation). B = Calculated values from the table.

| A |  |  |  |
| :---: | :---: | :---: | :---: |
|  | B |  |  |
| $\downarrow$ | $q_{1}$ | $q_{1} y_{1}+y_{1}=y$ |  |
| $\downarrow$ | $q_{1}=x$ |  |  |
| $\downarrow$ | $\vdots$ | $q_{2} x_{1}+y_{2}=y_{1}$ |  |
| $\vdots$ | $\vdots$ | $\vdots$ | $\uparrow$ |
| $\downarrow$ | $q_{2 n-2}$ | $q_{2 n-2} x_{n-1}+y_{n}=y_{n-1} \uparrow$ |  |
| $\downarrow$ | $q_{2 n-1}$ | $q_{2 n-1} y_{n}+x_{n}=x_{n-1} \uparrow$ |  |
|  | $t^{\prime}$ | $t^{\prime}=y_{n} \quad \uparrow$ |  |
| $Q=\frac{r_{2 t^{\prime}-c}}{r_{2 n-1}}$ | $Q=\frac{r_{2 n} y_{n}-c}{r_{2 n-1}}=x_{n} \uparrow$ |  |  |

(vi). Note that by omitting the first quotient $q$, the value of $x$ only is found, which is sufficient because Arryabhaţa I wants to find the number $N=a x+R_{1}$ (Datta, 1932a). So retaining the first quotient $q$ in the column is not necessary. This is also indicated by (Äryabhaṭa I's) statement in the first translation, "Divide the last number obtained ...." Then the remainder will be the least value of $x$ and then the corresponding value of $N$ will be least (BCMS 24, pp. 29-30).

We can explain this statement as follows:
Let $\alpha, \beta$ be non-negative integers such that

$$
\left.\begin{array}{l}
b \beta=a \alpha+c  \tag{*}\\
\alpha \text { is least. }
\end{array}\right\}
$$

We wish to show that $\alpha$ is the remainder after division by $b$ of the calculated value of $x$ in the procedure. Conditions (*) clearly imply that $0 \leq \alpha<b$ so that $\alpha$ is a remainder on division by $b$. Furthermore, the general solution to $b y=a x+c$ in positive integers is then $x$ $=b m+\alpha$ and $y=a m+\beta$ for $m \geq 0$. The calculated value of $x\left(=q_{1} y_{1}+x_{1}\right)$ is one such solution. Thus it is clear that $\alpha$ is the remainder upon dividing the calculated $x$ by $b$.

Therefore, the minimum value of $N$ will be $a \alpha+R_{1}$. Similarly, the general values for $N$ in positive integers are $N=m a+\left(a \alpha+R_{1}\right)$, (or $\left.N=m b+\left(b \beta+R_{2}\right)\right)$, where $m$ is any integer $\geq 0$.
(vii). In the sub-case (I.ii), i.e. when the number of quotients is odd, then we have the calculated value $q_{2 n-1} y_{n}+x_{n}=x_{n-1}$, where $y_{n}=t^{\prime}$ and $x_{n}=-c$. This is in accordance with A$r$ ryabhata I's instruction: the product of the last quotient and an optional integer (which is here $t^{\prime}$ ) is to be diminished by $c$ if the number of quotients (beginning with $q_{1}$ ) in the mutual division is odd. (For another solution to $b y=a x+c$ when the number of quotients is odd, see our commentary on Bhāskara II's verse 50c-51b).
(viii). When $R_{1}=R_{2}$, (I) reduces to by $=a x$. So the minimum solution is $x=0$ and $y=0$. Thus Äryabhata's method works here, except that here the minimum solution $x=0$ and $y=0$ is self-evident and the required number $N$ equals the common remainder.

1. An Application of the Above Rationale to Āryabhata I's Rule.

The following example is briefly solved in the Āryabhaṭiya-Bhāṣa of Bhāskara I (see Shukla, 1976):

A number yields 5 as the remainder when divided by 12 , and the same number is again seen by me to yield 7 as the remainder when divided by 31 . What is that number?

Solution. Dividing the divisor $31(=a)$ corresponding to the greater remainder by the divisor $12(=b)$ corresponding to the smaller remainder, the quotient $q=2$, and the remainder $r_{1}=7$. The quotient $q$ is to be neglected. Now dividing $r_{1}=7$ and $b=12$ mutually we have,

$$
\begin{array}{cc}
\left.r_{1}=7\right) & 12 \quad\left(1=q_{1}\right. \\
& \underline{7} \\
r_{2}= & \\
5) & 7 \\
& \underline{5} \\
r_{3}= & 2
\end{array}
$$

Here $c=R_{1}-R_{2}=7-5=2$. Also, using sub-case (II.i) in the rationale, the number of quotients $=2 \Rightarrow 2 n=2 \Rightarrow n=1$. Therefore,

$$
y_{n+1}=\frac{r_{2 n+1} x_{n}+c}{r_{2 n}} \Rightarrow y_{2}=\frac{r_{3} x_{1}+2}{r_{2}}=\frac{2 x_{1}+2}{5}
$$

Putting $x_{1}=t=4, y_{2}=2=$ the new quotient $Q$. So we have the following columns:
$A=$ Āryabhata I's unreduced column. $B=$ Calculated values from the table.

| A | B |
| ---: | ---: |
| $q_{1}=1$ | $q x+y_{1}=2 \cdot 10+6=26=y$ |
| $q_{2}=1$ | $q_{1} y_{1}+x_{1}=1 \cdot 6+4=10=x$ |
| $t=4$ | $q_{2} x_{1}+y_{2}=1 \cdot 4+2=6=y_{1}$ |
| $Q=2$ | $t=4=x_{1}$ |
| $Q=2=y_{2}$ |  |

Ignoring our topmost line, the last calculated value is 10 . Dividing 10 by $b=12$, the remainder $x_{\text {least }}=10$. Therefore, the minimum value of the number $N=a x_{\text {least }}+R_{1}=$ $31 \cdot 10+7=317$ (pp. 133-134, or English translation p. 309).

Note that equivalently, Bhāskara I is using Arryabhata I's rule in solving the problem which corresponds to $N=12 y+5=31 x+7$, which gives rise to the indeterminate equation $12 y=31 x+2$. From the calculated values, a solution is $x=10$, $y=26$. (In this case, this solution is also the least solution.)

## J. Bhāskara I's Rules.

Bhāskara I proclaimed his rules concerning kuṭaka in his Mahābhāskarìya I, 4152 (see Shukla, 1960, pp. 7-9 or English translation pp. 29-46). He applied these rules to solve the problems contained in verses 13-23 of the eighth chapter of this work (pp. 49-51 or English translation pp. 219-224), and in his commentary on the A Arabhatiya which he wrote in 629 A.D. (see Shukla, 1976, English translation pp. 311-334). Also Bhāskara I's Laghubhāskariya VIII, 17-18 contain two astronomical problems the solutions of which involve the method of kuṭaka (see Shukla, 1963, p. 26 or English translation pp. 99-102). The order in which these three astronomical works were composed by Bhāskara I is as follows (Shukla, 1960, Introduction, p. I): (i) The Mahäbhäskariya, (ii) the commentary on the $\bar{A} r y a b h a t i ̄ y a, ~ a n d ~(i i i) ~ t h e ~ L a g h u b h a ̄ s k a r i y a . ~$

Bhāskara I describes his method of kuttaka in his MB I, 42-44 as follows:

भाज्य न्यसेदुपरि हारमधरच तस्य
स्डण्डयात्पसस्परमधो विनिधाय लब्धम्।
केनाऽऽहतोऽयमपनीय यथाडस्य शेष
भाग ददाति परिशुद्धमिति प्रचिन्त्यम् ॥४२॥

आपां मतिं तां विनिधाय वल्ल्यां
नित्य ह्यधोरधः क्रमझशच लब्धम्।
मत्या हर्तं स्यादुपरिस्थित्त य-
ल्लब्देन युक्त परतश्च तदूत् ॥४झ॥

हारेण भाज्यो विधिनोपरिस्थि
भाज्येन नित्य तदधःस्थितइच।
अह्वांगणोऽस्मिन् भगणादयरच
तद्वा भवेद्यास्य समीहित यत् ॥४४॥

We give the following translation of these verses based on that of Datta and Singh (1962, Part II, p. 100) as well as that of Shukla (1960, English translation, p. 30):

Place the dividend $a$ above and the divisor $b$ below it. (Divide them mutually.) Place the quotients (obtained) from their mutual division one below the other (so that they form a chain). (When an even number of quotients has been obtained, discarding the first quotient which is zero,) find out by what (number $t$ called mati) the (last) remainder be multiplied, so that when this (resulting product) is diminished by the (given) residue ( $c=$ revolutions of a planet), the remainder (i.e. difference) will be exactly divisible (by the divisor corresponding to that remainder. This division will yield a new quotient). Place the mati, (i.e. the number $t$ ) which was found, under the chain (of quotients) and the (new) quotient in turn underneath (that $t$ ). Then (reduce this column as in Āryabhata I's rule, until only two numbers remain in the altered chain; i.e.) by the mati multiply the number which stands just above it and (to the product) add the (new) quotient (which is below the mati). (Replace the number above the mati by this resulting sum and discard the new quotient which is below the mati). Proceed further (i.e. upward) the same way (until only two numbers remain in the altered chain). (Then) by the (prescribed) method, the upper (number, called the "multiplier") is to be divided by the divisor $b$, and as usual the one
which is the lower (called the "quotient" is to be divided) by the dividend $a$. In this (operation of division, the remainders) will (respectively) be the (required) aharganas ( $x$ ) and the (complete) revolutions ( $y$, performed by a planet) etc.; or (the result is) that which is one's desire.

In view of the above verses just described, we can make the following observations:
(i). Bhāskara I is solving a problem of the second kind because two numbers, $x$ and $y$, are obtained.
(ii). The first quotient $(q)$ in the mutual division of the dividend $a$ and the divisor $b$ has been discarded, because the upper number in the reduced column gives $x$.
(iii). This first quotient ( $q$, which has been discarded) was, in fact, zero because the number below $x$ (i.e. $y_{1}$ ) gives a value of $y$ (see equation (1) of the rationale).
(iv). The dividend $a$ is less than the divisor $b$, because the first quotient is zero.
(v). $c$ is positive because $c$ is the residue of revolutions ( $c=0$ is a special case).
(vi). The number of quotients retained, discarding the first, is assumed to be even (because $c$ is subtracted i.e. $-c$ is added to the product of $t$ and the (last) remainder).

Thus, in this rule Bhāskara I intends to solve $\frac{a x-c}{b}=$ some positive integer, where $a<b$ and $-c<0$.

As mentioned earlier (see sub-sections A. and E.), Bhāskara I solves astronomical problems which can be expressed mainly by the form

$$
\frac{a x-c}{b}=y,
$$

and since in such problems $a, b, c$ are usually very large, to simplify the solutions, Bhāskara I has suggested a few procedures as follows:
(i). In his Mahābhāskariya I, 45a-46b, Bhāskara I suggests that alternatively, the pulverizer is employed by subtracting unity. What he means is that to solve

$$
\begin{equation*}
\frac{a x-c}{b}=y \tag{1}
\end{equation*}
$$

first solve

$$
\begin{equation*}
\frac{a x^{\prime}-1}{b}=y^{\prime} \tag{2}
\end{equation*}
$$

where

$$
\frac{x}{c}=x^{\prime} \text { and } \frac{y}{c}=y^{\prime} .
$$

Then if $x^{\prime}=\alpha$ and $y^{\prime}=\beta$ is a solution of (2), then $x=c \alpha$ and $y=c \beta$ will be the corresponding solution of (1). Divide $c \alpha$ and $c \beta$ by $b$ and $a$ respectively to obtain the minimum solution of (1).
(ii). In MB I, 47, Bhāskara I essentially says that if $a>b$, then the largest multiple of $b$ should be subtracted from $a$ first (Shukla, 1960, English translation, pp. 34-35). The pulverizer is to be employed after this operation. That is, let the pulverizer be

$$
\begin{equation*}
\frac{a x-c}{b}=y \tag{1}
\end{equation*}
$$

where $a>b$. Let $a=k b+a^{\prime} ; k, a^{\prime}>0$ and $a^{\prime}<b$. Then we first solve

$$
\begin{equation*}
\frac{a^{\prime} x-c}{b}=y^{\prime} \tag{3}
\end{equation*}
$$

If $x=\alpha, y^{\prime}=\beta$ is a solution of (3), then $x=\alpha, y=k \alpha+\beta$ is a solution of (1).
(iii). The contents of Bhāskara's MB I, 50 may be symbolically expressed as follows (Shukla, 1960, English translation, p. 41): If $x=\alpha, y=\beta$ is the minimum solution of

$$
\frac{a x-c}{b}=y
$$

then the other solutions are given by $x=m b+\alpha, y=m a+\beta$, where $m=1,2,3, \ldots$.
(iv). In MB I, 51, Bhāskara refers to a pulverizer of the form (Shukla, 1960, English translation, p. 41)

$$
\begin{equation*}
\frac{a x+c}{b}=y \tag{4}
\end{equation*}
$$

which is to be solved in the same manner as equation (1) above except that $c$ should be added (i.e. $-c$ diminished) in the operations in (1), since

$$
\frac{a x-(-c)}{b}=\frac{a x+c}{b}
$$

Alternatively, the solution of (4) may be deduced from the solution of

$$
\begin{equation*}
\frac{a x+1}{b}=y \tag{5}
\end{equation*}
$$

In light of the observations and procedures just mentioned, we can conclude that Bhāskara I's chain for

$$
\frac{a x-c}{b}=y
$$

( $a<b, c>0$ ) will look like:

$$
\begin{aligned}
& q_{1} \\
& q_{2} \\
& \vdots \\
& q_{2 n-1} \\
& q_{2 n} \\
& t \\
& Q=\frac{r_{2 n+1} t-c}{r_{2 n}}=\frac{r_{2 n+1} t+(-c)}{r_{2 n}}
\end{aligned}
$$

where $2 n$ is the number of quotients retained (discarding the first quotient $q$ ).
Likewise, the chain for

$$
\frac{a x+c}{b}=y
$$

( $a<b, c>0$ ) will look like:

$$
\begin{aligned}
& q_{1} \\
& q_{2} \\
& \vdots \\
& q_{2 n-1} \\
& q_{2 n} \\
& t \\
& Q=\frac{r_{2 n+1} t+c}{r_{2 n}}
\end{aligned}
$$

where $2 n$ is the number of quotients retained (discarding the first quotient $q$ ).
Compare this latter chain with Āryabhaṭa I's chain (according to Professor Datta's first translation) when the number of quotients retained (discarding the first) is even ( $=2 n$ ). The chains are identical.

In section 4.E. of this chapter, it was mentioned that Bhāskara I classified the problems involving indeterminate equations of the first degree into Residual Pulverizer and Non-residual Pulverizer. The following is an illustration of a Residual Pulverizer in which the number of divisors is more than two. It is solved briefly by Bhāskara I in his $\bar{A} r y a b h a t ̣ i y a-B h a ̄ s ̧ y a ~ o n ~ A B ~ I I, ~ 32-33 ~(s e e ~ S h u k l a, ~ 1976, ~ E n g l i s h ~ t r a n s l a t i o n, ~ p . ~ 309): ~$

Illustration. Calculate what is that number which is said to yield 5 as the remainder when divided by 8,4 when divided by 9 , and 1 when divided by 7 .

Solution. We provide the following solution based on that of Shukla and Sarma (1976, pp. 76-77):

Here the divisors and the corresponding remainders are:
$\begin{array}{llll}\text { Divisor } & 8 & 9 & 7\end{array}$
$\begin{array}{llll}\text { Remainder } & 5 & 4 & 1\end{array}$
First apply the pulverizer to the first and second pairs. So let $a=8, b=9, R_{1}=5$, $R_{2}=4, c=R_{1}-R_{2}=5-4=1$.

The divisor corresponding to the greater remainder is $8=a$. Dividing $a=8$ by $b=$ 9 , the quotient is $q=0$. This quotient is to be discarded. Now divide the remainder 8 and the divisor 9 mutually until the number of quotients is even, as follows:

$$
\begin{array}{llll}
r_{1}= & 8) & 9 & \left(1=q_{1}\right. \\
& \underline{8} & & \\
r_{2}= & 1) & 8 & \left(8 \quad=q_{2}\right. \\
& \underline{8} & \\
& r_{3}= & 0
\end{array}
$$

Here the final remainder is $=0$. Last divisor $=1=$ last but one remainder. Let $t=1$. Then using sub-case (II.i) of our rationale (which corresponds to Datta's first translation), with $n$ $=1$ and $c=1$, we have:

$$
y_{2}=\frac{r_{3} t+c}{r_{2}}=\frac{0(1)+1}{1}=1=Q .
$$

Discarding $q=0$, we have the following chain (column) and its reduction:

$$
\begin{array}{rlrl}
q_{1} & =1 & 1 & 10 \\
q_{2} & =8 & 9 & 9 \\
t & =1 & 1
\end{array}
$$

Dividing the upper number 10 by $b=9$, the remainder $x_{\text {least }}=1$. Therefore, the minimum value of the number $N=a x_{\text {least }}+R_{1}=8-1+5=13$. Thus $N=13$ is the ( दिन्छेदाग्रम् i.e. the ) number which corresponds to the two divisors 8 and 9. Also $N=13$ is the ( द्विच्छेदाग्रम् i.e. the ) remainder which corresponds to the divisor 8-9 (=72).

Now apply the pulverizer to the pairs:

## $\begin{array}{lll}\text { Divisor } & 72 & 7\end{array}$

Remainder $13 \quad 1$
So let $a=72, b=7, R_{1}=13, R_{2}=1, c=R_{1}-R_{2}=13-1=12$.
The divisor corresponding to the greater remainder is $a=72$. Dividing $a=72$ by $b$ $=7$, the quotient is $q=10$. This quotient is to be discarded. Now divide the remainder 2 and the divisor 7 mutually until the number of quotients is even, as follows:

$$
\begin{array}{llll}
r_{1}= & 2) & \begin{array}{l}
7 \\
\underline{6}
\end{array} \\
r_{2}= & 1) & 2 \\
& \underline{2} \\
& & \\
& r_{3}= & 0
\end{array}
$$

Here the final remainder is $=0$. Last divisor $=1=$ last but one remainder. Let $t=1$. Then proceeding as before, we have:

$$
y_{2}=\frac{r_{3} t+c}{r_{2}}=\frac{0(1)+12}{1}=12=Q .
$$

Discarding $q=10$, we have the following chain (column) and its reduction:

$$
\begin{array}{rlcc}
q_{1} & = & 3 & 3 \\
43 \\
q_{2} & =2 & 14 & 14 \\
t & =1 & 1 \\
Q & =12
\end{array}
$$

Dividing the upper number 43 by $b=7$, the remainder $x_{\text {least }}=1$. Therefore, the minimum value of the number $N=a x_{\text {least }}+R_{1}=72 \cdot 1+13=85$. Thus $N=85$ is दिच्छेद्दाग्रम् i.e. the number which corresponds to the two divisors 72 and 7, and hence 85 is त्रिच्छेदाग्रम् i.e. the number which corresponds to the three divisors 8,9 and 7 .

