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A CRITICAL EDITION, ENGLISH TRANSLATION AND COMMENTARY

of the Upodghata, Şaqvidhaprakarana and Kuttakadhikara of

THE SŪRYAPRAKĀŠA of SŪRYADĀSA

(A Commentary on Bhaskaracarya's Bijaganita)

by

Pushpa Kumari Jain

M.Sc., Simon Fraser University, 1980 M.Sc. (Educ.), Simon Fraser University, 1983

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY under Special Arrangements

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APPROVAL

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A Critical Edition, English Translation and Commentary

of the Upodghāta, Şadvidhaprakarana and Kuttakādhikāra

of the Sūryaprakāsa of Sūryadāsa (A Commentary on

Bhāskarācārya's Bījagaņita)

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April 2.0, 1995.

ABSTRACT

The present study is a critical edition and translation into English of the first three chapters, the upodghāta, the sadvidhaprakarana and the kuttakādhikāra, of the Sanskrit commentary, the SŪRYAPRAKĀŚA (सूर्यप्रकाञ), of SŪRYADĀSA (सूर्यदास) on BHĀSKARA's (भारकर) Sanskrit classic on algebra, the BĪJAGAŅITA (बीजगरिगत) written in the A.D. 1140's.

This is the first edition and the first translation of this work. The edition of this portion of the text, which constitutes about a third of the commentary, is a large step toward an edition of the entire commentary. A mathematical and historical commentary is also included in this thesis.

Bhāskara (b. A.D. 1114), a native of Vijjaḍaviḍa in the Sahyādris, was one of the most renowned Indian astronomers and mathematicians. His works were held in high esteem and studied in India for many centuries. The first known commentary on his *Bījagaņita* (which was also a standard textbook on algebra) is the *Sūryaprakāśa*, written in Śaka 1460 (A.D. 1538) by Sūryadāsa (or Sūrya Paṇḍita), a native of Pārthapura near the confluence of the Godāvarī and Vidarbhā rivers. In the *Sūryaprakāśa*, Sūryadāsa explains every verse and solves almost every example of Bhāskara's text in order to teach the student how to apply the underlying rules (or sūtras).

The mathematical content of the portion which has been edited is as follows: arithmetical operations involving positive and negative numbers, zero, colours (unknowns), and karanī (surds); and the kuttaka (pulverizer), which involves the solution of indeterminate equations of the first degree.

To establish a critical edition of the first three chapters of the text of Suryadasa's commentary, twelve manuscripts (out of some twenty-four listed in catalogues, some of which may no longer be extant) have been collated, and an Apparatus Criticus prepared.

iii

On the basis of a comparison of the readings of these twelve manuscripts, via the Apparatus Criticus, a stemma has been drawn in which the relationships of the manuscripts to each other and to the archetypes are established. On the basis of these relationships it has been possible to constitute a text, namely the *Text Alpha*, that is close to the original *Sūryaprakāśa*. However, it is not likely to be exactly Sūryadāsa's original text since the reconstruction of the original is in principle impossible.

DEDICATION

In loving memory of my father.

.

. -

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It is a great pleasure for me to acknowledge the assistance of the following people and institutions without which this thesis would not have been possible:

Professor David Pingree of Brown University, Providence, Rhode Island, for his vast expertise in the field of the History of Indian Mathematics; for his careful guidance on all the technical aspects of Sanskrit text editing and the translation of Sanskrit into English; and for providing research materials from his personal collection. I am very honoured in being able to have had the association of Professor Pingree in connection with this project.

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I would also like to thank librarians at Simon Fraser University, at the Asian Centre, University of British Columbia, at Brown University, and at several libraries abroad (in Europe and India), for their help in procuring microfilm copies of the manuscripts of the *Sūryaprakāśa* and other scholarly assistance.

Finally, to those others, too numerous to mention, who in one way or another added to my being able to bring this work to fruition, I am deeply indebted.

TABLE OF CONTENTS

APPROVAL	ü
ABSTRACT	iii
DEDICATION	v
ACKNOWLEDGEMENTS	
TABLE OF CONTENTS	viii

ABBREVIATIONS OF JOURNALS, SERIALS AND SANSKRIT TEXTS......1

CHAP	TER I.	INTRODUCTION	4
1.	Sūryad	lāsa (1507 – 1588 A.D.) and His Work	5
	A.	Family Background and Native Place	5
	В.	Sūryadāsa's Works	6
	C.	Meaning of the Word Commentary	9
	D.	The Distinctive Features of Suryadasa's Commentaries	
		on Bhaskara's Works	9
	E.	The Suryaprakasa	10
	F.	The Relationship of Suryadasa's Text to Bhaskara's	
		Text and to the Text of the Later Commentator Krsna	14
	G.	The Sources Used by Suryadasa	18
	H.	The Innovations Made by Sūryadāsa (Through Kuttaka)	21
	I.	The Later Uses of the Sūryaprakāśa	22
2.	Bhāsk	ara (b. 1114 A.D.) and His Work	26
	А.	Bhaskara's Date of Birth	26
	B.	Family Background and Native Place	26
	C.	Bhaskara's Education	
	D.	Bhāskara's Works	30
	E.	The Salient Features of Bhaskara's Writings	35
	F.	Some Special Traits of Bhaskara	
	G.	The Sources Used by Bhaskara	
	H.	Some of the Innovations Made by Bhaskara	
	I.	The Later Uses of Bhaskara's Works	

Desc	ription	of the Ma	nuscripts and Stemma	62
А.	Over	view of th	e Manuscripts	62
В.		Stemma	*	
C.	Rela	tionships I	Between the Archetypes and Descendants	66
	(a)	Сору а	and Its Relation to Suryadasa's Original Text	66
	(b)	Class A		66
		(i)	Manuscript A	67
		(ii)	Relation of Manuscript A to Manuscript α	69
			Relation of Manuscript A to the Suryaprakasa	
		(iv)	Manuscript ε	69
		(v)	Manuscripts N and R	70
			Manuscript N	
		(vii)	Manuscript R	72
	(c)	Class B		73
		(i)	Differences of Class β From Class A	76
		(ii)	Relation of Manuscript β to Manuscript α	76
		(iii)	Relation of Manuscript β to the Sūryaprakāśa	77
	(d)	Class y		77
		(i) l	Manuscript γ	78
		(ii) l	Differences of Class γ From Class ζ	78
		(iii) l	Manuscript B	79
	(e)	Class S		80
		(i) I	Differences of Class δ From Manuscript B	80
		(ii) l	Manuscript L	81
		(iii) l	Manuscript D	83
		(iv) 1	Manuscript T	84
	(f)	Class ζ		85

3.

		(g)	Class	ι	85
			(i)	Differences Between Class ι and Class θ	
			(ii)	Manuscript W	
			(iii)	Manuscript I	
			(iv)	Manuscript M	
		(h)	Class	θ	
			(i)	Manuscript S	92
			(ii)	Manuscript H	92
	D.	Possil	bilities I	to be Explored	94
4.	Princi	ples and	d Conve	entions of the Edition	96
	А.	Princi	ples of	the Edition	96
	В.	Princi	ples Us	ed in the Reporting of Variants in the	
		Appar	ratus Cr	iticus	99
	C.	Conve	entions	Followed in Preparing Text Alpha	
		and th	e Appe	ndices	102
CHA	PTER II	. THE	TEXT	ALPHA (सूर्यप्रकाशः)	
< 1.	प्रथमोः	<u>इ</u> यायः	> <3	उपोद्धातः >	
< 2.	द्धितीर	गेऽध्यार	पः > <	< षड्विधं प्रकरणम् >	112
	< A.	धनर्रा	षड्विधम्	>	112
	< B.	श्रन्यष	। डिधम्	>	116
	< C.	एकान्	ोकवर्श	षड्विधम् >	
	< D.	कर्रा	বিদ্বিধ্য	ų >	
< 3.	तृतीय	डियाय	:><	कुट्टकाधिकारः >	151
	< A.	सामान	यकुट्टव	ō: >	151
	< B.	स्थिखु	हक ः	>	168
	< C.	संक्रि	ष्ट्रकृट्क	:>	173

		I. APPARATUS CRITICUS FOR THE TEXT ALPHA
< 1.	प्रथमोऽ	ध्यायः > < उपोद्घातः >
< 2.	दितीय	ोड्यायः > <षड्विधं प्रकरणम् >
< 3.	तृतीयो	इध्यायः > < कुट्टकाधिकारः >
CHAF	TER IV	2. APPENDICES TO THE SANSKRIT TEXT ALPHA
1.	Append	lices
2.	Appara	tus Criticus to the Above Appendices22
		TRANSLATION OF THE TEXT ALPHA PRAKĀŚA)
1.	Princip	les and Conventions Followed in the Translation232
		A Literal Translation
2.	<text a<="" td=""><td>lpha, First Chapter> <preface></preface></td></text>	lpha, First Chapter> <preface></preface>
3.		<i>Alpha</i> , Second Chapter> <the chapter="" concerning<br="">Fold (Operation)></the>
	< B .	The Six-Fold (Operation) of Positive and Negative (Quantities)>
4.	<text a<="" td=""><td>alpha, Third Chapter> < The Chapter Concerning the Pulverizer></td></text>	alpha, Third Chapter> < The Chapter Concerning the Pulverizer>
	<a.< td=""><td>The General Pulverizer></td></a.<>	The General Pulverizer>

	<b.< th=""><th></th><th></th><th>t Pulverizer></th><th></th></b.<>			t Pulverizer>	
	<c.< td=""><td>The (</td><td>Conjunc</td><td>t Pulverizer></td><td>333</td></c.<>	The (Conjunc	t Pulverizer>	333
CH	APTER	VI. M	ATHEM	IATICAL AND HISTORICAL COMMENTARY	
ON	THE TE	XT AL	РНА		336
1.	Prelin	ninary	Remark	S	337
2.	<text< td=""><td>t Alpha</td><td>, First C</td><td>hapter> <preface></preface></td><td>338</td></text<>	t Alpha	, First C	hapter> <preface></preface>	338
3.	<text< td=""><td>t Alpha</td><td>, Second</td><td>Chapter> <the chapter="" concerning="" td="" the<=""><td></td></the></td></text<>	t Alpha	, Second	Chapter> <the chapter="" concerning="" td="" the<=""><td></td></the>	
	Six-F	fold (Oj	peration)>	348
	А.	<the< td=""><td>e Six-Fol</td><td>ld (Operation) of Positive and Negative (Quantities)></td><td></td></the<>	e Six-Fol	ld (Operation) of Positive and Negative (Quantities)>	
				mentary (Verses 3a-8d)	348
	В.			ld (Operation) of Zero> mentary (Verses 9a-11d)	356
	C.			Id (Operation) of One and More Than One Colours>	
				23b)	363
		(a)	Intro	luction to Textual Commentary (Verses 12a-23b)	
			Detai	led Treatment by Bhaskara	363
		(b)	Text	al Commentary (Verses 12a-23b)	363
	D.	<the< td=""><td>: Six-Fo</td><td>ld (Operation) of the Karani (Surd)>(Verses 23c-46a)</td><td>)371</td></the<>	: Six-Fo	ld (Operation) of the Karani (Surd)>(Verses 23c-46a))371
		(a)	Intro	duction to Textual Commentary (Verses 23c-46a)	371
			(i)	The Original and Derived Meanings of the	
				Term Karaņī	371
			(ii)	Bhaskara's Treatment of Karani in Relation	
				to That of Others	373
			(iii)	The Rules for Addition and Subtraction of	~
				Karanis Formulated by Indian Mathematicians	375

		(b)	Textual Co	mmentary (Verses 23c-46a)		
		(c)	Conclusion	to Textual Commentary (Verses 23c-46a)	409	
			(i) A S	ummary of Bhaskara's Method of Square-		
			Roo	ot of a Karani-Expression		
			(ii) App	proximate Square-Root of a Non-Square Num	ber410	
4.	<te< td=""><td>xt Alpha</td><td>Third Chapter</td><td>r> <the chapter="" concerning="" td="" the<=""><td></td></the></td></te<>	xt Alpha	Third Chapter	r> <the chapter="" concerning="" td="" the<=""><td></td></the>		
	Kuț	taka (Pu	verizer)>			
	А.	Preli	ninary Remar	ks		
	В.	Etyn	ology of the T	erm Kuttaka	414	
	C.	The	mportance of	Kuttaka	416	
	D.	The	Drigin of the In	ndian Indeterminate Equations	417	
	E.	Prob	ems in Conne	ction With the Indian Indeterminate Equations	5	
		of the	First Degree		419	
	F.	The	lethod of Kut	taka As Given by Āryabhata I	421	
	G.	The l	The Rationale of the Method of Kuttaka Using Modern Notation			
	H.	Com	Comparison of the Above Rationale With Aryabhata I's Process			
	I.	An A	Application of the Above Rationale to Aryabhata I's Rule			
	J.	Bhās	cara I's Rules		438	
	К.	Brah	nagupta's Rul	e	446	
	L.	Maha	vīra's Rules.		449	
	М.	Āгуа	hata II's Rule	es	452	
	N.	Śrīpa	i's Rules		458	
	О.	Bhās	ara II's Treat	ment of the Kuttaka—Comparison With		
		-	•	tment		
	Ρ.	Sum	nary of the Ma	ojor Innovations Pertaining to Kuttaka	468	
	Q.	Kutt	ka and Contin	ued Fractions	470	
	R.	A Co	nparison Betv	veen Bhaskara's Treatments of Kuttaka		
		in his	Līlāvatī and H	Bījaganita	473	
	S.	The	extual Comm	entary (Verses 46b-67d)	477	
		(a)	The General	Kuttaka (Verses 46b-63b)	477	
		(b)		nt Kuttaka (Verses 63c-65d)		
		(c)		ct Kuttaka (Verses 66a-67d)		
5.	Conc	luding	emarks			

GLOSSARY OF TECHNICAL TERMS	

ABBREVIATIONS OF JOURNALS, SERIALS AND SANSKRIT TEXTS

The following abbreviations will be used throughout the thesis.¹

Āryabhatīya
Āryabhatīya-Bhāsya
Asiatic (k) Researches (continues as JAS Bengal)
Archeion
Ānandāśrama Sanskrit Series
Bulletin of the Calcutta Mathematical Society
Benares Sanskrit Series
Bijaganita
Bijagaņitāvatamsa
Bulletin of the Mathematical Association of the University of Allahabad
Bījapallava
Brāhmasphutasiddhānta
Centaurus
Census of the Exact Sciences in Sanskrit
Chaukhambha Oriental Research Studies
Caukhambhā Prācyavidyā Granthamālā
Dictionary of Scientific Biography
Epigraphia Indica
Gaņita
Ganita Bhāratī

^{1.} Complete citations, including the editions of the ancient Sanskrit texts will be found among the references.

GD .	Golādhyāya
------	------------

GG Grahaganitādhyāya

- GK Ganitakaumudi
- GMK Ganitāmrtakūpikā
- GOS Gaekwad's Oriental Series
- GPV Ganitapañcavimśi
- GSS Ganitasārasangraha
- HM Historia Mathematica
- HSS Haridas Sanskrit Series
- IJHS Indian Journal of the History of Science
- JAS Bengal Journal of the Asiatic Society of Bengal
- JDL/UC Journal of the Department of Letters, University of Calcutta
- JIMS Journal of the Indian Mathematical Society
- JIMS/NQ Journal of the Indian Mathematical Society: Notes and Questions
- JJG Jīvarāja Jaina Granthamālā
- JOI Baroda Journal of the Oriental Institute, Baroda
- JSHS Japanese Studies in the History of Science
- JUB Journal of the University of Bombay
- KHKH Khandakhādyaka
- KK Karanakutuhala
- KSS Kāśī Sanskrit Series
- L Lilāvatī
- LB Laghubhāskarīya
- M Mathematica
- Madras GOS Madras Government Oriental Series
- MB Mahābhāskarīya
- ME Mathematics Education

MK	Mitākṣarā
MS	Mahāsiddhānta
PG	Pāțīgaņita
PO	Poona Orientalist
PWSBT	Princess of Wales Sarasvati Bhavana Texts
RMS	Russian Mathematical Surveys
SB	Siddha Bhāratī
SDVT	Śişyadhī vrddhidatantra
SM	Scripta Mathematica
SP	Sūryaprakāśa
SSE	Siddhāntaśekhara
SSI	Siddhāntaśiromaņi
SSU	Siddhāntasundara
TS	Triŝatikā
TSMS	Tanjore Saraswathi Mahal Series
VB	Vāsanābhāsya
VIS	Vishveshvaranand Indological Series

CHAPTER I

INTRODUCTION

1. Sūryadāsa (1507 – 1588 A.D.²) and His Work

Sūryadāsa is also known as Sūrya Paņdita, Sūryadeva, Sūrya Kavi, Sūrya Gaņaka, Sūrya Sūri, Daivajña Paņdita Sūrya, Daivajña Sūrya Paņdita, Ācārya Sūrya or simply, Sūrya. These names are revealed in the verses at the end of his compositions. He was the son and pupil of the astronomer Jñānarāja (fl. 1503 A.D.), who was the son of the astronomer Nāganātha (fl. ca. 1480 A.D.).

A. Family Background and Native Place

Sūryadā sa comes from a celebrated family of the Bhāradvājagotra which was settled at Pārthapura on the Godāvarī and flourished from ca. 1300 A.D. (Pingree, 1981b). Pārthapura has been identified with Pathri in the Parbhani District about eighty miles southeast of Devagiri and was under the Muslim rule for the better part of the medieval period. This family produced several prominent scholars and possessed a family library. Some of these scholars wrote works which were sequels to Bhāskara's works (p. 120).

For example, Jnanaraja wrote an astronomical course entitled Siddhantasundara or Sundarasiddhanta in 1503 A.D. (Pingree, 1976). This work was commented on by his son Cintamani (fl. ca. 1530 A.D.). Also, Jnanaraja wrote an algebraical supplement, the $Bij\bar{a}dhy\bar{a}ya$, to the Siddhantasundara (CESS A 3, pp. 75a, 76b). The $Bij\bar{a}dhy\bar{a}ya$ has been cited a few times by his son Suryadasa, as will be seen in our commentary on the Text Alpha which we have edited.

Shankar Balkrishna Dikshit, a modern historian of Indian mathematics, has prepared a lineage of this family with information provided by $K\overline{a} \pm \overline{s} \overline{n} \overline{a}$ tha $\Xi \pm \overline{a} \pm \overline{s} \overline{n}$ (b. 1846 A.D.), a surviving member of the family, in $\Xi a a 1817$ or A.D. 1895 (Pingree, 1976,

See "Jñanaraja" in Pingree, David. (1976). CESS A 3. Philadelphia: American Philosophical Society. P. 75a.

CESS A 3, pp. 75a-b). The interested readers may refer to Professor Pingree's CESS A 3, 1976, pp. 75a-b, and the Jyotihsastra, 1981, p. 124, Table 9.

B. Sūryadāsa's Works

Sūryadāsa was a versatile genius who wrote on a wide variety of topics (Sarma, 1946). He was not only a great astronomer, but also a great poet. Furthermore, he composed philosophic works and commented on the Vedas. His commentary, the Sūryaprakāśa, is the first known commentary on the Bijagaņita of Bhāskara. It was written in Śaka 1460 (A.D. 1538) when he was only 31 years old. This indicates that Sūryadāsa was born in 1507 – 08 A.D. (PO 11, p. 54).

Kāśīnātha Śāstrī, the descendant of Sūryadāsa who provided information about his lineage to Shankar Balkrishna Dikshit, has also provided a list of works composed by Sūryadāsa. The following fourteen works of Sūryadāsa have been mentioned by Dikshit (Sarma, 1950, SB VIS 2, pp. 222-223):

1.	Bhāskarīya-bījabhāṣya (Sūrya-prakāśa)	2.	Lilāvati-tikā (Gaņitāmrtakūpikā)
3.	Śrīpatipaddhati-gaņita	4.	Bīja-gaņita
5.	Tājika-grantha (Tājikālankāra)	6-7.	Kavya-dvaya (names not given)
8.	Bodha-sudhākara	9.	Padyāmrta-tarangiņī
10.	Rāmakrsnaviloma-kāvya	11.	Śankarābharana

12. Nrsimha-campū 13. Vighna-mocana

14. Bhagavatī-gītā

The above list is, however, not exhaustive, because Colebrooke, Aufrecht and Sarma have recorded some other works as well, some of which have not been seen by any other scholars (Sarma, 1950). Sarma has found and edited a manuscript of another work composed by Sūryadāsa, which was also recorded by Colebrooke (and then by Aufrecht), and is entitled Siddhānta-samhitā-sāra-samuccaya. This work contains, among other topics, a discussion on gravity and astronomical interpretations of some of the Vedic mantras (SB VIS 2, pp. 223, 225).

Another work, which was unknown to other scholars and was found and edited by Sarma (1946), is the *Bhāskara-bhūṣaṇa (Bhāskarābharaṇa)* of Sūrya Paṇḍita written in 1572 A.D. It contains 101 verses. They are astronomical and devotional and are addressed to the Sun as the deity. The last verse of this work contains an allusion to another eight poems written by Sūryadāsa as follows—three on the deity Viṣṇu, one each on the deities Śiva, Sūrya and Gaṇapati and two on the deity Gaurī (*PO 11*, pp. 54, 66):

यः पञ्चायतनप्रसादविधये काव्यान्यथाष्टौ व्यधात् तत्र त्रीणि हरेईरस्य तरणेरेकैकमम्बाजनेः। दे गौर्याः परिवर्णने स विधिवत्सूर्याभिधानः कविः काव्यं भास्करभूषणाख्यमकरोज्ज्ञानाधिराजात्मजः ॥१०१॥

The translation is: The poet named Sūrya, the son of Jñanadhiraja, who, in conformity to prescribed rules, wrote eight poems as an action of favour to the five seats (i.e. the deities), (wrote) three (poems) in the description of Viṣṇu, one each of Śiva, of the Sun, of Gaṇeśa, (and) two of Gauri. (In addition,) he (Sūrya) composed one poem called the *Bhāskarabhūṣaṇa*.

Sarma (1950) maintains that a reference to the above eight poems written by Sūryadāsa exists also in his *Bīja-gaņita*, (which is the fourth work in the list given by Dikshit,) as follows (*SB VIS 2*, p. 222):

टीके वासनयान्विते गणितयोर्लीलावतीबीजयो-स्तद्भच्छ्रीपतिपद्धतेश्व गणितं बीजं तथैकं व्यधात्। एतत्ताजिकमच्युतार्थमपरं काव्याष्टकं प्रौढधीः सूर्यो बोधसुधाकराख्यमकरोदध्यात्मज्ञास्त्रेऽपरम् ॥ The translation is: Sūrya, of lofty intellect, wrote two commentaries together with demonstration(s) pertaining to the two (types of) mathematics in the $L\bar{\iota}l\bar{a}va\bar{\iota}$ and the $B\bar{\iota}jaganita$; and likewise, (he composed) the ganita of the Śripatipaddhati, and a $B\bar{\iota}ja$. (Furthermore), he composed the (work called the) $T\bar{a}jika(-grantha)$ for the sake of God Vișnu and another (work called) the $K\bar{a}vy\bar{a}siaka$ (i.e. an octad of poems). He composed another (work) called the Bodhasudhākara on the science of self (ātman).

Sūryadā sa's exceptional skill in poetic compositions is revealed by his poem *Rāmakṛṣṇaviloma-kāvya* (the tenth work in Dikshit's list). In this poem, the second line of each verse is obtained by reversing the order of the syllables in the first line. Furthermore, the first lines relate incidents in the life of Lord Rāma, the second lines those of Lord Kṛṣṇa. For example (see Miśra, 1970, *HSS 288*, p. 2):

तं भूसुतामुक्तिमुदारहासं वन्दे यतो भव्यभवं दयाश्रीः। श्रीयादवं भव्यभतोयदेवं संहारदामुक्तिमुतासुभूतम् ॥१॥

The first line, which is in the direction of Lord Rāma, means: I salute him (Lord Rāma), who is the source of the liberation of the daughter of the earth (i.e. $S\bar{1}t\bar{a}$, whom Lord Rāma freed from the clutches of Rāvaṇa), who has a broad smile, (and) who is the source of (all) existence, compassion and wealth.

The second line, which is in the direction of Lord Kṛṣṇa, means: I salute Srī Yādava (the superhuman power, Kṛṣṇa), who is the god of the glorious (planet) Venus and of water, who is the source of emancipation of the one who was the giver of destruction (i.e. Pūtana), (and) who is all life.

In addition to the above works, $S\overline{u}ryad\overline{a}sa$ wrote a few commentaries which are considered to be fine pieces of work. Among his Vedic commentaries are those on the *Rk*, *Yajus* and *Sāma Vedas* (Sarma, 1950, *SB VIS 2*, p. 224).

Among Sūryadāsa's mathematical commentaries are those on Bhāskara's works: the Sūryaprakāśa (written in 1538 A.D. on the Bijagaņita) and the Gaņitāmrtakūpikā (or Amrtakūpikā written in 1541 A.D. on the Lilāvatī). (Nos. 1 and 2 in Dikshit's list.)

C. Meaning of the Word Commentary

One of the dictionary meanings of the word 'commentary' is (Woolf, 1979, p. 223b): "a systematic series of explanations or interpretations (as of a writing)." This basically describes the Sūryaprakāśa.

Radhakrishna Sastri (1958), an editor of the commentary *Bijapallava* on Bhāskara's *Bijagaņita* (which was composed by Kṛṣṇa in ca. 1600 A.D.), related that the author of the original text gives only the general enunciations in the mūlagrantha (original textbook). A commentary, which consists of the explanatory statements and demonstrations (not rigorous proofs as found, for instance, in Euclidean geometry) of the general enunciations, is generally written by a disciple or an earnest scholar of the subject. Usually the "demonstrations" are merely verifications (by examples) in order to understand the text correctly. The process of analysis is usually absent from these writings. Medieval Indian mathematics did not contain a system of rigorous proof. The disciples received their education in the gurukulas where the gurus transmitted their experiences to their disciples. Thus it was only necessary that the texts contain the rules and not the processes by which they were obtained or proved. (Preface, pp. ii-iii)

D. The Distinctive Features of Sūryadāsa's Commentaries on Bhāskara's Works

Sūryadā sa's commentaries are clear interpretations of Bhā skara's text. They contain concise explanations and demonstrations of the 'sūtras' (rules), in addition to the solutions of most of the examples. Furthermore, Sūrya's commentaries contain systematic expositions. These and some other facts will be seen in reading of the Sūryaprakāśa, a brief summary of which follows.

E. The Suryaprakasa

This commentary begins with a 'mangalacarana' (auspicious introduction) which contains religious tributes to the deities Ganessa and Sarasvati, and to the elders. These tributes are followed by six verses, which are in turn followed by a homage to Brahman which is the unmanifest all-pervading spirit of the universe.

The six verses are peculiar in the sense that they contain double (i.e. poetical and mathematical) meanings. This use of paronomasia is a distinctive feature of Sanskrit writings in general, and Sūryadāsa's writings in particular. In these six verses, Sūryadāsa pays homage to: (i) Gaṇapati (which implies Śiva and Gaṇeśa); (ii) Kṛṣṇa (which implies the Supreme Spirit and algebra); (iii) Jñānarāja (which implies Sūryadāsa's father and guru who taught pāṭī, kuṭṭaka and bīja to Sūrya); (iv) the rising of 'sūrya' (which implies the rising of the Sun or Bhāskara who is the author of the *Bījagaņita*) which is a destroyer of confusion and thus a symbol of inspiration and knowledge; (v) the bīja (i.e. 'seed,' which implies computation of the unmanifest i.e. algebra and the Supreme Spirit because the symbolic single syllables employed in algebra are as hard to grasp as the first syllable of a mantra); and (vi) the commentary *Sūryaprakāśa* (which, according to Sūryadāsa, is a boat of liberation for those whose souls seek emancipation by crossing the worldly ocean and thus by merging in the unmanifest Supreme Spirit, and on the other hand it implies a means of learning tedious methods of algebra for those who are bewildered and desire to cross the ocean of algebra).

After these six verses, Sūryadāsa pays homage to the unmanifest Supreme Spirit, which is known as Brahman. Sūryadāsa maintains that Brahman assumed a body in the form of Brahmā as a favour to the entire universal creation. Then Brahmā created Jyotiļisāstra which is the foremost of all the sciences (āgamas) and angas (of the Veda). Also, Brahmā created the sun, the radiance of the rays of which destroys the darkness caused by night. On the other hand, Brahmā created scholars such as Bhāskara and Sūryadāsa, so that the world could be uplifted by their teachings when it had nearly been destroyed by the power of the Kaliyuga.

Thus, Sūryadāsa's mangalācarana reveals his deep sense of devotion for the Supreme Spirit, and his father and guru Jnānarāja. In addition, the extreme importance attached by Sūryadāsa to algebra and to kuttaka in particular is also apparent, as is his use of pun.

Next Sūryadāsa introduces the first verse of Bhāskara's *Bījagaņita*, which happens to be Bhāskara's verse of mangalācarana. Sūryadāsa explains this verse at length. Sūryadāsa's commentary on this verse shows his great scholarship. Sūryadāsa refers to Sānkhya philosophy, āgamas and śāstras (i.e. traditional doctrines and teachings), smṛti (tradition), Nyāyaśāstra (logic), Pānini's *Vyākarana* (grammar), the unmanifest and manifest, computation (i.e. mathematics) of the unmanifest and manifest, the deity Ganapati, Bhāskara's *Siddhāntaśiromani* and Jñānarāja's *Siddhāntasundara*.

Now, as regards Sūryadāsa's style of presentation, Sūryadāsa follows a logical and consistent program of exposition and explanation throughout his $S\overline{u}ryaprak\overline{a}sa$ (and his *Ganitāmrtakūpikā*). Having provided the necessary background or introduction before each verse of Bhāskara's mūla (text), Sūryadāsa quotes the lemma pertaining to each verse of the mūla. Then Sūryadāsa supplies the necessary explanations. His presentations of the sūtras (and sometimes of the examples) are generally divided into three parts which are marked by the following grammatical indicators:

- (i). Part 1 is the syntactic connection, i.e. a rearrangement of the words of a verse in prose form. This part usually ends in 'iti sambandhah' (इति संबंध:) though sometimes in 'ityanvayah' (इत्यन्वय:).
- (ii). Part 2 explains the meaning of the verse. It ends in 'ityarthah' (इत्यर्थ:).
- (iii). Part 3 deals with the demonstration of the sūtras contained in a verse. This part ends in 'ityupapannam' (국국민니디카).

Sometimes there is another part between parts 2 and 3 which has the indicator 'ityāśańkyāha' (इत्याइंक्याह, i.e., suspecting that ... he states ...). In this part, Sūryadāsa states and explains the alternative statements made by Bhāskara in order to support the ones he has already discussed (for example, see Sūryadāsa's commentary on Bhāskara's verse 1 of the *Bijagaņita*).

In his demonstration, Sūryadāsa quite often refers to some sūtras of the mūla other than the one on which he is commenting. In some situations, Sūryadāsa makes reference to or quotes from some works of Bhāskara other than the *Bijagaņita*. At times, Sūryadāsa supplies his own example. Allusion is also made by Sūryadāsa to the works of authors other than Bhāskara, as will be seen later, in the sources used by Sūryadāsa (section 1.G. below). Sūryadāsa's demonstrations are clear and skillful.

Generally Sūryadā sa explains a sūtra completely. But in case of an example, sometimes he writes: "It is clear" (see *Text Alpha*, verse 8a-d); "It has a clear meaning" (verse 9c-d); "It has a clear meaning. It is also exemplified in the demonstration" (verse 6c-7b); "It all has a clear meaning" (verse 15a-b); "The whole has a clear meaning, and is understood from the book" (verse 5a-b). Sūryadā sa does so presumably when he thinks that an example is too trivial to spend time on or when the solution of an example has already been discussed by Bhā skara in the mūla.

Moreover, $S\overline{u}ryad\overline{a}sa$ discusses the examples of the mula in order to elucidate and apply the principles underlying the various sutras. The sutras which are being used in the solution of a problem are also articulated by $S\overline{u}rya$.

In the beginning of each sub-section, Suryadasa provides a brief introduction about the topic to be covered in it. Similarly, at the end, the name of the topic, which was covered, is provided.

Sūryadā sa marks the end of his commentary on various chapters of Bhāskara's text by the verses of 'upasamhāra' (colophon) and 'upaupasamhāra' (post-colophon), for example, see Sūrya's verses after his commentary on Bhāskara's verses 45b-46a and

67a-d, respectively. These verses contain the name of the author of the commentary, Sūrya, the name of Sūrya's father, Sūrya's qualifications, the name and subject of the commentary, the name of the work on which the commentary is written and the name of the author of that work, and the titles of the topics discussed in a particular chapter.

Sarma (1950) has mentioned that there exists a verse at the end of Suryadasa's two works entitled the Suryaprakasa and the Ganitamrtakupika respectively, which gives the first eight works mentioned by Dikshit (SB VIS 2, p. 222). Obviously Sarma is referring to the following verse:

व्याख्ये वासनयान्विते गणितयोर्लीलावतीबीजयो-स्तद्बच्छ्रीपतिपद्धतेश्व गणितं बीजं तथैकं व्यधात्। एकं ताजिकमच्युतार्थमपरं काव्यद्वयं प्रौढधीः सूर्यो बोधसुधाकराख्यमकरोदध्यात्मञास्त्रेऽष्टमम् ॥७॥

This verse may be translated as: Sūrya, of lofty intellect, wrote two commentaries together with demonstration(s) pertaining to the two (types of) mathematics in the $L\bar{l}\bar{l}avat\bar{i}$ and the $B\bar{i}jaganita$; and likewise, (he composed) the ganita of the $Sr\bar{i}patipaddhati$, and a $B\bar{i}ja$. (Furthermore), he composed one (work called) the $T\bar{a}jika(-grantha)$ for the sake of God Vișnu and another (work called) the $K\bar{a}vyadvaya$ (i.e. a pair of poems). He composed the eighth (work) called the Bodhasudhākara on the science of self (ātman).

But this verse is missing from some of the manuscripts of the $S\bar{u}ryaprak\bar{a}sa$ which we have collated. This fact will support a claim concerning $S\bar{u}ryad\bar{a}sa$'s revising an earlier version of his text of the $S\bar{u}ryaprak\bar{a}sa$ and thus creating more than one recension. (See Chapter I, section 3.C.(c) below.)

F. The Relationship of Sūryadāsa's Text to Bhāskara's Text and to the Text of the Later Commentator Krsna

For the mula, i.e. Bhāskara's *Bijagaņita*, we have used the edition entitled *Bijagaņita: A treatise on algebra by Bhāskarācārya*, which is edited by Jībānanda Vidyāsāgara, 1878, Calcutta. This edition contains Bhāskara's own commentary, in addition to Bhāskara's verses. It is this edition on which we have based the numbering of the verses pertaining to the mula in our *Text Alpha* which we have edited, because Suryadāsa does not assign any numbering to these verses. Vidyāsāgara's edition is not a critical edition in the modern sense. This editor does not record any variant readings. Indeed, it is clear that there exists no critical edition of Bhāskara's *Bijaganita*.

The other available text containing the verses of Bhāskara's Bijagaņita is the text with the commentary of Kṛṣṇa (ca. 1600 A.D.) (Pingree, 1971, 1981a). Kṛṣṇa was patronized by the Mughal Emperor Jahāngīr, and belonged to the Devarātragotra of Dadhigrāma on the Payoṣṇī river (i.e. the modern Tāptī river, or more correctly, its tributary the Purnā river which flows from the Vindhya mountains). Kṛṣṇa's commentary is entitled Bijānkura or Navānkura or Bijapallava or Kalpalatāvatāra or Bijalītāvatā. There are two editions (and hence two versions) of this text of Kṛṣṇa: (i) edition by Āpaṭe, Dattā treya, entitled Bh āskarīyabījagaņitam with the vyākhyā Navānkura of Kṛṣṇa, published as ASS 99, Poona, 1930; (ii) edition by Radhakrishna Sastri, T. V., entitled Bijapallavam with introduction by T. V. Radhakrishna Sastri, published as Madras GOS 67, TSMS 78, Madras-Tanjore, 1958. (CESS A 2, pp. 53a-b, 54b; CESS A 4, p. 311b)

For Kṛṣṇa's commentary, we have chosen the edition by Radhakrishna Sastri (unless otherwise stated) because it seems to be based on the earliest known manuscript of Kṛṣṇa. It is based on the manuscript *Tanjore D 11523*, which was copied at Kāśī by Tryambaka on April 11, 1601 in Kṛṣṇa's lifetime (Pingree, 1971, CESS A 2, pp. 53b, 54b; Pingree, 1981a, CESS A 4, p. 308b). On the other hand, the edition by Apațe is based on

the manuscripts (Pingree, 1971): (i) India Office 2830 which was copied at Prayaga in A.D. 1704; (ii) BORI (Bhandarkar Oriental Research Institute) 287 of Vishrambag I which was copied on February 7, 1826; (iii) Anandaśrama 2005; (iv) Anandaśrama 4357 and (v) a Benares manuscript. The last three manuscripts were copied in the eighteenth or nineteenth century (CESS A 2, pp. 53b-54b). Therefore the text of the edition by Radhakrishna Sastri (1958) is more authentic than that of the edition by Apate (1930). Also the edition by Radhakrishna Sastri has a better layout and has fewer mistakes than the edition by Apate. These two editions contain different numberings for the same verses pertaining to Bhaskara's Bijaganita.

Now with respect to the recensions of Bhāskara's *Bījagaņita*, it appears that the recension used by Sūryadāsa is different from that used by Vidyāsāgara or Kṛṣṇa, because there are some differences in the readings at some places. For example, in verse 48b, Vidyāsāgara's reading is संजितौ (*BG*, p. 26) but Sūrya (see *Text Alpha*) and Kṛṣṇa (*BP*, 26d, p. 87) have the reading संजन्मौ | Similarly, in verse 51a where Vidyāsāgara reads यदागतौ (*BG*, p. 27), Sūrya (*Text Alpha*) and Kṛṣṇa (*BP*, 29c, p. 89) read यथागतौ | Likewise, in verse 27b, Vidyāsāgara's reading is गुरोराडयवा (*BG*, p. 13, and the same is in Āpaṭe, 1930, *ASS 99*, p. 39), Kṛṣṇa's reading is गुर्ण्योडयवा (*BP*, 13d, p. 56), but Sūrya (*Text Alpha*) reads गुण्ये अथवा which is correct in the light of the solution. (Note that the multiplicand and multiplier given by these mathematicians are formed with the same karaṇīs.)

That these mathematicians used different recensions of Bhāskara's Bijagaṇita is also suggested by the difference in the order of some of the verses. For instance, in the $S\bar{u}ryaprak\bar{a}sa$, the explanation of verse 53a (i.e. Vidyāsāgara's 9RSS) is followed by that of 54b, but Vidyāsāgara's arrangement is different (see BG, p. 27) as is evident from the numbering of these verses. In this regard, $S\bar{u}rya$'s arrangement is more logical because it preserves continuity of the context. Here again Kṛṣṇa (see BP, 32a-b, p. 108) follows $S\bar{u}rya$. On the other hand, in terms of Vidyāsāgara's numbering, Kṛṣṇa states verse 53b54a before 52c (see *BP*, 31a-b, p. 106; 31c-d, p. 108), whereas Sūryadāsa and Vidyāsāgara keep the opposite order. Kṛṣṇa's order seems less logical due to the fact that in any problem involving kuṭṭaka, according to Bhāskara's method, the quotient and multiplier for the positive case are to be found first (which involve the requirement of equal results in division of the pair of numbers by their respective takṣaṇas). The subtraction (of the quotient and the multiplier) from respective takṣaṇas for the purposes (of obtaining solutions in case) of a negative additive or a negative dividend is done afterwards.

As will be seen in our commentary, *Text Alpha* has a lacuna at some places. Some of these lacunae indicate that Sūryadāsa had a manuscript of Bhāskara's *Bījagaņita* which missed some verses partly or completely but contained Bhāskara's commentary on them. Presumably, it is for this reason that Sūryadāsa's text does not have a lemma for the verse consisting of lines 53a and 54b, nor a lemma for verse 67a-d; but Sūryadāsa does provide a correct solution to the problem given by verse 67a-d.

Since there is occasional difficulty in locating Bhāskara's mūla in the text of the $S\bar{u}ryaprak\bar{a}sa$, it appears that Sūryadāsa was using an imperfect manuscript of Bhāskara's *Bījagaņita*. Furthermore, in view of the differences in the readings as well as in the order of some of the verses of the mūla, one can safely conclude that Sūryadāsa, Kṛṣṇa and Vidyāsāgara were not using the same recension of Bhāskara's *Bījagaņita* text.

As far as Sūryadāsa's presentation in relation to that of Bhāskara is concerned, Sūryadāsa is following Bhāskara's text closely. Not only did he use the verses of Bhāskara, but also he took prose examples and prose commentaries of Bhāskara. Also he borrowed expressions such as 'nyāsaḥ' and 'yoge jātam'. (Bhāskara is not the inventor of these expressions because they occur already in earlier works, such as the *Bakhshālī Manuscript*, the works of Śrīdhara etc.) One may see the similarities in the commentaries of Bhāskara pertaining to verses *BG*, 3c-4b, p. 1; *BG*, 57c-58b, pp. 28-29; *BG*, 61c-62a, p. 34, and those of Sūryadāsa pertaining to the same verses.

It is also evident that Suryada sa avoids minute details if they exist in Bhaskara's text. For example, in the solution pertaining to verse 58c-59b, Suryadasa skips the pair of numbers 2430, 1530 which Bhaskara has recorded (BG, p. 29). Also, as described before (see our summary of the Sūryaprakāsa), Sūryadāsa does not spend time in solving problems which he thinks to be self-explanatory or straightforward or which are trivial and have already been solved by Bhaskara. In the latter case, sometimes Survadasa refers his students to Bhaskara's Bijaganita and thus expects them to achieve understanding themselves, as in the case of Bhaskara's BG, 5a-b, p. 2 which Bhaskara has already solved. For this verse, Survadasa's commentary is: "The whole has a clear meaning, and is understood from the book." Krsna explains this problem along Bhaskara's lines and also in terms of Eastern and Western regions (see BP, without number, pp. 14-15). Likewise, Sūrvadāsa does not solve problems pertaining to verses 6a-7b and 8a-d, while Bhāskara (BG, pp. 2-4) and Krsna (BP, 2, pp. 15-16; 3, pp. 18-19; 4, p. 20) do. Survada sa discusses only one case pertaining to the example following the demonstration to verse 19a-d, and leaves the remaining cases to the reader. Krsna discusses all of them very briefly (BP, pp. 42-43), as does Bhaskara (BG, pp. 8-9). As another illustration, after stating BG, 21b, p. 9, Bhaskara discusses in one sentence (BG, p. 10, 1-2) the square-root pertaining to the problem in BG, 20a-b, p. 9 (though square-root is not required in this problem). Survadasa gives only a hint concerning verse 20a-b, but he makes no reference to the square-root. Krsna discusses this square-root in detail (BP, pp. 44-45). Further, with reference to verse 58c-59b, Survada sa omits the last case when the dividend is 10, divisor is 7 and additive is 1. Bhaskara discusses this case as well (BG, p. 31) and so does Krsna (BP, p. 114). As another illustration, having solved the problem given in BG, 59c-60b, p. 32, Bhaskara adds further discussion (BG, p. 33). Krsna (BP, 24, p. 115) elaborates on Bhaskara's discussion. But after giving the solution of the problem given in 59c-60b, Survadasa says: "The remainder, which is clear, is understood from the treatise also."

On the other hand, normally, Sūryadāsa expands on and supplements Bhāskara's explanations. For example, for the first problem given by BG, 25c-d, p. 12, Bhāskara gives only answers, but Sūryadāsa supplies detailed solutions. Further, for BG, 59c-60b, p. 32 and for the example subsequent to BG, 63c-64b, p. 37 (in the setting out of which the dividend is 17, additive is 1 and divisor is 15), Bhāskara does not supply the chains of quotients, while Sūryadāsa does. Moreover, in order to explain BG, 64c-65d, p. 38, Sūryadāsa gives an example, likely composed by himself. In this example, Sūryadāsa discusses: how to determine the remainder of seconds when the revolutions, civil days and elapsed days of a planet are given (to be 3, 11 and 3 respectively). Conversely, how to find the position of a planet from the remainder of seconds. Kṛṣṇa too discusses a similar example (BP, pp. 123-127). But Bhāskara (BG, p. 39, 1) only mentions that examples are in the Tripraśnādhyāya. (The notation "p. 39, 1" in the last sentence means "page 39, line 1". This form will be used generally for Sanskrit texts.)

From this comparison between the commentaries of Sūryadāsa and Kṛṣṇa, it is evident that Sūryadāsa's explanations are concise while Kṛṣṇa's are generally detailed. Sūryadāsa skips some solutions if they are self-evident or exist in Bhāskara's mūla, but Kṛṣṇa tends to solve almost every problem of the mūla. Though the grammatical indicators used by Sūryadāsa in his expositions (as of verse 5c-d) do not exist in Kṛṣṇa's commentary, yet, because of many similarities (see section 1.I.(ii) of this chapter), it seems that Kṛṣṇa does look at the *Sūryaprakāśa*. On the other hand, Kṛṣṇa seems to have made some changes. For instance (in terms of Vidyāsāgara's numbering), Kṛṣṇa's 5c is followed by 6a-b, which is followed by 5d (see *BP*, pp. 15, 18); perhaps because the problem given in 6a-b involves an application of the sūtra given in 5c only.

G. The Sources Used by Sūryadāsa

Sūryadāsa mentions the following works in his Sūryaprakāśa:

(i). The *Bijaganita* of Bhāskara—Sūryadāsa has used the verses and prose commentaries from this work.

(ii). The Agamas and Sastras—Suryadasa mentions these sources in his commentary on Bhaskara's verse 1. (See Text Alpha, Preface.)

(iii). The Smrtis—From this source, Sūryadāsa has cited the verse about devotion to one's teacher as to one's god. (See Text Alpha, Preface.)

(iv). The Vyākaraņa of Pāņini—Rules 4, 1, 83; 4, 2, 59; 3, 1, 136 and 3, 3, 106 have been cited from this grammar. (See Text Alpha, Preface.)

(v). The Golādhyāya of Bhāskara's Siddhāntaśiromaņi—Sūryadāsa has quoted the first verse from this work (see e.g. Apaţe, 1943, GD I, ASS 122, p. 21). In this verse, Bhāskara describes the creation of the universe, which is similar to that described by the Sānkhya philosophers (see Text Alpha, Preface).

(vi). The Siddhāntasundara of Jñānarāja—Sūryadāsa quotes verse 9a pertaining to Prakrti and Puruşa (see Text Alpha, Preface), from the section Bhuvanakośa of the Golādhyāya part of this astronomical course.

(vii). The *Bijadhyaya* of Jñanaraja—Sūryadasa quotes the rule pertaining to the approximate square-root of a non-square number from this algebraical supplement (see e.g. the manuscript *Berlin 833*, f. 3v., 10-13), in his commentary on verse 44b-45a of the mula.

(viii). The Grahagaņitādhyāya of Bhāskara's Siddhāntaśiromaņi—Allusions to verse 64 of GG I (see Āpațe, 1939, ASS 110, p. 125) and to verse 13 of GG II (see Āpațe, 1941, ASS 110, p. 86) seem to have been made by Sūryadāsa in his demonstrations pertaining to verse 3a-b of Bhāskara's *Bijagaņita* and the unnumbered verse following Bhāskara's verse 3a-b, respectively. Also verse 4a from this work (see Āpațe, 1939, GG I, ASS 110, p. 30) has been quoted for demonstrating the sūtras in Bhāskara's verses 64c-65d. (ix). The Lilavati of Bhaskara—The verses cited by Suryadasa from this source include (see e.g. Apate, 1937, LI, ASS 107):

verse 18a, p. 18 - in Sūryadāsa's commentary on verse 5d (of the mūla)
verse 19a, p. 19 - in Sūryadāsa's commentary on verse 7c-d and verse 31c-32d
verse 14b, p. 14 - in Sūryadāsa's commentary on verse 17c-d
verse 22a, p. 21 - in Sūryadāsa's commentary on verse 27c-28b
verse 56, p. 54 - in Sūryadāsa's commentary on verse 33a-34d

(x). The *Bijagaņitāvatamsa* of Nārāyaņa Paņdita (fl. 1356 A.D.)—Verse 14, p. 6 and verse 25a, p. 13 (see Shukla, 1970) have been quoted from this work while Sūryadāsa comments on verses 10a-b and 23c-24b respectively, of the mūla.

(xi). The Thirteenth Book of the Mahābhārata—Sūryadā sa cites verse 135, 11 from this source (see e.g. Dandekar, 1966, Vol. 17, Part II, p. 705) in his commentary on the verse 11a-d of the mūla.

(xii). The Amarakośa of Amarasimha—Sūryadāsa has cited a saying from this work in his commentary on verse 12a-d of the mūla.

(xiii). The Ganita of Sūryadāsa—After his commentary on verse 50c-51b of the mūla, Sūryadāsa has given nine concise verses of his own creation pertaining to the subject of kuttaka. Sūryadāsa cites the ninth verse again, in his example which follows verses 64c-65d of the mūla as well as in his commentary, the Ganitāmrtakūpikā (see the manuscript Wai, Prājāa Pāthašālā Mandala (PPM) 9762, f. 118v., 5-6). In the latter, Sūryadāsa mentions that he has quoted this (ninth) verse from his Ganita as follows: तदुक्तमस्माभि: स्वगरिते ।

लब्धयो विषमा यत्र क्षेपञ्चद्धिर्भवेद्यदि। यौ तत्र लब्धिगुएाकौ तावेव हि परिस्फुटाविति ॥ Possibly Sūryadā sa is referring to his own Bija-gaņita listed above, though Colebrooke (1817) mentions a distinct work on calculation by Sūryadā sa, entitled Gaņita-mālatī (see p. xxv). This latter work has also been noticed by Aufrecht but no other scholar appears to have seen it (Sarma, 1950, SB VIS 2, p. 223).

(xiv). The Algebra of Śridhara (ca. eighth century A.D.)—Sūryadāsa mentions this source in his commentary on the section called madhyamāharaṇa as follows (see e.g. the manuscript India Office (IO), London, 2825 (789), f. 82v., 6-9; or the manuscript Stadtsbibliothek, Berlin, 832, f. 85v., 2-5): त्राथ अव्यक्तवर्गादि यदावशेषमिति सूत्रक्रमात्पक्षौ केनचित्संगुराय किंचित्क्षिप्य मूर्ल ग्राह्यमिति प्राप्ते केन गुर्एानीय किं वा क्षेप्यमिति मुग्धछात्राएगं संदेहो वृत्तस्तद्दयाकरएगर्थं श्रीधरोक्तं सूत्रं लिख्यते।

चतुराहतवर्गसमै रूपैः पक्षद्धयं गुरायेत्। ऋव्यक्तवर्गरूपैर्युक्तौ पक्षौ ततो मूलमिति ॥

H. The Innovations Made by Sūryadāsa (Through Kuttaka)

Surely there exist similarities between the commentaries of Bhaskara and Suryadasa, however, Suryadasa did introduce novelties, some of which are the following:

(i). Sūryadāsa's organization of his succinct exposition into various parts which bear special designations: "(syntactic) connection" (i.e. rearrangement of the words of a verse in the prose form), "meaning" (of a verse along with the meanings of various technical terms contained in it), "demonstration" (of the principles underlying a verse), and sometimes "suspecting that" (there may be the possibility of some alternative interpretation pertaining to the verse under discussion), "he states" (the alternative explanation).

(ii). Sūryadāsa's use of the approximate square-roots of karaņīs 8 and 2 (in the sexagesimal system), to demonstrate the validity of the rule concerning the sum and difference of two karaņīs in Bhāskara's verse 23c-24b (see *Text Alpha*, Sūryadāsa's demonstration under Bhāskara's verse 24c-25b).

(iii). Suryadāsa's use of a unique term 'rudha,' when he comments with reference to verse 46b-47b (see Text Alpha): "স্থান কৃত্ৰক इति इटः शब्दः," which means:
 "Here "pulverizer" is a conventional word" (that is, it refers, by convention, to a mathematical process).

(iv). The nine verses of Suryadasa's own creation, after his commentary on verse 50c-51b (see Text Alpha), as mentioned before.

(v). Sūryadāsa's introduction of an example and its solution in connection with his commentary on verses 64c-65d (see *Text Alpha*). A reference is made to this example in the *Ganitāmṛtakūpikā* by Sūryadāsa as follows (see e.g. the manuscript *Wai, PPM 9762*, f. 121v., 9): तदीजभाष्ये सोदाहरएात्वेन व्याख्यातमतोऽत्र संक्षिप्योक्तम्।

I. The Later Uses of the Sūryaprakāsa

(i). Use by Sūryadāsa himself—For example, Sūryadāsa quotes a part of his commentary on verse 10a-b of Bhāskara's mūla in his *Gaņitāmṛtakūpikā* (*Wai*, *PPM* 9762, f. 21v., 5) as follows: तदुक्तं बीजभाष्ये। शून्यस्य स्वातंत्र्येएा संख्याविषयत्वाभावादिति भाव इति।

(ii). Use by the Commentator Kṛṣṇa—Kṛṣṇa's *Bijapallava* does not contain (direct) citations from Sūryadāsa's *Sūryaprakāśa*. Nonetheless, there exist several striking similarities in the style of exposition in these two commentaries. Like Sūryadāsa, Kṛṣṇa too provides the necessary background or introduction before each verse of Bhāskara's mūla. After that Sūryadāsa gives only the lemma (see section E. above) but Kṛṣṇa gives the complete verse. Sūryadāsa's presentations of the sūtras are generally divided into three parts while those of Kṛṣṇa contain only two parts. Part 1 (in which Sūryadāsa describes the syntactic connection) does not exist in the *Bijapallava*. Parts 2 and 3 are present in the *Bijapallava* though Kṛṣṇa does not end these parts using the grammatical indicators of Sūryadāsa (except in a very few places; see *BP*, p. 24, 17 and p. 109, 13). On the other hand, Kṛṣṇa usually begins part 2 with \overline{A} स्पार्थ: whereas Sūryadāsa says either nothing or sometimes ऋयमर्थ: | Both commentators begin part 3 with the indicator ऋत्रोपपत्ति: | Occasionally Krsna includes another part between parts 2 and 3 as does Sūryadāsa. Following Sūryadāsa, Krsna begins this part with the clause ननु, but does not make use of Sūryadāsa's indicator इत्याईक्याह | Furthermore, in order to introduce a citation, Sūryadāsa states ऋत उक्ते or उक्ते च or simply ऋथ (see Sūryadāsa's commentary on verse 27c-d in *Text Alpha*), while Krsna employs the expression एतदुक्ते भवति (see *BP*, p. 15, 17). At the end of the citation, Sūryadāsa variously uses इत्युक्तत्वात् , इत्यादिना, इत्यनेन, इति प्रकारेएग, and इत्यादिस्त्रक्रमात् | Here Krsna uses either just इति or one of the expressions of Sūryadāsa.

Further evidence that Kṛṣṇa has used the $S\overline{u}ryaprak\overline{a}sa$ is supplied by the fact that Kṛṣṇa has given an example which is similar to the one given by $S\overline{u}ryad\overline{a}sa$ in order to explain verses 64c-65d of Bhaskara's mula. The only difference is that Kṛṣṇa chooses the constants 9, 19, 13 (see *BP*, p. 123, 22) instead of $S\overline{u}ryad\overline{a}sa$'s 3, 11, 3.

Like Suryadāsa, Kṛṣṇa mentions Śridhara in his Navāṅkura as follows (see Āpaṭe, 1930, ASS 99, p. 139, 19-22): तत्र केन पक्षौ गुएानीयौ कि वा तयो: क्षेप्यमिति बात्जावबोधार्थं श्रीधराचार्यकृतमुपायं दर्शयति—

चतुराहतवर्गसमै रूपैः पक्षदयं गुरायेत्। पूर्वाव्यक्तस्य कृतेः समरूपारिा क्षिपेत्तयोरेव इति ॥

It is interesting to note the differences between the second line here and that of the same quote given by Suryadasa (see the end of section G. above).

Thus from the above discussion, it is clearly possible that Kṛṣṇa has been influenced by the Sūryaprakāśa.

(iii). Transmission to Scribes—Some twenty-four manuscripts of the Sūryaprakāśa (some of which may no longer be extant) are known to have been written by scribes.

(iv). Future Work for Historians of Indian Mathematics and Astronomy—For example, Colebrooke (1817) mentions both Sūryaprakāśa and Gaņitāmrtakūpikā in his Dissertation (p. xxvi).

(v). Extracts from the Sūryaprakāśa in the Works of Other Commentators—Parts of the Sūryaprakāśa on Bhāskara's verse 1 are found in the commentary Vimlā which is written in Sanskrit and Hindi. This commentary is on Bhāskara's Bījagaņita and was composed by Acyutānanda Jhā in 1949 A.D. The following contains some of these extracts in the Vimlā (see Jhā, 1949, KSS 148, pp. 3-4):

त्रहं बुद्धेरीज्ञं गणाधिपति वंदे। नमस्करोमीत्यर्थः। ... तं किभूतम् ? कृत्स्नस्य व्यक्तस्योत्पादकं कर्तारमिति, समस्तस्य व्यक्तस्य स्थूलस्य कार्यस्य भूभूधरादेरुत्पत्तिकारकमित्यर्थः।

त्रथ "संख्यावान्पंडितः कवि"रित्यमरोक्तेः सांख्याः कवयो यदव्यक्तं तत्तेन सत्पुरुषेणाधिष्ठितं प्रवदन्ति, त्रव्यक्तममूर्तं व्योमादिकं येन व्याप्तमिति, त्रस्यायमर्थः। जायमानं कार्यं कर्तारमाक्षिपतीति न्यायः, यथा क्षित्यादिकं सकर्तृकं कार्यत्वाद्धटवदिति तत्र कर्ता च परेज्ञ एव। ... कथंभूतं तं गणितम्। ... पुनः किभूतमेकबीजमिति। एकं बीजमक्षरं यस्य सः। तथा तम् एकाक्षरगणपतिमंत्राभिप्रायेग्रैतदुक्तमिति ध्येयम्।

उत्पादकं। उत्पादयतीत्युत्पादकः पिता। तमुत्पादकं पितां वंदे। कथंभूतं तं बुद्धेरीञ्चम्। बुद्धेरिति पंचम्यर्थबलाद्धञ्जत्वोपस्थितौ ज्ञानवञ्चादपीञ्चमिति। तथा च ज्ञानहेतुतया गुरुत्वे व्यवस्थिते नतिरपि तस्य युक्तेति। ... पितुः गुरुत्वमभिव्यक्तीकृतमेव ... सांख्याः संख्यानं गएनम्। तच्छीलाः सांख्या ज्यौतिषिकाः। यदव्यक्तगरितं बीजाल्यं तत्तेन सत्पुरुषेएगधिष्ठितं प्रवदंति। ... त्रव्यक्तं कथंभूतम्। कृत्स्नस्य व्यक्तस्य पाटीगरि।तस्यैकबीजमुपजीव्यमिति यावत्।

(vi). Use by Various Institutions—For example, the Oriental Institute, Baroda; the $Pr\bar{a}j\bar{n}a P\bar{a}thas\bar{a}l\bar{a}$ Mandala, Wai; the Wellcome Institute for the History of Medicine, London, England. Some of our manuscripts of the $S\bar{u}ryaprak\bar{a}s\bar{a}$ were procured from these institutes (see section 3.A. of this chapter, Overview of the Manuscripts).

2. Bhāskara (b. 1114 A.D.) and His Work

Bhā skara, also known as Bhā skarā cā rya (ā cā rya meaning teacher, learned, venerable), was the most renowned Indian astronomer and mathematician of the medieval period. He wrote his excellent astronomical treatise, the *Siddhāntaśiromaņi*, in the thirty-sixth year of his life (Śā strī, 1893). He was the son of a very great Paṇḍita (i.e. scholar) as well as a poet, an excellent astronomer, and an expert scientist, named Maheśvara. Maheśvara had attained the title of 'ā cā rya' in the assembly of the Paṇḍitas. Bhā skara had learned all the sciences through his father Maheśvara (*JAS Bengal 62*, p. 224).

A. Bhāskara's Date of Birth

Bhāskara himself gives his date of birth in one of the concluding verses of the Goladhyāya II of his Siddhāntaśiromaņi as follows (see e.g. Apațe, 1952, GD II Praśnādhyāya, 58, ASS 122, p. 520):

रसगुणपूर्णमही १०३६ समञ्चकनृपसमयेऽभवन्ममोत्पत्तिः। रसगुण ३६ वर्षेण मया सिद्धान्तञिरोमणी रचितः ॥५८॥

This verse says that Bhaskara was born in the year 1036 of the Saka Era (which began 78 years after the Christian Era), that is in 1114 A.D. He wrote his Siddhantaśiromaņi at the age of 35 in the year 1072 of the Saka Era.

B. Family Background and Native Place

In verses 61 and 62 (pp. 522-523) of the previously mentioned GD II Praśnādhyāya, ASS 122, Bhāskara says:

त्रासीत् सह्यकुलाचलाश्रितपुरे त्रैविद्यविद्धज्जने नानासज्जनधाम्नि विज्जडविडे ज्ञाण्डिल्यगोत्रो दिजः। श्रौतस्मार्तविचासारचतुरो निःशेषविद्यानिधिः साधूनामवधिर्महेश्वरकृती दैवज्ञचूडामणिः ॥६१॥

तज्जस्तच्चरणारविन्दयुगलप्राप्तप्रसादः सुधी-र्मुग्धोदोधकरं विदग्धगणकप्रीतिप्रदं प्रस्फुटम्। एतदस्यक्तसदुक्तियुक्तिबहुलं हेलावगम्यं विदां सिद्धान्तग्रथनं कुबुद्धिमथनं चक्रे कविर्भास्करः ॥६२॥

These verses inform us, among other things, that Bhāskara's father Maheśvara was a Brāhmaņa of the Śāņḍilyagotra, and was well-versed in the Vedas and the Śrutis. Further, Maheśvara was a native of the city of Vijjaḍaviḍa in the Sahyādris (a part of the Western Ghāts, north of the river Godāvarī and south of the river Tāptī). Having touched his father's feet, that is, having obtained his father's blessings, Bhāskara composed his Siddhāntaśiromaņi.

Bhāskara's lineage consists of generations of prominent scholars some of whom had close connections with local political powers. This is revealed by an inscription which was installed by Bhāskara's grandson Cangadeva in a village known as Pāṭṇā near Chalisgaon in East Khandesh in the state of Mahārāṣṭra (Pingree, 1976, CESS A 3, p. 39b). This inscription is still extant in the temple of Bhavānī in Pāṭṇā (Miśra, 1979). The inscription was discovered and edited (in 1865 A.D.) by the scholar Dr. Bhāu Dājī, who was a native of Kailash (CPG 13, p. 2).

The inscription was reedited by F. Kielhorn in the *Epigraphia Indica 1*, 1892, pp. 338-346 (Pingree, 1970a). In addition to Bhāskara's genealogy, the inscription records that King Soīdeva endowed, on 9 August 1207, a matha (i.e. educational institution) for the study of Bhāskara's works to its founder Cangadeva. In the inscription, Bhāskara's genealogy begins with a kavicakravartī (i.e. emperor of poets) called Trivikrama who belonged to the Sāndilyagotra. His son Bhāskara Bhatta was given the title of 'Vidyāpati'

by the Paramāra king named Bhojarāja who ruled over Dhārā from ca. 995 A.D. to ca. 1056 A.D. The representatives of the next generations in succession were Govinda, Prabhākara, Manoratha, and Maheśvara (Bhāskara II's father). Bhāskara's son Lakṣmīdhara was the chief of the Paṇḍitas in the court of the Yādava king, Jaitrapāla (1191 - 1209 A.D.). Lakṣmīdhara's son Caṅgadeva (fl. ca. 1200/1220 A.D.) was the chief astrologer to the Yādava king, Siṅghaṇa, who ruled over Devagiri from 1209/1210 A.D. (DSB 2, pp. 115a-b)

For a quick glance at Bhāskara's genealogy, the reader may refer to Professor Pingree's Jyotihśāstra, 1981, p. 124, Table 8.

Note: Above and in what follows, unless otherwise specified, the name Bhāskara means Bhāskara II (b. 1114 A.D.). The "II" normally appears in the historical literature because of an earlier mathematician, Bhāskara I, not related to Bhāskara, who lived about 600 A.D.

C. Bhāskara's Education

Bhāskara studied mathematics, astronomy, astrology, philosophy, literature, poetry and religion. The following verse, which is added anonymously to the end of the *Lilāvatī*, describes the several facets of Bhāskara's education and his keen intellect (see Sharma, 1987, p. 211):

अष्टौ व्याकरणानि षट् च भिषजां व्याचष्ट ताः संहिताः षट् तर्कान्गणितानि पंच चतुरो वेदानधीते स्म यः। रत्नानां त्रितयं द्वयं च बुबुधे मीमांसयोरन्तरं सद्ब्रह्मैकमगाध बोधमहिमा सोऽस्याः कविर्भास्करः ॥

This verse states, in essence, that the poet Bhaskara could explain the eight (kinds of) Vyakaranas (i.e. grammars) and the six Samhitas (i.e. compendiums) of medical science. He had studied the six (kinds of) Logic, the five (branches of) Ganita and the four Vedas. Furthermore, he understood the difference between the two (branches of) $M\bar{m}a\bar{m}s\bar{a}s$ (i.e. a system of Indian philosophy which deals with the correct interpretation of the Vedic texts and the Vedic rituals). He recognized the three-fold and two-fold of "jewels". He understood the supreme reality which is Brahman (i.e. the essence from which all created things are produced and into which they are absorbed). He was the one who had profound knowledge and glory.

As mentioned in the beginning, Bhāskara studied these sciences with his father (who was also his guru) Maheśvara or Maheśvara Upādhyāya (teacher). Maheśvara, who flourished about 1114 A.D., was the author of (i) the Karaņaśekhara, (ii) the *Pratisthāvidhidīpaka*, (iii) the Vrttaśataka, and (iv) the Laghujātakatīkā; of which only the last two survive (Pingree, 1981a). The Vrttaśataka is a phalagrantha (book on astrological results), while the Laghujātakatīkā is a commentary on the Laghujātaka, of the astronomer Varāhamihira who flourished about 550 A.D. (CESS A 4, pp. 397b-398b). The great wisdom of Maheśvara is reflected in the tribute paid to him by Bhāskara in the conclusion of his Bījagaņita (see Vidyāsāgara, 1878, BG, 207, p. 162):

त्रासीन्महेश्वर इति प्रथितः पृथिव्या-माचार्यवर्यपदवीं विदुषां प्रपन्नः। लब्ध्वावबोधकलिकां तत एव चक्रे तज्जेन बीजगर्गितं लघु भास्करेएा ॥२०७॥

Here Bhāskara proclaims that his father earned the epithet "best of the $\bar{a}c\bar{a}ryas$ of the wise." Having obtained a minute quantity of knowledge from him, Bhāskara made *Bijagaņita* easy. Another verse, which describes some of the attributes of Maheśvara, is the concluding verse of adhyaya 10 of Bhāskara's work entitled *Karaņakutūhala* (see Purohita, 1989, *KK*, 4, p. 110):

त्रासीत्सज्जनधाम्नि गेहविवरे शाण्डिल्यगोत्रो दिजः श्रौतस्मार्तविचारसारचतुरः सौजन्यरत्नाकरः। ज्योतिर्वित्तिलको महेश्वर इति ख्यातः क्षितौ स्वैर्गुरौ-स्तत्सूनुः करणं कुतूहलमिदं चक्रे कविर्भास्करः ॥४॥

This verse proclaims that Maheśvara was the best of the astronomers, in addition to proclaiming his various other qualifications, religion and native place.

Furthermore, the verses 61-62 of Bhāskara's Golādhyāya II Praśnādhyāya, ASS 122, which were stated before, describe similar qualities of Maheśvara as well as Bhāskara's gratitude to his father.

D. Bhāskara's Works

Bhāskara composed six major works, which may be listed as follows (Pingree, 1970a):

(1). Vivarana on the Śisyadhi vrddhidatantra of Lalla (fl. eighth century A.D.).

- (2). Lilāvatī or Pātīgaņita.
- (3). Bijaganita.
- (4). Siddhāntaśiromani (1150 A.D.).
- (5). Vāsanābhāsya on the Siddhāntaśiromaņi.
- (6). Karanakutūhala (1183 A.D.).

(DSB 2, p. 115b)

Now we discuss some details pertaining to the above works:

(1). The Vivarana of Bhāskara on Lalla's SDVT has been recently studied and published.

(2). The Lilāvatī, which is often considered as the first part of the Siddhāntaśiromaņi, usually consists of twenty-one prakaraņas (divisions) (Pingree, 1981a). The contents of the Lilāvatī include arithmetic, geometry, and one chapter in algebra on the topic of kuttaka. There exist hundreds of manuscript copies and many editions of the Sanskrit text of the Lilāvatī. Numerous commentaries have been written on this work in Sanskrit. In addition, there exist commentaries in other Indian languages. These include Hindi, Gujarātī, Marāțhī and Telugu. The Lilāvatī has been translated into Hindi, Kannada, Persian and English. (CESS A 4, pp. 299b-308a)

References to verses of *Bhāskara's Līlāvatī* in our thesis are from Dattātreya \overline{A} pațe's (1937) edition, *ASS 107*, 2 vols., Poona (unless otherwise stated). This edition contains *Bhāskara's* mūla as well as the țīkās *Buddhivilāsinī* (written in 1545 A.D. by Gaņeśa) and *Līlāvatīvivaraņa* (written in 1587 A.D. by Mahīdhara). Gaņeśa (b. 1507 A.D.) was a native of Nandigrāma in Gujarat (Pingree, 1971). He was one of the most renowned astronomers of the sixteenth century (*CESS A 2*, p. 94a). On the other hand, Mahīdhara, who flourished from 1585 A.D. to 1599 A.D., composed a large number of works on a wide variety of subjects at Vārāņasī (Pingree, 1981a, *CESS A 4*, p. 390a).

(3). The *B ijaganita* is often considered as the second part of the *Siddhāntaśiromaņi*. It is divided into thirteen adhyāyas (chapters) which contain: the six-fold operation of positive and negative quantities, zero, unknowns and karaņī (surds); the indeterminate equations of the first degree (kuțtaka) and second degree separately; linear and quadratic equations; linear and quadratic equations having more than one unknown; operations with products of several unknowns; a section about the author Bhāskara and his work.

The Sanskrit text of the $B\bar{i}jaganita$, like that of the $L\bar{i}l\bar{a}vat\bar{i}$, has been published many times (Pingree, 1970a, 1981a, 1981b). But the commentaries on the $B\bar{i}jaganita$ are far fewer than those on the $L\bar{i}l\bar{a}vat\bar{i}$ (perhaps because the $B\bar{i}jaganita$ is more difficult than the $L\bar{i}l\bar{a}vat\bar{i}$). The commentaries on the $B\bar{i}jaganita$ include: $S\bar{u}ryaprak\bar{a}sa$ (1538 A.D.) of Sūryadā sa of Pārthapura; Navānkura (ca. 1600 A.D.) of Kṛṣṇa of Dadhigrāma (Vārāṇasī); Bījavivaraṇa (1639 A.D.) of Vīreśvara of Pārthapura; Śiśubodhana (1652 A.D.) of Bhāskara of Rājagiri; Bījaprabodha (1687 A.D.) of Rāmakṛṣṇa of Jalapura (Amarāvatī, in the Sahyādris); Vāsanābhāṣya of Haridā sa (before 1725 A.D.); Bālabodhinī (1792 A.D.) of Kṛpārāma of Ahmadābād; a commentary by Jīvanātha Jhā (fl. ca. 1846/1900 A.D.); Bījālavāla of Nijānanda; Kalpalatā of Paramaśukla (perhaps Kṛṣṇa's work?). (DSB 2, p. 117a; CESS A 4, p. 308b; pp. 63-64)

Besides the commentaries just mentioned, there exist commentaries with a few editions (not critical editions) of the *Bijagaņita*. Some of these editions are as follows (Pingree, 1981a): edition of Jīvanātha Jhā with his own Sanskrit commentary, Benares, 1885; edition of Sudhākara Dvivedin with his own Sanskrit commentary, Benares, 1888; edition of Rādhāvallabha with his own Sanskrit commentary, Calcutta, 1917; edition of Muralīdhara Jhā with Sudhākara Dvivedin's as well as his own Sanskrit commentaries, *BenSS 40*, Benares, 1927; edition of Dattātreya Āpaṭe, with Kṛṣṇa's Sanskrit commentary (*Navānkura*), *ASS* 99, Poona, 1930; edition of Durgāprasāda Dvivedin with his own Sanskrit and Hindi commentaries, 3rd ed., Lakṣmaṇapura, 1941; edition of Acyutānanda Jhā with Jīvanātha Jhā's Sanskrit commentary (*Subodhinī*) and his own Sanskrit and Hindi commentaries, *1948*, Benares, 1949; and edition of T. V. Rādhākṛṣṇa Śāstrin with Kṛṣṇa's Sanskrit commentary (*Bijapallava*), *Madras GOS 67*, *TSMS 78*, Madras-Tanjore, 1958 (*CESS A 4*, p. 311b). Also, there exists an edition of Gangādhara Miśra with his own Sanskrit commentary (*Bijavāsanā*), *HSS 124*, Benares, 1940.

The edition of Bhāskara's *Bijagaņita*, by Jībānanda Vidyāsāgara, Calcutta, 1878, which we have referred to in our thesis, contains Bhāskara's own commentary. For the other editions containing verses of Bhāskara's *Bijagaņita*, which we have considered for our purposes, see Chapter I, section 1.F. above.