Thus the least integral solution of the given problem is $N=85$. The general solution is $N=(8 \cdot 9 \cdot 7) \lambda+85=504 \lambda+85$, where $\lambda=0,1,2,3, \ldots$

Illustration. The following illustration of a Non-residual Pulverizer is discussed in Shukla and Sarma (1976, p. 78):

$$
\text { Solve } \frac{16 x-138}{487}=y
$$

Solution. Comparing with

$$
\frac{a x-c}{b}=y,
$$

we have $a=16, b=487, c=138$. Here $a<b$ and $(a, b)=1$. Dividing $a$ by $b$, and stopping the division when the number of quotients (discarding the first) is even, we get:

$$
q=0, q_{1}=30, q_{2}=2, r_{1}=16, r_{2}=7, r_{3}=2
$$

Letting $t=76$ and using Bhāskara I's rule, (or using sub-case (II.i) of our rationale, with $n=1$ and $-c$ in place of $c$, which gives $\left.y_{2}=\frac{r_{3} x_{1}+(-c)}{r_{2}}\right)$, we have:

$$
y_{2}=\frac{r_{3} t-c}{r_{2}}=\frac{2(76)-138}{7}=\frac{14}{7}=2=Q .
$$

Discarding $q=0$, we have the following chain and its reduction, according to Bhāskara I's method:

$$
\begin{array}{rlccc}
q_{1} & =30 & 30 & 4696 \\
q_{2} & = & 2 & 154 & 154 \\
t & =76 & 76 & \\
Q & =2 &
\end{array}
$$

Dividing 4696 by the divisor $b=487$, the remainder is 313 , which is $x_{\text {least }}$. Similarly, dividing 154 by the dividend $a=16$, the remainder is 10 , which is $y$.

Thus the least integral solution of the given problem is $x=313, y=10$. The general solution is $x=487 \lambda+313, y=16 \lambda+10$ where $\lambda=0,1,2,3, \ldots$.

## K. Brahmagupta's Rule.

Brahmagupta deals with kuṭaka in chapter eighteen, entitled Kuṭakādhyāya, of his Brāhmasphutasiddhānta (see e.g. Dvivedin, 1902, verses 3-29, pp. 294-308). In verses

3-5, Brahmagupta gives his rule for the solution of a problem of the first kind. This rule is the same as that of A$r y a b h a t a \operatorname{I}$ as is given by the first translation of Professor Datta (1932a). Brahmagupta's verses are the following BSS XVIII, 3-5 (see Dvivedin, 1902, p. 294):

$$
\begin{aligned}
& \text { त्रधिकाग्रभागहारादूनाग्रच्छेद्दभाजिताच्छेषम्। } \\
& \text { यत् तत् पस्परह्त लब्धमधोडध: पृथक् स्थाप्यम् ॥३॥ } \\
& \text { ऐेष तथेष्टगुरित यथाइग्रयोरन्तरेएा संयुक्तम्। } \\
& \text { झुध्यति गुएाक: स्थाप्यो लब्धं चान्त्यादुपान्त्यगुएा: ॥४॥ } \\
& \text { स्वोध्वोऽन्त्ययुतोऽग्रान्तो हीनाग्रच्छेदभाजितः झेषम्। } \\
& \text { त्रधिकाग्रच्छेदहतनघिकाग्रयुत भवत्यग्रम् }\|५\|
\end{aligned}
$$

Note that in the remaining verses Brahmagupta states rules for solving astronomical problems. Thus the context of Brahmagupta's treatment of kut!aka is astronomical. Moreover, like Bhāskara I, Brahmagupta also treats the sthira (constant) kuttaka where the additive is -1 (see Dvivedin, 1902, verses 9-11, p. 299).

An anonymous commentator of Brahmagupta's BSS XVIII, Kutṭakādhyāya, indicates that the solution of $b y=a x+c$ can also be obtained by changing it into $a x=$ $b y-c$, and thus starting with the division of $b$ by $a$ (instead of $a$ by $b$, where $a$ is the divisor corresponding to the greater remainder). But in this case, the difference of remainders, must be made negative, i.e. $-c$. The commentator solves an example to this effect which may be enunciated as follows (see Colebrooke, 1817, p. 329):

Example. What number divided by seventy-three yields a remainder of eight; and divided by thirteen, a remainder of three?

## Solution.

Setting out: Divisor 7313
Remainder 8
3.

The divisor corresponding to the greater remainder is $73=a$ and the divisor corresponding to the smaller remainder is $13=b$. Dividing $b=13$ by $a=73$, the quotient is $q=0$. This quotient is to be discarded. Now divide the remainder 13 and the divisor 73 mutually. The quotients are $5,1,1,1,1$ and the last remainder is 1 . Here the additive $c=$ $8-3=5$ must be made negative, -5 , because the process was inverted. Choosing the mati $t^{\prime}=1$, we have (using sub-case (II.ii) of our rationale, with $n=3$ ):

$$
x_{3}=\frac{r_{6} t^{\prime}-c}{r_{5}}=\frac{1(1)-(-5)}{2}=3=Q .
$$

Discarding $q=0$, we have the following chain and its reduction:

$$
\begin{array}{rllllll}
q_{1} & = & 5 & 5 & 5 & 5 & 5 \\
79 \\
q_{2} & =1 & 1 & 1 & 1 & 14 & 14 \\
q_{3} & =1 & 1 & 1 & 9 & 9 & \\
q_{4} & =1 & 1 & 5 & 5 & & \\
q_{5} & =1 & 4 & 4 & & & \\
t^{\prime} & =1 & 1 & & & & \\
Q & =3 & & & &
\end{array}
$$

Dividing the स्रग्रान्त (the upper number at the end, i.e.) 79 by $a=73$, the remainder $y_{\text {least }}=6$. Therefore, the minimum value of the number $N=b y_{\text {least }}+R_{2}=13 \cdot 6+3=81$. Thus $N=81$ is the required number.

## L. Mahāvira's Rules.

Mahāvira's rules aim at the solution of

$$
\frac{a x \pm c}{b}=y
$$

in positive integers. He describes the rules briefly in verses $115 \frac{1}{2}$ and $136 \frac{1}{2}$ in his Gaṇitasärasañgraha and calls these pulverizers as 'Vallikākuṭtīkāra' and 'Sakalakūṭīkara' respectively (see e.g., Rañgācārya, 1912, pp. 80, 83):

द्वित्वा छेंदेन रांसि प्रथमफल्मपोहायापमन्योन्ययक्क स्थाप्योर्वाधर्यवतोडोो मतिगुणमयुजाल्प्डेवशिश्टे धनर्णम्| छित्वाधः स्वोपधिन्नोपय्यितह भागोगेधिकाग्रस्य हां


भाज्यन्देदागग्रेषे: प्रथमहतिफलक त्याज्यमन्योन्यमक
न्यस्यान्ते साग्रूमूर्वैपपणियुणयुत तैस्समानासमाने।
स्वर्णघ्न व्यातहहाओे गुणधनमृणयोश्राधिकाग्रस्य हां
छत्वा छत्वा तु साग्रान्तधधनधिकाग्रान्वित हाख्यात्म् ॥श२६्२ः

Rangā̄̄ārya (1912) treats an example, which is contained in Mahāvira's GSS, 117 $\frac{1}{2}$, as follows (English translation, pp. 117-118, 121):
(There were) 63 (numerically equal) heaps of plantain fruits put together and combined with 7 (more) of those same fruits; and these were (equally) distributed among 23 travellers so as to leave no remainder. You tell (me now) the (numerical) measure of a heap (of plantains).
(The problem is thus

$$
\frac{63 x+7}{23}=y
$$

where $x$ and $y$ are whole numbers.)

Solution

$$
\begin{aligned}
& \text { 23) } 63 \quad(2=q \\
& 46 \\
& \left.r_{1}=17\right) \quad 23 \quad\left(1=q_{1}\right. \\
& 17 \\
& \left.r_{2}=6\right) \quad 17 \quad\left(2=q_{2}\right. \\
& 12 \\
& \left.r_{3}=5\right) \quad 6 \quad\left(1=q_{3}\right. \\
& \left.r_{4}=-1\right) \quad 5 \quad\left(4=q_{4}\right. \\
& r_{5}=\frac{4}{1}
\end{aligned}
$$

The first quotient 2 is discarded.

Letting $t=1$ (and using sub-case (II.i) of our rationale, with $n=2$ ),

$$
Q=y_{3}=\frac{r_{5} t+7}{r_{4}}=\frac{1 \cdot 1+7}{1}=8
$$

So we get the following column and its reduction:

$$
\begin{array}{rllcccc}
q_{1} & =1 & 1 & 1 & 1 & 51 \\
q_{2} & = & 2 & 2 & 2 & 38 & 38 \\
q_{3} & =1 & 1 & 13 & 13 & \\
q_{4} & =4 & 12 & 12 & & \\
t & =1 & 1 & & & \\
Q & =8 & & &
\end{array}
$$

Dividing 51 by the divisor 23, the remainder $5=x$ is the least number of fruits in a bunch.

Note that Mahāvira states only rules and problems. He does not give any solutions. However, Srinivasiengar (1967) writes in connection with this last example: "Mahāvira has dodged so as to avoid a zero remainder by dividing 5 by 1 , so as to get a quotient of 4 and remainder 1 " (p. 102). But Aiyar's (1910) explanation, like that of Rangācārya (1912, p. 117), is that Mahāvira's rule does not require the mutual division to be continued until the remainder is unity; instead it requires the least remainder in the odd position of order, and the same value of $x$ can be obtained if one stops with remainder 5 , which is in the third (i.e. odd) position of order (JIMS 2, pp. 218-219).

In the translation of Mahāvira's verse $136 \frac{1}{2}$, Datta and Singh (1962) have emended the (Mahāvira) text by changing 'sāgra' to 'khāgra,' which seems quite logical. According to their translation, the mutual division is to be continued until the last remainder is 0 , the optional multiplier $t$ (mati) is taken to be zero, and the first quotient is to be discarded (Part II, p. 103).

Based on the translation of verse $136 \frac{1}{2}$ by the above authors, Mahāvira's chains seem to look like:

| $q_{1}$ | $q_{1}$ |  |
| :--- | :--- | :--- |
| $q_{2}$ | $q_{2}$ |  |
| $q_{3}$ | or | $q_{3}$ |
| $\vdots$ | $\vdots$ |  |
| $q_{2 n-1}$ |  | $q_{2 n-1}$ |
| $q_{2 n}$ | $t=0$ |  |
| $t=0$ | $-c$ |  |
| $c$ |  |  |

according as the number of quotients (rejecting the first) is even $(=2 n)$ or odd $(=2 n-1)$. Compare these chains with those of Äryabhata I (given by Datta's first translation). The above is a special case of Aryabhata I's chain when the mutual division is carried until the remainder is $\mathbf{0}$. Also one can compare Mahāvira's above chains with those of Āryabhaṭa II and Bhāskara II.

Rangācārya (1912, English translation, pp. 126-129) and Jain (1963, JJG 12, Hindi translation, p. 124) do not emend the text of Mahāvira's verse $136 \frac{1}{2}$. According to their translations, the mutual division is to be carried on until the divisor and the remainder become equal; and so on. We will not go into further details concerning these translations.

In his verses $115 \frac{1}{2}$ and $136 \frac{1}{2}$, Mahāvira also includes the rule for the solution of simultaneous indeterminate equations of the first degree.

## M. Āryabhaṭa II's Rules.

Āryabhaṭa II dealt with kuṭaka in chapter eighteen of his Mahāsiddhānta (see e.g. Dvivedi, 1910, verses 1-66, pp. 224-245). He made a few innovations, as follows:
(1). To simplify the given equations $b y=a x \pm c$, A$r$ ryabhata II suggested reductions of $a, b, c$ in this way (MS XVIII, 1-2):

भाज्यक्षेपच्छेदा यथोदिताः संस्थिताः क-विधिरेषः।
ते च कर्या भक्ता दृढाभिधाना अय ख-विधिः ॥श॥

भाज्यक्षेपौ ग-विधिः क्षेपन्छेदौ यदा तदा घ-विधिः।
भाज्यक्षेपौ क्षेपच्छेदौ ङ-विधिर्विभिन्नकरणी-्याम् ॥२॥

That is, divide by their greatest common factor (i) the dividend, additive (interpolator) and divisor, or (ii) the dividend and additive; or (iii) the additive and divisor. Or (iv) divide the dividend and additive, and then the (reduced) additive and divisor, by their respective greatest common factors.
(2). To solve $b y=a x \pm c, c \neq 0$, Āryabhata $I I$ firstly solves $b y=a x \pm 1$ (as did Bhāskara I in his MB I, 45a-46b and MBI, 51). Then, if $x=\alpha, y=\beta$ is a solution of $b y=a x \pm 1$, the corresponding solution of $b y=a x \pm c$ is given by the residues of $c \alpha$ and
$c \beta$ on division by $b$ and $a$ respectively (in case the quotients on division are equal; $M S$ XVIII, 7b-8a):

कुट्टो स्वक्षेपहतावूध्वाधः्स्थौ क्रमाद्नकौ।
निजभाज्यच्छेदान्यां फलगुणकौ सेषकौ भवतः ॥७b-८a\|

What this essentially means is that if $x=\alpha$ and $y=\beta$ is a solution of $b y=a x \pm 1$, and if $c \alpha$ $=b q+r_{1}$ and $c \beta=a q+r_{2}\left(q, r_{1}, r_{2} \geq 0\right)$, then $x=r_{1}$ and $y=r_{2}$ is a solution of $b y=a x \pm c$. To prove this statement (Äryabhata II does not prove it), one can first observe that $x=c \alpha$ and $y=c \beta$ is a solution of $b y=a x \pm c$; i.e. $b(c \beta)=a(c \alpha) \pm c$. Then

$$
\begin{aligned}
& b\left(a q+r_{2}\right)=a\left(b q+r_{1}\right) \pm c \\
\Leftrightarrow & b r_{2}=a r_{1} \pm c \\
\Leftrightarrow & x=r_{1} \text { and } y=r_{2}
\end{aligned}
$$

is a solution of $b y=a x \pm c$. The minimum solution will be obtained by taking the largest non-negative (common) quotient $q$.

The innovation made by Āryabhata $I I$ is: If the quotients in the (above) division of $c \alpha$ and $c \beta$ by $b$ and $a$ respectively are not equal, then only the "multiplier" should be accepted but the "quotient" discarded, when the additive is positive; and vice-versa if the additive is negative (MS XVIII, 15-16; see also our commentary under verse 52c):

अन्यत्र प्रश्नोक्तावथ तत्सम्बधजे यदा लब्धी।
न समे गुण एव तदा ग्राह्यो हेय फल धनक्षेपे ॥叉५॥

फलमृणसंज्ञे ग्राह्यं हेयो गुणको गुणात् फलोत्पत्तिम्।
वक्ष्ये फलतोऽपि तथा सर्वत्र समां गुणोत्पत्तिम् ॥९६\|

The earlier writers e.g. Āryabhaṭa I and Bhāskara I etc. seem to assume that equal quotients need to be taken when finding the minimum values of $x$ and $y$ but they make no explicit mention of it.
(3). To find the "quotient" when only the "multiplier" $x$ is accepted (i.e. when $c$ is positive), one should calculate

$$
\frac{a x+c}{b}
$$

(by substituting for $x$ the accepted value). Similarly, to find the "multiplier" when $c$ is negative and the "quotient" $y$ is accepted, one should calculate

$$
\frac{b y-c}{a}
$$

(by substituting for $y$ the accepted value). (See MS XVIII, 17-18 below):

गुणपृच्छाभाज्यवधं पृच्छाक्षेपेण संस्कृत्त विभजेत्।
प्रशनोक्छेदेने स्पष्ट लब्धं फल भवति ॥я७॥

प्रशनच्छित्फलघातं व्यस्ताख्यक्षेपकेण संस्कृत्य।
प्रइनोदितेन पॄच्छाभाज्येन भजेद् गुणो भवेल्लब्धम् ॥९८॥
(4). To solve $b y=a x+1$, where $(a, b)=1$, Äryabhata II carries the mutual division until the remainder is unity. He warns that if the remainder is zero, the questioner does not know the method of kuttaka (MS XVIII, 3-4):

ऐषां टा-सेष्ष स्याद्वल्लीकरणेक्त्र तै: सिद्दिः।<br>ना-झेष चेदिह तत् कुद्टाकारं न पृच्छको वेत्ति ॥३॥

भाज्यहरावन्योन्य विभजेत् टा-झेषक भवेद्यावत्।
सा वल्ली तेन हते इन्त्येनोधर्वे कान्विते स्फुटा वल्ली ॥४\|
(5). While Āryabhaṭa I, Bhāskara I and Mahāvira reject the first quotient, A$r$ ryabhata II uses it. He includes it in the chain of quotients. This is clear in view of his MS XVIII, verses 1b, 4a (stated above), and verse 66 (stated below):

का-झेषे नो कएणी फलान्यधोडघः क्रमेण धार्याणि।
करणीज नो धार्य वल्ली सा मध्यमा स-विध्यौ ॥६६॥

In verse 66 , Aryabhata II specifically mentions that the (last) quotient which is obtained when the divisor is 1 (and the corresponding remainder is 0 ), is not to be placed in the chain of quotients.

Also Āryabhata II seems to place the additive 1 underneath all the quotients (see MS XVIII, 4b). It seems that Āryabhata II takes the mati to be zero as is also stated by Ganguli (1931-32, JIMS/NQ 19, p. 153). Though Āryabhaṭa II does not mention this fact, it can be easily gleaned from the operation given in his verse 4 b . (Also see our rationale under sub-section O., Bhāskara II's Treatment of the Kuṭaka.)
(6). Äryabhaṭa II also considers particular cases of $b y=a x+c$ as follows (see $M S$ XVIII, 19 below):
(i) If $c>0$ and $b$ divides $c$, then the (minimum) solution is $x=0, y=\frac{c}{b}$;
(ii) if the additive is negative (i.e. $c$ is subtracted, so that the equation is $b y=a x-c$ ) and $b$ divides $c$, then $x=0, y=\frac{c}{b}$ is not a solution;
(iii) if $c=0$, then $x=0, y=0$.

That is (MS XVIII, 19),

## स्वक्षेपे छेदहत्ते निरग्रके ना गुण: फले लब्धि:।

एवमृणक्षेपे नो ना-क्षेपे फलगुणो नौ स्तः ॥१९\|

Also see our commentary on verse 56a-b.
(7). Considering the chain of Āryabhaṭa II for $b y=a x+1$ and that of Aryabhata I for $b y=a x+c(c>0)$, we have (from the tables in section 4.H.):

## Āryabhata II

No. of Quotients including the first $=2 n$

$$
\begin{aligned}
& q \\
& q_{1} \\
& \cdot \\
& \cdot \\
& \cdot \\
& q_{2 n-1} \\
& 1
\end{aligned}
$$

## Āryabhata I

No. of Quotients excluding the first $=2 n$ (Datta's second translation or Sub-case I.i)

$$
\begin{aligned}
& q_{1} \\
& \cdot \\
& \cdot \\
& \cdot \\
& q_{2 n-1} \\
& q_{2 n} t+c \\
& t
\end{aligned}
$$

Putting $t=0$ and $c=1$ in Aryabhaṭa I's chain, we essentially get the chain of Äryabhata II. Äryabhata II uses $t=0$ but does not write it under the 1 . Note that the last quotient $\left(q_{2 n}\right)$ is included implicitly in A$r y a b h a t a$ I's chain, but the last quotient $\left(q_{2 n-1}\right)$ is included explicitly in Āryabhaṭa II's chain.

When the number of quotients considered is odd $=2 n-1$ (including the first quotient in case of Aryabhata II, and excluding it in case of A $r$ ryabhata I, the last quotient $q_{2 n-1}$ being included implicitly in Aryabhata I's chain, though the last quotient $q_{2 n-2}$ is
included explicitly in Aryabhaṭa II's chain), the corresponding chains for the above indeterminate equations are:

## Aryabhata II



1

ĀryabhataI
(Datta's second translation or Sub-case I.ii)
$q_{2 n-2}$
$q_{2 n-1} t^{\prime}-c$
$t^{\prime}$

In the case when the number of quotients is odd, the c'ain of Āryabhaṭa II gives a solution of $b y=a x-1$. Therefore, in order to get a solution of $b y=a x+1$, he subtracts the values of $y$ and $x$ (which are obtained using the above chain) from their "takṣanas" $a$ and $b$ respectively (see $M S$ XVIII, 14, below). Āryabhaṭa I's chain does not require such a subtraction.

The term "taksana" (divisor) is used for $a$ and $b$, after the complete reduction of the chain of quotients is made resulting in a pair of numbers, $x$ and $y$. In order to get smaller values for $x$ and $y$, the obtained value of $y$ is divided by $a$, the obtained value of $x$ is divided by $b$, and the respective remainders are taken. Generally, in various operations after reduction of the chain, $a$ and $b$ are referred to as the taksanas.
(8). In Āryabhata I's equation $b y=a x+c, c$ is never less than 0 . But Āryabhata II obtains a solution $\mathrm{fcr} b y=a x-c(c>0)$ when the number of quotients (including the first) is even, from a solution of $b y=a x+c$ by subtracting the values of $x$ and $y$ from their respective taksanas. But to find a solution for $b y=a x-c(c>0)$ when the number of quotients (including the first) is odd, Aryabhata II simply finds a solution of $b y=a x+c$.

No subtraction is needed in this case. Thus the method of solution in case of an odd chain and negative additive is analogous to that in case of an even chain and positive additive because no subtraction from the takṣanas is required (MS XVIII, 13). On the other hand, the method of solution in case of an even chain and negative additive is analogous to that in case of an odd chain and positive additive because in this case subtraction from the takṣanas is required (MS XVIII, 14):

```
एवमभीष्टविधिभवौ फलगुणकौ प्रस्फुटौ धनक्षेपे।
समवल्ल्यां विषमायामृणसंक्ञे क्षेपके स्याताम् ॥२३॥
```

समवल्ल्यामृणसंज्ञे धनसंजे वा विषमवल्ल्याम्।
स्वविधौ फलगुणहीनो सुदृढौ भाज्यच्छ्घिद्धौ फलगुणो स्तः $\|१ ४\|$
N. Śripati's Rules.

Śripati treats pulverizer in the fourteenth chapter of his Siddhāntaśekhara (see e.g. Miśra, 1947, Part II, verses 22-31, pp. 118-127). Sripati's rules aim at the solutions of the problems of the first and second kinds. His rules pertaining to the problems of the first kind are similar to those of Brahmagupta. One can see this by comparing Śripati's SSE XIV, 28-29:

म्यल्पाग्रहत्या बॄहदग्रहारं<br>हित्त्वाइवझेष्ष विभजेन्मिथोऽतः।<br>ॠ्रग्रान्तरं तत्र युति प्रकल्पय<br>प्राग्वद्वुए: स्यादधिकाग्रहार: ॥२८\|

```
तेनाहतः स्वाग्रयुतस्तदग्र
    छेदाहतिः सा द्वियुग तथाइग्रम्।
युगाद्वचतीत ग्रहयो: प्रदिष्ट
    त्रयादिग्रहाएामपि कुट्टकेन |२२|
```

with Brahmagupta's BSS XVIII, 3-6 (3-5 have been stated above in the sub-section K.):

```
छेदवधस्य द्वियुग छेदवधो युगगत द्वयोरग्रम्।
कुट्टाकारेऐोव त्र्यादिग्रहयुगगतानयनम् |&|
```

Brahmagupta, in turn, follows Aryabhata I's rule.
Sripati's rule (see SSE XIV, 22-27) pertaining to the solution of

$$
\frac{a x \pm c}{b}=y(c>0)
$$

is similar to that of Bhāskara I (i.e. the first quotient in the division of the dividend $a$ by the divisor $b$ is zero and is discarded; the final numbers obtained upon reduction of the chain are $x$ and $y$, in order). However, Śripati (SSE XIV, 22d), like Āryabhaṭa II (MS XVIII, 34), states that the mutual division is to be carried until the (last) remainder is one, while Bhāskara I does not have this requirement. Furthermore, unlike Bhāskara I, Śnipati allows the number of quotients in the mutual division to be even as well as odd. He says that when the number of quotients (discarding the first) is odd, the negative additive must be made positive and conversely, the positive additive must be made negative (see SSE XIV, 24a-b).

More precisely, Śnipati's rule pertaining to the solution of a problem of the second kind is the following (SSE XIV, 22a-26b):

> विभाज्यहारं च युर्ति निजच्छिदा
> समेन वाडऽदावपवर्त्त्य सम्भवे।
> विभाज्यहारौ विभजेत्पस्परं
> तथा यथा झेषकमेव रूपकम् ॥२२॥
> फलान्यधोऽध: क्रमझो निवेशयेन् मर्ति तथाडधस्तदधश्व तत्फलम्।
> इद हतं केन युत विवर्जित
> हरेए भक्त सदहो निरग्रकम् ॥२३॥
> समेषु लब्धेष्वसमेष्वृएां धन
> धन त्वृएां क्षेपमुझन्ति तद्विदः।
> मरित विचिन्त्येति तदूधर्वग तया
> निहत्य लब्धं च तथा नियोजयेत् ॥२४॥!

पुनः पुनः कर्म यथोत्क्रमादिद
यदा तु राशिद्वयमेव जायते।
हरेएा भक्त: प्रथमो गुएों भवेत्
फल द्वितीय तु विभाज्यराशिना ॥२५॥

विभाज्यहुत्योरपवर्तन यदा।
भवेद्युतौ नैव खिल हि तत्तदा \|२६a-b\|

We give the following translation of these verses (22a-26b):
If possible, first divide the dividend, divisor and additive by their common divisor. (Then) divide the dividend and divisor mutually so that the (last) remainder is unity. Place the quotients one below the oher, in order (so that they form a chain); and underneath them
the mati ( $t$ ), and underneath that the (corresponding new) quotient ( $Q$ ). (The mati is obtained as follows:) the (last remainder) multiplied by some number (mati) and added (by the positive additive) or subtracted (by the negative additive) becomes remainderless when (the resulting sum or difference is) divided by the divisor (corresponding to the last remainder, that is, by the last but one remainder. It is this division which yields the new quotient $Q$ ). (Such is the procedure) when the (number of) quotients (discarding the first) be even; (but) when the (number of) quotients (discarding the first) be odd, the negative additive (must be made) positive, but the positive additive (must be made) negative; the leamed in this (subject) say so. Having chosen the mati in this way, and having multiplied by that (mati), the (number) above it, add the quotient ( $Q$ to the product obtained) in that manner. (Do) such an operation upwards again and again (that is, reduce the chain upwards). When just a pair of numbers is produced, the first (i.e. the upper number) divided by the divisor yields the multiplier $(x)$, but the second (i.e. the lower) divided by the dividend yields the quotient ( $y$ ). If (in a problem), a reducer (i.e. common divisor) of the (given) dividend and divisor is not a divisor of the additive, then indeed that (problem) is faulty.

Notice that Śripati's verses, (like those of Bhāskara I, do not state that the first quotient from the mutual division of the dividend and the divisor is zero, and this quotient is to be discarded; though this is indicated by the fact that the pair of numbers in the reduced chain yields $x$ and $y$ in order.

Thus, Sripati's chains for

$$
\frac{a x+c}{b}=y(c>0),
$$

when the number of quotients (discarding the first) is even $=2 n$ or odd $=2 n-1$, seem to be the following:

| $q_{1}$ | $q_{1}$ |  |
| :--- | :--- | :--- |
| $q_{2}$ | $q_{2}$ |  |
| $\vdots$ | $\vdots$ | $\vdots$ |
| $q_{2 n-1}$ | $q_{2 n-1}$ |  |
| $q_{2 n}$ | $t$ |  |
| $t$ | $Q=\frac{1 \cdot t-c}{r_{2 n-1}}$ |  |
| $Q=\frac{1 \cdot t+c}{r_{2 n}}$ |  |  |

because in the mutual division the last remainders ( $r_{2 n+1}$ and $r_{2 n}$, respectively) are 1.
In order to obtain Śripati's chains for

$$
\frac{a x-c}{b}=y(c>0)
$$

replacing $+c$ by $-c$ and $-c$ by $+c$ in the above chains, we get:

| $q_{1}$ |  | $q_{1}$ |
| :--- | :--- | :--- |
| $q_{2}$ | or | $q_{2}$ |
| $\vdots$ |  | $q_{2 n-1}$ |
| $q_{2 n-1}$ | $t$ |  |
| $q_{2 n}$ | $Q=\frac{1 \cdot t+c}{r_{2 n-1}}$ |  |
| $t$ |  |  |
| $Q=\frac{1 \cdot t-c}{r_{2 n}}$ |  |  |

according as the number of quotients (discarding the first) is even $=2 n$ or odd $=2 n-1$.
Observe that Śripati’s chains for

$$
\frac{a x \pm c}{b}=y(c>0)
$$

when the number of quotients discarding the first is even, are identical with those of Bhāskara I except that (in case of Śripaii) the last remainder $r_{2 n+1}$ is 1 . Moreover, Sripati's chains for

$$
\frac{a x+c}{b}=y(c>0)
$$

(when the number of quotients, discarding the first, is either even or odd), are identical with those of Āryabhaṭa I (Datta's first translation) except that (in case of Śripati) the last remainders ( $r_{2 n+1}$ and $r_{2 n}$, respectively) are 1. (See Āryabhaṭa I's unreduced columns under the Sub-cases (II.i) and (II.ii) given in the section 4.H. of this chapter.) Recall that Aryabhata I does not allow a negative additive (see section 4.G., the Rationale of the Method of kuttaka).

There are some similarities between the verses of Śripati and Bhāskara II, as will be seen later in our textual commentary (sub-section S. below).
O. Bhāskara II's Treatment of the Kuṭaka-Comparison With Āryabhaṭa II's Treatment.

As mentioned earlier, Bhāskara II solves mainly problems of the second kind using the method of kutṭaka in his treatises Bijaganita and Lilavati. Verses 46b-67d of the Bījuganita are devoted to kutṭaka (see Text Alpha). In verses 46b-51b, Bhāskara II describes his method of kuttaka. The specifics of each verse will be treated in the textual commentary. In this sub-section, we propose to examine the treatment of Bhāskara II in relation to that of Äryabhaṭa II, whom he seems to have followed in many respects.

The significant points of similarity between the rules of Bhāskara II and Āryabhata II include:
(1). Simplifications of the given equation, $b y=a x+c$, by performing some preliminary operations. (Compare Bhāskara's $B G, 46 \mathrm{~b}-47 \mathrm{~b}, \mathrm{p} .26$ with Āryabhaṭa II's MS XVIII, 1-2; compare $B G, 51 \mathrm{c}-52 \mathrm{~b}$, p. 27 with $M S$ XVIII, 2a; and compare $B G, 58 \mathrm{c}$ 59b, p. 29 with $M S$ XVIII, 2b.)
(2). Discussion of particular cases (e.g. when $b$ divides $c$ etc.). (Compare Bhāskara's BG, 56a-b, p. 27 with Āryabhata II's MS XVIII, 19.)
(3). Stopping the mutual division of $a$ by $b$ when the remainder is unity. (Compare Bhāskara's BG, 48c-d, p. 26 with Āryabhata II's MS XVIII, 4a.)
(4). Not discarding the first quotient in the mutual division, and including it in the column of quotients. (Compare Bhāskara's BG, 49a-b, p. 26 with Äryabhata II's MS XVIII, 66.)
(5). Choosing mati as 0 (see (10) below).
(6). Placing the additive under all the quotients. (Only Bhāskara puts mati under the additive). (Compare Bhāskara's BG, 49a-b, p. 26 with Äryabhaṭa II's MS XVIII, 4b.)
(7). Obtaining the least solution by dividing the upper and lower numbers in the reduced column by $a$ and $b$ respectively (taking equal quotients, see under difference between the treatments of Bhāskara II and Āryabhata II); the remainders obtained from these divisions being the least values of $y$ and $x$, in succession. (Äryabhata II calls these upper and lower numbers in the reduced column as the "upper kutta" and the "lower kutta" respectively, and multiplies them by the additive, $c$. Then he divides the products by $a$ and $b$ respectively). (Compare Bhāskara's $B G, 50 a-b$, p. 26 with Āryabhaṭa II's MS XVIII, 7a-8a.)
(8). Giving identical rules for finding a solution in case of an odd chain (i.e. odd number of quotients) and positive additive, as well as in case of an even chain and negative additive. (Compare Bhāskara's $B G, 50 \mathrm{c}-51 \mathrm{~b}, \mathrm{pp} .26-27$ and $B G, 53 \mathrm{~b}, \mathrm{p} .27$ with Āryabhaṭa II's MS XVIII, 13-14.)
(9). Giving similar rules for finding various (other) values of $x$ and $y$ (i.e. for the general solution). (Compare Bhāskara's BG, 57a-b, p. 27 with Āryabha! a II's MS XVIII, 20.)
(10). Giving a similar rule for solving a samślista (conjunct) kuttaka. (Compare Bhāskara's BG, 66a-d, p. 39 with Āryabhaṭa II's MS XVIII, 48b-49a.)

That mati is taken to be zero, is clear from our rationale. In sub-case (I.i), when the number of quotients is even (excluding the first quotient and including the last, in the case of Äryabhata I (see section 4.H. of this chapter); or equivalently, including the first quotient and excluding the last which corresponds to remainder 0, in the cases of Äryabhata II and

Bhāskara II), we have $y_{n+1}=c$ and, letting (mati) $x_{n}=0$, we get $y_{n}=c$. Āryabhaṭa II and Bhäskara II ignore $y_{n+1}$ and the last quotient $q_{2 n}$. Similarly, in sub-case (I.ii), when the number of quotients is odd (reasoning as before), $x_{n}=-c$. Taking (mati) $y_{n}=0$, we get $x_{n-1}$ $=-c$. Äryabhata II and Bhāskara II ignore $x_{n}$ and the last quotient $q_{2 n-1}$. Thus mati 0 is written under the additive by Bhāskara II (but ignored by Äryabhaṭa II). Of course, Bhāskara II does not write $-c$ in his chain, but writes instead $c$. Therefore, he obtains a solution to $b y=a x-c$ (and not to $b y=a x+c$ ), which he handles by subtracting from takşanas. (See our commentary on verse 50c-51b). Recall that Äryabhata II writes +1 (and not -1 ) in his chain when the number of quotients is odd, and subtracts from takṣanas, to get a solution for $b y=a x+1$ (see (7) under sub-section M. of this chapter).

The chains of quotients of Äryabhata I for $b y=a x+c(c>0)$, of A$r y a b h a t ̣ a ~ I I ~ f o r ~$ $b y=a x+1$, and of Bhāskara $\Pi$ for $b y=a x+c(c>0)$ may be displayed as follows. The first quotient is excluded from the chain of Äryabhata I, but included in the chains of Āryabhaṭa II and Bhäskara II.

First, we suppose the number of quotients to be even $(=2 n)$. The quotient $q_{2 n}$ corresponding to remainder $=0$ is to be included (explicitly according to Datta's first translation, though implicitly according to Datta's second translation) in Aryabhata I's chain, but it is to be excluded from the chains of Āryabhata II and Bhāskara II because these mathematicians do not carry on the division after the remainder 1 and the quotient $q_{2 \pi-1}$ have been obtained.

| Aryabhata I <br> (Datta's first <br> translation) | Āryabhata I <br> (Datta's second <br> translation) | Äryabhaṭa II | Bhāskara II |
| :---: | :---: | :---: | :---: |
| $q_{1}$ |  |  |  |
| $q_{2}$ | $q_{1}$ | $q$ | $q$ |
| $\cdot$ | $q_{1}$ | $q_{2}$ | $q_{1}$ |
| $\cdot$ | $\cdot$ | $\cdot$ | $q_{2}$ |
| $\cdot$ | $\cdot$ | $\cdot$ | $\cdot$ |
| $q_{2 n-1}$ | $\cdot$ | $\cdot$ | $\cdot$ |
| $q_{2 n}$ | $q_{2 n-1}$ | $q_{2 n-1}$ | $q_{2 n-1}$ |
| $t$ | $t$ | 1 | $c$ |
| $Q=\frac{r_{2 n+1} t+c}{r_{2 n}}$ |  |  | 0 |

Note that in the cases of Āryabhaṭa II and Bhāskara II, since $q_{2 n-1}$ is the last quotient, $q_{2 n}$ does not exist (or it is ignored). Also then $r_{2 n+1}=0, r_{2 n}=1$ (and $q_{2 n}=r_{2 n-1}$, if calculated). Thus the chains of A | ryabhata |
| :---: |
| II | and Bhāskara II hold close similarities with the chain of Āryabhata I (corresponding to Datta's second translation and not the first), when $t=0$. Notice the omission by Äryabhata II of the 0 under the 1 .

Next we suppose the number of quotients to be odd $(=2 n-1)$. Then proceeding as in the previous case, the corresponding chains are:

| Aryabhata I (Datta's first translation) |  | Āryabhaṭa II | Bhāskara II |
| :---: | :---: | :---: | :---: |
|  |  | $q$ | $q$ |
| $q_{1}$ | $q_{1}$ | $q_{1}$ | $q_{1}$ |
| $q_{2}$ | $q_{2}$ | $q_{2}$ | $q_{2}$ |
| - | - | - | - |
| - | - | - | - |
| - | - | - | - |
| $q_{2 n-2}$ | $q_{2 n-2}$ | $q_{2 n-2}$ | $q_{2 n-2}$ |
| $q_{2 n-1}$ | $q_{2 n-1} t^{\prime}-c$ | 1 | $c$ |
| $n=\frac{r_{2 n} t^{\prime}-c}{}$ | $t^{\prime}$ |  | 0 |

As before, taking $t^{\prime}=0$ in Äryabhata I's chain (Datta's second translation or Case I of the rationale), we essentially get the chains of Äryabhaṭa II and Bhāskara II but their additives are positive (i.e. 1 and $c$, respectively), whereas the additive of Aryabhat a I is negative (i.e. $-c$ ). That is why Äryabhata II and Bhāskara II require subtraction from the takṣanas (see our textual commentary on Bhäskara II's verse 50c-51b).

The significant points of difference between the treatments of Äryabhata II and Bhāskara II include:
(1). After reduction, the chain of quotients of Bhāskara gives a solution of $b y=a x+c$ or $b y=a x-c$, while that of Aryabhaṭa II gives a solution of $b y=a x+1$ or $b y=a x-1$.
(2). Aryabhata II's chain of quotients has 1 in place of Bhāskara's $c$, and omits the matio.
(3). Bhäskara does not reject (Ganguli, 1931-32) the particular case when the additive is negative and $b$ divides $c$. Thus, if $b y=a x-c(c>0)$ where $c=m b$, then

$$
\mathrm{y}=-\mathrm{m}=-\frac{c}{b} \text { and } x=0 \text {. }
$$

Bhāskara takes $y=-m+a t$ and $x=0+b t$; and chooses positive integral values of $t$ such that $y>0$ (JIMS/NQ 19, p. 160).

Note that this is a consequence of Bhāskara's verses 56a-b and 54b (see our commentary on verse 56a-b).
(4). To find the least values of $y$ and $x$ from the pair of numbers (in the reduced chain), Bhāskara takes equal quotients in the division of the upper and lower numbers by $a$ and $b$, respectively. If the divisions do not yield equal quotients, Bhāskara chooses the equal quotient to be the smaller of the two quotients. Then the remainders are the least values of $y$ and $x$, in order. But in this case, the method of A Aryabhata II is slightly different (see under verses 52 c and 61b-62a, our textual commentary).

It is pertinent to add that here the word "remainders," after one has taken equal quotients on division by $a$ and $b$, has a slightly generalized meaning. For example, 10 divided by 3 with quotient 2 leaves a "remainder" of 4 . (Thus here the remainder is greater than the divisor.)
(5). Bhāskara II discusses the cases when the dividend or divisor is negative, but Āryabhaṭa II does not.

In light of the far greater number of points of similarity between the treatments of kuṭaka by Aryabhaṭa II and Bhāskara II, it is fair to say that the latter's treatment was anticipated by the former, who in turn built upon Äryabhata I.