The *Bijaganita* has been translated into Indian and foreign languages. In our thesis, we have referred to the English translation by Henry Thomas Colebrooke, entitled *Algebra*,

with Arithmetic and Mensuration, from the Sanscrit of Brahmegupta and Bhāscara, London, 1817.

(4). The voluminous treatise Siddhāntaśiromaņi, written in 1150 A.D., consists of two parts—the Grahagaņitādhyāya (or Gaņitādhyāya) and the Golādhyāya (Pingree, 1981a). The first part contains twelve adhikāras (chapters) on mathematical astronomy, and the second part contains thirteen adhikāras on the sphere. There exist several editions of these two parts, some combined, others separate. Furthermore, many commentaries have been written on the Siddhāntaśiromaņi in Sanskrit, and some in other Indian languages. (CESS A 4, pp. 311b-319a)

References to verses of Bhāskara's Siddhāntaśiromaņi, in our thesis are from the following sources: (i) The Grahagaņitādhyāya with Bhāskara's own Vāsanābhāşya and Gaņeśa's (fl. ca. 1600/1650 A.D.) Širomaņiprakāśa, edited by Dattātreya Āpaţe as ASS 110, 2 vols., Poona, 1939 – 1941; (ii) the Golādhyāya with Bhāskara's own Vāsanābhāşya and Munīśvara's (b. 1603 A.D.) Marīci, edited by Dattātreya Āpaţe as ASS 122, 2 vols., Poona, 1943 – 1952; and (iii) the Siddhāntaśiromaņi with Bhāskara's own Vāsanābhāşya and Nṛsiṃha's Vāsanāvārttika (1621 A.D.), edited by Muralīdhara Caturveda, Vārāṇasī, 1981. Caturveda's edition contains both Grahagaņitādhyāya and Golādhyāya. We have also referred to the Golādhyāya with Bhāskara's own Vāsanābhāşya, Munīśvara's (b. 1603 A.D.) Marīci, and Hindi commentary of the editor Kedāradatta Jośī, Dillī, 1988.

(5). The V $\bar{a}san\bar{a}bh\bar{a}sya$ or $Mit\bar{a}ksar\bar{a}$ is Bhaskara's own tika on his Siddhantaśiromaņi (Pingree, 1970a, 1981b). A commentary on this commentary was also written in 1621 A.D. by Nrsimha (b. 1586 A.D.) at Kaśi, (originally a native of Golagrama, on the Godavari), and both commentaries have been edited. Nrsimha's commentary is known as (see the previous paragraph) the Vasanavarttika (or Varttika). (DSB 2, p. 119a; Table 11, p. 125) (6). The Karanakutūhala or Grahāgamakutūhala or Brahmatulya or Vidagdhabuddhivallabha or Kheṭakarma, which was written in 1183 A.D., consists of ten chapters (or eleven adhyāyas) which contain rules for solving astronomical problems (Pingree, 1970a, 1981a). It has been edited twice. Several commentaries on this work have been written in Sanskrit. (DSB 2, p. 119a; CESS A 4, pp. 322a, 326a)

In our thesis, we have cited a verse (see section 2.C. above) from the *Karanakutuhala* with the *Ganakakumudakaumudi* tikā of Sumatiharsa Gani (fl. 1622 A.D.), edited by Mādhava Śāstrī Purohita, Bombay, 1989. (First ed. 1901).

The ascription of a short astronomical text entitled the Bijopanaya along with the $V\bar{a}san\bar{a}bh\bar{a}sya$ to Bhaskara by some scholars, seems to have been shown to be a forgery of the nineteenth century; see e.g. Sastri, 1958/59. (Pingree, 1981a, CESS A 4, p. 326a)

For more detailed synopses of Bhaskara's works, the readers may look at the article by Tulsi Ram Gupta in the BMAUA 1, 1927 – 28, pp. 24-46.

For further information on the commentaries, editions, translations and articles pertaining to Bhāskara's major works, the reader is referred to Professor Pingree's article in the DSB 2, 1970, pp. 115a-120b. Another source is Professor Pingree's CESS A 4, 1981, pp. 299a-326a (supplemented by CESS A 5, 1994, pp. 254b-263a). This last source contains information about the author Bhāskara, about the manuscripts of Bhāskara's works and about commentaries, editions and translations of those works. It includes a bibliography as well. Furthermore, for a quick glance at the genealogical tables along with the titles of works composed by some of the astronomer-mathematicians considered in this section, the reader may refer to Professor Pingree's Jyotiḥśāstra, 1981, pp. 124-126.

E. The Salient Features of Bhaskara's Writings

Bhaskara was a compiler, a composer and a commentator. His works were so popular that they remained standard text books for several centuries due to the following reasons:

(1). Bhāskara, like his predecessors Śrīdhara (ca. eighth century A.D.) and Mahāvīra (ca. 850 A.D.), tried to make his works, specifically the *Lilāvatī*, interesting and easy by introducing examples and problems from the experiences of daily life and also of common interest. The exemplary problems in the *Lilāvatī* deal with mounds of grain, the sawing of wood, areas of fields, stacks of bricks, excavations, mixtures of different things, cisterns, interest, shadow of a gnomon etc. Brahmagupta (b. 598 A.D.) discusses almost all of these topics in the twelfth adhyāya (which is Gaņitādhyāya) of his treatise entitled *Brāhmasphuṭasiddhānta*, but his treatment of these topics contains *only rules* and no examples or exemplary problems.

(2). Bhāskara's arrangement of the subject matter and the treatment thereof is very systematic. For example, in his *Lilāvatī* and *Bījagaņita*, Bhāskara enunciates his sūtras (i.e. rules, principles) very clearly in a simple and charming Sanskrit rhythmical poetry. (Of course the use of Sanskrit rhythmical poetry was a common feature of mathematical and astronomical writings in those days.) In order to apply the underlying principles, procedures and operations, Bhāskara provides udāharaņas (i.e. examples including problems). The statements of the sūtras and udāharaņas are followed by a gloss, wherever necessary. This gloss contains brief solutions, hints or explanatory notes.

(3). Bhāskara's Siddhāntaśiromaņi contains, in a very simple and lucid style, theories which do not exist in the treatises of the earlier astronomer-mathematicians, Āryabhaţa and Śripati, for example (Sinha, 1951). Also, Bhāskara criticizes without any prejudice the theories propounded by his predecessors, and gives pertinent explanations to support his own views. (BMAUA 15, p. 11) (4). Bhāskara's commentary Vāsanābhāşya is an excellent piece of work (Sinha, 1951). It is simple enough to be understood by an average student. Also it includes a treatment of trigonometry (BMAUA 15, p. 11). It was perhaps this lucid gloss which made Bhāskara's Siddhāntaśiromaņi so popular that it could almost replace the works of his predecessors.

(5). Another outstanding feature of Bhāskara's works is their depth, as was remarked by Professor Spottiswoode in 1859 in the Journal of the Royal Astronomical Society (cited in Sinha, 1951):

It must be admitted that the penetration shown by Bhāskara in his Analysis is in the highest degree remarkable; that the formulae which he establishes and the method of establishing them, bear more than a resemblance—they bear an analogy—to the corresponding process in modern Astronomy, and the majority of scientific persons will learn with surprise the existence of such a method in the writings of so distant a period and so distant a region. (BMAUA 15, p. 12)

F. Some Special Traits of Bhaskara

In Bhāskara's view, the study of grammar is necessary before the study of any science, for he states in his SSI Golādhyāya Golapraśaṃsā, 8, p. 334 (see Caturveda, 1981) that:

यो वेद वेदवदनं सदनं हि सम्यग्बाह्यचाः स वेदमपि वेद किमन्यशास्त्रम्। यस्मादतः प्रथममेतदधीत्य धीमान् शास्त्रान्तरस्य भवति श्रवरोऽधिकारी ॥८॥

The meaning of the verse is: Whoever knows grammar well, knows also the Veda which is the palace of Sarasvatī (the goddess of speech and learning). (Then) what is the (difficulty in learning some) other science (for such a person)? Therefore, a wise person is entitled to hear another science only after he has studied the science of grammar (a knowledge of which is necessary for the correct interpretation of the verses describing the science).

Bhaskara seems to have special regard for the deities Ganesa and Sarasvati as is evidenced by his invocations to these deities in the beginning of his works.

Another distinguishing feature of Bhāskara's personality is his esteem for the Sānkhya philosophy. This is reflected in his description of the universe in his GD I, Bhuvanakośapraśna, 1, ASS 122, p. 21 (see the Preface of our Text Alpha and our commentary thereon):

यस्मात्क्षुब्धप्रकृतिपुरुषाभ्यां महानस्य गर्भे-ऽहंकारोऽभूत्सकशिसिजलोर्व्यस्ततः संहतेश्व। ब्रह्माण्डं यज्जठरगमहीपृष्ठनिष्ठादिरज्वे-र्विश्वं ञश्वज्जयति परमं ब्रह्म तत्तत्त्वमाद्यम् ॥१॥

Another source is Bhaskara's BG, 1, p. 1:

उत्पादकं यत्प्रवदन्ति बुद्धेरधिष्ठितं सत्पुरुषेण साङ्गचाः। व्यक्तस्य कृत्स्नस्य तदेकबीजमव्यक्तमीत्रं गणितं च वन्दे ॥१॥

The other distinguishing traits of Bhāskara's personality are his deep regard for his teacher who was his father Maheśvara. These traits are revealed by his BG, 1, p. 1 and by his GD II, Praśnādhyāya, 61-62, ASS 122, pp. 522-523 (quoted before in the section 2.B.). Verse 62 reflects not only Bhāskara's indebtedness to his father, but also Bhāskara's belief in the supremacy of a guru.

Bhāskara's BG, 1, p. 1 reveals an important aspect of Bhāskara's high literary ability; that is, the use of paronomasia. The pun-words in this verse are: 'utpādaka'

(generator of intellect, which is Gaņeśa himself or Maheśvara, here Maheśvara is Gaņeśa's father or Bhāskara's father); 'buddhi' (the human intellect or the Mahattattva i.e. the second principle of the Sāńkhya philosophy); 'satpuruşa' (a wise man or the existing Puruşa of the Sāńkhya philosophy which is the unique source of everything); 'sāńkhyāḥ' (astronomers or wise men or Sāńkhya philosophers); 'vyakta' (vyaktagaņita or the manifest material world); 'avyakta' (algebra or Prakŗti of the Sāńkhya philosophy); 'ekabīja' (algebra or Gaņapati); 'gaņitam' (mathematics or Gaņeśa).

In Bhāskara's opinion, avyaktagaņita (algebra) is the unique source of vyaktagaņita (Pātīgaņita). This fact is clear from Bhāskara's BG, 1, p. 1. In his BG, 162, p. 122 Bhāskara defines algebra as "thought accompanied by various colours" as follows:

बीजं मतिर्विविधवर्रासहायनी हि मन्दावबोधविषये विबुधैर्निजायैः। विस्तारिता गराकतामरसांञुमद्रियां सैव बीजगरिाताह्रयतामुपेता ॥१६२॥

The importance attached by Bhaskara to the study of algebra is also evident in his BG, 2, p. 1, where he proclaims that generally questions cannot be very well understood by the "dull-witted" without recourse to algebra:

Bhāskara suggests that the algebraic solution is manifold (see the section on the Lilavati, p. 28, in Colebrooke, 1817); and that in some cases, the algebraic demonstration must be shown to those who do not understand the geometrical one (see the section on the *Bijaganita*, p. 272, in Colebrooke, 1817).

Bhāskara's verse, which describes an analogy between the six angas (parts) of the Vedas and those of the human body, is interesting (SSI (1981) Grahagaņitādhyāya, Madhyamādhikāra, 10, p. 10):

ञ्रब्दञास्त्रं मुसं ज्यौतिषं चक्षुषी श्रोत्रमुक्तं निरुक्तं च कल्पः करौ। या तु ञिक्षाऽस्य वेदस्य सा नासिका पादपद्मद्वयं छन्द आदौर्बुधैः ॥१०॥

This verse essentially means: It has been declared by the ancient scholars that $Vy\bar{a}karana$ (Grammar) is the mouth, Jyotişa (Astronomy) is the eye, Nirukta (Etymology) is the ear, Kalpa (Ritual) is the pair of hands, Śikṣā (correct pronunciation) is the nose, and Chandas (Metrics) is the pair of lotus-like feet.

A very important attribute of Bhāskara's personality is that although Bhāskara was an outstanding scholar, he cared for the average and the "dull-witted" students as well. For example, he took great pains to make his writings charming, clear and easy for them. This fact is explicitly mentioned by Bhāskara in a few places in his writings. Some of the illustrations in this respect are: (i) the *Golādhyāya II* Praśnādhyāya, 62, *ASS 122*, p. 523 (see section 2.B. above); (ii) the *Bijagaņita*, 207, p. 162 (see section 2.C. above); and (iii) the *Bijagaņita*, 208, p. 162 (see below in the present section F.). Furthermore, similar facts are revealed also in the last verse of the *Bījagaņita* (i.e. *BG*, 213, p. 163) where Bhāskara is making an appeal to the calculators for the study of his work:

गएक भरितिरम्यं बालकीलावगम्यं सकलगरितसारं सोपपत्तिप्रकारम्। इति बहुर्गुएायुक्तं सर्वदोषैर्विमुक्तं पठ पठ मतिवृद्धये लघ्विदं प्रौढिसिद्धये ॥२१३॥ Above all, Bhāskara is a true scholar who acknowledged most of the scholars whose works he used. For example, he mentions the algebraic works of Brahmagupta, Śrīdhara and Padmanābha (BG, 208, p. 162):

ब्रह्याहूयश्रीधरपद्मनाभबीजानि यस्मादतिविस्तृतानि। त्रादाय तत्सारमकारि नूनं सद्युक्तियुक्तं लघु शिष्यतुष्ट्यै ॥२०८॥

Bhāskara declares here that the algebraic works of Brahmagupta, Śrīdhara and Padmanābha are too diffuse. Therefore, having extracted the essence and good points from their works, he has composed an easy compendium for the satisfaction of students.

G. The Sources Used by Bhāskara

Bhāskara seems to have studied the works of all of his predecessors. In particular, Bhāskara's sources include the works of all those astronomer-mathematicians whose names have been referred to by Bhāskara in his works, and those works which seem to have been used by Bhāskara without any specific mention of their authors' names. These mathematicians may be listed as follows:

Aryabhața I (b. 476 A.D.), Varāhamihira (b. 505 A.D.), Bhāskara I (ca. 600 A.D.), Brahmagupta (b. 598 A.D.), Lalla (fl. eighth century A.D.), Caturveda Prthūdakasvāmin (fl. 864 A.D.), Śrīdhara (ca. eighth century A.D.), Mahāvīra (ca. 850 A.D.), Muñjāla (fl. 932 A.D.), Padmanābha, Āryabhața II (fl. 950 A.D.), Mādhava (fl. tenth or eleventh century A.D.), Śrīpati (fl. 1039 A.D.), and Jayadeva (fl. before 1073 A.D.).

In his writings, Bhaskara generally alludes to these former scholars by employing the words पूर्वे: (by the predecessors), आरो: (by the first writers), पूर्वाचार्ये: (by the previous teachers) and आवार्यवर्ये: (by the best of teachers); though sometimes Bhaskara makes an explicit mention of some particular scholar. Some instances of Bhaskara's

general allusion are: (i) BG, p. 22, 3-4, where Bhāskara proclaims एवं बुद्धिमतानुक्तमपि ज्ञायते इति पूर्वैर्नायमर्थो विस्तीयोक्तः। बात्नावबोधार्थं तु मयोच्यते, with regard to the existence of the square-root of a given multinomial karaṇī-expression as well as in connection with the square-root of a square-karaṇī-expression which contains negative karaṇīs; (ii) BG, 162, p. 122 (quoted before, see the previous sub-section F. in which Bhāskara describes algebra; and (iii) BG, 12, pp. 5-6 concerning measures of the unknowns as colours, as follows:

यावत्तावत्कालको नीलकोऽन्यो वर्राः पीतो लोहितश्वेतदाद्याः। त्रव्यक्तानां कल्पिता मानसंज्ञास्तत्सङ्ख्यानं कर्त्तुमाचार्यवर्यैः ॥१२॥

As far as the specific mention of the names of the authors by Bhāskara is concerned, one example is his BG, 208, p. 162 (quoted in the previous sub-section F.). Also several instances exist in his Siddhantaśiromani, such as SSI (1981) Grahaganitādhyāya, Madhyamādhikāra, 2, p. 6:

कृती जयति जिष्णुजो गणकचक्रचूडामणि-र्जयन्ति ललितोक्तयः प्रथिततन्त्रसयुक्तयः। वराहमिहिरादयः समवलोक्य येषां कृतीः कृती भवति मादृशोऽप्यतनुतन्त्रबन्धेऽल्पधीः ॥२॥

Here Bhaskara is praising the previous teachers Brahmagupta and Varahamihira etc.

Next we elaborate on Bhaskara's specific use of the works of some of the astronomer-mathematicians which were listed before.

Bhāskara has used the *Āryabhaţīya* of Āryabhaţa I when he defines names of the places and the sum of the cubes of natural numbers in his *Līlāvatī*. Moreover, in his *Vāsanābhāsya* on *SSI* (1981) *Golādhyāya*, Bhuvanakośa, 52, p. 360, Bhāskara quotes

Aryabhata I as follows: ऋतोऽयुतद्वयव्यासे २०००० दिकारन्यष्टयमर्तुमितः ६२८३ [sic] परिधिरार्यभटादौरङ्गीकृत: | The second number should be ६२८३२ |

This is a clear reference to Aryabhata I's AB II, 10 (see e.g. Shukla & Sarma, 1976, p. 45):

चतुरधिकं ञतमष्टगुर्णं द्वाषष्टिस्तथा सहस्रारणम् त्रयुतद्वयविष्कम्भस्यासन्नो वृत्तपरिएणहः ॥१०॥

Here Aryabhata I is proclaiming that 62,832 is the approximate measure of the circumference of a circle whose diameter is 20,000. (This indicates that Aryabhata I takes $\pi = 3.1416$.)

Furthermore, Bhāskara's treatment of kuṭṭaka is based mainly on that of Āryabhaṭa II who essentially follows Āryabhaṭa I. Bhāskara I comments on the Āryabhaṭīya of Āryabhaṭa I and gives his own description of kuṭṭaka. Bhāskara I's idea, that the general solution of by = ax + c would follow from that of by = ax + 1, was also used by Bhāskara II (see our commentary on kuṭṭaka, Chapter VI, sections 4.J. and 4.S.(b)).

Bhā skara has mentioned Brahmagupta both in his Siddhāntaśiromaņi and Vāsanābhāṣya several times. As an illustration, see Bhā skara's commentary following his SSI (1981) Golādhyāya, Chedyakādhikāra, 36-37, p. 392. One of the citations included in it is: ब्रह्मगुप्तोऽत्र कारणमाह। त्रिज्याभक्त: परिधि: कर्णगुण इत्यादि। Thus it is clear that Bhā skara has considered the Brāhmasphuṭasiddhānta of Brahmagupta as the base for his Siddhāntaśiromaņi. At the same time, Bhā skara has built on the astronomical works of Varāhamihira, Lalla, Pṛthūdakasvāmin, Muñjāla and Śrīpati. There exist some similarities also between Brahmagupta's BSS XVIII (which is Kuṭṭakādhyāya) and Bhā skara's Bījagaņita. For example, Bhā skara's BG, 2, p. 1 (which was cited in the

previous sub-section F.,) seems to be based on Brahmagupta's BSS XVIII, 1 (see Dvivedin, 1902, p. 294):

प्रायेण यतः प्रश्नाः कुटाकारादृते न श्रक्यन्ते। ज्ञात् वक्ष्यामि ततः कुटाकारं सह प्रश्नैः ॥१॥

Bhāskara studied Lalla's astronomical work SDVT and wrote a commentary, called Vivaraṇa, on it before he wrote his astronomical work SSI. This is evidenced by the fact that Bhāskara refers to Lalla in his SSI and VB. For example, Bhāskara exposed Lalla's error pertaining to the area of the surface of a sphere in his SSI (1981) Golādhyāya, Bhuvanakośa, 53, p. 361 and VB on 54-57, p. 362 (see the next sub-section H.). An explicit reference to Lalla's SDVT appears in Bhāskara's VB on SSI (1981) Grahagaṇitādhyāya, Pātādhikā ra, 11-14, p. 315 as follows: अत्र धीवृद्धिदपक्षे सूर्यापमादोजपदोद्धवादित्यादित्रक्षणेन क्रान्तिसाम्याभाव: | Furthermore, Bhāskara seems to have followed Lalla's SDVT as far as the choices of topics in his Grahagaṇitādhyāya and Golādhyāya are concerned.

Bhāskara made use of Caturveda Pṛthūdakasvāmin's gloss on Brahmagupta's BSS, because Bhāskara makes a reference to Caturveda Pṛthūdakasvāmin in his VB on SSI (1981) Golādhyāya, Golabandhādhikāra, 23-25a, p. 402 as follows:

तथा च ब्रह्मसिद्धान्तभाष्ये। ज्ञञ्जुक्रयोः श्रीघ्रोच्चस्थाने यावान् विक्षेपस्तावानेव यत्र तत्रस्थस्यापि ग्रहस्य भवति। अत्रोपत्रब्धिरेव वासना नान्यत् कार्णं वक्तुं ञक्यत इति चतुर्वेदेनाप्यनध्यवसायोऽत्र कृतः।

As far as Śrīdhara, who wrote probably during the eighth century (Pingree, 1979, GPV, p. 889), is concerned, two instances of the influence of his works on Bhāskara's

Lilāvatī are given by the similarities between the following verses from Bhāskara's Lilāvatī and Śrīdhara's Pātīgaņita:

(i) Bhāskara's LI, 19-20, ASS 107, p. 19

समदिघातः कृतिरुच्यतेऽथ स्थाप्योऽन्त्यवर्गो दिगुणान्त्यनिघ्नाः। स्वस्वोपरिष्टाच्च तथाऽपरेऽझास्त्यकाऽन्त्यमुत्सार्य पुनश्च राशिम् ॥१९॥

सण्डदर्यस्याभिहतिर्द्धिनिघनी तत्सण्डवर्गेक्ययुता कृतिर्वा। इष्टोनयुग्राशिवधः कृतिः स्यादिष्टस्य वर्गेण समन्वितो वा ॥२०॥

and Śridhara's PG, 23-24, p. 16 (see Shukla, 1959)

कृत्वाऽन्त्यपदस्य कृतिं शेषपदैर्द्भिगुणमन्त्यमभिहन्यात्। उत्सार्य्योत्सार्य पदाच्छेषं चोत्साखेत् कृतये ॥२३॥

सदृञ्ञदिराञ्चिघातो रूपादिदिचयपदसमासो (वा)। इष्टोनयुतपदवधो वा तदिष्टवर्गान्वितो वर्गः ॥२४॥

which contain rules for squaring of numbers. (See also our commentary on verse 7c-d of *Text Alpha.*)

(ii) Bhāskara's LI, 22, ASS 107, p. 21

त्यकाऽन्त्यादिषमात्कृति दिगुणयेन्मूलं समे तद्धृते त्यका लब्धकृति तदाद्यविषमाल्लब्धं दिनिघनं न्यसेत्। पङ्त्तयां पङ्क्तिद्दते समेऽन्यविषमात्त्यकाऽऽप्तवर्गं फल पङ्त्तयां तद्दिगुणं न्यसेदिति मुहुः पङ्क्तेर्दलं स्यात्पदम् ॥२२॥ and Śridhara's PG, 25-26, p. 18

विषमात् पदतस्त्यका वर्गं स्थानच्युतेन मूलेन। दिगुणेन भजेच्छेषं लब्धं विनिवेश्रयेत् पङ्क्तौ ॥२५॥

तद्वर्गं संश्रोध्य द्विगुणं कुर्वीत पूर्ववल्लब्धम्। उत्सार्य ततो विभजेच्छेषं द्विगुणीकृतं दलयेत् ॥२६॥

which contain the rule for finding the square-root of a number. (See also our commentary on verse 27c-28b of *Text Alpha*.)

Professor Shukla (1959, p. xiii) maintains that from Śrīdhara's algebra (which is now lost), the following rule for solving a quadratic equation $ax^2 + bx = c$, is quoted by Bhāskara in his commentary on the section dealing with quadratic equations in his Bijagaņita:

चतुराहतवर्गसमै रूपैः पक्षद्वयं गुरायेत्। ऋव्यक्तवर्गरूपैर्युक्तौ पक्षौ ततो मूलम् ॥

Another instance is Bhaskara's use of Śridhara's rule for finding an approximate value of the square-root of a non-square number which he (Śridhara) gives in his *Triśatikā*, 46, p. 34 (see Dvivedin, 1899):

राजेरमूलदस्याहतस्य वर्गेएा केनचिन्महता। मूलं ज्ञेषेएा विना विभजेद्भूएावर्गमूलेन ॥४६॥

Bhāskara uses Śrīdhara's rule in order to find an approximate square-root of a fraction. Bhāskara's rule is L, 140, p. 280 (see Sarma, 1975, VIS 66):

वर्गेएा महतेष्टेन हताच्छेदांश्योर्वधात्। पद गुएापदक्षुरएएाच्छिद्रक्त निकट भवेत् ॥१४०॥

For Bhāskara's example, the reader may refer to the approximate square-root of a nonsquare number in our commentary on the six-fold operation of the karanī, Chapter VI, section 3.D.(c)(ii).

The following reference to Śrīdhara exists in Bhāskara's Vāsanābhāsya on SSI (1981) Golādhyāya, Bhuvanakośa, 52, p. 360:

यत् पुन श्रीधराचार्यब्रह्मगुप्तादिभिर्व्यासवर्गाद्दशगुणात् पदं परिधिः स्थूलोऽप्यङ्गीकृतः स सुसार्थम्। नहि ते न जानन्तीति।

Here Bhaskara is saying that the rough formula for the circumference of a circle being the square-root of ten times the square of its diameter, was accepted by Śridhara, Brahmagupta, and so on, only for the sake of easiness, for it is certainly not the case that they did not know (that that was not exact).

Furthermore, there occur a few sūtras and udāharaņas on geometry in Bhāskara's Lilavati which have been borrowed almost verbatim from Śrīdhara's Gaņitapañcaviņśi. One may see the similarities between the following:

(i) Bhāskara's L, 1-2, p. 103 (see Sharma, 1987)

इष्टो बाहुर्यः स्यात्तत्स्पर्दिन्यां दिशीतरो बाहुः। न्यम्रे चतुरम्ने वा सा कोटिः कीर्त्तिता तज्ज्ञैः ॥१॥

तत्कृत्योर्योगपदं कर्णो दोः कर्णवर्गयोर्विवरात्। मूलं कोटिः कोटिश्रुतिकृत्योरन्तरात्पदं बाहुः ॥२॥ and Śridhara's GPV, 27-28, p. 904 (see Pingree, 1979)

इष्टाब्दाहोर्यत् स्यात् पार्श्वेऽन्यायां दिश्रीतरो बाहुः। ल्यम्रे चतुरस्रे वा सा कोतिः कीर्त्तिता तज्ज्ञैः ॥२७॥

तत्कृत्योर्योगपदं कर्णों दोः कर्णयोर्विवरात्। मूरुं कोटिः कोटि-श्रुतिकृत्योरन्तरात् पदं बाहुः ॥२८॥

which describe the relationships between the sides and the calculation of the sides (including the hypotenuse or diagonal) of a right triangle or a rectangle.

(ii) Śridhara's GPV, 15, p. 904

कोटिश्वतुष्टयं यत्र दोस्त्रयं तत्र का श्रुतिः। कोटि दोः कर्णतः कोटि-श्रुतिभ्यां च भुजं वद ॥१५॥

and Bhāskara's L (1987), 1, p. 104, which is word for word the same, and contains an udāharana involving calculation of the sides of a right triangle.

(iii) Śrīdhara's GPV, without number, p. 904

घनहस्ताः क्षेत्रफलं स्राते वेधेन ताडितम्। and Bhāskara's L (1987), 52a, p. 170

क्षेत्रफलं वेधगुणं साते घनहस्तसंख्या स्यात् ॥ ५२४॥

which contain the sutra that in an excavation, the area of the (plane) figure multiplied by the depth is the number of solid cubits (i.e. cubic cubits), contained in the excavation.

(iv) Śridhara's GPV, without number to 19, p. 907

ञङ्कुः प्रदीपतलञङ्कुतलान्तरध्न-रुछाया भवेद्रिनरदीपशिसोव्च्यभक्तः।

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ञ्रङ्कप्रदीपान्तरभूस्त्रिहस्ता
दीपोच्छितिः सार्द्धकख्रया चेत्।
ञङ्कोस्तदार्काङ्गुलसंमितस्य
तस्याः प्रभा स्यात् कियती वदाञ्च ॥१९॥
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and Bhāskara's L (1987), 61a to 42, p. 186, which is word for word the same, and which contains a sūtra and an udāharaņa respectively, involving calculation of the shadow of a gnomon.

(v) Śridhara's GPV, 31, p. 907

छायोद्धृते तु नरदीपतलान्तरघने शङ्गौ भवेन्नरयुते सलु दीपकौच्च्यम् ॥३१॥

and Bhaskara's L (1987), 61b, p. 187

छायाहते तु नरदीपतलान्तरघने ञज्जौ भवेन्नरयुते सलु दीपकौच्च्यम् ॥६१७॥

which contain the rule to determine the height of light when the shadow of a gnomon is given.

(vi) Śrīdhara's GPV, 20, p. 907

प्रदीपञ्चङ्क्वन्त्तरभूस्त्रिहस्ता छायाङ्गुलैः षोडञ्ञभिः समा चेत् ॥ दीपोच्छ्रितिः स्यात् कियती तदास्याः प्रदीपञ्चङ्क्वन्तरमुच्यतां मे ॥२०॥

and Bhaskara's L (1987), 42, p. 187

प्रदीपञ्ञङ्क्वन्तरभूस्त्रिहस्ता छायाङ्गुलैः षोडञ्ञभिः समा चेत् ॥ दीपोच्छ्रितिः स्यात् कियती वदाऽऽञ्च प्रदीपञ्ञङ्क्वन्तरमुच्यतां मे ॥४२॥

which contain an exemplary problem, wherein the height of a light is to be determined when the shadow of a gnomon is given.

Thus Bhaskara expanded on the topics treated by $\hat{Sridhara}$ and others. In addition, he adorned them by his literary expertise.

Muñjāla composed a work entitled *Brhanmānasa* in 932 A.D. (Pingree, 1981a). After that he composed an (astronomical) work entitled *Laghumānasa* (*CESS A 4*, p. 435a). A reference to Muñjāla exists in Bhāskara's *SSI* (1981) *Golādhyāya*, Golabandhādhikāra, 18, p. 397: अयनचलनं यदुक्तं मुज्जालादौः स एवायम्। तत्पक्षे तद्रगणाः कल्पे गोऽङ्गर्तुनन्दगोचन्द्राः १९९६६९ ॥१८॥

The works of Padmanabha are non-existent, but his algebraic work has been referred to by Bhaskara in his BG, 208, p. 162 (see section 2.F. above).

The Mahāsiddhānta of Āryabhața II was also one of the sources utilized by Bhāskara. In his MS XVI, 38, Āryabhața II gives the rule for the area of the surface of a sphere as follows (Gupta, 1973, ME 7, p. 49):

परिधिघनो व्यासः स्यात् कन्दुकजालोपमं कुपृष्ठफलम् ॥३८॥

That is, the circumference (of a great circle) multiplied by its diameter; while $Bh\bar{a}skara$ gives the rule: area of a (great) circle multiplied by four (see the next sub-section H.). Moreover, there are several similarities in the treatments of kuttaka by these two mathematicians. (See our commentary.)

Furthermore, Aryabhata II has been cited by Bhaskara in his VB on SSI (1981) Grahaganitadhyaya, Spastadhikara, 65, p. 135 as follows: अत एव आर्यभटादिभिः सूक्ष्मत्वार्थ दुक्काणोदया: पठिता: | According to Professor Pingree (1992), here Bhaskara is referring to Aryabhata II's MS IV, 38c-39b:

दुक्काणज्याः सर्वा मिथुनान्तवुज्यया निघ्नाः। स्वस्वयुज्याभक्तास्तच्चापकला भवन्त्यसवः ॥३८८-३९४॥

because this process of dividing the quadrant into arcs of 10° and calculating the oblique ascentions is unique to Aryabhata II. It has not been employed by anyone else before him. (*GB 14*, pp. 55-56)

Another source used by Bhāskara is the Siddhāntacūdāmaņi of Mādhava. Some references to this source exist in Bhāskara's *Mitākṣarā* as follows: (i) Bhāskara's *MK* on *SSI* (1981) *Golādhyāya*, Golabandhādhikāra, 23-25a, p. 402 reads तथा च माधवीये सिद्धान्त्वचूडामणौ पठिता: and (ii) Bhāskara's *MK* on *SSI* (1981) *Grahagaņitādhyāya*, Pātādhikāra, 11-14, p. 314 contains (on p. 315)

खेरोजपदकान्तेश्वन्द्रयुग्मपदोद्रवा। स्वल्पा चेन्न तयोः क्रान्त्योः साम्यं स्यादन्यथा भवेत् ॥

इति माधवोक्तसिद्धान्तचूडामणिल्रक्षणेनापि क्रान्तिसाम्याभावः।

Finally, another mathematician, whose works have been used by Bhāskara, is Śrīpati. There is a close similarity between the language of many of the verses stated by these two astronomer-mathematicians; but somehow Bhāskara does not include Śrīpati's name in his acknowledgements in his BG, 208, p. 162. Majumdar (see Miśra, 1932, Part I) states that Bhāskara freely borrows from Śrīpati, but only occasionally remarks "Śekharokta-lakṣaṇena" ("by a definition told in the Śekhara"), which indicates that Śrīpati's Siddhāntaśekhara was a very widely known treatise at the time of Bhāskara (Introduction, p. xii). As an illustration, in his VB on SSI (1981) Grahagaṇitādhyāya, Pātādhikāra, 11-14, p. 314, Bhāskara says (on p. 315):

अत्र धीवृद्धिदपक्षे सूर्यापमादोजपदोद्धवादित्यादिल्क्षणेन क्रान्तिसाम्याभावः। तथा ब्रह्मगुप्तपक्षेऽपि त्रिनवगृहेन्दुक्रान्तिरित्यादिना लक्षणेन तथा त्रिनवभवनजाता क्रान्तिरित्यादिना श्रेस्रोक्तलक्षणेन।

Furthermore, some similarities may be observed in the following: (i) Bhāskara's L I, 56, ASS 107, p. 54 and Śrīpati's SSE XIV, 13a-b (see Miśra, 1947, Part II, p. 103) about the concurrence-sūtra which have been cited in our textual commentary on the verses 33a-34d pertaining to karanī; (ii) Bhāskara's BG, 12a-c, pp. 5-6 and Śrīpati's SSE XIV, 2a-b (Miśra, 1947, *Part II*, p. 86) about measures of unknowns; (iii) Bhāskara's BG, 47c-d, p. 26 and Śrīpati's SSE XIV, 27a-b (Miśra, 1947, *Part II*, p. 122) about the reducer of two quantities which are mutually divided for the method of kuttaka. The above three examples are all cited in our commentary.

Other interesting examples of similarity are: Bhaskara's SSI (1981) Goladhyaya, Bhuvanakośa, 41 and 42, pp. 350-351

ऐन्द्रं कञ्चेरुञ्चकलं किल ताम्रपर्णमन्यद्गभस्तिमदतश्च कुमारिकाख्यम्। नागं च सौम्यमिह वारुणमन्त्यसण्डं गान्धर्वसंज्ञमिति भारतवर्षमध्ये ॥४१॥

वर्णव्यवस्थितिरिहैव कुमारिकाल्ये शेषेषु चान्त्यजजना निवसन्ति सर्वे। माहेन्द्रशुक्तिमलयर्क्षकपारियात्राः सह्यः सविन्ध्य इह सप्त कुलाचलाल्याः ॥४२॥

and Śrīpati's SSE XIV, 46 and 47, (see Miśra, 1947, Part II, pp. 159-160)

ऐन्द्रं कञ्चेरुकमतः सलु ताम्रपर्णं सराडं गभस्तिदमनं च कुमारिकाख्यम्। सौम्यं च नागमथ वारुरानामधेयं गान्धर्वसंज्ञमिति भारतवर्षमध्ये ॥४६॥

कुरुताचलाः सप्त महेन्द्रञ्चुक्ति-सह्यर्क्षविन्ध्या मलयाचलश्व । सपारियात्रोऽत्र च कन्यकाल्ये वर्एाव्यवस्था नहि सेतस्त ॥४७॥ In these verses, Bhāskara's description of nine divisions of India and seven mountains in it is the same as that of Srīpati.

Furthermore, Bhāskara's SSI (1981) Grahaganitādhyāya, Madhyamādhikāra, 10, p. 10 (section 2.F. above) is similar to Śrīpati's SSE I, 5 (see Miśra, 1932, Part I, p. 5):

छन्दः पादौ ञब्दञास्त्रं च वक्त्रं कल्पः पाएगि ज्यौतिषं चक्षुषी च। ञिक्षा घाएां श्रोत्रमुक्तं निरुक्तं वेदस्याङ्गान्याहुरेतानि षट् च ॥५॥

The above list of the sources employed by Bhāskara is probably not exhaustive. As an illustration, Bhāskara might have used the mathematical treatise entitled *Ganitasārasangraha* of Mahāvīra, in connection with division by zero, for instance. Mahāvīra's treatise was widely known and appreciated (especially) in Southern India as early as the eleventh century, though Bhāskara never mentions Mahāvīra in his works (Rangācārya, 1912, Preface, p. xi).

Nonetheless, Bhāskara acknowledges his indebtedness to Śrīdhara (see Bhāskara's BG, 208, p. 162). Śrīdhara's algebra is now lost but Professor Shukla (1959) has found some examples in Śrīdhara's Paţīganita and Triśatikā which are almost literally the same as those in Mahāvīra's Ganitasārasangraha. Also, according to Professor Shukla, Śrīdhara was posterior to Mahāvīra (Introduction, pp. xx-xxi). Since the *exact* date of Śrīdhara is not known, and the date to Mahāvīra's treatise has been assigned keeping in view the point that Mahāvīra wrote during the reign of Amoghavarşa Nṛpatunga, who ruled over Mysore and other Kanarese regions from 814/815 A.D. to 877/878 A.D. (Rangācārya, 1912, Preface, pp. xi, xx), it is possible that Bhāskara is indebted to Mahāvīra at least by transitivity of indebtedness.

On the other hand, Professor Pingree (1979, GPV, pp. 888-889) argues strongly that Śrīdhara was anterior to Mahāvīra.

Another plausible argument in this regard is the following: Bhāskara freely borrows from Śrīpati, even though he only occasionally remarks "Śekharokta-lakṣaṇena". Śrīpati, in turn, seems to have looked at Mahāvīra's *Gaṇitasārasaṅgraha*, because Śrīpati's *Gaṇitatilaka* which does not survive in its entirety (Pingree, 1981b), contains a paribhāṣā (i.e. a technical term) which is modelled on that of Mahāvīra (p. 61). The argument of transitivity can now be applied.

As another illustration of a source (possibly employed), Bhaskara might have consulted the lost work of Jayadeva. Jayadeva wrote in the beginning of the eleventh century or earlier (Shukla, 1954). Quotations from this work exist in twenty stanzas in Udayadivakara's commentary entitled Sundari, written in 1073 A.D., on the Laghubhāskarīya of Bhāskara I. Jayadeva's work contained, among other things, the cyclic method for finding the integral solutions to $Nx^2 + c = y^2$, where c is positive or negative. Javadeva's method, though not superior to, is different from that suggested by Brahmagupta. In his Bijaganita, Bhaskara discusses the cyclic method for solving the indeterminate equation of the type $Nx^2 + 1 = y^2$, which has also been discussed by Jayadeva. Bhaskara calls this method Cakravala and says that this name is due to previous writers: "चक्रवालमिद जगः"। The Cakravala method does not exist in the works of Brahmagupta. The algebraic works of Sridhara and Padmanabha have not survived. Nor do we have any information about them. Thus it is very likely that Bhaskara has used the lost work of Jayadeva. Incidentally, the remarks of H. Hankel about the Cakravala method are worth quoting: "It is above all praise; it is certainly the finest thing which was achieved in the theory of numbers before Lagrange." (G 5, pp. 1-4, 19-20)

Furthermore, the equation $Nx^2 + 1 = y^2$, which has been (incorrectly) called Pell's equation by many modern mathematicians, has been called Jayadeva-Bhāskara equation by Selenius (1975). Selenius has investigated the rules of the Cakravāla method in detail. He concludes: "No European performances in the whole field of algebra at a time much later

than Bhāskara's, nay nearly up to our times, equalled the marvellous complexity and ingenuity of Cakravala." (HM 2, pp. 168, 180)

H. Some of the Innovations Made by Bhaskara

(i). Bhāskara was the first known Indian mathematician who added a *succinct* gloss to almost all of his works. Of course a great number of ancient Indian mathematical texts have been lost.

(ii). Bhāskara made use of unique vocative forms. In order to address some of his problems to his daughter Līlāvatī, he used (in his work *Līlāvatī*) such words as 'bāle,' 'aye bāle,' 'kānte,' 'sumate,' 'vatsa,' 'cañcalākṣi,' 'mṛgākṣi,' 'bāle bālakuraṅgalolanayane Līlāvati,' etc.

(iii). The introduction of the idea of infinity: Bhāskara gave the value of a 'khahara' quantity (which has zero as its divisor), as infinite ('ananta'). Furthermore, Bhāskara described this khahara quantity by comparing it with God Viṣṇu. (See BG, 11, p. 5 and Bhāskara's introduction to this verse.)

(iv). Bhāskara carried the idea of division by zero even further. This idea is contained in Bhāskara's $L\bar{\iota}l\bar{a}vat\bar{\iota}$ in the rule which may be written as $\frac{a\cdot 0}{0} = a$ (see Āpaţe, 1937, L I, 45-46, ASS 107, p. 39). Clearly Bhāskara's rule is correct in the case of limiting processes where zero is considered as an infinitesimal quantity; but in the modern sense, $\frac{0}{0}$ is indeterminate. (See our textual commentary on Bhāskara's verses 10a-11d, Chapter VI, section 3.B.)

(v). Bhāskara gave a detailed and lengthy treatment of the six-fold operation of one and more than one colours. Bhāskara enunciates several verses (*BG*, 12a-23b, pp. 5-11) which contain both rules and examples. Brahmagupta treats this topic in only two verses (*BSS* XVIII, 41-42), and Śrīpati in only one (*SSE* XIV, 2).

(vi). Bhaskara also wrote a rigorous treatment of karani. Brahmagupta and Śripati state only rules for this topic. Bhaskara provides several examples in addition to the rules.

An anonymous commentator of Brahmagupta's BSS XVIII, Kuttakādhyāya provides some examples on the topic of karaņī, all of which have also been treated by Bhāskara (see our commentary, Chapter VI, section 3.D.(a)(ii)).

The rule (3) about the sum and difference of two karanis (BG, 23c-24b, pp. 11-12) seems to be Bhaskara's own innovation (see our commentary, Chapter VI, section 3.D.(a)(iii)).

(vii). Furthermore, Bhāskara provides a detailed treatment of the method of extracting the square-root of a karaņī-expression. He states the specifics or limitations of this method which Brahmagupta and Śrīpati do not. Nor do the latter two mathematicians discuss how to deal with the negative karaņīs in the square-root of a given (square) karaņī-expression when this given expression contains negative karaņīs, which the former does.

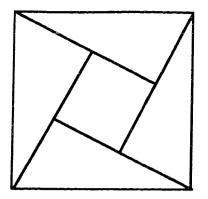
(viii). Bhāskara improved upon the rules concerning kuțțaka which he borrowed from his predecessors. For example, Bhāskara's result in BG, 52c, p. 27 is a refinement over that of Āryabhața II, as will be explained in our commentary on the topic of kuțțaka.

(ix). Bhāskara discusses some cases in kuttaka where the dividend or the divisor is negative (BG, 54a, p. 27; 59c-60b, p. 32; 60c-61a, pp. 33-34), which do not seem to have been considered by any of his predecessors.

(x). Bhāskara applied algebra to geometrical demonstrations (Colebrooke, 1817). For example, employing algebra, he gave two interesting proofs that the hypotenuse of a right triangle is the square-root of the sum of the squares of the legs (pp. xvi-xvii).

In the first, Bhaskara turns the triangle so as to make the (unknown) hypotenuse the base and produces a perpendicular upon it from the vertex above (Colebrooke, 1817). Using the rule of proportion the required result becomes almost self-evident (pp. 220-221).

More striking is the second demonstration where Bhaskara constructs his now famous figure using four copies of the given triangle,



and then uses areas to calculate the hypotenuse in terms of the given legs (Colebrooke, 1817, p. 222). Here, even though Bhāskara uses the values 15 and 20 for the lengths of the legs of the triangle, he makes it clear that the resultant hypotenuse length (= 25) is of secondary importance to the fact that the demonstration shows that it is equal to the square-root of the sum of the squares of the legs and that this method would apply in all cases, thus constituting a proof of the so-called Pythagorean Theorem.

(xi). Bhāskara invented an astronomical instrument called 'Phalaka' (Śāstrī, 1893, JAS Bengal 62, p. 225).

(xii). Bhaskara gave a close approximation for the length of an arc of a circle in terms of its chord and vice versa (Sarasvati, 1970, pp. 10-11).

(xiii). Bhāskara refuted some of the rules of his predecessors. For example, Bhāskara severely criticized Lalla's incorrect formula (contained in his SDVT) for the area of the surface of the earth, in his (Bhāskara's) SSI (1981) Golādhyāya, Bhuvanakośa, 53 (p. 361):

दुष्टं कन्दुकपृष्ठजालवदिलागोले फलं जल्पितं लल्लेनास्य ञतांञ्चकोऽपि न भवेद्यस्मात् फलं वास्तवम्। तत् प्रत्यक्षविरुद्धमुद्धतमिदं नैवास्तु वा वस्तु वा हे प्रौढा गणका विचाखत तन्मध्यस्थबुद्धा भुञम् ॥५३॥ The verse containing Lalla's (incorrect) formula is (see Caturveda, 1981, p. 361, footnote 2):

नगन्निलीमुसबाणभुजङ्गमज्वलनवहिरसेषुगजान्तिवनः २८५६३३८५५७ । कुवलयस्य बहिः परियोजनान्यथ जगुः सलु कन्दुकजालवत् ॥

Furthermore, in his Vāsanābhāṣya on SSI (1981) Golādhyāya, Bhuvanakośa, 54-57 (p. 362), Bhāskara quotes an incorrect rule from Lalla's Pāṭīgaṇita saying: तर्हि तेन लल्लेन -

वृत्तफलं परिधिध्नं समंततो भवति गोलपृष्ठफलम्।

इति स्वगणिते कथं परिधिघनं कृतम्। किन्तु वृत्तफलं चतुघर्नमेव पृष्ठफलं भवति। अस्य लल्लोक्तस्य गणितस्य दुष्टत्वाद्रपृष्ठफलमपि दुष्टमित्यर्थः।

Here according to Lalla, the area of the surface of a sphere (using the modern terminology) is $(\pi r^2)(2\pi r) = 2\pi^2 r^3$, but Bhaskara corrects this to $4\pi r^2$ providing also a derivation of this formula.

(xiv). In his *Lilāvatī*, Bhāskara gave the correct formula for the surface area and volume of a sphere as follows (see Sarasvati, 1979, p. 210):

वृत्तक्षेत्रे परिधिगुणितव्यासपादः फर्लं य-त्क्षुण्णं वेदैरुपरिपरितः कन्दुकस्येव जालम्। गोलस्यैवं तदपि च फलं पृष्ठजं व्यासनिध्नम् षड्निर्भक्तं भवति नियतं गोलगर्भे धनाख्यम् ॥ That is, in a circle, one-fourth the diameter multiplied by the circumference is the area; which, multiplied by four is the surface area of the sphere like that of a net surrounding a ball. This surface area multiplied by the diameter and divided by six is called ghana (volume) inside the sphere.

I. The Later Uses of Bhaskara's Works

(i). Use by Bhāskara's immediate successors—For example, Nārāyaņa Paņdita's
 (fl. 1356 A.D.) Gaņitakaumudī Part I, 16, p. 5 (see Dvivedi, 1936, PWSBT 57 I) which describes the rule of division as follows:

भाज्यादन्त्याद् हारः ञुध्यति येनाहतः फलं तत् स्यात्। त्रपवर्त्त्य भाज्यहारौ केनापि समेन वा विभजेत् ॥१६॥

is virtually a rearrangement of the words in Bhaskara's Lilavati, 18, p. 18 (see Apate, 1937, LI, ASS 107,) which is:

भाज्याद्धरः शुध्यति यद्गुणः स्यादन्त्यात्फलं तत्सलु भागहारे। समेन केनाप्यपवर्त्त्य हारभाज्यौ भजेदा सति संभवे तु ॥१८॥

Another example is Nārāyana's BGV, 15a, p. 6:

अस्मिन् विकारः सहरे न राजावपि प्रविष्टेष्वपि निःमृतेषु ॥१५४॥

which is word for word Bha skara's BG, 11a-b, p. 5. Furthermore, in his *Bijaganitāvatamsa*, Nārāyana treats some topics along lines parallel to those in Bhāskara's Bijaganita. One such illustration is the treatment of 'one and more than one colours.' The reader can find several instances of Nārāyana's borrowings from Bhāskara's Bijaganita in our commentary on the *Text Alpha*.

(ii). Allusions to Bhāskara's works by other mathematicians—There exist a few citations from, and allusions to, Bhāskara's Bijagaņita in Jñānarāja's SSU Bijādhyāya.
 See, for example, the manuscript Berlin 833 which has the following:

त्रथ भास्करीयव्यक्ताव्यक्ते यदुक्तं सहरे राज्ञौ विकारो नेति भिन्नांके व्यभिवरति। (f. 1v., 8-9)

त्रयमर्थो भास्करीये बीजे तथा नारायएगियबीजे विस्तारेएगोक्तः। त्रत्रास्माभिः सूचनामात्रं कृतम्। (f. 8v., 2-3)

एतद्रास्करीयबीजोदितोदाहरएां तुल्यम्। (f. 17v., 3-4)

(iii). Use by scribes.

(iv). Use by editors, commentators and translators—For example, Bhāskara's BG, 11a-b, p. 5 has been cited by Sūryadāsa in his commentary on Bhāskara's *Litāvatī* as follows (see the manuscript *GMK*, *Wai*, *PPM* 9762, f. 21v., 8-9): तदुक्तं बीजगरिति ।

ऋस्मिन् विकारः सहरे न राज्ञावपि प्रविष्टेष्वपि निःस्तेष्विति।

(v). Future work for historians of Indian Mathematics and Astronomy—This includes studies, synopses, translations, notes, reprints, articles, papers, seminars and various analyses pertaining to Bhāskara's works by modern mathematicians such as Colebrooke (1765 – 1837 A.D.), Bhāu Dājī (fl. ca. 1865 A.D.), Bāpu Deva Śāstrī (d. 1890 A.D.), Sudhākara Dvivedin (b. 1855 A.D.), Sarada Kanta Ganguly (fl. ca. 1926)

A.D.), Bibhutibhusan Datta (fl. ca. 1926 A.D.), Avadhesh Narayan Singh (fl. ca. 1927 A.D.) and T. S. Kuppanna Sastri (fl. ca. 1955 – 1985 A.D.). For short biographies of some of these writers, see Josi, 1988, *Goladhyaya*, Adhyayana, pp. 74-91.

(vi). Use by various institutions—Bhaskara's works were used as text books by teachers and students for at least five centuries.

(vii). Use by Bhāskarācārya Pratisthāna—This foundation was established in 1976 at Poona (see Jumde in Abhyankar, 1980). It provides research facilities for the study of Mathematics, in addition to acquainting the common readers with Bhāskara's works as well as the works of other Indian mathematicians. It has a collection of rare books, journals and research papers in Mathematics. It holds summer programmes on an all India basis (pp. 4-5). Incidentally, the establishment of the Bhāskarācārya Pratisthāna bears a testimony to the esteem in which Bhāskara's name is held even in modern India. The remarkable achievements of this genius—particularly in the realm of Mathematics, Astronomy and Astrology—are still a source of inspiration to scholars in the field of the History of Science.

A. Overview of the Manuscripts

Twelve manuscripts, out of some twenty-four known to be or to have been extant, have been collated in order to establish a critical edition of the first three chapters of Suryadasa's commentary, the Suryaprakasa. Upper case letters of the Latin alphabet are used to denote the above manuscripts, while Greek letters are used to denote hypothetical manuscripts.

The study shows that the available manuscripts of the portion of Sūryadāsa's commentary edited here belong to two recensions, which we have named A and β . Recension A consists of manuscript A and its descendants N and R, while recension β consists of the remaining nine manuscripts B, L, D, T, W, I, M, S and H. The text which is reconstructed from A and β is here called *Text Alpha*. It does not represent exactly the manuscript α . It represents the text of manuscript α with corrections (see Section 3.D. of this chapter). The reconstructed text is probably not the precise original text of Sūryadāsa's *Sūryaprakāsá* but must be very close to it (as will be argued).

The twelve available manuscripts are:

- 1. A. Oriental Institute, Baroda. 1424. Ff. 3-9, 11-25, 27-30, 38-44, 46-48, 50-73. Monday March 14, A.D. 1552.
- 2. B. Oriental Institute, Baroda. 9281. Ff. 119.
- 3. D. India Office, London. 2823. Ff. 73.
- 4. H. British Museum, London. 447. Ff. 46. Nineteenth century.
- 5. I. India Office, London. 2824 (1891). Ff. 71.
- L. Akhila Bhāratīya Samskrta Parişad, Lucknow. 4514. Ff. 1, 3-25, 27-99, 104-105, 108. Tuesday October 9, A.D. 1688.
- 7. M. Asiatic Society of Bombay. 279. Ff. 46.
- 8. N. India Office, London. 2825 (789). Ff. 1-62, 62b-73, 73b-86, 88-133.
- 9. R. Stadtsbibliothek, Berlin. 832. Ff. 1-15, 20-30, 32-129.
- 10. S. British Museum, London. 448. Ff. 40. Nineteenth century.
- 11. T. Wellcome Institute, London. β 589. Ff. 109. May 2, A.D. 1882.

W. Prājňa Pāțhaśālā Maņdala, Wai. 9777. Ff. 100. Friday October 11, A.D. 1813.

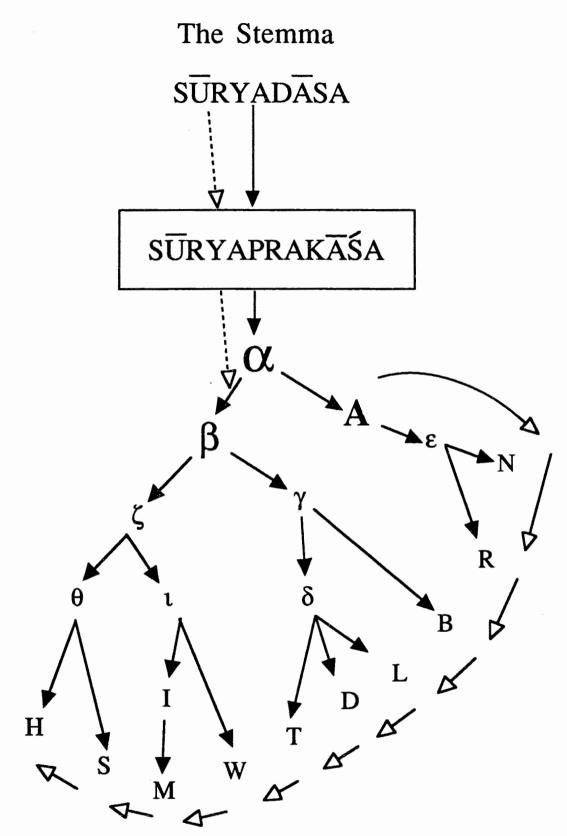
The manuscripts which were not available are the following:

- 1. Oriental Research Institute, Alwar. 2597. 135ff. A.D. 1851.
- 2. Sarasvatibhavana Library, Benares. 37105. Ff. 1-55 and 55b-122. Sam. 1889 = A.D. 1832.
- 3. Asiatic Society of Bengal. I.B. 3.
- 4. Anup Sanskrit Library, Bikaner. 4906. 23ff. Incomplete.
- 5. Sanskrit College, Calcutta. Jyotisa 183. 74ff.
- 6. Canda, Central Provinces. Kielhorn XXIII 94. 149ff. Property of Balirama Subhaji.
- 7. Ranbir Sanskrit Research Institute, Jammu and Kashmir. 3061. 7ff.
- 8. India Office Library, London. 2826 (2290).³
- 9. Akhila Bhāratīya Samskrta Parişad, Lucknow. 4529. 32ff. Incomplete.
- 10. Government Oriental Manuscripts Library, Madras. D. 13462. 122 pp.
- 11. Mahinathpur, P.O. Deodha, Darbhanga. Mithila III 216. 93ff. Incomplete. Property of Pandita Rāmacandra Jhā.
- 12. Scindia Oriental Institute, Ujjayini. 9350 (?).

B. The Stemma

On the basis of a comparison of the readings of the twelve manuscripts (which were available) the following family-tree or stemma has been constructed via an Apparatus Criticus:

^{3. 2826 (2290)} is a reproduction of India Office 2825 (789), which is slightly corrected by the copyist. (Eggeling, Julius. Ed. 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.)



In the stemma, the arrows indicate the inter-relationships of the manuscripts. The downward (filled) arrows indicate the descending of a manuscript from the one above it, by way of scribes' copying. The (unfilled) arrows around the perimeter in the clock-wise direction indicate the general order in which a choice has been made between the readings from the various manuscripts when the readings of A are not available or the readings of the two classes A and β disagree with each other. Thus, these arrows indicate the general heirarchy of authority of the manuscripts. The dotted arrows in our stemma denote the hypothesized return of Suryadasa to revise the Suryaprakasa.

The subsequent section describes the relationships among the various manuscripts and the specific characteristics of the manuscripts falling under the various classes, starting from the top of the stemma and working down, from right to left. Since these relationships and characteristics depend on the readings of these manuscripts relative to the *Text Alpha*, it is pertinent to state here that Chapter II, the *Text Alpha*, has its own numbering (from 1 to 70) printed in bold Devanāgarī numerals ($\mathbf{P}, \mathbf{R}, \mathbf{J}, \ldots$) at the bottom centre of each page (except the title page). References throughout the thesis to pages of the *Text Alpha* (including especially references in the present section on manuscripts and in Chapter III, Apparatus Criticus) correspond to these Devanāgarī numbers even when these references are typeset with common numerals $(1, 2, 3, \ldots)$. For example the notation "p. 39, 1" means "page $\mathbf{3}$, line 1". This form will be used generally for Sanskrit texts as well as the *Text Alpha*. The pages of Chapter II also include the continuous numbering of the thesis in the upper right hand corner and these numbers are used only in the Table of Contents.

As many sentences in the ensuing sections contain English, Greek and Sanskrit texts, one further convention we make is to end a sentence with a period (.) or a danda (|) depending on whether the last character of the sentence is in Latin/Greek or Devanagari script respectively.

C. Relationships Between the Archetypes and Descendants

(a). Copy α and Its Relation to Sūryadāsa's Original Text

α is an early copy of Sūryadāsa. It was written between the date of the composition of the Sūryaprakāsa (1538 A.D.) and that of the copy A (1552 A.D.). It can essentially be reconstructed from A and β. It may not be entirely correct because some of the readings shared by A and β are corrupt. For example, in the Apparatus Criticus we read: (i) p. 2, 10. $^{\circ}$ गतव्यक्ता $^{\circ}$ α, (ii) p. 48, 11. निमित्तभूतो $^{\circ}$ α. These incorrect readings have been corrected by us in the *Text Alpha*. Moreover, it can not be determined whether some of the apparently genuine passages in β that are omitted by the writer of A were in α or were acquired by the writer of β from some other source (see our comments in section 3.D. of the present chapter).

Certainly, α was not complete, but exhibited some lacunae. For example, the introduction to, lemma or mula of, and explanation of verse 67 (see *Text Alpha*, p. 69), are missing from α , though the solution to the problem contained in this verse is in the text. Another place where there is a lacuna is after p. 53, 17. Here the introduction to, mula of, and explanation of verse 53a are missing, but there is a reference to this verse (beginning with ETGE) on p. 54, 9.

(b). Class A

This class consists of manuscripts A, N and R. Occasionally, the readings of manuscript L which are deviant from those of class β (to which L belongs), share the readings of class A. For example: (i) *Text Alpha*, p. 26, 19-20. कार्ग्राति ... तथा om. β (except L; °रगीति ... तथा in the bottom margin W¹ (the superscript '1' refers to a later scholar who wrote in the margin of W)); (ii) p. 24, 18. मूर्ल om. N γ (except L); (iii) Also p. 63, 15, class A and manuscript L share the wrong reading 4|83 (instead of 83|4, which is correct. Note that here N omits 4).

(i). Manuscript A. Oriental Institute, Baroda. 1424.⁴ Ff. 3-9, 11-25, 27-30, 38-44, 46-48, 50-73. Paper: Dimensions unknown. Number of lines per page: 12-13. Number of 'akṣaras' (syllables) per line: 46-51, or about 48 on average.

Colophon on folio 73 verso: इति श्रीमद्दैवज्ञज्ञानराजशुतपंडितसूर्यदासविरचिते सूर्यप्रकाञ्चनाम्नि भास्करीयबीजभाष्ये भावितकबीजं संपूर्णं ॥ छ ॥ छ

Post-colophon: सर्यप्रकाञभाष्यं वियदंगपरंदौर्मितै ज्ञाके ॥ श्रीगौडसर्यनाम्ना लिसितं स्वपरोपकाराय ॥ छ॥ संवत १६०९ ॥ वर्षे आके १४७३ प्रमालपक्वदेशे श्रीस्लेमसाहराज्ये ॥ श्रवंतीनगरे लक्षितं ॥ सर्यप्राकास संपर्श स्माप्तः ॥ फागरामासे लषितं पोस्तिका कश्रापक्षे तिथिपंचमीदीने ॥ सोमवासरे ॥ पतनार्थं Н लेषकपाठिकययो स्तः 11 कल्यणांमस्तुः श्रीरस्तुः 11 11 कल्पमस्तः 11 माहामांगल्यश्री:

According to this information manuscript A was copied by Sūrya Gauda in the city of Avantī (modern Ujjayinī), in the Mālava region, during the reign of Salema Sāha, i.e., Islāma Śāha, who ruled from 1545 until 1553 A.D.; and the copying was completed on Monday March 14, 1552 A.D. (see Pillai, 1922, *Vol. V*, p. 306). Thus, manuscript A was copied in the lifetime of Sūryadāsa.

As manuscript A is about 440 years old, the writing on many of its folios is not only blurred but has also faded away completely in places, in the microfilm. In most such instances, the aksaras from the folios which precede or follow a particular folio, appear on that particular folio. Since the microfilm of A is illegible at several places, and some of the folios of A are missing, to fill the gaps one must resort to the readings of the descendants N and R, if their readings exist, coincide and make sense; if not, the readings of the β -class become the sole witness of α . (See section 4.A. below, Principles of the Edition.)

^{4.} Nambiyar, Raghavan. (Ed.). (1950). GOS No CXIV. Vol. II. An alphabetical list of manuscripts in the Oriental Institute Baroda. Baroda: Oriental Institute. Pp. 1212-1213.

Some of the unique characteristics of manuscript A are the following:

A includes the use of the letter छ to mark the end of an idea, a sub-section, or a section. Such a use of the letter छ is found in some of the writings of the sixteenth century as we can see from Aryan (1989, p. 36).

Occasionally, 'purvamatra' is used in A. For example, (i) folio 17 verso, 12, i.e., *Text Alpha*, p. 52, 2. 'गुएाको for 'गुएाको; (ii) folio 21 recto, 2 and 4, i.e., p. 62, 19 and 23. वायाग' for वियोग'; (iii) folio 21 recto, 6, i.e., p. 63, 1. हारिएा for हारेएा। Moreover, when the long – a matra is omitted, a slanting stroke is put over the consonant. For example, f. 12v., 1, i.e., p. 33, 15. 'हिंध' for 'हिंधा।

Quite often $\overline{\mathbf{d}}$ is written as $\overline{\mathbf{d}}$ (apparently intentionally); see f. 21v., 8, i.e., p. 65, 5, Text Alpha.

The copyist of manuscript A has replaced the 'visarga' by ष् before the gutturals क or स (as on p. 27, 5. गुएाकष्ठकलिपत:) or before the labials प or फ (as on p. 15, 3. ततष्पीतो). Normally it remains a visarga in these cases, for instance, in the manuscripts of the other recension, β, of the *Sūryaprakāśa*.

On p. 5, 24, i.e., f. 3r., 12, manuscript A reads तद्वेदेत्यएा: instead of the correct तद्वेदेत्यएा found in Panini's rule 4, 2, 59 (see e.g. Böhtlingk, 1977, p. 176), which says: तदधीते तद्वेद, with Panini's rule 4, 1, 83 (Böhtlingk, 1977, p. 159), which says: प्राग्दीव्यतोऽएए।

Also on p. 6, 9, manuscript A has the grammatically incorrect reading ज्ञानयत instead of the correct reading ज्ञायत। This reading has been corrected by ε .

An example of a mathematically incorrect reading contained in A is the reading 9|93 on p. 63, 15, which was also mentioned under section (b), Class A.

Rarely, a 'nyāsa' (setting out) is not placed correctly in A. As an illustration, हार: क १८ क ३ (*Text Alpha* p. 33, 4-5) is misplaced on f. 12r., 8 after °क्रमेएा (p. 33, 5), whereas it should have occurred before अथ on f. 12r., 8 (p. 33, 5). This misplacement is followed by ε . Manuscript A has a few marginalia, some of which seem to be in a hand different from that of Sūrya Gauda, who is the copyist of manuscript A. For example, f. 9r. has $=\overline{cdrl} =$ in the bottom margin, while the text already has this word in line 12, though it is not very clear. Usually, the words to be inserted have the sign × to their left and right, and the line number (from the top or bottom) or the syllable number to their right (see e.g. f. 18r., 10, which has $\times T \times S$ in the left margin). Incidentally, this marginalium indicates that manuscript A has been studied by some later scholar.

(ii). Relation of Manuscript A to Manuscript α . Given the brief time between the date of the composition of the $S\overline{u}ryaprak\overline{a}sa$ (1538 A.D.) and that of the copying of manuscript A (1552 A.D.), manuscript α is probably a direct copy of $S\overline{u}rya$'s original and manuscript A is a direct copy of manuscript α . A is not entirely correct. Also, there were passages in α that the copyist of A missed (e.g. (i) p. 9, 5-8. Haft ... ° शेषस्य and (ii) p. 25, 8-9. Haft ... \overline{a} ; both missed due to homoeoteleuton).

(iii). Relation of Manuscript A to the Sūryaprakāśa. Manuscript A is apparently a copy of a copy of the original Sūryaprakāśa; no traces of possible contamination are found in it. But since A contains errors and omissions which Sūryadāsa, who was an expert in the Sanskrit language, would never have made, A does not represent the original Sūryaprakāśa with entire fidelity.

(iv). Manuscript ϵ . The omissions of manuscript A are generally (but not always) shared by its descendants N and R, as far as the portion of the commentary which is being edited is concerned. For example consider (i) p. 6, 20. पूर्व and (ii) p. 9, 5-8. भवति ... 'रेषस्य; both of them are omitted in A, N and R. But there exist some errors, omissions and corrections on which only N and R (but not A) agree; for example on p. 6, 9 the reading of A is ज्ञानयत but that of N and R is ज्ञायत; on p. 17, 9-10. तद्भवति ... गुएनि is omitted in N and R (due to homoeoteleuton) but not in manuscript A; on p. 5, 14 for the correct reading एकत्त^o, A, N and R have एकत^o in their texts, while only manuscript A has $\times \chi \times$ in the right margin. These instances reveal that there exists some manuscript ε between manuscript A and its two descendants N and R. It is the writer of ε who has made the errors, omissions and corrections. N and R are copied from ε and hence they are the immediate descendants of ε . Manuscript ε does not seem to have been written very carefully because N and R have several spelling errors. Nonetheless, ε plays an important role in the reconstruction of α because the readings of ε are taken into account (provided they make sense), whenever manuscript A is illegible or skips a folio.

(v). Manuscripts N and R. N and R are independent copies of ε because in addition to their common omissions and errors (which they share with manuscripts A and/or ε), they have individual errors and omissions such as: (i) p. 18, 6-7. $\overline{\overline{z}}$ $\overline{\overline{c}}$... $\overline{\overline{z}}$ om. N; (ii) p. 25, 16-19. $\overline{\nabla \overline{d}}$... \overline{z} om. R; (iii) p. 22, 14. $\dot{\overline{z}}$ om. R, \overline{z} N.

The scribes of N and R do not seem to be making any additions, alterations or corrections besides those already made by ε , as far as the portion of the text, which has been edited, is concerned. This, however, does not preclude the possibility that N and R might have access to the manuscripts or sources other than ε .

A peculiarity of N and R is the use of न for त्। This use is frequent in N (see, e.g., f. 2r., 1) but rare in R (see f. 29r., 5).

There exist some similarities between N, R and B. One of them is the use of letters for numerals. For example, N has the letter \exists for numeral \exists , while R and B have the letter \exists |

Manuscript T shares some of its readings with N and R as follows: (i) p. 14, 14. °संवादो RBT; (ii) p. 25, 15-16. जात: ... सन् om. हT.

The separate particulars of manuscripts N and R are discussed below.

(vi). Manuscript N. India Office Library, London. 2825 (789).⁵ Ff. 1-62, 62b-73, 73b-86, 88-133 (the catalogue has foll. 134. Counted 133, 87 passed over). Paper: $9\frac{3}{4}$ in. × 4 in. (i.e. 24.77 cm. × 10.16 cm.). Number of lines per page: 10 (sometimes 9 or 11). Number of aksaras per line: 31-37, or about 33 on average.

Colophon on folio 133 recto: इति श्रीमद्दैवज्ञज्ञानराजसुतपंडितसूर्यदासविरचिते सूर्यप्रकाञनाम्नि भास्करीयभाष्ये भाविताख्यकवीजं सं समाप्तं छछ छछ छछछ ॥

Post-colophon: Missing.

There is no mention of the name of the scribe, place or date at which the copying was completed.

It was given to the library by Henry Thomas Colebrooke, as is mentioned in the beginning (i.e. on folio 1 recto) of this manuscript. Colebrooke (1765 – 1837 A.D.) was the son of Sir George Colebrooke, Chairman of the East India Company's Directors in 1769 (Buckland, 1968). Colebrooke was a mathematician, astronomer and a profound scholar of Sanskrit. He held a variety of offices in India—from an Assistant Collector to the Head of a famous court, the Sadr Diwani Adalat. He wrote on various subjects such as algebra, astronomy, Sanskrit grammar, botany, geology, comparative philosophy, agriculture, commerce, Hindu law and the Vedas. Colebrooke was a member of several literary academies—both within and outside India. Furthermore, he was President of the Asiatic Society of Bengal from 1807 to 1814. Also, Colebrooke was Director of the Royal Asiatic Society which he helped to found in 1823. He donated his collection of Sanskrit manuscripts to the East India Company's library in 1818. (Pp.87b - 88b)

The special features of manuscript N are the following:

^{5.} Eggeling, Julius. (Ed.). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.

There exist many repetitions and omissions in N. Moreover, f. 33v., 6 - f. 34v., 5 have some text which is not supposed to be there. The mistakes in N include many omissions of or wrong uses of vowels and consonants, such as (i) f. 13r., 8. कारणी° for करणी°; (ii) f. 11v., 4. अ for अथ।

Furthermore, N has lots of corrections all over the text, and plenty of marginalia which include notes, remarks and corrections made most probably by Colebrooke.

(vii). Manuscript R. Stadtsbibliothek, Berlin. 832 (Chambers 348).⁶ Ff. 1-15,
20-30, 32-129. (Number 9 was not covered in the counting of the folios). Paper: Dimensions unknown. Number of lines per page: 8-10. Number of akṣaras per line: 35-46, or about 39 on average.

Colophon on ff. 128v. - 129v.: इति श्रीमद्दैवज्ञज्ञानराजसुतंपंडिरतसूर्यदासविरचिते सर्यप्रकाशनाम्री भास्करीयवीजभाष्ये भावितकवीजं संपूर्णम् ॥ रा

Post-colophon: Missing.

In the microfilm, the same folio is numbered 8 and 9 but no text is lost. Also, folios 16-19 are missing but no text is lost. However, text is lost because of folio 31 which is missing. There is no mention of the name of the scribe, date or place. In the beginning (before f. 1r.), R has Chambers 348, vol 1st. This indicates that R comes from the collection of Sanskrit manuscripts belonging to Sir Robert Chambers (1737 – 1803 A.D.)—a judge who joined the Calcutta Supreme Court in 1744 (Buckland, 1968, p. 78a).

R contains several instances of omissions of or wrong use of vowels and consonants. For example, (i) f. 29r., 3. उक्ते for उक्ते; (ii) f. 30 r., 2. स व for सम एव: (iii) f. 25v., 4. इतिमा for इमा: | Out of all of the twelve available manuscripts of the Sūryaprakāśa, manuscript R has the maximum number of such errors.

^{6.}

Weber, A. (Ed.). (1853). Die Handschriften-Verzeichnisse der Königlichen Bibliothek. Erster Band. Verzeichniss der Sanskrit-Handschriften. Berlin. P. 231.