## P. Summary of the Major Innovations Pertaining to Kut! aka.

The sequence of innovations concerning kuttaka can be described as follows:
The $\bar{A} r$ ryabhatīya of A Aryabhata $I$ is the earliest known extant work where the rule of kut!̣aka is written (verses number 32-33, see e.g. Shukla \& Sarma, 1976, p. 74).

Bhāskara I and some other commentators explain these verses. Bhāskara I also cites some problems, provides their solutions and makes his own innovations as well. The problems discussed by Bhāskara I are both non-astronomical and astronomical. Both Āryabhaṭa I and Bhāskara I ignore the first quotient obtained from the mutual division (of the divisors corresponding to the greater and smaller remainders, or dividend and divisor, according as the problem to be solved is of the first or second kind).

Brahmagupta basically follows Äryabhata I. His treatment has 27 verses and is astronomical in content as is that of Bhāskara I for the most part (see e.g. Dvivedin, 1902, verses 3-29, pp. 294-308).

The problems formed by Mahāvira are related mainly to distribution. Mahāvira discards the first quotient as do his predecessors. He characterizes his rules and problems as 'vallik $\bar{a}$ ', 'viṣama', 'sakala', 'suvarna' etc. kuṭtikā̃as. His principal rules are enunciated in verses $115 \frac{1}{2}$ and $136 \frac{1}{2}$ (see e.g. Rangācārya, 1912, pp. 80, 83). Mahāvira's treatment is non-astronomical but covers a wide variety of daily-life problems.

Āryabhaṭa II gives a comprehensive treatment of kutt!aka in 66 verses (see e.g. Dvivedi, 1910, verses $1-66$, pp. 224-245). In the first twenty verses, he gives rules and in the remaining verses, he discusses how to solve astronomical problems. Aryabhata II carries the mutual division until the remainder is one, does not discard the first quotient and chooses mati to be zero.

Śrípati treats kuṭaka in 10 verses (see Miśra, 1947, Part II, verses 22-31, pp. 118 127). He follows both Bhāskara I and Brahmagupta. But in his rule concerning the solution of a problem of the second kind, Sripati clearly states that the mutual division is to be carried until the (last) remainder is one, as does his predecessor Aryabhaṭa II.

Bhāskara II gives a rigorous treatment of kutṭaka in his Litavañ and Bijaganita. Like his predecessors Āryabhaṭa II and Śripati, Bhāskara II carries the mutual division until the remainder is one. Furthermore, following Āryabhaṭa II, Bhāskara II does not
discard the first quotient and includes it in his chain. Also, Bhāskara II chooses mati to be zero as did Āryabhaṭa II (and perhaps Mahāvira).

Thus Bhāskara II seems to follow Āryabhaṭa II, as far as his rules are concerned, whereas the latter is essentially following Aryabhata I. But Bhāskara II displays his skill by improving, at places, upon the rules given by his predecessors. Though he borrows from Āryabhata II, he also supplements from Sripati (as will be seen in the textual commentary). He considered the cases when the dividend or divisor is negative, which none of his predecessors seems to have done. In addition, to make his exposition lucid, easy and more interesting, Bhāskara II added non-astronomical examples (of the second kind) and their solutions. Sometimes, the solutions contain brief comments on the rules which are being applied.

On the other hand, Bhāskara II is followed by Nārāyaṇa. One can notice the similarities between Bhāskara's verses 46b-47b, 47c-48b, 63c-64b and Nārāyaṇa's corresponding verses 53, 54, 64 (see Shukla, 1970, Part I, pp. 29, 33). But Nārāyaṇa makes some innovations as well. For example, compare Närāyaṇa's verse 62 (Shukla, 1970, Part I, p. 32) with Bhāskara's verse 54 a (see our commentary on verse 54 a and remark after our commentary on verse $60 \mathrm{c}-61 \mathrm{a}$ ).

These are the principal innovations of the major contributors within the realm of kuttaka. Of course, various commentators have provided valuable explanations to the often obscure verses of those contributors, in addition to providing unique examples of their own at some places.

## Q. Kuttaka and Continued Fractions.

A few modern authors such as Bag (1977, IJHS 12, pp. 1, 10-11) and Majumdar (1978, IJHS 13, p. 11; 1981a, IJHS 16, p. 116; 1983, IJHS 18, p. 204) are of the view that the general methods of solution of the indeterminate equations of the kind $b y=a x \pm c$,
given by Āryabhaṭa I, Bhāskara I and some other Indian mathematicians, involve a knowledge of continued fractions either explicitly or implicitly.

Bag (1977) defines the continued fraction as "a process of converting a fraction into a continued division," which appears to have arisen in the context of finding the approximate square-roots of non-square numbers which involves the use of "excess" or "defect" (IJHS 12, p. 1).

The method of continued fraction can be demonstrated using our rationale of the method of kuttaka in which the equations obtained on division of $a$ by $b$ were the following:

$$
\begin{aligned}
& a=b q+r_{1} \\
& b=r_{1} q_{1}+r_{2} \\
& r_{1}=r_{2} q_{2}+r_{3} \\
& r_{2}=r_{3} q_{3}+r_{4} \\
& \cdot \quad \cdot \\
& \quad \cdot \quad \cdot \\
& \quad \cdot \\
& r_{m-2}=r_{m-1} q_{m-1}+r_{m} \\
& r_{m-1}=r_{m} q_{m}+r_{m+1} .
\end{aligned}
$$

Therefore,

$$
\begin{aligned}
\frac{a}{b} & =q+\frac{r_{1}}{b} \\
=q+\frac{1}{\left(\frac{b}{r_{1}}\right)} & =q+\frac{1}{q_{1}+\frac{r_{2}}{r_{1}}} \quad \text { (from the first equation) } \\
& =q+\frac{1}{q_{1}+\frac{1}{\left(\frac{r_{1}}{r_{2}}\right)}} \quad \text { (from the second equation) } \\
& =q+\frac{1}{q_{1}+\frac{1}{\left(q_{2}+\frac{r_{3}}{r_{2}}\right)}} \quad \text { (from the third equation) }
\end{aligned}
$$

If $r_{m+1}=0$, then $\frac{r_{m-1}}{r_{m}}=q_{m}$.
Therefore, using the notation of continued fractions,

$$
\frac{a}{b}=q+\frac{1}{q_{1}+} \frac{1}{q_{2}+} \frac{1}{q_{3}+} \cdots \frac{1}{q_{m-1}+} \frac{1}{q_{m}}
$$

If

$$
\frac{P_{1}}{Q_{1}}, \frac{P_{2}}{Q_{2}}, \frac{P_{3}}{Q_{3}}, \ldots, \frac{P_{m+1}}{Q_{m+1}}
$$

be the successive approximations of $\frac{a}{b}$, then

$$
*\left\{\begin{array}{l}
\frac{P_{1}}{Q_{1}}=\frac{q}{1} \\
\frac{P_{2}}{Q_{2}}=q+\frac{1}{q_{1}}=\frac{q q_{1}+1}{q_{1}} \\
\frac{P_{3}}{Q_{3}}=q+\frac{1}{q_{1}+} \frac{1}{q_{2}}=\frac{q\left(q_{1} q_{2}+1\right)+q_{2}}{q_{1} q_{2}+1} \\
\frac{P_{4}}{Q_{4}}=q+\frac{1}{q_{1}+} \frac{1}{q_{2}+} \frac{1}{q_{3}}=\frac{q\left[q_{1}\left(q_{2} q_{3}+1\right)+q_{3}\right]+q_{2} q_{3}+1}{q_{1}\left(q_{2} q_{3}+1\right)+q_{3}} \\
\text { and so on. }
\end{array}\right.
$$

Ganguli (1931-32) explains that Āryabhata II's solution of $b y=a x \pm c$ is derived from the solution of $b y=a x \pm 1$. Also the solution of $b y=a x \pm 1$ depends on the chain

$$
\begin{aligned}
& q \\
& q_{1} \\
& \cdot \\
& \cdot \\
& q_{m-2} \\
& q_{m-1}
\end{aligned}
$$

$$
1
$$

The process of deriving the roots $x$ and $y$ from this chain is the same as the process of simplifying the continued fraction

$$
q+\frac{1}{q_{1}+} \frac{1}{q_{2}+} \frac{1}{q_{3}+} \cdots \frac{1}{q_{m-2}+} \frac{1}{q_{m-1}}(\text { see * above) }
$$

When the quotient $q_{m-1}$ gives the remainder 1 (i.e. $r_{m}=1$ ), then the approximation

$$
\frac{P_{m}}{Q_{m}} \text { of } \frac{a}{b}
$$

is such that $P_{m}=y$ and $Q_{m}=x$. Therefore $b \cdot P_{m}=a \cdot Q_{m} \pm 1$, where the sign is taken according as

$$
\frac{P_{m}}{Q_{m}}
$$

is of even or odd order (JIMS/NQ 19, p. 158).
The mathematical equivalence of this continued fraction method with kuttaka is clear. It is not impossible to draw the conclusion that the Indian medieval mathematical authors had the knowledge of continued fractions (though no explicit mention of continued fractions seems to have been made in any of the original Sanskrit texts). It has recently been hypothesized by Hayashi, Kusuba and Yano (1990), on what seems to be persuasive grounds, that Mādhava (fl. 1400 A.D.) of Sangamagrāma used continued fractions in order to derive the corrections pertaining to his series for the circumference of a circle (Centaurus 33, pp. 149-150, 164-171).

## R. A Comparison Between Bhāskara's Treatments of Kuttaka in his Lilavati and

 Bījaganita.The two treatments are almost the same except for a few notable differences. In the section on Kuttaka in his Bijaganita, Bhāskara gives all the rules first and then the examples; but in the Li $\bar{l} \bar{a} v a t \bar{i}$, there exist examples in between the rules. Also, the cases of negative divisor or negative dividend have been treated in the algebraical treatise only. In general, the working of examples in the Bijaganita is a slightly condensed and modified
version of that in the Litavati. There exist emendations in the solutions at a few places, or replacements of a word or two of the Lilavati in the Bijaganita. The following examples may support the above conclusions:
(i). The verse 55 of the Bijaganita which is:

स्रथवा भागहारेएा तष्टयो: क्षेपभाज्ययोः।
गुएा: प्राग्वत्ततो लब्धिर्भाज्याद्धतयुतोद्धूतात् \|५५\|
is missing in the Litavañ (see Apate, 1937, LII, ASS 107). This verse contains a rule which states: When the dividend and the additive are divided by the divisor, how to find the quotient directly from the given equation when the multiplier is already known.
(ii). Similarly, the verse 60c-61a of the Bījaganita which is:

स्रट्टदझ हता: केन दशाढया वा दझोनिता:।
सुद्धभाग प्रयच्छन्ति क्षयगैकादझोद्धृता: \|६०c-६१a\|
does not appear in the Lilavati. It coniains a negative divisor.
(iii). Furthermore, Bhāskara's LII, 251, ASS 107, p. 261 is:

यद्बुणा गणक षष्टिरन्विता वर्जिता च दझभि: षडुत्तर:।
स्याल्त्रयोदझह्ता निरग्रका तद्नुण कथय मे पeथक् पॄथक् \|२५२\|

The corresponding verse in the Bijaganita is 59c-60b:

यद्नुएा क्ष्रयगषष्टिरन्विता
वर्जिता च यदि वा त्रिभिस्ततः।
स्यात्त्रयोदझहता निएग्रका
तं गुएां गएाक मे पृथम्वद \|५९c-६०b\|

Comparing the first half of these verses we see that the Bijaganita has क्षयग (negative) and त्रिभि: (by three) instead of गराक (oh calculator) and दझभि: षड़तेर: (by ten more than six i.e. by sixteen) of the LiÆavati, so that the solutions also differ. This indicates that Bhāskara avoids a negative dividend in his Lilavati.
(iv). The Bijaganita text (p. 37) has a brief solution to verse $62 \mathrm{~b}-63 \mathrm{~b}$ :

येन पन्च गुरिाताः ससंयुताः
पन्वषष्टिसहिताश्व तेऽथवा।
स्युस्त्रयोदशहता निग्रका-
स्त गुएां गराक कीर्तयागु मे ॥६२b-६३।॥
while the Litavatí (LII, 255, ASS 107, p. 266) has a detailed solution.
(v). In the Bijaganita (p. 36), Bhāskara solves the case when both the dividend and the additive have been divided by the divisor with reference to the verse $61 \mathrm{~b}-62 \mathrm{a}$ :

येन संगुरिता: पज्च त्रयोविझतिसंयुताः।
वर्जिता वा त्रिभिर्भक्ता निरग्रा: स्यु: स को गुएा: \|६शb-६२a\|

This case is omitted in the Litavati (see LII, 253, ASS 107, pp. 263-264). Note that this case is an application of the rule given by $B G, 55$, and this verse is also omitted in the Lilavati, as mentioned before.
(vi). Finally, in the solution pertaining to $B G, 67 \mathrm{a}-\mathrm{d}, \mathrm{p} .39$ :

क: पञ्चनिहनो विहतस्त्रिषष्या
सप्तावझेषोडथ स एव राशिः।
दझाहतः स्याद्विहतस्त्रिषष्ट्या
चतुर्दझाग्रो वद राशिमेनम् ॥६७a-d\|

Bhāskara adds (in the Bijaganita, p. 39) स्रयमेव राशि: and लब्धि: $३ 1$ Also the Bījaganita (p. 39) has क्षेप: २शं, while the Līlavatī (LII, ASS 107, p. 274) has झुद्धि: २१ । Similar minor changes, omissions, augmentations or abridgements may be found in some other solutions as well.
S. The Textual Commentary (Verses 46b-67d).

The first verse is a tribute by Sūrya to the elephant-headed god Ganesa.
(a). The General Kuttaka (Verses 46b-63b).

Verse $46 b-47 b$. Mathematical meaning: The equation is
$b y=a x+c$,
where $a, b$ and $c$ are integers and solutions in integers $x$ and $y$ will be found by means of the pulverizer. One should reduce $a, b, c$ first by dividing each by the $\operatorname{gcd}(a, b, c)$. If there is a certain $d$ such that $d|a, d| b$ but $d \& c$, then the equation has no solution.

Comments: Bhāskara states the preliminary operations i.e. the operations which need to be performed before carrying out the method of kut!aka. The names are given as follows: $b$ is the "divisor," $a$ the "dividend" and $c$ the "additive." The solutions, $x$ and $y$, are given names as the "multiplier" and "result" (i.e. quotient) in verses 48c-50b.

The content and language of Bhāskara's lines 46b-c are similar to those of Śripati's SSE XIV, 22a-b:

विभाज्यहारं च युतिंत निजच्छिदा।
समेन वाऽऽदावपवर्त्त्य सम्भवे ॥२२a-b\|

Also, Āryabhata II's MS XVIII, 1 has similar content:

भाज्यक्षेपच्छेद्दा यथोदिता: संस्थिता: क-विधिरेषः।
ते च करण्या भक्ता दृढाभिधाना अर्य स-विधि: ॥१॥

Moreover, one can notice the similarity between the content of Bhäskara's 47a-b and that of Śripati's SSE XIV, 26a-b:

विभाज्यद्वत्योरपवर्त्तन यदा।
भवेद्युतो नेव खिल हि तत्तदा \|२६a-b\|

On the other hand, Nārāyana's $B G V, 53$, p. 29, which is

भाज्यो हारः क्षेपः केनाप्यपवर्त्य कुट्टकस्यार्थम्।
येन विभाज्यन्छेदौ ( छिन्नो) क्षेपो न तेन खिलम् ॥५झ॥
has the same content and language as we find in Bhāskara's verse 46b-47b. For an application of the latter, see verse $57 \mathrm{c}-58 \mathrm{~b}$ of the Text Alpha.

Verse 47c-48b. Mathematical meaning: Using "mutual division," that is, a process identical to Euclid's algorithm, find the $d=\operatorname{gcd}(a, b)$. Then $\frac{a}{d}$ and $\frac{b}{d}$ are the reduced dividend and divisor.

Comments: Note the similarity in the content and language of Bhāskara's 47c-d and Śripati's SSE XIV, 27a-b:

पस्परं भाजितयोस्तु शेषक
तयोर्दयोरप्यणर्ग्तन भवेत् ॥२७a-b\|

Also, the contents of Bhāskara's 48a-b and Āryabhaṭa II's MS XVIII, 1b (quoted before) are analogous.

Surya explains that the reducer of the given dividend and divisor is the (last nonzero) remainder of their mutual division, i.e. their greatest common divisor (gcd). Whenever such a reducer can be found, the given dividend, divisor and additive must be divided by that reducer. On division, those three become confirmed so that their further reduction is impossible.

Verses $48 c-50 b$. Textual problems: Part of Sūrya's text pertaining to this verse was missing in the manuscripts of class $A$. This text has been supplied from its counterpart $\beta$ because $A$ seems to have omitted it due to homoeoteleuton.

Mathematical meaning: The entire process of finding one solution to equation (I), with $(a, b)=1$, is given. In essence, one writes down all the equations of the Euclidean algorithm for $a$ and $b$ and then by reverse substitution arrives at an $x$ and $y$ which satisfy (I). The procedure is made more or less mechanical via manipulations of the "chain of results (i.e. quotients)."

Comments: Bhāskara's 48c-d and Śripati's similar verse which is SSE XIV, 22 c -d, that is

विभाज्यहाओौ विभजेत्पस्परं
तथा यथा झेषकमेव रूपकम् \|२२c-d\|
are based on Āryabhaṭa II's MS XVIII, 4a:

भाज्यहरावन्योन्चं विभजेत् टा-झेषकं भवेद्यावत् ॥४a\|

We can see why, if possible, the given dividend, divisor and additive must be reduced as a preliminary operation to starting the method of kutṭaka. It is because, otherwise, in the mutual division of the dividend and divisor (which is carried out for accomplishing the kuttaka), the remainder 1 (which is required by these mathematicians in the place of the dividend) will not be achieved. The examples of the formation of the chain of quotients and the manipulations applied to it will be given later.

The equivalent of Bhāskara's 49a-b is Āryabhaṭa II's MS XVIII, 66:

का-झेषे नो करणी फलान्यधोडधः क्रमेण धार्याणि। करणीजं नो धार्य वल्ली सा मध्यमा ख-विधो ॥६६\|

But here Bhāskara's exposition is more lucid than that of Āryabhaṭa II. Śripati's equivalent is SSE XIV, 23a-b (given below). Śripati's 23a and Bhāskara's 49a are very similar.

The equivalents of Bhāskara's two verses 48c-50b (which together describe his rationale of the method of kuttaka) are Āryabhata II's MS XVIII, 4a-8a:

भाज्यहरावन्योन्य विभजेत् टा-झेषक भवेद्यावत्।
सा वल्ली तेन हतेइन्त्येनोधर्वे कान्विते स्फुटा वल्ली ॥४\|

विषमसमत्वं ज्ञात्वाऽनष्टोपान्त्येन ताडिते स्वोहर्वे।
स्वस्थानच्युतमन्त्य योज्यमनेन प्रकारेण ॥५\|

राझी कुट्टारन्यौ स्तो वक्ष्येऽन्यौ तो सदा विषमजाख्यौ।
सकृदेवच्छेदहते भाज्ये झेष्ष यदा टा स्यात् \|६\|

लब्धं तदोधर्वकुट्वः झेषं चाधःस्थितो ज्ञेयः।
कुट्टौ स्वक्षेपहतावूध्वाधःस्थौ क्रमाद्रक्तौ \|ज\|

निजभाज्यच्छेदाम्यां फलगुणकौ झेषकौ भवतः ॥ca॥
and Śripati's SSE XIV, 22c-25:

विभाज्यहारौ विभजेत्पस्परं
तथा यथा सेषकमेव रूपकम् ॥२२c-d\|

```
फलान्यधोऽधः क्रमझो निवेशयेन्
    मर्ति तथाऽधस्तदघश्व तत्फलम्।
इद हतं केन युत विवर्जित
    हरेएा भक्त सदहो निएग्रकम् ॥२३॥
समेषु लब्धेष्वसमेष्वृयां धन
    धन त्वृएां क्षेपमुझन्ति तद्विदः।
मर्ति विचिन्त्येति तदूधर्वग तया
    निहत्य लब्धं च तथा नियोजयेत् ॥२४\|
```

पुनः पुनः कर्म यथोतक्रमादिद
यदा तु राशिद्धयमेव जायते।
हरेएा भक्त: प्रथमो गुएो भवेत्
फलं द्वितीय तु विभाज्यराशिना ॥२५॥

The differences are that Äryabhata II's chain of results has 1 for the additive and has no zero below it; whereas Śripati's chain has mati and a (new) quotient in place of Bhāskara's additive and 0 respectively.