R has several omissions but very few repetitions. The dot or sign for a negative number is usually ignored in R (for an exception, see f. 24r., 2).

The scribe of R does not seem to be making any additions from other sources as he is copying. There are no insertions and no marginalia.

(c). Class β

This class, consisting of the nine manuscripts B, L, D, T, W, I, M, S and H, is also important for the reconstruction of α (and *Text Alpha*), because some portions of the text of the *Sūryaprakāśa* exist only in this class. For example, (i) p. 8, 14-16. यदाभे ... स्पष्टम् and (ii) p. 10, 15-16. तथा³ ... स्यात् which exist in class β , are missing from class A. Thus class β comes to the rescue of α under the following situations: (i) When the reading of class A is missing; (ii) When manuscript A is illegible or omits a folio and the reading of ε does not make sense or N and R disagree on a particular reading; (iii) When the reading of manuscript A is incorrect.

As far as the date of composition of manuscript β is concerned, some estimate can be drawn as follows. Out of all of the available manuscripts of class β , the one which has the earliest date mentioned in it is the manuscript L. It was written in 1688 A.D. Class β (and hence manuscript β) shows contamination by Kṛṣṇa's commentary, the *Bījapallava* on Bhā skara's *Bījagaṇita*. The *Bījapallava* was written in about 1600 A.D. Therefore β was written sometime between 1600 A.D. and 1688 A.D. So we assign ca. 1620 A.D. to the copy β .

The special features of class β are the following:

There exist apparently genuine passages or words in class β that are omitted in class A. An illustration of this fact is a portion (p. 29, 15 - p. 31, 4. $\overline{3}$, $\overline{3}$,

incorporated the revisions made by $S\bar{u}ryad\bar{a}sa$ in his copy. This copy of the revised version stands between α and β in the stemma.

One instance of evidence for Sūryadāsa's revising the Sūryaprakāśa is that a verse, which appears at the end of both the Sūryaprakāśa and the Gaņitāmrtakūpikā, and which lists the first eight of Sūryadāsa's works mentioned by Dikshit (Sarma, 1950, SB VIS 2, p. 222), is absent from the very early copy A (and its descendants), though this very verse exists in all of the manuscripts belonging to recension β (see Chapter I, sections 1.B. and 1.E. above). This verse, which appears to be Sūryadāsa's own creation, was thus added to the Sūryaprakāśa at a later date. Quite conceivably other revisions could have been made by Sūryadāsa as well at that time. One instance of other revision is the addition of another verse to the Sūryaprakāśa after the one just mentioned. This last verse (which is stated below) also exists in the manuscripts of the Sūryaprakāśa belonging to only the β recension:

परोपकारार्थमुदाद्वतेन मद्राग्विलासेन रसोज्वलेन। ज्ञब्दाभिधं ब्रह्मयतः प्रवत्तं सः प्रीयतां यादवराजसिंह ॥८॥

The Appendices and Apparatus Criticus for the *Text Alpha* show that there exist instances of contamination of the text of class β by Kṛṣṇa's commentary *Bījapallava* on Bhāskara's *Bījagaṇita*, Sūryadāsa's commentary *Gaṇitāmṛtakūpikā* on Bhāskara's *Līlāvatī*, and Bhāskara's *Bījagaṇita* as follows: (i) The text pertaining to the explanation of verses 37c-38d, which we have put in the Appendix #9, seems to have been borrowed by the writer of β , with some additions, from the *Bījapallava* (see Radhakrishna Sastri, 1958, *Madras GOS 67*, p. 77, 5-6). (ii) The text pertaining to the explanation of verses 64c-65d, which we have put in the Appendix #17, has been borrowed by the writer of β from the *Gaṇitāmṛtakūpikā* (see the manuscript *Wai, PPM 9762*, f. 121r., 5-8). (iii) Part of the text pertaining to the artha of verse 43b-44a, which has been put in the Appendix #12, has been taken by the writer of class β from Bhāskara's *Bijagaņita* (see Vidyāsāgara, 1878, p. 24, 17).

Class β has some disorders or misplacements of sentences. For example, the text which belongs to the solution of the first example under verse 30c-31b is out of place. Therefore it has been placed in the Appendix #5. The corresponding text of class A, which has been chosen, is different for it omits most of the text contained in class β .

At some places, class β has repetitions and is inconsistent. For example, the text which has been put in the Appendix #3 should have come before (and not after) verse 16c-d because it explains the previous verse 15c-16b. It is omitted in class A. Also it is a repetition (with omissions and additions) of the explanation which is already given under verse 15c-16b.

Class β contains a few errors. As an illustration, some part of the text related to the solution of the problems given in verse 36c-37b, makes no sense in relation to the context. This β -text had to be put in the Appendix #8. It differs from its counterpart which is in the A-text.

At some places, class β contains detailed explanations where class A has short summaries. Some illustrations to this effect are as follows. (i) The detailed explanation of class β pertaining to verse 39b has been utilized for the reconstruction of *Text Alpha*, on the observation that Sūryadāsa generally provides detailed explanations to the verses involving 'sūtras' (rules). On the other hand, the one-sentence explanation of A has been placed in the Appendix #10. (ii) Similar is the situation pertaining to the meaning and demonstration of verse 19a-d where recension A has only a one-line hint (which goes to the Appendix #4). The detailed text of class β has been chosen. (iii) In the demonstration part of verses 33a-34d, class A has one short-sentence text which has been placed in the Apparatus Criticus; the corresponding text from class β has been utilized. (iv) The brief explanation of verse 40b-41a provided by the manuscripts of class A goes to the Appendix #11 and the corresponding detailed explanation from the manuscripts of class β has been supplied for the purpose of reconstructing the *Text Alpha*.

The omissions in class β include parts of the text such as p. 11, 20. अत्रो° ... ज्ञेया। Another notable omission of class β pertains to the colophons, such as those at the conclusion of karanı (p. 46, 9-10. इति ... °गमत्) and kuttaka (p. 70, 12-13. इति ... °मगात्).

The above details, repetitions, insertions or alterations in class β give rise to several possibilities which need to be explored, (which will be stated later in a separate section D. of this chapter,) which include, among others, revision of his text by Sūryadāsa himself and results of students' copying etc.

(i). Differences of Class β From Class A. The major differences include the following:

(1). Class β consists of nine manuscripts, while class A consists of three manuscripts; A being an early copy while β is a later descendant of α . Of course, this proposition might change if further manuscripts of the *Sūryaprakāśa* can be located.

(2). Class A is not contaminated by external sources, whereas class β is.

(3). Since it cannot be determined whether some of the apparently genuine passages in class β that are omitted by class A were in α or were acquired by β from some other source such as Sūryadāsa's revision of α , the readings of class β which are not shared by class A are less reliable than those of class A which are not shared by class β .

(4). Class A summarizes the text in a few places but class β does not.

(5). Class β has some repetitions, while class A does not.

(6). Class β omits the colophons which class A contains.

(ii). Relation of Manuscript β to Manuscript α . β is descended from Suryadāsa's revision of α . It was copied about 70 years later than the copy A. On the one hand, it

omits certain portions of α , for example, the colophons. On the other hand, β has several additions or alternative explanations, some of which seem to be the genuine creations of Sūryadāsa, while some others are clearly due to its being contaminated by sources other than the Sūryaprakāsa. Those alterations which did not seem to be genuine have not been incorporated in the Text Alpha which we have reconstructed. Such alternative texts have been placed either in the Apparatus Criticus or in the Appendices.

Nonetheless, copies β and α have a large portion of the text of Suryadāsa's commentary in common (at least 90%). Since β fills the omissions of A and replaces the short summaries of A, the reconstructed text would have been less organized and clear without the text of β .

(iii). Relation of Manuscript β to the Sūryaprakāśa. β is a contaminated descendant of a revised version of the Sūryaprakāśa. The authenticity of some of the alterations in β is questionable, for it is not clear who has provided those alterations. Consequently, it cannot be said with certainty how close β is to the original Sūryaprakāśa.

(d). Class γ

This class consists of the manuscripts B, L, D and T. This group has similar readings at most places. Here are three examples: (i) p. 32, 10. \exists^{o^2} om. γ ; (ii) p. 36, 7-8. योगे कियमाएो] योगं कृत्वा वर्ग संस्थाप्य ता एकादिसंकलितमिताः करएयः स्युः। ननु यत्र द्वित्रिचतुरादिस्थानस्थितानां तुल्यकरएगिनां वर्गे क्रियमाएो ये सहजा वर्गराञ्चयस्तावतामेव मूलैक्यं रूपाएा प्रकल्पयेदित्यर्थः। निमित्तजास्तु करएय एव कल्प्याः। तासां यथासंभवं योगे क्रियमाएो γ ; (iii) p. 24, 18. मूलं om. N γ (except L). (Recall that occasionally, the deviant readings of L coincide with the readings of class A. See section C.(b), Class A).

The readings of class γ are significant in the construction of manuscript β and hence in the reconstruction of the *Text Alpha*. The important manuscripts of class γ are B

and L. We do not know the dates of B and D. The copying of L was completed in 1688 A.D., and that of T in 1882 A.D. Manuscript B seems to have been copied directly from γ ; whereas L, D and T are copied from δ which is a copy of γ . (As mentioned before, T shares some of its readings with N and R. See section C.(b)(v), Manuscripts N and R).

Furthermore, B, L, D and T are copied independently of each other, as is evidenced by the following: (i) p. 2, 17-18. विक्लेषे ... पूर्यन् om. B; (ii) p. 11, 19-21. धनांक° ... मूलमिति om. L; (iii) p. 8, 9-10. संबंध: ... युति° om. D; and (iv) p. 10, 3. त्रान्य° ... स्यात् om. T. Note that none of these manuscripts repeats the omissions of the other.

(i). Manuscript γ . This manuscript is a copy of β . It seems that γ was not written very carefully because its direct descendant B has many errors and empty spaces. Certainly, γ was written sometime between the date of copying of β (ca. 1620 A.D.) and that of L (1688 A.D.).

(ii). Differences of Class γ From Class ζ .

(1). Class γ consists of manuscripts B, L, D and T while class ζ consists of manuscripts W, I, M, S and H where γ and ζ are the respective ancestors of these two classes.

(2). Generally, the readings of classes γ and ζ coincide, but there exist some dissimilarities as well. For example, (i) p. 25, 15. जात: करएगि° om. ζ ; (ii) p. 25, 16. °वर्गेएग° ... सन्] °वर्गेएग हत: सन्नंतरमिदं ४ ζ . In these places, class γ has the correct text. This indicates that the classes γ and ζ have a common distant ancestor β but they have different immediate ancestors, namely, γ and ζ respectively.

(3). Furthermore, manuscript W was written in 1813 A.D.; the dates of I and M are unknown but M is a copy of I; S and H were copied in the nineteenth century. Thus class ζ consists of modern manuscripts. Therefore, the readings of class γ are likely more

authentic than those of class ζ . Note that γ was written between ca. 1620 A.D. and 1688 A.D. and ζ was written between ca. 1620 A.D. and 1813 A.D.

(iii). Manuscript B. Oriental Institute, Baroda. 9281.⁷ Ff. 119. Paper:
Dimensions unknown. Number of lines per page: 9. Number of aksaras per line: 38-47, or about 43 on average.

Colophon on f. 119v.: ॥ भुभमस्तु ॥

Post-colophon on f. 119v.: धर्माधिकारिदेवोपनाकमाहाद्वेवसुतकृष्णस्येदं पुस्तक काञ्यां लिसितमिदं स्वार्थं परार्थं च ॥

According to this information, B was copied in $K\bar{a}s\bar{s}$ by Kṛṣṇa, the son of Māhādeva who has the surname Dharmādhikārideva. There is no mention of the date at which the copying was completed. On folio 1 recto, the manuscript has something which is illegible.

The peculiarities of manuscript B are the following:

B has a few language errors. These include the wrong use of vowels and consonants as follows: (i) P. 23, 12 or f. 12r., 5 has गुग्रान° for गुग्रान° and स्वरूप for स्वरूप | (ii) In a few places, the wrong uses of the consonants \overline{c} for $\overline{\tau}$ and $\overline{\tau}$ for $\overline{\tau}$ are found, such as f. 16v., 5. °माते for °माने and f. 10v., 8. यात for \overline{c} i. (iii) Likewise f. 11v., 5 and 8 have the wrong use of letters for digits such as \overline{c} for c, \overline{z} for \overline{z} and \overline{c} for \overline{z} |

B has several repetitions of words or lines.

B has several omissions. A peculiarity of B is that it has many *blank spaces* in the text, which correspond to the omissions. Perhaps its ancestor was corrupt or illegible at these places. Sometimes there are omissions in B, but no blank spaces are left to indicate

7. Nambiyar, Raghavan. (Ed.). (1950). GOS No CXIV. Vol. II. An alphabetical list f manuscripts in the Oriental Institute Baroda Baroda: Oriental Institute. Pp. 1212-1213. this fact; for example, f. 18v., 2 has ㅋ in place of ㅋ૫ and f. 28v., 3 has 핟 for 로한, but there are no blank spaces for the missing letters.

Quite often, a nyāsa is not placed correctly in B. For instance, क २७ं क २७ (see *Text Alpha* p. 30, 18) is misplaced on f. 17r., 1 after गुएिति (p. 30, 19), whereas it should have occurred before ऋस्मिन् on f. 16v., 9 (p. 30, 19). Similarly क ५४ क ९ (p. 33, 15) is misplaced on f. 19r., 1 after याव° (p. 33, 16), whereas it should have occurred before ऋत्रापि on f. 19r., 1 (p. 33, 16).

Finally, manuscript B has marginalia which consist of insertions to be made; see, e.g. f. 21v., 3 and f. 118r., 6.

(e). Class δ

This class consists of manuscripts L, D and T. These are independent copies of δ (see section C.(d), Class γ). Manuscript δ seems to have been written between the dates of copying of the manuscripts γ and L (1688 A.D.).

Clearly, B is not a copy of δ . The following three examples support our claim: (i) p. 2, 17-18. विश्लेषे ... प्रयन् om. B; (ii) p. 2, 8-11. याव° ... भजे om. LD; and (iii) p. 12, 15. यथावत्स्थित° B, यथावस्थित° ANLD, यथास्थित° RT ζ . (In the third example, manuscripts A, N, L and D have the correct text. Note that T is a later manuscript and its writer seems to have had access to manuscripts other than δ .) These three examples suggest that L and D copy what δ has. On the other hand, the many similarities of B with L, D and T (see section C.(d), Class γ), and the unique way in B of showing omissions through corresponding blank spaces suggest that B and δ descend independently from γ .

(i). Differences of Class δ From Manuscript B.

(1). Manuscripts of class δ have fewer mistakes, repetitions and omissions than does manuscript B.

(2). Manuscript B has blank spaces for omissions, while L, D and T do not.

(3). Manuscript δ contains a more correct and complete text than does B; it was probably copied earlier from γ , before the latter became illegible in places. Nonetheless, the writer of B seems to have tried very hard to leave the text as close to its archetype as possible. Hence, the authority of B is to be considered greater than that of δ as far as reconstructing β goes.

(ii). Manuscript L. Akhila Bhāratīya Samskrta Parişad, Lucknow. 4514.⁸ Ff. 1,
3-25, 27-99, 104-105, 108. Paper: Dimensions unknown. Number of lines per page: 1112. Number of aksaras per line: 35-43, or about 39 on average.

Colophon: Missing.

Post-colophon on f. 108v.: ॥ संवत् १७४५ वर्षे त्राश्वनमासे कृष्णपक्षे तिथौ द्वादस्यां भौमवासरे लिसितेयं वीजगर्गितटीका नथमल्लपठनार्थः ॥

According to this information, L was copied for Nathamalla and the copying was completed on Tuesday October 9 in 1688 A.D. (see Pillai, 1922, Vol. VI, p. 179). The place is unknown.

As far as the physical condition of L is concerned, since this manuscript is over 300 years old, the writing on a few of the folios which are at the end of this manuscript is blurred. Also, there seems to be discolouration of the entire manuscript. It has also been eaten by moth-larvae in places, though it is legible.

The distinguishing characteristics of manuscript L are the following:

The scribe of L makes intelligent corrections, changes or additions as he copies from its archetype δ . For example: (i) He has tried to correct the solution of the problem pertaining to verse 36c-37b, perhaps using (with alterations) Bhaskara's

8.

Iyer, K. A. Subramania et al. (Eds.). (1963). A catalogue of manuscripts in the Akhila Bharatiya Sanskrit Parishad Lucknow. Lucknow. (See Pingree, 1970b, CESS A 1, p. 26a.)

Bījagaņita text, p. 21 (see apparatus criticus to Appendix #8). (ii) P. 47, 20. इतु: (see *Text Alpha*) has been changed to दुढ, perhaps following Bhāskara's verse 48b. (iii) P. 9, 9. अथात्र ... रूपत्रयमिति (which contains the introduction to verse 3c-4b), has been replaced by the corresponding introduction in the *Bījapallava*, p. 11, 1. अथोक्तेऽर्थ शिष्य-बोधार्थमुदाहरएएचतुष्टयमुपजातिकयाह | (iv) In order to explain verse 3c-4b, some text has been added on page 9 between lines 13 and 14. This text has been borrowed word for word from the *Bījapallava*, p. 11, 6-8 (see the Apparatus Criticus).

The scribe of manuscript L seems to have had access to a manuscript of class A (see section C.(b), Class A for illustrations to this effect).

L contains the first 35 complete verses from Bhaskara's *Bījagaņita* and adds इति to the end of almost every verse. Of course, L omits the lemmas when it contains a complete verse (see, e.g., p. 9, 9. रूपत्रयमिति om. LS).

The scribe of L employs sandhi wherever it is possible. In fact, out of the twelve available manuscripts of the $S\bar{u}ryaprak\bar{a}s\bar{a}$, L has the maximum use of the rules of sandhi.

L has very few repetitions.

There exist a few omissions in L. For instance, p. 23, 11-13. $\circ \exists \exists \exists 1 \dots \exists k \exists q \circ$ om. L. This omission seems to be a consequence of homoeoteleuton.

Words or letters to be inserted in the text are usually above the line in manuscript L (see e.g., f. 4v., 3. $\exists \exists \exists$), though sometimes below the line (see f. 6r., 12. $\exists \exists$) or in the margin (see f. 7v., 6. \Rightarrow). Some of these insertions seem to be in a hand different from that of the original scribe, which indicates that L has been studied by some later scholar.

(iii). Manuscript D. India Office Library, London. 2823 (1533a).⁶ Ff. 73. Paper: 9 in. $\times 6\frac{1}{4}$ in. (i.e. 22.86 cm. \times 15.88 cm.); size royal 8 vo. Number of lines per page: 26-28, sometimes 24. Number of akṣaras per line: 22-28, or about 24 on average.

Colophon on f. 73r.: शुभमस्त ॥

Post-colophon: Missing.

There is no mention of the name of the scribe, or place or date at which the copying was completed. In the beginning (i.e. on f. 1r.), D has: Presented by H. T. Colebrooke, Esq. (Recall that manuscript N was also presented by Colebrooke).

The particular features of manuscript D are:

D has very few repetitions. D has omissions. The dot representing a negative number is almost always omitted in D (for an exception, see f. 8r., 1).

Like manuscript L, D too has numerals above some words to indicate their correct order. See, e.g. f. 14r., 25. The complete word in the text is स्वर्रास्वगा with a "?" over (the second) स्व and a "?" over र्रा। This means that the word is to be read as स्वस्वर्रागा। Another illustration is the word °युछेक्द° with a "?" over क् and a "?" over छे (see f. 17v., 15) meaning thereby that the reading in the correct order is °युक्छेद°।

A peculiarity of D is that it has a symbol somewhat like " \exists " over the place where a long vowel is intended, as in f. 2r., 2, we find $\exists t t \exists t t \exists t$, indicating that $\exists t t \exists t t \exists t$ is the correct reading. These marks may have been inserted by some later scholars.

Words to be inserted are written in the margin, see, e.g. f. 2v.

If a complete word does not fit in a line, the sign \bigwedge is used at the end of the line to indicate this fact (see f. 3v., 11).

^{9.} Eggeling, Julius. (Ed.). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. Pp. 1009-1010.

(iv). Manuscript T. Wellcome Institute for the History of Medicine, London. β 589.¹⁰ Ff. 109. Paper: Dimensions unknown. Number of lines per page: 12, 13, or 15. Number of aksaras per line: 35-47, or about 40 on average. No catalogue listing except as noted in the footnote.

Colophon on f. 109v.: भुमेमस्तु सर्वजगताम् ॥

Post-colophon on f. 109v.: संवत् १९। ३९ ॥ वैसाख दी° १

This information indicates that the copying of the manuscript was completed on

May 2, 1882 A.D. (see Pillai, 1989). The places and names of the scribes are unknown.

The following are the peculiarities of manuscript T:

T has been copied by two scribes—the first twenty-two folios are copied by the first scribe and the rest of the copying is done by the second scribe.

The portion after the first twenty-two folios contains more scribal errors (i.e. omissions and repetitions etc.) than do the first twenty-two folios.

The scribe, who copies the latter portion of the text, uses very frequently the sign \mathbf{k} at the end of a line to indicate that the particular word is incomplete.

Both scribes write \neg for ǫ (see, e.g. ff. 4r., 5 and 24r., 12, 13 etc.). Words to be inserted are in the left or right margins (see, e.g. ff. 1v., 15 and 20v., 15 etc.).

T does not contribute much towards the reconstruction of *Text Alpha*, due to the fact that its scribes seem to be using some of the other manuscripts as well as δ . There are several similarities between the deviant readings of T and the readings of manuscripts not belonging to class δ . For example: (i) p. 23, 10-11. त्राथ ... प्रकल्पयेत् om. NT; (ii) p. 69, 7. च om. γ (except T); and (iii) p. 69, 9. °संज्ञक: T ζ . Also see section C.(b)(v), Manuscripts N and R, and section C.(e), Class δ .

^{10.} Raghavan, V. Catalogue of Sanskrit manuscripts in the Wellcome Historical Medical Research Library. Typed. London. (See Pingree, 1970b, CESS A 1, p. 32b.)

(f). Class ζ

As mentioned before, this class consists of the five manuscripts W, I, M, S and H. For further information see section C.(d)(ii) above. Occasionally, the readings of class ζ are shared by manuscript T. For example, (i) p. 49, 11. त्रत्नोपांतिमेत्य°] त्रत्नोपांतिमेनेत्य° T ζ ; (ii) p. 69, 9. °संज्ञक: T ζ .

The five manuscripts constituting class ζ agree on most of their readings. However, there exist some readings on which only W, I and M agree, while S and H have a different (common) reading. Since the readings common to W, I and M are different from those common to S and H, it is evident that the immediate ancestor of the first group is different from that of the second group. Using t for the immediate ancestor of W, I and M, and θ for that of S and H, we have: t and θ are copies of ζ . Therefore ζ can be reconstructed from t and θ according to principles similar to those which will be found in Chapter I, section 4.A. below.

The following are the examples of the different readings in classes ι and θ : (i) p. 12, 14. सयोगे ... स्यात् om. θ ; (ii) p. 45, 20. चत्वारिंशदिति om. θ , चत्वारिंशदशीतिर्द्विशती तुल्या इति ι ; (iii) p. 62, 24-25. °र्लब्धि: ... भाज्य° om. ι | °ब्धि: ... भाज्यहा° om. S | $\dot{\epsilon}$... भाज्य° om. H.

(g). Class ı

As far as the dates of the manuscripts W, I and M (which form class 1) are concerned, the copying of W was completed in 1813 A.D., but I and M have no dates of completion. W and I are independent copies of manuscript 1, while M is a copy of I. The following illustrations support this claim: (i) p. 41, 14. वर्ग° ... तदेकादि om. W; (ii) p. 12, 11. एवं ... शून्यषड्विधं om. IM; (iii) p. 20, 4-5. छेदस्थि° ... तथा च om. IM; (iv) p. 65, 22-23. गुएास्तु ... हार: om. M | द्वादञ ... हार: om. ζ (द्वादञ भाज्य: कुदिनानि हार: add. W¹ in the bottom margin). (Here W¹ refers to the later scholar who made the insertion in W). (v) In the Appendix #15, line 24, both I and M have the meaningless माहानाया।।स for महानायासः which indicates that the scribe of M imitates I without much understanding.

(i). Differences Between Class 1 and Class θ .

(1). Class ι consists of the copies W, I and M but class θ consists of the copies S and H.

(2). Class ι has only lemmas whereas class θ has complete verses from Bhāskara's *Bījagaņita* throughout the entire part of the commentary which is being edited. (S generally omits the lemmas but H has the lemmas as well as the complete verses).

(3). S and H have additions from Kṛṣṇa's Bijapallava and Bhāskara's Bijagaṇita, respectively. On the other hand, the copies W, I and M contain no such insertions except for an insertion or two in W by some later scholar; see for example, f. 20v., 7 (or Appendix #9 to the *Text Alpha*). Here the \exists in the left margin of W, seems to have been borrowed by some later scholar from the *Bijapallava* (see Radhakrishna Sastri, 1958, *Madras GOS 67*, p. 77, 5).

(ii). Manuscript W. Prājňa Pāthaśala Mandala, Wai. 9777 L. No. $\frac{11-12}{551}$.¹¹ Ff.

100. Paper: 24.9 cm. \times 10.3 cm. Number of lines per page: 10 (but sometimes 9 or 11). Number of aksaras per line: 42-49, or about 45 on average. Extent C (i.e. complete manuscript).

Colophon on f. 99v.: इति श्रीदैवज्ञज्ञानराजात्मजसूर्यदासविरचितं सूर्यप्रकाशाल्यं बीजभाष्यं समाप्तं ॥ श्रीरस्तु ॥ छ

Joshi, Laxmanshastri. (Ed.). (1970). Descriptive catalogue of Sanskrit manuscripts. Part II.
 Wai: Prājňa Pāthašālā Mandala. Pp. 1242-1243.

Post-colophon on f. 100r.: श्रके १७३५ श्रीमुसनामसंवत्सरे आश्विनकृष्ण्षष्टचां भृगुवासरे इदं पुस्तकं श्रीमन्त्र्यंबकसूनुना केश्ववेन लिसितं श्रीश्नतुष्टयेस्तु ॥ ॥ छ ॥ श्री: ॥ छ ॥ शुभमस्तु ॥ छ ॥

According to this information, W was copied by Kesava, the son of Tryambaka; and the copying was completed on Friday October 11, 1813 A.D. (see Pillai, 1989). The place is unknown. The manuscript does not contain folio 1 recto but there is no loss of text.

The special features of manuscript W are the following:

There are no repetitions in W.

There are very few omissions in W (see, for example, p. 17, 15. भागादिकमिति om. LW (add. W¹ in the top margin)).

W has numerals above some words to indicate their right order, as do the manuscripts L and D. For example, f. 6r., 8 has च स्य with a "२" over च and a "१" over स्य which implies that the correct reading should be स्य च।

W has marginalia, some of which seem to be in a hand different from that of Keśava. (For example, see the left margins of ff. 20v., 7. न and 20v., 6. य; the text already has य, though it is not very clear). Words to be inserted are in any of the four margins. If they are in the top or bottom margins, they usually have the line numbers (e.g. f. 10r., 9 has वर्गराज्ञी ये २, in the bottom margin, indicating that the words are to be inserted in the second to the last line).

The amount of marginalia in W is more than that in any other manuscript of class ζ. This indicates that W has most definitely been studied by later scholars. (iii). Manuscript I. India Office Library, London. 2824 (1891).¹² Ff. 71. Paper: $12\frac{1}{4}$ in. $\times 4$ in. (i.e. 31.12 cm. $\times 10.16$ cm.). European paper. Number of lines per page: 11-13. (But the catalogue has 24). Number of akṣaras per line: 50-62, or about 56 on average.

Colophon on f. 71r. - f. 71v.: ॥ शुभै भवतु ॥ ॥ श्रीसदाशिवार्यणमस्तु ॥ ॥ छ ॥ ॥ छ ॥ ॥ छ ॥ ॥ छ ॥ ॥ छ ॥ ॥ छ ॥ ॥ छ ॥ बीजभाष्यं समाप्तिमगात् ॥ श्रीगणपति ॥

Post-colophon: Missing.

According to the information given on folio 1 recto, this manuscript was bequeathed by Dr. John Taylor to the Hon. Court of Directors of the East India Company through William Erskine, executor, in Bombay, on April 20, 1822. William Erskine lived in Bombay from 1803 – 04 to 1823 A.D. (Buckland, 1968). He held various legal offices. Moreover, he was the Secretary and Vice-President to the Literary Society. (p. 139b)

There is no mention of the name of the scribe, or place or date on which the copying was completed. Folio 1 recto also has: बीजभाष्य प्रारंभोयं ॥ श्रीगजानन प्र॰

Manuscript I has the following peculiarities:

There exist a few repetitions in manuscript I, such as on f. 20r., 5 (i.e. p. 61, 13) the word $\mathfrak{P}_{\mathfrak{C}}$ is written twice (instead of once). This repetition is followed by M as well (see f. 14r., 17-18).

Manuscript I contains a few instances of misplacements of nyāsas as well as of the results obtained on performing various mathematical operations. For example हार: ক १८ क ३ (*Text Alpha* p. 33, 4-5) is misplaced on f. 11v., 5 after ফ্যাবের্ব (p. 33, 6), whereas it should have occurred on f. 11v., 5 before अथ (p. 33, 5). Likewise क २५ं क २७ (*Text Alpha* p. 30, 18) is misplaced on f. 10v., 10 after जात (p. 30, 19),

^{12.} Eggeling, Julius. (Ed.). 1896. Catalogue of the Sanskrit manuscripts in the Library of the India Office. Part V. London. P. 1011.

whereas it should have occurred on f. 10v., 9 before अस्मिन् (p. 30, 19). These misplacements are followed in M on f. 8r. and f. 7v. respectively.

Manuscript I has very few marginalia; they consist of insertions to be made in the text (see e.g. f. 2v., 11; f. 8r., 11 etc.). Sometimes the numerical place where a letter in the margin is to be inserted in a word is written to the letter's right. As an illustration, f. 4r., 9 has वा \exists in the left margin and लाघर्थ in the text, meaning thereby that the intended reading of this word is लाघवार्थ | Furthermore, the sign m appears at some places on top of a letter, as on f. 5v., 1, we find $\exists \vec{a} \vec{l} \vec{c} \vec{l} = 1$ This means that the \vec{c} is to be replaced by the next consonant \vec{u} | Here M has the correct reading $\exists \vec{u} \vec{c} \vec{l}$ (f. 4r., 2); perhaps its scribe understood the symbol. It is likely that some of these marginalia have come from the pen of a later scholar.

(iv). Manuscript M. Royal Asiatic Society, Bombay. 279.¹³ Ff. 46. Paper: $15\frac{1}{2}$ in. $\times 9\frac{1}{2}$ in. (i.e. 39.37 cm. $\times 24.13$ cm.). Number of lines per page: 17-20. (The catalogue has 20). Number of akṣaras per line: 47-57, or about 53 on average.

Colophon on f. 46v.: || भुम भवतु || छ || छ || श्री: || छ || Post-colophon : Missing.

On folio 1 recto, manuscript M has ॥ अथ बीजमाष्य प्रारंभ: ॥ श्री: ॥ २९ ॥ २५; here the २९ ॥ २५ is an old library shelf-mark but the extra mark `above श्री: makes no sense. Two folios (i.e. 31v., 32r., 37v. and 38r.) are missing from the microfilm. Therefore the text is lost. There is no mention of the name of the scribe or place or date at which the copying was completed. This manuscript comes from the collection of the Bombay Branch of the Royal Asiatic Society.

The following are the peculiarities of manuscript M:

Velankar, H. D. (Ed.). (1926). A descriptive catalogue of Sanskria and Prakria manuscripts, Vol. 1. Bombay: Royal Asiatic Society. P. 92.

There exist several instances which reveal that M is a slavish imitation of I. These include: (i) p. 4, 11. घट°] धष्ट° IM; (ii) p. 56, 22. न्यास: + भाज्य: हार: २२१ १९५

द्वो ६५ IM; (iii) p. 68, 25-26. °मित्यलमति°] श्वमलमिति° IM; (iv) p. 45, 6. मूलं + π ° IM (π ° in the right margin of ms. I, f. 15v., 10 but in the middle of a line of ms. M, f. 11r., 12); (v) p. 29, 17. °लं ° om. IM. In example (v), the scribe of I inadvertently dropped the syllable \vec{r} at the end of a folio (f. 10r., 13) and the scribe of M slavishly copies this omission in the middle of a line (f. 7v., 3).

Rarely, both I and M have numerals above the letters to correct their order. For example, on p. 10, 13 they have धेव (ms. I, f. 4v., 9 and ms. M, f. 3v., 3) where there is a " २" over धे. which indicates that the correct order is वधे।

The repetitions present in the manuscript I have also been copied by the scribe of M almost all the time. An exception to this is the omission in M (f. 15r., 10) of the repetition तदिक्त्ना° ... रोष² of I (f. 21r., 9-10. For this text, see Appendix #18, lines 4-5).

The dot representing a negative number is generally ignored in M as is done in R and D. For exceptions in M, see f. 3r., 13-14.

M has very few marginalia. Words to be inserted are written in the margin or in the next line exactly under the insertion sign (\vee). In the latter case, the symbol "×" is put on the left and right of the aksaras to be inserted; as on f. 3r., 7 we find × यति ×.

(h). Class θ

This class consists of the two manuscripts S and H, both of which were written in the nineteenth century. Both belonged to Major T. B. Jervis, and are written on European paper.

Both manuscripts contain complete verses from Bhāskara's Bijagaņita. Manuscript S generally omits the lemmas corresponding to the completely quoted verses (as does L, see p. 9, 9. रूपत्रयमिति om. LS), while H contains the lemmas as well. Moreover, unlike L, the manuscripts S and H do not have इति added at the end of a complete verse.

S and H are considered to be independent copies of θ due to several reasons. They differ in the placement and wording of some of the verses. Also they have different omissions. The following examples may be considered in view of these differences: (i) p. 18, 17-18. Verse 17c-d. H; but L and S transposed to after verse 17a-b. (ii) p. 19, 10-11. सन्तस्वेषु H, सन् S. (iii) p. 5, 24. तदधीते तदेदेत्यण् om. H. (iv) p. 9, 9. रूपत्रयमिति om. LS. (v) p. 28, 20-p. 29, 1. उपनयो° ... रू ९ om. H.

The scribes of S and H have made unique augmentations into the text of the commentary from Kṛṣṇa's *Bījapallava* and Bhāskara's *Bījagaņita*, respectively. The following are two illustrations to this effect: (i) p. 13, 18. अनंत इति] अनंतो राशि: सहर उच्यत इति (from Kṛṣṇa's *BP*, p. 28, 11-12) S; अनंत इति + अनंतो राशि: सहर इत्युच्यते (from Bhāskara's *BG*, p. 5, 11) H. (ii) p. 45, 7-8. वर्गो ... °नेयम्] Appendix #13. β (from Bhāskara's *BG*, p. 25). The apparatus criticus to this appendix shows that S contains the augmentation एवंविधे वर्गे करणीनामासन्नमूलकरणेन मूलान्यानीय रूपेषु प्रक्षिप्य मूलं वाच्यमिति तद्रूपसंख्याका: करण्यो मूलमित्यर्थ: which has been borrowed, word for word, from Kṛṣṇa's *BP*, p. 82, 20-22. On the other hand, H contains the augmentation एवंविधेषु वर्गेषु करणीनामासनमूलकरणेन मूलान्यानीय रूपेषु प्रक्षिप्य मूलं वाच्यं अत्र महती रूपाणीत्युपलक्षणे ततः क्वचिदलपापि which has been borrowed, with slight modifications, from Bhāskara's *BG*, p. 25, 12-15.

S and H have very few marginalia and the marginalia are in their original scribes' own hands.

(i). *Manuscript S.* British Museum, London. 448 (Add. 14,361a).¹⁴ Ff. 40 (The catalogue has 41, but f. 41 is missing from the microfilm and therefore text is lost). Paper: European, folio. Dimensions unknown. Number of lines per page: 22. Number of akṣaras per line: 48-59, or about 55 on average. Was copied in the nineteenth century. Belonged to Major T. B. Jervis.

Colophon: Folio missing.

Post-colophon: Folio missing.

The name of the scribe, or place, or date at which the copying was completed are unknown. In the beginning (before f. 1r.) S has: Purchased of Major T. B. Jervis, July 1843.

As far as the special features of manuscript S are concerned, some of them have already been described in section C.(h), Class θ . The following may be added to them:

Occasionally, S has नू in place of रू (e.g., f. 9v., 9. नूपाएा in place of रूपाएा).

Quite often, the dot for a negative number is omitted in S. S has very few repetitions. Words to be inserted are in the margins (see e.g. f. 6v., 22; and f. 9v., 11). They are in the hand of the original scribe.

(ii). Manuscript H. British Museum, London. 447 (Add. 14,358c).¹⁵ Ff. 46 (now 74-119). Paper: European, sm. folio. Dimensions unknown. Number of lines per page: 21-22, or 27 (21 in the catalogue). Number of akṣaras per line: 52-67, or about 62 on average. Was copied in the nineteenth century. Belonged to Major T. B. Jervis.

Colophon: Missing.

Bendall, Cecil. (Ed.). (1902). Catalogue of the Sanskrit manuscripts in the British Museum. London. P. 185.

^{15.} Bendall, Cecil. (Ed.). (1902). Catalogue of the Sanskrit manuscripts in the British Museum. London. P. 185.

Post-colophon: Missing.

The name of the scribe, place or date at which the copying was completed are unknown. Note that the numbers 74 through 119 which appear on the folios are not the number of folios which H has. These are the folio numbers of BM Add. 14,358.

The important characteristics of manuscript H are the following:

The scribe of H corrects as he copies. For example: (i) p. 9, 2. °स्त्रीश्च] °स्त्रांश्च N, °त्रयाश्च R, °स्त्रयश्च ζ (except H); (ii) p. 62, 24-25. °र्लब्धि: ... भाज्य° om. ι | °ब्धि: ... भाज्य om. S | $\dot{\epsilon}$... भाज्य° om. H; (iii) p. 38, 19. ज्ञोध्य A (स्योध्य R) LD ζ (संज्ञोध्य H). Note that ज्ञोध्य is grammatically incorrect because it needs a prefix. Out of all of the manuscripts of class ζ , only H contains the correction. B and T have विज्ञोध्य which we have chosen for our *Text Alpha*.

The writer of H seems to have access to other manuscripts of the commentary also. See, e.g. p. 60, 8-9. $\exists T \dots \forall \exists om. \zeta$ (except H).

Manuscript H has several additions from Bhāskara's (commentary in his) Bijagaņita, some of which are as follows: (i) p. 16, 8. सर्व स्पष्टार्थम्] न्यास: या २ या ६ ६ ८ शोधिते जातं या ८ ६ ८ H (from Bhāskara's BG, p. 7, 7-8); (ii) p. 35, 11. पदानि + न्यास: क २ क ३ क ५ क ३ क २ क ६ क ५ क ३ । क २ क १८ क ८ क २ स्छाप्योंत्यवर्गो दिगुर्णात्यनिघ्ना इति कृते जाता यथाकर्म वर्गा: ६ १० क २४ क ४० क ६० ६ ५ क २४ ६ १६ क १२० क ७२ क ४८ क ६० क ४० क २४ अत्रापि यथासंभवं करएगिनां योगं कृत्वा वर्गवर्गमूले कर्तव्ये क १८ क ८ क २ योगे जातं करएगी ७२ अस्य वर्ग: ६ ७२ इति मूले अथ टीका H (from Bhāskara's BG pp. 17-18, with slight modifications); (iii) p. 60, 19-22. ऋत्र ... °लब्सी] एते स्वतक्षणाभ्यामाभ्यां १३ ६० शुद्धे जाते ऋणभाज्ये धनक्षेपे २ । ९ । एते स्वतक्षणाभ्यां शुद्धे जाते H (from Bhāskara's BG, parts of p. 32 lines 18, 20, 21 and p. 33 lines 1, 4, 6).

The sign for a negative number is omitted in H only very rarely. There are no repetitions. Words to be inserted are written usually in the left margin. They seem to be in

the original scribe's own hand and have the sign * above them; see e.g. f. 6v., 18. तंहि and f. 12v., 5. गुँगा।

D. Possibilities to be Explored

Our Text Alpha does not represent exactly the manuscript α , because there are mistakes shared by both A and β , which therefore must have occurred in manuscript α . We have corrected these mistakes.

Now a problem arises in that there are passages in karani and kuttaka where β presents complete explanations and A presents abbreviated (or defected) explanations. There are the following possible ways to explain this:

(a). The copyist of text A has abbreviated the readings of α while the copyist of β has copied them out in full. In this case, *Text Alpha* represents the corrected text of manuscript α .

(b). The copyist of text A has correctly copied out α while the copyist of β has introduced the longer and more correct and/or more complete explanations from some other source. There are two possible sources: (i). Corrections subsequent to the writing of manuscript α , introduced by Suryada sa himself. (ii). The copyist of β may have found these explanations in another commentary which is lost, and rewritten those passages to conform to Suryada sa's style.

Among (a), (b)(i) and (b)(ii), we think (b)(i) is the most likely explanation, and (b)(ii) seems to us to be the least possible hypothesis, because it requires the copyist of β to be a reviser of the text rather than simply a scribe.

We cannot prove any one of these explanations to be the correct one, so that our use of the term *Text Alpha* has to be understood as being subject to modifications in accordance with whichever of these three hypotheses, (a), (b)(i) or (b)(ii), is correct.

In view of the differences between the texts of the two recensions A and β , some of the possibilities which need to be investigated may be stated as follows:

(i). Do the two recensions represent two occasions on which Suryada sa iectured on the Bijaganita?

(ii). Do the texts of manuscripts A and β differ because they were copied down by two different students at the same series of lectures?

(iii). Did the owner/scribe of manuscript β possess more than one manuscript of the Sūryaprakāśa?

(iv). Did the writer of β use sources other than Sūryadāsa's Gaņitāmrtakūpikā, Krsna's Bijapallava, and Bhāskara's Bijaganita to expand on the Sūryaprakāśa?

(v). Did, contrary to our hypothesis, the writer of β himself provide all of the alterations and details which are not found in text A?

The subsequent section discusses the principles and conventions of the edition.

A. Principles of the Edition

In the section 3.C.(c) above, it was mentioned with respect to the texts A and β that:

(1). The readings of manuscript A are not available at some places due to its illegibility or loss of folios.

(2). There exist apparently genuine passages or words in text β that are omitted in text A (due to homoeoteleuton or otherwise).

(3). Text β has detailed explanations where text A has one-sentence summaries or short passages. In other cases, the explanations in text β differ from those in text A only in their wordings.

(4). There exist alternative explanations or additions from other sources in text β .

These cases have been dealt with as follows:

In case (1) above, when the reading of manuscript A is not available, the readings of its descendants N and R have been resorted to if their readings exist, coincide and make sense with reference to the context. Otherwise the readings of class β have also been taken into account along with those of N and R, and the common reading is chosen for *Alpha*. In some cases the readings of class β become the sole witness for *Alpha*.

Furthermore, if all manuscripts of class β do not have the same reading, then, at first, the reading of class γ is considered. If its descendants B and δ disagree on a reading, then the reading which makes contextual sense with that of N or R has been chosen. If neither B has the correct reading nor all manuscripts of class δ contain the same reading, then a choice has been made out of the readings of δ 's descendants L, D and T in order; and so on, moving through the stemma from right to left.

The following examples from the Apparatus Criticus may explain the above rules of editing belonging to case (1):

(b). P. 2, 17. Here again manuscript A omits the relevant folio, and B omits the particular line. The reading shared by N and L is समुल्हासयन् which has been discarded because it does not seem to be contextually correct. So the reading समुल्लासयन् which is common to R, D, T and ζ has been chosen for the *Text Alpha*.

(c). P. 4, 8-9. The reading °धरादेरु° ... कवय: | य° has been chosen for the *Text Alpha* because it is shared by R and β . Manuscript A skips the pertinent folio and N omits this reading.

(d). P. 5, 1. जनितु[°] is in agreement with the context. In order to locate this reading, manuscript H from class ζ had to be resorted to; because the relevant folio is missing from manuscript A, and the reading विनेतु[°] which is shared by ε and γ had to be discarded. The reading of class ζ (except H) is जनेतु[°] which is an irregular formation and, therefore, had to be rejected.

In case (2), the apparently genuine passages of text β have been included in the *Text* Alpha if they are needed in view of their relevance to the context, or to maintain continuity and completeness. For example:

(a). P. 4, 14. $\circ_{\overline{\alpha}\overline{c}} = \circ_{\overline{\beta}} \circ_{\overline{\beta}$

(b). P. 29, 1-2. $\pi R = ... \pi \pi R = ... \pi R =$

(c). P. 36, 2 - p. 37, 6. एवमन ... सर्वन of β is needed for the Text Alpha because it contains a detailed explanation of the sahajā and nimittajā quantities in the

squaring of a karani-expression, which is not given anywhere else in the section dealing with karani. Also, part of this text discusses the solution of the fourth problem given by the verse, and thus completes the solution. Here, again, Sūryadāsa provided these details in a later copy of the Sūryaprakāśa which was used by the writer of β (see our commentary). This text is missing from the manuscripts of class A.

In case (3), a choice between texts A and β has been made considering the context, order, clarity etc. Note that either complete text A or complete text β has been chosen. The discarded text goes either to the Appendices (Chapter IV, section 1.) or to the Apparatus Criticus (Chapter III). For example:

(a). P. 19, 15-22. भाजयितुं ... °पपन्नम् of β replaces a one-sentence summary contained in the manuscripts of class A. The text A has gone to Appendix #4.

In case (4), text A has been chosen for the *Text Alpha* and text β has been placed in the *Appendices*. For example:

(a). Appendix #1. यद्धा ... °पत्रम् is only in β . The explanation contained in it is alternative to that in p. 10, 1-4 of the *Text Alpha*. The latter explanation is contained in both A and β .

(b). For additions from other sources in text β , see the section 3.C.(c) of this chapter.

In conclusion, *Text Alpha*, which has been edited, is certain where the readings of texts A and β agree and are correct. On the other hand, *Text Alpha* is uncertain to varying degrees where (i) the readings of A and β disagree, or (ii) the readings shared by A and β are corrupt, or (iii) the readings of one of A and β are not available.

As mentioned earlier, manuscript A seems to be a direct copy of manuscript α , which in turn seems to be a direct copy of Sūrya's original. Manuscript A is superb in the sense that no traces of possible contamination are found in it. It is written in a very neat hand. Though it is written carefully, there do exist a few errors, omissions and expandable short summaries in A. Hence the *Text Alpha*, which we have reconstructed, is very close to but probably not exactly $S\overline{u}ryad\overline{a}sa's$ (revised) original $S\overline{u}ryaprak\overline{a}sa$ which is, in principle, impossible to attain.

B. Principles Used in the Reporting of Variants in the Apparatus Criticus

Mainly those variants which help in the classification of the manuscripts have been reported. That is to say, they include the most persuasive parts from all manuscripts: Insertions or additions from any other source (e.g. Appendix #17 from the *Ganitāmṛtakūpikā*) have been reported; significant grammatical errors (e.g. p. 6, 9. ज्ञानयत A (except ε)) have been reported; significant variant readings from a class or classes have been reported even if those readings occur in later manuscripts (e.g. p. 21, 22. व्यवकरून om. LT and p. 29, 21. ६२५ DM). Finally, any specially significant individual variant from a single manuscript has been recorded (e.g. p. 15, 2. °वर्येरिति L indicates that L adds इति at the end of a complete verse of the mūla).

What has not been reported includes: Any insignificant variants or omissions of a word or two, if a manuscript is later or has no descendants; variants in a repetition, if one of the two expressions of the repetition has the correct reading; insignificant spelling errors within the same words in different manuscripts.

If a variant reading has been reported from one manuscript, then the corresponding *variants* from all other manuscripts have also been reported, whether or not these variants are meaningful.

More specifically, the following criteria have been employed in reporting or recording the variants:

(1). If some parts of the text are omitted by more than one manuscript such that the omitted parts of the text have the same beginning but the omitted texts have different

lengths in different manuscripts, then the longest omission has been recorded first. All omissions are recorded using the symbol 'om.' As an illustration, for page 8, the recording for lines 9 and 10 is done as follows: 9 – 10. संबंध: ... युति° om. D || 9. संबंध: ... तयो: om. B |

(2). The lemma (i.e. mula or the correct reading) has been reported only when it is necessary for clarity. For example, p. 8, 16. तत्र] ऋथ यदि β .

(3). The little circles at the beginning and/or end of a framing line of a word indicate that only a part of the word has been recorded for the sake of brevity.

(4). A variant has been recorded under the name of the ancestor if the variant is shared by all or almost all of its descendants. However, variant readings within the *same* class have been enclosed by parentheses. For example: (i) p. 31, 5. °हारे β(°हार L, °हारो T, °हरे IM); (ii) p. 69, 7. °रेक्यं + स्यात् (स्यात् om. L) स (स om. BLD, व T) β.

(5). Variants shared by manuscripts belonging to *different* classes are followed by the names of those manuscripts, for example, p. 61, 15. & NBDM, ?& R.

(6). If all manuscripts of a particular class have the same variant reading, except some manuscript which has the *correct* reading, then the reporting is done using 'except' as follows: (i) p. 13, 12. संसृतिपद β (except L); (ii) p. 68, 14. < εβ (except LT); (iii) p. 60, 25. °दाइरएगंतमाह A (except ε).

(7). If a later hand corrects the reading of a manuscript, this fact is reported using 'corr.', as for example, p. 10, 20. $\overline{}$ प्रन्य T1 (corr. W¹ in the left margin) S. The superscript '1' refers to this later scholar who wrote in the margin of W. As another illustration, p. 69, 8. $\overline{}$ ($\overline{}$) $\overline{3}$ (except LD, corr. W¹ in the text of W).

(8). Any illegible letters in a manuscript, other than in manuscript A, have been replaced by × in the Apparatus Criticus. As an illustration, p. 15, 15. °वर्गाएगं om. D, °वर्णानां εL, °वर्गा× T, °स्य Bζ. If the whole word cannot be read, then 'illegible' or

'illeg.' is written with that word. For example, p. 60, 18. \Im illeg. in B, \Im δ (corr. L¹ in the text of L).

(9). The variants common to A and β have been recorded under α . This indicates that the text is being corrected by the present writer (e.g. p. 2, 10. \circ_{13} and α).

(10). If the correct reading appears only in the later manuscripts, the word 'add.' is used to record it. For instance, p. 21, 10. दिनिहनी om. α , add. ι S. This word 'add.' is used also when an original scribe of any manuscript or a later scholar adds (usually in a margin) the text which was omitted in the manuscript. For instance: (i) p. 70, 2 – 3. भा ... ϵ add. A in the bottom margin (except ϵ); (ii) p. 18, 5. °रसमयो° om. B ζ (°वर्ग corr. W¹ to τ in the text of W, and समयोवा° add. W¹ in the top margin); (iii) p. 10, 20. त्रान्य T ι (था add. W¹ in the left margin) S.

(11). The same variant of A, N and R has been recorded under the name of their ancestor A (e.g. p. 58, 20. \circ om. A (except R)).

(12). Since N and R have numerous scribal errors, only those variants which indicate relations between N, R, ε and A have been recorded. An exception is when such a variant must be recorded because of corresponding variants in other manuscripts being recorded. Thus here the criteria are:

(a). Any variant (even if it is an error), on which both N and R agree, has been reported.

(b). If N and R are the *only manuscripts* which have variant readings which do not coincide, those readings have not been recorded.

(c). If only one of N and R has a variant reading, but all other manuscripts have the correct reading, then such a variant has been ignored.

(d). The *insignificant* variants in N and R resulting from the (wrong) use of \neg for \neg or from the omission of the anusvara m, (), have been ignored.

(13). The variants belonging to the same line of *Text Alpha* are separated by a danda, (1), while those belonging to different lines are separated by a double

C. Conventions Followed in Preparing Text Alpha and the Appendices

In the manuscripts of the Suryaprakāśa, as is normal in the Indian tradition, the text is continuous. There are no headings, titles or sub-titles, but only colophons (and sometimes post-colophons as well) indicating the ends of chapters and sections.

In *Text Alpha*, the headings, paragraphs, indentations, displays, sentence dividers dandas (|) or question marks—and paragraph dividers—double dandas (||)—are supplied by the editor. Though many manuscripts have dandas, they are irregularly and inconsistently employed. The avagraha sign (S), often omitted in the manuscripts, is supplied by the editor where needed without comment. The letter \overline{E} , which is employed to mark the end of sections or sub-sections in manuscript A, has been retained. Extra space before a paragraph, which introduces a new idea, has been used.

The symbols $\lfloor \dots \rfloor$ indicate illegible portions of the text of manuscript A. These gaps have been filled by the suitably chosen portions of the text from the other manuscripts as described in the sub-section entitled Principles of the Edition.

The parts of the mula (i.e. text of Bhāskara's *Bijagaņita*) which appear in our *Text* Alpha are in bold face Devanāgarī script, but the remaining part of Suryadāsa's commentary is in plain Devanāgarī type. For example, the verses which exist in manuscripts L, S and H are parts of the mula. Therefore, they are in bold type, have a number and, since they have not been given by Suryadāsa, they are enclosed within angle brackets, '<' and '>', as explained below. On the other hand, any verses given by Suryadāsa, whether composed by Surya himself or taken by him from any text other than the mula, or from that part of the mula the commentary on which is not being edited, are in plain type, are not necessarily numbered and are indented. If there are any discrepancies among the wordings of a verse of the mula (contained in S, H and L), then the words used by Surya in his commentary on that verse have been taken into consideration.

The numbering given to the verses belonging to the mula corresponds to that in the *Bijaganita: A treatise on algebra by Bhāskarācārya*, which is edited by Jībānanda Vidyāsāgara, 1878, Calcutta. This text has been chosen by us because Vidyāsāgara's numbering does not seem to be based on the numbering belonging to any particular commentary. The manuscripts of the *Sūryaprakāša* have no numbering for the verses of the mula. Thus the verses pertaining to the mula in our *Text Alpha* follow Sūryadāsa's order but Vidyāsāgara's numbering. The natural order is disturbed only in verses 53 and 54.

The angle brackets '<' and '>' have been used in the following situations:

(i). To enclose the verses (from the $m\overline{u}la$) which exist in manuscripts L, S and H and which have not been given by $S\overline{u}ryad\overline{a}sa$, as mentioned before.

(ii). To enclose any suggested headings or sub-headings.

(iii). To enclose all suggested (i.e. corrected) readings in the text. For example, on page 2, 10 of the *Text Alpha* we read $^{\circ}_{1}$ and $^{\circ}_{1}$ whereas all of the *Text Alpha* we read $^{\circ}_{1}$ and $^{\circ}_{1}$ whereas all of the available readings from our manuscripts are $^{\circ}_{1}$ and $^{\circ}_{1}$ manuscript A omits the relevant folio, and L and D omit the whole verse which contains this reading.

The sandhi given in the various manuscripts has been preserved. New sandhi has also been introduced at places, for example, when a word ending in a vowel is followed by a word beginning with a vowel (see e.g. *Text Alpha*, p. 9, 14. यान्यृएागतानि). However, the grammatically incorrect use of s, (ष्), in place of a visarga h, (:), as in manuscript A, has been eliminated.

On the other hand, the words जोध्य (e.g. Text Alpha, p. 44, 11) and योज्य (e.g. Appendix #19, lines 2 and 4) have not been replaced by विज्ञोध्य and वियोज्य

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respectively; because Sūryadāsa and others seem to be following some convention which was prevalent at their time of writing.

To facilitate understanding, the word or words of a verse which are being commented on by Sūryadāsa, have been underlined.

Any citation from the mūla, which is made by Sūryadāsa in his commentary on a verse, is either enclosed within double quotes or is written as an indented verse in plain Devanāgarī type. Likewise for any cited sūtra which is taken by Sūryadāsa from any text other than the mūla. But if the wording by Sūryadāsa of such a citation differs from its actual wording, it is set apart within single quotes.

Any part of the text A or text β , which is placed in the Appendices to Text Alpha, has been assigned a number. The section Appendices is followed by its own Apparatus Criticus.

The next chapter is composed of Text Alpha as it has been edited.

CHAPTER II

THE TEXT ALPHA

श्रीमद्दैवज्ञपंडितसूर्यदासविरचितः

सूर्यप्रकाशः

(भास्करीयबीजभाष्यम्)

< 1. प्रथमोऽध्यायः >

< उपोद्धातः >

। श्रीगरोश्राय नमः ॥ श्रीसरस्वत्ये नमः ॥ श्रीगुरुभ्यो नमः ॥

भाले प्रालेयरश्मिः सुनयनयुगलोन्मीलने सिद्धयोऽष्टौ कठे श्रीकठसूनोर्युमणिफणिफणासन्मणीनां प्रकाशः। त्रास्ते ब्रह्यादिमौलिस्थलमधुपगणो यत्पदांभोजपीठ-प्रांतेऽनंतप्रभावं गणपतिरिति यज्ज्योतिख्यादिहास्मान् ॥१॥

यावत्कालकनीलवर्णरुचिरं पीतं सितं लोहितं वासो हासकराधेरेरिव गुर्णं हारप्रवर्गं दधत्। सन्मूलं समञ्जेधनैरधिगत<ा>व्यक्ताभिधं वा धिया वेद्यं योगविञ्रेषतः किमपि तत्कृष्ण्रेति बीजं भजे ॥२॥

यत्पादांबुरुहप्रसादकणिकासंजातबोधादहं पाटीकुदृकबीजतंत्रजलधिप्रोत्तुंगपारं गतः। छंदोऽलंकृतिकाव्यनाटकमहासंगीतज्ञास्त्रार्थवित् तं वंदे निजतातमुत्तमगुणं श्रीज्ञानग्रजं गुरुम् ॥३॥

चक्रे चक्रविहंगयोरिव युति निघ्नन्विमोहक्षपां विक्लेषे गणितार्थयोः कविमुखांभोजं समुल्लासयन्। श्रृंगारादिरसानुरक्तविबुधेंद्राज्ञामसौ पूरयन् ज्ञश्वदिष्णुपदस्थिरो विजयते सद्बोधसूर्योदयः ॥४॥

स्फुरदीजांभोधौ विविधरचनागाधसलिले तितीर्षुणां माभूदपगतमतीनां श्रमभरः।

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विमुग्धानामित्यादृतसदयचेताः परिमिता-

मिमां व्याख्यानावं सपदि रचये सूर्यगराकः ॥ १॥

107

बीजाक्षरार्थः प्रथमं दुरापः

कि वासना तन्न विचारएगीया।

तथापि सूर्योऽहमुदारबुद्धि-

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बीजं सबीजं विञदीकरोमि ॥६॥

तत्र श्रीमन्मार्तंडमंडलासएडप्रबंडकरनिकरविस्फारविधूतविततध्वांतकांतप्रदेश-विशेषरूपोपकल्पितब्रह्यांडमंडपांतर्विविधविधिलीलाविलसितन्निलोकीमध्यवर्त्तिसकल-लोकानुग्रहगृहीतविग्रहेए। ब्रह्यए॥ तदैहिकामुष्पिकफलसमर्पककर्मसाद्ग्रएयप्रयोजना-

10 भिलाषिएग निर्मितं ज्योतिःश्वास्त्रं निसिलागमांगमौलिम्। कलिकालमहिम्ना लुप्तमिदमुद्धर्त्तुमज्ञानतमोनिहतं जगदुपकर्तुमाविष्कृततनुरसौ भास्करः प्रकृतोपक्रमानुसारं व्यक्तं गरितं विरवय्य तद्भीजभूतमिदमतिगहनमव्यक्तगरितं विवक्षुरादावारब्धसमाप्तिकामनया तत्प्रतिबंधकविघ्नोत्सारएगसाधारएगकारएगविशिष्ट-शिष्टाचारानुमितश्रुतिबोधितकर्त्तव्यताकं श्रिष्टत्वसाधर्म्यादिष्टदेवतानमस्काररूपं मंगलं स्वयमनुष्ठितम्। छात्रोपयोगमात्रेएगनेकार्थैः पदैः संस्लिष्योपेंद्रवज्रावृत्तेन

ग्रंथतोऽनुबध्नाति । उत्पादकमिति ॥

<उत्पादकं यत्प्रवदन्ति बुद्धे-रधिष्ठितं सत्पुरुषेण सांख्याः। व्यक्तस्य कृत्स्नस्य तदेकबीब-मव्यक्तमीत्रं गणितं च वन्दे ॥१॥>

त्रहं <u>बुद्धेरीत्रं वंद</u> इति क्रियाकारकयोजना। बुद्धधीत्रं गएाधिपतिमहं वंदे। नमस्करोमीत्यर्थः। त्रत्न सिद्धिबुद्धोराधिपत्यमस्यागमञ्चास्त्रप्रामारण्यतः सिद्धमेव। नन्वत्र बुद्धधिपतेरेव नमस्करएो कि कारएामिति चेन्न। त्रस्याव्यक्तञास्त्रस्य बुद्धेकसाध्यतया तस्यास्माभिरमुष्मादेवाभ्यर्थनीयत्वादेतदेवाग्रतोऽभिसंधायाचार्योऽपि वक्ष्यति ॥

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बीजं मतिर्विविधवर्रासहायिनी हि

मंदावबोधविधये विबुधैर्निजादौः।

विस्तारिता गएकितामरसांशुमद्भि-

र्या सैव बीजगणिताह्रयतामुपेतेत्यादि ॥

108

नन्वेतदभीष्टदैवतप्रणामादर्शने कोऽसौ किमाकार इत्यादाज्ञानात्तनमस्करणम-5 प्रामागिकमित्याञ्चक्य विश्वेषणोत्तया प्रमाणं सूचयत्युत्पादकमिति। किभूतं तम् ? कृत्स्नस्य व्यक्तस्योत्पादकम्। कृत्स्नस्य समस्तस्य व्यक्तस्य स्थूलस्य कार्यस्य भूभूधरादेरुत्पादकं कर्तारमिति च। परं संख्यावान्पंडितः कविरित्यभिधानात् सांख्याः कवयः। यदव्यक्तं तत्तेन सत्पुरुषेणाधिष्ठितं प्रवदन्ति त्रव्यक्तममूर्तं व्योमादि येन सत्पुरुषेगाधिष्ठितं व्याप्तम् । ऋस्यायमर्थः । जायमानं कार्यं कर्तारमाक्षिपतीति न्यायः । 10 तथा चैतदपि कार्यत्वेन हेतुना घटदृष्टांतेन सकर्तृकं पर्यवस्यति। तत्र कर्ता च परेश एव सिद्धति। स एव कार्यवज्ञेन विघनेज्ञोपाधित्वमुपगतोऽस्माभिरुपास्यत इति। तत्रास्य सकर्तुकत्वे प्रयोगोऽपि न्यायशास्त्रे प्रसिद्धः। स यथा क्षित्यादिकं सकर्तुकं कार्यत्वाद्धटवदित्यादि। अव्यक्तमधिष्ठितमित्यादिना कालादीन् व्याप्नुवतोऽस्य विभुत्वमपि सूचितं भवति। तच्च नित्यत्वसहचरितमेवेत्यर्थान्नित्यत्वमपि। कथंभूतं 15 ग ितम्। अगणो गणः संजात इति गणितः। तं गणितम्। स्वयमी शोऽपि कार्यविश्रेषवशान्महेशोपाधित्वेन विकुर्वाणोऽन्येषां प्रवृत्त्युत्पादनार्थं स्वरूपविशेषे महत्वद्योतनार्थं गएगाधीशोपाधिना गएगाध्यक्षत्वमालंब्यैकत्वेऽपि सेव्यानुचरभावः स्वीकृत इति भावः। पुनः किभूतमित्याह एकबीजमिति। एकं बीजमक्षरं यस्य सः। तथा

20 एकाक्षरगरापतिमंत्राभिप्रायेरौतदुक्तमिति ध्येयम्। तथा च गरापतिः परः पद्यार्थः ॥ ऋथ

> यस्य देवे परा भक्तिर्यथा देवे तथा गुरौ। तस्यैते सकला हार्थाः प्रकाञ्चते महात्मनः ॥

इत्यादि स्मृतिबलादेतदव्यक्तञास्त्रोपदेष्टारं गुरुं महेश्वरं स्वजनितारमप्यनेनैव पद्येन 25 प्रएमत्<u>युत्पादकमिति।</u> तत्राहमुत्पादकं वंद इति संबंधः। उत्पादयतीत्युत्पादकः पिता। तमुत्पादकं पितरं वंदे नमस्करोमीत्यर्थः। नन्वत्र गृएगत्युपदिञ्चति स गुरुरिति

व्युत्पत्त्या जनितुरेव गुरुपदाभिधेयत्वेन तस्यैव स्मृत्या नमस्कारबोधनात्। इह तु पितुरुत्पादकस्य प्रएतिरयुक्ता स्नेहादिव प्रतिभातीत्याश्रंक्याह बुद्धेरिति। कथंभूतमुत्पादकम्। बुद्धेश्वीश्रम्। बुद्धेरिति पंचम्यर्थबलादश्वत्वोपस्थितौ ज्ञानवशादपीशमिति। तथा च ज्ञानहेतुतया गुरुत्वे व्यवस्थिते नतिरपि तस्य युक्तेति। एतदेवाचार्येएगाभिसंधाय ग्रंथोपसंहारावसरे। पितुरेव गुरुत्वमभिव्यक्तीकरिष्यते यथा।

> त्रासीन्महेश्वर इति प्रथितः पृथिव्या-माचार्यवर्यपदवीं विदुषां प्रयातः। लब्ध्वावबोधकलिकां तत एव चक्रे तज्जेन बीजगर्णितं लघु भास्करेऐति ॥

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अथाव्यक्तगणितप्रकथनावसरे तन्नमस्कारे कोऽतिश्रय इत्याञ्चक्य द्वितीयान्वयव्याजेन तस्यातिश्रयमेव प्रकाशयति सांख्या इति। संख्या परिसंख्यानं गणनम्। तच्छीत्ताः सांख्या ज्यौतिषिकाः। यदव्यक्तगणितं बीजाख्यं तत्तेन सत्पुरुषेणाधिष्ठितं प्रवदंति। तथा च यदुद्दिश्य ग्रंथकृत्प्रवृत्तिस्तत्राधिष्ठातृत्वेनावश्यमेव तस्य संभावनीयत्वादिति भावः। श्रव्यक्तगणितनैपुर्ण्ययोतनेनैतदाशंकानुदयेऽप्येकतर-विधावन्यतरनिषेध एवति मन्यमानमंदानामस्य व्यक्तेः कौशत्म्मासीन्न वेति संश्यापनोदार्थमव्यक्तं विश्विनष्टि। व्यक्तस्येति। किभूतमव्यक्तम्। कृत्स्नस्य व्यक्तस्यैकबीजम्। व्यक्तस्य व्यक्तगणितस्य पाटीगणितापरपर्यायस्यैकबीजमुप-जीव्यमिति यावत्। एतदुपजीव्यैव सुधीभिस्तद्रवितमिति भावः ॥छ॥

एवमस्य पद्यस्य गुरुपत्तयाप्यन्योऽर्थः। ऋथ भक्तयतिश्नयविश्रेषेण स्वस्य 20 सांख्यदर्शनदर्शित्वं सूचयन् रूलेषद्वारा चातुरीमभिव्यंजयन्नव्यक्तादिपदैर्श्यौ संरिलष्य शास्त्रदेवतामपि स्वाभीष्टामनेनैव पद्येनाभिवादयत्<u>युत्पादकमिति</u>। तदव्यक्तार्ज्य तत्त्वमव्याकृतगुणसाम्यकारणाद्यपर्ण्यायं वंद इति योजना। तत्किमित्याह यदिति। यदव्यक्तं पुरुषेणाधिष्ठितं सत् बुद्धेर्महत्तत्त्वस्योत्पादकं सांख्याः प्रवदंति। सांख्यं चतुर्विंशतितत्त्वप्रतिपादकं शास्त्रं तद्धदंति ते सांख्या इति। तदधीते तद्वेदत्यण् ॥

त्रत्वोत्पत्तिद्वारेण सर्ग इति मन्यते। तथा भास्कराचार्यैः स्वकृतसिद्धांतन्निरोमणावुक्तम्।

यस्मात्क्षुब्धप्रकृतिपुरुषाभ्यां महानस्य गर्भे। त्रहंकारोऽभूदित्यादि ॥

तथा सिद्धांतसुंदरेऽस्मत्पितुञ्चरऐौरपि।

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प्रकृतिपुरुषयोगादुद्धितत्त्वमित्यादिना चेति ॥

नन्वव्यक्तमस्तीत्यत्र किं प्रमाणमित्याशंक्याह व्यक्तस्येति। किंभूतमव्यक्तम्। व्यक्तस्य कृत्स्नस्यैकबीजमिति। व्यक्तस्य व्यक्तिं प्राप्तस्य पृथिव्यादेरेकं बीजं कारणमिति। व्यक्तृस्य कृत्स्नस्य समस्तस्य] कारणत्वेनाव्यक्तं ज्ञायत इत्यर्थः। पुनः किंभूतम्। ईञ्जम्। समर्थमेतादृक्कार्यसंपादनादित्यर्थः ॥छ॥

त्रथ गणितस्य प्रस्तुतत्वादीश्वरूपत्वाच्वैतैरेव पदैः श्लेषोत्त्त्या गणितमप्यभिवादयत्युत्पादकमिति। तदव्यक्ताख्यं बीजापरपर्यायं गणितं वंद इति योजना। त्रथ तत्किमित्याह यदिति। सत्पुरुषेणाधिष्ठितं बुद्धेरुत्पादकं सांख्याः प्रवदंति। सत्पुरुषेणाभ्यासादिगुणवता पुरुषेणाधिष्ठितमात्रितं बुद्धेरुत्पादकम्। सांख्याः संख्यां गणनां कुर्वति। ते सांख्या गणकाः प्रवदंतीत्यर्थः। त्र्रातश्चोपसर्ग इति कः। पुनः किभूतम्। व्यक्तस्य कृत्स्नस्यैकबीजम्। व्यक्तस्य पाटीगणितस्यैकबीजं कारणमिति। पुनः किभूतम्। ईञ्ञम्। त्रप्रतिहतेच्छा यस्मिन्नित्यर्थः संपन्नः ॥छ॥ ॥छ॥

एवं प्रथमपद्येनाभीष्टदेवतानमस्कारूक्षणं मंगर्तं विधा ये दानीं ग्रंथमारभमाण 20 न्त्राचार्यस्तदारंभप्रयोजनकथनव्याजेन बीजं प्रज्ञंसन्नेकया ज्ञालिन्याह। पूर्वं प्रोक्तमिति॥

> <पूर्व प्रोक्त व्यक्तमव्यक्तबीज प्रायः प्रश्ना नो विनाव्यक्तयुक्त्या।

.ब्रातुं ज्ञक्या मन्दधीभिर्नितान्त यस्मात्तस्माद्धच्मि बीजकियां च ॥२॥>

पूर्वं व्यक्तं प्रोक्तम्। त्रथाहं तस्माद्भीजक्रियां वच्मीत्यन्वयः। तस्मात्कुत इत्याह <u>यस्मादिति</u>। यस्मात्कारणात्प्रायो मंदधीभिरल्पबुद्धिभिव्यक्तयुक्तया विना प्रश्नाः नितांत ज्ञातुं न ज्ञक्याः। त्रत्यंतं दुखगमा इत्यर्थः। किंभूतं व्यक्तम्। त्रव्यक्तबीजम्। त्रव्यक्तं बीजं यस्य तदव्यक्तबीजम्। व्यक्तस्य कारणीभूतमव्यक्तगणितमित्यर्थः ॥ छ ॥

111

< 2. द्वितीयौडध्यायः >

112

< षड्विधं प्रकरणम् >

< A. धनर्राषड्विधम् >

ऋथ ग्रंथ प्रति पाद्य निरूपएएप्रसंगेन सर्वगुरएनभजनाद्यपेक्षयास्य प्राथमिकत्वाद्धनर्रासंकलनव्यवकलनमुपेंद्रवज्रावृत्तार्धेनाह । योगे युतिः स्यादिति ॥

<योगे युतिः स्यात्क्षययोः स्वयोर्वा धनर्एायोरंतरमेव योगः ॥३a-b॥>

क्षययोः स्वयोर्वा योगे युतिः स्यात्। तथा धनर्एयोर्योगेऽंतरमेव [स्या]दिति संबंधः। क्षयश्व क्षयश्व क्षयौ। तयोः क्षययोर्श्वएगतयोस्तथा स्वयोर्द्धनगतयोश्व योगे क्रियमाऐा युतिर्योग एव स्यात् तयोर्मिथःसमजातीयत्वात्। तथात्र स्वयोर्योगः स्वमृएायोर्योग ऋएामेवेति ज्ञेयम्। त्रथ धनर्एायोरंकयोर्योगेऽंतरमेव स्यात्तयोर्विषमजातीयत्वात् ॥

त्रत्नोपपत्तिः। यथा ग्रहगणिते रविस्पष्टीकरणार्थं चरोदयांतरसंस्कारे क्रियमाणे ययुभे ऋणगते स्यातां तदा रवेः सकाज्ञात्प्रथममुदयांतरं ज्ञोध्यं ततश्वरं च ज्ञोध्यमिति प्राप्तम्। ऋथ लाघवार्थमुभयोयोगे ज्ञोधितेऽपि फर्ल तुल्यमेव स्यात्। ऋत ऋणयोयोग ऋणमेव तथैव धनयोयोगो युतिरिति स्पष्टम्। तत्र चरमृणमुदयांतरं च धनं दृष्टम्। तथा च प्रथमं रवावुदयांतरे धनत्वाद्योजिते सति पश्चाद्यदा चरमृणत्वाच्छोध्यते तदोभयोर्विषमजातीयत्वादतरमेवावज्ञिष्यते कर्पूराग्न्योरिवेत्युपपन्नम् ॥छ॥