In 50a-b, to distinguish the two numbers in the reduced chain, Bhāskara uses 'upper' and 'other' which is clearer than Śripati's 'first' and 'second' in his 25 c -d. Śripati seems to discard the first quotient from the chain because his first (i.e. upper) number in the reduced chain gives the multiplier $x$, and his second number gives the quotient $y$.

At the end of his commentary to the present verses, Surya explains that the special symbolic word tasta ("sliced") is used instead of a word meaning "divided," wherever one is interested in the remainder from division, and not in the result (phala i.e. quotient) from division; as in verse 50a-b, the "quotient" and "multiplier" are remainders which are
obtained from division of the upper and lower numbers in the reduced chain by the reduced dividend and divisor respectively.

Verse 50c-51b. Mathematical meaning: The method of the previous verse gives a solution $x, y$ to equation (1) when there is an even number of quotients in the chain. Otherwise $x^{\prime}=b-x$ and $y^{\prime}=a-y$ gives a solution.

Comments: Śripati's equivalent of this verse is SSE XIV, 24 (which has already been quoted), but his method is different from that of Bhāskara. Aryabhaṭa II's equivalents are $M S$ XVIII, 13-14:


Bhā kara seems to follow Āryabhaṭa II's method.
What this verse means is that, when the number of quotients in Bhāskara's chain is even, then the method of kuttaka gives a solution of $b y=a x+c$, where $c$ must be taken positive; but when the number of quotients is odd, this method gives a solution of $b y=a x-c$, as is evident from our rationale. In the second case, the corresponding solution of $b y=a x+c$ is $y^{\prime \prime}=a-y^{\prime}$ and $x^{\prime \prime}=b-x^{\prime}$, where $x^{\prime}$ and $y^{\prime}$ is a solution of $b y=a x-c$. Bhāskara and Sūrya do not prove this simple statement. The proof is as follows (compare it with our commentary on verse 53b):

Suppose $y=y^{\prime}$ and $x=x^{\prime}$ is a solution of $b y=a x-c$. Then $b y^{\prime}=a x^{\prime}-c$. Let $y^{\prime \prime}=a-y^{\prime}$ and $x^{\prime \prime}=b-x^{\prime}$. We have

$$
\begin{aligned}
b y^{\prime \prime}=b\left(a-y^{\prime}\right)=b a-b y^{\prime} & =b a-\left(a x^{\prime}-c\right) \\
& =a\left(b-x^{\prime}\right)+c \\
& =a x^{\prime \prime}+c .
\end{aligned}
$$

Aryabhata II's verse 13 also includes that if (i) the number of quotients (including the first) is odd and (ii) the additive is negative, then the method of solution is the same as that when the number of quotients is even and the additive is positive. That means in the case when the number of quotients including the first is odd, the column (chain) still has $+c$ but we get the solution for $b y=a x-c$ without doing any subtraction from the takṣanas.

We give the following illustration to clarify these facts:
Let $63 y=10 x+9$.
Then the chain according to the rule of Bhāskara II gives

$$
\begin{array}{rl}
q & =0 \\
q_{1} & =6 \\
q_{2} & 0 \\
171 & 27 \\
q_{2} & =3 \\
c & 27 \\
c & 27 \\
t & =9
\end{array}
$$

Here the number of quotients (including the first) is odd. So $y=27$ and $x=171$ is a solution of $63 y=10 x-9$. To get the minimum positive solution we divide 27 and 171 by the taksanas 10 and 63 respectively. When one obtains an equal quotient, 2 , in the two divisions, the least solution of $63 y=10 x-9$ is $y=7, x=45$. According to the method of Bhāskara II, the corresponding solution of $63 y=10 x+9$ is given by $y=10-7=3$, $x=63-45=18$.

This subtraction from takṣanas is not required if we use the chain of Aryabhata I (Datta's second translation with the number of quotients odd), with mati $=0$. For then we get the chain for $63 y=10 x+9$ as follows:

$$
\begin{aligned}
& q_{1}=6 \quad 6 \quad-171 \\
& q_{2}=3-27-27 \\
& q_{3} t^{\prime}-c=-9-9 \\
& t^{\prime}=0
\end{aligned}
$$

Then since $-171=(-3) 63+18$, the remainder $x=18$.
Likewise $-27=(-3) 10+3$, gives $y=3$. Note that the lower number in the reduced chain gives $y$ because the first quotient in the mutual division is 0 . Alternatively, putting $x=18$ in $63 y=10 x+9$, we get $y=3$.

Thus we have shown that when the number of quotients is odd and the additive $c$ is positive, we don't have to subtract from the taksanas if $c$ is replaced by $-c$ in Bhāskara's chain. Incidentally, we have also proved Āryabhata II's statement (see MS XVIII, 13) that, if the number of quotients is odd and no subtraction from taksanas is made, we get a solution for a negative additive i.e. for $b y=a x-c, c>0$.

Note that in the present verse $50 \mathrm{c}-51 \mathrm{~b}$, Sürya's demonstration refers to verses 48 c 50 b , and not to verse $50 \mathrm{c}-51 \mathrm{~b}$. The verse cited by Sūrya in connection with several multipliers and quotients is $57 \mathrm{a}-\mathrm{b}$. Also, Sürya's statements, 'the inclusion of the quotient (multiplier) in the dividend (divisor) is seen,' mean that the quotient (respectively multiplier) depends on the dividend (respectively divisor); that is, the word 'inclusion' stands for dependence in these statements.

Next we comment on Sürya's concise verses 1-9.
Verse 1. Comments: The first half is vague. It may just be Sürya thinking of the equation $b y=a x+c$ as $b y=a\left(x+\frac{c}{a}\right)$. The second half means that the quotient and the multiplier are remainders upon division by the dividend and the divisor respectively.

Verse 2. Mathematical meaning: If $b y=a x+1$, then $b(y c)=a(x c)+c$.
Comments: If $x$ is a multiplier for $b y=a x+1$, then $c \cdot x$ is a multiplier for $b y^{\prime}=a x^{\prime}+c$.

Verse 3. Mathematical meaning: A particular solution $x_{0}, y_{0}$ to equation (I), if large, may be reduced by using the division algorithm $x_{0}=b t+x, y_{0}=a t+y$.

Comments: Here the quotient $t$ must be the same in both equations, though the verse does not mention this.

Verse 4. Mathematical meaning: The general solution to (I) is obtained from a specific solution $x_{0}, y_{0}$ by the formulas $x=b t+x_{0}, y=a t+y_{0}$ ( $t$ arbitrary $)$.

Verse 5. Comments: If $x$ is known, but $y$ is unknown, then $y$ is found using (I). Similar is the procedure in the opposite case (see verses 6 and 7 below).

Verse 6. Mathematical meaning: $y=\frac{a x+c}{b}$.
Verse 7. Mathematical meaning: $x=\frac{b y-c}{a}$.
Verse 8. Mathematical meaning: When $a<b$, we solve $b^{\prime} y=a^{\prime} x-c$, where $b^{\prime}=a$ and $a^{\prime}=b$, instead of $b y=a x+c$, because we may discard the first quotient 0 in the mutual division. Clearly these two equations have the same solutions after interchange of $x$ and $y$.

Comments: Sūrya does not state the obvious relation that, if in the original chain one retains the first quotient which is zero, then in the reduced chain the same $y$ will correspond to both the first and the third quotients (see our illustration, $63 y=10 x+9$, under verse $50 \mathrm{c}-51 \mathrm{~b}$ ). Thus, if the first quotient 0 is removed from the original chain, then the upper of the two numbers in the reduced chain gives the "multiplier" $x$ and the lower of the two numbers, which corresponds to the third quotient of the original chain, will give the "quotient" $y$. The change in sign of the additive results from the change in parity of the number of quotients in the chain when the first quotient 0 is removed.

Verse 9. Mathematical meaning: The solution to $b y=a x-c$, does not require any subtraction of the obtained values of $x$ and $y$ from the takṣanas $a$ and $b$, provided the number of quotients in the chain is odd.

Comments: This verse may be compared with Āryabhata II's MS XVIII, 13. Following Bhāskara's 50c-51b and 53b, one has to subtract from takṣanas twice. But the rule of subtracting from takṣanas, if applied twice, will cancel each other as if no subtraction was done.

Verse SIc-52b. Textual problems: In the artha part, the $\beta$-recension has some text which seems to be a repetition. It is omitted by $A$ and so also by us. We have put it in the Appendix \#14.

Mathematical meaning: To solve the given equation $b y=a x+c$ where $a=a^{\prime} k$ and $c=c^{\prime} k$, first solve $b y^{\prime}=a^{\prime} x^{\prime}+c^{\prime}$. Then $y=y^{\prime} k, x=x^{\prime}$ is a solution of the given equation. Similarly, if $b=b^{\prime} k$ and $c=c^{\prime} k$, first solve $b^{\prime} y^{\prime}=a x^{\prime}+c^{\prime}$. Then $y=y^{\prime}$ and $x=x^{\prime} k$ is a solution of the given equation.

Comments: In the first case, $b y=b y^{\prime} k=\left(a^{\prime} x^{\prime}+c\right) k=a^{\prime} k x^{\prime}+c^{\prime} k=a x+c$. The second case is similar.

In the demonstration, Sürya's statement 'the inclusion of the multiplier in the divisor is seen' means that $x$ depends on $b$. Therefore if $b$ is unaltered, so is $x$. Furthermore, the statement 'the multiplier becomes reduction-number-times less' means that multiplier $=\frac{1}{\text { reduction }- \text { number }} \times$ multiplier, if no reduction had been done; that is, $x^{\prime}=\frac{1}{k}(x)$. For an example, see verse $58 c-59 b$.

The present verse $51 \mathrm{c}-52 \mathrm{~b}$ discusses operations which are similar to those contained in Āryabhata II's MS XVIII, 2a:

> भाज्यक्षेपौ ग-विधिः क्षेपन्छेद्दौ यदा तदा घ-विधिः ॥२а॥

Verse 52c. Mathematical meaning: If $x$ and $y$ are a solution to $b y=a x+c$, then so are $r$ and $s$ where

$$
x=b t+r \text { and } y=a t+s
$$

provided $t$ is the same in both equations.
Comments: In the above, $r$ or $s$ can be negative provided we allow negative solutions. (See our commentary on verse 61b-62a).

This verse may be compared with Āryabhaṭa II's MS XVIII, 15-16:

अन्यत्र प्रश्नोक्तावथ तत्सम्बधजे यदा लब्धी।
न समे गुण एव तदा ग्राह्यो हेय फले धनक्षेपे \|१५\|

फलमृणसंजे ग्राह्यं हेयो गुणको गुणात् फलोत्पत्तिम्।
वक्ष्ये फलतोऽपि तथा सर्वत्र समां गुणोत्पत्तिम् \|२ः\|

In these verses, Äryabhaṭa II says that when the results (quotients) on division (takṣaṇa) of the pair of numbers are not equal, then in case of the positive (respectively negative) additive, only the multiplier (respectively quotient) is to be retained. The editor and commentator Dvivedi (1910) explains that in the case of a positive additive, the result from the division of the lower number (by the divisor) is smaller because the divisor is smaller. But when the additive is negative, only the "quotient" (and not the "mu".plier") is to be retained because then the dividend is smaller. Also Dvivedi claims that unequal results arise by division when the additive is larger than the product of the dividend and divisor ( $\mathbf{p}$. 228). The reader may refer to Bhāskara's verse 61b-62a, Text Alpha for an example.

Bhāskara's result in verse 52 c is certainly a refinement over that of Āryabhaṭa II. Because by forcing equal results in the two divisions, such that that (common) result is the smaller of the two results which were formally obtained (in the two divisions), Bhāskara can find both the "multiplier" and "quotient" from the reduced chain of results. A perfect illustration is Bhāskara's solution to $3 y=5 x+23$ in verse $61 \mathrm{~b}-62 \mathrm{a}$ :

# येन संगुरिता: पञ्च त्रयोविंशतिसंयुताः। वर्जिता वा त्रिभिर्भक्ता निएग्रा: स्यु: स को गुएा: \|६१b-६२a\| 

Surya explains that equal results in division of the two numbers in the reduced chain are to be taken because whatever multiple of the confirmed dividend is subtracted from the upper number, exactly the same multiple of the confirmed divisor is to be subtracted from the lower number.

Verse $53 b$. Textual problems: For the demonstration part of this verse 53 b and for the subsequent text (which pertains to verses $53 \mathrm{a}, 54 \mathrm{a}-\mathrm{b}$ and $55 \mathrm{a}-\mathrm{b}$ ), we have chosen text A and placed the corresponding text belonging to class $\beta$ in the Appendix \#15. Text $\beta$ has the same verses though their demonstration is in a different, less logical order. Furthermore, the demonstration in text $\beta$ has been to some extent borrowed from Sürya's commentary on Bhāskara's Līlãvatī, the Ganitāmrtakūpikā (see Wai, PPM 9762, f. 119r., 1-7), but does not seem to be borrowed by Sūrya himself. Sūrya wrote this commentary in 1541 A.D., i.e. three years after he wrote the Suryaprakāsa.

Apparently, Sürya did not want his readers to be passive. He usually leaves the easy explanations to his students. He writes "it is clear" when he thinks that some sütra requires no deep explanation. Instead of augmenting a later recension of the Suryaprakāśa with explanations from his Ganitāmrtakūpikā, Sūrya presumably would have preferred that his readers make the effort to understand the text by themselves.

The chosen text A has a lacuna pertaining to verses 53 a and 54 a , as is evident from Text Alpha.

Mathematical meaning: If $x^{\prime}$ and $y^{\prime}$ are a solution to $b y=a x+c(c>0)$, then $x=b-x^{\prime}$ and $y=a-y^{\prime}$ are a solution to $b y=a x-c$.

Comments: This verse may be compared with verse 50c-51b. An application of 53 b can be found in the problem in verse $58 \mathrm{c}-59 \mathrm{~b}$, in which a solution of $100 x+90=63 y$
is found to be $x=18, y=30$; and the corresponding solution of $100 x-90=63 y$ is $x=63-18=45$ and $y=100-30=70$.

One may observe that using Bhāskara's verse $50 c-51 b$ and verse $53 b$ for the solution of $63 y=10 x-9$ (see our commentary on verse $50 c-51 b$ ), one has to subtract (the solution) $x=45, y=7$ from the respective taksanas ( 63 and 10) twice because the number of quotients is odd and the additive is negative. But this process yields the same solution as the one obtained without subtraction. This confirms the statement of Äryabhata II in his $M S$ XVIII, 13 (already quoted, see our commentary to verse $50 c-51 \mathrm{~b}$ ). A similar verse has been cited by Sūrya (see Sūrya's concise verse 9 , before Bhāskara's verse 51c-52b).

Verse 54a. Textual problems: Text Alpha has a lacuna here (also, see textual problems under verse 53b). The explanations of verses 54 a and 53a are intertwined.

Mathematical meaning (of verse 54a): If $b y^{\prime}=a x^{\prime}+c$, then $x=b-x^{\prime}$ and $y=-(a-y)$ is a solution to the equation $b y=(-a) x+c$.

Comments: The verse 54a does not contain reference to the negative sign outside ( $a-y$ ).

The rule given by 54 a is essentially the same as that in 53 b , when only the additive is negative (i.e. subtractive). The commentator Krṣna (see BP, 31, pp. 106-107) informs us that in some manuscripts the reading 'bhājake' ( भाजके ) is found in place of 'bhājyaje' ( भाज्यजे ). The former is incorrect because the same procedure of subtraction is not needed when only the divisor is negative.

Thus, we can conclude that the correct rules seem to be the following (though 53b and 54a do not state all the specifics):
(i). When either of the additive and dividend is negative, the subtraction from the respective takṣanas is to be made as stated above. Moreover, when only the dividend is negative, the correct quotient has to be made negative, as is evident in view of the example in verse $59 \mathrm{c}-60 \mathrm{~b}$ (see our commentary).
(ii). When both additive and dividend are negative, then $a x+c$ is negative (since, if one assumes $x$ to be positive, then both $a x$ and $c$ are negative. Use Text Alpha, verse 3a-b). Then the subtraction from takṣanas is not required, only the quotient needs to be made negative (since when $a x+c=b y$ is negative and $b$ is positive, $y$ must be negative: verse $5 \mathrm{c}-\mathrm{d}$ ).
(iii). The case when only the divisor is negative is the equivalent of the above case when both additive and dividend are negative (since, if one assumes $x$ to be positive, then $b y=-a x-c$ iff $-b y=a x+c$ ). So only the quotient needs to be made negative (since $b y=a x+c=(-b)(-y)$ : verse $5 c-d)$.
(iv). The case when both the additive and the divisor are negative is the equivalent of the case when only the dividend is negative (since, if one assumes $x$ to be positive, then $-b y=a x-c$ iff $t y=-a x+c$ ). Likewise, the case when both the dividend and the divisor are negative is the equivalent of the case when only the additive is negative (when one assumes $x$ to be positive). For an example, see verse $60 \mathrm{c}-61 \mathrm{a}$.
(v). One can conclude that when all three-additive, dividend and divisor-are negative (if one assumes $x$ to be positive), the method of solution is the same as that when they were all positive (since $-b y=-a x-c$ iff $b y=a x+c$ ).

In view of the relation between the rules given by 53 b and 54 a , it seems that these lines should be treated as forming a single verse.

Verses 53a and 54b. Textual Problems: See verse 53b. Also note that Vidyāsāgara (1878, p. 27) who is one of the editors of Bhāskara's Bijaganita writes another verse (i.e. 53b-54a) between these versec 53 a and 54 b , but Sūrya does not. Sürya's arrangement keeps the continuity of the context. This indicates that Vidyāsāgara's 53a should come after his 54a, as does Sürya's. Vidyāsāgara's arrangement is 53a, 53b, 54a, 54b, whereas Sürya's arrangement is $53 \mathrm{~b}, 54 \mathrm{a}, 53 \mathrm{a}, 54 \mathrm{~b}$. The verses in our Text Alpha follow Sūrya's order but Vidyāsāgara's numbering, because Sürya does not give any numbering to Bhāskara's verses.

Mathematical meaning of verse 53a: Let $b y=a x+c$, where $c=b t+c^{\prime}, c>0$. Then $b(y-t)=a x+c^{\prime}$ i.e. $b y^{\prime}=a x^{\prime}+c^{\prime}$, where $x^{\prime}=x$ and $y^{\prime}=y-t$. A solution of $b y^{\prime}=a x^{\prime}+c^{\prime}$ can first be found using the previously described techniques.

Mathematical meaning of verse 54b: (i). Suppose $x^{\prime}$ and $y^{\prime}$ to be a solution of $b y^{\prime}=a x^{\prime}+c^{\prime}\left(\right.$ as in 53a). Then a corresponding solution of $b y=a x+c$ is $x=x^{\prime}$ and $y=y^{\prime}+t$.
(ii). Now let $b y=a x-c$ where $c=b t+c^{\prime}, c>0$. Then $b(y+t)=a x-c^{\prime}$ i.e. $b y^{\prime}=a x^{\prime}-c^{\prime}$, where $x^{\prime}=x$ and $y^{\prime}=y+t$. Solving this latter equation, suppose $x^{\prime}$ and $y^{\prime}$ to be a solution of $b y^{\prime}=a x^{\prime}-c^{\prime}$. Then a corresponding solution of $b y=a x-c$ is $x=x^{\prime}$ and $y$ $=y^{\prime}-t$.