एवं धनर्एायोगे कृते सति यदवशेषं तत्र धनत्वमृएात्वं च बह्वंकसदृशं ज्ञेयम्। 20 उक्तं च।

> स्वयोर्थोगे स्वमेव स्यादस्वयोरस्वमेव च। धनर्एायोः समायोगे बह्वंकसदृत्रं भवेदिति ॥

 श्रत्नोपपत्तिः। तत्र धनयोर्योगो धनमिति स्पष्टम्। ऋथ दज्ञभ्यः सकाज्ञाच्चतुर्स्त्रीश्व ज्ञोधयेति केनचित्पृष्टे सति यदा दज्ञभ्यः प्रथमं चत्वारः ज्ञोध्येते तदावज्ञेषं षरिमतं भवति। तस्मादपि पुनस्त्रयः ज्ञोध्यते। तदा त्रिमितं ज्ञेषं भवति। ऋथ लाघवार्थं चतुर्णां त्रयाणां च योगो यदा ज्ञोध्यते तदापि त्रयमेवावज्ञेषं भवतीति
 कृत्वर्र्णगतयोर्द्वयोर्योगे ऋणत्वमेव भवति। ऋथ बह्वंकसदृज्ञं भवेदिति धनर्णयोर्योगे यदंतरमवज्ञेषत्वेन ज्ञातं तत्कस्यावज्ञेषं धनस्यर्णस्य वेति ज्ञातव्यम्। यस्यावज्ञेषं तत्सदृज्ञमेव। यथा ग्रहगणिते ज्ञरकांत्योरन्यदिज्ञि वियोगे कृतेऽवज्ञेषं स्फुटा क्रांतिः। तत्र यदधिकं तस्य या दिक् सैवावज्ञेषस्य भवतीत्युपपत्रम् ॥छ॥

त्रथात्र छात्रावबोधार्थमुदाहरणं पूर्ववृत्तेनैवाह। रूपत्रयमिति ॥

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रूपत्रयं रूपचतुष्टयं च क्षयं धनं वा सहितं वदाञु ॥ ३॥ स्वर्णे क्षयस्वं च पृथक् पृथङ्मे धनर्णयोः संकलनामवैषि ॥>

ऋत्र यानि धन्ग्गता नि तानि यथावस्थितान्येव। तथा "यान्यू एगगतानि तान्यूर्द्धबिंदूनी"त्येवमंकानां धनर्एात्वसंज्ञां विधाय योगांतरं कुर्यात्। तथाकृते प्रकृते न्यासः ३।४ । ऋत्र "योगे युतिः स्यात् क्षययोः स्वयोर्वे"ति सूत्रक्रमेएा जातो योगः ७ । ऋथ पुनर्न्यासः ३।४ । योगे जातं ७ । पुनर्न्यासः ३।४ । योगे जातं १ । पनर्न्यासः ३।४ । योगे जातं १ ॥

एवं धनर्एसंकलनमुकेदानीं धनर्एव्यवकलनमाह। संशोध्यमानमिति ॥

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<संज्ञोध्यमानं स्वमूर्णत्वमेति स्वत्वं क्षयस्तयुतिरुक्तवच्च ॥४॥>

संशोध्यमानं स्वं धनं ऋगत्वं एति। तथा संशोध्यमानः क्षयो श्रिशगतं स्वत्वं धनत्वमेति प्राप्नोति। ततस्तयुतिरुक्तवत्। "योगे युतिः स्यादि"त्यादिवत् स्यादित्यर्थः ॥

अत्रोपपत्तिः। तत्र संशोध्यमानत्वमृ एागतत्वं चेति पर्यायः। अतः शोध्यमानस्य धनस्यर्एात्वं सुकरमेव। अथर्एागतस्यर्एात्वे क्रियमार्एोऽभावाभावे भावनियम इति न्यायेन परिशेषाद्धनत्वमेव भवति। अन्यथर्एायोयोगे युतिर्न स्यात्। अतः संशोध्यमानः क्षयः स्व त्वमेतीत्युपपन्नम् ॥

114

अत्रोदाहरएगमाह। त्रयाद्वयमिति ॥

<त्रयाद्वयं स्वात्स्वमुणादुर्णं च व्यस्तं च संज्ञोध्य वदानु ज्ञेषम् ॥>

सर्वं स्पष्टार्थं ग्रंथतश्चावबुध्यते ॥

एवं धनर्एासंकलनं व्यव किलनं चोक्ताधुना धनर्एागुएाने करएासूत्रमाह । 10 स्वयोरस्वयोः स्वमिति ॥

<स्वयोरस्वयोः स्व वधे स्वर्णधाते इयो भागडारेऽपि चैवं निरुक्तम् ॥५॥>

स्वयोस्वयोर्वा वधे स्वि भवति। तुथा स्वर्एघाते क्षयो भवति। व परम्।
 भागहारेऽपि एवमेव निरुक्तमिति संबंधः। स्वयोर्द्धनगतयोर्गुएगने धनम्।
 तथास्वयोर्श्व एगतयोर्वधेऽपि धनम्। तथा धनर्एायो र्गुएाने ऋएां स्यादित्यर्थः। तथा
 स्वयोस्वयोर्वा भागहारे फर्ले धनमेव। तथा धनर्एायोर्भागहारे फल्मृएां स्यात् ॥
 स्वयोस्वयोर्वा भागहारे फर्ले धनमेव। तथा धनर्एायोर्भागहारे फल्मृएां स्यात् ॥
 स्वयोस्वयोर्वा भागहारे फर्ले धनमेव। तथा धनर्एायोर्भागहारे फल्मृएां स्यात् ॥
 स्वयोत्स्वयोर्वा भागहारे फर्ले धनमेव। तथा धनर्एायोर्भागहारे फल्मृएां स्यात् ॥
 स्वयेत्स्वयोर्वा भागहारे प्रतं धनगते भाज्ये लब्ध मुएगग्तिमे व स्यात्। त्रथर्एायोरपि वधे
 स्वमेव स्याद्वित्यत्रर्एगतेन धनगते भाज्ये लब्ध मुएगग्तिमे व स्यात्। ततः
 पुनश्च र्षागतलब्धस्य तथर्एागत्ति हारस्य च वधे क्रियमाऐा धनगत एव भाज्यः स्यात्।
 अन्यथा भागहरएो ऋएायोः सम जतीयत्वेन भागेऽपि योग एव स्यात् ॥
 स्रतेदाह्य एऐा तु भाज्यो ६ भा जकः ३ । स्रत्र भागहरेपि <u>वैव</u>
 ति<u>क्तमित्या</u>दिना भा गिहरऐा [लब्धं २ । स्रथानेनर्एलब्धेन पुनर्भाजकेऽस्मिन् ३]
 गुएिते फर्क पूर्वभाज्य एवा ह्य बि जत इत्यु पपन्नम् ॥

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| ऋथ भागहारेऽपि चैवं निरुक्तमित्यत्रोपपतिः। तत्रर्एागतभाज्यस्य एगितहारेएौ |व

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इति। धनांकवर्गस्य मूलं धनमृएास्यर्एमित्यर्थः ॥ [त्रत्नोपपत्तिस्तु धनर्एागुएानोपपत्तिवदेव ज्ञेया]। त्रथर्एागतवर्गस्य मूलव्यवस्थामाह [<u>न मूलमिति।</u> क्षयस्य मूलं नास्ति। क्षयस्यर्एागतवर्गस्य] मूलाभावः। कुतो हेतोरित्यत त्राह <u>त[स्या]कृतित्वादि</u>ति। [तस्य]र्एागतवर्ग[स]य वर्गलक्षएाानाक्रांत्। त्वा।<दित्य>|यमर्थः ॥

[स्वर्एयोः कृतिः स्वं भ]व[ती]ति योजना। स्वर्एयो[ित्यत्र] स्वयोर्ऋएयोरिति ज्ञेयम्। त्र्राथ जा]तानां वर्गाएां मूलेषु [गृह्यमा]ऐषु [धनर्एाव्यवस्था]माह। स्वमूल

< कृतिः स्वर्णयोः स्वं स्वमूले धनर्णे न मूलं क्षयस्यास्ति तस्याकृतित्वात् ॥७॥>

स्वर्एायोरिति ॥

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एवं धनर्एगुएनभजनानंतरं क्रमप्राप्तं धनर्एवर्गार्थं सूत्रमाहु। कितः

|स्पष्टार्थम्। उपपत्तावुदाइतमपि] ॥

< रूपाष्टकं रूपचतुष्टयेन धर्न धनेनर्रामुरोन भक्तम् ॥ ६॥ ऋर्णं धनेन स्वमुरोन कि स्याद् द्रुतं वदेदं यदि बोबुधीषि ॥>

तथा रूपाष्टकं [रूपचतुष्टये<न> चेति] ॥

दयं त्रयेण स्वमूरोन कि स्यात् ॥>

[ग्रत्नोदाहरएमाह। धनं धनेनर्ए]मिति ॥

<धन धनेनर्रामुरोन निघ्न

भागे हियमाएं। 'यद्भुएो हारो भाज्याच्छुद्धति तत्फलमि'ति सूत्रक्रमाद्येन हारो गुएितः सन्। भाज्याच्छोधितः स तावद्धनग्ति। त्रासीत्। तथा तदेव विभागहरएो। फल स्यादित्युपपन्नम्। ॥ त्र प ऋएां तथा त्रयो धनं ३।३ । उभयोर्गुएानेऽसमानत्वाद्धर्गाभावः। "समदिघातः कृतिरि"ति वर्गत्र्श्वएायोगादि। ति भावः। ॥छ॥

ऋत्रोदाहरएमाह। धनस्य रूपेति ॥

<धनस्य रूपत्रितयस्य वर्ग

क्षयस्य च बूहि ससे ममाशु।

धनात्मकानामधनात्मकानां

मूले नवानां च पृथग्वदानु ॥८॥>

स्पष्टम् ॥

इति धनर्एाषड्विधम् ॥छ॥

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< B. १ून्यषद्विधम् >

एवं धनर्एाषड्विधमुलेदानीं भून्यषड्विधं निरूपयति। सयोग इति ॥

<सयोगे वियोगे धनर्एं तथैव च्युतं भून्यतस्तदिपर्यासमेति ॥>

स्योगे वियोगे च धनर्ए तथैव स्यात्। सेन शून्येन योगे तथा वियोगे च कियमाएे सति धनर्ए तथैव यथावस्थितमेवे त्यर्भः। यतो यस्य कस्याप्यंकस्य शून्ययोगे वियोगे च सं रूपं न विकरोति। तथा शून्यतञ्च्यु तं सत्त द्विपर्यासमेति। शून्या च्छोधितं सद्भनर्एं। वैपरीत्यं प्राप्नोतीत्यर्थः "संज्ञोध्यमानं स्वमृएात्वमेती"त्युक्तत्वात् ॥

अत्रोदाहरएमाह। रूपत्रयं स्वमिति ॥

20 < रूपत्रये स्वे क्षयगं च सं च

कि स्यात्सयुक्ते वद सन्युतं च ॥९॥>

स्पष्टार्थम् ॥

त्रथ भून्यगुरानमाह। वधादाविति ॥

<वधादौ वियत्सस्य सं सेन घाते सहारो भवेत्सेन भक्तश्व राजिः ॥>

<u>सस्य</u> शून्यस्य <u>वधादौ [सं]</u> शून्यं भवति। येन केनाप्यंकेन शून्ये [गुणिते शून्यं स्या]दिति यतः शून्यगुणितोऽंकः शून्यम्। तस्य स्वातंत्र्येण संख्याविषयत्वाभावादिति भावः। त्रत्रादिशब्देन भजनवर्गवर्गमूलानि तथैवेति ज्ञेयम्। एवमेतत्प्रसंगेन साहित्योत्तया नारायणोऽपि स्वकृतबीजे निरूपयां चकार यथा ॥

> भून्याभ्यास् वज्ञात्सता मुपगतो राज्ञिः पुनः सोद्धृतो-ऽप्यावृत्तिं पुनरेव तन्मयतया न प्राक्तर्नी गच्छति। त्रात्माभ्यासवज्ञादनन्यममर्तं चिद्रूपमानंददं प्राप्य ब्रह्मपदं न संसृतिपर्थं योगी गरीयानिवेति ॥

तथा सेन भक्तो राश्तिः सहरो भवे|त्।॥

त्रत्रोदाहरएमाह। दि्राटनमिति ॥

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< दिध्नं त्रिहत्सं सहतं त्रयं च गून्यस्य वर्गं वद में पदं च ॥१०॥>

स्पष्टार्थम् ॥

त्रथ गणितज्ञास्त्रे सहारस्यांकस्य संज्ञांतरमस्तीति प्रकटयति। त्रनंत इति। त्रथैतस्यानंतत्वं युत्तया निरूपयति। त्रस्मिन्निति ॥ <ग्रस्मिन् विकारः सहरे न राज्ञा-वपि प्रविष्टेष्वपि निःसुतेषु। बहुष्वपि स्याल्लयसुष्टिकाले-ऽनन्तेऽच्युते भूतगरोषु यद्धत् ॥११॥>

त्रस्मिन्सहरे राज्ञौ बहुष्वंकेषु प्रविष्टेषु निःभृतेष्वपि विकारो न स्यात्। यस्य भून्यं हरस्तेन समच्छिदा योज्यमाने भिन्नांके छेदांज्ञयोः भून्यत्वमेव भवतीत्यर्थः। नन्वन्न सहरे राज्ञावेकदिन्यादिभिन्नांकसंयोगादौ विकृतित्वदर्ञनात् कथमुक्तं विकारो नास्तीति वेत्सत्यं सहरराज्ञौ सहरत्वाविकार इति पद्यार्थस्यानुगमात्। त्रथवांकेष्ठिवत्यन्नाभिन्नेष्ठिवति ज्ञेयम् ॥

त्रथ सहस्यानंतत्वमनंतत्वसाधर्म्यादिष्णुदृष्टांतेन दृढयन् स्वकविताचमत्कारं दर्श्वयति <u>यददिति । यद ल्लयसृष्टिकालेऽनंतेऽच्युते भूतगरोषु बहुषु प्रविष्टेषु निःसृतेषु</u> च सत्सु <u>विकारो नास्ति तददिति । लयकाले भूतेषु</u> विष्णो प्रविष्टेषु तथा सर्गकाले विष्णोः सकाशान्निःसृतेषु च तस्यानंतत्वाद्यथा विकारो नास्तीति भावः । तदुक्तं भारते शांतिपर्वणि |भीष्म युधिष्ठिरसंवादे ॥

्यतः। सर्वाणि भूतानि भवंत्यादि युगागमे। [यस्मिश्व प्रलयं] यांति [पुनरेव] युगक्षये [इ]ति ॥छ॥

इति शून्यषड्विधम् ॥छ॥

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< C. एकानेकवर्राषड्विधम् >

एवं भून्यषड्विधमुलेदानीमस्मिन्नव्यक्तकर्मख्यव्यक्तवर्णापेक्षायां तत्षड्विधं 20 विवक्षुरादावव्यक्तानां वर्णत्वाकारेण कल्पितानि नामान्याह । यावत्तावदिति ॥

> <यावत्तावत्कालको नीलकोऽन्यो वर्र्याः पीतो लोहितश्वेतदाद्याः।

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त्रव्यक्तानां कल्पिता मानसंज्ञा-स्तत्संख्यानं कर्त्तुमाचार्यवर्यैः ॥१२॥>

प्रथमं <u>यावत्तावत्</u> ततः <u>कालको</u>ऽनंतरं <u>नीलकस्ततः पीतो</u> <u>लोहितश्वेति।</u> ननु कालकादीनां वर्णानां प्रसिद्धत्वात्तेषामव्यक्तनामकल्पनमुचितम्। परं तु यावत्तावदव्या क्त स्याव्यक्तनामकल्पने किं कारणमिति चेन्न तस्य मानापरपर्यायत्वात्। "यावत्तावच्च साकल्पेऽवधौ मानेऽवधारणे" इत्यमरोक्तेः। त्रथ किं कर्त्तुमित्याह <u>तदिति। तत्संख्यानं कर्त्तुम्</u>। तच्छब्देनाव्यक्ताः। तेषां संख्यानं गर्णनां कर्त्तुमित्यर्थः ॥

ऋथाव्यक्तसंकलनं व्यवकलनं चाह । योगोऽंत| रमि |ति ॥

10 <योगोऽन्तरं तेषु समानजात्यो-विभिन्नजात्योश्व पृथक्स्थितिश्व ॥>

तेषु समानजात्योर्योगोऽंतरं वा कार्यम्। तेषु वर्ऐाषु मध्ये समानजातीयवर्णानां परस्परं योगस्तथांतरं कार्यमित्यर्थः। तथा <u>विभिन्नजात्योः पृथक्स्थितिरेव</u> कार्या। वर्णानां रूपैः साकं योगे क्रियमाऐा तत्र रूपाएाां पृथक्स्थितिरेव कार्या। [त]था त्रव्यक्तवर्गाएाां केवलाव्यक्तैः साकं योगेऽपि पृथक्स्थितिरेवेति सुगमम् ॥

त्रत्रोदाहरएमाह। स्वमव्यक्तमिति ॥

< स्वमव्यक्तमेक ससे सैकरूप धनाव्यक्तयुग्म विरूपाष्टकं च ॥ १३॥ युतौ पक्षयोरेतयोः कि धनर्री विपर्यस्य चैक्ये भवेत्कि वदानु ॥>

स्पष्टार्थम् ॥

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अत्रोपपत्तिरपि। तत्र केवलाव्यक्तेन रूपेषु गुरितिष्वव्यक्तो जातः। तस्य पुनः ²⁰ केवलाव्यक्तेन [भागे हियमारो] लब्धं रूपारयेव भवंति यतो "यैर्यैवर्रोः संगुरो यैश्व रूपै"रिति [वक्ष्यमाराभागहराष्ट्र सूत्रक्रमात्केव[लाव्यक्त छिदो यदि वर्रीर्गुरायते तदा अव्यक्तवर्गो भवति। स तु केवलाव्यक्तलक्षराभाज्यान्न शुद्धातीति कृत्वा [रूपैर्गुरिातः]

<u>ष्पवर्णाभिहतौ वर्णः स्यात्</u>। त्रत्र रूपं व्यक्तांको वर्णश्चाव्यक्तः। तयोर्गुणने द्वाव्यक्त एव स्यात्। [नन्वत्र व्यक्ताव्यक्तगुणने द्वाव्यक्त एव स्यादिति नियमे कि कारणमिति [चेत्तत्र]श्रूयतामव्यक्तस्य व्यक्तापेक्षया [मूलभूतत्वे सति] बहुत्वात् यतोऽव्यक्तमेव व्यक्तीक्रियते न परं तु [व्यक्तमव्यक्ती]क्रियते व्यक्तस्य [स्वतःसिद्धत्वादेव। तथा च यद्दहुतरं तत्सदृञ्जमेव] भवतीति ॥

वधे तु तद्दर्गंघनादयः स्यु-स्तद्रावितं चासमजातिघाते ॥>

<स्याद्भूपवर्णाभिहतौ तु वर्णो दिन्यादिकानां समजातिकानाम् ॥१५॥

सर्वं स्पष्टार्थम् ॥ एवमव्यक्तयोगवियोगा वुकाधुना] त्रव्यक्तगुराने विश्रेषमाह । स्याद्रूपवर्रीति ॥

<धनाव्यक्तयुग्मादृणाव्यक्तषट्क सरूपाष्टक प्रोह्य श्रेष वदानु ॥>

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तथा छात्रज्ञिक्षायै पुनर्दृढीकुर्वन्नाह । धनाव्यक्तयुग्मादिति ॥

<धनाव्यक्तवर्गत्रयं सत्निरूपं क्षयाव्यक्तयुग्मेन युक्तं च किं स्यात् ॥१४॥>

त्रथाव्यक्तवर्ग्रां केवलाव्यक्तानां च योगे पृथक्स्थितिरेवेति ज्ञापनार्थमुदाहरएमाह । धनाव्यक्तवर्गत्रयमिति ॥

पृथगिति ॥

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एवं <भागादौ> विश्वेषं निरूप्येदानीं गुएाने करएासूत्रमाह। गुएयः

भागादिकं कर्म रूपवदेव [ज्ञेयम् । व्यक्तांक वत्करणीय मित्यर्थः । तथा शेषम् वीरति | कर्म व्यक्ते पाटीगणिते यदुक्तं तदे वात्र ज्ञे यम्। वर्गघनसमन्छेद नैराज्ञिकश्रेढीक्षेत्रादि सर्वमपि पाटीगणिताभिप्रायेणैव सिद्धतीत्यर्थः ॥ 20

<भागादिकं रूपवदेव जेष व्यक्ते यदुक्तं गणिते तदत्र ॥१६॥>

| त्रथाव्यक्तकर्मणि भिन्नां किष्टूत्पन्नेषु तन विशेषमाह । भागादिकमिति ॥ 15

येषां त एवंभूताश्वतुष्पंचादयः। तेषां क्रमेण गुणने वर्गघनादयो भवति या तः समयोर्द्वयोर्घाते | वर्गस्तथा त्रयाणां घाते घ|न इ ति प्रसिद्धमेव । अत्रोभयत्रादिश्रब्देन चतुष्पंचादीनां समानां घाते वर्गवर्गास्तथा घनघना इत्यादि भवंतीत्यार्थः। त थासमजातिकानां वधे तद्भवति भावितं च भवति। असमजातिकानां यावत्तावत्कालकनीलका द्वीनां परस्परं गुराने तद्भवति। ऋत्र तन्छब्देन येन 10 गुगित स्तनामा द्वारं तथा गुगयनामाक्ष रं तथा भावितं चेति वर्णत्रयं भ वति। तत्र भिन्नवर्एगुएानोपत्रुक्षएात्वेन संभावितः संज्ञाविशेषो भावितमित्युच्यते। त्रयमर्थः। | यावत्तावता | कालकेषु गुणितेषु याकाभेति भवति । तथा कालकेन नीलके गुणिते |कानीभेति| भवतीति। एवं |गुराकाक्षरमाद्यं |कृत्वा |लेख्यमिति भावः |॥

र्शोध्यः। त्या च यद्भुणो हरो | भाज्याच्छुद्धति तदेव फलम्। अतः प्रकृते रूपार्णयेव फलं भवंति। ऋथ | तानि च | पुनर्यदि | केवलाव्य किन गु एयते तर्हि पुनख्य कि एव भवतीत्युपपन्नम्। एवं "स्याद्रूपवर्णाभिहतौ तु वर्ण" इत्येतस्यार्थः संपन्नः ॥

ऋथ दिल्यादिकानां सम् जातिकानां वधे त दिर्गघनादयः स्युः। दौ त्रयश्वादयो

<गुएयः पृथग् गुएाकसण्डसमो निवेश्य-स्तैः सएडकैः क्रमहतः सहितो यथोत्तया ॥>

गुएयः पृथग् गुएाकसराख्समो यथा भवति तथा <u>निवेश्यः</u> स्थापनीयः। ततो य[त्सराडसमो] निवेश्रितस<u>्तैरेव सराडकैः कम</u>ेएा <u>हतो</u> गुएितस्तदनंतरं <u>यथोत्तया सहितिः</u> कार्ष्रिः। त्रत्र यथोत्तयेत्यनेन समयोरसमयोर्वा व्यक्ताव्यक्तयोर्धनर्एायोर्वोक्तवत्प्रकारेएा योगः कार्य इति सूचितम्। तथाकृते सति गुएाने] फलं भवतीत्यर्थः ॥ त्रत्नोपपत्तिः [स्पष्टैव तथापि मुग्ध]व्छात्रबुद्धिवृद्धार्थमुव्यते। तत्र गुएानं नाम [गुरायस्य] गुएाकांकसंख्याप्रमितावृत्तिपूर्वको योगविश्रेषः। तथा भजनं नाम भाज्याद् भाजकांकसंख्याप्रमितावृत्तिपूर्वकोऽंतरविश्रेषः। एवमत्राव्यक्तगुएाने यो हि गुरायस्तत्र यावत्तावदादयो भिन्नवर्णाः संति। तथैव गुराकेऽपीति कृत्वात्र सराङगुरानं प्रवर्तते। तत्र यावंति गुराकसराखानि तावंत्येव गुरायसंडानि कृत्वा प्रत्येकं गुरा[ने कृते] उक्तवत् सहिते फलं लभ्यते। यथा द्वादश्वभिर्द्धात्रसु गुरितिषु चतुश्वत्वारित्रदधिकं न्नतं भवति। त्रथ द्वादन्नसराखानि [कृत्वा] प्रत्येकं द्वादन्नभिः संगुराय यावदेकीक्रियते तावत्तदेव फलं लभ्यत इत्युपपत्रम् ॥

33 त्रथ प्रसंगेन वक्ष्यमाराकरणी गुराने त थाव्यक्तवर्गे विश्वेषमाह । त्रव्यक्तवर्गति ॥

<त्रव्यक्तवर्गकरणीगुणनासु चिन्त्यो व्यक्तोक्तसण्डगुणनाविधिरेवमत्र ॥१७॥>

<u>अव्यक्तवर्गकरणीगुणनास्वत्र व्यक्तोक्तसण्डगुणनाविधि</u> रेव चित्यः। अव्यक्ता 20 यावत्तावदादयः। तेषां वर्गे तथा करणीगुणने च क्रियमारो

> गुण्यस्त्वधोऽधो गुणसण्डतुल्यस्तैः। सण्डकैः [संगुणितो युतो वे ति ॥

पाटीगणितोक्तसूत्रक्रमेण विधिः कर्त्तव्य इत्यर्थः ॥

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ऋत्रोपपत्तिः। पूर्वं गुरानसूत्रे गुराकसराडतुल्यानि गुरायस्य सराडानि स्थाप्य तेषां गुएाकसंडैर्गुएितानां योगो गुएानफलं जातमासीत्। इदानीं गुएानफलमेव भाज्यः कल्पितम्। गुराक एव छेदः कृतः। स च पूर्वगुरायस्थितैरेव वर्रीर्गुरिरातो भाज्याच्छेदः ञुद्धति। ऋतो यैर्यैर्वर्रोः संगुरितः सन् शोधितः। तदेव फलं तच्च वर्णात्मकं भवति। ऋथ पूर्वरूपगुणोऽपि गुण्यो योजितोऽभूत्। इदानीं स एव रूपगुणोऽपि झोध्यत

छेदो यैर्यैर्व र्री ही श्व रू पैः संगुर्णो भाज्यात्प्रच्युतः सन् अद्भाति । ता ए वात्र भागहरएो लब्धयः स्युरिति संबंधः। भाजयितुं योग्यो भाज्यः। तस्मात्छेदो हरो यैर्वरौ 15 रूपैर्वा संगुराः शुद्धति तावल्लब्धयः स्युरित्यर्थः ॥

यैर्यैर्वर्णैः संगुर्गो यैश्व रूपै-भौगाहारे लब्धयस्ताः स्युख ॥१९॥>

स्वेषु स्वेषु स्थानकेषु क्रमेए।

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त्रथ | भागहाएो | कारएासूत्रमाह । भाज्याच्छेद इति ॥

<भाज्याच्छेदः जुद्धति प्रच्युतः सन्

रू रं 11.

| एवमन्न गुरायगु एाकौ या | ५ रू | १ । या ३ रू २ । ऋथ "गुरायः पृथग् गुएाकसराडसमो निवेश्य" इति सूत्रक्रमेएा |गुएानाज्जा हां फत्रं या |व १५| या |७|

<यावत्तावत्पञ्चक व्येकरूप यावत्तावद्भिस्त्रिभिः सद्भिम्पैः। संगुराय द्राग्बूहि गुरायं गुरां वा व्यस्तं स्वर्णं कल्पयित्वा तु विद्धन् ॥१८॥>

त्रथ गुएानोदाहरएामाह। यावत्तावत्पंचकमिति ॥

<रूपैः षड्विर्वर्जितानां चतुर्णा-मव्यक्तानां बृदि वर्गं ससे मे ॥>

त्रथाव्यक्तवर्गोदाहरएमाह। रूपैः षड्विर्वर्जितानामिति ॥

भाज्याच्छुद्धांति। तथा च न्यासः। या व १५ या ७ रू रं। या ३ रू २ । ऋत्र 5 पंचगुरोषु त्रिषु शोधितेषु । लब्धं या ५ । शेषं। या ७ रू रं । ऋथ छेदस्य वर्एारूपात्मकतया स्थानद्वयस्थितत्वाद्वर्ऐीर्भागे इतेऽपि रू पैर्ह र्तव्यः। त्रतो यद्भुरौरेव वर्रीभागो | इत स्तद्वरौरेव रूपैरिति कारणात्पचगुणमेव छेदगत रूपद्रयमुपरिष्ठाच्छोध्यम्। तथाकृतेऽधस्ताद्दञ भवंति। तेषां । व शोध्य त्वात् 'संशोध्यमानं धनमृएां भवती'ति सूत्रक्रमाच्छोध्याः। तथा च ते ऋएाम्। ऋथ 10 ञोध्यभाज्ययोर्दञसप्तमितयोरुभयोर्धनर्रात्वादंतरे कृते जातं या इं रू रं । या ३ रू २ । त्रथ पुनरुत्सारणे कृते रूप|स्थान भाज्यतया ये रूपैश्छेदो गुणितः । सन्। भाज्याच्छुद्धति। तथाकृते जातं १ं । रूपगुरा एव छेदः शुद्धति। ऋत 15 [ऋ]एगगतरूपेएा छेदे गुएिति "| स्व एगिंघाते क्षय" इति धनीभूतस्य छेदस्यर्एत्वे सति जातं या ३ ह २ । या ३ रू २ । एवमत्र 'संशोध्यमानमृएां धनत्वमेती'ति "धनर्एयोरंतरमेवे"ति | कृते ल ब्धो गुरुयः। या ५ रू १ । एवं सर्वत्र ॥छ॥ 20

अ) थेदं | छात्रावबोधार्थमुदाहरणत्वेन स्प ष्टं | व्याल्यायते । तथाहि अत्र

पूर्वगुरानफलमेव भाज्योऽयं या व १५ | या ७ रू | २ं । तथा [च गुराक एव]

एव लब्धयो भवति। तथा | चात्र | छे। दस्थिता स्त्रयः पंचभिर्गु एिताः संतो

हारोऽयं या ३ रू २ । एवमयं छेदो यैर्यैर्वर्णे रूपैर्वा संगुराः सन् भाज्याच्छुद्धति ता

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ऋव्य किवर्गकरणीगुरानासु चिन्त्यो । व्यक्तोकसराडगुरानाविधिरिति ॥

सूत्रेणाव्यक्तवर्गः सिद्धति ॥छ॥

3 ऋध वर्गमूले करणसूत्रमाह। कृतिभ्य ऋादायेति ॥

<कृतिभ्य त्रादाय पदानि तेषां दयोर्द्रयोश्वाभिष्ठतिं दिनिघ्नीम् ॥२०॥ त्रेषात्त्यजेद्रूपपदं गुडीत्वा चेत्सन्ति रूपाणि तथैव त्रेषम् ॥>

 <u>कृतिभ्यः पदान्यादाय द्वयोर्द्वयोर्तभिहतिं दिनिघ्नीं श्रेषात्त्यजेदि</u>ति संबंधः। वर्गराश्रौ ये वर्गाः सन्ति तेभ्यः पदानि गृहीत्वा तत्र द्वयोर्द्वयोः पदयोरभिहतिं दिगुरामुर्वरितांकाच्छोधयेदित्यर्थः। त्रथ किं कृत्वेत्याह चेत्संतीति। वर्गराश्रौ <u>चेद्रूपाणि</u> संति तदा पदार्थं तद्र<u>ुपपदं गृहीत्वे</u>ति। पदार्थं वर्गराश्रिमूलार्थमित्यर्थः ॥ त्रत्रोपपत्तिः। यथाव्यक्तवर्गे क्रियमारो प्रकृते त्वव्यक्तराश्रौ सराडद्वयं विद्यते।
 एवं स्थानद्वये सराडद्वयेन गुराने प्राप्ते प्रथमांको येनाव्यक्तसराडेन गुरितिस्तत्र तस्यैव वर्गो जातः। तथा तेनैव सराडेन रूपेषु गुरितिषु वर्णो भवति। त्रथ दितीयरूपात्मकसराडकेन दितीयस्थानस्थितांके गुरिति तत्र रूपवर्गो भवति। तथा यावत्तावद्ववति। एवं वर्गराशौ एकोऽव्यक्तवर्गो जातः। दितीयो रूपवर्ग इति वर्गदर्य जातम्। त्रतः कृतिभ्य त्रादाय पदानीति युक्तम्। त्रथ द्वयोर्द्वयोरिति वर्गराशौ यो हि या[वत्ता]वत्संज्ञकः स स्थानद्वयेऽपि मूलद्वयेन गुरितिः पुनः स्वेनैव युतत्वाद्विगुरा त्रासीत्। त्रतो द्वयोर्द्वयोश्वाभिहतिं दिनिघ्नीं श्रेषात्त्यजेदित्युपपन्नम् ॥छ॥

एवमेकवर्एाषड्विधमुक्तेदानीमनेकवर्एाषड्विधं निरूपयिषुस्तावत्संकलनं व्यवकलनं चाह । यावत्तावत्कालकेति ॥

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[इति वर्राषड्विधम्] ॥छ॥

पूर्वकथितवद्भुएनि यथास्थान योगे च जात गुएानात्फर्ल [या व १८ का व ८ 20 नी व २ या का भा २४ या नी भा १२ं] का नी भा ८ या १२ं [का ८ं] नी ४ रू २ । एवमुक्तवद्भजनवर्गवर्गमूलानि ज्ञेयानि। ज्ञेष स्पष्ट ग्रंथत् श्वावबुध्यते | ॥

समजातीनां गुराने [तत्तदर्गा]स्तथा |भिन्नजाती |नां गुराने | तद्भा वितं चेति ॥

स्थाप्यः। चतुर्भिर्मुराकसराडकैर्गुरायेत्। तत्र

अन्न गुरायः या ३ं का २ं नी १ रू १ । ऋथ गुराको गुरायापेक्षया द्विगुराोऽयं اه या ६ं [का ४ं] नी २ [रू २] । ऋथ "गुरायः पृथगि"त्यादिना गुरायः स्थान[च तुष्टये

<यावतावत्त्रयमृणमृणं कालकौ नीलकः स्वं रूपेणाढचा दिगुणितमितैस्ते तु तैरेव निघ्नाः ॥२२॥ कि स्यात्तेषां गुणनजफलं गुण्यभक्तं च कि स्या-द्रुण्यस्याथ प्रकथय कृतिं मूलमस्याः कृतेश्व ॥>

त्रय तद्भुएानार्थमुदाहरएएमाह। यावत्तावत्त्रयमिति ॥

सूत्रकमेण योगोऽंतरं वा कार्यमित्यर्थः। शेषं स्पष्टम् ॥

योगोऽंतरं [तेषु समान]जात्यो-विभिन्नजात्योश्व पृथक्सिथतिश्वेति ॥

<यावत्तावत्कालक-

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नीलकवर्णास्त्रिपञ्चसप्तधनम् ॥२१॥ दिन्येकमितैः क्षयगैः संहिता रहिताः कति स्युस्ते ॥>

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यौगान्तरे स्तः क्रमञ्नस्तयोर्वा पृथक्सिथतिः स्याद्यदि नास्ति मूलम् ॥>

<लघ्व्या हतायास्तु पदं महत्याः सैकं निरेकं स्वहतं लघुघ्नम् ॥२४॥

त्रथ प्रकारांतरेए। करएगियोगवियोगावाह। लघ्व्या इताया इति ॥

मूलं ग्राह्यं राश्रेः यस्य । त करलीति न'म तस्य स्यादिति ॥

15 भवति। तदुक्तं नाराय ऐन।

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[करारयोगेंगं म]हतीं प्रकल्प्य तथा करारयोर्वधस्य मूर्ल दिगुएां लघुं व प्रकल्प्य <u>तयोर्योगांतरे रूपवत्स्त</u> इति संबंधः। उद्दे अकालापे ये कर रियौ स्यातां तयोर्योगे महतीमिति संज्ञां प्रकल्पयेत्। त्रथ करारयोर्वधस्य यन्मूर्ल तद्दिगुएां कृत्वा तस्मिन् लघुमिति च संज्ञां प्रकल्पयेत्। ततस्तयोर्महतीलघ्व्यो रूपवद् व्यक्तांकवद् योगमंतरं वा कुर्यादित्यर्थः। त्रथैतस्याः करारया गुएानविधिकथ नव्या जिन स्वरूप निरूपयन्नाह वर्गेऐति। <u>वर्गेएा</u> वर्गकिएा <u>वर्गं गुएायेत्</u> तथा वर्गेएौव वर्गं <u>भजेत्</u>। न परं तु रूपेएा वर्गं गुएाये द्र जिद्वेत्यर्थः। त्रनेन कराएीत्वं नाम वर्गत्वाभिमतांकत्वं सूचितं

<योगं करण्योर्महर्ती प्रकल्प्य वधस्य मूरुं दिगुणं लघुं च ॥२३॥ योगान्तरे रूपवदेतयोः स्तो वर्गेण वर्गं गुणयेद्वजेच्च ॥>

एवमव्यक्तषड्विधं निरूप्येदानीं करणीषड्विधं विवक्षुरादौ तत्संकलनं व्यवकलनं चाह। | योगं करण्योरिति | ॥

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<u>लघ्व्या दताया महत्याः पदं</u> ग्राह्यम्। तद्दिधा स्थाप्यैकन्न <u>सैकम</u>पस्त <u>निरेकमुभयत्र स्वहतं लघुघ्नं</u> च कृतं सद् <u>योगांतरे</u> भवत इति [संबंधः]। स्वहतं वर्गीकृतम्। तथात्र लघुत्वं महत्वं च न्यूनाधिकसंख्याकत्वं न तु पूर्ववदित्या ्र्यः]। त्रथ योगेध्तरे] वा कियमारो यदि लघ्व्या दताया] महत्या मूर्लं न संभवति तदा कि कार्यमित्याह | पृथकस्थितिः स्याद्यदि नास्ति | मूलमि ति | ॥

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[ननु] "योगं [करएयोर्महर्ती] प्रकल्प्ये"त्यादिना यद्योगोऽंतरं वा साध्यते तत्रोक्तवद्भुएगनादिसाम्प्येऽपि योगवियोगयोरेव कथं विप्रतिपत्तिरिति चेत्तत्रोपपत्ति रुच्यते]। अत्र वक्ष्यमाएादिकाष्टमित्योः करएयोरुक्तवद्योगांतरे १८।२ । अत्र द्भ्यमष्टौ चेति वर्गौ कलिपतौ । अनयोर्मूलैक्यवर्गो यावान्भवति तत्प्रमितयोगेन भाव्यम्। तथा चोक्तवद्योगे क्रियमाऐा मूलैक्यवर्गप्रमित एवांको जायते। तथाहि करएगी २ । अस्या मूलं १।२५ । तथा करएगी ८ । अस्या मूलं २।५१ । अनयोरेक्यं ४।१६ । अस्य वर्गः १८।<१२२ । अयमेव करएगीयोगः। अथ मूल्योरंतरं १।२६ । अस्य वर्गोऽयं २ ।३ । इदमेवांतरमित्युपपन्नम् ॥छ॥

श्रथ 'योग करएयोरि'त्यादितः करएगिसूत्रोपपत्तिः। तत्र मूलयोर्वर्गयोगो
मूलवधेन दिगुऐान युतः सन् मूलैक्यवर्गो भवति। एवं प्रकृते तु मूलयोरज्ञाने कथं वा तदैक्यवर्गो ज्ञायत इत्याचार्यो भंग्यंतरेएा मूलैक्यवर्गानयनार्थं सूत्रं रचितवान् 'योगं करएयोरि'ति। श्रत्र मूलाज्ञानेऽपि मूलवर्गो करएगित्वाकारेएा ज्ञातौ। तयोर्योगो मूलयोर्वर्गयोगो भवतीत्यत उक्तं 'योगं करएयोर्महतीमि'ति। श्रथ तयोर्वर्गयोर्वधस्य मूलं मूलवधेन समं भवति। तेन दिगुऐान वर्गयोगो युतः सन्मूलैक्यवर्गो भवतीत्यत उक्तं "वधस्य मूर्तु दिगुएां लघुं वे"त्यादि। एवं मूलैक्यवर्गः करएगियोगस्तथा मूलांतर्खर्गः करएयतरं स्यात्। श्रत उक्तं 'योगांतरे रूपवदेतयोः स्त" इति। श्रथ करएयोर्वधस्तन्मूलवधवर्गसमो भवतीत्यत उक्तं 'वर्गेएा वर्गं गुएायेदि'ति। तथा मिथःकरएगीभागे यत्फलं तत्तन्मूलभागफलवर्गसमं भवतीत्यत उक्तं 'भजेच्चे'ति। सर्वमुपपन्नम् ॥

25 अधैतदेव मुग्धच्छात्र प्रतित्यर्थ पुनरुदाहरणत्वेनोच्यते। तथात्र कल्पिते करणयौ । ९ । ४ । एतयो रुक्तवद्योगे । जातं । २५ त्रंतरे च १ । त्रथ । करण्योर्मूले

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३।२ । ऋनयोरिक्यस्य वर्गो जातः कराणीयोगोऽयं २५ । ऋथ] मूलयोरंतरमिदं १ । [ऋस्य वर्गो जातं] कराण्यंतर[मिदं १ । ऋथ क]राण्योर्वधो ३६ मूलवधवर्गेणानेन ३६ सम एव ॥

त्रथ करएगिभागार्थमन्यौ कलिपतौ राशी १६।४ । त्रत्न भजनात्फर्ल ४ । अथ करएयोर्मूले ४।२ । त्रानयोर्मिथःभजने लब्धस्य वर्गः ४ । त्रानेन सम करएगिभजनफलमित्यलम् ॥छ॥

त्रथ "लघ्व्या इताया" इत्यत्रोपपत्तिः। तत्रोभयमूलयोः परस्परभजने यत्फलं तस्य सैकस्य वर्गो लघुमूलवर्गेएा ह्यातः सन् वर्णे भवति। तथा मूलभजनफलस्य निरेकस्य वर्गो लघुमूलवर्गेएा हतः सन्नंतरं च भवतीति क्रिया दृष्टा। एवं प्रकृते मूलयोरज्ञानात् करएगित्वाकारेएा ज्ञातयोर्मूलवर्गयोः परस्परभजने यल्लब्धं तन्मूलभजनफलवर्गसमं भवतीत्यत उक्तं "लघ्व्या इतायास्तु पदं महत्या" इत्यादि स्पष्टमित्युपपन्नम् ॥

अत्राप्युदाहरएार्थं कल्पिते कररयौ १६।४ । एतयोर्मूले ४।२ । अनयोः परस्परभजने फलमिद २ । अस्य सैकस्य वर्गः ९ । अयं लघुमूलवर्गेएानेन ४ हतः १३ सन् जातः करएगियोगः ३६ । तथा मूलभजनफलस्य निरेकस्य वर्गः १ । अयं लघुमूलवर्गेएानेन ४ हतः सन् जातमंतरमिद ४ । एवं योगांतरे ३६।४ ॥ अथवा सूत्रक्रमेएापि न्यासः १६।४ । अत्र लघ्व्या इताया महत्याः पद २ । इदं दिधा स्थाप्य सैकं निरेकं च जातं ३।१ । क्रमेएा वर्गिते ९।१ । लघुहते जाते योगांतरे ३६।४ । एवं सर्वमनवद्यम् ॥

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त्रथ करणीयोगवियोगार्थमुदाहरणमाह। दिकाष्टमित्योरिति ॥

<िद्धकाष्टमित्योस्त्रिभसंख्ययोश्व योगान्तरे बूहि पृथक् करण्योः ॥२५॥ त्रिसप्तमित्योश्व चिरं विचिन्त्य चेत्षडिधं वेत्सि ससे करण्याः ॥> भोः सस्ते। चेत्कारणयाः षड्विधं वेत्सि तर्हि योगांतरे बूहीति संबंधः। ऋथ कयोरित्याह दिकाष्टमित्योरित्यादि। स्पष्टम् ॥

तथा च न्यासः। क २ क ८ । अत्र "योगं करएयोर्महर्ती प्रकल्प्ये"त्यादिना महती १० । अथ करएयोर्वधः १६ । अस्य मूरुं ४ । द्रिगुएां सत् जातो 5 लघुः ८ । अनयोः रूपवद्योगांतरे १८।२ । एते एव योगांतरकरएयौ क १८ । क २ ॥

त्रथवा न्यासः। क ८ क २ । लघ्व्या इतायाः महत्याः पदं २ । एतद्विधा स्थाप्यैकन सैकमपस्त्र निरेकं कृत्वा न्यासः ३।१ । स्वहतं ९।१ । लघुघ्नं सत् जाते योगांतरे क १८ । क २ । एवं सर्वत्र ॥

त्रत्न "दिकाष्टमित्योस्त्रिभसंख्ययोश्वे"त्युदाहरणदये वधस्य मूर्ल संभवतीति [कार]णात्प्रकारदवे[णापि] योगः संगच्छते। त्रथ "पृथक्स्थितिः स्यादादि नास्ति मूलमि"ति प्रदर्शनार्थमाह त्रिसप्तमित्योरिति। शेषं स्पष्टार्थम् ॥छ॥

त्रा थ करणीगुणनार्थमुदाहरणमाह। दिल्यष्टसंख्या गुणक इति ॥

<िद्रन्यष्टसंख्या गुएाकः करएयो गुएयस्त्रिसंख्या च सपञ्चरूपा ॥२६॥ वधं प्रचरवानु विपञ्चरूपे गुएयेऽथवा न्यर्कमिते करएयौ ॥>

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त्रत्र गुएकः क २ क ३ क ८ । तथा गुएयः सपञ्चरूपा त्रिसंज्या करएगीति न्यासः क ३ रू ५ । त्रथ गुएकि दिकाष्टमित्योः करएयोर्योगः संभवतीति 20 योगं कृत्वा न्यासः क १८ क ३ । तथा गुएयेऽस्मिन् क ३ रू ५ रूपाएि। विद्यंते । तेषां वर्गं कृत्वा करएगित्वं संपाद्यं यतो "वर्गेए। वर्गं गुएायेद्रजेच्वे"ति पूर्वमेवोक्तम्। एवं तथाकृते जातं क २५ क ३ । त्रथ त्रव्यक्तवर्गकरणीगुरानासु चित्यो। व्यक्तोक्तसंडगुरानाविधिरेव ॥

इति सूत्रक्रमेगा गुएानाज्जातं क ५४ क ४५० क ९ क ७५ ।

त्रथ दितीयोदाहरणें गुरुये रूपाणामृरात्वं प्रकल्प्याह <u>विपञ्चरूपेति</u>। त्रथवा विपञ्चरूपे गुरुये व्यर्कमिते कररायौ गुराकः कलिपतः। गुरुयस्तु प्रागुक्त एव। तत्र वधं प्रचक्ष्वेति। श्रेषं स्पष्टं ग्रंथतोऽप्यवबुध्यते ॥

अधर्एगतकरणीरूपाणां वर्गत्वमूलत्वव्यवस्थायां विश्वेषमाह । क्षयो भवेदिति ॥

<क्षयो भवेच्च क्षयरूपवर्ग-श्वेत्साध्यतेऽसौ करएगीत्वहेतोः ॥२७॥ ऋएगात्मिकायाश्व तथा करएया मूलं क्षयो रूपविधानहेतोः ॥>

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<u>असौ क्षयरूपवर्गश्चेत्कराणीत्वहेतोः साध्यते</u> तर्हि क्षय एव स्यादिति संबंधः। क्षयरूपाण्यृणगतरूपाणि। तेषां वर्गश्चेत्कराणीत्वसंपादनार्थं साध्यते तर्हि क्षय ऋणगतो भवेदित्यर्थः। अत्र "कृतिः स्वर्णयोः स्वमि"ति प्राङ्निरूपितसूत्रक्रमेणर्णवर्गस्य धनत्वप्राप्तौ क्षयो भवेदित्यनेन तद्दैत्र्ख्वाण्यं द्योतितमिति ज्ञेयम् ॥

त्रथ "न मूर्क क्षयस्यास्ति तस्याकृतित्वादि"त्येतस्य वैलक्षरायं निरूपयन्नाह ऋरणात्मिकाया इति। ऋरणात्मिकायाः करण्याः मूर्कं चेद्रूपविधानहेतोः साध्यते तर्हि क्षय एव स्यादित्यृग्गतकरणीनां रूपत्वहेतोर्मूले गृह्यमाग्रे तस्यर्गत्वमेव स्यादित्यर्थः क्षयरूपवर्गः क्षयो भवेदित्युक्तत्वात् ॥

त्रत्रोपपत्तिः। ऋएाकरएया मूले गृह्यमा'ऐ।ऽंत्यादिषमात्कृतिं त्यक्ते'त्यादिना करएगित्वाकारेएा कृतो य ऋएगगतरूपवर्गः स एव शुद्धति यत ऋएगगतरूपवर्ग ऋएाकरएगि भवति। तस्यां च वर्गराज्ञेः ज्ञोध्यमानायां संज्ञोध्यमानमृएां धनत्वमेति। तथा "धनर्एायोरंतरमेव योग" इत्यनेन च सूत्रक्रमेएा वर्गराज्ञिः शुद्धति। तथा च यद्रूपवर्गः ज्ञोधित त्रासीत्तद्रूपमेव मूलं स्यात्। त्रत उक्तं।

26

ऋरणात्मिकायाश्व तथा करण्या। मूल क्षयो रूपविधानहेतोरिति ॥

अथैतत्सूत्रोदाहरएगोपयोगि दितीयोदाहरएस्य न्यासः। तत्र गुरण्योऽयं क २७ 15 क ३ गुराकश्व क ३ क १२ रू ५ । अत्र गुराके रूपारिा संति। अतो "वर्गेरा वर्ग गुरायेद्रजेच्वे"ति सूत्रक्रमेरार्एागतरूपाराां करएगित्वसंपादनार्थं वर्गे क्रियमार्एा तत्रर्रात्वमेवेति सूत्रा र्धः सिद्धः। तथाकृते जातो गुराकः क २७ क ३ क १२ । अत्रापि व्यर्कमितयोर्थोगं कृत्वा जातं क २७ क २७ । अनेन पूर्वगुरायेऽस्मिन् क २५ क ३ गुरिते जातं गुरानफलं क ६२५ं क ६७५ क ७५ं क ८१ । अत्र 20 वर्गराशी दौ स्यातां क ६२५ं क ८१ । अनयोर्मूले गृह्यमारो

करणयोः समयोर्योगे एका कार्या चतुर्गुणा। तयोः स्यादंतरे भून्यमिति सर्वत्र निश्चयः ॥

इत्यादि । सर्वमुपपन्नम् ॥

अत्रोदाहरएां तु । वर्गराशिः क २७ं । अधास्य मूलापेक्षायां
"त्यकांत्याद्विषमात्कृतिं द्विगुएायेदि"त्यादिना करएगित्वाकारेएा साधित
ऋएगगतपंचरूपाएाां वर्गः शुद्धति । स चार्य २७ं । अथ पूर्ववत् "संशोध्यमानं स्वमृएात्वमेती"त्यादिनांतरे क्रियमाऐा लब्धं मूलं रू ५ं । नन्वत्रोभयकरएयोरंतरे क्रियमाऐा "योगं करएयोर्महर्ती प्रकल्प्ये"त्यादिसूत्रक्रमादंतरेएा भाव्यमिति चेन्न ।
"योगं करएयोर्महर्ती प्रकल्प्ये"त्यत्रापि महतीप्रकल्पनार्थं करएयोर्योगे क्रियमाऐा एतत्सूत्रप्राप्तावतिप्रसंगः स्यात् । किं च । प्रकृते सूत्रप्राप्तावपि समकरएयोरंतरे भून्यावश्रेषत्वात् । उक्तं च ।

क्षयो भवेच्च क्षयरूपवर्ग-श्वेत्साध्यतेऽसौ करएगीत्वहेतोरिति ॥ सूत्रार्थः सिद्धः। तथा च मूले रू २७ रू १ । अनयोरंतरमेव योगोऽयं १६ं । अस्य वर्गः २७६ं । जातं कररपयोरनयोः क ६२७ क ८१ अंतरम्। तथा पूर्वांकेऽवशिष्टकररपयों क ६७५ क ७५ं । अनयोरुक्तवदंतरं जातं क ३०० । एवमत्र क्रमेरणांतरकररपयोर्न्यासः क २५६ं क ३०० ॥

s इति करणीगुरानम् ॥छ॥

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त्रथ करएगिभागहरएगार्थं पूर्वि गुएगनफर्ल भाज्यं प्रकल्प्य तथा तद्भुएकमेव भाजकं प्रकल्प्य महर्ती करएगिमादीकृत्य च न्यासः। भाज्यः क ४७० क ७७ क ५४ क ९ । भाजकः क २ क ३ क ८ । ऋत्र भाजके दिकाष्टमित्योः कररायोयोगं कृत्वा न्यासः क १८ क ३ । ऋथ "भाज्याव्छेदः शुद्धाति प्रव्युतः सन्नि"ति प्रकारेएग भागे हियमाऐ। लब्धो गुरायः रू ५ क ३ ॥

त्रथ दितीयोदाहाएो भाज्यः क ६७५ क ६२५ क ८१ क ७५ । भाजकः रू ५ क ३ क १२ । त्रत्र भाजके व्यर्कमितकाएयोर्लाधवार्थ योगं कृत्वा रूपाएाां च काएगित्वं संपाद्य जातो भाजकः क २७ क २५ । त्रनेन पूर्ववद्राज्याद्रागे हियमाएो लब्धो गुरायः रू ५ क ३ ॥छ॥

¹⁵ त्रथ "गुएये गुऐा वा भाज्ये भाजके वा करएगिनां करएयोर्वा यथासंभव लाधवार्थ योगं कृत्वा गुएानभजने कार्ये" इत्युक्तत्वाद्वितीयोदाहरऐा गुएानफलगतकरएगिनां भजनार्थं न्यासः। भाज्यः क ८१ क ६२५ क ६७५ क ७५ । छेदः पूर्वगुएाक एवार्य रू ५ क ३ क १२ । ऋत्र भाज्ये करएगीनां लाधवार्थ योगे क्रियमाऐा "धनर्एायोरंतरमेव योग" इत्युक्तत्वादतरमेव भवति। ऋतो 20 "योगं करएयोर्महतीमि"ति प्रकारेएा प्रथमद्वितीययोस्तृतीयचतुर्थयोश्वांतरे क्रियमाऐा जाते

करायौ क २५६ं क ३०० । ऋथवानयोः करायोः क ८१ क ६२७ं वर्गराज्ञित्वात्प्रकारेगाप्यंतरं तदाथा। ऋनयोर्गृहीते पुनर्मूले रू २७ं रू ९ ऋनयोर्योगे "धनर्रायोरंतरमेव योग" इति जातमंतरमेव योगोऽयं रू १६ं । ऋस्य वर्गो जातमंतरं तयोः करायोरेव क २५६ं ॥

133

अधैतयोरंतरकरायोर्भजनार्थं न्यासः। भाज्यः क २७६ं क ३०० । भाजको गुराक एवार्यं क २५ं क ३ क १२ । त्रत्रापि व्यर्कमितकरायोर्यथोक्तयोगे कृते जातो भाजकः क २५ं क २७ । त्रनेन भाज्याद्रागे हियमारो

भाज्याच्छेदः ञुद्धति प्रच्युतः सन् स्वेषु स्वेषु स्थानकेषु क्रमेएा। यैर्यैर्वर्रीः संगुराो यैश्व रूपैरित्यादि ॥

सूत्रप्रकोरः क्रियमारो पूर्वगुरायस्थिताभ्यां करसीभ्यां क २५ क ३ एवं गुसितरछेदो भाज्याच्छुद्धतीति दृष्टं तदाथा। पूर्वगुरायस्थितकरसीभ्यामाभ्यां क २५ क ३ छेदेऽस्मिन् क २५ क २७ गुरायमाने सति

10 त्रव्यक्तवर्गकरणीगुणनासु चिंत्यो । व्यक्तोक्तसंडगुणनाविधिः ॥

इत्युक्तत्वाद् "गुरुषः पृथग्गुराकसंडसमो निवेश्य" इति संडगुरानाविधौ क्रियमारो तावदन्न गुरुष्यश्छेद एव। स चार्य क २५ क २७ । पूर्वगुरुष एवास्य गुराकः। स चार्य रू ५ क ३ । ऋत्र "वर्गेरा वर्ग गुरायेद्रजेच्चे"त्युक्तत्वाद्रूपाराां करसीत्वं संपाद्य जातो गुराकः क २५ क ३ । ऋत्र गुराके संडदर्यं वर्त्त इति कृत्वा छेदरूपं गुरुषं दिधा स्थाप्य न्यासः

> कर्भं कर्७ कर्भं कर्७

त्रस्मिन् पूर्वगुराये रूपगुराकस्थितकराणीभ्यामाभ्यां क २५ क ३ गुरिते जातं क ६२५ं क ६७५ क ७५ं क ८१

त्रथ "तैः संडकैः क्रमहतः सहितो यथोत्तये"त्युक्तत्वादासां योगे क्रियमाएो "धनर्एायोरंतरमेव योग" इत्यंतरमेवोपपन्नम् ॥

अधैतासामंतरार्थं क्रमेएा न्यासः क ६२५ं क ८१ क ६७५ क ७५ं । अत्र

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प्रथमदितीययोस्तृतीयचतुर्थयोरुक्तवदंतरे कृते जातं भाजके करणीदस्य क २५६ं क ३०० । इदं भाज्यात्पूर्वगुणनफलादस्मात् क २५६ं क ३०० "संशोध्यमान स्वमृणत्वमेती"ति प्रकारेण प्रच्युतं सच्छुद्धतीति कृत्वा लब्धः पूर्वगुण्य एवासं रू ५ क ३ । एवं सर्वत्र ज्ञातव्यं बुद्धिमता ॥

त्रथ प्रकारांतरेख करखीभागहारार्थं सूत्रमाह । धनर्राताव्यत्ययमीप्सिताया इति द्वाभ्याम् ॥

<धनर्राताव्यत्ययमीप्सिताया-

२छेदे करएया ऋसकृदिधाय ॥२८॥ तादृक्छिदा भाज्यहरौ निहन्या-

देकैव यावत्करणी हरे स्यात् ॥>

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<भाज्यास्तया भाज्यगताः करण्यो लब्धाः करण्यो यदि योगजाः स्युः ॥२९॥ विश्लेषसूत्रेण पृथक् च कार्या-स्तथा यथा प्रष्टुरभीप्सिताः स्युः ॥>

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<u>छेदे ईप्सितायाः कराण्या धनर्एताव्यत्ययमसकृदिधा य ता दुक्छिदा भाज्यहरौ</u> ताव<u>निहन्यादि</u>ति संबंधः। तावत् कथम्। <u>यावत् हरे</u> छेदे <u>एकैव कराणी स्यात्</u>। एवं तयैकया कराण्या <u>भाज्यगताः कराण्यो भाज्याः</u>। तत्र भागहराणे या <u>लब्धाः कराण्यस्ता</u> <u>यदि योगजा</u> भवंति तदा व[क्ष्य]माण<u>विक्लेषसूत्रेण</u> तथा <u>पृथक्कार्याः। तथा</u> कथम्। <u>यथा प्रष्टुः</u> पृच्छकस्या<u>भीप्सिताः स्युरिति |स्पष्टम्</u>] ॥

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[त्र त्रोपपत्तिः। छेदस्य धनर्एताव्यत्यये कृते स तु भाज्यहाराभ्यामन्यः कश्चिनृतीयांको जायते। तेन भाज्यहारौ गुएितौ तथोक्तवद्युतावंतरितौ वा लघू भवतः। यत ऋएागतछेदेन गुएितियोर्धनभाज्यहारयोरथवा धनछेदेन गुएितियोर्ऋएाभाज्यहारयोर्मध्ये धनर्एत्वेन कियंत्योऽप्यंतरकररय उत्पन्नाः। एवं तासामंतरे कृते लघुत्वं जायत एवे| त्यत | उक्तं धनर्एताव्यत्ययमीप्सिताया इति। यदा येन केनाप्यंकेन भाज्यहारौ संगुराय भागे हियमारों फर्ल तु पूर्वफलसमं भवति। यथा कल्पितौ भाज्यहारौ १६।४ । त्रत्र भजनात्फर्ल ४ । त्रथ भाज्यहारौ द्वाभ्यां संगुराय पुनर्भागे हिर्हायमारों तदेव फर्ल लभ्यत इत्युपपन्नम् ॥छ॥

ननु विश्लेषसूत्रेएा पृथक्कार्या इत्यत्र विश्लेषसूत्रस्याप्रसिद्धेस्ततिक s नामेत्यात्रंक्याह वर्गेऐाति ॥

<वर्गेण योगकरणी विद्वता विशुद्धेत् सण्डानि तत्कृतिपदस्य यथेप्सितानि ॥३०॥ कृत्वा तदीयकृतयः सलु पूर्वलब्ध्या ध्रुण्णा भवन्ति पृथगेवमिमाः करण्यः ॥>

ग योगकरणी येन वर्गेण विद्वता सती विशुद्धेत् तत्कृतिपदस्य यथेप्सितानि सराडानि कृत्वा तदीयकृतयः पूर्वलब्ध्या क्षुराणाः संत्य [इमाः] कररायः पृथग्भवंतीति संबंधः। येन वर्गेण वर्गरात्रिना योगकरणी विद्वता सती विञ्चध्यति निःश्रेषा भवति तत्कृतिपदस्य भागहारीभूतवर्गरात्रिमूलस्य यथेप्सितानि सराडानि कार्याणि। [तत स्तेषां सराडानां वर्गाः पूर्वलब्ध्या क्षुराणाः संतः पृथक्कराण्यो भवंति। त्रत्र पूर्वलब्ध्येत्यनेन यत्र वर्गेण योगकरणी विद्वता तत्र या लब्धिस्तयेत्यर्थः ॥

अन्नोपपत्तिः। [अन्न "लघ्व्या इतायास्तु [पदं] महत्या" इत्येतत्सून्नवैलोम्येन सूत्रमुपनिबद्धम्। तथाह्यनानेन योगसूत्रेण कर्तरायोर्योगे कृते यदा स्वहतं लघु[घनं] कृतं तदा तन्न सैकनिरेकमूलयोर्मध्ये स्वहतमिति सैकमूलस्य वर्गो लघुगुणित आसीत्। अथ तेनैव वर्गेण वेदयं पुनर्भाज्यते तर्हि [येन लघुना] गुणितः स एव लब्धमागमिष्यति।
20 एवमनेन योगकर्तरायाः सकाञ्चाल्लघुकरणी ज्ञायते। अत उक्तं वर्गेण योगकरणी विद्दतेति। अथ येन वर्गेण योगकरणी विद्दता स वर्गस्तु "स्वहतमि"त्यादिना सैकनिरेकमूलस्य वर्गः कृत आसीत्। तन्मूलं गृहीत्वा तस्य वेत्सराजानि [क्रियंते] तर्हि तदेव सैकं निरेकं वा पदं जायते। अत उक्तं सराजानि तत्कृतिपदस्येति।

तदाथा गुएानफलमेवैतद्राज्यः क ८१ क ६२५ क ६७५ क ७५ । तथा गुएाकस्त्वयं क २७ं क २७ भाजकः। तथात्र भाज्ये लाघवार्थं प्रथमदितीययोस्तृतीयचतुर्थयोश्च कराप्योरंतरमेव योगं यथोक्तं कृत्वा क्रमेएा भाज्ये जाते डंतरकरएयों क २७६ं क ३०० । तथा च भाजके डस्मिन् क २५ं क २७ । पंचविंशतिकरएया धनत्वं प्रकल्प्य छेदस्य न्यासः क २५ क २७ । ऋत्र भाजके

हियमारो लब्ध पूर्वगुरायोऽयं क २५ क ३ - 11

एवमनयैव रीत्या दितीयोदाहरऐ।ऽपि जातम् ॥

तथा व समकरणीनामंतरे शून्यं जातम्। ऋतस्ता गताः ॥ त्रथोर्वरितानां करणीनां न्यासः क ८१०० क २२५ं क ९७२ क २७ं । त्रत्र प्रथमदितीययोस्तृतीयचतुर्थयोरंतरे | जा तं करणीदर्यं क | १६२ |१ क | ६७१ | । त्रथोक्तवद्विधा भाजकेऽपि गुणिते न्यासः क ३२४ क ५४ । क ५४ क रं । 15 त्रत्रापि समयोः करतयोर्नाज्ञे तथोर्वरितयोरंतरे च "एकैव यावत्करती हरे स्यादि"ति जातैका हारकरएगि क २२५ । त्रानया भाज्यस्यास्य क ५६२५ क ६७५ भागे

करएयोः समयोयींगे एका स्याच्चतुराहता। तयोरेवान्तरे कार्ये शून्यं स्यादिति निश्चय इति ॥

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ऋथ "धनर्एताव्यत्ययमीप्सिताया" इत्यादिसूत्रकियां प्रतीति दर्श्वनार्थ पूर्वकथितभाज्यभाजकयोन्यांसः। भाज्यः क ९ क ४५० क ७५ क ५४ । हारः क १८ क ३ । ऋथ "धनर्एताव्यत्ययमीप्सिताया" इति सूत्रक्रमेएा भाजके त्रिमितकरएया 5 ऋएात्वं प्रकल्प्य छेदस्य न्यासः क १८ क हं । ऋत्र भाजके सराडद्भ्यं वर्तते। त्रतस्ताभ्यां भाज्ये द्विधा गुगिते जातं क १६२ क ८१०० क १३५० क ९७२ । क २७ क १३५० क २२५ क १६२ । ऋथैतासां करणीनां लाधवार्थं योगे क्रियमारो तावत्संभवत्संप्रदाये अमद्रिणिते यथा।

137

तच्चेत्पूर्ववर्गभजनलब्धं लघुना गुण्यते तर्हि योगकरणी भवतीत्युपपन्नम् ॥छ॥

सराडद्रयं वर्तते। ऋतस्ताभ्यां द्रिधा भाज्ये गुरितिं जातं क ६४००ं क ७५०० । क ६९१२ं क ८१०० । ऋथैतासां करएतिनां लाघवार्थं योगे क्रियमारो "धनर्एायोरंतरमेव योग" इत्यंतरमेवोपपन्नम् ॥

एवमत्र यथाक्रममंतरार्थं करएगिनां न्यासः क ८१०० क ६४००ं क ७५०० क ६९१२ं । अत्र प्रथमदितीययोस्तृतीयचतुर्थयोरंतरे जातं करएगिदधं क १०० क १२ । अधोक्तवद्विधा भाजकेऽपि न्यासः क ६२५ं क ६७५ । क ६७५ं क ७२९ । अत्रापि समयोः करएयोर्नाज्ञे तथोर्वरितयोरंतरे "चैकैव यावत्करएगि हरे स्यादि"ति जातैका हारकरएगि क ४ । अनया भाज्यस्यास्य क १०० क १२ भागे द्वियमारो लब्धः पूर्वगुरुय एवार्य क २५ क ३ ॥

¹⁰ त्रथ पूर्वोदाहरएो गुएानफले भाज्ये गुरुये च भाजके कृते न्यासः। भाज्यः क १ क ४५० क ७५ क ५४ । भाजकः क २५ क ३ । त्रत्रापि त्रिमितकरएया ऋएत्वं प्रकल्प्य छेदस्य न्यासः क २५ क ३ । एवमत्र भाजके संडद्ध्यं वर्तते। त्रतस्ताभ्यां द्धिा भाज्ये गुएिते जातं क २२५ क ११२५० क १८७५ क १३५० । क २७ क १३५० क २२५ क १६२ । त्र्र्थेतासां ¹³ करएगीनां लाघवार्थ योगे क्रियमाएे "धनर्एयोरंतरमेव योग" इत्यंतरमेवोपपन्नम्। तत्र समकरएगीनां "योगं करएयोर्महतीमि"ति प्रकारेएगंतरे क्रियमाएे शून्यमेव भवति। त्रतो याः समकरएयस्तास्त्यक्ताः ॥

एवमुर्वरितकरएगिनां न्यासः क ११२५० क १६२ं क १८७५ क २७ं । त्रत्नापि प्रथमदितीययोस्तृतीयचतुर्थयोश्व यथोक्तवदंतरे क्रियमाऐा भाज्ये जातं करएगिदध्यं क ८७१२ क १४५२ । त्रथोक्तवद्विधौ भाजकेऽपि गुरितिं न्यासः क ६२५ क ७५ । क ७५ं क रं । त्रत्नापि समकरएयोर्नाज्ञे तथोर्वरितयोरंतरे च कृते जातैका हारकरएगी क ४८४ ॥

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एवं जातभाज्यभाजकयोर्न्यासः क ८७१२ क १४५२ । क ४८४ । ऋत भागहरो लब्धो गुराकः क १८ क ३ । इह सलु पूर्वगुराके सराडत्रयमासीत्। 25 ऋत इयं योगकरणीति कल्प्यते। ऋतोऽस्या विश्लेषसूत्रविधिना विश्लेषः साध्यते। तथा च योगकरणी तावदियं क १८ । इयं वर्गेरा नवमितेन ९ इता ञुद्धति। तत्र

138

इति विश्रेषस्मरएगद्रूपात्मकयोर्द्रयोः करएगित्वसंपादनार्थं वर्गं कृत्वा ऋपरानंकान् 20 गुएाये[त्]। तथा च "दिगुएगंत्यनिघ्ना" इत्यन्न "चतुर्गुएगंत्यनिघ्ना" इति सूत्रार्थः संपन्नः। एवं मूलकरएगीनां वर्गे | कृति ये वर्गराश्रयो भवे| युस्ते |षां मूलैक्यं रूपाएि।

वर्गेएा वर्गं गुएायेद्रजेच्च।

तथाकृते वर्गो न भवतीति कृत्वा दिगुणांत्यनिध्ना इत्यत्र

इति पाटीगणितोक्तवर्गप्रकारमनुस्मरन् वर्गः कार्य इत्याचार्येणोक्तम्। तत्रायं विश्रेषः।

15 स्थाप्योऽंत्यवर्गो द्विगुर्णात्यनिघ्ना।

करणीवर्गविधौ

ऋत पद्यार्थः सुरूभ एव ॥ ऋथ वर्गार्थं प्रथमोदाहरएस्य न्यासः क २ क ३ क ५ । ऋत्र

<षट्पञ्चकत्रिद्धिकसंमितानां पृथक् पृथङ्मे कथयाज्ञु विद्धन्। ऋषादज्ञाष्टदिकसंमितानां कृती कृतीनां च ससे पदानि ॥३२॥>

<िद्धकत्रिपञ्चप्रमिताः करएय-स्तासां कृतिं त्रिद्धिकसंख्ययोश्व ॥३१॥>

3 ऋथ करणीवर्गोदाहरणमाह। दिकत्रिपंचप्रमिता इति ॥

इति करणीभजनम् ॥छ॥

लब्धं २ । ऋथ छेदीभूतानां नवानां मूर्त ३ । ऋस्य संडे १।२ । ऋनयोर्वगौँ १।४ । पूर्वलब्धेनानेन २ गुरिातौँ जाते पृथक् करणयौँ क २ क ८ । एवं क्रमेरा जातों गुराकः क २ क ३ क ८ ॥छ॥

प्रकल्पयेदिति ज्ञेयम् ॥

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एवमत्र करणीवर्गे सहजाः निमित्तजाश्व वर्गराश्रयो भवंतीति दृष्टम् । तत्र विषमस्थानस्थितत्वे सति समद्भियात इति जाताः सहजाः। समस्थानत्वे सति विषमघातजा निमित्तजाः। ते यथा चतुर्षु चतुर्भिर्गुएितिषु जाता १६ इत्यादि सहजाः। दाभ्यामष्टसु दात्रिंश्वत्सु वा गुणितेषु जाता १६।६४ इत्यादि निमित्तजाः। एवमत्र 5 करणीवर्गे क्रियमारो ये सहजा वर्गराश्वयस्तावतामेव मुलैक्यं रूपाणि प्रकल्पयेदित्यर्थः। निमित्तजास्तु करराय एव कल्प्याः। तासां यथासंभवं योगे कियमाएँ। समदिघात इति स्वल्खरएजाः। सहजाः सर्वेऽपि वर्गराश्रयो भवेयः। अतस्तावतां सर्वेषां मूलैक्यं रूपारग्येव करणीवर्गे स्युः। नैकादिसंकलितमितकरण्य इति सत्यम्। तत्रापि क्रियाविच्छित्तिर्न भवति। त्रतो 'ऽत्रापि यथासंभवं करएयोः करणीनां लाघवार्थं योगं कृत्वा वर्गवर्गमूले कर्तव्ये" इति ग्रंथकर्त्रैवोक्तत्वात् तथा च यत्र क्वापीष्टमूलकरणीवर्गे क्रियमाणे सहजा निमित्तजा वा वर्गराश्तय एव सर्वे स्युस्तथा तेषां यन्मूलैक्यं तदेव मूलगतसर्वकरणीनां योगो भवति। एवं मूलकरणीयोगे जाते विश्लेषस्त्रेए। यथाभीष्टं विश्लेषयित्वा मूलकरएयो भवंति। तद्यथा मूलकरएयः क १८ क ८ क २ ।