Comments: Logically, it seems that 53a and 54b should be treated as forming a single verse.

An application of the above is the problem contained in verse 61b-62a, where one of the two indeterminate equations is $3 y=5 x+23$. Since $23=3 \cdot 7+2$, we can write $3(y-7)=5 x+2$ i.e. $3 y^{\prime}=5 x^{\prime}+2$ where $x^{\prime}=x$ and $y^{\prime}=y-7$. A solution of $3 y^{\prime}=5 x^{\prime}+2$ is $x^{\prime}=2, y^{\prime}=4$. So a (corresponding) solution of $3 y=5 x+23$ is $x=x^{\prime}=2$ and $y=y^{\prime}+7=4+7=11$. Therefore, a solution of $-3 y=5 x+23$ is $y=-11$ and $x=2$.

Again, when the additive 23 is negative, we have to solve $3 y=5 x-23$; i.e. $3(y+7)=5 x-2$ i.e. $3 y^{\prime}=5 x^{\prime}-2$ where $y+7=y^{\prime}$ and $x=x^{\prime}$. Now to solve $3 y^{\prime}=5 x^{\prime}-2$, we first solve $3 y^{\prime}=5 x^{\prime}+2$, a solution of which is $x^{\prime}=2, y^{\prime}=4$. So a solution of $3 y^{\prime}=5 x^{\prime}-2$ is $x^{\prime}=3-2=1$ and $y^{\prime}=5-4=1$. So a (corresponding) solution of $3 y=5 x-23$ is $x=x^{\prime}=1$ and $y=y^{\prime}-7=1-7=-6$.

Note that Sürya leaves the solution here; but Bhāskara says in his solution ( $B G, \mathrm{p}$. $36,6-8$ ) of his $B G, 61 \mathrm{~b}-62 \mathrm{a}, \mathrm{p} .34$, the following:
₹ नलब्धयर्थ द्विगुऐो हरे क्षिपे जातो तावेव लब्धिगुरो $ै$

That is, "for the sake of a positive quotient, when twice the (respective) divisors are added (to the quotient and multiplier), the quotient and multiplier are produced 4 and 7." Thus $x=1+2(3)=7$ and $y=-6+2(5)=4$. Here Bhāskara is using the sūtra which is contained in his $B G, 57 \mathrm{a}-\mathrm{b}, \mathrm{p} .27$.

Verse 55a-b. Textual problems: See verse 53b.

Mathematical meaning: Suppose $b y=a x+c=\left(q_{1} b+a_{1}\right) x+\left(q_{2} b+c_{1}\right)$. Then $b\left(y-q_{1} x-q_{2}\right)=a_{1} x+c_{1}$ i.e. by $y^{\prime}=a_{1} x^{\prime}+c_{1}$, where $y^{\prime}=y-q_{1} x-q_{2}$ and $x^{\prime}=x$. So a solution to $b y=a x+c$ is found by first solving $b y^{\prime}=a_{1} x^{\prime}+c_{1}$, which yields an $x^{\prime}$, and then setting $x=x^{\prime}$ and $y=\frac{a x+c}{b}$.

Comments: This verse has some similarity with verse $51 \mathrm{c}-\mathrm{d}$, since both discuss the multiplier. The differences are: (i) 55a-b discusses also the quotient; (ii) in 55a-b, the divisor of the additive c and dividend a is not their greatest common divisor. It is the given divisor $b$, which may not divide them exactly.

Sürya does not discuss any example in connection with verse $55 \mathrm{a}-\mathrm{b}$, though he claims that one is forthcoming. However, we can apply it to verse 61b-62a as is shown by Bhāskara (see Vidyāsāgara, 1878, pp. 34-36):

## येन संगुरिताः पज्व त्रयोंविंशतिसंयुताः। <br> वर्जिता वा त्रिभिर्भक्ता निरग्रा: स्यु: स को गुएा: \|६शb-६रa\|

Here we have to solve $3 y=5 x+23=(1 \cdot 3+2) x+(7 \cdot 3+2)$; or equivalently, $3 y^{\prime}=2 x^{\prime}+2$. When we use the kuttaka, the chain of results can be reduced as follows:

$$
\begin{array}{rl}
q & =0 \\
q_{1} & =1 \\
c & 0 \\
c & 2 \\
t & =0
\end{array}
$$

If we divide the upper 2 by the dividend 2 , and the lower 2 by the divisor 3 , and take the equal quotient 0 in division, the remainders are again 2,2 , so that $x^{\prime}=2, y^{\prime}=2$.

$$
\text { So } x=x^{\prime}=2 \text { and }
$$

$$
y=\frac{5 x+23}{3}=\frac{5(2)+23}{3}=11
$$

Or (using $\left.y=y^{\prime}+q_{1} x+q_{2}\right), y=y^{\prime}+1 \cdot x+7=2+1 \cdot 2+7=11$.
Verse 56a-b. Mathematical meaning: If $c=0$, then $b y=a x$ is solved by $x=0$. If $c=b t$ then $b y=a x+c(c>0)$ is solved by $x=0$. In both cases, $y=\frac{c}{b}$.

Comments: The content of this verse is similar to that of Aryabhata II's MS XVIII, 19:

स्वक्षेपे छेदहत्ते निरग्रके ना गुण: फलं लब्धिः।
एवमृणक्षेपे नो ना-क्षेपे फलगुणौ नौ स्तः ॥२९॥

## Bhāskara's verse means:

(i). When $c=0$, then $b y=a x$. So $x=0, y=0$ is a solution. This corresponds to Āryabhaṭa II's ना-क्षेपे फलगुणी नौ स्तः।
(ii). When $c=b t>0$, then $b y=a x+b t$, i.e. $b(y-t)=a x$, i.e. $b y^{\prime}=a x^{\prime}$. So $x^{\prime}=0, y^{\prime}=0$ is a solution. Therefore, $x=x^{\prime}=0, y=y^{\prime}+t=0+t=0+\frac{c}{b}=\frac{c}{b}$. This corresponds to Āryabhaṭa II's 19a.
(iii). Though Bhāskara does not state explicitly the case when $b y=a x-c$, where $c>0$ and $c=b t$, it is obvious in view of his 54 b that when there is subtraction of the additive, then

$$
x=0, y=-t=-\frac{c}{b}
$$

is a solution. A$r$ ryabhaṭ II, on the other hand, states एवमृणक्षेपे नो which means "such is not (the operation) when there is a negative additive." Thus Āryabhata II seems to discard this case.

Note that this verse is equivalent to a special case of 53a and 54b (these lines should be treated as forming a single verse), in which
(i). When $c=0$, then $c^{\prime}=0$ and $t=0$. So, by $=a x$, whence $x=x^{\prime}=0$, $y=y^{\prime}+t=0+0=0$.
(ii). When $c>0$, but $c^{\prime}=0$, then $\mathrm{t}=\frac{c}{b}$. So, $b(y-t)=a x$, i.e. $b y^{\prime}=a x^{\prime}$, whence $x=x^{\prime}=0$ and $y=y^{\prime}+t=0+\frac{c}{b}=\frac{c}{b}$.
(iii). When there is subtraction of the additive, i.e. when $b y=a x-c, c>0$ and $c=b t$, then $t=\frac{c}{b}$. So, $b y=a x-b t$ i.e. $b(y+t)=a x$, i.e. $b y^{\prime}=a x^{\prime}$, whence $x=x^{\prime}=0$ and $y=y^{\prime}-t=0-\frac{c}{b}=-\frac{c}{b}$.

In his demonstration of verse 56a-b, Sürya says:
(i). When $c=0$, the reduced chain will have only zeros. So it will yield (the remainders) $x=0, y=0$.
(ii). When $c=b t$, then $k c=b(k t)$ for any $k$. Since in this case, the reduced chain will have only muitiples of $c$, therefore the lower of the two numbers (in this reduced chain) will also be a multiple of $b$. So, on division by $b$, it will yield the remainder zero which will give the multiplier $x=0$. Therefore,

$$
y=\frac{a x+c}{b}=\frac{0+c}{b}=\frac{c}{b}
$$

Verse $57 a-b$. Mathematical meaning: If $x^{\prime}, y^{\prime}$ is a solution to $b y=a x+c$, then many solutions can be obtained by

$$
x=x^{\prime}+b t, y=y^{\prime}+a t
$$

where $t$ is arbitrary.

Comments: The content of this verse is based on that of Äryabhata II's MS XVIII, 20:

फलगुणको युक्तो स्त: प्रश्नोक्ताम्यामभीष्टगुणिताम्याम्।
भाज्यच्छिद्यां बहुधा सुदृढाभ्यां चेष्टगुणिताभ्याम् ॥२०॥

Sripati too states one verse (SSE XIV, 27) which has similar content:

परस्परं भाजितयोस्तु झेषक
तयोर्द्वयोरप्यपवर्तन भवेत्।
तदुद्धतच्छेद्दविभाज्यकौ क्रमा-
दभीष्टनिहनौ तु गुरााप्तयोः क्षिपेत् ॥२७॥

For an application of the sütra contained in verse $57 \mathrm{a}-\mathrm{b}$, see the next verse.
General Comment. Note that in verses $57 \mathrm{c}-58 \mathrm{~b}$ to $62 \mathrm{~b}-63 \mathrm{~b}$, the question asks only for the multiplier $x$. But both multiplier and quotient are found in Sūrya's as well as Bhāskara's solutions.

Verse $57 c-58 b$. Mathematical meaning: Find an $x$ such that $\frac{221 x+65}{195}$ is an integer.

| Setting out: | Dividend | 221 | Additive | 65 |
| :--- | :--- | :--- | :--- | :--- |
|  | Divisor | 195. |  |  |

For a solution, having reduced these by the $\operatorname{gcd}(221,195,65)=13$, the chain of results for $y=\frac{17 x+5}{15}$ can be worked out as follows:

$$
\begin{array}{rlcc}
q & =1 & 1 & 40 \\
q_{1} & =7 & 35 & 35 \\
c & =5 & 5 \\
t & =0
\end{array}
$$

The takṣanas (divisors) of 40 and 35 are respeciively 17 and 15 . Obtaining the equal quotient 2 in both divisions, the remainders are respectively 6 and 5. They are the basic quotient $y$ and multiplier $x$. Thus one solution is obtained.

Comments: Sürya refers to verse $46 \mathrm{~b}-47 \mathrm{~b}$ and its commentary in the above solution. In order to find other (positive) solutions, Sürya uses the sūtra of verse 57a-b, which gives $y=17(1)+6, x=15(1)+5 ; y=17(2)+6, x=15(2)+5$ and so on. In modern notation these solutions may be expressed as: $y=17 m+6, x=15 m+5$ where $m$ is an arbitrary integer.

Verse 58c-59b. Mathematical meaning: Find an $x$ such that

$$
\frac{100 x+90}{63}
$$

is an integer and, likewise, another $x$ such that

$$
\frac{100 x-90}{63}
$$

is an integer.
Setting out: Dividend 100 Additive 90
Divisor 63.
The solution of $63 y=100 x+90$ can be found without any reduction, since $\operatorname{gcd}(100,63,90)=1$. The solutions of $63 y=100 x+90$ can also be found by using the reductions (or preliminary operations) suggested by Bhāskara in verse 51c-52b. Then the following reductions are possible:
(i). When one divides the dividend 100 and additive 90 by their ged 10 , the reduced equation is $63 y_{1}=10 x+9$, where

$$
y_{1}=\frac{y}{10} .
$$

By the kuttaka, $x=18, y_{1}=3$ is a solution. So a solution for $63 y=100 x+90$ is $x=18$, $y=3 \cdot 10=30$.
(ii). Dividing the divisor and additive by their ged 9 , we have $7 y=100 x_{1}+10$, where

$$
x_{1}=\frac{x}{9} .
$$

By the kuttaka, $x_{1}=2, y=30$. Therefore $x=2 \cdot 9=18$ and $y=30$ is a solution for $63 y=100 x+90$.
(iii). Dividing the dividend and additive by their gcd 10 and then the divisor and (reduced) additive by their gcd 9, we have

$$
7\left(\frac{y}{10}\right)=10\left(\frac{x}{9}\right)+1
$$

Or $7 y_{1}=10 x_{1}+1$ where

$$
y_{1}=\frac{y}{10} \text { and } x_{1}=\frac{x}{9} .
$$

Solving, $x_{1}=2, y_{1}=3$. So $x=2 \cdot 9=18, y=3 \cdot 10=30$.
Finally, since a solution of $63 y=100 x+90$ is $x=18, y=30$, therefore using verse $53 \mathrm{~b}, \mathrm{a}$ (corresponding) solution of $63 y=100 x-90$ is $x=63-18=45$, $y=100-30=70$.

Comments: Sürya, following Bhāskara's solution (see $B G, \mathrm{p} .32$ ) of his $B G$, 58c-59b, p. 29, gives the other solutions of $63 y=100 x-90$ which may be written as $x=45+1(63), y=70+1(100) ; x=45+2(63), y=70+2(100) ;$ and so on.

Furthermore, Sürya does not discuss reduction (iii) but Bhāskara does (see $B G, \mathrm{pp}$. 31-32). Bhāskara says

अथ वा भाज्यक्षेपो हाक्षेपो चापवर्त्त्य न्यास:
भा २० क्षे ?
हा $\bigcirc$
and then gives the solution.

Verse $59 c-60 b$. Mathematical meaning: Find those $x$ such that

$$
\frac{-60 x \pm 3}{13}
$$

are integers.
Setting out: Dividend $-60 \quad$ Additive 3
Divisor 13.
The various steps in the solutions of these two problems are as follows:
(i). A solution for $13 y=60 x+3$ is $x=11, y=51$.
(ii). A solution for $13 y=(-60) x+3$ is given by $x=13-11=2, y=60-51=9$ and $y$ is made negative (see our commentary on verse 54 a ). So $x=2, y=-9$.
(iii). To find a solution for $13 y=-60 x-3$, we take the solution for $13 y=60 x+3$ and put a negative sign before the quotient (because when RHS is negative, LHS also has to be negative, so $y$ should be negative). So a solution for $13 y=-60 x-3$ is $x=11$, $y=-51$. Clearly, this is also a solution for $-13 y=60 x+3$ (see our commentary on verse 54a).

Thus, alternatively, to find a solution of $13 y=-60 x-3$, we may find a solution of $-13 y=60 x+3$, for which the procedure is: find a solution for $13 y=60 x+3$ and make the quotient negative. The reason is that, when the right hand side is positive, so is the left hand side, which is possible only when $y$ is negative.

Comments: Sürya does not discuss the alternative method in step (iii). He states that everything has been accomplished by verse 53 b (that is, without the application of verse 54a).

Verse 60c-61a. Mathematical meaning: Find those $x$ such that

$$
\frac{18 x \pm 10}{-11}
$$

are integers.
Setting out: Dividend 18 Additive 10
Divisor -11.
The main points in the solution are:
(i). A solution for $11 y=18 x+10$ is $x=8, y=14$.
(ii). A solution for $11 y=18 x-10$ is $x=11-8, y=18-14$; i.e. $x=3, y=4$.
(iii). A solution for $-11 y=18 x-10$ is $x=3, y=-4$, because the quotient $y$ should be negative (as the RHS is positive).
(iv). A solution for $-11 y=18 x+10$ is $x=8, y=-14$.

Comments: The points (i) - (iii) also form the essence of Sūrya's commentary. Sūrya stops here and does not discuss (iv). One can see that in (iii) alternatively, $-11 y=18 x-10$ if and only if $11 y=-18 x+10$. The latter equation can be solved by following the method in verse 54a, when only the dividend is negative.

Remark. In view of the last two verses (i.e. $59 \mathrm{c}-60 \mathrm{~b}$ and $60 \mathrm{c}-61 \mathrm{a}$ ), it is clear that when the given dividend or divisor is negative, Sūrya and Bhāskara (perhaps because of applications to physical situations) allow the quotient to be negative but the multiplier is kept positive. In his commentary to $B G, 60 c-61 \mathrm{a}, \mathrm{p} .34$ Bhāskara says (see Vidyāsāgara, 1878, p. 34, lines 13-14):

भाजके भाज्ये वा अ्रागते लब्धे: अरात्व सर्वत्र ज्ञेयम्।

But Narāyana says that either the quotient or the multiplier should be made negative. More specifically, Närāyana states his rule in his $B G V, 62$, p. 32:

क्षयभाज्ये गुणलब्दी धनवत्साध्ये तु भाज्यतः क्षेपे।
अल्पे तयोः क्ष्य स्यादेकमनल्पे तु ते सकृद्धनगे ॥६२॥

He applies this rule in the solution of his $B G V, 30$, p. 32 (which is):

```
क्षयत्विशद्बणो राशिस्त्रिभिर्युक्तोऽथवोनितः।
सम्भक्तो [sic] निरग्रः स्यात्त गुण वद वेत्सि चेत् |३०|
```

as follows, though there are several errors and omissions in the solution:
(i). A solution of $7 y=30 x+3$ is $x=2, y=9$. If one subtracts from their taksanas, then $x=7-2=5, y=30-9=21$. (This is a solution for $7 y=30 x-3$ ).
(ii). A solution for $7 y=-30 x+3$ is $x=-2, y=9$ or $x=5, y=-21$. (The first solution seems to have been supplied by the editor, Professor Shukla).
(iii). Likewise, a solution for $7 y=-30 x-3$ is $x=2, y=-9$ or $x=-5, y=21$. (The manuscript has $x=5, y=-21$ for the first solution. Professor Shukla has corrected it.)

The correct reading in the last verse above should be सत्रभक्तो।
Verse 61b-62a. Mathematical meaning: Find those $x$ such that
$\frac{5 x \pm 23}{3}$
are integers.
Setting out: Dividend 5 Additive 23
Divisor 3.
For a solution of $3 y=5 x+23$, Bhāskara's chain yields the pair of numbers 46,23 . So one solution is $y=46, x=23$. To get the minimum solution, 46 and 23 are to be divided by their respective takṣanas 5 and 3. Taking equal result (quotient) 7 in the two divisions, the remainders are 11 and 2. So the least solution is: the quotient $y=11$, the multiplier $x=2$.

The corresponding solution of $3 y=5 x-23$, is $y=5-11=-6, x=3-2=1$. To get the positive value of the quotient $y$, we use verse $57 \mathrm{a}-\mathrm{b}$. Therefore $y=-6+2(5)=4$ and $x=1+2(3)=7$.

For another method of solving the indeterminate equations $3 y=5 x \pm 23$ (following Sürya and Bhāskara), see our commentary under verses 53a and 54b.

Comments: Note that if we put the additive $=-c=-23$ in Bhäskara's chain, we get a solution for $3 y=5 x-23$ (without any subtraction from taksanas) as follows:

$$
\begin{array}{rlccc}
q & = & 1 & 1 & -46 \\
q_{1} & = & 1 & -23 & -23 \\
-c & =-23 & -23 \\
t & =0 &
\end{array}
$$

Now either $-46=5(-10)+4$ and $-23=3(-10)+7$ or $-46=5(-7)+(-11)$ and $-23=3(-7)+(-2)$ according as we keep both remainders (and hence both $x$ and $y$ ) positive or negative. Clearly $y=4, x=7$ and $y=-11, x=-2$ are solutions of $3 y=5 x-23$. (Compare this commentary with our commentary on verse 50c-51b).

To demonstrate Āryabhaṭa I's method we may write $5 x=3 y+23$ i.e. $5 y^{\prime}=3 x^{\prime}+23$. Therefore, from the mutual division, $q=0, q_{1}=1, q_{2}=1, q_{3}=2$. Now using the case when the number of quotients (excluding the first and including the last), is odd (i.e. using sub-case (I.ii) of our rationale, with $n=2$, Datta's second translation), and choosing the mati $t^{\prime}=0$, we have

$$
q_{2 n-1} t^{\prime}-c=q_{3} t^{\prime}-c=2(0)-23=-23 .
$$

Discarding $q=0$, we have the following chain and its reduction:

$$
\left.\begin{array}{rl}
q_{1} & = \\
1 & 1
\end{array}\right)-46
$$

as before. Here -46 will yield $x^{\prime}($ which $=y)$ and -23 will yield $y^{\prime}($ which $=x)$ because in the mutual division (of the dividend and the divisor), the first quotient is zero. The solutions will be the same as those obtained previously.

Verse $62 b-63 b$. Mathematical meaning: Find $x$ for which $\frac{5 x}{13}$
is an integer and also find $x$ for which
$\frac{5 x+65}{13}$
is an integer.
Setting out for the first example:

| Dividend | 5 | Additive | 0 |
| :--- | ---: | :--- | :--- |
| Divisor | 13. |  |  |

Using verse 56a-b, since the additive is zero, the multiplier $x=0$ and the quotient

$$
y=\frac{0}{13}=0 .
$$

Setting out for the second example:

| Dividend | 5 | Additive | 65 |
| :--- | ---: | :--- | ---: |
| Divisor | 13. |  |  |

Again, using verse $56 \mathrm{a}-\mathrm{b}$, since the additive 65 is divisible by the divisor 13 , the multiplier $x=0$ and the quotient

$$
y=\frac{65}{13}=5
$$

Comments: One can verify that the same solutions can be found in both cases using the ordinary method of kuttaka and without the application of the above short-cut which is mentioned in the verse $56 \mathrm{a}-\mathrm{b}$.

For the first example, Sūrya gives another solution as well: multiplier $x=0+1 \cdot \cdot 13=13$, quotient $y=0+1 \cdot \cdot 5=5$; but Bhāskara does not. On the other hand,

Bhäskara gives another solution for the second example (which Sürya does not): multiplier $=31[s i c]$, quotient $=10($ see $B G, 62 \mathrm{~b}-63 \mathrm{~b}, \mathrm{p} .37)$. In fact, the multiplier should be $x=0+1 \cdot 13=13$ since the quotient $y=5+1 \cdot 5=10$. Therefore Vidyāsāgara's (1878) text has a misprint at this point.
(b). The Constant Kut!aka (Verses 63c-65d).

This refers to the solution of the indeterminate equations of the form $b y=a x \pm c$, by means of the solution of the indeterminate equations of the form $b y=a x \pm 1$ where the additive is $\pm 1$. Śrīpati discusses this constant kuṭaka in his Praśnādhyāya, as will be seen later.

Verse $63 c-64 b$. Textual problems: The $\beta$-recension contains a one-sentence solution which corresponds to the positive additive 5. This portion of the text does not exist in the A-recension. It seems to have been borrowed from the Ganitāmrtakūpikā (see Wai, PPM 9762, f. 120 v., 9) with minor changes. Since Sūrya presumably did not make this addition, we have discarded this text and included it in the Apparatus Criticus.

Furthermore, in the demonstration part the manuscripts of class $\beta$ have some text which is different from that in the manuscripts of class $A$. In fact, $\boldsymbol{\beta}$ repeats with omissions and in a different order what $A$ has. So we have chosen text $A$ and placed the corresponding text pertaining to class $\beta$ in the Appendix \#16.

Mathematical meaning: To solve $b y=a x \pm c$, first find a solution $x^{\prime}, y^{\prime}$ of $b y=a x \pm 1$. Then a solution to the original equation is $x=c x^{\prime}, y=c y^{\prime}$.

Setting out: Dividend 17 Additive 1
Divisor 15.
So here the equation to be solved is $15 y=17 x+1$. The solution is $x=7, y=8$. Multiplying $x$ and $y$ by 5 and dividing the products by 15 and 17 respectively, the multiplier $x=5$ and the quotient $y=6$. This is a solution of $15 y=17 x+5$.

Again, a solution of $15 y=17 x-1$ is given by $x=15-7=8, y=17-8=9$. Multiplying $x$ and $y$ by 5 and dividing the products by 15 and 17 respectively as before, a solution of $15 y=17 x-5$ is $x=10, y=11$.

Comments: The rule contained in the present verse clearly relates to the rule of three or proportion. That is, if the dividend and divisor remain constant, the solutions to the indeterminate equations are proportional to the additives.

Sūrya does not discuss the solution of $15 y=17 x+5$, but Bhāskara does (see $B G$, 63c-64b, p. 37). Note that in the equations $15 y=17 x+1$ and $15 y=17 x+5$, the dividend and the divisor stay the same, only the additive changes. The use of this method mainly in astronomical problems may arise from the numerically very large additives normally found in such problems.

Though Bhāskara and Sürya do not state these facts, we can see that a solution of $15 y=17 x-5$ can be obtained from that of $15 y=17 x+1$ by multiplying it (here $x=7$, $y=8$ ) by -5 and dividing the products by 15 and 17 respectively. Likewise, a solution of $15 y=17 x+5$ can be obtained from that of $15 y=17 x-1$, the multiplying factor being -5 also in this case. But Bhāskara and Sürya seem to keep this factor (c) always positive.

Verses $64 c-65 d$. Textual problems: Some part of the text pertaining to Sürya's explanation (before his demonstration) differs in the two recensions $A$ and $\beta$. The $\beta$ recension expands (in many sentences) on what A explains in (its last) two sentences. But $\beta$ borrows this text from Sūrya's other commentary the Ganitāmrtakūpikā (see Wai, PPM 9762 , f. 121 r., 5-8). So this text had to be supplied from the A-recension and the borrowed text of $\beta$ had to be placed in the Appendix \#17 because of the reasons stated before (see our commentary to verse 53b).

Similarly, some portion of Sürya's text belonging to the demonstration part has also been borrowed by the $\beta$-recension from Sūrya's above mentioned commentary on Bhāskara's Lilavatī (See Wai, PPM 9762, f. 121 r., 9 to f. 121 v., 5). This $\beta$-text repeats
with omissions what A-text says in detail. Consequently, the $\beta$-text is put in the Appendix \#18, and the A-text has been chosen.

Mathematical meaning: In the computation of the position of a planet, $-s$ is the remainder of seconds (of arc) after a period of $x_{5}$ elapsed days. Therefore

$$
\begin{aligned}
& \frac{60 x_{1}-s}{d}=y_{1}=\text { total seconds per civil day; } \\
& x_{1}=\text { number of minutes. } \\
& \frac{60 x_{2}-x_{1}}{d}=y_{2}=\text { total minutes per civil day; } \\
& x_{2}=\text { number of degrees. } \\
& \frac{30 x_{3}-x_{2}}{d}=y_{3}=\text { total degrees per civil day; } \\
& x_{3}=\text { number of zodiacal signs. } \\
& \frac{12 x_{4}-x_{3}}{d}=y_{4}=\text { total zodiacal signs per civil day; } \\
& x_{4}=\text { number of revolutions. } \\
& \frac{a x_{5}-x_{4}}{d}=y_{5}=\text { number of revolutions per civil day; } \\
& x_{5}=\text { number of elapsed days; } \\
& a=\text { number of revolutions in } d \text { civil days. }
\end{aligned}
$$

Comments: In the present verses, Bhāskara is proclaiming the method of computing the number of elapsed days of a planet from the remainder of seconds and so on. Similar verses have been stated by other mathematicians. These include the following: Āryabhata II's MS XVIII, 32b-35:

भगणादाग्राणि स्यु: क्षेपा ॠणसंज्ञका: क्वहाइछेद: \|३२b\|

भगणादीनां भाज्या भगणा यंखा गना तना तेना।
विक््लाझेषोत्पन्न फल विलिता गुण: कलाझेषम् \|३३\|

लिमाग्रोत्पन्नफल लिमा गुणकोंइसेषष स्यात्। लवझेषजफलमझा गुणको राइयग्रक भवति ॥३४॥

राझ्यग्रोत्पन्नफल गृहाणि गुणको भवेद्यगणझेषम्।
मप्डलझेषप्रभव फल च चक्राप्यहर्गणो गुणकः ॥३५॥

Śripati's SSE XIV, 30-31 and SSE XX, 22:

चक्रक्षभागकलिकाविकलादिशेष-
मग्र स्वहारविहत्त भगराादिभक्तम्।
न्यूनाग्रमत्र हि फल भगराादिनाप्त
लब्धं भवेद्विनगरास्त्वपवर्त्तिते स्यात् ॥₹०॥

युगाद्व्यतीतानयन तथैव त्र्यादिग्रहाएामपि कुद्टकेन।
-ー-
॥३१||

यो ाशिशेषादथ भागझेषा-
ल्लिप्ताविलिसोद्यवझेषतो वा।
म्रहो गत तत्परझेषतोऽपि
जानाति सेट च स कुट्टकइः ॥२२॥

Brahmagupta's BSS XVIII, 7:

भगएादिश्रेषमग्र छेदहत्त से च दिनजझेषछतम्।
म्रनयोग्र भगरादिदिननजेषषोद्वृत धुगयाः ॥७॥

Misra (1947) comments that the former Indian mathematicians dealt with kuṭaka mainly for the sake of the above mentioned planetary computations (Part II, p. 129).

In the demonstration part, the sūtra cited by Sūrya from Bhāskara's Siddhāntaśiromaṇi is GG I Madhyamādhikāra, 4a (see Āpaṭe, 1939, ASS 110, p. 30). This sūtra involves the method of proportion.

The mathematical procedures connected with Bhāskara's verses $64 \mathrm{c}-65 \mathrm{~d}$, and Sürya's demonstration on them, will be clear from the example which follows Sürya's demonstration. This example we discuss next. Note that this example does not exist in Vidyāsāgara's (1878) edition of Bhāskara's Bijagaṇita, nor does it exist in Krṣna's commentary, the Bījapallava. This indicates that it is composed by Sūrya himself. Bhāskara claims to have given the relevant examples in his Tripraśnādhyāya. He says (see Bhāskara's commentary ( $B G$, p. 39,1 ) on his $B G, 64 \mathrm{c}-65 \mathrm{~d}, \mathrm{p} .38$; or Bhāskara's commentary (LII, ASS 107, p. 271, 1) on his LII, 258, pp. 268-269): " স्रस्योदाहरएानि त्रिप्रश्नाध्याये ।" However Śankara (ca. 1500-1560 A.D.) and Nārāyaṇa (ca. 1540 1610 A.D.), the authors of the commentary entitled Kriyākramakarī (ca. 1556 A.D.) on Bhāskara's Lītavaī, have 'Praśnādhyāya' instead of 'Tripraśnādhyāya' in their text pertaining to Bhāskara's gloss called Vāsana on the present verses 64c-65d (see Sarma, 1975). Their text is the following: "म्रस्योदाहरणानि प्र३नाधयाये द्रष्टव्यानि।" Furthermore, Śarikara and Nārāyaṇa comment that Praśnādhyāya is the eighth chapter of the Mahäbhāskariya (which was uzitten by Bhāskara I) and they quote verse 13 of this chapter (along with its solution). This verse begins with: "नीता रवेर्बलवता" (L,VIS 66, p. 451). Sürya's example is different from this example. Like Śañkara and Nārāyana,

Miśra (1947) mentions in his commentary on Śripati's SSE XX, 22 that, Bhāskara stated in his Bíjagaṇita and Litavatī (see Part II, p. 331): "त्रस्योदाहराानि प्रश्नाध्याये ।".

We now introduce the various grammatical indicators in connection with Sürya's example.

Textual problems: The Apparatus Criticus shows that some parts of Surya's solution are missing from the $\beta$-recension. Perhaps they were missing from a later copy of the Süryaprakāsa to which the author of $\beta$ had access.

Mathematical meaning: Given that the imagined revolutions of a planet are 3, the civil days are 11 and the elapsed days are 3 , to determine the remainder of the seconds. Conversely, to compute the position of the planet from the remainder of the seconds.

Setting out: Revolutions of the planet $=3$; civil days $=11$; elapsed days $=3$.
For the first part of the solution, we are considering the proportion: If by 11 civil days 3 revolutions are obtained, then by 3 (elapsed) days what is obtained? So, employing repeatedly the sūtra GG I Madhyamādhikāra, 4 a (which has been stated by Sūrya in his demonstration part, and involves the method of proportion), we will obtain (the mean longitude of the planet as) 0 revolutions, 9 signs, 24 degrees, 32 minutes, 43 seconds and 7 as remaincer of seconds, in the following manner:
(i). (3.3) $\div 11=0 \mathrm{R} 9$, where the quotient is 0 revolutions and 9 is the remainder of revolutions.
(ii). (9.12) $+11=9 \mathrm{R} 9$, where the quotient is 9 signs and 9 is the remainder of signs.
(iii). $(9 \cdot 30) \div 11=24 \mathrm{R} 6$, where the quotient is 24 degrees and 6 is the remainder of degrees.
(iv). $(6 \cdot 60) \div 11=32 \mathrm{R} 8$, where the quotient is 32 minutes and 8 is the remainder of minutes.
(v). $(8 \cdot 60) \div 11=43 R 7$, where the quotient is 43 seconds and 7 is the remainder of seconds.

Conversely, for the second part of the solution, following verses $64 \mathrm{c}-65 \mathrm{~d}$, we should assume the remainder of seconds (which is 7) as subtractive, 60 as dividend and 11 as the divisor. Going backwards thus and applying the method of (constant) kuttaka repeatedly, we can find from the remainder of seconds, the number of elapsed days and revolutions of the planet, which determines the position of the planet. In particular, employing kutṭaka repeatedly, we will be solving the following indeterminate equations, and in each case obtaining one solution as shown:

$$
\begin{aligned}
& 60 x-7(\mathrm{sec})=11 y ; x=8 \text { (surplus of) minutes, } y=43 \text { seconds. } \\
& 60 x-8(\mathrm{~min})=11 y ; x=6 \text { (surplus of) degrees, } y=32 \text { minutes. } \\
& 30 x-6(\mathrm{deg})=11 y ; x=9 \text { (surplus of) signs, } y=24 \text { degrees. } \\
& 12 x-9 \text { (signs) }=11 y ; x=9 \text { (surplus of) revolutions, } y=9 \text { signs. } \\
& 3 x-9 \text { (revolutions) }=11 y ; x=3 \text { (elapsed) days, } y=0 \text { revolutions. }
\end{aligned}
$$

Comments: Sūrya is referring to this example in his Ganitāmrtakūpikā when he says: तद्बीजभाष्ये सोदाहरएात्वेन व्याख्यातमतोऽत्र संक्षिप्योक्तम् (see Wai, PPM 9762, f. $121 \mathrm{v} ., 9$ ), which means: "This is explained with an example in the commentary on the Bija. For this reason, here it is described briefly". Furthermore, the verse

लब्धयो विषमा यत्र क्षेपः शुद्धिर्भवेदादि।
यौ तत्र लब्धिगुएाकौ तावेव हि पसिस्फुटौ।
is the last of the nine concise verses stated by Sürya (before Bhāskara's verse 51c-52b). Sürya has quoted this verse from his Ganita, for he mentions this in his Ganitāmrtakūpikā (see Wai, PPM 9762, f. 118 v., 5-6): तदुकमस्माभि: स्वगरिते।
(c). The Conjunct Kuttaka (Verses 66a-67d).

This refers to the method for solving the equations which arise in connection with a problem of the first kind i.e. a problem which involves remainders on division of a given number. These equations give rise to simultaneous indeterminate equations of the first degree, in which the divisor stays the same.

Verse $66 a-d$. Textual problems: The Apparatus Criticus shows that after Sürya's explanation of the meaning of the present verse, text $\beta$ has a disorder because it contains an explanation of the next verse ( $67 \mathrm{a}-\mathrm{d}$ ) before its lemma. The first sentence (with slight change) and the last two sentences of this text $\beta$ are in the Ganitāmrtakūpikā (Wai, PPM 9762, f. 122 r., 4-6). So we have discarded this text $\beta$ and placed it in the Appendix \#19. Text A has been chosen. But text A omits the introduction, lemma and explanation to the next verse ( $67 \mathrm{a}-\mathrm{d}$ ). Consequently, Text Alpha has a lacuna at this point.

Mathematical meaning: Given the two equations

$$
\begin{aligned}
& \frac{a_{1} x}{b}=y_{1}+\frac{c_{1}}{b}, \text { i.e., } b y_{1}=a_{1} x-c_{1} \\
& \frac{a_{2} x}{b}=y_{2}+\frac{c_{2}}{b}, \text { i.e., } b y_{2}=a_{2} x-c_{2}
\end{aligned}
$$

where $x$ is the unknown quantity or dividend, solve the equation $b y=\left(a_{1}+a_{2}\right) x-\left(c_{1}+c_{2}\right)$ by using the pulverizer.

Comments: The implication is that in this verse, though $a_{1}$ and $a_{2}$ are multipliers, the sum of the "multipliers" (i.e. $a_{1}+a_{2}$ ) is to be called the dividend, because, in order to solve this problem by the method of kuttaka the notation needs to be changed as usually the dividend is known (and not the multiplier). The sum of the remainders is to be assumed to be the negative additive. The quotient obtained will be equal to the sum of the quotients $y_{1}$ and $y_{2}$ (which may be found by the use of the kuttaka).

Such a kuṭ̣aka is called samślisṭa (conjunct, expanded), because it refers to that multiplier or quantity which is obtained using addition of the given multipliers and remainders separately.

In line 66a, the word 'two multipliers' ( गुएाकौ ) suggests an ellipsis, for the number of multipliers can be more than two. Sūrya (or Bhāskara) does not state anything to this effect.

Āryabhaṭa II's equivalent of Bhāskara's present verse 66 is $M S$ XVIII, $48 \mathrm{~b}-49 \mathrm{a}$ :

गुणकैक्यं संश्लिष्टे भाज्यः झेषैक्यक भवेत् क्षेप:।
तुल्यच्छेद्दे कर्म मन्दार्थ कथ्यते विततः ॥४८b-४९a\|

Verse 67a-d. Textual problems: See under verse 66a-d.
Mathematical meaning: Solve for $x$ the simultaneous equations

$$
\frac{5 x}{63}=y_{1}+\frac{7}{63} \quad \text { and } \quad \frac{10 x}{63}=y_{2}+\frac{14}{63}
$$

i.e. $\quad 63 y_{1}=5 x-7$ and $63 y_{2}=10 x-14$.

Setting out:

| Multiplier | 5 | Remainder | 7 | Multiplier | 10 | Remainder | 14 |
| :--- | :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| Divisor | 63. |  |  | Divisor | 63. |  |  |
|  |  |  |  |  |  |  |  |

Solving by kuttaka the equation $(5+10) x-(7+14)=63 y$, i.e., $21 y=5 x-7$, we get $x=14$ and $y=3$.

Comments: One can find using kuttaka that $y_{1}=1$ and $y_{2}=2$ so that $y=y_{1}+y_{2}$. Also, $x=14$ satisfies the given equations as well.

Ayyangar (1929-30) has remarked that the least value of $x$ satisfies the given equations only when $a_{1}+a_{2}$ is prime to $b$ (though in Bhāskara's above problem it satisfies them by chance). Ayyangar has given the following example: If the given equations be $5 x-7=63 y_{1}$ and $30 x-42=63 y_{2}$, then (adding) $35 x-49=63 y$ or
$5 x-7=9 y$. This last equation gives least $x=5$. But this $x$ does not satisfy the given equations. This is so because $a_{1}+a_{2}=5+30=35$ is not prime to $b=63$. So we have to try the next higher value, $x=5+9=14$, which satisfies the given equations (JIMS/NQ 18, p. 7).