> अव्यक्तवर्गकरएगिगुरानासु चित्यो। व्यक्तोक्तसराङगुरानाविधिः ॥

इति प्रकारेग्रैताः स्वाभिरेव गुग्गिता जाताः। क ३२४ क १४४ क ३६ । क १४४ क ६४ क १६ । क ३६ क १६ क ४ । एते सर्व एव सहजा निमित्तजाश्च वर्गरात्रय एव जाताः। ऋतस्तेषां सर्वेषां मूलानामैक्यमेव रू ७२ । जातः करएगीवर्गः 20 रू ७२ । ऋयमेव मूलकरणीनां योगः क ७२ । एवं मूलकरणीनां संडत्रयमासीदिति कृत्वा

वर्गेएा योगकरएगि विद्वता विशुद्धेत् ॥

इति षट्त्रिंशता शुद्धा लब्धं २ । षट्त्रिंशन्मूलस्यास्य ६ खरण्डानि ३।२।१ । एषां

वर्गाः ९।४।१ । पूर्वलब्ध्यानया २ क्षुराणा जाता मूलकरण्यः क १८ क ८ क २ ॥

त्रथवा एतादृक्स्थलेऽपि मूलकरणास्थानप्रमितानामेव सहजवर्गाणां मूलैक्य रूपाणि प्रकल्प्येतखर्गास्तु करण्य एव। ता यथासंभवं संयोज्य वर्गे एकादिसंकलितमित्युक्तकरण्यः स्युः। ततोऽपि "रूपकृतेः प्रोज्झ्ये"ति प्रकारेण मूलं संभवत्येव। एवं सर्वत्र। तथाकृते जाताः क्रमेण वर्गाः। रू १० क २४ क ४० क ६० । रू ५ क २४ । रू १६ क १२० क ७२ क ६० क ४८ क ४० क २४ ॥छ॥

एवं करणीवर्गम् केदानीं करणीमूले क रण मूत्रमाह। वर्गे करण्या यदि वा 10 करणयोरिति द्वाभ्याम् ॥

> <वर्गे करएया यदि वा करएयो-स्तुल्यानि रूपाएयथवा बहूनाम्। विज्ञोधयेद्भूपकृतेः पदेन ज्ञेषस्य रूपाएिा युतोनितानि ॥३३॥>

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<पृथक् तदर्धे करणीदयं स्या-न्मूलेऽथ बद्धी करणी तयोर्या। रूपाणि तान्येव कृतानि भूयः ज्ञेषाः करण्यो यदि सन्ति वर्गे ॥३४॥>

वर्गे वर्गराशौ <u>करारयाः करारयोः</u> करागीनामथ <u>बहूनां</u> चतमृएां पंचानां वा <u>तुल्यानि रूपाणि रूपकृतेः</u> सकाशादिशोधयेत्। तत्र यच्छेषं तस्य <u>पदेन रूपाणि पृथग्</u> <u>युतोनितानि</u> कार्याणि। <u>तदर्धे कराणीदयं स्यात्।</u> ऋथैवं कृतेऽपि यदि वर्गे शेषाः करारयः संति तर्हि <u>मूले या बह्वी कराणी</u> स्या<u>त्तान्येव रूपाणि कृतानी</u>ति प्रकल्प्य भूयः कार्यं यावद्वर्गो निःश्रेषः स्यादिति। ननु रूपकृतेः सकाशात्कराणीं वा करारयौ

141

करएयो वा शोधयेदित्यनेनैव चारितार्थ्यातुल्यानि रूपाएगिति पदमनर्थकमिति चेन्न। रूपकृतेः सकाशात्करएगिशोधने

लघ्व्या द्वतायास्तु पदं महत्या ॥

इति सूत्रप्राप्तावतिप्रसंगः स्यात् । तन्निरासार्थं तुल्यरूपग्रहरणम् ॥

 अत्रोपपत्तिः। इह तावदुक्तवत्करणीवर्गे क्रियमाणे मूलराशौ यावंत्यः करण्यः संति तावतीनां वर्गा एव भवन्ति। ततश्वतुर्गुणितांत्यकरणीगुणिता अन्या अपि करण्यो भवंति। एव तस्मिन् यावंतो वर्गराश्रयो जातास्तावतां मूल्ठैक्यं रूपाणि कल्पितानि। एव यानि रूपाणि जातानि स एव मूलगतकरणीनां योगो ज्ञातः। अथ संक्रमणविधिना योगगतकरणीनां पृथक्करणार्थमंतरापेक्षायां रूपकृतेः
 सकाशाच्छेषकरणीतुल्यानि रूपाणि शोधितानि। तेषु शोधितेषु करण्यंतरस्य वर्गोऽवशिष्यते। तस्य मूलं करणीनामंतरं ज्ञायते। यतः राश्योर्योगवर्गाच्चतुर्गुणे राशिघाते शोधिते सति राश्यंतरवर्गोऽवशिष्यते। प्रकृते तु यानि करणीतुल्यरूपाणि स एवोत्पत्स्यमान मूलकरणीद्र्यघातश्वतुर्गुणो भवति। यतश्वतुर्गुणोऽंत्यगुणिताग्रिमोऽस्ति स एव तयोर्घातश्वतुर्गुणाः। तदूने योगवर्गेऽतरवर्गोऽवशिष्यत एव। एवमंतरे ज्ञाते ततो

15 योगोऽंतरे गोनयुतोऽर्द्वितस्ताविति ॥

संक्रमणसूत्रकमेण करणीयोगत्वेन ज्ञातानि रूपाणि दिधास्थाप्यांतरेणोनयुतान्यद्वितानि च कृत्वा करणीदभ्यं साधितम्। तन याल्पीयसी करणी स्यात्सैका मूलकरणी जाता। तथा या च बहुतरा स्यात्सैवोर्वरितकरणीनां योगो जातः। ऋथ तान्येव रूपाणि कृत्वा पुनरंतरज्ञानार्थं रूपकृतेः सकाञ्चान्छेषकरणीं विश्रोध्य [ज्ञेषस्य] मूलमुर्वरितकरणीनामंतरं स्यात्। पुनस्तेनापि दिधा रूपाणि युतोनितान्यद्वितानि च कृत्वा पुनः करणीदभ्यं [सा]धितम्]। एवं याव[द्दर्गो]निःज्ञेषः स्यादत उक्तं।

वर्गे करएया यदि वा करएयोस्तुल्यानि रूपाएि।।

इत्याद्युपपन्नम् ॥छ॥

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36

त्रथ [प्रथम वर्गस्य मूलार्थं न्यासः। रू १० क २४ क ४० क ६० । त्रथ सूत्रावतारो यथास्मिन्वर्गे चतुर्विंशतिचत्वारिंशन्मितकरायोस्तुल्यानि रूपारायेतानि ६४ रूपकृतेरस्याः १०० सकाशाद्विशेध्य शेषं ३६ । त्रस्य पदं ६ । त्रनेन रूपाएि दिधास्थाप्य युतोनितानि कृत्वा जातं १६।४ । त्रनयोर्ग्धे कराएीद्वयं जातं क ८ क २ । त्रथ वर्गे एका करारायवशिष्टा। तन्मूलार्थं मूलगतकराणीद्वयमध्ये बह्री कराणीयं क ८ । एतान्येव रूपाएि प्रकल्प्यैतत्कृतेरस्याः ६४ षष्टिं कराणीतुल्यानि रूपाएयपास्य शेषं ४ । त्रस्य मूलं २ । त्रनेन रूपाएि युतोनितान्यद्वितानि च कृत्वा पुनर्जातं कराणीद्वयं क ३ क ५ । एवं क्रमेएा कराणी वर्गमू लं क २ क ३ क ५ । एवमन्यत्रापि ग्रेयमिति। शेषं स्पष्टम् ॥छ॥

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ऋथ करएगीवर्गे धनर्एात्वव्यवस्थाविशेषमाह। ऋएगतिम् का चे दिति ॥

<श्रिणात्मिका चेत्करणी कृतौ स्या-द्वनात्मिकां तां परिकल्प्य साध्ये। मूले करण्यावनयोरभीष्टा

क्षयात्मिकैका सुधियावगम्या ॥३५॥>

15 कृतावृणात्मिका चेत्करणी स्यात् तदा तां मूरुसिद्धे धनात्मिकां परिकृ ल्प्य] मूले करण्यौ भवेताम्। अनयोर्मध्ये सुधियैका क्षयात्मिकावगम्या ॥ अत्रोपपत्तिः। यदि करणीवर्गे ऋणगता करणी स्यात्तदा तत्तुल्यरूपाणां रूपकृतेः सकाज्ञाव्छोधने प्राप्ते 'संज्ञोध्यमानमृणं धनं स्यादि'ति उभयोर्योग एव स्यात्। कृते च योगे क्रियाविव्छित्तिः। अतः

कृतिः स्वर्णयोः स्वं स्वमूले धनर्री ॥

इत्यादिवन्मूल एव धनर्एात्वं कल्प्यम्। वर्गे तु धनात्मकत्वमेव। ऋत एव साध्ये इति विश्रेष्णमित्युपपन्नम् ॥

त्रत्रोदाहरएां वृत्तार्धनाह। त्रिसप्तमित्योर्वदेति ॥

<त्रिसप्तमित्योर्वद मे करएयो-विञ्लेषवर्गं कृतितः पदं च ॥>

भोः ससे। <u>त्रिसप्तमित्योः कराण्योर्विस्लेषवर्गं वद</u> तथा <u>कृतितश्व पदं वदेति</u> संबंधः। विस्लेषवर्गः क्षयगतवर्गः। तथा च न्यासः। [क इं क ७ ।] क इ क ७ । त्रानयोः सूत्रक्रमेएा पृथग् वर्गे क्रियमाऐा सम एव वर्गः स्यात्। स यथा रू १० क [८४ं । त्रात्र] वर्गे [ऋएाकरएगिधनत्वं] प्रकल्प्य ये लब्धे मूलकरएयौ तयोर्मध्ये 'एकाभीष्टा क्षयगा स्यादि'ति जातं क इं क ७ ॥

[त्र]थाधिककल्पनया पुनरुदाहरणांतरमाह। दिकत्रिपंचप्रमिताः करण्यः स्वस्वर्णगा इति ॥

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<िद्धकत्रिपञ्चप्रमिताः करारयः स्वस्वर्रागा व्यस्तधनर्रागा वा ॥३६॥ तासां कृतिं ब्रुटि कृतेः पदं च चेत्षडिधं वेत्सि ससे करारयाः ॥>

भोः सम्रे। त्वं <u>वेत्करा</u>ग्याः षड्विधं वेत्सि तर्हि प्रागुक्ता एव दिकत्रिपंचप्रमिताः ¹³ करायः स्वस्वर्णगाः प्रकल्प्याथवा व्यस्तधनर्णगाः प्रकल्प्य तासां कृतिं कृतेश्व पदं बूहीति संबंधः। स्वं च स्वं चर्णगा च स्वस्वर्णगाः। दे धनकरायावेकर्णगा चेत्यर्थः। तथा व्यस्तधनर्णगा इत्यनेन दे ऋणकरायावेका धनमिति स्पष्टम् ॥

एवमत्र न्यासः। क २ क ३ क ५ । क रं क ३ क ५ । त्रानयोर्वर्गः सम एव

ऋ़णात्मिका चेत्करणी कृतौ स्यात् ॥

इत्युक्तत्वात्। तथा च वर्गोऽयं रू १० क २४ क ४०ं क ६०ं । ऋत्र मूलार्थमृएाकरएयोरेव तुल्यानि रूपाएिा धनानीमानि १०० । एतानि रूपकृतेरपास्य ज्ञेषस्य मूलेन रूपाएि। युतोनितानि कृत्वा जातं तदर्धं ५ ।

त्रथ धनकरतयोस्तुल्यानि रूपाति ६४ रूपकृतेरपास्य ज्ञेषमूलेनानेन ६

युतोनितानां रूपाणामर्धे क २ क ८ । ऋनयोर्मध्ये महत्या ऋणत्वं प्रकल्प्य तान्येव रूपाणि कृत्वोक्तवत्करायौ क ३ क ५ । एवमत्रापि महत्या ऋणत्वं प्रकल्प्यम्। शेषं स्पष्टम् ॥

ऋथं करणीवर्गे संभवदभिप्रायेण कंचित्रियममाह । एकादिसंकलितमितेति ॥

<एकादिसंकलितमित-

करणीसराडानि वर्गरात्रौ स्युः ॥३७॥

वर्गे करणीत्रितये

करएगीदितयस्य तुल्यरूपाएि। ॥>

10 <करणीषट्के तिसृणां

दत्रसु चतसुणां तिथिषु च पञ्चानाम् ॥३८॥ रूपकृतेः प्रोज्झ्य पद

ग्राह्यं चेदन्यथा न सत्क्वापि ॥>

वर्गराश्रावेकादिसंकलितमितकरणीखंडानि स्युः। एकादिर्यस्य तदेकादि। 15 एकादि व तत्संकलितं च। तन्मितानि करणीखरखानीति। त्रयमर्थः। त्रभीष्टकरणीवर्गे रूपाणामवश्यं भावनियमः। तथा वैककरणीवर्गे रूपारयेव भवंति। तथा करणीदयस्य वेदर्गः क्रियते तर्हि रूपारयेका करणी स्यात्। तथा तिसृणां वर्गे क्रियमारो रूपाणि करणीत्रयं स्यादिति क्रमेरौकदित्रिचतुष्पंचादिसंकलितमितकरणी-सरखानि भवंतीत्यर्थः ॥छ॥

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त्रथ करणीवर्गमूलानयने मुग्धच्छात्रसंदेहनिरासार्थं तुल्यरूपनियममाह <u>वर्ग</u> करणीत्रितये इत्यादि। स्पष्टार्थम् ॥

त्रथ <u>रूपकृतेरिति</u>। उक्तकरणीखराडतुल्यरूपाणि रूपकृतेः सकाञ्चात् प्रोज्झ्य ज्ञोधयित्वा पदं ग्राह्यम्। त्रथ <u>क्वापि चेदन्यथे</u>ति। चेदन्यथोक्तप्रकाखैलक्षरायेन मूलं लभ्यते तदप्यसत्। तद्यथोक्तप्रकारस्तु। करणीषद्ने प्रथमं <u>तिमृणां</u> करणीनां तुल्यानि

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इत्युक्तेन ता ज्ञाता मूलकरएयो <u>न भवति</u> न संवादयंति संवादं न प्राप्नुवंति <u>तदा</u> तदपि मूलमसदित्यर्थः। सर्वमुदाहरएगावसरे व्याख्यास्यामः ॥ त्रत्नोपपत्तिः। तत्रैकादिसंकलनं नामैकदित्र्यादीनामुत्तरोत्तरं योगः। स यथा

१ २ ३ ४ ५ ६ ७ ८ ९ १ ३ ६ १० १५ २१ २८ ३६ ४५

मूलेऽथ बह्वी करएगि तयोर्या रूपाएि।।

त्रस्यार्थः। <u>त्रपवर्त्ते या लब्धा</u> लब्धसंख्याकास्<u>ताश्वापि</u> सर्वा मूलकरायो भवंति। एतावतैव कर्मणा सर्वा मूलकरायो ज्ञाता भवंतीत्यर्थः। यदि श्रेषविधिना

त्रपवर्त्ते या लब्धा मूलकरएयो भवंति ताश्वापि ॥४०॥ जेषविधिना न यदि ता भवंति मूलं तदा तदसत् ॥

30 त्रथ प्रकारांतरेएा मूलकरएगीज्ञानं चाह ॥

<u>उत्पत्स्यमानयाल्पया कराया चतुर्गुराया</u> च <u>यासामपवर्त्तः स्याता</u> एव रूपकृतेर्विश्रोध्याः स्युः ॥

<उत्पत्स्यमानयैवं मूलकराखाल्पया चतुर्गु एया ॥३९॥ यासामपवर्त्तः स्याद्भूपकृतेस्ता वित्रोध्याः स्युः ॥>

अथोत्पत्स्यमानयेति ॥

रूपाणि रूपकृतेत्पास्य ततो दयोस्तत एकस्यास्तुल्यानि मूर्लं ग्राह्यम्। एवमुक्तक्रमादन्यथा क्रमं विहाय क्ववि"च्चतुर्गुणाः सूर्यतिथी"त्यादिषूदाहरणेष्वन्यथा मूर्लं गृह्यते। तद्यथा प्रथममाद्यकरण्यास्तुल्यानि रूपाणि ततो द्वयोस्ततः ज्ञेषाणामेवमपि कृते मूर्लं लभ्यते। परं तु तदसत्यतस्तथा मूलस्य सा कृतिर्न भवतीत्यर्थः ॥ ऋत्रैकस्य संकलनं एकः। तथा द्वयोस्त्रयः। त्रयाणां षट्। चतुर्णां दञ्ञ। पंचानां पंचदञ्जेत्यत उक्तं "वर्गे करणीत्रितये" इत्यादि ॥

त्रथ उत्पत्स्यमानयेति। करणीवर्गस्य मूले ग्राह्ये योत्पत्स्यमाना मूलकरणी सा तावदंत्या करणी। तस्यां ज्ञातायामन्यापि ज्ञातव्येति प्राप्ते "स्थाप्योऽंत्यवर्गो दिगुणांत्यनिघ्ना" इत्येतस्य सूत्रस्य वैलोम्येन सूत्रमुपनिबद्धम्। तद्यथा "स्थाप्योऽंत्यवर्गो

दिगुणात्यनिघना" इत्येतस्य सूत्रस्य वैलोम्येन सूत्रमुपनिबद्धम्। तद्यथा "स्थाप्योऽंत्यवर्गो दिगुणांत्यनिघना" इत्यत्र चतुर्गुणांत्यनिघना इत्यनेन कर्णावर्गे ऋ्रांत्याति क्रिंगन्याः करण्यश्वतुर्गुणितांत्यगुणिता त्रासन्। इदानीं ता एव चतुर्गुणितांत्यभक्ताः संत्यः स्वस्ववर्गावश्रेषा भवति। तितिस्ता श्व रूपकृतेः शोध्य चेत्पूर्ववन्मूलं गृह्यते तर्हि मूलकरण्यो भवतीत्यत उक्तं यासामपवर्त्तः स्यादित्याद्युपपन्नम् ॥छ॥

10 त्रत्नोदाहरएामाह। वर्गे यत्र करएयो दन्तैः सिद्धैरिति ॥

<वर्गे यत्र करायो दन्तैः सिद्धैर्गजैमिता विद्धन् ॥४१॥ रूपैर्दन्नभिरुपेताः कि मूर्ल बूहि तस्य स्यात् ॥>

एवमत्र न्यासः रू [१०] क ३२ क २४ [क ८] । ऋत्र वर्गे करणीत्रितयं वर्तते । ऋतः करणीदितय स्य तुल्य रूपाणि रूपकृतेरपास्य यावदुक्तवन्मूर्लं गृह्यते 15 तावन्न लभ्यत इति कृत्वा सर्वासां तुल्यानि रूपाणि ६४ ऋपास्यैभ्यः श्रेषं ३६ । ऋस्य पदेन ६ रूपाणां युतोनितानामधे करणयौ क ८ क २ । ऋस्य मूलस्यायं वर्गो न भवतीति | दुष्टो |हिष्टमेतदित्यर्थः ॥

त्रथ उत्पत्स्यमानयैवमित्येतदिषयीभूतमुदाहरएामाह। वर्गे यत्र करराय[स्त]थिविश्वहुता ्त्र |नैरिति ॥

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<वर्गे यत्र करण्यस्तिथिविश्वहुताञ्चनैश्वतुर्गुणितैः ॥४२॥ तुल्या दञ्जरूपाढचाः किं मूर्ल बूहि तस्य स्यात् ॥>

तथा च न्यासः रू १० क ६० क ५२ क १२ । अत्र वर्गे कराणीत्रितयं वर्तते । [अतः क]रणीदितयस्य द्विपंचाञ्चद्वादञ्चकमितस्य तुल्यरूपारायेतानि ६४ रूपकृतेरस्या १०० अपास्य ञेषस्य पदं ६ । अनेन रूपाणि युतोनितानि । तेषामधे क २ क ८ । अत्रोत्पत्स्यमानाल्पा करणीयं क २ । अनया चतुर्गुणया क ८ तुल्यरूपोपयोगि द्विपंचाञ्चद्वादञ्चकमितकरण्योरपवर्त्तो न गच्छतीति कृत्वा ते करण्यौ न ओध्ये । 'यासामपवर्त्तः स्याद्रूपकृतेस्ता विञोध्याः स्युरि'त्युक्तत्वादत एतदसदित्यर्थः ॥

त्रथ "यासामपवर्त्तः स्यादि"त्येतत्संभवोदाहरएामाह। ऋषै षट्पंचाञ्चदिति ॥

< अर्षे पट्पञ्चाञ्चत् षष्टिः करणीत्रयं कृतौ यत्र ॥ ४३॥ रूपैर्दत्रभिरूपेतं कि मूलं बूहि तस्य स्यात् ॥>

310 अत्र न्यासः रू १० क ८ क ५६ क ६० । अत्राद्यं संडद्धयं क ८ क ५६ । एततुल्यरूपाएयेतानि ६४ रूपकृतेः शेध्य शेषमूर्ल ६ । अनेन पूर्ववल्लब्धं करएगीद्धयं क २ क ८ । अत्राल्पया चतुर्गुएायानया ८ तस्य संडद्धयस्यापवर्त्तनेन लब्धे सएडे १।७ । अत्र [सूत्रावतारो यथापवर्त्तादपि लब्धा इति। पूर्वकथितापवर्त्तादपि या लब्धाः करएयस्ता यदि मूलकरएयो न भवं[ति] तर्हि 15 शेषविधिना 'शेषस्य पदेने'त्यादिना कार्याः। तेनापि ता यदि न भवंति तदा मूर्ल सन्न भवति। समीचीनं [न]स्यात्। आसन्नमिति वा पाठः। एवं प्रकृते संडद्धयेऽस्मिन् १।७ शेषविधिना करएयौ नोत्पदोते। अतस्ते |न श्वोध्ये इत्यर्थः ॥

त्रथोदाहरणांतरमाह। चतुर्गुणाः सूर्यतिथीषु । रुद्र नागर्तव इति ॥

<चतुर्गुणाः सूर्यतिथीषु रुद्रनागर्तवो यत्र कृतौ करएयः ॥४४॥ सविश्वरूपा वद तत्पदं ते यद्यस्ति बीचे पटुताभिमानः ॥>

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त्रत्न न्यासः रू १३ क ४८ क ६० क २० कि ४४ क ३२ क २४ । त्रत्न करणीषद्ने तिसृणां करणीनां तुल्यानि रूपाणि प्रथमं रूपकृतेरपास्य मूर्लं ग्राह्यम्। पश्चाह्योस्तत एकस्यैवंकृते मूलाभावः। त्रथान्यथा संभवदभिप्रायेण

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प्रथमकरएया[स्तु]ल्यानि [रूपाएयेतानि ४८] । रूपकृतेस्याः १६९ ऋपास्य शेषं १२१ । ऋस्य मूर्तु ११ । ऋनेन रूपाएि युतोनितानि । तेषामर्धे १।१२ | ऋत बह्वी करएयेव रूपाएि कृत्वोक्तवदग्रिमकरएगीद्धयतुल्यरूपाएि। शेध्य पुनः करएयौ क २ क १० । ऋतापि बहुकरएगी रूपाएि। कृत्वा तदग्रिमकरएगित्रयतुल्य-रूपाएयेतानि १०० । रूपकृतेस्त्या १०० शोध्य शेषपदं ० । ऋनेन रूपाएि। [युतो]नितानि । तेषामर्धे ५।५ । एवं क्रमेएा मूर्तु क १ क २ क ५ क ५ । एवमिदमसदिति प्रतिभाति यतोऽस्य वर्गो न भवतीत्यर्थः । एव मे विधकरएगीवर्ग-स्थले ऋासन्नमूल्मेवानेयम् ॥

149

तथा चास्मतातचररौः स्वकृत<u>सिद्धांतसुंदरे</u> बीजगरितिष्टियाये त्रासन्नमूलानयनप्रकार

त्रासन्नमूलेन इतात्स्ववर्गाल्लब्धेन मूलं सहितं दिभक्तम्। भवेत्तदासन्नपदं ततोऽपि मुहुर्मुहुः स्यात् स्फुटमूलमेवमिति ॥

त्रस्यार्थः। यस्य कस्यापि वर्गराज्ञेखर्गराज्ञेर्वासन्नमूलं ग्राह्यम्। तेन स्वीय एव वर्गो भाज्यः। तत्र यल्लब्धं तेनासन्नमूलं सहितं कार्यम्। तच्च द्विभक्तं सदासन्नमूलं 15 भवति। एवं मुहुर्मुहुः कर्त्तव्यं यावन्निःज्ञेषो वर्गः स्यादित्यर्थः ॥

त्रत्नोदाहरएां [तु]। इष्टराज्ञिः ५ । त्रस्य कलिप[तं] मूर्तः २ । त्रनेन स्ववर्गो दृतः २ । लब्धेनानेन मूलमिदं २ सहितं २ । द्विभक्तं ४ । इदमासन्नमूलम्। त्रथ पुन"रासन्नमूलेने"ति कृते लब्धं मूर्लं पंचानां २४ । इत्यलमतिविस्तरेएा ॥छ॥

20 त्रथान्यदुदाहरएमाह। चत्वारिंशदिति ॥

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<चत्वारिंत्रदशीतिदिश्वतीतुल्याः करएयश्वेत् ॥४५॥ सप्तदश्वरूपयुक्तास्तत्र कृतौ किं पदं बूहि ॥>

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अन्न न्यासः रू१७ क४० क०० क२०० । [अन्नोक्तवन्मूलं क१० कभकर ॥ छ॥

150

दैवज्ञज्ञानराजात्मजकविगराकाचार्यसूर्या[िभ]धान-प्रोक्ते सद्बीजभाष्ये [सुज]नबुधजनाश्रेषभूषाविश्रेषे। जातः सूर्यप्रकाश्वेऽपटु वटु ह्यट्यध्वांतविध्वंसदक्षे स्वर्रोकानेकवर्राप्रकररा]करराीषड्विधानां समूहः ॥ छ ॥ छ ॥

इति श्रीमद्दैवज्ञपंडितसूर्यविरचिते सूर्यप्रकाञ्च नाम्नि । भास्कृ रीय बिजभाष्ये ष ड्विधं 10 प्रकर एां समाप्तिमगमत् ॥ छ ॥

151

प्रचंडकरम् डलोज्ज्वल किपोललीलालस् त्।-प्रसन्नमधुपांग नार ऐितजातहासोत्सवम् ॥ सरत्सरलञ्जुंडिकाकलितचंडगंडस्थलं स्थलांबुजकला यमाल मिभिनौमि लंबोदरम् ॥१॥

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< A. सामान्यकृटकः >

< 3. तुतीयोऽध्यायः >

< कुट्टकाधिकारः >

श्रीगजाननाय नमः ॥ छ ॥

एवम् व्यक्तादिकरएयंतानां षड्विधान्युकाधुना वक्ष्यमाएव ग्रीप्रकृत्यनेक-वर्णायुपयो गित्वेन कुट्टकमारभमारास्तावत्त त्स्व रूपं निरूपयन्नाह । भाज्यो हारः क्षेपकश्वेति ॥

> <भाज्यो हारः क्षेपकश्वापवर्त्त्यः केनाप्यादौ संभवे कुट्टकार्थम् ॥ ४६॥ येन छिन्नौ भाज्यहारौ न तेन क्षेपश्वेतदुष्टमुद्दिष्टमेव ॥>

त्रादौ संभवे सति केनाप्यंकेन कुट्टकार्थ <u>भाज्यो हारः क्षेपक श्वापव र्त्य</u> इति संबंधः। भज्यतेऽसौ भाज्यस्तथा हियते तेनेति हारस्तथा क्षिप्यते स क्षेपः। एवमेते त्रयो यत्र भवंति तत्रैव कुट्टकः [सं]भव[त]। त्रत्र संभवे सतीत्यनेनापवर्त्तसंभवे ह्यपवर्त्तः कार्यः। तदसंभवे यथावस्थितैरेव क्षेपहारभाज्यैः कुट्टक[व]धिः संपादनीयः। परं त्<u>वपवर्त्त्य</u> एवेति नियमेनेति सूचितम्। त्रत्र कुट्टक इति रूढः ज्ञब्दः। त्रथापवर्त्तऽपि कुट्टकसंभ] वासंभवे। विञ्चेषमाह <u>येनेति</u>। येनांकेन भाज्यहारौ छिन्नौ तेनैव क्षेपश्चेन्छिन्नो

न शुद्धति तर्हि तद्दुष्टमु[दृष्टम्] अय मर्थः] येनांकेन भाज्यहारयोरपवर्त्तः कृतस्तेनैव वेत्क्षेपस्यापवर्त्तो न गच्छति तर्हि तद्दुष्टमुद्दिष्टम् । धूर्त्त् त्वेन पृष्ट भित्यर्थः ॥

ऋथा।पवर्त्तानियमे ।साति के केन वांकेन भाज्यहास्नेपा ऋपवर्त्त्या इति व्याकुरुचित्तानां मुग्धच्छात्रा। एां संश्रयो माभूदित्यप।वर्त्ताकज्ञानार्थं सूत्रमाह। परस्परं भाजितयोरिति ॥

> <परस्परं भाजितयौर्ययौर्यः ज्ञेषस्तयोः स्यादपवर्त्तनं सः ॥४७॥ तेनापवर्त्तेन विभाजितौ यौ तौ भाज्यदारौ दृढसंब्रकौ स्तः ॥>

द्रयोः <u>परस्परं भाजितयोः</u> सतो<u>् र्यच्छेषं तत्तयोरपवर्त्तनं स्यात्</u>। द्रयोर्भाज्यभाजकयोरित्यर्थः। ऋत्रापवर्त्तनं नाम निःश्रेषभागहरएो निमित्त<ी>भूतोंऽकः कश्चिदित्यर्थः। एवमपवर्त्तने जि्रीते यौ भाज्यहारौ स्वेनापवर्त्तन विभाजितौ तौ दृढसंज्ञकौ स्तः। ऋत्र <u>भाज्यहाराविति</u> द्विवचनमुप् लक्ष ुएमि व]। तेन भाज्यहाख्वेपा भाजिताः संतो दृढसंज्ञकाः स्युरित्यर्थः। ऋत्र दृढसंज्ञसंज्ञकत्वं नामाविकृतत्वं विवक्षितम् ॥

त्रथ कुट्टकप्रतिपाद्यार्थसिद्धर्थं सूत्रमाह। मिथो भजेत्तौ दृढभाज्यहारा-वित्यादितस्त्रिभिर्वृ तिः ॥

< मिथो भजेतौ दृढभाज्यहारौ यावदिभाज्ये भवतीह रूपम् ॥४८॥ फलान्यधोऽधस्तदधो निवेञ्यः क्षेपस्तथांते समुपान्तिमेन ॥>

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<स्वोर्ध्वे हतेऽन्त्येन युते तदन्त्य त्यजेन्मुहुः स्यादिति रात्रियुग्मम् ॥ ४९॥ ऊर्ध्वो विभाज्येन दृढेन तष्टः फर्ल गुएाः स्यादपरो हरेएा ॥>

तो दुढमाज्यहागे तावन्मिथे भजेदिति संबंधः ॥ तावित्यनेन यो पूर्वसूत्रनिष्पन्नावित्यर्थः। तावत्कथम् ? यावदिह भाज्ये रूपं भवति। परस्परभजने यो हि भाज्यत्वेनोपस्थितो ग्रिश्तित्व यावद्रूपमेकोऽवन्नेषः स्यात्तावद्भजेदित्यर्थः। एवं तत्र मिथो भागहरएो फल्तानि लब्धान्यधोऽधःस्थाप्यानि। ततस्त<u>दधः क्षेपो निवेझ्यस्तथांते</u> सर्वेषामधः शून्यं स्थाप्यम्। एवं यथा फलवल्ली भवति तथा लेख्यम्। एवं कृते सत्युपांतिमेन स्वोध्वे हतोऽत्येन युते च सति <u>त्रंत्यं त्यजेत्</u>। एवं मुहुर्वारं वारं कर्त्तव्य यावद्रात्रियुग्मं स्यात्त् । यत्यां पत्नतेव्य यावद्रात्रियुग्मं स्थाप्यम्। एवं यथा फलवल्ली भवति तथा लेख्यम्। एवं कृते सत्युपांतिमेन स्वोध्वे हतोऽत्येन युते च सति <u>त्रंत्यं त्यजेत्</u>। एवं मुहुर्वारं वारं कर्त्तव्य यावद्रात्रियुग्मं स्यात् । त्रत्रोपांतिमेत्त्यनेनांत्यस्योपसमीपे तिष्ठतीत्युपांतिमः। तथात्रांत्यः शून्यं तदुपरिष्ठ उपांतिमः। परिश्रेषात् क्षेप इति यावत्। तत उत्तरोत्तरं य उपांतिमः स्यात्तेन स्वोध्वेस्थितं हन्यात्। तत उक्तवद्राश्चियुग्मं कृते सति तत्र य <u>उध्वों</u> गत्रिः स <u>दुढेन भाज्येन तष्टः</u> सन् शेषं <u>फल्लं</u> स्यात्। तथा त्रात्यां प्रात्तेः स्यात्ते तत्र य <u>उध्वों</u> तष्रिः स
 भन् शेषं <u>गुराः</u> स्यात्। त्रथ यत्र भागहरएो फलानुपयोगे सति श्रेषेरोव प्रयोजनं तत्र तष्ट इति सांकेतिकः शब्दः प्रयुज्यते ॥

त्रथ गुएालब्ध्योः सिद्धौ तदिति कर्त्तव्यतायां तत्संभवे विशेषमाह। एवमिति ॥

<एवं तदैवात्र यदा समास्ताः स्युर्लब्धयश्वेदिषमास्तदानीम् ॥७०॥ यथागतौ लब्धिगुणौ वित्रोध्यौ स्वतक्षणाच्छेषमितौ तु तौ स्तः ॥>

एवं तदैव स्यात् यादात्र] कुदृके ता लब्धयः समाः स्युः। उक्तकर्त्तव्यताप्रकारस्तदैवेत्ये|व|कारेण नियमः कृतः। त्रयमर्थः। उक्तवन् "मिथो

भजेतौ दुढभाज्यहारावि"त्यादिना सूत्रेण भाज्यहारयोः परस्पर।भज ने या लब्ध यस्ता। यदि समाः समसंख्याका भवंति तर्ह्यक्तक्रिययैव लब्धिगुणावानेयौ। ऋथ ता एव लब्धयो । य दि विषमा विषमसंख्याका भवति तर्हि यथागतौ लब्धिगुराौ स्वतक्षणाच्छोध्यो त च्छेषं मितो तु पुनस्तो लब्धिगुणो स्तः। त्रत्र तष्टविधो यो हारः स तक्षण इत्युच्यते। एवं प्रकृते तु पूर्वोक्तराशियुग्मे "ऊर्ध्वो विभाज्येन दुढेन तष्ट" इत्यत्र दृढभाज्यहारावेव गुएल्ड्योस्तक्षणौ भव| तस्त था च विषमलब्धिपक्षे प्रोक्तवरो गुएलब्धी ते स्वतक्षणाभ्यां भुद्धे सत्यौ गुएलब्धी भवेतामिति भावः ॥

ऋत्रोपपत्तिः। इह तावत्कृटकेन लब्धिगुणावानीयेते। तत्रोद्देशक्रमो यथा ऋयं भाज्यः केनापि गुगितः क्षेपयुतः स्वहारेण हृतश्व सन् निखरोषो भवति। एवं येन गुएितिः स चाज्ञातोऽस्ति। ऋथ प्रस्तुत यथावस्थितस्यैव भाज्यस्य हारेए। भागे ह्रियमाएे। 10 यदापि भाज्यो निखन्नेषो न भवति तथापि भजनानंतरं कियदवन्नेषं स्यात्तज्ज्ञानार्थं परस्परभजनं कृतम्। तदाथा। हारद्वतो भाज्यो निखन्नेषो न | वृत्तः। तत्र यच्छेषमुर्वरितं तस्मात्कतिगुर्णात्पुनः ह<ा>रः भुद्धतीति ज्ञानार्थं भाज्यावश्रेषेएा पुनः ह<ा>रो भक्तः। तत्र या फलवल्ली तस्याः क्रमेएा लब्धिगुएारूपत्वं दृष्टम्। एवं फलवल्ल्याः क्षेपासंस्कृतभाज्यादागतत्वादस्फुटत्वम्। ततोऽस्याः क्षेपस् व रिगि ता याः सकाञ्चाद्य ज्ञा तं राञ्चियुग्मम्। तावेव स्फुटौ लब्धिगुणौ। परं तु तयोर्बहुत्वाज्जडांकोत्पत्तौ तल्लघ्वीकरणार्थं | दृ ढिभाज्यहाराभ्यां तक्षणं कृतम्। एतदेव मनसि निधायाचार्येण "इष्टाहतस्वस्वहरेण युक्ते"त्येतत्प्रकारांतरं रचितम्। त्रयमर्थः। दुढभाज्यहाराभ्यां राशियुग्मे भक्ते यदवशेषं तौ लब्धिगुर्णौ। ऋथ यल्लब्धं तदेवेष्टं प्रकल्प्य "इष्टाहतस्वस्वहरेए। युक्ते" इत्यादिकरऐन पुनस्तद्राञ्चियुग्ममेव लब्धिगुएगौ भवेतामिति भावः। ऋथ दयोर्गुएलिब्ध्योरपेक्षायां राशिद्वयेनैव भाव्यम् ॥ ऋत उक्त "मुहुः । स्या दिति राश्चियुग्ममि"ति ।

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त्रथ ह<ा>रभक्ते भाज्ये फलं लभ्यत इति लब्धेर्भाज्यांतःपातित्वं दृष्टम्। तथा लब्धिगुणो ह<ा>रो भाज्याच्छुद्धातीति। गुणस्य च ह<ा>रांतःपातित्वं दृष्टम्। त्रत उक्त "ऊर्ध्वो विभाज्येन दृढेन तष्टः फल गुएाः स्यादि "ति। तथात्र "मिथो भजेत्तौ 25 दुढभाज्यहारौ इत्यादिना फलवल्ल्यां गृह्यमाणायां प्रथमं फर्ल

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यत्र क्वापि हरादूनो दृढभाज्यः प्रजायते ॥ व्यत्यासो लब्धिगुरायोस्तत्र कार्यो मनीषिभिः ॥८॥

फलज्ञाने गुएााज्ञाने फलेन गुएितो हरः ॥ क्षेपोनो भाज्यभक्तश्व तत्र स्याद्भूएकः स्फुटः ॥७॥

गुरोन गुरितो भाज्यः क्षेपयुक् छेदभाजितः ॥ 15 गुराज्ञाने फलाज्ञाने फल तल्लभ्यते स्फुटम् ॥६॥

द्धयोरेकतराज्ञाने द्वितीयागमनं त्विति ॥ मुग्धच्छात्रचमत्कारकारणं किंचि| दुच यते ॥ ५॥

एतदेवाभिसंधायेत्याचार्येणाग्रतः स्मृतम् ॥ इष्ट्रानस्वस्वहाराढचे गुर्णाप्ती स्तोऽथवेतरे ॥४॥

यद्राशियुग्मं तन्माने गुएालब्धी स्मृते ततः ॥ तल्लघ्वीकरएाार्थं च मुनिभिस्तक्षएां कृतम् ॥३॥

रूपावञ्चेषभाज्यस्य फलवल्ली गुर्गो यदि ॥ तदा क्षेपावञ्चेषस्य कः स्यादित्यनुपाततः ॥२॥

भाज्यस्यावयवष्कश्चित्क्षेप इत्यभिधीयते ॥ भाज्यहारांतरगतावेतौ लब्धिगुर्णौ मतौ ॥१॥

त्रथोपपत्त्युपसंहारकथनव्याजेनास्माभिरपि कारिकाभिः किंचित्प्रपंच्यते ॥

ह<ा>रभक्तभाज्याल्लभ्यते द्वितीयं तु भाज्यावश्रेषभक्ताद्धरत इत्यत "ऊर्ध्वो विभाज्येने"ति नियमः कृत इत्युपपन्नम् ॥ छ ॥

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लब्धयो विषमा यत्र क्षेपशुद्धिर्भवेद्यदि ॥ यौ तत्र लब्धिगुएाकौ तावेव हि परिस्फुटौ ॥९॥

इदानी पूर्वोक्तकुटककारणीभूतक्षेपहारभाज्यानां मध्ये चैकतमस्यापवर्त्तासंभवे सति विशेषमाह । भवति कुट्टविधेरिति ॥

<भवति कुद्दविधेर्युतिभाज्ययोः समपवर्त्तितयोरथवा गुएाः ॥५१॥ भवति यो युतिभाजकयोः पुनः स च भवेदपवर्त्तनसंगुराः ॥५२७॥>

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3 थ वा युतिभाज्ययोः समपवर्तितयोः सतोः कुट्टविधेः सकाशाद्धुएगे भवति । युतिः क्षेपः। [तस्य] भा ज्यस्य चाप वर्त्तने [कृ ते सति यद्यपि हारो नापवर्त्तितस्तथापि गुएगे लभ्यत एवत्यर्थः। ऋथ पुनर्युतिभाजकयोः समपवर्त्तितयोः सतोर्य्य श्व गुएगे भवति सोऽपवर्त्तनसंगुएगः सन् गुएगः स्यात्। युतिभाजकयोः क्षेपहारयोरपवर्त्तने कृते सति भाज्यापवर्त्तव्यतिरेकेएा यो गुएगः साध्यते सोऽपवर्त्तकिन गुएगितः सन् गुएगे भवतीत्यर्थः ॥

 अत्रोपपत्तिः। तत्र लब्धेः प्रयोजनाभावाद् यद्यपि युतिभाज्यावपवर्त्तितौ तथापि गुएगो लभ्यत एव यतो गुएास्य ह<ा>रांतःपातित्वं दृष्टम्। एवं ह<ा>रे त्वविकृते गुएगोऽप्यविकृत एवेत्यत उक्तं <u>भवति कुट्टविधेरि</u>त्यादि। त्रथ <u>भवति यो</u> <u>युतिभाजकयोरिति</u> तत्र क्षेपभाजकयोरपवर्त्तने कृते सति ह<ा>रापेक्षया भाज्यो ह्यपवर्त्तांकगुरितोऽधिको वृत्तः। एवं ह<ा>रस्य न्यूनत्वात्तदंतःपाती
 गुएगोऽप्यपवर्त्तांकगुरितो न्यूनो वृत्तः। स च यद्यपवर्त्तांकेन गुएयते तर्हि गुएाकः स्यादित्युपपन्नम् ॥छ॥

एवं कुट्टकसिद्धार्थं सूत्रसंदर्भमुक्लाधुना गुरात्नब्ध्योरानयने संभवदभिप्रायेरा कंचिन्नियममाह । गुरात्नब्ध्योः समं ग्राह्यमिति ॥

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<हरतष्टे धनद्वेपे गुएलम्धी तु पूर्ववत् ॥५३४॥>

धनभाज्यो<द्रवे> तद्धत्पूर्ववद्रवे<...

<धनभाज्योद्भवे तद्भद्भवेतामृर्णभाज्यवे ॥५४a॥>

त्रथ हारस्य धनर्रात्वे सूत्रमाह। धन|भाज्योद्भव इति | ॥

अत्रोपपत्तिः। दृढभाज्यहारभजनावश्रेषीभूतौ लब्धिगुर्गौ यदि स्वभागहारा।भ्यां। शोध्येते तर्ह्यतरजे स्तो यतः क्षेपो भाज्यान्न्यूनीक्रियत इति स्पष्टम् ॥छ॥ 15

योगजे गुएगाप्ती तक्षएग च्छु द्वे सत्यौ वियोगजे भवतः। योगजे धनक्षेपाभिप्रायेए साधिते ये गुएलिब्धी ते स्वतक्षणाद् दृढभाज्यहारसंज्ञकाद्यदि शोध्येते तर्हि वियोगजे भवत ऋएाक्षेपाभिप्रायेएा भवत इत्यर्थः ॥

<योगजे तक्षणाच्छ्रद्धे गुणाप्ती स्तो वियोगजे ॥५३४॥>

त्रथोत्तरार्धेन विश्वेषांतरमाह। योगज इति ॥

इत्यादिनां यदा दुढभाज्यहाराभ्यां कमेएा राशियुग्मस्य भागो हियते तदोभयोः सम फलं ग्राह्यमिति नियमः कृत इत्यर्थः यतो यद्भुए। एव दृढभाज्यः श्रोधितस्तद्भुऐनैव दुढहारेए। शुद्धेन भाव्यमित्युपपन्नम् ॥

फलं गएाः स्यादपरो हरेए। ॥

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उध्वो विभाज्येन दुढेन तष्टः।

पूर्वोक्तकृटककर्मणा फलवल्लीगुरानानंतर राशियुग्मे सिद्धे

<गुएलिब्ध्योः सम ग्राह्यं धीमता तक्षरो फलम् ॥ ५२०॥>

धीमता गुएलिब्ध्योस्तक्षरो फर्ल समं ग्राह्यम्। गुरालब्ध्योस्तक्षरा इत्यत्र

...>दिति। ऋथ ऋएाभाजके गुएलब्धी पूर्ववद्भवेताम्। कस्मिन्सति? धनक्षेपे हरतष्टे [सति। यदि भाजक ऋएाः स्यातर्हि ते]न भाजितस्य धनक्षेपस्य ज्ञेषं क्षेपं प्रकल्प्य कुट्टकविधिसंपादनेन लब्धिगुएगवानेयावित्यर्थः ॥

त्रथ पुनर्विश्रेषांतरमाह। क्षेपतक्षरालाभाढ्या इति ॥

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<क्षेपतक्षरात्नाभाद्या लब्धिः शुद्धौ तु वर्जिता ॥५४४॥>

अथवा लब्धिः क्षेपतक्ष एलाभाढ्या कार्या। क्षेपस्य तक्ष एां क्षेपतक्ष एगम्। तस्मिन् यो लाभो लब्धस्तेना<u>ढ्</u>या संयुता लब्धिर्लब्धिर्भवतीत्यर्थः। इदं तु धनक्षेपविषयकम्। अथ <u>अुद्धौ तु वर्जिते</u> इत्यृ एक्षिपे सति लब्धिः क्षेपतक्ष एलाभवर्जिता कार्या। अयमर्थः। हरतष्टे धनक्षेपे इत्येनेन हारेएा क्षेपस्य तक्ष ऐा कृते यल्लब्धं तेन लृब्धिर्ध नक्षेपे सति 10 युक्ता। तथर्एक्षेपे सति वर्जिता लब्धिर्भवतीति भावः ॥छ॥

त्रथ पुनर्विशेषांतरमाह। ऋथवा भागहारेऐोति ॥

<त्रथवा भागहारेए। तष्टयोः क्षेपभाज्ययोः। गुएाः प्राग्वत्ततो लब्धिर्भाज्याद्धतयुतोद्भुतात् ॥५५॥>

<u>श्रथवा</u> प्रकारांतरेण <u>भागहारेण ता ष्ट प्रोः क्षेप भाज्ययोः</u> सतोः प्राग्वद्भुणो أن ब्रेयः। पूर्ववत्कुदृकविधिना गुणो ब्रेयः "भवति कुदृविधेर्युतिभाज्ययोरि"त्युक्तत्वा[त्]। ण[व] कृते गुण एव लभ्यते न तु लब्धिः। तथा [च गुणो ब्राते ततो [लब्धिर्ब्वेया]। भाज्ये गुणगुणिते क्षेपयु<ते> ह<ा>[रभ]के च फलं लभ्यत इत्यर्थः। श्रथवा ह<ा>रेण युतो[द्धुताद्राज्यादा लब्धिगुणौ साध्यौ। एवमेतत्सर्वमप्यु-दाह्य रणा विसरे [स्प]ष्ट [सवासनं] निरूपयिष्यते ॥

| त्र थ गुराकाभावसंभवमाह | क्षेपाभाव इति ||

सूत्रमाह । इष्टाहतस्वस्वहरेऐोति ॥

त्रथ प्रागुक्तकुदृककर्मालसानां विनेयानामनेकगुरात्म ब्ध्यागम नि च मत्का (एथँ

इत्युपपन्नम् ॥छ॥

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भ जित्तौ दृढभाज्यहारा"वि त्यादिना परस्परं भजनात्फलवल्ल्यां गृह्यमा ुणा यां "उ पांतिमेन । स्वोर्ध्वे । हते" इत्यादिना उपांतिमः क्षेप एव । [स] च प्रकृते भून्यप्रमितः। | तेनोध्वंगुएने | भून्यगुएितिः भून्यमेव भवतीति | सर्व त्र भून्यमेव 10 स्यात्। ऋत|स्तत्र | भून्यं गुएा इत्युपपन्नम्। ऋथ यत्र क्षे पः | भुद्धे दिति तत्र "हरतष्टे धनक्षेप" इति सू | त्रक्रमेण हारेण क्षेपस्तष्टः। स न् नि (तक्षेषो भवति। तथा च | क्षे पाभा वे | गुएाः भून्यमित्युचितम् । ऋथ क्षेपो हारदृतः फलमित्य ने न "क्षे प तिक्षरास्ताभा ढचा" इति सूत्रार्थ ए वि सिद्धः। ऋथाकृतेऽपि क्षेपाभावे कथं वा गुणः भून्यं स्यादित्यत्रोच्यते। यदोकगुणः क्षेपो हारहतः सन् भुद्धति तर्हि 15 | दिन्न्यादि गिुएगोऽपि ह<ा>रहतः सन् शुद्धो भविष्यत्येव। एवं फलवल्ल्याः क्षेपे गुणिते सति निष्प न तिशियुग्ममध्येऽधःस्थितो राशिर्यदा हारेण भाज्यते तदा निरवशेषो भवत्येवे<ति>। ऋतस्तत्रापि शून्यं गुणो जायत इत्युचितम्। ऋथ क्षेपो हारदृतः इति तत्र फर्ल नाम गुराकगुरिति भाज्ये क्षेप युते ह<ा>रभक्ते | च |लब्धम्। तथा च प्रकृते गुणः भून्यम्। तेन भाज्ये गुणिते भून्यमेव भवति। तस्मिश्व क्षेपयुते ह<ा>रेण 20 भाज्य इति प्राप्ते परिशेषा द्राग हारेएँवि क्षेपो भाज्यः। तत्र [फ र्क्त लभ्यत

<क्षेपाभावोऽथवा यत्र क्षेपः जुद्धेद्धरोद्धतः। ज्ञेयः शून्यं गुरास्तत्र क्षेपो हारद्धतः फलम् ॥४६॥>

यत्र क्षेपाभावे सति तथा यत्र च हिरोद्ध् तः सन् क्षेपः शुद्धेत्तत्रोभयत्रापि शून्य

गुएगे ज्ञेयः। त्रथात्रापि विशेषमाह क्षेपो हारदृतः फलमिति। यत्र हार दतः क्षेपः

क्षेपाभावस्तत्र हारेण कि | भाज्यम्। ऋतस्तत्र गुएग्लब्धी शून्यमेव भवत इ_त्यर्थः ॥

[त्रत्रोप]पत्तिः। तत्र प्रथमं क्षे<u>पाभ]</u>ाव इति [यत्र] क्षेपाभावस्तत्र "[मिथो

भुद्धेत् |तत्रैव | क्षेपो हार दतः | सन् फर्ल [भ]वति । तथा यत्र च स्वरूपेरौव

२२१ क्षे ६५ भा

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अथे ते वां लघ्वीकरणार्थमपवर्त्तः कार्य इति प्रथमपद्योक्तम्। तथा च 'परस्परं 25

भो गएक । तं गुएामाभु वदेति संबंधः । यत्त द्यो नित्यसंबंधात्त च्छ ब्दो यच्छब्दमपेक्षत इति न्यायात्तं कमित्याह य<u>ा द्वु शामिति।</u> यद्भु शामेकविंशतियुतं शतद्वयं पंचषष्टियुक् सत् पंचवर्जितशतद्वयोद्धृतं भुद्धिमेति। तमिति। एवमत्र "भाज्यो हारः क्षेपकश्वापवर्त्यः" इत्यादिना सूत्रेएा "भज्यतेऽसौ भाज्यः" इति व्युत्पत्त्या एकविंशतियुत 20 ञतद्रयमेव भाज्यो जातः पंचषष्टिः क्षेपस्तथा पंचवर्जितञ्चतद्रयमेव हारः। एवमेतेषां क्रमेरा न्यासः।

पञ्चवर्जितज्ञतदयोद्भूतं जुद्धिमेति गुराकं वदाजु लम् ॥>

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<एकविञ्नतियुतं ज्ञतदयं यद्भुएां गएकि पञ्चषष्टियुक् ॥५७॥

दृ] ढभा ज्यहाराभ्यां भा गे | हि यमा एो | हाव शिषमितौ लब्धिगुराौ जातौ । ऋथ लब्धिगुणात्मिकाभ्यामवञ्जेषाभ्यां स्वहारीभूतावेकगुणौ दुढभाज्यहारौ चेद्योज्येते तर्हि पुन र्रु बिध गुणौ । भवेतां यतः स्वस्वाव<ञ्ञेषा>धिकौ स्यातामित्युपपन्नम् ॥छ॥

इदानी कुट्टकसूत्रविषयीभूतमुदाहरएमाह। एकविंशतियुतं शतद्वयमिति ॥

ते गुएगप्ती इष्टाहतस्वस्वहरेए। युक्ते सत्यों बहुधा भवेता मिति। उक्तवत्कुट्टकविधिना | ये गुएलब्धी साधिते ते इष्टाहतस्वस्वहरेएा युक्ते लब्धिगुएगै स्तः। ऋयमर्थः। एकदिल्यादिना येन केनापीष्ट्रेन स्वस्वहरौ दृढभा ज्यहारसंज्ञकौ 5 संगुरग्य ताभ्यां क्रमेएा पूर्वागते गुएलब्धी युक्ते सत्यावन्यौ लब्धिगुराौ भवेताम्। एवं बहुधानेकशो । लब्धिगुणाः स्युरि |ति भावः ॥ अत्रोपपत्तिः। तत्र फलवल्लीक्षेपयोर्गुरानाद्यज्जातं रात्रियुग्मं तस्मात्क्रमेरा

<इष्टाहतस्वस्वहरेए। युक्ते ते वा भवेतां बहुधा गुणाप्ती ॥> भाजितयोर्द्धयोर्यच्छेषं तयोः स्यादपवर्त्तनं तदि'ति द्वितीयसूत्रक्रमेए। अत्र परस्परभाजितयोर्भाज्यहारयोः शेषमपवर्त्तांको लब्धः १३ । अनेन भाज्यहारक्षेपा अपवर्त्तिताः संतो जाता दुढसंज्ञकाः।

भा १७ क्षे ५

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त्रथ "मिथो भजेत्तौ दृढभाज्यहारौ" इत्यादिना दृढभाज्यहारयोर्यावद्रूपं श्रेषं तावन्मिथो भजने यानि फलानि तान्यधोऽधःस्थाप्य तदधश्व क्षेपमंते शून्यं च स्थाप्य जाता फलवल्ली।

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त्रथ "उपांतिमेन स्वोध्वे हते" इत्यादिनोक्तवत्कर्मणि कृते जात राशियुग्मम्। ४०

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एतत् दृढभाज्यहाराभ्यामाभ्यां १७।१५ तष्टं सत् क्रमाज्जातौ लब्धिगुर्गो ६।५ । ऋत राशियुग्मतक्षणे उभयत्रापि जातं समं लब्धं २ । एवमागताभ्यां लब्धिगुर्गाभ्यामनेकशो लब्धिगुर्गानानेतुं पूर्वोक्तसूत्रमुपन्यसति "इष्टाहत" इति। एवमत्र मौलिकौ गुर्गालब्धी ५।६ । एतयोर्हारौ १५।१७ । एतावेकेनेष्टेन संगुर्ग्य मौलिकलब्धिगुर्गायुतौ जाता वन्यौ लव्धिगुर्गौ २ । ३।२० । एव दिकेनेष्टेन ४०।३५ । त्रिकेरा ५७।५० । एवमनेकशः ॥छ॥

एवं क्षेपस्य धनर्एात्वप्रकल्पनयोरुदाहरएामुकाधुना तस्य धनर्एात्वं प्रकल्प्य "भवति कुट्टविधेरि"त्येतत्सूत्रविषयीभूतमुदाहरएामाह। इतं हतं येन युतं नवत्येति ॥

< त्रत हत येन युत्त नवत्या

विवर्जितं वा विद्वतं त्रिषष्ट्या ॥ ५८॥ निरग्रकं स्याद्बद में गुएां तं स्पष्टं पटीयान् यदि कुद्दकेऽसि ॥>

3 भो गएक। त्व चेत्कुटके पटीयानसि तर्हि तं गुएां मे स्पष्ट वदेति संबंधः ॥ अतिश्येन पटुरिति पटीयान् कुञ्चल इत्यर्थः। ऋथ तं कमित्याह <u>येनेति। येन हतं</u> ज्ञतं नवत्या युतं विवर्जितं वा सत् त्रिषष्ट्या विद्वतं निरग्रं स्यादिति।

एवमत्र न्यासः।

भा १०० क्षे ९०

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त्रत्रापवर्त्तासंभवादेत एव दृढभाज्यहाख्लेपाः। त्रथात्रापि पूर्ववत्कुट्टकविधौ क्रियमारो जाता फलवल्ली।

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२० ठ उक्तबद्धूएाप्ती १८।३० । ऋथ नवतिक्षेपस्य ऋएात्वं प्रकल्प्य तथा "योगजे तक्षएाच्छ्रद्धे गुएाप्ती स्तो वियोगजे" इति सूत्रक्रमेएाागते गुएालब्धी स्वतक्षएााभ्यां शुद्धे सत्यौ पुनर्जाते गुएालब्धी ४५।७० ॥ ऋथ पुनर्भाज्यहारक्षेपाएाां न्यासः। भा १०० क्षे ९० हा ६३

	त्रत्र "भवति कुट्टविधेरि"ति सूत्रक्रियाप्रदर्शनार्थं भाज्यक्षेपौ दशभिरपवर्त्त्य न्यासः।
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10	उक्तवल्लब्धिगुर्णौ ७।४५ । ऋथ फलवल्ल्यां लब्धयो विषमाः संति। ऋतः
	"यथागतौ लब्धिगुणौ विशोध्यौ स्वतक्षणादि"ति कृते लब्धो गुणः १८ । लब्ध्या
	प्रयोजनं नाहिस्त 'सम पवर्तितयोखवा गुएाः' इति सूत्रे गुएास्यैव निर्देशात् ॥
	न्यासः ।
15	भा १०० क्षे १०
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	तथा च लब्धिगुणौ ३०।२ । ऋत्र गुणोऽयं २ । ऋपवत्तकिनानेन ९ गुणितो जातो
	गुणः। । स। एव १८ यतः 'स च भवेदपवर्त्तनसंगुणः' इत्युक्तत्वात्।
	अथर्एगितनवतिक्षेपजे गुएालब्धी ४५।७० । अत्र 'इष्टाहत स्वस्व हिरेए। युक्ते'
25	इत्यादिना पुनर्गुएलब्धी १०८।१७० ॥ १७१।२७० । एवमनेकधा ॥

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त्रायोर्वतिसूत्रक्रियासंदर्शनार्थं भाज्यस्यर्णत्वं प्रकल्प्य पुनरुदाहरणांतरमाह। यद्ग्रणा क्षयगषष्टिरन्वितेति ॥

 <यद्भुएा। द्वयगषष्टिरन्विता वर्जिता च यदि वा त्रिभिस्ततः ॥ ७९॥ स्यात्त्रयोदञ्चदता निरग्रका त गुएां गएाक मे पृथग्वद ॥>
 त गुएां पृथक् मे वदेति। पूर्ववदेव क्लोकप्रयोजना। तथा च न्यासः।

भा ६० क्षे ३

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उक्तवद्भुएाप्ती २।९ । ऋत्र लब्धयो विषमा इति कृत्वा स्वतक्षएाच्छोधितौ जातौ लब्धिगुएगै ५१।११ । ऋत्र क्षेपस्य धनत्वं प्रकल्प्य स क्षेपो यदर्एागते भाज्ये योज्यते वदा "धनर्एायोरंतरमेव योगः" इति कृत्वा जाते गुएएलब्धी २।९ । ऋथ क्षेपस्यर्एात्वं प्रकल्प्य स क्षेपो यदर्एागते भाज्ये योज्यते तदा 'क्षययोर्योगे युतिः स्यात्' इति कृते गुएएलब्धी ११।९१ । एवं "योगजे तक्षएाच्छुद्धे गुएगाप्ती स्तो वियोगजे" इत्यनेनैव सर्व सिद्धम्। परं तु मंदावबोधार्थमावार्येएा धनभाज्ये भवे"त्तद्भद्ववेतामि"त्युक्तम्। जेषं स्पष्टं ग्रंथतोऽप्यवबुध्यते ॥छ॥

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- ऋथ भाजकस्यर्शत्वं प्रकल्प्योदाहरएगंतरमाह । ऋष्टादञ्च हताः केनेति ॥

& O

 < ऋषादञ्च हताः केन दञ्चाढया वा दञ्जोनिताः ॥६०॥ मुद्रभागं प्रयच्छन्ति क्षयगैकादञ्चोद्भताः ॥>
 अत्र पद्यार्थः सुगमः। तथा व न्यासः। भा १८ द्वे १० हा ११ं
 त्रत्र भाजकस्य धनत्वं प्रकल्प्य पास्परभजनया फलवल्ली।
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 ग्रा व न्यासः। भा १८ द्वे १० हा ११ं
 प्रमुक्तवच्लातौ लब्धिगुएगौ १४।८ योगजौ। त्रथ 'योगजे तक्षरणाच्छुद्धे गुएगाप्ती स्तो

वियोगने" इति कृते जाते वियोगने गुएल्लब्धी ३।४ । अत्रोदाहरएो 15 भाजकस्यर्एात्वाल्लब्धिर्ऋएागता ज्ञेया ३।४ । यतः "स्वयोरस्वयोः स्वं वधे स्वर्एाधाते क्षयो भागहारेऽपि चैवं निरुक्तमि"ति पूर्वमेवोक्तम् ॥छ॥

त्रथ "हरतष्टे धनक्षेपे" इत्येतदिषयीभूतमुदाहरणांतरमाह। येन संगुणिताः पंचेति ॥

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<येन संगुणिताः पञ्च त्रयोविञ्चतिसंयुताः ॥६१॥ वर्जिता वा त्रिमिर्भक्ता निखाः स्युः स को गुणः ॥>

त्रत्नापि पद्यार्थः सुगमः। एवमत्र न्यासः।

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त्रत्नोर्ध्वराश्रौ पंचसंख्याकेन स्वतक्षऐन तष्टे सति नव लभ्यते। तथाधस्तने राश्रौ त्रिभिस्तष्टे सप्त लभ्यते। एवं लब्ध्योरसमानत्वादेतदसंगतं "गुएालब्ध्योः समं ग्राह्यं" 10 इत्युक्तत्वात्। त्रतोऽत्र सूत्रांतरेएगार्थसिद्धिः। तथा हि "हरतष्टे धनक्षेपे गुएालब्धी तु पूर्ववदि"ति सूत्रक्रमादत्र ह<ा>रतष्टक्षेपस्य श्रेषं क्षेपं प्रकल्प्य न्यासः।

भा ५ हो २ हा ३ त्र्रत्र परस्परभजनात्फलवल्ली। १ १ २ २

त्रतो जाते गुएलब्धी २।४ । एते स्वहाराभ्यां शुद्धे जाते वियोगजे गुएलब्धी १।१ । ऋथास्मिन्नेवोदाहरऐ 'क्षेपतक्षएलाभाढचा लब्धिः शुद्धौ तु वर्जिते'त्येतस्य सूत्रस्य विषयो दृझ्यते। तथात्र क्षेपस्यास्य २३ हारेएगानेन ३ तक्षऐ कृते लब्धं ७ । ऋनेनाढचा योगलब्धिरियं ४ जाता लब्धिः ११ गुएाश्व प्राक्तन एवार्य २ । ऋथ 'झुद्धौ विवर्जिते'ति तत्र क्षेपतक्षएलब्ध्यानया ७ वियोगलब्धिरियं १ वर्जिता सती जाता पुनर्लब्धिः ६ं गुएाश्व प्राक्तन एव १ । ऋथवा क्षेपतक्षएलब्धेनानेन ७ तक्षरिएभिर्तौ भाज्यहारावेतौ ५।३ संगुराय पूर्वागतराज्ञियुग्मादस्मात् ४६।२३ संजोध्य बातौ पुनर्गुएलब्धी २।११ ॥

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अत्रोपपत्तिः। हारेए। क्षेपतष्टे सति क्षेपस्तु लघुर्जातः। ततस्तदुत्पन्ना लब्धिरपि लघ्वी जाता। सा तु लघुक्षेपोपयोगिनी न तु वृहत्क्षेपे। अथ यद्भुएो ह<ा>रः क्षेपाच्छुद्धः। तेन वेत्प्राक्तनलब्धियोज्यते तर्हि महती लब्धिर्भवति क्षेपस्य योज्यत्वादित्युपपन्नम् ॥छ॥

3 ऋथ 'क्षेपाभावे तथा यत्र क्षेपः जुद्धेद्धरोद्धतः' इत्येतत्सूत्रविषयीभूतमु-दाहरएामाह। येन पंच गुएिता इति ॥

> <येन पञ्च गुगिताः ससंयुताः पञ्चषष्टिसहिताश्व तेऽथवा ॥६२॥ स्युस्त्रयोदञ्ञद्दता निरग्रका-स्तं गुग्रं गणक कीर्तयाञ्च मे ॥>

त्रत्न पद्यार्थः सुरूभ एव। तथा च न्यासः।

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- ऋत्र क्षेपाभावे गुएगाप्ती ०।० । ऋथवा

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दितीयोदाहरएं। न्यासः।

भा ५ क्षे ६५

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त्रत्न 'हरोद्धृतः क्षेपः शुद्धाती'ति कृत्वा जातो गुणः ० । तथा 'क्षेपो हारदृतः सन् 20 फर्ल भवती'त्यादिना फर्ल च ५ ॥छ॥

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एवं सामान्यतः कुट्टकं निरूप्येदानीं ग्रहगरितोपयोगिस्थिरकुट्टसिद्धर्थं सूत्रमाह। क्षेपं विशद्धि परिकल्प्य रूपमिति ॥

<हेप विशुद्धि परिकल्प्य रूप पृथक् तयोर्ये गुएाकारत्न्धी ॥६३॥ **अभीप्सित**द्वैपविशुद्धिनिघने स्वडारतष्टे भवतस्तयोस्ते ॥>

क्षेपं रूपं विशुद्धि परिकल्प्य तय<ोः> पृथग् ये गुराकार्लब्धी भवतस्ते अभीप्सितक्षेपविश्वद्भिनिधने स्वहारतष्टे च सत्यौ गुएाकारलब्धी भवेतामिति दंडान्वयः। विशुद्धिर्ज्ञाम ऋएगितक्षेपस्तं रूपमेकसंख्याकं प्रकल्प्येत्यर्थः। त्रेषं स्पष्टम् ॥ 10

एवमत्र प्रथमोदाहरए। रूपं क्षेपं प्रकल्प्य। न्यासः।

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गुरालब्धी ७१८ । एते ऋराक्षेपत्वात् स्वतक्षरााभ्यां भुद्धे सत्यौ गुरालब्धी ८१९ । एते "अभीप्सितक्षेपविशुद्धिनिध्ने"त्यादिनात्राभीप्सितः प्राक्तन एव क्षेपोऽयं ५ । अनेन 20 गुएलिब्धी निघने ४०।४५ । स्वहारतष्टे च जातौ लब्धिगुएगै ११।१० ||

अत्रोपपतिः। तत्र रूपक्षेपे विशुद्धौ कल्पिते सति "उपांतिमेन स्वोध्वे हते" इत्यादिना वल्लीगुराने कृते एकेन गुरिति तदेव स्यादित्युक्तत्वात्सा फलवल्ली यथास्थितैवासीत्। तत्रोक्तवद्यौ लब्धिगुर्णौ तौ प्राचीनलब्धिगुर्णापेक्षया क्षेपगुर्णौ न्यूनौ

वृत्तौ । तौ वेत् क्षेपेए। संगुएय स्वस्वहाराभ्यां भाज्येते तर्हि प्राक्तनौ लब्धिगुएौ भवतः। अत्राभीप्सितक्षेपनिघ्ने ये जाते त एव लब्धिगुएौ भवतः। परं तु तल्लघ्वीकरएाार्थमुक्ते स्वहारतष्टे इति। एवमेतत्प्रकारांतरमेवोक्तमन्यथा "योगजे तक्षएााच्छुद्धे" इत्यनेनैवार्थसिद्धः। तथा चात्र कलितोऽनुपातः यद्येकमितर्एाक्षेपेरौते गुएलब्धी तर्ह्यभीष्टेन किमिति। एवमत्र रूपक्षेपस्य ऋएाताप्रकल्पनं तु प्रकारवैचित्र्यद्योतनार्थम्। तेन तदकल्पनेऽपि लब्धिगुएौ स्यातामेवेत्युपपन्नम् ॥छ॥

इदानी कुट्टककथनप्रयासप्रयोजनं प्रदर्शयन् तेनैव ग्रहसाधनार्थं सूत्रमाह । कल्प्याथ भुद्धिर्विकलावश्रेषमिति सार्धवृत्तेन ॥

<कल्प्याथ ञ्रुद्धिर्विकलावञ्चेष षष्टिश्व भाज्यः कुदिनानि हारः ॥६४॥>

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<तज्जं फर्ल स्युर्विकला गुर्णस्तु लिप्ताग्रमस्मान्च कलालवाग्रम्। एवं तद्र्ध्वे च तथाधिमासा-वमाग्रकाभ्यां दिवसा खीन्द्रोः ॥६५॥>

<u>अथ विकलावन्नेषं भुद्धिः कल्प्या</u> तथा <u>षष्टिश्व भाज्यः</u> कल्प्यस्तथा <u>कृदिनानि</u> च <u>हारः</u>। एवं भाज्यहाख्रेपैः कुट्टकः कार्यः। अत्र <u>भुद्धिर्नाम</u> ऋएागतक्षेप इति पूर्वमेवोक्तम्। ततस्तज्जं फलं विकलाः स्युः। गुएास्तु लिप्ताग्रं स्यात्। कुट्टकादागतौ यौ लब्धिगुएाौ तयोर्मध्ये लब्धिर्विकला भवंति। गुएास्तु कलावन्नेषं स्यादित्यर्थः। अथ कलावन्नेषं भुद्धि प्रकल्प्य षष्टिश्व भाज्यः कुदिनानि च हारः। तत्रापि कुट्टकविधिना ये गुएााप्ती तयोर्मध्ये लब्धिः कला भवंति। गुएास्तु लवाग्रं स्यात्। अथ लवाग्रं भुद्धि प्रकल्प्य त्रिन्नानि च हारः। पुनः कुट्टकविधिना ये गुएालब्धी तयोर्मध्ये लब्धिर्हि भागाः गुएास्तु राज्यग्रं स्यात्। अथ राज्यपेक्षायां दादन्न भाज्यो राज्यग्रं क्षेपभुद्धिः कुदिनानि च हारः। तत्राप्युक्तवद्ये गुएााप्ती तयोर्मध्ये लब्धी राज्ञयः गुएास्तु भगएाग्रं स्यात्। एवं भगएाधिमासावमदिवसर्खीदुदिवसाद्यानेयम् ॥

एवमत्रोपपतिः। तत्र "युचखक्रहतो दिनसंचयः क्वहहतो भगएगदि फल

ग्रहः' इति सिद्धांतोक्तमध्यग्रहानयनसूत्रे तावदनुपातः। यदि कल्पकुदिनैः कल्पभगएा लभ्यंते तदाभीष्ठ्टाहर्गएदिनैः किमित्यन्न कुदिनानां प्रमाएत्वेन हारत्वं तथाहर्गएस्यिच्छारूपत्वेन गुएत्वं च दृष्टम्। ऋथैतत्सूत्रक्रमेएा यावद् ग्रहः साध्यते तावद्रगएानां फलत्वेन प्रथमं ग्रहस्य भगएा एव लभ्यंते। ऋथ राज्यपेक्षायां भगएाज्ञेषं द्वादञ्ञभिः संगुराय यदि कुदिनैर्भाज्यते तर्हि राज्ञयो लभ्यंते। ऋथ राज्यवज्ञेषं त्रिञ्चता संगुराय यावत्कुदिनैर्भाज्यते तावद्वागा लभ्यंते। ततो भागज्ञेषं षष्ट्या संगुराय यावत्कुदिनैर्भाज्यते तावदक्ला लभ्यंते। ऋथ कलावज्ञेषमपि षष्ट्या संगुराय यावत्कुदिनैर्भाज्यते तावद्विकला [ल]म्यंते। एवमुर्वरितं विकलावज्ञेषम्। तथा

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म् मगएान्नेषात्फलं राज्ञयः। राज्यवन्नेषात्फलं भागाः। भागावन्नेषात्फलं कलाः। क[ल]वन्नेषात्फलं विकलाः। एवं भगएामादीकृत्य पूर्वपूर्वापेक्षया उत्तरोत्तरस्य फलत्वं दृष्टम्। त्रथामुनैव प्रकारेएा भगएावन्नेषमादीकृत्य यावंत्यवन्नेषाएिा जातानि तैः स्वस्वभाज्या एकद्वादन्नकत्रिन्नत्षष्टिषष्टिप्रमिताः फलानयनार्थं संगुएिताः। त्रतोऽवन्नेषाएाामुत्तरोत्तरापेक्षया पूर्वपूर्वस्य गुरएारूपत्वं च दृष्टमित्यत त्राचार्येऐादं मूत्रमुपनिबद्धमिति सामान्यतो विचारः ॥छ॥

अथ परमार्थतस्तु मध्यग्रहानयनसूत्रक्रियावैलोम्येन विकलावश्रेषाद् ग्रहानयनमुक्तम्। तत्र कलावश्रेषं षष्ट्या संगुणितं कुदिनैर्भक्तं लब्धं विकलाः। तत्र श्रेषं विकलावश्रेषं जातमासीत्। त्रथास्मादेव विकलावश्चेषु मवश्रेषत्वेनाधिकमु-र्वरितमासीत्। इदानीमस्मिन् भाज्याच्छोधिते भाज्यो भागहरणे निःश्रेषो भविष्यतीत्यत उक्तं कल्प्याथ शुद्धिर्विकलावश्रेषमिति ॥

त्रथ येन कलाश्रेषेण षष्टिः पूर्वं गुणितासीत्तत्प्रस्तुतमज्ञातम्। तस्य ज्ञानार्थं पूर्व या षष्टिर्गुण्याभूत्सैवेदानीं वैलोम्येन भाज्यः कलिपता। तत्र भाजकत्वं तु कुदिनानामेवेत्यत उक्तं षष्टिश्व भाज्यः कुदिनानि हार इति। एवं भाज्यहाख्वेपेषु सिद्धेषु कुट्टकविधिना यो गुण उत्पद्यते तदेव कलावश्चेषं स्याद् यतः पूर्वं कलाश्चेषेण षष्टिर्गुणितासीत्। त्रथात्र या लब्धिरुत्पन्ना <सा> विकला भवंति यतः पूर्वं

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कलाश्रेषगुणितायाः षष्टेः कुदिनैर्भागे दत्ते लब्धं विकला ऋभूवन्नित्यत उक्तं तज्जं फलं स्युर्विकला गुणस्तु लिप्ताग्रमिति। ऋथैवमेवाग्रे नियोजनीयमित्युपपन्नम् ॥छ॥

अथैतदेव छात्रावबोधार्थमुदाहरएत्वेन स्पष्टं निरूप्यते। तत्र प्रथमं विकत्नावञ्जेषज्ञानार्थं "युवखक्रहतो दिनसंचयः" इत्यादिना ग्रहः साध्यते। एवमत्र ग्रहभगएाः कल्पिताः ३ कुदिनानि ११ ऋहर्गएाः ३ । ऋथ सूत्रक्रमेएा जातो भगएााद्यो ग्रहः।

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0 9 २४ ੩੨ 10 βЭ त्रत्र विकलावशेषं ७ । एतच्छुद्धि प्रकल्प्य कुट्टकार्थं न्यासः। क्षे ંગ भा ٤O हा 88 স্বন্ন जाता फलवल्ली। 15 4 २ ७ 0 लब्धिगु एगे च १७४ । ३ । एते योगने स्वतक्ष एगव्छुद्धे वियोगने ४३।८ । अत्र 20 लब्धिरियं ४३ जाता विकलाः। त्राथ कलानयनार्थं हा ११ गुरास्तु कलावश्रेषं जातं ८ । इमं भुद्धि प्रकल्प्य "षष्टिर्भाज्यः कुदिनानि हार" इत्यादिना पुनः कुट्टकार्थं न्यासः। क्षे दे भा ٤Ο हा - 88 25 त्रत्न प्राग्वज्जातौ लब्धिगुणौ ३२।६ । त्रत्नापि लब्धिः कला जाताः। गुणो हि

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क्षे इं ਸਾ 30 हा 88 पूर्ववज्जाते गुएालब्धी ९।२४ । ऋत्र लब्धिर्भागा जाता गुएास्तु राज्यवशेषं ९ । इमं अदि दादञ भाज्यं प्रकल्प्य पुनर्न्यासः। क्षे र भा १२ हा 99 अत्र लब्धिगुणौ ९।९ । अत्र लब्धयो विषमास्तथा ऋणक्षेपः। । अतो । लब्धिगुणौ यथावस्थितावेव ९।९ । उक्तं च। लब्धयो विषमा यत्र क्षेपः भुद्धिर्भवेदादि। 10 यौ तत्र लब्धिगुएाकौ तावेव हि परिस्फुटौ ॥ इति। एवमत्र लब्धिरियं ९ जाता राज्ञयो गुरास्तु भगराावज्ञेषं ९ । इमं भुद्धि प्रकल्प्य तथा कल्पितभगणान् भाज्यमेकं कुदिनानि हारं प्रकल्प्य च न्यासः। क्षे રં भा Э हा 88 15 फलवल्ली। 0 Ş <%> ٩ 20 0 गुएलन्धी ३।० । अन्न लब्धिरियं ० जाता भगएााः। गुएगोऽयम् जातोऽहर्गएाः ३ । ऋत्रोदाहरएो यथा तथा कल्पनया ग्रहः समानीत इति कृत्वा भगएगानयनार्थं कल्पितभग्रणा एव भाज्यः कल्पितः। ऋन्यथा कल्पभग्रणा एव भाज्यः कल्प्यः।

भागज्ञेषम्। इमं शद्धि प्रकल्प्य त्रिज्ञन्मितं भाज्यं प्रकल्प्य पुनर्न्यासः।

25 तथा चात्र गुएस्त्वधिमासञ्जेषम्। एवमुत्तरोत्तरमधिमासावमाद्यमुक्तवदानेयमित्य-लमतिविस्तरेएा ॥छ॥

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< C. संक्लिष्टकृहकः >

त्रथ संक्षित्रष्टकृटकसिद्धर्थं सूत्रमाह। एको हरश्वेद्भुएकौ विभिन्नाविति ॥

<एको हरश्वेद् गुराकौ विभिनौ तदा गुरौक्य परिकल्प्य भाज्यम्। त्रग्रेक्यमग्रं कृतमुक्तवद्यः

संस्लिष्टसंज्ञः स्फुटकुटकोऽसौ ॥६६॥>

यदा एको हा रः। गुएाको च विभिन्नौ स्यातां तदा विभिन्नयोर्गुएायोरिक्य भाज्यः क लप्यः। तथा अग्रैक्यमवज्ञेषैक्यमग्रं क्षेपं कल्पयेत्। स क्षेपोऽनुक्तोऽपि ऋणगतो ज्ञेयः। एवं भाज्य हारक्षेपेषु सिद्धेषूक्तवदसावाचार्यैः संश्लिष्टसंज्ञः स्फुटकुटकः कृतः। संश्लेषः संयोगोऽविश्लेषः। तत्पूर्वकः संश्लिष्टकुट्टकः। गुणावश्रेषयोगेन साधित इत्यर्थः। गुएाकावञ्चेषाभ्यां भाज्यक्षेपौ संपादा कुट्टकविधिना गुएाकमानयेदिति भावः। यतः क्षेपस्तु भाज्यावशेषमिति पूर्वमेवोक्तम् ॥

<त्रत्रत्रोदाहरएमाह। कः पञ्चनिघनः इति ॥>

<कः पञ्चनिघनो विद्वतस्त्रिषष्ट्या		
सप्तावजेषोऽथ स एव राजिः।		
दज्ञाहतः स्यादिददस्त्रिषष्टया		
चतुर्दशाग्रो वद राश्निमेनम् ॥६७॥>		
<स्पष्टम् ॥>		
तथात्र न्यासः।		
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त्रत्न "एको हरश्वेदि"ति सूत्रक्रमेण गुरौक्यं भाज्यं शेषैक्यं क्षेपं च प्रकाल म्य न्यासः।

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जातः सर्वोपपत्तिर्बहुगुराफलभाक्कुटकः कोऽपि धन्यः ॥छ॥

इति श्रीमद्दैवन्नपंडितस्र्यविरचि ते | स्र्यप्रकाञनामि भास्करीयबीजभाष्ये

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अत्रोक्तवत्कुटटकविधिना जाते गुएगाप्ती १४।३ । एवमनेकधा ॥छ॥

प्रोक्ते सद्वीजभाष्ये सुजनबुधजनाशेषभूषाविशेषे।

दैवज्ञज्ञानराजा तम जिकविगएाकाचार्यसूर्याभिधान-

सम्यक् सूर्यप्रकाज्ञेऽपटु बटु इ दियध्वांतविध्वंसदक्षे

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त्रथ भाज्यादयस्त्रिभिरपवर्त्त्य पुनर्न्यासः।

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CHAPTER III

APPARATUS CRITICUS

FOR THE

SANSKRIT TEXT ALPHA

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< 1. प्रथमोऽध्यायः > < उपोद्धातः >

Page 2.

P. 2, 3 – p. 5, 5. श्रीगऐाञ्चाय ... °वसरे] A missing folios 1 – 2, text in ε || 3. श्रीगऐाञ्चाय नमः] श्रीवरदमूर्त्तिर्जयति N | श्रीसरस्वत्ये नमः om. Rβ (except W, 3ों श्रीभास्कराय नमः T, श्रीलश्चमीनृर्सिहाय नमः I) | श्रीगुरुभ्यो नमः om. εβ (except W) || 4. °युगुलो° LTζ || 5. श्रीकण्ठपीठे स्फुरतिफर्शि° LD || 7. °नंतभावं IM | यज्जाति° D, मज्ज्योति° I, मज्योति° M || 8–11. याव° ... भजे om. LD || 9. °धेररवि° T, °धेररिध° ζ || 10. °गतव्यक्ता° α || 13. °जलधिप्रोत्तुंग°] °गहनाकृपार° β(°गहनंकृपार° TH) || 15. °तात°] °तत्ता° I, °त्तता° M || 17–18. विश्लेषे ... पूर्यन् om. B || 17. समुल्हासयन् NL || 18. °नुरक्ता° R, °नुसक्त° DT, °नसक्त° ζ ||

Page 3.

(चयेत्सूर्य° LS || 4. का β (except L) || 7. श्रीमार्त्तंड° LD ||
 °विकसित° β (except L) || 9. °सादुण्य° R, °षाड्रुण्य° β (except LH) ||
 p. 4, 24. °लिम् ... °दव्यक्तञा°] L missing folio 2 || 11. °निहंतुं B,
 °निहितं εζ || 13. °रादावाख्ध°] °राख्ध° β (°ञ्चख्ध° T) | °त्साधारए॥°
 IM | °कारएगं εH, °कारएग° 1S || 15. °एगकार्थै: IM || 17 – 20. Verse
 1a - d. θ || 23. नमस्कारऐो ε, मस्कारे B || 24. °पि om. D, वि° RB ||

Page 4.

 1. हि] ह RBD, ह N || 3. °तासरसां° IM || 5. °न्नमस्कार° DT ||
 8. भू° om. BTζ || 8–9. °धरादेर° ... कवयः। य° om. N || 11. चैतदपि + कार्य β | घटं° R, धष्ट° IM || 13. सकर्तृत्वे B, सकर्तृके ε(सकर्तके R) ||
 14. °द्धटव° om. ε || 15. °भूतं + तं εDT || 18. महत्ववे द्यो° ε, महत्व द्यो° D | °क्षमा° ε, °क्षत्वा° B || 20 – 22. एका° ... तथा om. B || 20. °प्रायेएा तदुक्त° ζ || 24. °दव्यक्त°] °द्ग्रिएति° ε(°गएिन° N) | °जनेता° εβ (except H; °जनयिता° S) | °रमप्यनेनैव] °रमपि B, °रमथनेनैव εT, °रमनेनैव ι, °रं ऋनेनैव θ || 24 – 26. °नेनैव ... वंदे om. B || 25. °ति² om. IM || 26. तदुत्पा° IM | नत्वन्र D, मन्वन्र IM ||

Page 5.

1. जनेतु° ζ (except H), विनेतु° $\epsilon\gamma$ । तस्यैवा IM ॥ 1 – 2. तुं पितु° L, तत्पित्° ζ (except H) || 2. °रुत्पादस्य IM | प्रएानि° Ν, प्रएाति° R, प्रएाति° IM, प्रागति° L || 5. A starts from पितुरेव (folio 3) || 6-9. प्रथित: ... °रेएोति om. RB || 8. लब्धवाव° ζ (except MS) || 11. °व्याजेन तस्यति° R, °व्याजेति° ζ (°व्याजे° IM, °न तस्या° in margin W^1) । संख्या परिसंनं IM, संख्यानं BL ॥ 12. ज्योतिषकाः R, ज्योतिषिकाः BDTW, ज्यातिषिकाः S, ज्योतिविकाः IM । यद°] दय° IM || 14. °ग रिति°] °ग रान° β(°ग रात° B, °ग रिति° L) | °द्योतनेनैतदा°] °द्योतनैतदा° δ(°द्योतनैतद° L) ॥ 14–15. °तनेनैतदा° ... कौशलमासी° om. Β || 14. °प्येकतτ°] °प्येकत° ε(τ in margin A) || 16. °पनोदनार्थ° ζ (except W) || 16-17. कृत्स्नस्य ... व्यक्तस्य व्यक्त° om. D || 17. °स्यैक°¹] °स्यै° IM । पाटी°] पात्य° ह ॥ 19. स्व + गुरु° ८ । °विशेष β || 20. °मभि°] °मसिभि° N, °मति° IM | संक्लिष्य (संक्लिप्य B) + प्रकृति β || 21. स्वाभीष्ट° RDT, स्वाधिष्टा° B | पदोन प्रएामति β | तद°] यद° ζ || 22. °साम्य + प्रधान° β | प्रयोजना D¹ (प्र in margin), योजनं IM || 2.3. संख्या: IM || 24. चात्विंश° IM | तर्दिदति N, तद्धिदंति RDTW0, तर्दिदात B, तद्भदंति LIM । इति om. β । तदधीते om. H, दधाते B । तद्देदेत्यण् om. H, तद्वेदेन्यणः A (तदेत्यणः R) T, तद्वेत्यण B, द्वेदेत्यण् L, तद्वेदेत्यणः W, तद्भदेत्यगः IM ॥

Page 6.

2. °त्पत्ति + प्रति° ζ (except H, + प्रतिपादन° W) | सर्गति 1, सर्गमिति S, सर्गमति H | तथा ... स्वकृत° ¦ तदुक्तमाचार्यैः β | °त्रिरोमणावुक्ता R, °त्रिरोमणौ β || 3. °पुरूषेति R, °पुरुषा-यामिति B || 3–4. महानस्य ... °त्यादि om. RB || 4. ऋहंकारोऽभू° om. ζ | °दिति δ , इति WH, °ति IMS || 5. तथा om. B, + च ζ | °स्मत्पितृचर° $\epsilon\gamma$, °स्मतातचर° ζ (°स्मात्तातचर° S) || 6. °ना चेति om. β || 7–8. व्यक्तस्य ... कारणमिति om. N || 8. व्यक्ति] व्यक्त D, व्यक्ति R ζ (except H) | कारणं LD || 9. समस्तस्य om. H, समग्रस्य (समग्र B) β | °व्याक्तं IM | ज्ञानयत A (except ϵ) || 10. °संपादना°] °संपादनार्था° R, °संपादनार्थ° N, °समर्थना° H || 11. ऋथ + गणितपक्षे तु β || 11–12. गणितस्य ... °त्युत्पादकमिति om. LD || 11. एतैरेव] तैरेव β || 13. ऋथ om. A | यदिति] दिति B, यदि IM | °धिष्ठितमाश्रितं ζ (see line 14) || 17. कारणमिति] कारणं β || 20. पूर्वं प्रोक्तमिति om. L | पूर्व om. A || 21–p. 7, 2. Verse 2a - d. L θ || 21. व्यक्ताम° S || 22. प्रश्नान्नो L ||

Page 7.

1. ज्ञत्तया मीदधी° L || 3. पूर्वं व्यक्तं प्रोक्तम् om. B || 4. °रल्पबुद्धिभि° om. A | °व्युक्तया A (except ε) | नितांतु IM || 5. ज्ञक्यः D, ज्ञत्तयाः IM | दुरवगर्मा N, दुर्गम Bδζ | इत्यर्थः] °त्वात् δζ || 5–6. किंभूतं ... °मित्यर्थः om. B ||

< 2. द्वितीयोऽध्यायः > < षड्विधं प्रकरणम् >

Page 8.

4. निरूपरो प्रसंगेन T, निरूपरोन BD | सर्व° om. β | गुरान° om. D, गएाना° L । °भजना° om. L, °भजनम° B । °दा° om. BTζ ॥ 4-5. °यास्य ... °नाह om. N || 4. °स्य om. β || 5. °व्यवकलनं (°व्यवकलने ζ)β | °मुपेंद्रवज्रा° om. β | योगे युतिः स्यादिति om. LS || 6-7. Verse 3a - b. Lθ || 6. स्या° om. H || 7. योग + इति L || 8. स्यात् ... °मेव om. LD || 9-10. संबंधः ... युति° om. D ॥ 9. संबंधः ... तयोः om. B । 9. क्षयौ] तौ T() °तथा om. L, + स्वं च स्वं च ते (om. T) तयो: BT(10-12. तथात्र ... °त्वात् om. NB || 12. °त्वात् + 19-22. च ... भवेदिति β(तच्च बह्वंकसदुशमेव तदुक्तं। स्वयोर्योगे (°र्यो° om. B) स्वमेव (स्व° om. B) स्यादस्वयोरस्वमेव च (च om. S) । धनर्एायोस्तु संयोगे (संयोगो H) बह्वंकसदुत्रं (°सदुत्रो H) भवेदिति) ॥ 13. यथा om. Rβ (except L) | °करएगार्थ ζ (except S) || 14-16. यद्युमे ... स्पष्टम् om. A || 14. °श्वरं च] °श्व चरं L || 15. ऋएायोयोंगे LW || 16. धनर्एायोयोंगे L, धनयोर्योगु D, धनयोर्योगे Tι | युति B | तत्र] ऋथ यदि β || 17. च] तदा δζ || 17 – 18. °तरे ... °त्वादं° om. L || 18. °जाती°] °जातीति IM || 18 - 19. °यत्वाद'° ... °मुएात्वं om. IM ॥ 18 - 19. कर्पूरा° ... °मुएात्वं] ऋतः धनर्एायोयोंगेऽंतरं (°योंगो° BH) स्यात्। ऋथ स्वयोयोंगे स्वमेवेति β ॥ 19-22. च ... भवेदिति after 12. °त्वात् β ॥

Page 9.

1. त्रत्रो° ... स्पष्टम् om. β | त्रथ] यथा β || 2. सकाज्ञा°] सकलौज्ञा°
 ε | °स्त्रीश्व] °स्त्रांश्व N, °त्रयाश्च R, °स्त्रयश्व ζ (except H) || 4. यदा + दज्ञभ्यः
 BTζ || 5. °गत° om. ζ, °त° om. γ (except L) | ऋ एात्वमेव] ऋ एामेव B,
 ऋ एात्वमेवेति D || 5 – 8. भवति ... °ज्ञेषस्य om. A || 5. भवति om. D ||

6. ज्ञातव्यम्] ज्ञाते LD || 7. °ऽवञेषं] च ञेषं BT(|| 8. °ञ्ञेषस्यैव T, °ञ्जेषस्यै LD । भवतीत्युपपन्नम् om. LD । °पन्नम् + 14 – 15. °तान्येव ... कुर्यात् L ॥ 9-14. ऋथात्र ... °स्थि° om. D ॥ 9. ऋथात्र ... °वाह] अथोक्तेऽर्थ शिष्यबोधार्थमदाहरए। वत्तष्टयम्पजातिकयाह (from Krsna's BP p. 11, line 1) L ° बोधोदा° T, ° बोधायोदा° Bζ । पूर्ववृत्तेनैवाह om. D, तेनैव वृत्तेनाह β । रूपत्रयमिति om. LS || 10-13. Verse 3c - 4b. L0 || 12. क्षयः स्वं 0 | प्थक् पृथक् चेत् 0 ॥ 13. °वैषि + रूपत्रयं रूपचतुष्टयं चेति द्रयमप्युरामित्येकं द्रयमपि धनमिति दितीयं त्राद्यधनमपरम्एामिति तृतीयं प्रथमम्एामितिरद्धनमिति चतुर्थमेवं चत्वार्युदाहरएगानि धनर्एायोरिति (from Kisna's BP p. 11, lines 6 - 8) । रेषे स्पष्ट L || 14. स्रत्र ... ° स्थि° om. L (see ad. line above) | यानि¹ om. β | धनगतानि + रूपाएि। BT() । तान्यथाव° A (except R, तानि व्यथाव° N) । यथास्थितान्येव BT((°न्येव om. IM) || 14-15. °तान्येव ... कुर्यात् after 8 °पन्नम् L || 14. तथा + च β (except LH) 11 15. धनर्एात्व° om. A, धनत्वं ऋएात्व° B | योगोंऽतरं + वा A | प्रकते om. ζ || 16. ३ | ೪ RBDS || 17. ο om. N, ο RBD | जात: RL, यातं BT | \$ om. D, \$ RBS || 18. ?] ? RBD | \$] \$ RBDMS | योगे] ऋंतरे A || 19. संशोध्यमानमिति om. LS || 20-21. Verse 4c - d. L0 || 21. °वच्चेति L || 22-23. स्वत्वं धनत्वमेति] स्वत्वमेति धनत्वं ८, सत्वं धनं एति B || 23 - p. 10, 1. एति ... संज्ञोध्यमानत्वं om. T || 23. प्राप्नोतीत्यर्थः A || 23 - 24. तत° ... °त्यर्थ: om. A ||

Page 10.

 तत्र श्रोध्य° NLDζ | °मृएागत्वं BTι, °मृएात्वं D | पर्यायाः ALDIM ||
 सुकारमेव N, युक्तमेव β(युक्तमेवा B, युक्तमेवे D) | क्रियमारो°] कृतिश्व ε | ग्रभावाभावे A (except ε)β(ग्रभावे D) | भावविनियय T, भावविनिमय Dζ ||
 ग्रन्थ° ... स्यात् om. T || 3 – 4. युतिर्न ... °पन्नम् om. B | ग्रतः ... °पन्नम् om. LD || 3. शोध्यमानः ζ || 4. °पन्नम् + Appendix #1.β || 5. न्रयाद्वयमिति om. LS || 6–7. Verse 5a - b. L0 || 7. शोध्य L | श्रेषमिति L || 8. सर्व om. β | स्पष्ट β || 9. धनएँ।⁰¹] धनएँ।यो: BT ζ | करएँ।⁰ от. β || 10. स्वयोस्स्वयो: स्वमिति от. LS || 11 – 12. Verse 5c - d. L θ || 11. वध: L θ || 12. निरुक्तमिति L || 14. °हारे⁰] °हरे⁰ IM || 14 – 15. °уँ एगने धनम् तथास्वयो: от. ζ || 15. तथा⁰¹ ... धनम् от. N | °गतयोरपि वधे β || 15 – 16. तथा³ ... स्यात् от. A || 16. °हरे¹ IM | °हरे² IM || 18. भाज्ये] हियमाएँ। δ H, हियमाएँ।न BtS | ऋएमिव β | स्यात् + भागहारेऽपि चैवं निरुक्तमित्युक्तत्वात् (°मित्युक्त⁰ om. W, corr. W¹ in the right margin, °क्त⁰ om. IM) β || 18 – 19. तत: पुनश्व⁰] एवं तस्य च⁰ (च от. BD) β || 19. °गत⁰¹ от. β || 20. ऋन्य Tt (corr. W¹ in the left margin) S | ऋएगयो:] जोध्यमानमूएँ। धनं स्यादिति धनयो: β || 20–22. °त् ... °मित्या⁰ от. N || 21. ऋग्रेदाहरएँगी तु R, यथा β | i] i RBDM | °हरे⁰ IM || 22. i] i RBD || 23. i oт. BD | जात इत्युपपन्नम्] ऋतः ऋत्वयोरपि वधे स्व भवति β || 24. भागहरे⁰ IM | निरुक्तमिति तन्न⁰ β || 24–p. 11, 1. °हारेएग भागे β ||

Page 11.

1. हरो¹ єβ (हाऐोदो В) । °च्छु° от. R, सु° В, बु° ІМ । हरो² Lζ ॥ 2. सन् भाज्याच्छोधितः от. Т । च от. LT ॥ 4. धनं ... °मिति от. LS । धनं от. N, धने H । धनेर्एामिति В, धनेनर्एामृऐाननिघ्नमिति D ॥ 5–6. Verse 6a - b. L0 ॥ 5. धनं] धने H ॥ 7. तथा от. L । रूपाष्टकं ... चेति от. LS, रूपाष्टकमिति H ॥ 8–11. Verse 6c - 7b. L0 ॥ 10–11. स्यादृतं L, स्याद्धतं S ॥ 11. बोबुधीषीति L ॥ 12. उपपत्तावुदाहतमपि от. є ॥ 13–14. कृतिः स्वर्एायोरिति от. LS ॥ 15–16. Verse 7c - d. L0 ॥ 16. °कृतित्वादिति L ॥ 17. °र्श्रएागतयो° L, तयो गुएान° R, तपोएायो° N ॥ 18–19. °मूले इति A (except є) H, °मूलमिति RBT1S ॥ 19–21. धनांक° ... मूलमिति от. L ॥ 19. °मृएांकस्य R, °मृएास्य मूलं ζ, °मृएांकवर्गस्य BT ॥ 20. त्रत्नो° ... बेया от. β ॥ 21–22. मूलामावः ... °वर्गस्य от. N ॥ हेतो° ... °त्वादिति om. B ॥ 22–23. तस्य⁰² ... °त्वात्] यत्र त्रयाएां वर्गे (वर्गो L, वर्वेए T) नव (°व om. T) धनगता भवंति। ऋथ (ऋ IM) तेषां नवानामृएात्वं तदेव (यत्र ... °त्वं त° om. B) भवति (ति B, स्यात् L)। यदा एकत्रये (एकंत्रयेएा L, एकत्रत्रये ζ (except H)) ऋएात्वं कलिपतं स्यात्। तथाहि β || 23. ऋयमर्थ: om. β ||

Page 12.

1. तथा तय:] त्रयश्च β | i] i RD, i B || 2. °दिति माव:] °दित्युपपन्नम् β || 3. त्रत्नोदाहरएमाइ om. ALD | धनस्य रूपेति om. ALDS || 4-7. Verse 8a - d. θ || 8. स्पष्टम् om. ALD || 9-14. °षड्विधम् ... धनर्एा त° om. R || 11. एवं ... शून्यषड्विधं om. IM | एवं ... °मुक्ले° om. β | °दानीं] i दानीं β | सयोग इति om. RLS || 12-13. Verse 9a - b. L θ || 13. °समेति + i दिति L || 14. सयोगे ... स्यात् om. θ | \exists^1 om. R ζ | थव स्यात् R, तथैवेति i || 15. यथावत्स्थित° B, यथास्थित° RT ζ || 15-16. यतो ... विकरोति om. β || 16. सरूपं ε | °श्चतं A (°श्चतमं R) Bi | सकृद्धिप° D, साद्धिसप° B, सद्धिप° $T\zeta$, स्तद्धिप° R, दात्तद्धिष° N || 17. वैपरीत्यमाप्नो° ζ || 17-18. संज्ञोध्यमानं ... °त्वात् om. β , which has instead Appendix #2. || 19. रूपत्रयं स्वमिति om. LS || 20-21. Verse 9c - d. L θ || 21. चेति L ||

Page 13.

2. वधादाविति om. LS, वधविति B || 3-4. Verse 10a - b. L0 || 4. रात्रिरिति L || 6. स्याद्यतः β | संख्या°] सं° ι (corr. W¹ in the top margin), स्व° S || 6-7. °भावादि भावः LW (corr. W¹ in the left margin), °भावाभावः B || 7-12. एवमेत° ... °निवेति after p. 14, 16 इति β || 8. °बीजे] °बीजगरिति ζ (°बीगरिति M) | यथा om. β || 9-11. °वज्ञात्सता° ... त्र्यात्माभ्यास° om. T || 9. °वज्ञासता° R, °वज्ञारषता° N, °वत्सात्सता° L, °वज्ञोच्चता° ζ (°वज्ञोत्सता° W¹ because W¹ erases च्च and writes त्स in the right margin, °वेज्ञोच्चता° M) || 12. संसृतिपदं β (except L) || 13. सहारो D || 14. दि्टनमिति om. LS, विघनमिति B || 15-16. Verse 10c - d. L0 || 16. वर्गे S | चेति L || 18. सहारस्यांकस्य β, सहारांकस्य N | प्रकट इति RIM | अनंत इति] अनंतो राश्तिः सहर उच्यत इति (from Krsna's BP p. 28, 11-12) S; अनंत इति + अनंतो राशिः सहर इत्युच्यते (from Bhāskara's BG, p. 5, 11) H; अनंतर N || 19. अथ तस्या° β | अस्मिन्निति om. εLS, ग्मस्मिन्निति B ||

Page 14.

1-4. Verse 11a - d. L0 || 1. सहरोगी L || 4. °नंते°] °नत° S | यद्मदिति L || 5. बहुष्कंकेषु N, बहुषकेषु R, बहुकेषु B, बहुष्वनेकेषु ζ || 6-7. भिन्नांके ... °त्र्यादि° om. B || 7. राशौवेक° IM || 8. °रत्वादिकार ζ , °रत्वात्रिकाविकार R || 10. °त्व°¹ om. H | °मनंतत्व° om. $\epsilon\beta$ | °वमत्कारे IM || 11. यद्भ्रत्रय° B, यद्गा लय° ζ (यथा लय° H) || 12. तद्भदिति om. β || 13. नास्तीति] नास्ति तद्भदिति β | यदुक्तं B ζ || 14. °संवादो RBT || 16. इति + एवमेत° ... °निवेति β || 19. एव IM | °धमुक्ले°] °धं निरूप्ये° β (°धं निरूप्यो° L) || 19-20. °ङ्गिधं ... °त्तावदि° om. N || 20. विक्षु° IM, विविक्षु° T | यावत्तावदिति om. LS || 21-p. 15, 2. Verse 12a - d. L0 ||

Page 15.

2. °वर्यैरिति L | °वर्यैः + ऋाचार्यवर्येख्यक्तानामेतदाद्या मान° (नाम° D) °संज्ञाः कलिपताः | ऋथैतदाद्याः का इत्याह (इत्यमाह ı, इत्थमाह S) यावदिति (यावदिति om. D, यावत्तावदिति S) | β || 6. °वधारऐो] च धारए। B, °वसाधारए। L, च साधारए। D || 7. कर्त्तुम्] कर्त्तु (कंतु IM) + तच्च ζ (except H) || 9. योगोऽंतरमिति om. LS || 10–11. Verse 13a - b. L θ || 11. °स्थितिश्वेति L || 12. समजातीय° A || 13. °तरं + वा β (+ वार्वा B), + च सस्° R || 15. °वर्गाएां om. D, °वर्एानां EL, °वर्गा× T, °स्य B ζ | केवत्रञ्व्य° IM | °स्थितिरे° om. ζ (पृथग्वेति ı, पृथगेवेति θ) | सुगमम् om. β || 16. ऋत्रोदाह°] ज्ञापयितुमुदाह° β | स्वमव्यक्तमिति om. β || 17–20. Verse 13c - 14b. S; but L transposed to after p. 16, 5. °कुर्वन्नाह ॥ 19. पक्षयरेतयोः L ॥ 21. स्पष्टार्थम् om. β, स्पष्टार्थ R ॥

Page 16.

1–2. ऋथा° ... °स्एामाह om. β , (see p. 15, 14–16) || 1. °वर्एानां N || 2. धनाव्यक्तवर्गत्रयमिति om. L || 3–4. Verse 14c - d. LH || 5. तथा om. β | पुनश्द्धात्रशिक्षायै दृढी° β | °कुर्वनाह + p. 15, 17–20. Verse 13c - 14b. L | धनाव्यक्तयुग्मादिति om. L || 6–7. Verse 15a - b. LH || 6. धनव्यक्त° L || 7. वदाशु + इति L || 8. सर्वं स्पष्टार्थम्] न्यासः या २ या ६ रू ८ शोधिते जातं या ८ रू ८ (from Bhāskara's *BG*, p. 7, 7–8) H || 9. स्याद्रूपवर्ऐाति om. LS | °ति + व्यक्तां IM || 10–13. Verse 15c - 16b. L θ || 10. वर्एो] वर्एौ LS || 13. °घाते + p. 17, 16–17. Verse 16c - d. S || 14. रूप° ... स्यात् om. B | ऋत्र om. β || 15. हाव्यक्त¹] त्वव्यक्त γ (except L), °sव्यक्त ζ || 15–18. नन्वन्न ... भवतीति om. β || 17. न ... °क्रियते om. R | व्यक्तस्य] ऋव्यक्तस्य A || 19–p. 17, 3. ऋत्रो° ... एव भवतीत्युपपन्नम् transposed to after p. 17, 20. सिद्धातीत्यर्थः β || 19. °पत्तिः | β | °व्यक्ते च रूपेषु ε | °घ्वव्यक्ता भवति | β || 21. °व्यक्त + रूप° β || 22. शुध्यत्यतो β (शुद्धाति ततो D, शुद्धतो T) | कृत्त्वा om. β ||

Page 17.

3. भवति $\beta \parallel 3-4$. °त्युपपन्नम् ... संपन्नः om. $\beta \parallel 5-7$. त्रथ ... प्रसिद्धमेव repeated with omissions in Appendix #3. (after line 20. सिद्धातीत्यर्थः and after तर्हि पुनख्यक्त एव भवति) $\beta \parallel 5$. वधे + तु $\zeta \parallel दौ + च \beta \parallel 6$. येषां] एषां IM | °पंचाद्याः $\beta \parallel 6-7$. यतः ... प्रसिद्धमेव om. β , but see Appendix #3. \parallel 7. °भयन्नापि NDT $\zeta \parallel$ °ञ्ञब्दे D $\zeta \parallel 9-10$. तद्भवति ... गुएाने om. $\varepsilon \parallel 9$. तद्भवति भावितं] तद्भावितं भावितकं β (तद्भवति भावितकं D, तद्भावितकं L) \parallel 11. तथा¹ गुएा° N, तथान्य° $\beta \parallel$ तथा² om. $\beta \parallel$ भावितकं $\delta \zeta \parallel 12$. °गुएानानोप° γ (except D), °गुएानेनोप° WH, °गुएानंनोप° IM \parallel संभावितः] भावित: $\zeta \parallel 13$. यावत्तावत् RB $\zeta \parallel$ माकाभेति N (corr. N¹ in the left margin), यात्काभेति R, कालेति T, याकाविति ζ (या का इति H) | गुएिति + सति BT $\zeta \parallel 14$. °मादीकृत्य लेख्यं β (°मादौकृत्य लेख्यं D) | °मिति भाव: om. $\beta \parallel 15$. भागादिकमिति om. LW (add. W¹ in the top margin) || 16–17. Verse 16c - d. LH; but S after p. 16, 13. °घाते || 17. तदन्नेति L || 20. सिद्धातीत्यर्थ: + p. 16, 19– p. 17, 3. त्रात्नो ° ... पुनख्यक्त एव भवति + Appendix #3. $\beta \parallel 21$. गुएानादौ α (गुएानादी L, गुएाादौ ζ) || 21–22. गुएय: पृथगिति om. LS ||

Page 18.

1-2. Verse 17a - b. L0 11 2. यथोत्तया + 17-18. Verse 17c - d. LS 11 4. यत्] यः ε || 5. यथोक्तयेनेन R, यथोक्तेत्यनेन D, यथोक्तचोपपन्ने B, यथोक्तोत्पन्नेन Τ, यथोक्त्योत्पन्नेन Wθ, योक्त्यासन्नेन IM | °रसमयो° om. Βζ (°र्वा corr. W¹ to t in the text of W, and समयोवी° add. W¹ in the top margin) | व्यक्तव्यक्तयो° R, व्यक्ताव्यक्तेयो° B, व्यक्तयो° ζ (°व्यक्ता° add. W¹ in the top margin) || 6-7. इति ... स्पष्टैव om. N || 7. स्पष्टैव ... °मुच्यते om. β || 8. भाज्ये A || 9. °जकांकस्य यत्प्रमितावृत्तयः शुध्यति तत्पूर्व° β || 10. °वर्णाः + रूपाएि। च β | गुएाके°] भाजके° β | °त्र om. β || 11. गुएासएडानि LTIM । गुरायरूपारिा स्थाप्येत्येकं β(स्थाप्येत्येवं WS, संस्थाप्येत्येवं H, स्थाप्य प्रत्येक γW^1 , प्र° add. W^1 in the right margin) || 11 – 12. कृते सति गुएगनफर्ल A || 12. °दशसु] °दश εL, °दना B || 13. ऋथ + द्वादशानां β || 14. लभ्यत] भवति BD || 15. °वर्गे (°वर्गो N) + च β || 17-18. Verse 17c - d. H; but LS transposed to after Verse 17a - b. || 18. °रेवमन्नेति L || 19. त्रव्यक्त^{°1} ... चित्यः om. Η । ऋत्र ऋव्यक्त^{°1} β, ऋथ व्यक्त[°] N । [°]सु ऋत्र A (°त्र om. N), °स β (+ चिंत्यो ζ , चिंत्यो erases W^1) | चिंत्यः] °मत ζ (°त्यत्र W^1 in the right margin) || 20. ंताव^o om. AL, add. L¹ above the line || 23. °तोक्तस्तत्रक्रमेए D, °तोक्तेस्तत्क्रमेए 🕻 ॥

Page 19.

1. यावत्तावत्पंचकमिति om. LS || 2-5. Verse 18a - d. Lθ || 5. कल्पित्वा L | तु] च S || 6. १ं om. RT, १ BD, °प N || 8. २ं om. R, २ BD || 9-14. करएग° ... एवात्र om. B || 9. भाज्याच्छेद इति om. LS, भाज्यादिति DTtH || 10-13. Verse 19a - d. Lθ || 10-11. सन्तस्वेषु H, सन् S || 12. संगुरौरौँ श्व S || 13. स्युएत्रेति L || 14-16. ता ... शुद्धाति om. ζ (add. W¹ in the top margin) || 14. सन्न ε, सम् IM | त ε || 15-22. भाजयितुं ... °पपन्नम् om. A, which has instead Appendix #4. || 15-18. योग्यो ... °एितानां om. B || 17. पूर्व° W, पूर्व IMS | स्थाप्यानि ζ (W erases and corrects) || 19-20. गुराक .. संगुएिति: om. D || 20. त्रतो ये (ये L) वीरो: BLT || 21. पूर्व δH ||

Page 20.

2. २ RBDM | च om. eLT || 3. हरोऽयं L | २] ३ А (except R, रा N) || 4–5. छेदस्थि° ... तथा च om. IM || 5. °च्छुढ़ांति + ता एव लब्धयो भवंति BTÇ | च] चात्र BÇ (+ (4–5. छेदस्थि° ... °च्छुढ़ांति + ता एव लब्ध) B) | रे] २ RBDM | या ३ रू २ om. β || 6. रेषं om. ε | ७ om. ε T | रू रं ε , ε २ D, रू २ रु B || 7. यद्धुरौरेव] य रू २ गुरौरेव N, या रू २ गुरौरेव R, षडुरौरेव रू २ D || 8. हत° R, दत° Nβ | °त्पंचगुराकमेव ζ || 9. भवंति] भवति ε || 10. सूत्र° ... ऋथ om. N || 10. ऋथ] ऋतः ζ || 11. °भाजकयो° A || 12. ३ BDζ, зі R | २ om. R, रं N, २ BD || 13. या ३ रू २ om. D, after 15. भाज्या IM, after भाज्यात् H(२ं H) || 15. जातं β (+ रू IM0), ऋरां A (ऋराां R) | १ om. T, १ RBM, एव D || 16. ऋरात्वे सति after 17. २ं ζ || 17. ३ DMH | २ M, ३ R, ३ं T, रं N, रं २ D || 18. या ३ रू २ om. N, after 16. स्व° T, after 19. कृ° IM, after 19. कृत्ते H | ३ं] ३ BDM | २ं] रं R, ३ं T, २ BDM || 19. एवमेवमत्र IMS, एवमेव HW (changed to एवमत्र W¹) | शेध्य° Lζ (सं add. W¹ in the right margin) | धनत्वमेति तथा (धनत्वमेतिथा B) β || 19–p.21, 17. °रायः ... °रूपा° om. N || 20. एवमेतदुपपत्र A || 21. ऋ (त D) थाव्यक्तोदा° β | रूपै: ... °मिति om. LS, रूपै: षड्निरिति β || 22-23. Verse 20a - b. Lθ || 23. मे + इति L ||

Page 21.

3. °रिति] °रवमत्रेति $\zeta \parallel 4$. सूत्रक्रमेणाव्यक्त° β (°क्रमेण व्यक्त° BTS) $\parallel 5$. °करण्° om. $\beta \parallel$ सूत्र° (°माह om.) $\zeta \parallel$ कृतिभ्य आदायेति om. LS $\parallel 6-9$. Verse 20c - 21b. L9 $\parallel 9$. तथैव शेषम्] पदानि चैवमिति L \parallel 10. °रपि हति LT, °रपि निहतं D \parallel दिनिध्नी om. α , add. ι S \parallel संबंध: om. $\beta \parallel$ 11. वर्गराशै om. ζ (add. W in the bottom margin) \parallel ये om. ι S (add. W in the bottom margin) \parallel पदानि + मूलानि (+ लानि B, पदानि T) $\beta \parallel$ 12. °काबोधये° IM \parallel वेत्कृतीति R, ये संतीति BTIMH \parallel 13. तद्रूपपदानि A (रुपपदानि R, om. N) \parallel °पदं + च $\beta \parallel$ 14. यथा om. $\beta \mid$ विदाते \rceil वर्तते $\beta \parallel$ 15. स्थानद्वये सराखयेन R, स्थानद्वयेन γ (except D) H \parallel गुरानप्राप्ते BD \parallel गरितस्तन IM \parallel 16. जातः \rceil भवति $\beta \mid$ वर्णो \rceil वर्गो $\epsilon L \parallel$ 17. °स्साडेन $\beta \mid$ तन्न om. $\beta \parallel$ 18. यावत्तावद्ववति om. D, वातावद्ववति R, वर्षाश्व (वर्गश्व L) भवति $\beta \mid$ वर्गरूपः IM \parallel 20. स om. BIM \parallel युक्त° $\zeta \parallel$ 21. त्रतो द्वयोश्वा° ι S \parallel 22. एवमनेक° A (एवमनेन° N) \parallel निरूपयिषु° \rceil विवक्षु° β (विविक्षु° T) \parallel °स्तावत्त (त D) त्सं° $\delta \mid$ व्यवकल्ठनं om. LT \parallel यावत्तावत्कात्केति om. LS \parallel

Page 22.

1-4. Verse 21c - 22b. Lθ || 1. °त्कालक°] °त्काल° S || 4. स्युस्तैः S, स्युस्ते इति L || 7. पृथ सिछति° IM || 9. यावत्तावत्त्रयमिति om. LS || 10-13. Verse 22c - 23b. Lθ || 10. कालको H || 11. दिगुएामितैस्ते L, दिगुएिातमितेस्ते S || 13. कृतेश्वेति L || 14. ऋत्र] ऋतांकस्थापनमेव व्याख्या β | ३ BDM, इ R | २ om. R, २ां N, २ B || 15. ६ M, द RBT | ४ ɛBM, ध D | गुएयः²] गुएर्य DTζ || 16. स्थाप्य DWS, सं (+ से N) स्थाप्य εH | °स्नएडैर्गु° भू0 || 17. समानजा° IM, मजा° B | तत्तद्वर्गो R, तद्वर्गी° β(तद्वगा° B, स्तदवर्गा° IM) || 18–19. तद्रावितं ... °वद्भुएाने om. T || 19. पूर्व कथि° ८, पूर्कथि° B | गुएानफलं LD८, गुएाकफलं BT || 20. १२ं¹ om. R, १२ BDM | ¿¹] ¿ DM, ट RB | या १२ं om. T | १२ं² om. L, १२ EDM, १२० B | का³ om. L | ¿²] ¿ DM, ट RB || 21. ग्रंथश्चा° IM ||

Page 23.

2. विवक्षरादौ] निरूपयितुमादौ LD, निरूपदषुरादौ B corrected to निरूपतुमारादौ B¹, निरूपयिषुरादौ T ζ | व्यवकरून om. BL || 3. योगं कररायोरिति om. LS, योगं कररायोर्महर्ती (°र्महंती BD) प्रकल्प्येति (प्रकल्येति B, °मकल्प्यति D) β || 4–7. Verse 23c - 24b. L θ , + Verse 24c - 25b. S || 5. वधस्य] धातस्य LH, पातस्य S || 6. स्ते S || 7. °द्रजेच्चेति L || 10. °र्योगं α , °र्योगस्य H || 10–11. त्राथ ... प्रकल्पयेत् om. NT || 11. लघुरिति α (लघु ऋएां B), लघुमिति LD | °लघ्वो ध β (°लघ्यो B) || 11–13. °वद्¹ ... निरूप° om. L || 12. योगोंतरं α (योगांतरं N), योगमंतरं H | कुर्यादित्यर्थः] कुर्यात् β | स्वरूपं om. T, स्वरूपयन् IM || 13. भजेत् न] भवेन्न T, भाजयेन्न D, भजेत् ζ (न add. W¹ in the right margin) || 14–17. °त्वं नाम ... स्यादि° om. D || 4. वर्गात्वमि° R, वर्गत्वेनाभि° β (वर्गत्वनाभि° S, वर्गांकत्वेनाभि° W) || 15–p. 24, 13. °यऐान ... °पपन्नम् om. R || 18. °योगवियोगमाह ζ (°योगमाह H), °योगाचाह B | लघ्व्या इताया इति om. LT || 19–22. Verse 24c - 25b. LH and S after p. 23, 7 || 22. मूरुमीति L ||

Page 24.

2. निरेके उभयत्र IM || 4. योगों° α | °तरं ζ | °माएां ζ | मूर्ल] पदं
 β || 5. °मित्यत त्राह ζ | पृथक्°] पृथ° IM || 7. °वद्गुएासाम्ये° (°सौम्ये°
 N) A | कथं + न ζ | °त्रोपतिरुच्येते N, °त्रोच्यते β || 9. किल्पितौ A |
 यावन्भवति B, यावद्भवति Nζ | चात्रोक्त° β(except T; च चोक्त° B) || 10. °वर्ग°
 om. β || 11. २ om. N, १ IM | ५१ om. N, ५० BW, २५ HIM, १५ S ||

11 – 12. ऋस्य वर्ग: १८।१२ om. A || 12. १२] २ β || 13. २] १ ζ | ३ om. N, २ θ, १२ IM, ५२ W || 14. करएगी ऋतो° ε, करएगीसू° IM | तल्र] ऋत्र ζ | °योगो om. ε, °योयोगो D || 16. तथैक्य° R, नथैक्य° N | ज्ञायेते A (except R) T, जायते B || 17. °वर्गो ε | °योंगे ζ, °थों R || 18. मूल्ठं om. Nγ (except L) || 19. मूलवधसमं A (मूलर्वर्गसमं N) || 20. चेत्यादि] च इति β || 22. °त्यतक्तं IM || 24. सर्वमुपपन्नम् om. β || 26. कररायै IM ||

Page 25.

2. वर्गे εL || 4. °त्पर्ल IM || 5. °भाजने ε || 6. °फलमित्यलम्] °फलं स्यात् β || 7. इत्यत्रोपपत्तिः] इति β | तयोभय° IM || 7–8. °तं तस्य सैकस्य om. B || 8–9. करएगि° ... सत्र° om. S || 8–9. भवति ... च om. A || 9–10. किया ... °वर्गयोः om. B || 10. प्रकृति A (प्रकृते N, कृते R), प्र T | °भजनो IM, °भजना S | यल्लब्ध + स्य मूलं A || 11. हताया° γ(except L) | महत्य इत्यादि IM, महत्यादि A || 12. स्पष्टमित्युपपत्रम् om. β || 13. कलिपत° A || 15–16. जातः ... सन् om. εT || 15. जातः करएगि° om. ζ | योगो + यं ζ | तथा om. ζ | मूलभजनस्य फलस्य B, ऋस्यैव २ ζ | ऋयं om. ζ || 16. °वर्गेएग° ... सन्] °वर्गेएा हतः सन्नंतरमिदं ४ ζ | जातमंतरमिदं ४ om. ζ || 16. °वर्गेएग° ... सन्] °वर्गेएा हतः सन्नंतरमिदं ४ ζ | जातमंतरमिदं ४ om. ζ || 16–19. एवं ... ४ om. R || 17. ऋथ AH, ऋवा IM | सूत्रक्रमेएगपि om. β || 17–19. ऋत्र ... ४ om. D || 18. संस्थाप्य β (except L) | ३१ NB || 18–20. वर्गिते ... °हरएग° om. B || 18–19. वर्गितं ल्युहतं AL || 19. °हते (°हतं L) + च Lζ | सर्वत्रमनवद्यं R, सर्वमुपपन्नं δζ || 20. दिकाष्टमित्योरिति om. LS || 21–24. Verse 25c - 26b. Lθ || 22. पृथक्] ससे S || 23. °मित्याश्व S || 24. °ङ्गिधं S | करएरया इति L ||

Page 26.

1. संबंध: om. β || 2. °रिति स्पष्टम् β || 3. तथा च om. β || 4. त्रथ ... जातो om. A || 5-9. १८ ... योगांतरे om. A || 7-9. लघ्टव्या ... क २ om.

D || 8. एतदिधा BT1 || 9. २] २ IMS || 11. कारएगान् N, कारकात् R,

R

कृत्वा β | संभवति β || 13–p. 28, 17. °थ करएगी° ... सूत्रा° A om. folio 10, text in ϵ || 13. दिन्न्यष्टसंख्या गुएाक इति om. LS || 13. दिन्नष्ट° N, दिन्नष्ट° R || 14–17. Verse 26c - 27b. L θ || 17. गुएगे° θ | कररायौ + इति L || 18. °रूप β (except W) | न्निसंख्याक β (except L, न्निसंख्यक D, न्निसंख्यांक T, न्निसंख्याक: + \exists | γ H) || 19–20. करएगीति ... तथा om. β (except L; °रएगीति ... तथा in the bottom margin W¹) || 19. °ति न्यास: om. L | त्रात्र LW¹ || 21–p. 27, 1. वर्ग² ... °वर्ग° om. N ||

Page 27.

3. सूत्र°] तत्र° β (except LW) | क ४५० om. R, क ४५ NH || 5. गुराये om. β | गुरायस्तु ... एव om. ϵ || 6. प्रचष्टवेति + संबंधः ϵ || 7. °व्यवस्थयां N, °वस्थायां R, °व्यस्था + space B, °व्यवस्थार्थ ζ | क्षयो भवेदिति om. LS, क्षयो भयेदिति I || 8–11. Verse 27c - 28b. L θ || 11. °हेतोरिति L || 13. लयां ऋएा° α (except W) || 14–15. °ति: ... °प्राप्तौ क्ष° om. N || 15. °प्राप्तिभेवे° ζ (corr. to °प्राप्तौ भवे° W¹ in the text, and add. क्षयो W¹ in the right margin) || 15–16. द्योतित° ... °क्षरायं om. S || 16. °क्षरायं + ϵ IM | निरूपय R, द्योतयत्नाह β || 17. ऋएगत्मिकाया इति om. β (except L; in the bottom margin W¹) || 21. °कारऐा LIM | एवं ϵ | °वर्गो² $\epsilon\gamma$, °वर्गेएा ζ || 22. धनत्वमेव γ (त्वमेव T), धनमेव ζ || 22–24. तथा ... मुट्ठ om. β || 23. च¹ om. N ||

Page 28.

3. अत्रोदाहरएां तु] यथा β | २५ RBDMH, रं ५ N | अस्य (°था°
 om.)β || 4. °द्विषमादित्या° (°त्कृतिं द्विगुएाये° om.)β | °दिनास्मात् β
 (°दिनास्मरएगात् D, °स्मात् M) | साधितो° εL || 5. २५ RBDH, क २५ं N ||
 6. ५ BDIM, २५ ६, १५ं T || 7. कररएयो° ... °त्यादि°] करएयोरिति β ||

8. °y°² om. β (except L) || 9. किं + तु BT || 9–13. सम° ... इत्यादि om. β || 15. क १२ om. S, रू १२ IM | रू ч BDM, रू पं ε, क чं L | सत्यंतो IM || 16. वर्ग² ε || 17. तत्र° om. β | क २५ ADH, २५ं B || 18. ऋत्रापि ... क २७ om. A | २५ BDH || 19. ६२५ Rγ (except T) MH, रं २५ N | ६७५ं L, ६५ N, ६७५ + क ७५६७५ H | ७५ LDM, ७ R || 20– p. 29, 1. ऋत्यो° ... रू ९ om. H || 21– p. 29, 1. ऋग्गात्मि° ... मूले om. L ||

Page 29.

1. च + कृते ८ । रू २५ RDM, रूपं २५ं T, नू २५ं S, रू ५ं L ॥ 1. °मेव ... ऋ° om. B || 1. °यं + रू β (except T, नू S) | १६ εDTM || 1-2. त्रास्य ... त्रांतरम् om. A || 2. २५६ BDM | ६२५ DM || 3. क¹ om. DM | क ७4 om. R, क ७४ DMH | °दंतरे β | क³ om. β || 4. एवमत्र ... ३०० om. A | २५६ DTM || 6. °भागहारार्थं β || 7-9. भाज्य: ... ऋथ om. D || 9. कररायो° om. β (except L) | 3 A (except N, 3 R) || 10. प्रकारेग] क्रमेग A || 11. ° हरएो + न्यास: BL | भाज्या: A (except ε) | क ६२५ A (om. R) DTM | ७५ ADTM, २५ B || 11-13. भाजक: ... जातो om. T || 12. ५ BDM | क १२ं क १२ B, क १२ क ३ (except W), क २ R || 13. २५ ADM || 14. ३] २ IMS, इ R || 15-p. 31, 4. ऋथ ... बुद्धिमता om. A || 15. अधान ζ | गुएो] गुएाके ζ || 17. ° co om. I (at the end of folio 10r.) M | भाजनार्थ Dζ (except W), भाजनार्थ T | क ६२५ om. B, क ६२५ DM || 18. ७५ BDMH | ५ BDM || 19. संभवति LD || 21. २५६ DM, ६२५ H | ६२५ DM || 23. १६ DM || 23-24. जातमंतरं तयोः] जातमंतरयोः γ (जातमेतरयोः L, + १ B), जातमंतरंयोः S ॥ 24 – p. 30, 1. क २५६ ... भाज्यः om. B || 24. कर २५६ D, रू २५६ IH, रू २५६ M ||

Page 30.

1. क २९६ D, कयो २९६ B, रू २९६ I, रू २९६ M || 2. २९ DMH | °योक्तवद्योगे ζ || 3. २९ BDMH || 9. २९ं] २९ BDMH || 10–12. विंत्यो ... °गुएाना° om. ζ (in the bottom margin W¹) || 13. क २९ं क २७] space in B | २९ DMS || 13–15. स² ... गुएाक: om. D || 15. गुएाके करएगीदर्य ζ || 16. स्थाप्य om. B, स्माप्य D, स्थाप्य IM, संस्थाप्य H || 17. २९ DTMH || 18. क २९ं क २७ after 19. गुएिति B; after 19. जात IM | २९ DTMO || 19. °गुएयरूप° γ S || 20. ६२९ γ (except L) MS || 21. क ७९ं क ८१ om. B; after 22. क्रियमाएो D; after 23. धनएी° IM || 21. ७९ DTMH || 22. यथोक्ते° γ , यथोत्यो° IM || 23. °वोत्पन्नं δ H || 24. ६२९ γ M | क ८१ after क ७९ं ζ | ७९ BDMH | त्राथ LT ||

Page 31.

1. २५६ BDM || 2. २५६ BDMH || 3. प्रच्युतः सन् Lζ | रूब्धं δ || 5. °हार्थं R, °हारे β(°हार L, °हारो T, °हरे IM) || 5–6. धनर्एाता° ... द्वाभ्याम् om. LS, धनर्एातेति द्वाभ्यां H || 7–14. Verses 28c - 30b. L0 || 9. °हरो S || 11. °स्तथा H || 14. पृष्टु° S | स्युरिति L || 15–16. भाज्य° ... °दिति] भाज्यः तत्र माहरगो या रुब्धाः कररण्यस्ता यदिति R || 15. °हारौ AB || 16. हरे om. β (except L) || 17. तयैकया रण्या A (except ε, तयैक रण्य R), तयैक रण्या B || 19. प्रष्टुः om. H, प्रष्टः R, पृष्टु BT, पृष्टः N || 20. सु त R, सु न N, सति ζ || 21. कश्वित् om. β | जातस्तेन A | °हरौ IM | यथोक्त° LB || 23. धनर्एात्वे ζ | कियंतो° ζ | उत्पदांते β(उत्पदाते IM) || 24. एवत्यत S, एवेत्य IM, एवेस्यत R | °हरौ RBD ||

Page 32.

1. °हरौ LH || 2. 8¹ om. εD | °हरौ DH || 4. पृथक् + च ζ | कार्यो A || 5. वर्गे सेति om. LS, वर्गे सा योगकर सीति BWH, वर्गे सा योगे कर सीति IM || 6–9. Verse 30c - 31b. L0 || 6. विशुद्धेत् S || 7. संडा तत्कृ° L || 9. कराएय इति L || 10. वि^{o2} om. γ || 11. क्षिणाः N, क्षुस्माः R, क्षुणाः γ (क्षुन्ना D), गुएयाः ζ (गुणिताः H) | इतिमा R, इति मा N || 12. योकराणी IM | वि^{o2} om. BLT || 13. °हारीभूतवर्ग°] space in B || 14. क्षुणाः A (कुस्माः R) γ (क्षुण D), क्षुराणः I, क्षुणः M, गुणिताः H || 16. ऋत्रोनेन योगसूत्रेण करारायार्योर्गपपति N, ऋत्रोने योगसूत्रे कारारायोभपपत्तिः R | ऋत्र] तत्र A | इत्येतस्य β (except H) | °त्रोम्येनैतत् β (°त्रोकयेनैतत् M), °त्रोम्ये R || 17. क्रियमाऐ β || 18. सैकमूत्रस्य D, सैकमूत्र L, सैकस्य A (सैकस्त N, सैक सा R) || 19. त्रब्धभागनिष्पत्ति N, ताघुमागमिष्यति R, त्रब्धत्वेन (त्रघ्यत्वेन D, त्रघुत्वेन ζ) ज्ञायते β || 21. विद्दतेति ... °कराणी om. N | विद्दतेति] विद्दतेति च दे R, विहतेति B, विद्दतेनेति D, द्दतेति IM || 23. ज्ञायते A || 24. जायते ζ ||

Page 33.

1. तत्पूर्व° (°च्चे° om.) β | °वर्ग° om. R | °त्जब्धं om. β , °स्तु R | तर्हि] तदा A || 3. °व्यताय° R, °व्यत्तय° T, °त्पत्रयथ° IM | °सूत्रे ζ || 4. °कलिपत° BL | भाज्यः om. RBD || 4–5. हारः ... ३ after 5. °कृमेएा A, after 5. °करएया D, after 6. ऋएात्वं IM || 6. ३ BDM, ३० R | भाजके] भा क १८ क ३ | जक A (भाजक ε) || 7. त्रतस्ताभ्यां] तथा चानेन A | द्विधा भाज्ये β (except H), भूतात्त्येद्विधा R | गुएिति + सति BTζ (except M) || 8. क³ ... १६२ं after 10. °च्चतुरा° A (except N, after 11. तयोरे° R), after Appendix #5, line 1. ध° B, after Appendix #5, line 1. धनर्एायोरंतरं (and before °रमेव योगः) IM || 8. २७ ε D | १३५० RD, ३५० N | २२५ ε D | १६२ ABDM || 9–12. ताव° ... गताः] Appendix #5. β || 9. °त्त्तंभवत्तंभव° A (except ε) | °दाया° A (°दायो° ε) || 13. त्रयोर्वि° R, एवमुर्व° β (एवं सर्वमुर्व° B) | २२५ ε DM | २७ NDM, ५४ R || 14–15. त्रात्र ... क ९ं om. R || 14. ६७५ं ζ (except M) || 15. क³ ... ९ं after 16. याव° B, after 16. स्या° IM | ५४ं om. R,

Page 34.

1. EVOD γ (except T) M θ || 1-2. $\overline{\sigma}^3$... ζ ?00 after 2. $\circ \overline{\alpha}$ $\overline{\tau} \dot{\mu}^\circ$ B. after 3. 3° IM || 2. ६९१२ DM0, ६९ B || 3. भेवोत्पन्न LD || 4. ६४०० γMθ || 5. ε 902 B, ε 92 DMH | °स्त्तीयचत्र्थयो° om. T | ° र्थयोरंतरमेव D, °र्थयोरेवांतरे ζ, °रंतरे Τ || 6. क² ... ६७५ after 8. जा° Τ | ६२५ BDMH | T || 6. ε७4] ε७4 BTζ (except W), ७4 D || 8-10. °करएगी ... प्र्वोदाहर° om. B || 8. क¹ om. WH || 11. ४६० H, ४ क ५० BT || 12. त्रि° om. B | °मित° om. γ | °करेराया B, °करराय D | ३ DM, ३४ B || 13-14. क¹ ... १३५० after 15. यो⁰³ T || 14. क³ ... १६२ं under 13 – 14. क¹ ... १३५० T, after 15. कि B, after 15. °योरं° IM | २७ क १३५० DM | २२५ DM, २१५ B | १६२ γ(except L) MH || 15-16. योग ... शन्यमेव om. B || 18. १६२ DM, ?を B | マの DM || 20. ?84 BT || 21. क³ ... e after 22. 町[°] B, after 22. जातयोर्भाज्य° ζ, भात्य° D | क ४८४ after 24. स्रराड° B | क³] भाजक: L, छेदः T, छद D || 24. लब्धं A, लब्धेर् D | गुराकः om. A, गुराकं B | क¹ + २२५ A || 25. इयं + करएगी ζ || 26. इयं² om. β | नवमितेन (नवमितेर्न M) वर्गेएा β | ९ om. β (except L) ||

Page 35.

2. जातौ LD, ज्ञारे N | क २ क ८] २।८ BTζ || 3. क ३ om. Ny, ३ IM || 5. द्विकत्रिपंचप्र,मेता इति om. LS || 6–11. Verses 31c-32d. L0 || 7. द्वित्रिक° 0 || 8. °त्रिकद्विक° L, °द्वित्रिक° S || 11. कृतानां L0 | पदानि + न्यासः क २ क ३ क ५ क ३ क २ क ६ क ५ क ३ | क २ क १८ क ८ क २ स्छाप्योंत्यवर्गो द्विगुणांत्यनिघ्ना इति कृते जाता यथाक्रम वर्गाः ६ १० क २४ क ४० क ६० ६ ५ क २४ ६ १६ क १२० क ७२ क ४८ क ६० क २७ क २७ क ६० ६ ५ क २४ ६ १६ क १२० क ७२ क ४८ क ६० क ४० क २४ अत्रापि यथासंभवं कर्ण्णी ७२ अस्य वर्गः ६ ७२ इति मूर्ल अथ टीका H (from Bhāskara's *BG*, pp. 17-18, with slight modifications) || 12–13. °र्थ: ... वर्गा° om. H || 13. °हरण्टन्यासः A (°हर्णे न्यासः R) || 15. °त्यावर्गो A (except ε) || 16. °वर्गप्रकारमनुस्मरन्] °सूत्रेण B, °सूत्रकारणे L, °सूत्रप्रकारेण DTζ | तत्रायं विश्रेषः om. A || 17. तथाकृते ... कृत्वा om. β || 21. संपन्नः om. β | मूरुकरणीनां om. A | वर्गे कृते om. N | ये om. ε ζ | ये + मूरुकरणी (मूरुकरणी om. ζ) स्थानप्रमिता एव सहजाः समद्विघात (समदिघाता ζ, समदिघनाता S) इति स्वल्क्षण्व (स्वल्क्ष्राण्वा BD) β | °स्तेषामेव β ||

Page 36.

2-p. 37, 6. एवमत्र ... सर्वत्र om. A || 2. निमित्ताश्व L, मिभजाश्व IM || 3. °स्थित° om. γ || 4. चतुर्षु] तेषु BTζ, + च LT || 5. इत्यादि] वित्यादि BLT || 7-8. योगे क्रियमाऐा] Appendix #6. γ || 8-9. भवेयुस्तावतां IMH || 9. °मित° om. Tζ || 11. च] °पि IM || 12-13. °मूरु° ... यन् om. L || 12. °मूरु° om. ζ | वा om. ζ | एवं ζ || 13. °गतं सर्व° β (except L) || 19. क³ ... ೪ followed by 18-19. क⁴ ... १६¹ after 20. सर्वे° IM || 18. क⁴ १४४²] १४४ क B, क ११४ IM, क ५४४ S || 19. क³ ... ೪ om. S, after 20. मूरुानां H || 20-21. °नामैक्य° ... मूरु^{°2} om. IM || 21. रू] क S । ७२¹] २७ θ || 24. °न्मूर्लस्या° T, °न्मूलमस्या° L^1 (म add. L^1 in the right margin) | °स्या ६ स्य IMS ||

Page 37.

1. क्षुएए॥ om. D, क्षुए॥ LTW, क्षुएए॥ I, क्षुंए॥ M, क्षु B ॥ 4. °वर्गस्तु BDTIMS, °वर्गस्थ L ॥ 5. प्रोह्मेति γ (घ्नोह्मेति B, प्रो-ति D), प्रोझेति ı, प्रोझ्येति S, प्रोक्त H ॥ 9. करएा° om. ζ । सूत्रद्वयमाह S ॥ 9–10. वर्गे ... द्वाप्याम् om. LS ॥ 11–18. Verses 33a - 34d. L0 ॥ 17. कृता L, °मतोऽपि 0 ॥ 18. वर्गे + इति L ॥ 19. वा above °मथ L¹ ॥ 20–21. रूपाएि।¹ ... °नितानि om. IM ॥ 20. रूपाएि।¹ om. L (in the left margin L¹) । °दि्जो°] °च्छो° β ॥ 21. यदि om. β | वर्गे om. ζ ॥ 23. कार्या BD | रूप° om. β | वा om. β (except L) ॥

Page 38.

1. कररायो] कररायौ IM, करराौ N, करराीर् H II 4. °वति°] °भवति° IM | तं नि° IM, ते नि° N, चेन्नि° R II 6. एव om. β II 8. जातानि om. β I °गत°] °ग° IM | ज्ञातं B, जातः ELT II 9. संक्रमएाधिना R, संक्रमविधिना BS, संक्रमएगिछुद्दि I, संक्रमएगिछुद्धि M | योगत° ε (योगन° N)BM | रूपकृते + १ IM II 10–14. तेषु ... ज्ञाते] तथा च शोधने यच्छेषस्य मूरुं तदेवांतरं ज्ञातं A II 10. शोधितेषु om. ζ | कररायंतर ζ (करराय IM) II 11. °र्गुएरिते ζ II 12. °वर्गे° DT, °वगे° B II 13. °र्गएगो¹ BL | °र्गुएगांत्य° β (°र्गुएरितांत्य° WH, °र्गएग° D) | °ग्रिमास्ति γ (°श्चिमास्ति B, °ग्रिमानि T) II 14. तया° B, घातयो° IM II 15. योगांतरे° A II 16. °सूत्रक्रमेएा] °विधिना β | °त्वे IM, °ज्ञेन T, °तने D II 17. ज्ञाता A (except ε ; जात R) II 18. च या B, यात्र T, च eL | बहुतरा + या L¹ (या above line L¹) | स्यात्स एवो° α | ज्ञातः A (except R) γ (except L) II 19. शोध्य A (स्योध्य R) LD ζ (संशोध्य H) | °मुर्वरितकरएगीना° om. A II 20. दिधा om. β | °तान्यद्वितानि] °तानि B, °तानि तान्यद्वितानि DT1S | कृत्वा + युति च कृत्वा A (except ɛ) || 22. रूपाणि om. ζ, रूपाणी + युतो R || 23. इत्युपपत्रं LD, त्याद्युपपत्रं R ||

Page 39.

1. मूनर्थ R, मूलार्ध IM, मूलार्ध S || 1–2. त्रथ² ... यथा от. β || 2. सूत्रावेतारो N, पूर्वत्र विचारो R || 3. °श्राच्छोध्य A (°ध्य от. R) || 4. जातं + करएगीद्ध्यं β || 5–6. त्रथ ... क c от. S || 5. वन्ही B, बहु ε || 6. एकल्प्य एतस्य (तस्य R) कृ° A, प्रकल्प्य एत कृ° S || 7. ४ त्रस्य मूर्फ २] स्पष्टं R | मूले BT || 7–8. युतो° ... करएगी° от. B || 9. ज्ञेय° ... स्पष्टम्] करएगीवर्गे मूलमानेयं β | स्पष्टम् от. R || 10. धनर्एा व्य° A (except ε), श्रिएात्वव्य° T | °व्यवस्थामाह LD | श्रिएात्मिका चेदिति от. LS | चेति 1, वेति D || 11–14. Verse 35a-d. L θ || 12. प्रकल्प्य L | सामध्ये S || 14. °वागम्या S, °वगम्येति L || 15. मूल् om. A || 16. करएरयो ε || 17–22. त्रत्नो° ... °पपन्नम्] Appendix #7. A || 19. योगेग्रे L, योगप्रे D | क्रियाविछिन्निरतः T, क्रियविष्टितितरः B || 21–22. सिद्धे इति γ (सिद्ध इति T) || 23. क्लोकार्ध°

Page 40.

1-2. Verse 36a - b. θ || 3. पदं] मूरुं β | नुदेति A (नुदेनि N, नद नुदेति R) || 4. संबंध: om. β | क्षतगत° IM, क्षयत° N, क्षय° R, ऋएगगत° H | °या च न्यास:] space in B | \ddagger] \supsetneq RDTMS, \lneq B || 5. \circlearrowright illegible in R, 7 in place of \heartsuit in N, \heartsuit BDM | सूत्रक्रमेएा om. β | पृथग्] पूर्वनद् $\beta(पूर्व L)$ || 5-6. स ... \checkmark] space in B || 6. \checkmark RDM | ऋएा (ऋएगगत B) करएया: β | प्रकल्प ये ल° RB, प्रकल्पयेत् ल° D, प्रकल्पयेल्ल° N || 7. तन्मध्ये β | क \ddagger om. R, क i B, क \supsetneq DM || 8. °हरएएमाह β || 8–9. दिक° ... \updownarrow दि om. S, दिकत्रिपचेति H || 10–13. Verse 36c - 37b. θ || 14. त्वं ... तर्हि (त्वं] तर्हि कथं A | नेत्सि तर्हि] नेत्सीति (नेत्सति R)A) after 16. संबंध: A | त्वं] set WI, et M | वैतिस IM | प्राक्कथिता β (प्राक् साधिता S) || 15. कृतेः पदं च ζ | पदं + तर्हि A || 16. चर्एागाः D, चर्एागता ζ , चर्एाग N, च क्षएाग R | °वेकर्एागता ζ , °वेका क्षएाज्ञा R, °वेकर्एाग D, °वेकर्एाकगा T | वेत्यर्थः LT, इत्यर्थः B, चेत्करएपीकृत्यर्थः R || 17. धनमिति] धनगता चेति γ , धनगेत्युक्तत्वात् ζ || 17–21. स्पष्टम् ... इत्युक्तत्वात् om. ζ || 18. एवमन्यत्र L, एवमन्य एवं B | क² ... γ om. R | $\dot{\gamma}$] γ ABD | क $\dot{\gamma}$ om. N | γ BD | क⁵ om. B | \exists BD || 21. क γ o om. R | γ o DMH | ϵ o RDMH || 22. मूलार्थ om. A | °करएरयोस्तु° β | धनरूपारिए β (except L, धनरूपपारिए B) | धनानीमानि om. β | रूपकृते १०० रपा° β (रूपकृतेस्त्या १०० रपा° B, रूपकृतेः १०० ऋपा° H) || 23. ज्ञेषस्य मूलेन] ज्ञेष ० ऋस्य पदेन β || 23–p. 41, 4. युतो° ... स्पष्टम्] Appendix #8. β ||

Page 41.

5. संभवाभिप्रायेण $\zeta(^{\circ}$ ण om. IM), संभवाद्यभिप्रायेण L, another संभवा in the top margin L | किंबि° β | एकादिसंकलितमितेति om. S, एकादिसंकलितमिति RW, एकादीति H || 6–13. Verses 37c - 39b. + 39c - 41a. S, Verse 37c - d. H (Verse 38a - d. after 21. °त्यादि and Verse 39a - b. after 21. स्पष्टार्थम् H) || 11. च om. θ || 12. प्रोह्म H || 14. वर्ग° ... तदेकादि om. W | °संकल्पित° ε (°श्चंकल्पित° N) || 14–15. °करएगी° ... तन्मितानि om. B || 15. तन्मितानि + तानि A (except ε) || 16–17. °वर्ग¹ ... करएगी² om. D || 16. भावि° LS | भवति ε || 17–p. 43, 8. चेद्दर्ग: ... °वशे° folio 31 om. R || 17. तर्हि] तदा β (त B) | करएगियं स्यात् IM || 18. क्रियमाऐ om. β | °त्रितयं DT ζ , °द्वयं A | स्यादित्यादि β (except T) | °मितानि° β || 19. भवंतीत्यर्थ: + Appendix #9. β || 20. °व्छात्राएगं β || 21. °त्यादि + 8–11. Verse 38a - d. H | स्पष्टार्थम् + 12–13. Verse 39a - b. + Verses 39c - 41a. H || 22. त्रथ रूपकृतेरिति om. H | उक्त° + वत्° ζ | प्रोह्म BTH, प्रोस्य L, प्रोम्प D || 23–p. 42, 4. चेदन्यथेति ... भवतीत्त्यर्थ:] Appendix #10. A || 23. चेदन्यथेति om. L || Page 42.