One can check that a solution of $5 x-7=63 y_{1}$ is $x=14, y_{1}=1$. Also a solution of $30 x-42=63 y_{2}$ is $x=14, y_{2}=6$. In addition, the least solution of $35 x-49=63 y$ is $x=5, y=2$. Obviously, $y=2 \neq 1+6=y_{1}+y_{2}$. The next higher solution of $35 x-49=63 y$ is $x=14, y=7$. Clearly, $y=7=1+6=y_{1}+y_{2}$. Also $x=14$ satisfies the two given equations.

Ayyangar (1929-30) believes that Bhāskara overlooked this possibility and evidently so did Sürya because in Bhāskara's example, $5+10=15$ is not prime to 63 and yet the smallest $x$ by chance works. Ganeśa, in his commentary Buddhivitäsini (1545 A.D.) on Bhāskara's Līlāvati, noticed this possibility and warns the reader (JIMS/NQ 18, p. 7).

A modern author Ganguly (1926) claims that Bhāskara considered the general case of a conjunct pulverizer, when the divisors also vary. In other words, Bhāskara considered the general case of simultaneous indeterminate equations of the first degree which might be stated as $a_{1} x \pm c_{1}=b_{1} y_{1}, a_{2} x \pm c_{2}=b_{2} y_{2}$, and so on. He says that he has found four palmleaf manuscript copies of Bhāskara's Li $\bar{a} v a t i$ which contain the same rule and the same illustrative example pertaining to the general case:

## संश्किष्टबहुसामान्यकुट्टकसूत्रम् -

हारे विभिन्ने गुएाके च भिन्ने स्यादादाराशेर्गुणाकस्तु साध्यः।
द्वितीयभाज्यहनतदाद्यो गुएा: क्षेपो भवेत् क्षेपयुतो द्वितीये ।।

दितीयभाज्यहनतदाद्यहारो
भाज्यो भवेत्तन्र हरो हरः स्यात्।
एव प्रकल्प्यापि च कुटकेऽथ
जातो गुएाश्वादाहरेएा निहनः ॥
गुएो भवेदादगुगोन युक्तो
हरहनहारोडत्र हर: प्रदिष्टः।
स्रथ तृतीयेऽपि तथैव कुर्या-
देव बहूनामपि साधयेत्तु ॥

स्रत्रोदाहराामाह।
क: सत्रनिहनो विह्तो द्विषष्टया
त्रिकावझेषोऽथ स. एव राशिः।
षडाहतः सैकझतेन भक्त:
पज्वाग्रकश्राथ स एव राशिः ॥
म्रष्टाहतः सप्तशशाइ्भक्तो
नवाग्रको मे वद राशिसंख्याम्।
धनाग्रकेगाापि तदेव राशेः
कि स्याद्धन कुट्टविधानमाझुः ॥

Two of these manuscripts are from Puri, in Oriya characters, with the commentary of an Oriya mathematician Śridhara Mahāpātra, written in 1717 A.D. The other two are in Andhra characters and are preserved in the Oriental Libraries of Madras and Mysore. One of Ganguly's arguments in support of his claim is that if some example was missing in some copies of the Lilavatī which Mahāpātra consulted, then Mahāpātra added a note: "इदमुदाहराां क्वचित् क्वचित् पुस्तके न दृश्यते।" But no such note corresponds to the case under consideration; so this suggests that the case occurred in the copy of Ganésa's commentary which Mahāpātra had consulted and criticized. Moreover, when

Mahāpātra provided any rules or examples which were not attributed by him to Bhāskara, he made clear indications to that effect, such as: "स्रथ ग्रन्थकताsनुक्तमपि केनचित् कतमुदाहराान्तरं दर्शयामः।" "मम तातपादा स्रपि।" "केझवोऽप्याह।" (BCMS 17, pp. 90-91, 97-98)

However, Ayyangar (1929-30) thinks that the rule and example could belong to some commentator and not to Bhāskara because (i) they have not been mentioned by any earlier commentator of the Litavati and (ii) they do not appear in any manuscript of the Bijaganita though the same treatment of kuttaka occurs in these two works (JIMS/NQ 18, pp. 3-5). On the other hand, Datta and Singh (1962) accept Ganguly's conclusion because the four manuscript copies do not seem to have been drawn from the same source (Part II, p. 140).

In the matter under discussion, Ganguly's arguments seem to carry more weight than those of Ayyangar. The original manuscripts of Bhāskara's text and commentaries thereon are not available. It is likely that the rule disappeared from the manuscripts because it had no application to astronomy.

Verse without number. Comments: This last verse has been composed by Sūryadāsa. It is known as the verse of upasamhāra ( उपसंहार) and marks the end of the third chapter of the Text Alpha, that is, the section of the Suryaprakäsa which deals with kuṭaka.

Colophon. Textual problems: This part of the Süryaprakāśa has been supplied from the manuscripts of class $A$ because it is missing from the manuscripts of class $\beta$.

Comments: This last sentence is the colophon which identifies the author and the work.

## 5. Concluding Remarks.

As was mentioned in the abstract to this thesis, our present study ends with the chapter on kutṭaka. The remaining adhyāyas included by Bhāskara in his Bijagaṇita discuss the following topics: indeterminate equations of the second degree (वर्गप्रकृतिः ); the cyclic method ( चक्रवालम्); linear equations (एकवर्ऐ समीकराम् ); quadratic equations ( मह्यमाहराएम ); linear equations and quadratic equations having more than one unknown ( स्रनेकवर्ईा समीकरएाम् and मध्यमाहरएाभेदा: ); operations with products of several unknowns ( भावितम् ); a section about the author Bhāskara and his work ( ग्रन्थसमाप्ति: ). The chapter of the Sūryaprakāśa following that of kuttaaka deals with some indeterminate equations of the second degree, in particular, equations of the form $N x^{2} \pm c=y^{2}$, known as vargaprakrtih ( वर्गप्रकृतिः ) or krti-prakrtih ( कृतिप्रकृतिः) (literally, square nature). In the succeeding chapter, which is on चक्रवालम्, Bhāskara discusses the cyclic method for solving the indeterminate equation of the type $N x^{2}+1=y^{2}$. This method is so-called because of its iterative character, that is, the same sets of operations are applied again and again. Bhāskara says that this name is due to previous writers: "चक्रवालमिद्ध जगु:", meaning thereby the mathematicians Jayadeva and others.

It was stated in Chapter I.2.G., that the equation $N x^{2}+1=y^{2}$, which has been (incorrectly) called Pell's equation by many mathematicians over the years, has been called Jayadeva-Bhāskara equation by Selenius (1975, HM 2, p. 168), a modern historian of Mathematics. Srinivasiengar (1967) had suggested the name Brahmagupta-Bhāskara equation (p. 110). The translator Strachey (1816) had asserted that the Indian indeterminate analysis is based on the principle of continued fractions. Moreover, the knowledge involved in the Indian indeterminate analysis "was in Europe first communicated to the world by Bachet and Fermat in the seventeenth century, and by Euler and De La Lagrange in the eighteenth" (AR 12, pp. 160-161). Likewise, the translator Colebrooke (1817) had remarked that Euler and Lagrange had rediscovered the Indian methods (Dissertation, pp. xviii-xix). Selenius (1975) was so impressed by the achievements of the Indian
mathematicians in this area that he remarked: "No European performances in the whole field of algebra at a time much later than Bhāskara's, nay nearly up to our times, equalled the marvellous complexity and ingenuity of Cakravāla" (HM 2, p. 180).

Therefore we wish to conclude by mentioning a few papers below which deal with वर्गप्रकृति: and the famous method of चक्रवालम्, which the readers might find useful for studying beyond the topic of kut!aka:

1. Datta, B. (1928). "The Hindu Solution of the General Pellian Equation." Bulletin of the Calcutta Mathematical Society. Vol. 19, No. 2, 87-94.
2. Ganguli, S. K. (1928). "The Source of the Indian Solution of the So-called Pellian Equation." Bulletin of the Calcutta Mathematical Society. Vol. 19, No. 4, 151-176.
3. Majumdar, P. K. (1981b). "Bījagaṇitam of Bhāskara II and the Continued Fraction." Journal of the Asiatic Society of Bengal. Vol. 23, Nos. 1-2, 124-136, 1981.
4. Potts, D. H. (1946). "Solution of a Diophantine System Proposed by Bhāskara." Bulletin of the Calcutta Mathematical Society. Vol. 38, 21-24.
5. Selenius, C. (1975). "Rationale of the Cakravāla Process of Jayadeva and Bhāskara II." Historia Mathematica. Vol. 2, 167-184.
6. Shukla, K. S. (1950). "On Śridhara's Rational Solution of $N x^{2}+1=y^{2}$." Ganita. Vol. 1, No. 2, 1-12.
7. Shukla, K. S. (1954). "Ācārya Jayadeva, The Mathematician." Ganita. Vol. 5, No. 1, 1-20.
8. Van der Waerden, B. L. (1976). "Pell's Equation in Greek and Hindu Mathematics." Russian Mathematical Surveys. Vol. 31, No. 5, 210-225.

## GLOSSARY

## OF

## TECHNICAL TERMS

स्र्रंक: Number.
स्रंतःपातित्व Inclusion.
स्रंतःपाती That which is within.
स्रंतरं Difference.
अंत्रंतराशी Surd of the difference.
म्रंतर्गत Within.
क्यंतरज Arising from the difference.
स्यग्र Surplus.
स्रधिक Greater.
त्रधिमास: Intercalary month.
स्रनंत Infinite.
अनतत्व ..... Infinity.
अ्रन्त्य Final.
त्रन्वित Increased by.
स्रपवर्त्त: Division, reduction.
स्रपवर्तन Reducer.
स्रपवर्तांक: Reduction-number.
ד्रपवर्त्तित Reduced.
स्रपवर्त्त्य To be reduced (by a common measure), whenone has reduced.
त्रमिहतिः Multiplication, product.
स्रभीप्सित Arbitrary.
स्रभीष्ट Arbitrary, chosen.
स्रभीष्टा करणी Chosen surd.
त्र-यास: Multiplication.
अल्पा करएी Small(er) surd.
स्रवम. Omitted tithi.
त्रव्यक्त Unmanifest, unknown.

| त्रव्यक्तगरिात .............. | Mathematics of the unknown (algebra), computation of the unmanifest. |
| :---: | :---: |
| \#्रवझेष:........................ | Remainder. |
| स्रसमजातिक................ | Having different classes. |
| त्रहर्गएा:...................... | The number of elapsed days. |
| \# ${ }_{\text {¢ }}$ (........................ | Obtained. |
| त्रागमन....................... | Arrival, acquisition. |
| त्राढ़ ........................ | United with, increased by. |
| \#्रानयनं....................... | Computation, derivation. |
| \#ानेतु ......................... | To compute. |
| त्रानेय | To be derived. |
| स्रापि:.......................... | Quotient. |
| त्रासन्नमूल.................... | Approximate square-root, near(er) square-root. |
| इच्छारूपत्व.................. | Arbitrariness. |
| इष्ट.............................. | Arbitrary, chosen. |
| उचित........................... | Correct. |
| उत्तरोत्तरं......................... | Further and further. |
| उत्तरोत्तर:........................ | Each succeeding one. |
| उत्पत्स्यमाना करएी.... | The karani which is going to be produced. |
| उत्पद् .......................... | To produce. |
| उत्पन्न .......................... | Produced. |
| उत्पादक:..................... | Generator. |
| उद्यांतर: ...................... | Difference in risings. |
| उदाहरएां ......... ............. | Example. |
| उदाह्त ......................... | Exemplified. |
| उद्देशक्रम:...................... | Order of instructions. |
| उद्धृत........................... | Divided. |
| उपनिबद्ध...................... | Composed. |
| उपन्यस........................ | To lay down. |


| उपपत्ति: ........................ | Demonstration. |
| :---: | :---: |
| उपपन्न........................... | Demonstrated. |
| उपान्तिम ...................... | Penultimate. |
| उभयत्र.......................... | In both places. |
| उर्वरित .......................... | Remaining. |
| ऊहर्व............................ | The upper, the one higher. |
| ऊनित.......................... | Diminished by. |
| \%ए1............................ | Negative. |
| ग्रागत........................ | That which has become negative. |
| ॠरात्व......................... | Negativity. |
| ₹राभाजक.................... | Having a negative divisor. |
| एकसंख्याक................. | Numeral one. |
|  | Sum. |
| करएी.......................... | Surd. |
| कर्म............................. | Operation. |
| कल्प .......................... | Kalpa. |
| कवि:.......................... | Wise man, poet. |
| कृट्ट:............................ | Pulverizer. |
| कुट्टक:........................ | Pulverizer. |
| कुदिन | Civil day. |
| कृत............................. | Devised. |
| कतिः | Square. |
| कृत्वा.......................... | When one has operated (in realization of the fact). |
| क्रम:........................... | Procedure. |
| क्रमेएा.......................... | In order. |
| क्रमात्......................... | In order. |
| क्रान्ति: ........................ | Declination. |
| क्रिया.......................... | Working. |

क्वह:

$\qquad$
Civil day.
क्षय: Negative quantity.
क्षेप: Additive.
क्षेपक: Additive.
सं. Zero.
सच्युत Subtracted from zero.
खण्ड: खण्ड ..... Part.
खयुक्त. Added to zero.
बहर: That which has zero as its divisor.
गएाक: Calculator, mathematician.
गएितं. Computation, calculation, mathematics.
गुएा: Multiplier.
गुणाक: Multiplier.
गुएाकार: Multiplier.
गुएनं Multiplication.
गुराय Multiplicand.
ग्रहगएितं. Computation of (the longitudes of) planets.
ग्राह्य To be obtained.
घनः Cube.
घातः Multiplication, product.
हन Multiplied.
चतुष्टय A quartet.
चर: Half-equation of daylight.
च्युत Subtracted.
हेद: Divisor.
ज्योतिःझास्त्र Science of mathematics, astronomy and astrology.
तक्ष्षयां Division.
तक्ष्षा:

$\qquad$
Divisor.
तष्ट Divided.
त्यज् To subtract, abandon.
त्रयं A triad.
दंडान्वय: Logical order.
दिन Day.
दिवस: Day.
दुष्ट Faulty.
दृढ Confirmed.
धन Positive.
निहन Multiplied.
नियम:

$\qquad$
Certainty, necessity, rule.
नियोजनीय Should be applied.
नित्य Invariable.
निएग Without a remainder.
निएग्रक Without a remainder, without a surplus.
निरवझेष Remainderless.
निष्पन्न Obtained.
निरूप् To investigate.
न्याय: Reasoning.
न्यास: Setting out, lay out.
न्यूनीकृ To make smaller.
पद Square-root.
पस्परभजनं Mutual division.
पूर्वपूर्व Each preceding one.
पूर्ववत् As before.
पथक् Separately.
पृथक्स्थिति: Putting separately.
प्रकल्प्य When one has assumed.
प्रकार: Procedure.
प्रक्ते In the matter under discussion, in the case under discussion.
प्रव्युत Subtracted.
प्रमाएां. Criterion.
प्रमित Measured by.
प्रयोजना Purpose.
प्रस्तुत Described.
प्राक्तन Previous, former.
प्राग्वत्ं As previously.
फलं Result, quotient.
फलवल्ली Chain of results.
बहंक: Larger number.
बही कराी Great(er) surd.
बीज Source, algebra.
भगरा: Revolution.
भजनं Division.
भाग: Division, degree.
भागहार: Division, divisor.
भाजक: Divisor.
भाज्य Dividend.
भिन्नांक: Fractional number.
मध्यग्रह. Mean (longitude of a) planet.
महती Great(er surd).
मान Measure.
मिथःसमजातीयत्व Mutual homogeneity.
मूले Origin, root, square-root.
मूलकरणी Root-surd.
मूलगतकरएी Surd in a square-root.
मूलव्यवस्था Condition of being the square-root.

| यावतावत.................... | An unknown, as much as, so much. |
| :---: | :---: |
| युक............................ | Combined with. |
| युज............................. | To combine with. |
| युक्त............................ | Joined with, increased by. |
| युत............................. | Combined with, joined, increased by. |
| युति:............................ | Sum, additive. |
| योग:............................ | Addition, sum. |
| योगकरएी.................... | Surd of addition. |
| योगगतकराली............... | Surd in a sum. |
| योगज.......................... | Arising from addition. |
| योगसूत्र......................... | Addition-sūtra. |
| योज्य........................... | To be added. |
| रवि:............................. | The Sun. |
| रहित........................... | Diminished by. |
| ए1श:............................ | Heap, quantity, sign (of the zodiac). |
| राशियुग्म....................... | Pair of quantities. |
| रूपं .............................. | Form, (any) number, the number one. |
| लघु............................. | Small. |
| लहवी ........................... | Small, small(er surd). |
| लहवीकराां.................. | Diminishment. |
| लब्धा ........................... | Result. |
| लब्दि:......................... | Quotient, result. |
| लव:............................ | Degree. |
| लाभ: ........................... | Result. |
| वघ:............................ | Multiplication. |
| वर्ग:............................. | Square, squaring. |
| वर्गमूल........................ | Square-root. |
| वर्गराशि:....................... | Square-quantity. |
| वर्जित.......................... | Diminished. |

वर्ग: Colour.
विधि: Method, rule.
विपर्यास Opposite.
विभाज्य Dividend.
वियत्. ..... Zero.
वियोग: Subtraction.
वियोगज Arising from subtraction.
विवर्जित Decreased by, diminished.
विशुद्धि: Subtractive.
विस्लेषसूत्र Separation-sūtra.
विषम Odd (number).
विषमजातीयत्व Non-homogeneity.
वृहत् Large.
वैपरीत्यं Reversal.
वैलोम्य Inversion.
व्यक्त Manifest, known.
व्यक्तगरिात.................... Mathematics of the manifest (arithmetic).
व्यतिरेक:

$\qquad$
Exclusion.
व्यत्ययं Reversal.
व्यवकलन Subtraction.
व्याकुल Confused.
व्युत्पत्तिः Definition.
झर:
Latitude.
शुद्ध Subtracted.
झुद्धभाग Without a fractional part.
शुद्धि: Subtraction, the state of being reduced (withouta remainder), subtractive.
शुध्. To subtract.
शून्यं ..... Zero.
झेष:, झेष्ष Remainder.
झेषविधि: Method of the remainder.
षड्रिध ............................. Six-fold (operation).
संकलन Addition.
संकलितमित .................. Measured by a sum (or sums).
संक्रमएासूत्र Concurrence-sūrra.
संख्या. Enumeration, calculation, counting, number.
संन्याक. Number.
संख्यान Calculation.
संयुत Increased.
संझोधयमान..................... Going to be subtracted.
संक्किष्ट. Conjunct.
संस्कार: Correction.
सम. Even (number).
समजातिक Having the same character or class.
समजातीयत्वं Homogeneity.
समपवर्तित Reduced together.
समानजाति: Having the same character.
समानीत Derived.
सवासन With demonstrations.
सहित Combined with.
सांख्य Sāñkhya (philosophy).
सांख्य: Sāinkhya philosopher, wise man, Sänkhya(philosophy).
साध् To compute.
साधन Computation.
साधित Established, accomplished.
साधय To be obtained.
सिद्ध Established, accomplished, determined.
सूत्र Sūtra, (short) rule, aphorism.
सूत्रक्रम: Procedure of the sūtra, rule of the sūtra, methodof the sūtra.
सूत्रप्राप्षि: What is obtained from the sūtra.
स्थाप्य To be placed.
स्पष्ट Correct, clear.
स्पष्टीकरएां Computing the true (longitude).
स्फुट Accurate.
स्व Positive (quantity).
स्वरूप Form.
हर: Divisor.
हार: Divisor.
हत्त Divided.
ह्रियमाएा. Being carried out.

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[^0]:    1. Complete citations, including the editions of the ancient Sanskrit texts will be found among the references.
[^1]:    9. Eggeling, Julius. (Ed.). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V, London. Pp. 1009-1010.
[^2]:    "But of whatever quantity the square-root is to be taken, the name of that is "karani" (surd)."