1. एकस्यस्तु° ІМ || 2. °क्रमा°] क्र om. BD | क्रम ... °ष्ट्वन्यथा om. ζ | स्र्यीतिथ्यादिषू° B || 3. रूपाएा om. γ || 4. तदप्यसत्यत° ζ || 5. ऋधो° B, ऋस्यो° LD || 6–7. Verse 39c - 40a. after Verse 39b., p. 41, 13. S; after p. 41, 21. H || 6. °एयात्मया S || 7. यासाप्तपवर्तः S || 8. °मानायाऽल्पया B, °मानयाल्पेया T, °मानालप्यया IM, °मानालपया θ, °मानया W (ऋल्पया in the right margin W¹), °मानयेवमल्पया D || 9. स्युः om. BH, सुः D || 10–17. ऋथ ... °दित्यर्थः] Appendix #11. A || 10–11. मूरु° ... लब्धा om. B || 11–12. Verse 40b - 41a. β (except ऋपवर्त्ते इति H), also after Verse 39c - 40a. in θ || 12. $\stackrel{2}{\neg}$ यैदि L, यदि न B, त यदि M | तदसदिति DTtS, सदिति B || 16. °कण्यो IM | न³ om. BIM || 17. °हाएाकथना° A || 18. °पत्तिर्यथा A | °संकालनं A (except ε), °संकलितं ζ | नामैक°] नामैकादिति (°दित BD ζ , °दि L) + एकोत्तराएामिक° β | °मुत्तरं LD (त्तरो in the right margin L) | योग + विशेषः A || 19–20. Vertical columns in A | ε ... ς om. A || 20. τ ... $\varepsilon\gamma$

after p. 43, 3. Π^{o1} L ||

Page 43.

1. °था om. IM || 2-3. °त्रितये ... मूलकर्रणी om. D || 2. कर्रणीद्भये B | इत्यादि] इति β || 3-4. सा ... कर्रणी om. T || 3. सा] ग्रासीत् ζ || 4. तावंत्या L, ता चेदंत्या N | त्यस्यां ζ , त्यस्या DT, यस्यां L || 5-6. इत्येतस्य ... °निघ्ना² om. S | इत्येतस्य ... °निघ्ना¹ om. tH || 5. तद्यथा] तथाहि BDT, तथा L ζ || 6-7. चतुर्गु° ... एव om. T || 6. त्रंत्या°] त्रान्यवा° N, त्रान्या° BD || 7. °र्गुणांत्यगुणिता L θ | त्रासत् IM, त्रसन् D, त्रासीत् S, त्रथतः B || 7-8. संत्यो (संयो D, सत्यो ζ) यदि निरवञ्चेषा β || 8. Folio 32. of R begins °ष भवंति | तदैव ता रूप° β | ता ... चेत्] space + गत्वे B | ञोधयेत् L, ञोध्यते D ζ (ज्ञोध्यंते H) || 9. °दित्युप° β || 10. वर्गे ... °रिति om. S, वर्गे यत्रेति H | सिद्धै° om. β || 11-12. Verse 41b-42a. θ || 13. एवमत्र om. β | ऋत्र] एवमत्र A || 13-14. करएगि° ... ऋतः om. T || 14. रूपकृतेरपास्य] कृत्वा A | यावन्मूर्ल δζ, या वर्गे करएगिमूर्ल B | संगृहाते LD || 15-17. सर्वासां ... भवतीति om. A || 15. रूपा ६४ रायपास्य BDT, रूपाराय ६४ पास्य WS, रूपाराय ६४ पास्या IM | एभ्यः om. BDT, ऋस्य L || 18. °यैवमित्यैत° R, °यैव इत्येत° N, °यैवमित्यत° B, °येत्येत° H, °मेत° ιS || 18-19. वर्गे ... °रिति om. S, वर्गे यत्रेति H || 20-21. Verse 42b-43a. θ ||

Page 44.

1. तथा च om. β || 2. °द्वितय द्वि° (°स्य om.) BT | °दवाकमित° R, °दशामित° B, °दशमित° δζ || 3. रूपकृते १०० (१०० om. B) रपास्य (त्रापास्य H) β, भक्ताः सरसा त्रापाप्य R । ज्ञेषं BDζ (+ ३६ त्रास्य ζ) । ज्ञेषस्य + ३६ L | ६ om. N, ३६ |६ T | रूपाएि ... तेषा°] युतोनितानां रूपाएा° (रोषाएग° B) β | °मधे + करएयौ H || 4. क¹ and क² om. β (except LH) | अत्रोत्फत्स्य° A (except ε), अत्रोयत्तस्य° B | क³ om. β | क⁴ om. ζ | ¿ S || 5. °दशमितयोरप° β | कररायो IM || 6. विशो° ... °त्वात्] विशोध्या इत्युक्तत्वात् + ऋथवा शोधितेऽपि पूर्ववन्मूलं क २ क ३ क ५ । उद्दिष्टवर्गो ह्यस्य मूलस्य (मूलं γ) न भवति यतोऽस्य वर्गोऽयं रू १० क २४ क ४० क ६० β((रू १० ... क ६० om. D; क ४० om. IM.) यतोऽस्य ... क ६० borrowed from Krsna's BP p. 80, 20-21) || 6 - 10. ऋत ... न्यास: om. D || 6. एतद°] एव तद° R, एव द° N, एव न ζ II 7. स्यादित्येत°] स्यादेत° α I अष्टौ ... °दिति om. S, ऋष्टाविति BTWH, ऋष्टाविञ्चति IM || 8 – 9. Verse 43b - 44a. 0 || 8. कृतौ + ससे S | यत्रेति S || 9. रूपै° ... स्यात् om. S || 10. ऋत्र om. β || 11. एततुल्यानि रूपा° L, ततुल्यरूपा° IM । श्रेषस्य मूर्ल RD, वश्रेषमूर्ल T । पूर्वलब्धं A, पूर्ववत् L || 13. ७ + Appendix #12. β || 17. नोत्पदाते N || 18. ऋथान्यदप्याह β | चतु° ... इति om. S | सूर्य° ... °र्तव om. γιΗ || 19-20. Verse 44b - 45a. 0 || 20. वदत्पदं S || 21. ऋत om. 3 || 22. प्रथमं

om. D । मूर्ल ग्राह्यम् om. β ॥ 23. ऋथान्यसंभ° γ(ऋथान्यासंभ° D), ऋथान्यत्संभ° ζ ॥

Page 45.

1. °कररायोस्तु° A । °कृते १६९ रपास्य BW, °कृतेरपास्य १६९ (+ ऋपास्य D)DIM0 ॥ 2. शेर्ष ... मूर्ल] शेषस्य (श्रेष BS) मूलेन (लेन B) β । ऋनेन रूपाएा om. β । °नितानां (°नितानि L) रूपाएाामधे क १ क १२ β || 3. °ल्यानि रू° β || 4. बहुकरएगि Rβ || 5. ज्ञेषस्य पदेन β | ο ऋनेन रूपाएा om. β || 6. °नितामि R, °नितानां β | तेषामर्द्ध ε, रूपाएामधे β (रू B, रूपामर्द्धे L, ना above line L¹ | ५ |५ om. B, क ५ क ५ ठेंद्र | मूर्ल + रा॰ IM | क¹ ... २ om. B | क³ ... क⁴ om. H | क y² om. ALIM || 7. एवमिदमसदि°] एतदप्यसत् β(एतदेवाप्यसत् L)। °ति प्रतिभाति om.β ॥ 7-8. वर्गो ... °नेयम्] Appendix #13. β (from Bhaskara's BG, p. 25) || 7. वर्गो] वर्ग ε 11 9. तथा चास्म°] ऋथ करएगीनामासन्नमूलमानेतुमस्म°β(°नेतु ऋसम° D, °नेतुरस्म° T)। स्वकृात° R, प्रकृति° ८ (प्र erased and स्व in the right margin W¹) || 9-10. ग्रासन[°] ... उक्तः] सूत्रमुपनिबद्धं β(तत्सूत्रमु[°] B, तंत्रमु[°] D) || 10. स om. β || 12. °मूलमेवेति T, °मेव मूलमिति ζ || 13. ऋस्यार्थ: om. β | यस्यापि B, यया ε | कस्यापि om. B | तेन + κ A (except ε) | एव om. A || 14 - 15. भाज्य: ... यावन् om. β II 15. निःशेषो भवतीत्यर्थ: β II 16. ऋत्रो° ... इष्ट°] यथेष्ट°β || 17. हतः IMH | ५ (i.e. २ om.) RH | अनेन लब्धेन मूर्ल २ β । ९ om. R ζ । दिभक्ते] जातं ζ (दिभक्ते in the right margin W^1) । ९ २ S om. B, & R || 18. °रासन्नमूलेनेति] °रेवं β | °मूले° ... लब्धं om. R | कृते] क्रियमारो β || 18–19. मूर्ल ... °स्तरेरा] पंचानां मूर्ल २ २२७ Н एवं 88 ୧୪ 80 80 सर्वत्र (सर्वत्र om. D)β || 18-19. पंचानां ... इत्य°] पंचाना २ मित्य[°] A ॥ ୧୪

19. २ २५ R || 20-p. 46, 4. ऋथान्य° ... क २ before 9. तथा β || 20. १४

°था° om. R, °न्या° BM । °न्यदुदाहरएामाह] °न्यद (द om. B) प्याह β। चत्वारिंत्रदिति om. θ, चत्वारिंत्रदत्रीतिर्द्वित्रती तुल्या इति ι ॥

Page 46.

1-2. Verse 45b - 46a. 0 || 3. ऋत om. β | ऋतापि पूर्वव° β | क २ + उक्तवदे (+ व L) तदपि (पि om. L, प्य DH) सदि (त् इ L) त्यर्थ: β || 5. °ज्ञान° om. D || 6. °शेषभूषाविशेषे] °नंदसंदोहहेतौ β || 7. वटु om. R, बहु DTI0 || 9-10. इति ... °गमत् om. β || 9. °सूर्य°¹] °सूर्येएा R, °सूर्य N ||

< 3. तृतीयोऽध्यायः > < कुट्टकाधिकारः >

Page 47.

3. श्रीगजाननाय नमः om. Nβ || 4. °लसत्°] °सत्° N, °स° R, °लस° B, °लरस° L || 6. सरत्मारू°] सस्तम° B, सत् ज्ञारू° D, रसत्मारू° W0, लसत्सरल° IM । °कलितवंड°] °वलितोरु° A (°कवलितोरू° R, °कनकवलितोरु° N) || 7. स्थलांबरुहकुइलं समद्रसिंधरास्यं नुमः β(रव्यांबु° B; °कुइल BL, °कुदाहे T; सहमद° I, संमर° H; °सिंधुनास्यं स्तुमः T, °सिंधुरास्यं नुत H) । स्थलांवुल° N, स्थलां° R । °कलाएमाल° N, °कुलायमाल° R । १ om. DH, 3 A, space in B, २ LW || 10. °त्स्वरूप निरूप वर्एायनाह N, °तस्तरूपन्निरूपयन्नाह R, °त्स्वरूपमाह β(°त्स्वपमाह B) || 10-11. भाज्यो ... °श्वेति om. LS; add. W^1 in the top margin, followed by 16. त्रादौ ... कुट्टकार्थ W^1 || 10. हर: TW¹ || 11. क्षेपक° om. H || 12 – 15. Verse 46b - 47b. 0 || 15. क्षेपश्वेत्तद्द° S ॥ 16-17. त्रादौ ... संबंधः om. H ॥ 16. ऋादौ ... °पवर्त्त्य om. S | ऋादौ ... कुट्टकार्थ om. ι (with ζ) || 17. संबंधः + क्विप्यते IM । भाज्यते° LD(। तथा¹) क्विप्यते (om. IM) ऽसौ क्वेपः β | तेनेति] येनेति β(येति B, नेनेति H) | तथा² ... क्षेपः om. β || 18. °पवर्त्तनसंभवे B, °वर्त्तनसंभवे R । ह्यपवर्त्तः] सत्यपवर्त्तः β(सत्यवर्त्तः BD) ॥ 20. नियमोनेति α (except TiS) | रूढि D, दुढ L || 21. कुट्टकासंभवे β (कुट्टकसंभवे DIM) | विश्रेषमाह] कारएामाह β(करएामाह S) | क्षेपश्चेच्छिन्नो + न भवति L ||

Page 48.

1. ऋयमर्थ: om. β || 2. तर्हि om. β || 3. ऋथप° DIM | के om. β |
 केनैवांकेन ζ | वांकेन om. B || 4. व्याकुलित° Τζ (except H), व्या + space in
 B || 4-5. परस्परं ... °रिति om. B, after Verse 49c - 50b. S || 6-9. Verse

47c - 48b. θ, + Verses 48c - 50b. S || 11. दुयो° ... °ऽक: om. B | ऋथा° L | निमित्तभूतों° α || 11 – 12. °पवर्त्तनं ... स्वेना° om. ζ || 12. कश्विदित्यर्थ:] कश्वित् γ | जा R, ज्ञाते γ(ज्ञाने L, ज्ञातौ T) | वि° om. IM | °भाजितौ + यौ ζ | तौ om. B || 13. दिवनमु° A, दिवचमु° M || 14. भाजिता:] ऋपवर्त्तिता: β | °संज्ञसंज्ञकत्वं] °संज्ञसंज्ञकर्तृ N, °संज्ञकर्त्त R, °संज्ञकत्वं β(°त्वं B) || 15. वक्षितं D || 16 – 17. भजेत्तावित्यादि° H || 17. वृत्तै: om. β || 18 – 21. Verse 48c - 49b. θ (S has Verses 47c - 50b. together) ||

Page 49.

1-4. Verse 49c - 50b. 0, + Verse 50c - 51b. H 11 6. पूर्व°] सर्वत्र° B, सर्व° DT || 6-9. परस्पर° ... भवति om. D || 8. मिथो om. β (add. W¹ in the left margin) | °नि लब्धा° om. β | °स्थापितानि β | ततस् om. β (except L) || 9. भून्यं] सं (स्रें सं Ι, सं सं Μ) + भून्यं β || 10. स्वोध्वों IM | च युते Tζ | च om. R | °aft ait] °aft > A (°att > N, °aft R), °featt ait ai β (°र्महर्वा B, °र्वारं वारं वा L, °र्महवारं वारं वा D, °र्महर्वारं वार्यं वा M, वा om. Η) | कार्य β || 11. ऋत्रोपांतिमेत्य°] ऋत्रोपंतिमेत्य° A (except R), त्रत्रोपांतिमे° B, त्रत्रोपांतिमेनेत्य° Τζ । तिष्ठत्युपां° Νγ, तिष्टतीयुपां° R । °त्रांत्य:] °जांज्य R, यत्रायं β(वाच्चायं L, यत्रायत्रायं B, यात्रा य D, यत्रासं W, यत्रांत्यं Η) || 12. तदुपरिष्ठम् γ(तदुपरितिष्टस् D) | परित्रेषाव N, परित्रेत्रेषाव R, सपरिशेषात् L || 12-13. तत ... हन्यात् om. A || 12. तत] त्रात ζ || 13. स्वांतेन L, स्यात्ते IM । स्वोध्र्व°] स्वोपरि° D ॥ 13-14. °स्थितं ... ग्रपरोऽधः° om. D || 13. तत] गत N, एवम् β || 14. °हरेएा DW0, °हरऐो BIM || 15. सन्] सन्न ε | रोषं om. β | यत्र] ऋत्र L | रोषे-व S, रोषे च H || 16. तष्ट om. β | ज्ञब्दादा युज्यति L || 18. एवमिति om. S || 19-22. Verse 50c - 51b. θ (H has Verse 49c - 50b. and Verse 50c - 51b. together) || 19. यथा S || 22. 页] त S, च H ॥

Page 50.

1. दुढभाज° LIM | °हरयो: LD || 2-3. उक्त° ... तर्हि om. TS || 2. °किययैवं 1H | लब्धि°] लब्ध° IM || 4. हर: LT, हारा IM || 5. प्रकृते] कते ζ || 6. °हाराविव ε, °हारौ L, space + व B | गुएलब्धो° γ(except D) || 7. गुरालब्धी] गुरााप्ती β (om. B, गुरााती S) । °लब्धी] °लब्धी IM ।। 8-p. 52, 3. अत्रोपपत्ति: ... °कट्टककारएगी° om. L (folio 26 missing) || 8. °पत्तिर्यथा A || 9. °हारेए। (°हरेए। ζ) इतः β(हारेए।।हतः B) | निःशेषो BD, भिः झेषो R || 10. स] प E | भागे om. B, भागो E || 11. भाज्यौ E, भाज्ये B || 11-12. न ... न om. B || 12. हार°] हारेएा β || 13. ज्ञानार्थ om. ζ || 14. °गुरा°] °गुरात्व° β || 15. °स्फुटफर्ल Wθ, °स्युढफर्ल IM || 16. सकाशादा ज्ञातं ε (सकाशाय ज्ञातं N), सज्जातं β (सन संजातं B, सत् जातं DT, सत्या जात H) || 16-17. °गुएगै ... °लघ्वी° om. T || 17-19. तक्षरएं ... °हाराभ्यां om. B || 18. मसि A (except ɛ) | °हत°] °हस्त° ɛ | °हरेएा युक्तेत्येत°] °होरौत° β(°होरौवत° D) || 18-20. युक्ते° ... °होरा om. R || 18. °त्प्रकारांतरे ζ (°त्प्रकांतरे I) || 19. लब्धे° IM | ऋथ + तन्न β || 19-21. यल्तन्धं ... ऋथ om. D || 19. तमेव इष्टं A || 21. भाव: om. β | °र्द्वेये° A (except ε), °युग्मे° β || 22. महुर्मुहुः ζ || 23. गुएा + भाज्ये β | °पतित्व B, °पातितत्वं T, °पालित्वं IM || 23–24. दृष्टम् ... °पातित्वं om. IM || 24. हरो ADT | भाज्याछध्यतीति ε, भाज्यसमो भवतीति β(ति om. B) | हारांतः°] हरांतष्° A (हरांतः° ε), हरांतः° γ, गुराहरांतः° ζ ॥ 25. तथात्र] यदा β ॥

Page 51.

ε(° α | °भक्त° om. T, °भक्तं ζ | °भाज्याल्ल°] °भाज्यादत्र ल°
 BTζ | °भक्त्या° ε || 3. °पापत्तुप° Α (except ε), °पपत्तित्युप° D | °नस्माभि° Α

(except N, °नाथाभि° R) । कारिकाभिः om. β । किंचिदुच्यते β (किंदुव्यते B, कंचिदुच्यते IM) ॥ 5. भाज्या° A (except N) ॥ 8. ते माने β (ते माएो B, ते मोने T) । °लब्ध्योः β (°ल्प्ध्यो D) ॥ 9. च] तु ζ । °स्तमक्षएां R, °स्तेक्षएां B, °स्तत् क्षएां D, °स्तथा क्षएां IM ॥ 11. °वोत्तरे ζ ॥ 12. द्वितीयागमनं त्विति] तदागमनहेतवे β ॥ 15. गुएाज्ञाने om. β । तल्लभ्यते स्फुटम्] space in B, तस्मादथ लब्धि गुएगे हरः DT, तत्स्यादथ लब्धि गुएगे हरः ζ ॥ 16. om. β ॥ 17. क्षेपोनौ A (क्षेपोने R) । स्फुटः + क्षेपोनौ भाज्यहारौ स्तो गुएगाप्ती एकांतरौ यदि β ॥ 18. यच्च BT, यत्रै H । कोऽपि ζ ॥

Page 52.

3. Folio 26 of L starts from ° μ ूत° | °पवर्त्तना° D, °पर्वता° IM || 4. भवति कुट्टविधेरिति om. S || 5–8. Verse 51c - 52b. θ || 5. °भाजयोः S || 6. °रथवा] °रपि वा θ || 9. कुट्टक° δ , ककुट्ट° IM | °द्गरएगे ε || 10. हरो β (हरा IM, हना S) || 12. सन् गुएाः om. BL | °हारकयो° ι S || 13–14. °व्यति° ... °त्यर्थः om. L || 14. °त्यर्थः + Appendix #14. β || 15. त्रात्रो° ... युतिभाज्याव° om. B | °भाज्यावप°] °भाज्याप° ADTMS, प° B || 16. हारांतः° W θ , हरतः° L || 17. गुएगोऽप्यविकृत om. L | °रित्यादि त्रथ] °रिति त्रथ β , °रित्यथ R || 18. कृते + कृते A (except R, + कृते कृते N) | हरा° α (except B) || 19. °गुएगतो°] °गुएगो° β | हरस्य α || 20. °गुएगतो om. R, °गुएगे β | व यदि त्र° A, चेद° β | °वर्त्तमांकेन R, °वर्त्तनांकेन ι (°वर्त्तनांतेन IM) S || 22. °ध्रुना om. β | संभवदभिप्रायेएा om. β || 23. किंचिद्विझेषमाह β (किंचिद्विषयमाह B) | गुएग° ... °मिति om. B | °मिति] °मित्यादितः (°मित्यादिना L) सार्धेस्त्रिभिः (सार्द्वमित्यादितः सार्द्वस्त्रिभिः T, त्रिभिः H) β || Page 53.

1. Verse 52c. H, + Verses 53b., 54a., 53a., 54b., and 55a - b. H 川 2. 印印 om. B, + बुद्धिमता (om. ζ) पुरुषेएा δζ | फलं ... °तक्षरण om. N || 2-3. गुरा⁰² ... °नंतरं] फलवल्ल्याः सकाञ्चात् β (om. L) || 3. °गुट्टक° A (°टुढ° R) || 3-4. राशि° ... तष्टः om. L ॥ 5-8. फर्ल ... °पपन्नम] इत्यनेन राशियग्मस्य तक्ष एो फलं तुल्यमेव ग्राह्मम्। संभवदपि ऋधिकं न ग्राह्मम्। ऋतो धीमतेति विशेषएां β (इत्यनेन ... °मेव ग्राह्यम् om. L) ॥ 7 – 8. यतो ... °पपन्नम् om. R ॥ 9. ऋथो° ... °माह] ऋथ β | योगज इति om. S || 10. Verse 53b. S, + Verse 54a. S (S has 53b. and 54a. together; H has 53b., 54a., 53a., 54b., and 55a - b. together) 11. गुर्णाप्ती ... योगजे² om. β || 11 – 13. योगजे² ... भवत¹ om. N || 12 – 13. साधिते ... इत्यर्थ:] भ + space in B || 12. स्व° om. LD || 12-13. दुढभाज्यहार° ... इत्यर्थ: om. T ॥ 12-13. °संज्ञका° ... भवत¹] °तक्षणा (°ल्खरणा LD) च्छोधिते (छोधितो W, छौधितौ IM, छोधितौ S) सत्यौ (सति L) वियोगजे β || 14 - p. 54, 19. ऋत्रोपपत्ति: ... निरूपयिष्यते] Appendix #15. β || 14. °वज्ञेषाम्° ε || 16. °माज्योद्भव इति] °माज्ये भवेदिति (नवेदिति N) $\varepsilon \parallel 17$. Verse 54a. θ (S has 53b. and 54a. together; H has 53b., 54a., 53a., 54b., and 55a - b. together, see line 10) । °भाजो° S । तद्भ°] त्तद्भ° 0 । °भाजके + इति S || 18. धनभाज्ये A | °र्ववद्भवेदिति A || 19. Verse 53a. θ (S has 53a. and 54b. together, see apparatus criticus to Appendix #15., line 4; H has 53b., 54a., 53a., 54b., and 55a - b. together) । त पर्वत S ॥

Page 54.

1. दिति om. A (see p. 53, 18) || 2. धनक्षेपस A (except ε) || 5. Verse 54b. θ (discussed above, see apparatus criticus to p. 53, lines 1 and 19) | वर्जितेति S || 7. लब्धस्] लब्धि A (लब्धं N, लघ R) || 12 – 13. Verse 55a - b. θ (see apparatus criticus to Appendix #15., lines 35 – 36) || 13. °तात्] °तादिति S || 15. °र्युति°] °र्यु° A (except R) || 17. °युक्ते A (°युक्ते ε) | हर° A || 18. हरेए। A || 20. °संभावमाह ε | क्षेपाभाव इति om. S ||

Page 55.

1-2. Verse 56a - b. 0 || 1. शद्धो हरो° S || 2. गए।° S || 3. यत्र¹ om. β || 3-5. क्षेपः ... फत्रं om. B || 4. ऋथात्रापि] ऋथ β | विशेष°] फत्रार्थ° β | क्षेपो हारहतः फलमिति] क्षेप इति β || 5. च om. β || 7. तत्र ... इति om. β || 7-8. मिथो ... भजनात् om. β || 8. गृह्यमाएगायां om. β || 9. इत्यादिना] इत्यादि + विधौ क्रियमाऐा तत्र β ॥ 10. °प्रमितः om. T, °मितोऽस्ति β | भून्यगुणितः ... °तीति om. β || 11. भून्यमेव β | इत्युपपन्नम्] स्यात् β || 12. °वशेषो ... च om. S | तथा च] ऋतस्तन्रापि परिशेषात् β || 13. क्षेपाभावे + वृत्ते LD, + °ष्टातत् 1S, + °ष्टात T, + °ष्ट B । गुगाः शून्यमित्युचितम्] शून्यमेव गुएाः इत्युचितमेव β ॥ 14. ऋथ कृते° B, ऋथ प्रकृति° L || 15. शून्य गुराः ८ | हार°] हर° A || 16. °ऽपि om. ८ | हारदृतः सन् om. β | हरदृतः A | सन्न ε || 17. हरेएा A || 17 – 19. भाज्यते ... °गु ि ल. Β || 18. भवत्येव α | °स्तत्र β | इत्यु चितम् om. β || 19. हर° α || 19-20. च प्र° om. ζ || 20-21. हारेएा ... क्षेपो भाज्य:] हरभक्ते केवलः (केवलध्वं। तथा B) क्षेप (ज्ञेप: D, क्षे T, क्षेपं S) एव (ए B) हरेएा भाजितो भवति β || 20. हरेएा Α || 21 – 22. लभ्यत इत्युपपन्नम्] लब्धिरित्युपपन्नं β (िवरित्युपनपन्नं B) || 23. ऋथ ... °रार्थं] ऋथानेकधा गुरालब्ध्योरानयनार्थं β | °गमनचम° A || 24. इष्टाहतस्वस्वहरेऐोति om. S, इष्टाहतेति β | °स्व $^{\circ 1}$ om. N (add. N^1 in the left margin) ||

Page 56.

1-2. Verse 57a - b.θ || 1. युक्तं S || 4-5. उक्त° ... स्तः om.β || 5. °न्यादि येन LD | स्वस्वहरौ] स्वहारौ R, तौ β || 8-11. ऋत्रो° ... °पपन्नम्] ऋत्रोपपत्तिस्तु प्राक्कारिकाभिस्तु (तु om. H) निरूपितैव β || 8. °नाद्यजातं A

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(°नाराज्वम N, °नारांतम R) || 9. हावशेष°] हाशेष° ε || 11. °स्वावशेषा°] °स्वगुएगाव° A(°सगुएगव° R) || 12. एकविंशतियुत शतद्धयमिति om. S, एकविंशतीति H || 13-16. Verse 57c - 58b. θ || 17. गुएग°] गुएाक° ζ || 17-18. संबंध: ... न्यायात्त] ऋथ तं β || 17. यत्तदो° A || 18. यद्भुएा°² ... °द्धर्य om. T || 19. °द्धृतं + सत् β || 20. सूत्रेएा om. β || 21. भाज्यो ... °द्धयमेव om. T | जात: om. β || 21-22. हार: ... न्यास:] space in B || 21. हार:] हारस्तथा β | एवमेतेषां] चैषां β || 22. कृमेएा om. β | न्यास: + भाज्य: हार: २२१ क्षे ६५ IM || 23. भा] भाज्य: BWS || 24. हा] हार: १९५

Bζ (except H) || 25. ऋथ तेषां BL | प्रथमं यदुक्तं L, प्रथमपद्योकं D, space + वक्ति B ||

Page 57.

1-2. °र्यच्छेषं ... °भाजितयो° om. β || 3. जाता om. β || 7. भजनेन β | °स्थाप्य तदधश्व] °स्थापयेदधः β | च शून्यं (च om. L)β || 17. एवमा°] एवमत्रा° β || 18. °नामानेतुं β(°नांनेतुं L, °नानेतुं DH) || 19. °र्हारौ] °स्तक्षराौ β(°स्तक्षरो B, क्षराौ M) | १७।१५ θ | एतावेके°] एतान्येके° γ (एतेनैके° D) | सगुण्य IM, स L || 20. °गुरालब्धि° β(°लब्धिगुरा° H) || 21. त्रिकोरा BD || 22. एवं ... प्रकल्प्य] ऋथ β || 23. इतं ... नवत्येति om. S, इतं हतं येनेति β ||

Page 58.

1-4. Verse 58c - 59b. θ || 5. पटी°] पाटी° IM, पदा° T | °यानसि] °जानमिति ε, °यान्नसि IM | संबंध: om. β || 6. पाटीयान् IM || 7. वा विवर्जितं A | त्रि° om. Tı (add. W¹ in the right margin) S | निरग्रकं LH, विरग्रं T || 8. एवमत्र om. β || 10. ह ι, हार: θ || 11. ऋता° ... क्रियमारो] ऋत प्रथममनपवर्त्तेऽपि कुट्टक (कुट्ट IM) विधिना β || 18. १ om. Τζ (add. W¹ above line) || 19. 90 om. A (except R), 9 DT || 20. 0 om. A (except R) || 21. नविति^o A (except ε) | प्रकल्प्य तथा] प्रकल्पनया A (कल्पनया R) D, प्रकल्प्य तया BT, प्रकल्प्या तथो IM, प्रकल्प्यानेयौ L || 22. वियोगजे om. β | सूत्रक्रमेणागते गुएालब्धी om. β || 23. पुन^o om. N (add. N¹ in the top margin) β | गुएालब्धी] वियोगजे β ||

Page 59.

9. o om. A (except R) T || 10. ऋथ] ऋत $\zeta || 10 - 11. °वल्ल्यां ...$ १८ om. D || 11 - 12. लब्ध्या प्रयोजनं नास्ति] ऋत्र (om. D) लब्धिर्न लभ्यते $<math>\beta || 12. सूत्रे om. \beta || 13. °त्क्रियादर्ञनार्थ] °दिषयं (°दिषमं BT) दर्ञयितुं$ $<math>\beta || 15.$ माज्यः 1 || 16. हारः 1 || 17. °वत्° om. IM | °फल° om. $\zeta ||$ 22. तथा च] उक्तवत् $\beta |$ ३०] ३ $\zeta || 23. यतः om. <math>\beta || 24. युक्ते om. \zeta,$ space in B || 25. °एलब्धी] °एगाप्ती γ (except L) $\zeta |$ १७० + वा (कं B) $\beta ||$

Page 60.

1. ऋयो°] ऋथात्रो° ζ (ऋतायो° H, ऋतायोँ° IMS), ऋयो° T । °स्त्रे° IM । °क्रियां° Rβ । °संदर्जनार्थ] दर्शयितुं β । पुनरुदाहरएगंतरमाह] उदाहरएगमाह β ॥ 2. यद्भुणा क्षयगषष्ठिरिति in the bottom margin W¹, यद्भुणेति H । यद्भुएगा (यद्भुण: LS) + 19-21. स क्षेपो ... स क्षेपो यदा TLS । क्षयग° ... °न्वितेति om. D, क्षयगषष्टिरिति γLS ॥ 3-6. Verse 59c - 60b. H ॥ 7. भो गएाक येन गुएिता त्रिभिरन्विता वर्जिता वा सती त्रयोदञ्चढता च सती क्षयगषष्टिर्निएग्रका स्यात् + तं H, हे गएाक + तं L¹ ॥ 7-18. तं गुएां ... स्व° om. D ॥ 7. मे पृथक् H | पूर्व° ... °योजना om. H, पूर्ववदुद्देन्नः कार्यः (कार्य L) β । स्लोकथ° A (श्लोकार्थ° ε) | तथा च om. β ॥ 8-17. भा ६०ं ... 0] ० LS ॥ ६० १३

0

8. ६० हB || 10-18. ऋत्र ... ९ om. H || 10-17. ऋत्र ... ० om. BT || 11-17. ४ N || 18. उक्तवद्भु°] उक्ते गु° N, ऋत्रोक्तवद्भु° BTtS. | ९ illeg. in B, १ २

७ δ (corr. L¹ in the text of L) || 18–19. ऋत्र ... ११] विषम्पत्रब्धित्वात्स्वतक्षणाभ्यां झुद्धे (विष° ... °द्धे om. H) प्राग्वद्धने (प्राग्वद्ध° om. B, प्राग्वज्जाते धन° (from Bhāskara's *BG*, part of p. 32 line 18) H) भाज्ये (भाज्ये + धने क्षेपे H) गुएगाप्ती ११।५१ (from Bhāskara's *BG*, parts of p. 32 lines 18 and 19) β || 19–22. ऋत्र ... °त्रब्धी] एते स्वतक्षणाभ्यामाभ्यां १३।६० शुद्धे जाते ऋणभाज्ये धनक्षेपे २।९ं ! एते स्वतक्षणाभ्यां शुद्धे जाते H (from Bhāskara's *BG*, parts of p. 32 lines 18, 20, 21 and p. 33 lines 1, 4, 6).|| 19–21. स क्षेपो ... स क्षेपो यदा] after 2. यद्रुएगा TuS || 19. भाज्ये + वा uS || 20. तदा] तथा β | गुएगत्रब्धी] गुएगाप्ती β | ऋ ९ uS, ९ Ay (except T) | °स्यर्एगितत्वं ζ || 21. यदा om. N, यदि $\delta\zeta$ || 22. गुएग्त्रब्धी] गुएगाप्ती L | ५१ A (१२ R) γ (९१ं T) | सर्वे ६, सर्व IM || 23. धनभाज्ये भवेत्त°] धनभाज्योद्धवे (धनभाज्योद्धृते T) त° β || 25. °दाहरएगांतमाह A (except ɛ), °दाहरएगमाह β | ऋष्टादञ्च ... केनेति om. S | °दञ] °देञ IM | केनेति] इति H ||

Page 61.

1-2. Verse 60c - 61a. θ || 1. हता:] गुएाा: S || 3. ऋत्र पद्मार्थ: सुगम:] स्पष्ट β | तथा च om. β || 5. हा ११ं om. B, हा १ं T, हा ११ AD ζ || 6. धनत्वे β | प्रकल्प्य] क्रियमाऐ (कृते LD) सति β || 6-13. परस्पर° ... °ज्जातो om. β || 13. त्रब्धि° ... योगजौ] गुएााप्ती ८ं।१४ (८।१४ L) योगजे β || 13-14. ऋथ ... कृते] एते (om. ζ , add. W¹ in the top margin) स्वतक्षएााभ्यां झुद्धे (द्धे L, झुद्ध T, झुद्धे झुद्धे IM) सत्यौ (सत्यो IM) β || 14. गुएालब्धी] च (om. L) β | ३ं।४ TW | ऋतोदाहरऐो] ऋथ β || 15. ऋएात्वात्] च ऋएात्वे β | ४ NBDM, १४ R || 15-16. यत: ... °वोक्तम् om. β || 15. स्वं वधे] संवंधे ε || 17. °हरएामाह β || 17-18. येन ... पंचेति om. S || 18. पंचेति] इति H || 19-20. Verse 61b-62a. θ || 21. ऋत्रापि ... °मत om. β ||

Page 62.

1-4. १ ... o om. ζ (except W, in the left margin W) 11 5. तथा जात राशि°] उक्तवद्राशि° β || 6. ४६ om. ζ || 7. २३ om. ζ, २६ B || 8. °तक्ष रो IM || 9. °स्तष्टे + सति ζ || 9-10. एवं ... °त्वात् om. B || 9. °गतं] °गतमिव + प्रतिभाति (भाप्रतिभाति IMS)β ॥ 10. इत्युक्तत्वात्] इत्युक्तत्वादतः (इत्युक्तत्यात् ऋत T) + उध्वराशितक्षरो ये नव लभ्यते ते न ग्राह्याः (om. B) तत्रापि सप्तग्राह्याः (ग्राह्यः B)। तथाकृते (तथा B, तथाकृतं IM) गुर्णाप्ती २।११ (२१।१ B)। एते (एतेन IM) स्वतक्षणाभ्यां (स्वतक्ष B) अद्धे जाते वियोगजे १। इ (१ B, १।६ Dθ, ५।६ IM) β। ऋतोऽत्र ... तथा हि] ऋथवा β। गुएालब्धी] गुएााप्ती β | तु om. L, स्तः B, तत् D, वत् T, स्तस्तु ζ || 12. भाज्य: ι || 19. स्वतक्षरणाभ्यां Β. स्वहरात् ζ | अुद्धे + सत्यौ (सनौ Τ)β || 20. गुएलिब्धी om. β || 20-21. लब्धि: ... वर्जिते° om. β || 21. इत्येतस्यापि γ, इत्येतस्या (इत्येतेस्या S, इत्येतस्य H) ऋपि ζ। सूत्रस्य om. β, सूत्र N, स्वत्रस्य R | विश्रेषयोः Τ, विश्रेषो ζ | दर्झ्यते Α (except N) L, दुझ्यतो B, दुझ्यतो T | हरेएा° β (except L) || 22. योग°] योगज° γ (except T), योगजा° ζ || 22 - 23. ४ जाता ... °त्मबिधरियं om. BL || 22. प्राकृत ε || 23. वियोगज° β(योगज° D) || 24. विवर्जिता ζ || 24-25. °र्लब्धि: ... भाज्य° om. ι | °ब्धि: ... भाज्यहा° om. S | ६ं ... भाज्य° om. H || 25. °हरावेतौ ८ (°रावेतौ S), °हारौ BT | ४६ om. T, ४ |६ IM | २३ om. T; after p. 63, 1. जीत: त° N; after p. 63, 1. °र्जातः R; २।३ IM ॥ 26. °र्लब्धिगुर्गौ β। ११।२ Α(१।२ N), २ं।११ T ॥

Page 63.

1-4. ऋत्रोप° ... °पपन्नम् om. $\beta \parallel 5.$ °तत्स्त्रविषयी°] °तदिषयी° β (°तादायी° IM) ॥ 6. येन ... इति om. S, space इति B ॥ 7-10. Verse 62b - 63b. $\theta \parallel$ 8. ते तथा S ॥ 11. ऋत्र ... च] स्पष्टं $\beta \parallel$ 13. ह $\iota \parallel$ 14. ऋत om. $\beta \parallel$ क्षेपाभावेति $\zeta($ क्षेपाभावेपि H) ॥ 15. °नैक°] °ना एव (एवं B, एव D, त above line एव L¹, एक° W) $\beta \parallel$ 15-19. °गुएाहार° ... जातो om. D ॥ 15. °गुएा° + एव B । °हर° $\alpha \parallel$ गुएा।ती] गुएा। ζ (except H, ती add. W¹ in the left margin) \parallel ५।१३ AL (५ om. N) ॥ 16. ऋथ + दितीयोदाहरएो $\beta \parallel$ 19. ऋत्र] ऋथ $\theta \parallel$ हारो° ι H । शुध्येदिति B θ , शुद्धेदिति T $\iota \parallel$ कृत्वा om. BT $\zeta \parallel$ सन् om. $\beta \parallel$ 20. फत्रं भवती°] फल्रमि° $\beta \parallel$ फल्र²] फलत्वं IM ॥

Page 64.

2. एवं ... °दानी] ऋथ β | °कुट्टकसि° β || 3. क्षेपं ... °मिति om. θ , क्षेपं विभुद्धिमिति γ_1 || 4–7. Verse 63c - 64b. θ || 5. तयोर्थे] पृथग्ये H || 7. °योस्ते + इति H || 8. रूपं (रू५पं IM) क्षेपं β | प्रकल्प्य L, परिकल्प IM | तयोः] तया (तथा S) α | पृथग् om. β | गुएाकाररूब्धी] गुएाप्ती B || 8–9. °स्ते ... °न्वयः om. T || 9. पृथगभीप्सित (पृथगभीत B) β | सत्यौ + ऋथवा ते γ , + ऋवाते IMS, + ऋवाप्ते W, + ऋगगते H | भवेतामिति] भवतः β | दंडान्वयः om. β || 10. °गत° om. β (except D) || 11. एवमत्र] ऋत β || 14. तथा om. β (उक्तवत् L) | फरुठवल्ली β || 19. उक्तवद् + गुएा⁰¹ γ | गुएररुब्धी¹] गुएाप्ती ζ | ζ | ७ А(ζ १७ R) γ (ζ |१ D), ७ ζ | सत्यौ गुएररुब्धी² om. β || 21. गुएरुब्धी ... १०] om. γ | गुएरुब्धी निघ्ने] निघ्ने (विघ्ने IM) गुएरुब्धी ζ | विद्युद्धिपि ζ (विञ्चद्धिदिजे IM) | ११.१०] १०।११ ζ | २० + धनक्षेपे (om. γ) रुब्धिगुएाौ इष्ट ५ (इष्ट ५ om. γ , ऋभीष्ट ५ H) निघ्नौ (निघ्रौ D, घनौ WI6, प्रौ M) (+ रुब्धगुएाौ ζ) ४०।३५ (२५ T) स्वहारतष्टों च (च om. ζ) जातौ (क्षातौ D) लब्धिगुएगौ (लब्धिगुएगौ om. S) ६।५ β; (४०।३५ ... ६।५ borrowed from Sūryadāsa's *GMK*, with minor changes (see *Wai, PPM 9762*, f. 120v., 9)) || 22. कल्पिते + वा W, + भा IMS || 23. कृते om. β (except L) || 24. यथावस्थि° ζ (except W), यास्थि° R | ऋत्रोक्त° ζ | तौ om. BM, त I || 24–p. 65, 6. प्राचीन° ... °पन्नम्] Appendix #16. β ||

Page 65.

2. °निघे ε || 3. सहार° ε || 4. °सिद्धेस्तथा Α (°सिद्धये तथा R) || 7. इदानीं] ऋथ β । कट्टक° ... तेनैव] कट्टकेन विकलावशेषात (विशेषात B) β । ग्रहानयनार्थं β ॥ 8. °विंकत्जावश्रेषमिति] °रिति β । °वृत्तेनाह BDS ॥ 9-14. Verses 64c - 65d. H || 15. ऋथेत्यनंतरं β(ऋथेत्यनं T) || 16. हार: एवं] हाराव IM, हारावं S | एवं om. W || 16-17. ऋत्र ... °वोक्तम् om. β || 17. ततस्तज्जं] तत्र जातमुत्प (°मुपप° ζ) त्रं β ॥ 18. कला°] फला° IMS । त्राथ] ततः β || 19. च om. LTζ | कुट्टकविधिना om. β || 20–22. कला ... लब्धि° om. ε || 20. कला] ला A (om. ε) | स्यात् om. H, भागशेष β(भोगशेष S)। त्राथ लवाग्रं²] पुनस्तदेव β || 21. प्रकल्प्य om.β | च om. Lζ, चे D || 21-22. पुन: ... भागा:] तज्जं (त + space in B) फल लवा: (फल लवा: om. M, ल° om. I) β || 22-23. गुएास्तु ... हार: om. M || 22. स्यात om. β | ऋथ रास्यपेक्षायां] तदेव शुद्धिः β || 22-23. द्वादश ... हारः om. ζ (द्वादश भाज्यः कृदिनानि हारः add. W^1 in the bottom margin) || 22-23. राज्यग्र² क्षेपजुद्धिः om. βW^1 || 23. च om. βW^1 || 23 – 24. तत्रा° ... °द्यानेयम्] Appendix #17. β (borrowed from Suryadasa's GMK, with minor changes (see Wai, PPM 9762, f. 121r., 5 – 8.)) ||

Page 66.

एवमत्रो°] अत्रो° β | क्वहतो B, दुहहतो T, क्कहहतो IM ||
 2-20. इति ... °वशेषमिति] Appendix #18. β (borrowed from Sūryadāsa's GMK,

with a few alterations (see *Wai*, *PPM* 9762, f. 121r., 9 – f. 121v., 5.)) || 7 – 8. भागा ... तावत् om. N || 8. संगुरायं ε || 18. विकलावश्रेष¹ om. ε | विकलावश्रेषम⁰²] विकला⁰ N, किविकलांवश्रेषत⁰ R || 20. °विकिला⁰ A (except ε) || 21. तस्य om. L, + तस्य ζ || 22. लोम्येन B, वैलोमेन L, वेलोम्येन D, वैलोम्ये T, वैलोम्य ζ || 23. भाज्य⁰²] भाग⁰ Aγ || 24. कलावश्रेष] कलाश्रेष β(except B) | यतः] त्रातः ζ || 25. °रुत्पन्ना सा om. N | सा] ता α ||

Page 67.

3. °र्थमु°] °र्थ स्वकल्पनो° β (°र्थ कल्पनो° IM, स्व add. I¹ in the left margin) | °दाहरत्वेन ζ (except H) | निरूप्येते N, निनूप्यतो T, मनिरूप्यते I, मनिरूप्यते M || 3–4. तत्र ... साध्यते om. β || 4. एवमत्र] तथा चात्र β || 5. ग्रह° ... °ल्पिता:] कल्पिता ऋभीष्टग्रहभगएाा: β | ऋथ + द्युचरचक्रहतो दिनसंचय: इति β | ज्ञातो ε | भगएाा°] यगएा।° N, भगरमा° R, भगए।° T, भागा IMS || 7–11. o ... ४३ om. W, add. W¹ in the right margin || 7. o om. ND, १ R ζ (except H) || 11. ४१ ε || 12. विकत्ठाञ्चेष NDTH, कत्ठाञ्चेष 1S, विशेष B || 13. o om. DT | ७ BD, ३ H, ३ S || 15–20. ऋत ...

ં

वियोगजे] प्राग्वज्जातौ लब्धिगुणौ β || 20. ४३ ... ऋत om. B | ४३] ४ |३ IM | ८ om. S, १८ R || 21. ४३ ... °ला:] जाता विकला: ४३ β || 22. कला°¹] कल्प° IMS | °नयनार्थ] °ज्ञानार्थ R, °ज्ञानार्थ β | हा ११ om. εβ | °स्तु ... ८ om. B | कलाशेष ζ (कालाशेष S) | ८ om. L | इमां β | प्रकल्प IM || 23. यष्टिर् N, षष्टिश्व L | इत्यादिवा R, इत्यादि IM || 26. ऋत om. β | लब्धिः²] लब्धिरियं ३२ (ऋ T)β | जाता: om. β | गुणो हि] गुणस्तु β || Page 68.

1. इमं] दअं N, तमेव β | भाज्य + कुदिनानि हारं (हरः D)β | प्रकल्प्य²] कृत्वा β || 2. ६० R, ६ NBDIMH || 4. °ज्जातौ Rβ | लब्धिगुएगौ २४ |९ β | जाता om. εβ | इमां LDζ (except S), एवं B || 5. शुद्धि प्रकल्प्य β (शुद्ध + प्रकल्प IM) | द्धादशमितं β | पुनः + कुट्टकार्थ β || 8–12. ऋत्र¹ ... इति om. β || 11. यो ε || 12. ऋत β | ९¹ om. DT, illeg. M, ९ं H | ९² om. DH, ९ं N | इमां BLζ, इयं R, इसं T || 13. तथा om. β | °भगएग β | भाज्य कृदि° β | प्रकल्प्य] कृत्वा β | च om. Rβ || 14. ९ εβ (except LT) || 16–21. फल्ठ° ... ० om. β || 19. ० A || 22. उक्तवल्लब्धिगुएगौ (°गुऐा: S) ० |३ (व ३ B, ३ D) β | ο² om. RBS | गुएगो° ... ३ om. A || 23–25. ऋतो° ... °मित्य° om. β || 25. °स्त्वधि°] °लब्धि° ε || 25–26. °मित्यल्प्रमति°] एवमल्प्रमति° β (एवमति° B, एवमल्फमिति° S, ९वमलमिति° IM) || 26. °विल्तोएग R, °विस्तारेएग Lı ||

Page 69.

2. °श्चेदिति β (i.e. गुएाको विभिन्नो om. β) || 3–6. Verse 66a-d. H || 7. यदाहाको N, चेदेको β (except L) | च om. γ (except T) | °ेरक्य + स्यात् (स्यात् om. L) स (स om. BLD, व T) β || 8. °क्यम^{o1}] °वयम° IM | क्षेपे] शेष β (except LD, corr. W¹ in the text of W) | °ऽनु°] °चनु° ε (°चतु° R), हानु° γ , स्वनु° ζ (हानु° W, space + नु° H) || 9. ग्रेय: om. IM | °संग्ने ε , °संस D, °संग्रक: T ζ | स्फुट° om. β || 10. संयोग° (संयोगि° IM) °विश्रेष: (°विषम: L) β || 11–12. गुएाका° ... °वोत्तम्] Appendix #19. β || 13. त्रात्रो° ... इति part of Appendix #19. || 14–17. Verse 67a-d. H || 18. स्पष्टम् part of Appendix #19. || 19. तथात्र om. β || 20. $\mathfrak{F}^{1,2}_{1,2}$ β || Page 70.

 सूत्रेएा β | क्षेपं ... प्रकल्प्य] च (om. B) ऋएाक्षेपं (+ च D, हएक्षिपं IM) कृत्वा (om. B) β || 1-3. न्यास: ... ६३ om. B || 2-3. भा ... ६३ add. A in the bottom margin (except ε) || 2. भा om. S, गु DT | २१ A (११ R), ११ D || 3. हा ६३ om. BS || 5. ७ BD, ० R || 6. २१] ६३ β (except L, ११ D) || 7. ३] ३३ ι (except W), २३ θ | ३ + अत्र (तत्र H) गुएा: (गुएाक: ζ) १४ अयमेव राशि: अस्मिन्नालाप° (°न्नापला° B) °द्धर्य (°दूय IM) घटते (घटत: T) श्री (om. γH) β | एवमनेकधा om. β || 8. °त्मकजकवि° (except R) ||
 ९ अेषभूषाविशेषे] °नंदसंदोहहेतौ (°नंदसंदोहहोतौ B) β || 10. सम्य IM |
 °बटु°] °पटु° N, °वटु° Rγ(°षदु° D) || 11. जाता ζ || 12-13. इति ...

CHAPTER IV

APPENDICES

ТО

THE SANSKRIT TEXT ALPHA

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The Apparatus Criticus (Chapter III) for the *Text Alpha* refers to a total of nineteen appendices. The first section of the present chapter consists of the texts for these appendices. The second section contains an apparatus criticus for each appendix. The place in Chapter III where the first reference to a particular appendix is made is indicated at the beginning of the apparatus criticus to that appendix.

1. Appendices

#1. यद्धा अंतरं हि योगादिपरीतम्। यतः पूर्वं स्वयोरस्वयोर्वा योगे युतिस्तथा
 2 धनर्एायोगेऽंतरमभूदिदानीं तद्दैलोम्येन स्वयोरस्वयोर्वातरेऽंतरमेव भवति। धनर्एायोश्चांतरे
 क्रियमारो योगो भवत्यतः संशोध्यमानं स्वमृर्णात्वमेतीत्याद्युपपन्नम् ॥

#2. त्रत्रोपपत्तिः। यस्य कस्याप्यंकस्य भून्ययोगे वियोगे च कृते धनर्रात्वं 2 यथा पूर्वमेव तिष्ठति। त्रथ <u>न्युतं भून्यत</u> इति। "संज्ञोध्यमानं स्वमृ्णात्वमेती"त्युक्तत्वाद्धनर्रावैपरीत्यं प्राप्नोतीत्युपपन्नम् ॥

#3. त्रथ दिन्यादिकानामिति। तत्र समयोर्द्वयोर्घाते वर्गस्तथा त्रयाणां घाते घन
2 इति प्रसिद्धमेव। तथा भावित तु भिन्नवर्णगुणनोपत्रक्षणं यथाज्ञातकोटिभुजे समचतुरस्रे क्षेत्रे भुजकोटी वर्णमाने प्रकल्प्य तत्र फलं भाविताख्यमुत्पद्यते। तदेव
4 तत्स्वरूपमित्युपपन्नम् ॥

#4. अत्रोपपत्ति| स्तु | गुए। न स्नूत्रवैलोम्येन ज्ञेय|ा स्पष्ट त्वान लिसिता ।।

#5. धनर्एायोरंतरमेव योगः इत्यंतरमेवेत्युपपन्नम् ॥

2 तथा च

करायोः समयोयोगे एका कार्या चतुर्गुएा।

4 तयोरेवांतरं शून्यम् ॥

इत्यस्मद्गणितोक्तसूत्रकमाद्यासामंतरमुपपन्नं ताः करण्यो गताः ॥

 #6. योगं कृत्वा वर्ग संस्थाप्य ता एकादिसंकलितमिताः करएयः स्युः। ननु
 यत्र द्वित्रिचतुरादिस्थानस्थितानां तुल्यकरएगिनां वर्गे क्रियमाऐा ये सहजा वर्गराञ्चयस्तावतामेव मूलैक्यं रूपाएाि प्रकल्पयेदित्यर्थः। निमित्तजास्तु करएय एव
 कल्प्याः। तासां यथासंभवं योगे क्रियमाऐा

#7. त्रत्र क्रियानिर्वाह् मात्रमेवो पपत्तिः। त्रन्यथा "न मूर्त्र क्षयस्यास्ति 2 तस्याकृतित्वादे"तत्सूत्रमनर्थकं । स् यादित्यर्थः ॥

#8. युतोनितान्यधितानि च कृत्वा जातं कराणीद्वयं क २ क ८ ।
2 अनयोर्महती ऋणं ८ । एतान्येव रूपाणि कृत्वोक्तवज्जातं कराणीद्वयं
क ५ क ३ । अत्रैका महत्यृणम्। एवं क्रमेण प्रथमोदाहरणे जातमूलकराणीनां
4 न्यासः क २ क ३ क ५ ॥

अथ दितीयोदाहरों मूलकरणीनामानयनार्थं वर्गोऽयं रू १० क २४ क ४०ं 6 क ६०ं । अत्रापि प्राग्वदृरणकरण्यों क ५ क ५ं । तत्रैकर्णं प्रकल्प्या। तत्र या धनगता सा मूलकरणीं यर्णगता सा रूपाणि कृत्वा न्यासः क ५ं क २४ । 8 अत्रापि पूर्ववज्जाते ऋणकरण्यों क इं क रं । यत ऋणोत्पन्ने करणीसरहे ऋण एव । एवं मूलस्य न्यासः क रं क इं क ५ ॥

 #9. त्रथ यद्युदाहरऐ मूलार्थमुपदिष्टे करेणीवर्गराञ्चावेकादिसंकलितमिति
 2 सूत्रनियमितानि करेणीसरेडानि <न> भवंति यथोक्ताधिकन्यूनानि च स्युस्तदा संयोज्य करेणी विञ्लेष्य वा तावंति सरेडानि कृत्वा मूर्ल ग्राह्यमित्यर्थः ॥

#10. चेदन्यथा स्यात्संभवदभिप्रायेण तन्मूर्ल न लभ्यते तर्हि तन्न सत् 2 दुष्टोद्दिष्टमित्यर्थः ॥

#11. ऋथापवर्त्तादपि या लब्धा करायस्ता यदि मूले करायों न भवति तदा
 २ शेषविधिना कार्याः ता ऋपि न चेत्स्युः तदा मूलं सन्न भवतीत्यादि

#12. परं तु ज्ञेषविधिना मूलकरायौ नोत्पद्येते, किंतु अन्यदेव मूल लभ्यते। तदेतत् क २ क ३ क ५ । एवमुद्दिष्टवर्गो ह्यस्य न भवतीति कृत्वा अपवर्त्तादपि 2 लब्धं मूलकरणयो भवति। ता नोचेदित्येतदुदाहतं भवतीत्यर्थः ॥

#13. वर्गोऽयं रू २३ क ८ क ८० क १६० । एतादुक्स्थले करणीनामासन्नमूलान्यानेयानीत्याह। एवविधेष्विति ॥ स्पष्टम् ॥ 2

#14. तथा च युतिभाजकापवर्त्तपक्षे लब्धिस्तु यथावस्थिता। गुणो न पारमार्थिकः। स चापवर्त्तनेन गुराः सन् पारमार्थिको भवति। तथैव 2 युतिभाज्यापवर्त्तपक्षे गुरास्तु यथावस्थितः। लब्धिर्न पारमार्थिकी। सा चापवर्त्तनसंगुराा सती लब्धिभवतीति ज्ञेयम्॥

#15. ऋथ धनभाज्योद्रवे स्यातां। धनभाज्यवदुद्भवो ययोस्ते धनभाज्योद्भवे। भाज्यभाजकक्षेपाएगामृएगतत्वेऽपि धनगतत्वं प्रकल्प्य गुएलब्धी साध्ये इत्यर्थः ॥ 2 हरतष्टे इति ॥

<हरतष्टे धनक्षेपे गुएलन्धी तु पूर्ववत् ॥५३४॥>

धनक्षेपं हरेए। विभज्य यच्छेषं तन्मितं क्षेपं कृत्वा पूर्ववद्भुएलब्धी साध्ये ॥ ऋथ क्षेपतक्ष रोति ॥

<क्षेपतन्नग्रस्थालाभाढ्या लब्धिः शुद्धौ तु वर्जिता ॥५४४॥>

हारेए। क्षेपस्य तक्षरो कृते यो लाभो लब्धिस्तया कुट्टकागतलब्धिर्युता सती 8 लब्धिर्भवति। ऋथ शुद्धौ ऋराक्षेपे सति तथा लब्ध्या कुट्टकागतलब्धिर्वर्जिता सती लब्धिभवतीत्यर्थः ॥ 10

त्रथवेति ॥

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221

12 <u>अथवा क्षेपभाज्ययोर्भागहारेण तष्टयोः</u> सतोः प्राग्वद्भुणो भवति। क्षेपभाज्यौ हारेण विभज्य ज्ञेषमितौ च क्षेपभाज्यौ प्रकल्प्य पूर्ववत्कुट्टकविधिना गुण एव 14 भवति। गुणकेन हतात्क्षेपेण युताद्धारेण इताच्व भाज्याल्लब्धिरानेयेत्यर्थः ॥

त्रत्रोपपत्तिः। तत्र पूर्वोत्पन्नराशियुग्मे दृढभाज्यहाराभ्यां तष्टव्ये। सममेव
 तब्धमुभयत्र ग्राह्मम्। यतः "इष्टाहत स्वस्वहरेशे"त्यादिना गुरात्नब्धिसाधने
 भाज्यहारावेकेनैवेष्टेन गुरायित्वा योज्येते। त्रथ यदा राशियुग्ममितौ लब्धिगुराौ
 भवतस्तदा तक्षरात्नब्धिरेवेष्टः कलिपतो भवति। तेनोभयत्र तुल्येनैव भाव्यम् ॥

अथ योगज इति। "उपांतिमेन स्वोध्वे हत" इत्यादिना ऋएाक्षेपेएा

20 फलवल्ल्या गुएगने क्रियमाऐ। यद्राश्रियुग्मं तदृएगगतमेव स्यात्। त्रतो लब्धिगुएगवृएगगतावेव स्याताम्। तत "इष्टाहत स्वस्वहरेऐ।"त्यादिना स्वतक्षएयोगे
22 क्रियमाऐा "धनर्एयोरंतरमेव योग" इति कृत्वा लब्धिगुएगै स्वतक्षएगम्यां श्रोधितौ भवतः। त्रथ "धनभाज्योद्भवे तद्धदि"ति। भाज्यभाजकक्षेपाएगमन्यतमस्य ऋएात्वे
24 फलवल्ल्या ऋएात्वं भवति। तथैव गुएलब्ध्योरपि। एवं कृते महानायासः स्यात्। त्रतो धनक्षेपाभिप्रायेएा लब्धिगुएगवानीय ततः स्वतक्षरागच्छोध्यौ। तथा च भाजके
26 ऋऐो सति लब्धिर्ऋएग कल्प्या "भागहारेऽपि वैवं निरुक्तम्" इत्युक्तत्वात्। तदुक्तम् ॥

28 ऋएाभाज्ये ऋएाक्षेपे धनभाज्यविधिर्भवेदिति ॥

त्रथ "हरतष्ट" इति विशिष्टक्षेपगुणितायाः फलवल्ल्याः सकाशादाद्राशियुग्म तत्नाधः स्थितो राशिर्हरेण तष्टः क्रियते। त्रथवा क्षेपमेव हरतष्टं विधाय तत्र यच्छेष तन्मितेन क्षेपेणोक्तविधौ क्रियमाणेऽपि गुणे साम्यमेव भवति। त्रथ 'क्षेपतक्षणे'ति पूर्वक्षेपादाद्भुणो हरः शोधित त्रासीत् तावन्न्यूना लब्धिरागता। त्रतः क्षेपतक्षणेन यत्फलं तेन चेल्लब्धियोज्यते तर्हि लब्धिर्भवति ॥

34 त्रथवेति ॥

<त्रथवा भागहारेए। तष्टयोः क्षेपभाज्ययोः।

222

्गुराः प्राग्वत्ततो लब्धिर्भाच्याद्धतयुतोद्भतात् ॥१५॥>

36

गुर्णास्य हरांतःपातित्वाद्धरे त्वविकृते गुर्णोऽप्यविकृत एव। ऋथ भाज्यस्य 38 विकृतत्वाल्लब्धिरपि विकारं प्राप्ता। ऋतः सा च गुर्णकादानीयत इत्युपपन्नम् ॥

#16. चेदभीष्टक्षेपेए। गुएयेते तर्ह्यभीष्टक्षेपजौ भवतः। त्रतोऽत्र फलितोऽनुपातः। 2 यद्येकमितक्षेपेऐोतौ लब्धिगुएगौ तर्ह्यभीष्टेन कावित्यत्राभीष्टक्षेपनिघनौ यौ तावेव लब्धिगुएगौ भवतः। परं तु तल्लघ्वीकरएगार्थमुक्तं स्वहारतष्टे इति। सर्वमुपपन्नम् ॥

#17. तज्जं फर्ल राञ्चयो गुणो भगणजेषम्। तदेव जुद्धिः कल्पभगणा भाज्यः
कुदिनानि हारः। तज्जं फर्ल भगणाः गुणोऽहर्गणः स्यादित्यादि। एवममुना प्रकारेण तद्र्ध्वमहर्गणाद्ध्व<u>मिधिमासावमाग्रकाभ्यां</u> त्रधिमासावमञेषाभ्यां रवींद्वोर्दिवसाः साध्याः।
यथा कल्पाधिमासा भाज्यो रविदिनानि हारोऽधिमासञ्चेषं जुद्धिर्लब्धिर्गताधिमासा गुणो गतरविदिवसाः। एवं कल्पावमानि भाज्यश्चंद्रदिवसा हारोऽवमञ्चेषं जुद्धिः। फर्ल
गतावमानि। गुणो गतचंद्रदिवसा इति ॥

#18. इत्यादिना इष्टग्रहसाधनार्थमिष्टाहर्गणात् ग्रहभगणहतात् कुदिनभक्तात्फलं
भगणाः। श्रेषं द्वादन्नभिः संगुण्य कुदिनैर्भजनेन लब्धं राज्ञयः। श्रेषं त्रिञ्चता संगुण्य पुनः कुदिनैर्लब्धं भागाः। श्रेषं षष्ट्या संगुण्य कुदिनैर्लब्धं कलाः। श्रेषं षष्ट्या
संगुण्य कुदिनैर्लब्धं विकलाः। तत्र यच्छेषं तदिकलावश्रेषम्। तस्मात्कुट्टकविधिना ग्रहः साध्यते। तत्र कलावश्रेषं षष्ट्या संगुण्य कुदिनैर्भक्तं लब्धं विकलाः। तत्र श्रेषं
विकलावश्रेषं जातमासीत्। त्रथास्मादेव विकलाकलावश्रेषयोः ज्ञानापेक्षायामिदमेव श्र्णक्षेपकः कलिपतो यतः पूर्वभाज्याद्वाजकेन भागे हियमाऐ।

8 विकलावश्रेषत्वेनाधिकर्तुमुर्वरितमासीत्। इदानीमस्मिन् गुराकगुरितिद्धाज्याच्छोधिते भाज्यो हि भागहररो निःश्रेषो भवतीत्यत उक्तं कल्प्याथ शुद्धिर्विकलावश्रेषमिति ॥

#19. यत्र गुएाको ज्ञातस्तत्र भाज्यो ह्यज्ञातस्तत्र कुट्टकविधिना यो गुएा
उत्पद्यते स एव भाज्यो भवति। यतो भाज्यादिष्टगुऐा हरे जोधिते सति यदवज्ञेष तत्प्रकृते ज्ञातमस्ति। तच्वेदिष्टगुऐो हरे योज्यते तर्हि गुएाकभाज्ययोर्घातो ज्ञायते। स
चेद्रुएाकेन हियते तर्हि भाज्यो ज्ञायते। त्रथ विलोमप्रकारेएा गुएाकमेव भाज्यं स्पष्टम् ॥

< कः पञ्चनिघ्नो विद्वतस्त्रिषष्टया 14 सप्तावज्ञेषोऽथ स एव राज्ञिः। दज्ञादतः स्यादिद्वतस्त्रिषष्ट्या 16 चतुर्दज्ञाग्रो वद राज्ञिमेनम् ॥६७॥>

12 त्रत्रोदाहरएमाह। कः पञ्चनिघ्नः इति ॥

8 त्रथवा हारः ६३ त्रेषं १४ गुएाः १० । त्रथ त्रेषं दिगुएां हारे योज्य जातो भाज्यगुएाकयोर्घातः १४० । त्रस्मिन् गुएाकेन इते लब्धो भाज्यः। स एव १४ । 10 त्रत्रापि कुट्टकात्स एव गुएाः १४ । त्रतो लाघवार्थं गुएायोगो भाज्यः कृतः। त्रेषयोर्योगः शुद्धिः। हारस्तु सम एव। तत्र कुट्टकेन गुएाश्व स एवेत्युपपन्नम् ॥

प्रकल्प्य ज्ञेषं च ज़ुद्धि कृत्वा कुट्टकविधिना यो गुराः स एव भाज्यः। यथात्रैव हारः 6 ६३ ज्ञेषं ७ गुराः ५ । ऋथ ज्ञेषमेकगुरां हरे योज्य जातो गुराकभाज्ययोर्घातः ७० । ऋस्मिन् गुराकेन इते लब्धो भाज्यः १४ कुट्टकादयमेकगुराः स्यात्। Appendix #1. (See App. Crit. for p. 10, 4 of Text Alpha.)

Line 1. यद्भा ... योगे om. B || Line 2. °योगेऽंतर°] °योगोऽंतर° B, °योयोगोऽंतर° L, °योयोंगेऽंतर° T | °रस्वयोवति°] °रस्वयोरंत° D, °वति° L0 (except W) ||

Appendix #2. (See App. Crit. for p. 12, 17 – 18 of Text Alpha.) Line 1. कृते om. ८ ॥

Appendices #3-4. (See App. Crit. for p. 17, 5 – 7 and p. 19, 15 – 22 of Text Alpha.) Nil apparatus criticus.

Appendix #5. (See App. Crit. for p. 33, 8 of Text Alpha.)

Line 1. °मेवोत्युपपन्नं IM, °मेवेप्रपन्नं W || Line 3. °योंग DT | कार्या + च LT || Line 5. °द्गरणनोक्त° BT, °द्गरणनोक्त° ζ(°द्गरणोक्त° H) | °मुत्पन्नं LD | ताः कररण्यो गताः om. M ||

Appendix #6. (See App. Crit. for p. 36, 7 – 8 of Text Alpha.)

Line 1. योग om. B | वर्गे ठ | °संकल्पित° T, °संमूलित° D || Lines 2 – 4. ये सहजा ... क्रियमाऐi om. L || Line 2. ये om. T, जे B ||

Appendix #7. (See App. Crit. for p. 39, 17 – 22 of Text Alpha.) Nil apparatus criticus. Appendix #8. (See App. Crit. for p. 40, 23 – p. 41, 4 of Text Alpha.)

Line 1. कृत्वा + न्यासः रूप ५ क २४ । पूर्ववत्करायौ क ३ क २ । त्रायवा न्यासः रू १० क २४ क ४० क ६० । त्रत्नापि तुल्यानि रूपाएि रूपकृतेरपास्य श्रेषं ३६ । त्रस्य मूरुेन रूपाएि। युतोनितानि त्राधितानि च कृत्वा L || Line 2. ८ BDM || Lines 2–3. °द्धर्य ... °करएगि° om. B || Line 3. ३] ५ $\delta\zeta$ || Line 4. ५ BDM || Lines 5–6. क ४० क ६० β || Line 6. °ग्वद्धुएा° T, °ग्वद्धुएाक° L, °ग्वदगा° B | °कर° + °एयोस्तुल्यानि रूपाएि। १०० एतानि रूपकृते १०० रपास्य श्रेषं ० त्रस्य पदेन रूपाएि। युतोनितान्यद्धितानि च कृत्वा जाते कर° L | ५] ५ BDM || Line 7. क¹ om. B | ५ BDM || Line 8. ३ DM, इ B | २ BDM | यतोत्पन्ने D, यतत्पन्ने T | ऋएा] ऋऐो BLH || Line 9. क २ क ३ BDM ||

Appendix #9. (See App. Crit. for p. 41, 19 of Text Alpha.)

Lines 1 – 2. ऋथ ... भवंति यथा om. LT || Line 1. यदि] ण्दि ζ (य in the left margin W^1) || Line 2. न भवंति यथोक्ता°] space in B | न in the left margin W^1 (from Kṛṣṇa's BP, p. 77, 5) | भवंत्यथ उक्ता° ζ || Lines 2 – 3. भवंतीत्यर्थ: (i.e. यथो° ... ग्राह्मम्° om.) D | °तदा ... °त्यर्थ: from Kṛṣṇa's BP, with a few additions (see p. 77, 5-6) || Line 3. ताव + space in B, यावंति ζ (corrected to तावंति W^1) ||

Appendix #10. (See App. Crit. for p. 41, 23 – p. 42, 4 of Text Alpha.) Nil apparatus criticus.

Appendix #11. (See App. Crit. for p. 42, 10 – 17 of Text Alpha.) Line 1. मुले] मूल N || Appendix #12. (See App. Crit. for p. 44, 13 of Text Alpha.)

Line 1. परं शेषविधिना मूलकरायौ नोत्पदोते from Bhāskara's BG, p. 24, 17 । नोपदोते 1, नोपपदाते S, नोपपदोते H ॥

Appendix #13. (See App. Crit. for p. 45, 7 – 8 of Text Alpha.)

Line 1. वर्गोऽयं ... १६० from Bhāskara's BG, p. 25, 10-11 || Lines 1 – 2. २३ ... °विधेष्ठिव° om. B || Line 2. °नीयाह IM | एवंविधेष्ठ्वति] एवंविधे वर्गे करणीनामासन्नमूरुकरणेन मूरुान्यानीय रूपेषु प्रक्षिप्य मूरुं वाच्यमिति तद्रूपसंख्याकाः कररायो मूरुमित्यर्थ: (from Kṛṣṇa's BP, p. 82, 20-22) S; एवंविधेष्ठ्वति + एवंविधेषु वर्गेषु करणीनामासन्नमूरुकरणेन मूरुान्यानीय रूपेषु प्रक्षिप्य मूरुं वाच्यं (from Bhāskara's BG, p. 25, 12-14 or from Kṛṣṇa's BP, p. 82, 20-21; with slight modifications) + अन्न महती रूपाणीत्युपत्रक्षणं ततः क्वचिदल्पापि (from Bhāskara's BG, p. 25, 14-15, with slight modifications) H | स्पष्टम्] श्रेषं स्पष्टम् (from Kṛṣṇa's BP, p. 82, 22) S ||

Appendix #14. (See App. Crit. for p. 52, 14 of Text Alpha.)

Line 1. तथा च ... गुएगो om. B । तथा च ... °कापवर्त्त° om. L ॥ Lines 1 – 3. यथावस्थिता ... गुएास्तु om. T ॥ Line 2. चापवर्त्तने WS । भवतीति ८ ॥ Line 3. °पवर्गपक्षे IM । °माधिका ү(°माधिकः T) ॥ Lines 3 – 4. °पवर्त्तनसंगुएगा ... ज्ञेयम् om. B ॥

Appendix #15. (See App. Crit. for p. 53, 14 – p. 54, 19 of Text Alpha.)

Line 1. ऋथ om. BT । धनभाज्योद्भवे¹] दृढभाज्योद्भवे (space + भाज्योद्भवे B) + तद्धदीति (तद्धदति तद्धदति B)। तद्धत् ऋएाभाजके सति तथा हत्तष्टे धनक्षेपे सति (ध + space + त B) गुएालज्ब्धी पूर्ववत् (पूर्वत्व B) + धनभाज्योद्भवे BT ॥ Line 2. °मृएागत°] °मृएा° W (गते add. W¹ in the top margin), °मृएागते° IM ॥ Line 3. हत्तष्टे इति om. S ॥ Line 4. Verse 53a. S, +

54b. S (S has 53a. and 54b. together; H has 53b., 54a., 53a., 54b., and 55a - b. together. see Apparatus Criticus for Text Alpha, p. 53, line 1) । त पर्वत S ।। Line 5. धन° ... साध्ये om. B | क्षेप²] पेक्ष IM || Line 7. Verse 54b. 0 (see line 4 above) | वर्जितेति S || Line 9. °क्षेपे] °पेक्षे IM || Line 11. ऋथवेति] ऋथ झुद्धौ ऋएाक्षेपे सति तथा लब्ध्या कावेति 1S || Line 12. °र्भागहरेएा L, °र्भागहरएो B || Line 14. इताच्च] भक्ताच्च W, भक्ता IM, भक्त S, भक्तात् H || Lines 15-18. त्रत्नोपपत्ति: ... भाव्यम् borrowed from Sūryadāsa's GMK (see Wai, PPM 9762, f. 119r., 1-4) || Line 16. °हरे°] °हारे° BD, °हर° IMS || Line 17. योज्यते TW || Line 24. ऋगत्वं] गगत्वं y | °लब्धे° IM | माहानाया।।स IM || Line 25. °छोध्ये β(°छोध्यो T, °छेध्ये IM) || Line 26. °ऋेगा] °ऋंगं β | प्रकल्या L, कल्पा IM || Line 28. ऋरो भाज्ये ऋरो क्षेपे B || Lines 29 - 33. त्रथ ... °भैवति borrowed from Suryadasa's GMK (see Wai, PPM 9762, f. 119r., 4-7) || Line 30. ° हरिएा LD || Line 32. हार: γ | असीत + व IM || Line 34. त्रथवेति om. S || Lines 35 - 36. Verse 55a - b. S (H has 53b., 54a., 53a., 54b., and 55a - b. together) || Line 36. °तात्] °तादिति S || Line 38. विकृत°] विकति° W0 ॥

Appendix #16. (See App. Crit. for p. 64, 24 – p. 65, 6 of Text Alpha.)

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Lines 1 – 2. चेंद° ... लब्धिगुएगै om. IM || Line 1. °क्षेपेए। गुरायेते तर्ह्यभीष्ट° om. ८ । गुरायते BT । तर्हि स्वाभीष्ट° L || Lines 1 – 2. °जौ ... °त्राभीष्टक्षेप° om. B || Line 1. ऋतोऽत्र] यतोऽत्र LD, यतोत्तत्र T । फलितानुपातः LT । फलतौनुपातः D || Line 2. °क्षेपेए। तौ H । लब्धिगुरायै S । तर्हि ह्यभीष्टेन LD । कावित्य°] कश्चित्य° T, कात्य° S || Line 3. तु om. D । तल्लघ्वी°] लघ्वी° B, तत् लब्धि° D, घ्वी° T, तल्लब्धी° IMS । स्वहार°] स्तहार° D, स्वहा° I, स्वाहा° M || Appendix #17. (See App. Crit. for p. 65, 23 – 24 of Text Alpha.)

Lines 1 – 2. तज्जं ... तज्जं om. M || Line 1. तज्जं ... शुद्धिः om. ζ (add. W¹ in the bottom margin) || Lines 1 – 6. तदेव ... इति borrowed from Sūryadāsa's *GMK* (see *Wai*, *PPM* 9762, f. 121r., 5-8) || Line 1. कल्प°] कल्प्या LH, कल्प्य DTS || Line 2. एवमगुना D, एवममुक 1S, एवमुक्तं H || Line 4. कल्पाधिवमासा B, कल्प्याधिमासा L, कल्पाधिकल्पाधिमासा 1, कल्पाधिकल्पामासा S | भाज्याः ζ (except H) | गऐो B, गएो DTIMS || Line 5. कल्प्यावमानि LT, कल्पाग्रभानि B || Line 6. गतश्चंद्र[°] β (except BDH) ||

Appendix #18. (See App. Crit. for p. 66, 2 – 20 of Text Alpha.)

Line 2. संगुराय¹] दर्ज्ञगुराय B, संगराय IM || Line 3. र्जेष¹ ... षष्ट्या² om. B || Lines 3 – 4. र्जेष² ... विकला:¹ om. T || Lines 4 – 5. °त्नावज्ञेषम् ... लब्ध om. B || Line 4. °वज्ञेषम्] °वज्ञेषो T, °ज्ञेष ζ | तस्मात्] तस्मा IM || Line 5. ग्रह:] ऋग्रं WIS, ऋतं M, ऋत θ (S in repetition) | कत्नाज्ञेष T ζ | °र्भक्ते H || Line 6. विकत्नावज्ञेषयो: β (except L, विकत्नावज्ञेष H) || Line 7. °क्षपकः B, °क्षेपः LD || Lines 7 – 8. °तो यतः ... °मुर्वरि° om. ζ || Line 8. गुएाकगुएितिग्राज्ञाज्या°] गुएाकगुएितिाभाज्या° BD, गुएाकगुएितिभाज्या° H || Line 9. भाज्यो] भाज्ये ζ | उक्ते IM | कल्पाथ L, कल्प्यात I, कस्यात M |

Appendix #19. (See App. Crit. for p. 69, 11 – 12 of Text Alpha.)

Line 1. गुएाको ... हाज्ञात: from Sūryadāsa's GMK, with slight change (see Wai, PPM 9762, f. 122r., 4) || Lines 2 – 3. जोधिते ... हरे om. B || Line 3. °भाज्य° om. B, °भाजक° DTζ || Line 6. °मेक°] °मेव° ζ (except W) || Line 8. ऋथ] ऋत ζ (except H) | हारे om. ζ, हरे B || Lines 9 – 10. °योघीत: ... गुएा^{°2} om. B || Line 10. ऋता° ... १४ misplaced after line 11. कुट्ट° ζ (after line 11. कुट्टक° S, after line 11. एव H) | गुएाकयोगो Тζ || Line 11. तत्र कुद्द[°] om. H । कुट्दकेन] कुट्दश्न ८ (कुट्दकश । न S, श्न H) । गुएा: ८ ॥ Line 12. स्रत्रो[°] ... इति from Sūryadāsa's *GMK*, with little variation (see *Wai*, *PPM 9762*, f. 122r., 6) । [°]निध्न:] [°]त्रिध्न IM ॥ Lines 13 – 16. Verse 67a - d. H ॥ Line 17. स्पष्टम् from Sūryadāsa's *GMK* (see *Wai*, *PPM 9762*, f. 122r., 6) । स्पष्टार्थ L ॥

CHAPTER V

TRANSLATION OF THE TEXT ALPHA

THE SŪRYAPRAKĀŚA

Written by the venerable astrologer, the scholar Suryadasa

(A commentary on the Bijaganita of Bhaskaracarya)

1. Principles and Conventions Followed in the Translation

A. A Literal Translation

A translation as literal as possible has been provided. It is conventional among most historians of the mathematical sciences in Sanskrit, and in Arabic, Akkadian etc. to translate literally so that the reader can get a better idea of how the mathematicians thought about their material and thereby know what the basis is for interpretation of that material in terms of modern mathematics.

Modern mathematics has a formal, logical structure which medieval Indian mathematics does not have. The modern mathematical meaning cannot be given in translation, because the Sanskrit expresses something different. As a historian, one has to be aware of the difference between what the Indian author actually says and how it might be expressed in modern mathematical terms, if it is so expressible. This is why we provide a commentary. It gives our interpretations and justifications in terms of the historical context in which the text was written. Giving a modern non-literal translation is imposing an interpretation on the original text of the author. This interpretation is what we are supplying and not what the author is writing.

If one were to translate directly from Sanskrit poetry or prose into mathematical formulae, one would lose the possibility of conveying to the non-Sanskritist the arbitrariness of any particular interpretation.

There are three particular problems with the Indian mathematical texts:

(i). Style—When only the part of the rule is given by the author and the rest has to be supplied by the reader. An example of this in our thesis is Āryabhata I's (b. 476 A. D.) verses 32-33 in which he describes the method of kuttaka (see Chapter VI, section 4.F.).

(ii). The Use of the Technical Terms Which Have No Correspondence in Modern Mathematics—For example, the term karani. This term is not the same as the square-root, because on the one hand, Bhāskarācārya says that the square-root of a negative number

does not exist because it is not the square of a number (BG, 7d, p. 4). But on the other hand, in the rules for karani (BG, 27c-28b), Bhāskarācārya says that the square-root of a negative karani is a negative number (BG, 28a-b, p. 13). For example, karani -25 yields the number -5. So the text itself differentiates between karani and square-root. Thus there are ambiguities.

(iii). The Use of the Same Term in Different Mathematical Meanings—For example, the term rupa. On the one hand, rupa means number 1 and on the other hand, it means any number.

Thus we have given a literal translation of the *Text Alpha* and have provided a commentary.

B. Other Principles and Conventions

In order to facilitate the reading, complete verses from the $m\overline{u}la$ have been translated, though $S\overline{u}rya$, except in a few cases, mentions only the lemmas.

The remarks in parentheses have been supplied by the translator. Quotes have been used to replace 'iti' (see e.g. p. 11, 17) of the *Text Alpha* or to define some expressions which have no iti (see e.g. p. 9, 22 "svam").

Note that in the preceding paragraph "p. 9, 22" means page 9, line 22. This format is followed throughout the entire thesis. In the present section, all such references are to the Devanagari page numbers of the Text Alpha.

The dot representing a negative number in Sanskrit has been transliterated as the usual negative sign, –. Furthermore, though the manuscripts of the $S\bar{u}ryaprak\bar{a}s\bar{a}$ use no sign for plus, the sign + has been introduced in the commentary wherever 'plus' or 'sum' is intended in the *Text Alpha* (see e.g. the commentary on verse 36c-37b).

The danda has been replaced by "(and)" when it appears between two numbers or expressions (see e.g. pp. 9, 16; 19, 6; 34, 6-7). At one or two places the danda has been replaced by "(or)," as, for example on page 36, 5. Furthermore, the danda between two numbers which are written in the sexagesimal system, has been replaced by a semi-colon; e.g., on p. 24, 11.

If there is no separation sign between two mathematical expressions in the text, then "(and)" has been used in the translation (see e.g. pp. 26, 3; 28, 20). Also, in many places in the text the senses of "addition" and "(and)" are interchangeable, thus we may find "(and)" in the translation while "+" may also be implied (see, e.g., pp. 34, 1-2; 36, 18-19).

The horizontal line between the numerator and denominator of a fraction is not found in our manuscripts (see e.g. p. 45, 17), but has been used in the translation. A fraction in sexagesimal system has been translated using a semi-colon and commas (see our translation and commentary to the *Text Alpha* (p. 45, 18). The coefficients of the unknowns which appear to their right in Indian mathematics have been transliterated as they appear in the manuscripts. For example, (p. 20, 17) $\exists T \ddagger \exists \in \exists$ has been translated as $y\bar{a} - 3 r\bar{u} - 2$.

The reader is reminded that integers ($r\bar{u}pas$) greater than one are in the plural in Sanskrit (see e.g. Verse 44a, p. 44, 9). Furthermore, the original form of phrases like "a quartet of ones," which means simply the number four, has been kept in the translation (see e.g. Verse 6c, p. 11, 8).

Finally, a glossary of technical terms has been compiled for the convenience of the reader.

2. < Text Alpha, First Chapter>

<Preface>

Obeisance to Ganesa. Obeisance to Sarasvati. Obeisance to the elders.

1. On whose forehead is the Moon, at the opening of whose pair of lovely eyes are the eight perfections; on the throat of whom the son of one (Siva) whose throat (is clung to) by $Sr\bar{r}$, is the gleam of the excellent jewels on the hoods of the serpents (like the gleam of) the jewel of the day (i.e., the Sun); at the edge of the seat which is his (Siva's) lotus-like feet sits he who has a swarm of bees on the surface of his head (like) Brahmā and so on, whose light has endless power—may he, called Gaṇapati, protect us here.

2. Saying "Oh Kṛṣṇa" (or "Oh dark-blue one") I adore that certain source (or algebra) which wears the unknown (yāvat) as (or just) a garment splendid with the colours black and blue, yellow, white, (or) red, and (wears) a string, a type of necklace, as if with laughing lower (lips) (or a chain having a sort of division as if by means of easy lower (numbers)), which is an origin called the unmanifest which is known by those whose purification is constant (or a root called the unknown which is known by means of equal subtractions), or which is to be understood by the intellect from an excellence of discipline (yoga) (or from a type of addition).

3. I, who have gone to the lofty further bank of the treatises on arithmetic, the pulverizer, and algebra (bīja) because of my understanding that was produced by a small particle of grace from his lotus-like feet, and who know the meanings of the teachings on meters, rhetorical adornment, poetry, drama, and music, praise him, my own father who has the highest virtues, my teacher, Jñānarāja. 4. The sun-rise of good understanding which destroys the night of confusion as if it were the union of two ruddy geese (or of two disk-like sky-goers (*i.e.*, the Moon and the earth's shadow)) in a circle, which gladdens the lotus-like mouth of the poet in the distinction of the two meanings of ganita (*i.e.*, arithmetic and algebra) (or of two counted meanings), which fills the direction of (the god) Indra (*i.e.*, the East) of the gods (or of the learned) reddened as if by (or devoted to) the sentiments such as that of love, and constantly firm in Vișnu's place (*i.e.*, the sky), is victorious.

5. Thinking: "Let there not be a burden of toil for the bewildered whose minds have departed (*or* who are dead) and who desire a crossing (*or* seek emancipation) in the glistening ocean of algebra (*or* in the ocean which is the source of the manifest) whose waters are deep with (*or* fordable by) various contrivances," I, Sūrya the calculator, whose mind is attentive and compassionate, construct at once this measured (brief) boat of a commentary.

6. The meaning of the first syllable of a mantra (bījākṣara) (or of the symbolic syllables used in algebra) is hard to grasp at first; how is an idea (or a demonstration) in this matter to be considered? Nevertheless, I, Sūrya, of lofty intellect, make intelligible bīja (algebra) together with its origin.

By Brahma x took on a body as a favour to all the worlds which exist in the middle of the three-world (universe) which glitters with the charm of various rituals within the temple which is the Brahmanda which is arranged in the form of different beautiful regions where wide-spreading night is shattered by the discharge of a mass of

unfragmented burning hot rays from the disk of the excellent Sun (i.e., Bhaskara and Surya), (by Brahma) who desires the usefulness of the excellence of the ritual actions that yield the fruits of the other world and of this one Jyotihsastra was created, the foremost of all the sciences (agamas) and angas (of the Veda). That Bhaskara (or Sun), whose body was revealed in order to lift this world up when it had been destroyed by the power of the time of the Kali (yuga), in order to help it when it had been struck down by the darkness of ignorance, having written the manifest mathematics (arithmetic) in accordance with his expressed plan, desiring to expound this exceedingly difficult mathematics of the unknown which is algebra (or the origin), at first, with the wish to accomplish what had been begun, effected by himself the auspiciousness which is in the form of a reverential salutation to a deity (Ganapati) in accordance with the standards of behaviour of the cultured, the necessity of making which (ganita or mangala) was made known to him by his hearing what is inferred from the behaviour of the learned that is distinguished by its being the special cause of the removal of the obstacles which impede it. Having joined it by means of words having several meanings with usefulness to students, he ties it together with the Upendravajra meter in a verse (beginning): "The generator."

<1a-d. The generator of the intellect I praise, which the wise men (or $S\overline{a}nkhya$ philosophers) declare to have been imbued by the existing Purusa, the unique source of all that is manifest, the unmanifest lord, and the numbered.>

"I praise the lord of the intellect," this is the (grammatical) connection of the verbal action and the instrument of action. The meaning is: "I praise, (i.e.) I salute, the lord of the intellect, (i.e.) Ganadhipati. Here his (Ganapati's) lordship of success and intellect is really established from the evidence of the traditional doctrines and the teachings. Surely in this paying homage to (him) just as the lord of the intellect if (one asked) "what is the cause?," (the answer is that) it is not (only as such). Since, because this science of the unmanifest is

uniquely feasible through the intellect, such a god (as the lord of the intellect) is to be asked by us (for assistance), having this in view from the beginning, the teacher shall speak.

"Algebra (bīja) is indeed thought accompanied by various colours. (The thought) which, for (its) usefulness in awakening the dull (witted), has been spread about by their and other teachers who are Suns to the lotuses that are computers, arrives at the state of being called 'bījagaņita'."

Suspecting that, in the non-obviousness of his bowing to his chosen deity, because of ignorance of (the answers to such questions as) Who is he? and of what form?, this obeisance to him would lack authority, he indicates the authority by a distinctive statement: "The generator." Of what sort is he? The generator of all that is manifest (or: of all arithmetic). Krtsnasya (means) "of all," vyaktasya (means) "of a solid effect such as the earth and a mountain," and utpadakam (means) "maker." Furthermore, from the definition "an intelligent person (sankhyavan), a learned man (pandita), a poet," sankhyah (means) "wise men." They declare that that which is unmanifest is imbued by him, the existing Purusa, by which existing Purusa the unmanifest (i.e.) the "formless," the sky and so on, is imbued (*i.e.*) "pervaded." This is its meaning. The reasoning is that an object that is coming into existence implies a maker. So this also with its being an object as the cause will result in having a maker by the example of a pot. In this case the maker happens to be the highest lord, because only he is regarded by us as having attained the state of having the attributes of Vighnesa by means of an object. The application of this in the case of its being in the state of having a maker is well known in Nyayasastra. It is that: "The earth and so on has a maker because it is an object like a pot." By the (statement) beginning "The unmanifest is inhabited" is indicated the all-pervasiveness of him who pervades time and so on. From the meaning, "this is accompanied by eternity," (his) eternity also (is known). Of what sort is the numbered? He is numbered because, being without number, he has become a multitude-that numbered one (I praise). The intention is that, even though he is the lord himself, modifying himself by appearing to be Mahesa $(= \hat{S}iva)$ because of the characteristics of his actions, having appropriated the state of being the overseer of multitudes with the appearance of being Ganadhisa for the sake of producing the activities of others (and) for the sake of manifesting greatness in the characteristic of his own form, he agreed to exist as master and as servant in unity. Again, considering "of what sort (do I serve)," he says "ekabija," *i.e.* he for whom there is one bija, i.e. syllable. So one must meditate on the fact that this was said with the sense of the one-syllable mantra of Ganapati. And so the highest meaning of the verse is Ganapati.

Now, because of the force of the tradition that:

"Whose highest devotion is to a god, and to his teacher as to his god, of that great-souled person all the purposes are illuminated,"

with this verse (which begins:) "The generator" he bows down to his teacher, who taught him this science of the unmanifest, Maheśvara, his father. The (grammatical) connection there is: "aham utpādakam vande." A father is a generator because he generates. The meaning is: "I praise—i.e., I bow down to—that generator—i.e., (my) father." Surely (he operates) with the etymology: "he is a guru who gmāti—i.e., teaches" and with the fact that "father" is a meaning of the word "guru" from his being incited (bodhana) to pay obeisance by his memory of him. But here, fearing that bowing down to his father as the generator appears to be inappropriate as if it were because of affection, he says: "Buddheh" (of the intellect). What sort of generator? A lord of the intellect also. Because of the force of the meaning of the fifth (genitive case) of the word "buddheh" in the sense of "obtaining control of," he is a lord (of the intellect) because of his knowledge. The ācārya, having it in view that, if his being a guru is established by his being the cause of knowledge, then bowing down to him is appropriate, will make manifest that his father is a guru (teacher) at the occasion of the conclusion of the book as follows: "He who was known on the earth as Maheśvara has attained the epithet, "best of the acaryas of the wise." Having obtained a minute quantity of knowledge from him, his son, Bhaskara, made algebra (bijaganita) easy."

Now wondering what would be the superiority in paying obeisance to him on the occasion of speaking about the computations of the unmanifest, he reveals its superiority by the device of a second connection (with the word) "sāṅkhyāħ." Saṅkhyā (means) enumeration, counting. Those habituated to this are Sāṅkhyas, i.e. followers of Jyotişa. They say that the calculation of the unmanifest called "bīja" is imbued by the existing Puruşa. The intention is that in that with respect to which occurs the activity of the author of the book it is necessary because of its being possible because He is its imbuer. "For those dull-witted ones who think that, although doubt about this does not arise because of the illumination of the cleverness of the calculation of the unmanifest, in one of two possibilities is the obstruction of the other, was there or was there not an experience of his manifestation?"—in order to dispel this doubt he specifies the unmanifest with (the word) "vyaktasya." Of what sort is the unmanifest? It is the unique source of everything that is manifest; that is to say it is the unique source, that on which it depends, of the manifest i.e. of the calculation of the manifest, whose other synonym is Pāṭīgaṇita (arithmetic). The intention is: "The wise composed this which depends on that."

Thus is the second meaning of this verse, relating to the supremacy of the guru (teacher/father). Indicating that he himself understands Sānkhya philosophy by the preeminent character of his devotion, revealing his cleverness by means of a pun, joining two meanings with words such as "avyakta," with this verse (which begins): "Utpādakam" he salutes his chosen (deity) who is also the deity of the science. The application is: "I praise this reality which is called "the unmanifest" (avyakta) whose other synonyms such as being the cause of the equilibrium of the gunas are not expounded." Thinking "what is this?," he proclaims (the phrase beginning): "Yad." The Sānkhyas call that which is the unmanifest imbued by the Puruşa the generator of the intellect, which is a mahattattva ("great reality"). (This means): "The Sānkhyas are so-called because they teach the śāstra called Sānkhya, (the science) which treats of twenty-four tattvas (of which one is intellect)." Because of (the rule): "He studies that, he knows that," (the suffix) an (is applied to the word "sankhyā" to produce the word "sānkhya").

The meaning is this: The Sānkhyas believe that the creation (of the world) is from just the binding together of the Paramātman and Prakrti, another synonym of unmanifest, by means of the production of the realities (tattvas) beginning with the intellect. So has it been said by Bhāskarācārya in the *Siddhāntaśiromaņi* that he wrote (with the verse) beginning:

"From which came into being the great (intellect) from Prakrti and Puruşa when they were agitated, (and) in its interior self-awareness."

So (it was said) by the feet of our father in the Siddhantasundara (with the verse) beginning:

"The tattva that is intellect (comes) from the union of Prakrti and Puruşa."

Wondering what the means of knowledge might be in this case since it is unmanifest, he states: "of the manifest." Of what sort is the unmanifest? It is the unique source of everything that is manifest; the unique source, that is, the cause, of what is manifest, that is, of what has attained manifestation, the earth and so on. The meaning is that the unmanifest is known by its being the cause of everything, of the whole, that is manifest. Again of what sort? The meaning is: a lord, that is, one who is powerful because he accomplishes such actions.

Now, since computation is praiseworthy and has the form of the lord, he praises computation also with the figure of a pun with the same words (beginning) "Utpadakam."

The connection is: "I praise that mathematics called "avyakta" (algebra) whose other synonym is "bīja." Thinking "what is that?," he proclaims (the phrase beginning) "Yad." The Sāńkhyas proclaim that what is imbued by the existing Puruşa is the generator of the intellect. By the existing Puruşa, that is, by the Puruşa who has qualities like pervasiveness, imbued, that is resorted to, is the generator of the intellect. The meaning is that the Sāńkhyas, that is, (those who) do "sańkhyā," counting, those Sāńkhyas who are calculators, proclaim (it). (The suffix) ka (is applied because of the rule Pāṇini 3, 1, 136): "Also after (a root ending in) ā in an upasarga (a word in which there is a prefix)." Again of what sort is it? The unique source of everything that is manifest. (That means): the unique source, i.e. the cause, of the manifest, that is of Pāṭīgaṇita (arithmetic). Again of what sort is it? The lord (īśa). The meaning (of the word īśa) occurs that it is the one in whom (any) desire is unopposed.

Having established the auspiciousness characterized by paying obeisance to his chosen deity with the first verse, now, beginning the book, the teacher, praising bija with the dodge of telling the usefulness of beginning it, with one salini-verse tells (the verse beginning): "Previously mentioned."

<2a-d. Previously mentioned (in the *Lilāvatī*) was the manifest whose source is the unmanifest. Since generally questions cannot be very well understood by the dull-wited without the application of the unmanifest (algebra), therefore I tell also the operation of the bīja (algebra).>

The sequence is: "Previously mentioned was the manifest. Therefore I tell the operation of the bija." Thinking: "Why therefore?," he says (the phrase beginning): "Yasmāt." From which cause generally questions cannot be very well understood by the dull-witted, that is, by those of little intelligence, without the application of the unmanifest (algebra). The meaning is that (the questions) are excessively difficult to understand. The

manifest of what sort? Avyaktabijam. That is avyaktabijam whose source is the unmanifest. The meaning is that the calculation of the unmanifest has become the cause of the manifest.

3. <Text Alpha, Second Chapter>

<The Chapter Concerning the Six-Fold (Operation)>
<A. The Six-Fold (Operation) of Positive and Negative (Quantities)>

Now in connection with describing what is to be explained in the treatise, with respect to all (operations) such as multiplication and division, because of its priority he speaks of the addition and subtraction of positive and negative (quantities) by means of half an Upendravajra verse (beginning): "In addition, the sum occurs."

<3a-b. In the addition of two negative (quantities) or of two positive (quantities), (their) sum occurs; the addition of a positive and a negative (quantity) is (their) difference.>

The (syntactic) connection is: "Of two negative (quantities) or of two positive (quantities) in the addition the sum occurs and of a positive and a negative (quantity) in the addition the difference occurs." "Kşayau" (means) a negative (quantity) and a negative (quantity). Of those two negative (quantities, i.e.) of two that have become negative, and likewise of two positive (quantities, i.e.) of two which have become positive, when the addition is made, just the sum is the addition because of the mutual homogeneity of those two (quantities). And here it should be understood that the addition of two positive (quantities) is a positive, the addition of two negative (quantities) a negative. So in the addition of a positive and a negative number, there is just the difference because of the non-homogeneity of these two (quantities).

The demonstration in this case is (as follows). For instance, in the *Grahaganita* (the computation of (the longitudes of) the planets), when the correction due to the halfequation of daylight and (that) due to the difference in risings is made for the sake of computing the true (longitude) of the Sun, if both were negative, then it is accepted that first (that due to) the difference in risings is to be subtracted from (the longitude) of the Sun, and then (that due to) the half-equation of daylight is to be subtracted from that. Now, for the sake of easiness, even when the sum of the two (quantities) is subtracted, the result is the same. Therefore it is clear that the sum of two negative (quantities) is negative and the sum of two positive quantities is their sum. In this case, (the correction due to) the halfequation of daylight is seen to be negative and (that due to) the difference in risings positive. And so it is demonstrated that, when first (the correction due to) the difference in risings is added to (the longitude of) the Sun because it is positive, afterwards when (the correction due to) the half-equation of daylight is subtracted because it is negative, then, because of their non-homogeneity there is left (their) difference as if they were camphor and fire.

When the addition of a positive and a negative (quantity) has been made in this way, in whatever remains the state of being positive or the state of being negative is to be known as that which pertains to the larger number. And it is said:

"In the addition of two positive (quantities) occurs a positive, and in (the addition of) two negative (quantities), a negative. In the addition of a positive and a negative (quantity), it is like the larger number."

The demonstration in this case is (as follows). It is clear that in that (previous) case the sum of two positive (quantities) is a positive. So when it is asked by someone: "Subtract from ten, four and three," when at first four are subtracted from ten, then the remainder is measured by six. From that also, three again are subtracted. Then the remainder is measured by three. Now, because, for the sake of easiness, when the sum of four and three is subtracted, then also the remainder is just three; when one computes (thus) it occurs that in the addition of two (numbers) that have become negative there is negativity. Now, (with regard to the phrase): "as pertains to the larger number," whatever is known as the difference in the addition of a positive and a negative (quantity) by its being (their) remainder, it must be known of which (quantity) it is the remainder, of the positive one or of the negative one. It is similar (in sign) to that (quantity) of which it is the remainder. So it was demonstrated in the *Grahaganita* that, when the subtraction of the latitude and declination which are in different directions is made, the remainder is the accurate declination; in this case, the direction of the remainder is (the same as) that of whichever (quantity) is the larger.

Now, for the sake of teaching students, he enunciates an example here, with the previous verse (beginning with): "A triad of ones."

<3c-4b. A triad of ones and a quartet of ones are together (both) negative or (both) positive or separately positive and negative or separately negative and positive. Tell me quickly (if) you know the addition of the two positive and negative (quantities).>

Since here whichever (numbers) have become positive remain just as they were, and "whichever have become negative have dots above them," having established the sign of positivity or negativity in this way, one should compute the addition and subtraction. Since the matter in question is computed thus, the (first) layout is: -3 (and) -4. Here by the procedure of the sutra: "In the addition of two negative or of two positive (quantities), (their) sum occurs," the sum -7 is produced. Now again the layout is: 3 (and) 4. In (their) addition, 7 is produced. Again, the layout is: 3 (and) -4. In (their) addition, -1 is produced. Again, the layout is: -3 (and) 4. In (their) addition, 1 is produced.

Having described thus the addition of positive and negative (quantities), now he speaks of the subtraction of positive and negative (quantities, with the verse that begins): "That is going to be subtracted." <4c-d. A positive (quantity) that is going to be subtracted attains negativity; a negative (quantity) positivity. The addition of those (two) is as has been described (previously).>

"Svam" (that is, a positive (quantity)), that is going to be subtracted attains negativity. So "kṣaya"—i.e., a negative (quantity)—that is going to be subtracted, "eti" (that is, attains) "svatva"—i.e., positivity. Then the addition of those (two) is as was described (previously). The meaning is that it is as (in the verse) beginning: "In the addition there is the sum."

The demonstration in this case is (as follows). In that (verse), there is a succession (of the terms) "the state of being one that is going to be subtracted" and "the state of one that has become negative." Therefore, the negativity of a positive (quantity) that is going to be subtracted is easily accomplished. Now, when the negativity of a (number) which has become negative is being accomplished, by the rule that: "in the absence of non-being (there is) the necessity of being," (therefore), by exclusion, there is positivity. Otherwise, in the addition of two negatives there would be no sum. Therefore, it has been demonstrated that a negative (quantity) that is going to be subtracted attains positivity.

Here he enunciates an example (with the verse that begins): "A pair from a triad."

<5a-b. When one subtracts a pair (of ones) from a triad (of ones), (either) a positive from a positive or a negative from a negative, and the reverse, (in each case) say the remainder quickly.>

The whole has a clear meaning, and is understood from the book.

Thus, having described the addition and subtraction of positive and negative (quantities), now he enunciates a karanasūtra on the multiplication of positive and negative

(quantities, with the verse beginning): "Of two positive (or) of two negative (quantities, the product is) positive."

<5c-d. In the multiplication of two positive (and) of two negative (quantities, the product is) positive, (but it is) negative in the multiplication of a positive and a negative (quantity). But it is also explained in the same way in the division (of positive and negative quantities).>

The (syntactic) connection is: "Of two positive or of two negative (quantities) in the multiplication (the product) is positive. So in the multiplication of a positive and a negative (quantity) it is negative. "Ca" (means) but. In division also in the same way is it explained." The meaning is that in the multiplication of two positive (quantities)—i.e., of two which have become positive—(the product is) positive. So in the multiplication of two negative (quantities)—i.e., of two which have become negative—(the product is) positive. So in the multiplication of a positive and a negative (quantity), (the product is) negative. And in the division of two positive or of two negative (quantities) the result is positive.

The demonstration in this case is (as follows). It is known that in the multiplication of two positive (quantities) (svayoh)—i.e., of two positives (dhanayoh)—(the product is) positive (sva)—i.e., positive (dhana). Since in the multiplication of two negative (quantities) also (the product) is positive, when in this case (a quantity) which has become positive is to be divided by (a quantity) which has become negative, the quotient is (a quantity) which has become negative. Then again, when the multiplication of a quotient which has become negative and a divisor which has become negative is being accomplished, the dividend is (a quantity) which has become positive. Otherwise, because of the homogeneity of the two negative (quantities) in division, addition would also occur in division. But here, in an example, the dividend (is) 6, the divisor -3. In this case on account of (the line) beginning: "But it is also explained in the same way in division," the quotient in the division is -2. So it has been demonstrated that when this divisor -3 is multiplied again by this negative quotient, as the result produced is the previous dividend, this 6 (is produced).

So here the demonstration (of the line): "But it is also explained in this way in division" is (as follows). When division of a negative dividend is being carried out by a negative divisor, because of the procedure of the sutra: "That is the result by which the divisor when multiplied is subtracted from the dividend (without remainder)," (the quantity) by which the divisor when multiplied is subtracted from the dividend from the dividend (without remainder) is just positive. So it has been demonstrated that just that is the result in division.

Here he enunciates an example (with the verse beginning): "A positive by a positive, a negative."

<6a-b. A positive pair is multiplied by a positive triad, (or) a negative by a negative, (or) a positive by a negative. What is (the result)?>

And (he enunciates another example with the verse beginning): "An octet of ones by a quartet of ones."

<6c-7b. A positive octet of ones is divided by a positive quartet of ones, (or) a negative by a negative (or) a negative by a positive, (or) a positive by a negative. Say quickly what this (quotient) is (in each case) if you understand (computation) thoroughly.>

It has a clear meaning. It is also exemplified in the demonstration.

Thus he enunciates a sutra which has obtained its order immediately after the multiplication and division of positive and negative (quantities) for the sake of (taking) the square of positive and negative (quantities), (with a verse that begins): "The square of a positive and of a negative (quantity)."

<7c-d. The square of a positive and of a negative (quantity) is positive. The two square-roots of a positive (quantity) are positive and negative. The square-root of a negative (quantity) does not exist because it is not a square.>

The grammatical construction is: "Of a positive and of a negative (quantity) the square is positive." Here (by the term) "svarnayoh" is to be understood "of two positive (or) of two negative (quantities)." So he describes the condition of being positive or negative when the square-roots of squares which have been produced are being taken (with the words): "The two square-roots of a positive (quantity)." The meaning is that the square-root of the square of a positive number is positive and that (of the square) of a negative (number) is negative.

The demonstration in this case is, however, to be understood as like the demonstration in the multiplication of positive and negative (quantities). Now he describes the condition of the square-root of a square which is negative (with the words beginning): "No square-root." The square-root of a negative (square) does not exist. There is the non-existence of the square-root of a negative—i.e., of a square which is negative. (In an answer to the question:) "For what reason?," he says: "Because it is not a square." This is the meaning: because that negative square is unassailed by the characteristics of a square.

Three are negative and three are positive: -3 (and) 3. In the multiplication of both there is the non-existence of a square because of (their) being unequal. The idea is that (this

is so) because of the application of the characteristic of a square (according to the words): "The product of two equal (quantities) is a square."

In this case he enunciates an example (with a verse beginning): "Of a positive (triad) of ones."

<8a-d. Oh friend! Tell me quickly the square of a positive triad of ones and (that) of a negative. And quickly tell (me) separately the square-root of nine having a positive nature and having a negative nature.>

It is clear.

Thus the six-fold (operation) of positive and negative (quantities).

<B. The Six-Fold (Operation) of Zero>

Having described in this way the six-fold (operation) of positive and negative (quantities), now he investigates the six-fold (operation) of zero (with the verse beginning): "In the addition of zero."

<9a-b. In the addition of zero or in the subtraction (of zero) a positive or negative (quantity remains) as it was. (But) when it is subtracted from zero it goes to its opposite.>

In the addition and in the subtraction of zero a positive or a negative (quantity remains) as it was. The meaning is that, when addition and subtraction are being accomplished by means of "kha"—(that is,) zero—a positive or negative (quantity) remains "tathaiva"—(that is,) as it was determined because in the addition and subtraction of any number whatsoever by zero, the zero does not change the form (of the number). So when it is subtracted from zero, it goes to its opposite. The meaning is that a positive or

negative (quantity) when it is subtracted from zero attains reversal; because it is said that: "A positive (quantity) that is going to be subtracted attains negativity."

Here he proclaims an example (with the verse beginning): "A positive triad of ones."

<9c-d. There are a positive and a negative triad of ones, and there is a zero.</p>
Tell (me) what (each) will be when it is added to zero and when it is subtracted from zero.>

It has a clear meaning.

Now he describes multiplication by zero (with the verse beginning): "In the multiplication and so on."

<10a-b. In the multiplication and so on of zero (by a quantity the result is) zero. In the multiplication (of a quantity) by zero (the result is) zero. And a quantity divided by zero becomes (a quantity) having zero as its divisor.>

In the multiplication and so on of kha—(that is,) of zero (by a quantity), a kha— (that is,) a zero—is (i.e. results). The meaning is that (it is a fact) that, when zero is multiplied by any number whatsoever, zero is (the product) because a number multiplied by zero is zero because of the non-existence of its being in the sphere of counting by reason of its independence. Here by the word "ādi" it is to be known that division, square, and square-roots are the same. In this way Nārāyaṇa also has defined this incidentally by means of a poetic utterance in his algebra as follows:

"On account of multiplication by zero a quantity goes to the state of being zero. But, when it is divided by zero, it does not return to its previous condition (non-zero finite quantity) because it is absorbed in that (infinite) just as a serious yogī who has attained the unique bliss-giving place of Brahma which consists of pure thought because he is pervaded by the ātman does not (return) to the path of samsāra (finite world)."

So a quantity divided by zero becomes one having zero as its divisor.

Here he proclaims an example (with the verse beginning): "Multiplied by two."

<10c-d. Tell me (the results when) zero is multiplied by two (and) divided by three, (when) three is divided by zero, and the square and square-root of zero.>

It has a clear meaning.

Now he shows that in the science of computation there is another name, infinite, for the number which has a zero as its divisor. Then he skillfully defines the infinity of this (with the verse beginning): "In this."

<11a-d. In this quantity also, which has zero as its divisor there is no change even when many (quantities) have entered into it or come out (of it) just as at the time of destruction and of creation, when throngs of creatures enter into and come out of (him, there is no change) in the infinite and unchanging one (i.e., Vișnu).>

In this quantity which has zero as its divisor, even when many numbers have entered into or come out of (it), there is no change. The meaning is that of whatever (quantity) the divisor is zero, when a fractional number is being combined with that (khahara) which has the same denominator, there is zeroness in the denominator and the numerator. If (it is asked): "Surely, since one sees change in the quantity having zero as its divisor at the beginning of its combination with a number divided by one, two, three, and so on, how is it said that no change occurs?," it is true that since it follows from the meaning of the words, there is no change of its state of being (a quantity) which has zero as its divisor in the quantity which has zero as its divisor. Or else the word "ankeşu" (i.e., in numbers) here is to be understood "in non-fractional (numbers)."

Now he shows how wonderful his poetry is by confirming the infinity of (the quantity) which has zero as its divisor by the example of Viṣṇu because of the sameness of (his) infinity (with the lines beginning): "Just as." "Just as at the time of destruction and creation when many throngs of beings enter into and come out of (him), there is no change in the infinite and unchanging (Viṣṇu), so (there is no change in the khahara)." The idea is that, when at the time of destruction, beings enter into Viṣṇu and at the time of creation come out of Viṣṇu, there is no change (in him) since he is infinite. This has been stated in the $Bh\bar{a}rata$ in the Śantiparvan in a conversation between Bhīṣma and Yudhiṣthira:

"From whom all beings are born at the coming of the first yuga and in whom they go to destruction again at the end of the yuga."

Thus the six-fold (operation) of zero.

<C. The Six-Fold (Operation) of One and More Than One Colours>

Having thus described the six-fold (operation) of zero, now, with reference to the colours of the unknowns in this operation involving (quantities) that are unknown, wishing to speak of their six-fold (operation), at the beginning he enunciates the names of the unknowns (which are) imagined by the appearance of their being colours (with the verse beginning): "An unknown (yāvattāvat)."

<12a-d. An unknown is the colour black, another blue, yellow and red. (Colours) beginning with these have been imagined by the best of teachers as the names of the measures of the unknowns, in order to accomplish their calculation.>

First "an unknown," then "black," immediately thereafter "blue," then "yellow and red." Surely it is proper to imagine them to be the names of the unknowns since the colours "black" and so on are well known. But if (one asked): "what is the reason for imagining "yāvattā vat," the unknown, to be the name of unknowns?", it is not (proper) because it (yāvattā vat) is among the other synonyms of "measure" because of the saying of Amara: "Yāvattā vat (is used) in the meanings of "totality," "limit," "measure," and "restriction"." So, why does he say "kartum" (to accomplish) (in the phrase beginning): "tat?" "To accomplish their calculation." With the word "tat" (he refers to): the unknowns. The meaning is: "To accomplish their saṃkhyāna—i.e., calculation."

Then he describes the addition and subtraction of unknowns (with the verse that begins): "The sum and difference."

<13a-b. Among these (unknown quantities), the sum and difference of two having the same character (is as usual), but (for the sum and difference) of two having different characters putting them separately (is required).>

Among these (unknown quantities) the sum or the difference of two having the same character is to be accomplished (as usual). The meaning is that among these colours, the sum and difference of colours having the same character is to be accomplished mutually. And a putting down of two having different characters separately is to be done. When the sum of colours with rūpas (numbers) is being accomplished, then a putting down of rūpas separately is to be done. And it is easy to put down separately the squares of unknowns when they are being summed with simple unknowns.

In this case he enunciates an example (with the verse beginning): "A positive unknown."

<13c-14b. One positive unknown together with one one and a pair of positive unknowns diminished by eight ones. Oh friend! Tell (me) quickly what is (the result) in the summing of these two sides? And what is (the result) in the summing (of these sides) if one reverses (their) positive and negative (signs)?>

It has a clear meaning.

Now he proclaims an example for the sake of making known that, in the addition of squares of unknowns and of simple (integer) unknowns, they must be put down separately (with the verse beginning): "A triad of the squares of a positive unknown."

<14c-d. A triad of the squares of a positive unknown together with three ones is combined with a pair of negative unknowns; what is (the result)?>

And, again confirming (this) for the teaching of students, he enunciates (the verse which begins): "From a pair of positive unknowns."

<15a-b. From a pair of positive unknowns subtract six negative unknowns together with eight ones; tell (me) quickly the remainder.>

It all has a clear meaning.

Having described thus the addition and subtraction of unknowns, now he speaks of a special property in the multiplication of unknowns (with the verse that begins): "There is in a rupa (number) and a colour." <15c-16b. There is, however, in the multiplication of a rupa (number) and a colour, a colour (as the result). But, in the multiplication of two, three, and so on (unknowns) which have the same character, there are their squares, cubes, and so on (as the results). In the multiplication of (unknowns) which have different characters, (the result is) their product.>

In the multiplication of a rupa and a colour (the product) is a colour. Here the rupa is a known number and the colour is an unknown. In the multiplication of those two, (the product) certainly is an unknown. If (it is asked): "What is the reason for the rule that, in the multiplication of a known and an unknown (the product) is an unknown?," in that case let it be heard that, since the unknown is the large(r number, i.e., more important) as it is a root with respect to the known because an unknown is made to be known, but a known is not made to be unknown since it is self-evident as a known, so (the product) is similar to that which is larger (i.e., more important).

A demonstration in this case is (as follows). When $r\bar{u}pas$ are multiplied by a simple unknown, an unknown is produced. Again, when division of it is made by a simple unknown, $r\bar{u}pas$ are the result because, from the procedure of the sutra for division which is about to be enunciated (which begins): "After being multiplied by whatever colours and by whatever $r\bar{u}pas$," if the divisor, a simple unknown, is multiplied by colours, then there results a square of an unknown. But, considering that it is not subtracted (without remainder) from the dividend which has the characteristics of a simple unknown, as one computes, having been multiplied by $r\bar{u}pas$, it is to be subtracted. So, by whatever ($r\bar{u}pa$) when multiplied the divisor is subtracted from the dividend (without remainder), that is the result. Hence in the matter under discussion $r\bar{u}pas$ are the result. So it has been demonstrated that, if those ($r\bar{u}pas$) are again multiplied by a simple unknown, then again there results an unknown. In this way, the meaning of this (verse which begins): "There

is, however, in the multiplication of a $r\overline{u}pa$ and a colour, a colour (as the result)," has been achieved.

Now, "in the multiplication of two, three, and so on (unknowns) having the same class, (the products) are their squares, cubes, and so on." Those (numbers) of which two and three are the beginnings are such as four, five, and so on. In their multiplication in succession squares, cubes, and so on result because it is well known that in the multiplication of two equal (quantities) a square, and in the multiplication of three (equal quantities) a cube (is produced). Here in both places with the word "adi" the meaning is that in the multiplication of four, five, and so on equal (quantities), squares of squares and cubes of cubes etc. result. And in the multiplication of (unknowns) having different classes that occurs and the product occurs. In the multiplication by each other of an unknown (vavattavat), black, blue, and so on having different classes that occurs. Here there is a triad of colours since with the word "tat" (the meaning is that) there is an aksara in the name of that by which it is multiplied, and an aksara in the name of the multiplicand, and the product. In that case "bhavita" (the product) is called a type of designation which is brought about by its being a metaphor for the multiplication of different colours. This is the meaning: when blacks are multiplied by the unknown (yavattavat), there results "vakabha;" and, when blue is multiplied by black, there results "kanibha." The intention is that in this way it is to be written by one who makes the aksara of the multiplier first.

Now he discusses a characteristic in an operation with unknowns when fractional numbers appear (with the lines that begin): "Division and so on."

<16c-d. Division and so on (of fractions are to be accomplished) just as in the case of $r\bar{u}pas$. The remaining (explanation) in this case is that which was mentioned in known calculation.>

An operation beginning with division is to be known (to be) just as in the case of rupas. The meaning is that it is to be accomplished as in the case of known numbers. So also, (any) remaining—i.e., left over—operation is to be understood (to be) the same here as (that) which is mentioned in (the mathematics of) the known—i.e., in Pātīgaņita. The meaning is that squares, cubes, common denominators, rule of three, series, areas, and so on is all accomplished with the meaning of Pātīgaņita.

Having described in this way a special property in division and so on, now he enunciates an operational rule in multiplication (with the verse that begins): "The multiplicand separately."

<17a-b. The multiplicand which is equal to the parts of the multiplier is to be entered separately. When it has been multiplied in order by the parts, it is combined according to the (previous) statement.>

The multiplicand which is equal to the parts of the multiplier is to be entered—i.e., to be established—separately just as it is. Then, when it has been "hata"—i.e., multiplied—by those parts in order, to which parts (the multiplicand) which has been entered is equal, immediately afterward it is to be combined according to the (previous) statement. Here by this (word) "yathoktyā," it is indicated that the addition of two (numbers) of the same (class) or two of different (classes), of a known and an unknown, or of a positive and a negative (quantity) is to be accomplished by the method described (previously). The meaning is that, when multiplication has been accomplished in this way, the result is (correct).

A clear demonstration in this case is said for the sake of increasing the intellect of slow-witted students. There multiplication is, indeed, a kind of addition which consists in the repetition of the multiplicand (for a number of times) measured by the enumeration of the number that is the multiplier. So division is a kind of subtraction from the dividend which consists in the repetition (of the subtraction for a number of times) measured by the enumeration of the number which is the divisor. In this way here in the multiplication of unknowns, whatever is the multiplicand, there are different colours such as the unknown (yāvattāvat). So for one operating (with the rule): "also in multiplier" there occurs multiplication of the parts. When multiplication one by one has been accomplished by one who has made (there to be) as many parts of the multiplicand as there are parts of the multiplier (and) when it has been combined as (previously) mentioned, a (correct) result is obtained. As, when twelve are multiplied by twelve, (the product) is one hundred and forty-four. Now it has been demonstrated that (here), by one who has made twelve parts (and) has multiplied each by twelve, as soon as they are made into one, the same result is obtained.

Now he enunciates a special property in the multiplication of surds which will be spoken of incidentally and in the squaring of unknowns (with the verse that begins): "Squares of unknowns."

<17c-d. In the multiplications of squares of unknowns and of surds, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of.>

In the multiplications of squares of unknowns and of surds, here, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of. The unknowns are the yavattavats and so on. The meaning is that, when the squaring of them and the multiplying of surds are being accomplished, the rule is to be followed by the order of the sutra mentioned in the *Pați ganita*:

"The multiplicand is multiplied, one below the other, by the parts equal to the parts of the multiplier and combined." Now he enunciates an example of multiplication (with the verse which begins): "Five yavattavats."

<18a-d. Multiplying five $y\bar{a}vatt\bar{a}vats$ diminished by one $r\bar{u}pa$ by three $y\bar{a}vatt\bar{a}vats$ plus two $r\bar{u}pas$, tell (me) quickly, (my) learned (fellow), (the product), or else (tell me the product) if you imagine the positive and negative multiplicand and multiplier to be reversed.>

Thus here the multiplicand and multiplier (are respectively) $y\bar{a} \ 5 \ r\bar{u} \ -1 \ (= 5x - 1)$ (and) $y\bar{a} \ 3 \ r\bar{u} \ 2 \ (= 3x + 2)$. Now from multiplying with the order of the sutra: "The multiplicand which is equal to the parts of the multiplier is to be entered separately," the result is produced: $y\bar{a} \ va \ 15 \ y\bar{a} \ 7 \ r\bar{u} \ -2 \ (= 15x^2 + 7x - 2)$.

Then he describes an operational sutra in division (which begins with): "The divisor from the dividend."

<19a-d. The divisor, after being multiplied by whatever colours and by whatever $r\bar{u}pas$ each in its own place in order, having been subtracted from the dividend, is without a remainder; these (colours and $r\bar{u}pas$) here are the quotients in division.>

The (syntactic) connection is: "The divisor, by whatever colours and by whatever rūpas after being multiplied, from the dividend having been subtracted, is without a remainder. These here in division are the quotients." The dividend is capable of being divided. The meaning is that the cheda—(that is,) the divisor—when (i.e. after being) multiplied by whatever colours or rūpas, is subtracted from that without remainder until there are quotients.

The demonstration in this case is (as follows). Previously, in the sutra for multiplication, when one had placed the parts of the multiplicand (in the number of places)

equal to the parts of the multiplier, the sum of them when they have been multiplied by the parts of the multiplier, was produced as the result of the multiplication. Now the dividend is imagined to be the result of the multiplication, (and) the multiplier is made the divisor. And that divisor, multiplied by the colours existing in the previous multiplicand, is subtracted without a remainder from the dividend. Hence, (after) being multiplied by whatever colours, it is subtracted without a remainder. That is the result, and that is characterized as a colour. The multiplicand multiplied by the previous rūpas was combined. Now it is demonstrated that when it is multiplied by the rūpas it is subtracted without a remainder.

Now in order to instruct students this is explained clearly by there being an example. For here result (i.e. product) of the previous multiplication is this dividend: yava 15 ya 7 ru -2 (=15x²+7x-2). And the multiplier is this divisor: ya 3 ru 2 (=3x+2). Thus this divisor, (after) being multiplied by whatever colours or rupas, is subtracted without a remainder from the dividend, these are the quotients. So here, the three existing in the divisor being multiplied by five are subtracted without a remainder from the dividend. And, so the setting out is: $y\overline{a}$ va 15 $y\overline{a}$ 7 $r\overline{u}$ -2 (and) $y\overline{a}$ 3 $r\overline{u}$ 2. Here, when three multiplied by five are subtracted without a remainder (from the dividend), what is obtained is $y\overline{a}$ 5. The remainder is $y\overline{a}$ 7 $r\overline{u}$ -2. Now, since the divisor exists in two places because it has the nature of a colour and a rupa, even though division is carried out by colours, it must be divided by rupas. Therefore, because of the operation: "Division is made by rupas multiplied by that (quantity) by which when multiplied division is made by colours," the pair of rupas in the divisor, after being multiplied by five, is to be subtracted without remainder from (the quantity) above. When it has been done thus, there are ten below. Since they are to be subtracted, from the order of the sutra: 'a positive (quantity) which is going to be subtracted becomes negative,' they are to be subtracted. And so these are negative. When the difference is taken, since both the subtrahend and the dividend, which are measured by (the numbers) ten and seven, are positive (or) negative, there results

Now, when it is cast out again, because the dividend is in the place of the rupa, the divisor being multiplied by whatever rupas, is subtracted without remainder from the dividend. When it is done thus, there is produced -1. The divisor multiplied by a rupa is subtracted without remainder. Hence, when the divisor is multiplied by a negative rupa, since the divisor which was positive becomes negative because (of the rule): "in the multiplication of a positive and a negative (the result is) negative," there is produced:

- yā −3 rū −2.
- yā -3 rū -2.

Thus, in this case, because of (the rule): 'a negative (quantity) that is going to be subtracted attains positivity,' when (the calculation): "the difference of a positive and a negative" is performed, what is obtained is the multiplicand, $y\overline{a} 5 r\overline{u} - 1$. In this way, (is the procedure) in every case.

Now he enunciates an example of the squaring of an unknown (with the verse that begins): "Of those which are diminished by six $r\overline{u}pas$."

<20a-b. Oh friend! Tell me the square of four unknowns diminished by six rūpas.>

Here the squaring of the unknown is accomplished by the sutra:

"In the multiplications of squares of unknowns and of surds, the method of multiplying parts as described in (the mathematics of) knowns is to be thought of." Then he enunciates an operational sutra on the square-root of a square (which begins with): "Having taken (the square-roots) from the squares."

<20c-21b. Having taken the square-roots from the squares one should subtract from the remainder the product of each two of them multiplied by two. If there are rupas, one should take the square-root of the rupas; the rest is the same.>

The (syntactic) connection is: "From the squares, the square-roots having taken, of each pair the product multiplied by two from the remainder one should subtract." The meaning is that, whatever are the squares in the square-quantity (of which the square-root is to be extracted), having taken the square-roots from them, one should subtract the product of each two square-roots multiplied by two from the remaining number. (In reply to the question:) "Having done what?," he says: "If there are (rūpas)." (The connection is:) "If there are rūpas in the square-quantity, then for the sake of the square-root, having taken the square-root of the square-root: the meaning is: "for the sake of the square-root of the square-root of the square-quantity."

The demonstration in this case is (as follows). As when the squaring of an unknown is being performed, in the matter under discussion, a pair of parts is (known) to exist in the unknown quantity. When multiplication by the pair of parts in a pair of places has been accomplished in this way, by whichever part of the unknown the first number was multiplied, its square is produced there. So, when rūpas are multiplied by that part, there is a colour. Now, when the number in the second place is multiplied by the second part which has the nature of a rūpa, (then) there is the square of a rūpa there. So there is a "yāvattā vat." (Considering) that in this way in the square-quantity one square of an unknown is produced and the second is the square of a rūpa, a pair of squares is produced. Therefore (the statement:) "Having taken the square-roots from the squares" is appropriate.

264

the "yavattavat," when multiplied by a pair of square-roots in a pair of places, was again multiplied by two because it was combined with itself. Therefore it has been demonstrated that "One should subtract from the remainder the product of each two multiplied by two."

Thus having described the six-fold (operation) of one colour, now desiring to describe the six-fold (operation) of many colours, he speaks of (their) addition and subtraction (with the verse that begins): "The (unknown) "yavattavat" and "black"."

<21c-22b. The (unknown) "yavatta vat" and the colours "black" and "blue" (are respectively) positive three, five, and seven. How many are they when combined with (or) diminished by the negatives two, three, and one?>

The meaning is that in this case the sum or difference is to be accomplished by the procedure of the sutra:

"Among those (unknown quantities), the sum or the difference of two (quantities) of the same sort (is normal), but two (quantities) of different sorts are set down separately."

The remainder is clear.

So he enunciates an example for the sake of multiplying them (with the verse that begins): "The (unknown) "yāvattāvats" are three."

<22c-23b. The (unknown) "yavattavats" are negative three, there are two negative blacks and a positive blue; they are increased by a rupa. When just these (quantities) are multiplied by the same (quantities) multiplied by two, what is the result produced by their multiplication? And what is that divided by the multiplicand? Tell the square of the multiplicand and the square-root of this square.>

Here the multiplicand is $y\bar{a} -3 k\bar{a} -2 n\bar{i} 1 r\bar{u} 1$. And the multiplier, doubled with reference to the multiplicand, is $y\bar{a} -6 k\bar{a} -4 n\bar{i} 2 r\bar{u} 2$. Now by (the sutra) beginning with: "The multiplicand separately," the multiplicand is to be placed in four places. (Then) one should multiply (it) by the four parts of the multiplier. There, in (performing) the multiplication as described previously (according to the sutra):

"In the multiplication (of quantities) of the same sort (the results are) their squares; and so, in the multiplication (of quantities) of different sorts, (the result is) their product,"

and in combining (them) according to their places, the result from multiplication is produced: $y\overline{a}$ va 18 ka va 8 ni va 2 ya ka bha 24 ya ni bha -12 ka ni bha -8 ya -12 ka -8 ni 4 ru 2. Thus, as described (previously), division, squares, and square-roots are to be understood. The remainder is clear and is understood from the treatise.

Here ends the six-fold (operation) of colours.

<D. The Six-Fold (Operation) of the Surd>

Thus having examined the six-fold (operation) of unknowns, now wishing to speak of the six-fold (operation) of surds at the beginning he speaks of their addition and subtraction (with the verse that begins): "The sum of two (given) surds."

<23c-24b. Assuming the sum of two (given) surds to be the great(er surd) and the square-root of the product multiplied by two to be the small(er surd), the sum and the difference of these two are (treated) like rupas, (but) one should multiply and divide a square by a square.>

The (syntactic) connection is: "Of two surds the sum assuming to be the great(er surd) and likewise of the product of two surds the square-root multiplied by two assuming to be the small(er surd), of these two the sum and the difference are like rūpas." Whatever the two surds are in the statement of the problem, one should assume the (technical) term "mahatī" ("great(er surd)") for their sum. Then whatever is the square-root of the product of the two surds, having multiplied it by two, one should assume the (technical) term "laghu" ("small(er surd)") for it. The meaning is that then one should effect the sum or the difference of those two, the great(er surd) and small(er surd), as rūpas, (that is) as known numbers (vyaktāmkas). Now under the guise of stating the method of multiplication of this surd, having ascertained its form, he says here: "By a square." The meaning is that one should divide a square just by a square, but one should not multiply or divide a square by a (non-square) rūpa. By this the state of being a square. It is stated by Nārāyaņa:

"But of whatever quantity the square-root is to be taken, the name of that is "karanī" (surd)." 267

Now he enunciates the addition and subtraction of surds by another method (with the verse that begins): "Of it divided by the small(er surd)."

<24c-25b. The square-root of the great(er surd) divided by the small(er surd), increased by one (or) diminished by one, (each) multiplied by itself (and then) multiplied by the small(er surd)—(these) are their sum and difference in order. Or, if the square-root (of the above quotient) does not exist, it is put down separately.>

The (syntactic) connection is: "The square-root of the great(er surd) divided by the small(er surd) is to be taken. When one has put that in two places, in one place it is increased by one, (and) in the other place diminished by one; in both places (the result) is multiplied by itself and (then) multiplied by the small(er surd); (the products) are the sum and the difference (respectively)." Multiplied by itself (means) made into a square. The meaning is that here there is smallness and greatness, but not the state of being a smaller or a greater number as before. Now, (in answer to the question): "If, when the sum or difference is being formed, the square-root of the great(er surd) divided by the small(er surd) is not possible, then what is to be done?", he says: "If the square-root does not exist, it is put down separately."

If (it is asked): "Surely, whatever sum or difference is attained by (the surface) which begins: "Assuming the sum of the two surds to be the great(er surd)," in that case even though there is a similarity in such things as multiplication in accordance with what was said (previously), how does there come to be a discrepancy in the sum and the difference?," a demonstration is enunciated. In this case, the sum and the difference of the two surds which are to be spoken of, which are measured by two and eight, in accordance with what was said (previously) are 18 (and) 2. Here "two and eight" are assumed to be squares. As much as is the square of the sum of the square-roots of these two (numbers), the sum measured by that must exist. And so, when the sum is being effected in accordance with what was said, there is produced a number that is measured by the square of the sum of the square-roots. So, for instance, the surd 2. Its square-root is 1;25. And the surd 8. Its square-root is 2;51. The sum of these two is 4;16. Its square is 18;12. This is the sum of the two surds. So the difference of the two roots is 1;26. The square of this is 2;3. It has been demonstrated that this is the difference.

Now the demonstration of the sutra for surds is from (the rule) that begins: "The sum of two surds." In that, the sum of the squares of the two square-roots (of the given surds) being increased by twice the product of the square-roots becomes the square of the sum of the square-roots. (Wondering): "In this way, however, in the case under discussion where there is ignorance of the two square-roots, how is the square of their sum known?," the teacher composed a sutra for computing the square of the sum of the squareroots in another way (with the words): "The sum of two surds." In this case, even though there is ignorance of the square-roots, the two squares of the square-roots (of the given surds) are known with the form of being surds. Because their sum (i.e. the sum of the given surds or mahati) is the sum of the squares of the two square-roots, therefore it was said: "(Assuming) the sum of the two surds (to be) the great(er surd)." Now the squareroot of the product of these two squares is equal to the product of the square-roots. Because the sum of the squares (of the square-roots) increased by twice that (product of the square-roots) is the square of the sum of the square-roots, therefore (the verse) which begins: "And the square-root of the product multiplied by two as the small(er surd)" was enunciated. In this way, the square of the sum of the square-roots is the sum of the surds, and the square of the difference of the square-roots is the difference of the surds. Therefore it is said: "The sum and the difference of these two are (effected) as in the case of rupas." Now because the product of two surds is equal to the square of the product of their squareroots, therefore it is said: "One should multiply a square by a square." Also, because whatever is the result in the mutual division of (two) surds-is equal to the square of the

result from the division of their square-roots, therefore it is said: "And one should divide (a square by a square)." All has been demonstrated.

Now, in order that slow-witted students may understand (this) clearly it is repeated by being made an example. So here the two surds are imagined to be 9 (and) 4. In their addition as described (previously) 25 is produced, and in (their) difference 1. So the square-roots of the two surds are 3 (and) 2. The square of the sum of these two is the sum of the two surds, 25. So the difference of the two square-roots is 1. The square of this is the difference of the two surds, 1. So the product of the two surds is 36, which is equal to the square of the product of the (two) square-roots, 36.

Now for the sake of the division of two surds, two other quantities are assumed, 16 (and) 4. Here the result from division is 4. Now the two square-roots of the two surds are 4 (and) 2. The square of the quotient (obtained) in the mutual division of these two is 4. It is sufficient (to say) that the result of the division of the (two) surds is equal to this.

So here is the demonstration (of the words): "Divided by the small(er surd)." In that case, the operation is seen, that whatever is the result in the mutual division of both square-roots, the square of that (after this result has been) increased by one (and) when multiplied by the square of the square-root of the small(er surd) is the sum of the (two) surds, and, the square of the result of the division of the (two) square-roots (after this result has been) diminished by one (and) multiplied by the square of the square-root of the small(er surd) is (their) difference. Thus, because in the case under discussion whatever is the quotient in the mutual division of the two squares of the square-roots, which are known by the form of being surds because there is ignorance of the square-roots, is equal to the square of the result of the division of (their) square-roots, therefore it has been demonstrated that what was said, beginning: "The square-root of the great(er surd) divided by the small(er surd)," is correct. Here too, for the sake of an example, the two surds are assumed to be 16 (and) 4. The two square-roots of these two are 4 (and) 2. In the mutual division of these two the result is 2. The square of this (after it has been) increased by one is 9. This multiplied by the square of the square-root of the small(er surd), 4, is the sum of the (two) surds, 36. And the square of the result of the division of the square-roots (after it has been) diminished by one, is 1. This multiplied by the square of the square-root of the small(er surd), 4, is the difference, 4. In this way the sum and the difference are 36 (and) 4.

Or else, by the procedure of the sutra the setting out is 16 (and) 4. Here the squareroot of the great(er surd) divided by the small(er surd) is 2. Having put this (result) in two places, increased by one and diminished by one becomes 3 (and) 1. Squared in order they are 9 (and) 1. Multiplied by the small(er surd) they become the sum and the difference, 36 (and) 4. Thus all is irreproachable.

Now he mentions an example for the sake of the addition and the subtraction of surds (with the verse that begins): "Of the two (surds) measured by two and eight."

<25c-26b. Tell (me) separately the sum and the difference of two surds measured by two and eight, and of two (others) numbered three and twenty-seven, and, oh friend, thinking for a while, of (another) two measured by three and seven, if you know the six-fold (operation) of the surd.>

The (syntactic) connection is: "Oh friend! If of the surd you know the six-fold (operation), then tell (me) the sum and the difference." Now (in answer to the question) "of which two?," he says (the words) beginning: "Of the two measured by two and eight." It is clear.

And so the setting out is: ka 2 (and) ka 8. Here by (the sutra) that begins: "Assuming the sum of the two (given) surds to be the great(er surd)," the great(er surd) is 10. Then the product of the two surds is 16. Its square-root is 4. (This) multiplied by two is the small(er surd), 8. As in the case of $r\overline{u}$ pas, the sum and the difference of these two are 18 (and) 2. These are the surds of sum and difference, ka 18 (and) ka 2.

Or else the setting out is: ka 8 (and) ka 2. The square-root of the great(er surd) divided by the small(er surd) is 2. Having put this in two places (by one) making it increased by one in one place, in the other place diminished by one, the setting out is (made): 3 (and) 1. Multiplied by themselves (they are) 9 (and) 1. Multiplied by the small(er surd), (one is) the sum and (the other) the difference, ka 18 (and) ka 2. In this way (is the procedure) in every case.

Because of the fact that in the pair of examples (given in the lines) "of two (surds) measured by two and eight, and of two (others) numbered three and twenty-seven" the square-root of the product is possible, the sum joins in also by means of a pair of methods. Then for the sake of demonstrating that, "if there is no square-root, it is put down separately," he enunciates (the lines beginning): "Of (another) two measured by three and seven." The remainder has a clear meaning.

Now he proclaims an example for the sake of the multiplication of surds (with the verse that begins): "The numbers two, three and eight are the multiplier."

<26c-27b. The numbers two, three, and eight, (which are) surds, are the multiplier, and the number three combined with (i.e., plus) the rupa five is the multiplicand. Tell (me) quickly the product, when the multiplicand is diminished by the rupa five (and the multiplier is) the two surds measured by three and twelve.>

Here the multiplier is ka 2 ka 3 ka 8. So, because the multiplicand is the number three, (which is) a surd, combined with the rupa five, the setting out is: ka 3 ru 5. Here, in the case of the multiplier, since the sum of the two surds measured by two and eight is

possible, when one has effected (that) sum, the setting out is: ka 18 ka 3. And $r\bar{u}$ pass are observed in this multiplicand, ka 3 $r\bar{u}$ 5. Having made their square(s), the state of being a surd is to be brought about because it has been said previously: "One should multiply and divide a square by a square." When it has been done in this way, there is produced ka 25 ka 3. Now by the procedure of the sutra:

"In the multiplications of squares of unknowns and of surds, just the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"

from multiplication there is produced ka 54 ka 450 ka 9 ka 75.

Then in the second example, assuming the negativity of the rupas in the case of the multiplicand, he declares: "Diminished by five rupas." Or else the multiplier is assumed to be the two surds measured by three and twelve while the multiplicand is diminished by five rupas. But the multiplicand has been described previously. There (he says): "Tell (me) the product." The remainder, which is clear, is understood from the treatise also.

Now he speaks of a special property in the rule for negative surds and rupas being squares or square-roots (with the verse that begins): "Should be negative."

<27c-28b. The squaring of a negative $r\overline{u}pa$ should be negative if it is achieved for the purpose of its being a surd. Likewise the square-root of a surd having the nature of a negative, is negative for the sake of the creation of $r\overline{u}pas.>$

The (syntactic) connection is: "That squaring of a negative rupa, if it is achieved for the purpose of its being a surd, then it is negative." The meaning is this. "Kṣayarupāṇi" (means) negative rupas. If their squaring is achieved for the sake of obtaining its being a surd, then it is "kṣaya," (that is) negative. Here it is to be known that the strangeness of this is made clear by the fact that while, because of the method of the sutra previously considered, that "the square of both a positive and a negative is positive," the square of a negative obtains the state of being positive, it is (still) negative.

Now, investigating the strangeness of this (considering that) "the square-root of a negative does not exist because it is not a square," he says: "Of one having the nature of a negative." The meaning is that since, if the square-root of a surd having the nature of a negative is achieved for the purpose of establishing rūpas, then it is negative, when the square-root of negative surds is taken for the purpose of (its) being a rūpa, it is negative because it has been stated that the squaring of a negative rūpa is negative.

The demonstration in this case is (as follows). When the square-root of a negative surd is being taken by means of (the rule in the Lilavati) which begins 'having subtracted the (greatest) square from (the number in) the last odd place,' whatever square of a negative rupa is produced with the form of being a surd, that is subtracted because the square of a negative rupa is a negative surd. And, when this (negative surd) is being subtracted from the square-quantity, the negative quantity which is going to be subtracted, becomes positive. So, by this rule of the subtract: "The addition of a positive and a negative (quantity) is (their) difference," the square-quantity is subtracted. And so, of whatever rupa the square was subtracted, that rupa is the square-root. Therefore, it was said:

"The squaring of a negative rupa should be negative if it is achieved for the purpose of its being a surd."

But here is an example. The square-quantity (is) ka -25. Then with respect to its square-root, since it is subtracted with the form of being a surd by means of (the rule) that begins: "Subtracting the square from the (number in the) last odd (place) one should double it," the square of five negative rupas is subtracted. This is -25. So, since the difference is computed as previously because of (the rule) that begins: "A positive which is being subtracted becomes negative," the square-root that is obtained is ru - 5. If (it is

asked): "Since the difference of two surds is being computed, here, surely it must be accomplished by the difference because of the rule of the sūtra which begins: "Assuming the sum of two surds to be the great(er surd)"," we reply "no." Since the sum of two surds is computed for the sake of imagining the great(er surd) in the case of "imagining the sum of two surds to be the great(er surd)," there is excessive occurrence in what is obtained from this sūtra. Why? In the case under discussion, in what is obtained from the sūtra, since the remainder is zero when the difference of two equal surds (is computed). And it has been said:

"It is in all cases a certainty that in the summing of two equal surds one (surd) is to be made fourfold, and in their difference is zero,"

and so on. Everything has been demonstrated.

Now the setting out of a second example useful as an example of this sūtra is. In this case, the multiplicand is ka 25 ka 3 (i.e. $\sqrt{25} + \sqrt{3}$), and the multiplier is ka 3 ka 12 $r\bar{u} - 5$ (i.e. $\sqrt{3} + \sqrt{12} - 5$). Here in the multiplicand there are $r\bar{u}$ pas. Therefore, the meaning of the sūtra has been established: "When, for the sake of establishing the state of being a surd of negative $r\bar{u}$ pas, (their) squaring is being performed by the procedure of the sūtra "one should multiply and divide a square by a square," negativity (results) there." When this has been done, the multiplier which is produced is ka -25 ka 3 ka 12 (i.e. $-\sqrt{25} + \sqrt{3} + \sqrt{12}$). Here also having made the sum of the two (surds) measured by three and twelve, there is produced ka -25 ka 27 (i.e. $-\sqrt{25} + \sqrt{27}$). When the previous multiplicand ka 25 ka 3 is multiplied by this (multiplier), there is produced the result of the multiplication, ka -625 ka 675 ka -75 ka 81 (i.e. $-\sqrt{625} + \sqrt{675} - \sqrt{75} + \sqrt{81}$). Here there are two square quantities, ka -625 (and) ka 81. When the square-root of these two are taken, the meaning of this sūtra, "Likewise the square-root of a surd having the nature of a negative, is negative for the sake of the creation of rupas,"

is established. And so the two square-roots are $r\bar{u} - 25$ (and) $r\bar{u}$ 9. The sum of these two is (their) difference, -16. Its square is -256. (Thus) the difference of these two surds, ka -625 (and) ka 81, has been produced. Also in the previous number (i.e., $-\sqrt{625} + \sqrt{675} - \sqrt{75} + \sqrt{81}$), the two remaining surds are ka 675 (and) ka -75. The difference of these two is produced in accordance with what was said (previously), ka 300. Thus, here is the setting out of the two surds of difference in order: ka -256 ka 300 (i.e. $-\sqrt{256} + \sqrt{300}$).

Here ends the multiplication of surds.

Now for the sake of dividing surds, (when one) assumes the result of the previous multiplication (from the first example) to be the dividend, and assumes its multiplier to be the divisor, making the great(er) surd to be first, the setting out is: Dividend: ka 450 ka 75 ka 54 ka 9 (i.e. $\sqrt{450} + \sqrt{75} + \sqrt{54} + \sqrt{9}$). Divisor: ka 2 ka 3 ka 8 (i.e. $\sqrt{2} + \sqrt{3} + \sqrt{8}$). Here (when one) has formed the sum of the two surds measured by two and eight in the divisor, the setting out is: ka 18 ka 3 (i.e. $\sqrt{18} + \sqrt{3}$). Now when the division is carried out by means of the method (of the verse that begins): "The divisor when subtracted from the dividend is without a remainder," what is obtained is the (previous) multiplicand rū 5 ka 3 (i.e. $5 + \sqrt{3}$).

Now in the second example (the setting out is): Dividend: ka 675 ka -625 ka 81 ka -75 (i.e. $\sqrt{675} - \sqrt{625} + \sqrt{81} - \sqrt{75}$). Divisor: $r\bar{u}$ -5 ka 3 ka 12 (i.e. $-5 + \sqrt{3} + \sqrt{12}$). In this case, for the sake of easiness, (when one) has made the sum of the two surds measured by three and twelve in the divisor and has obtained the state of being a surd of the $r\bar{u}$ pas, the divisor becomes ka 27 ka -25 (i.e. $\sqrt{27} - \sqrt{25}$). When the division is

carried out by this (divisor) as before from the dividend, what is obtained is the (previous) multiplicand, $r\bar{u} 5 ka 3$ (i.e. $5 + \sqrt{3}$).

Now because it has been stated: "Multiplication and division are to be effected (when one) has made for the sake of easiness the sum, as it is possible, of two surds or of (more than two) surds (present) in the multiplicand or in the multiplier, in the dividend or in the divisor," in the second example, the setting out for the sake of the division of the surds contained in the result of multiplication is: Dividend: ka 81 ka -625 ka 675 ka -75 (i.e. $\sqrt{81} - \sqrt{625} + \sqrt{675} - \sqrt{75}$). Divisor: the previous multiplier, $r\bar{u} - 5$ ka 3 ka 12 (i.e. $-5 + \sqrt{3} + \sqrt{12}$). Here, when for the sake of easiness, the sum of the surds in the dividend is being made, because it has been stated: "The addition of a positive and a negative (quantity) is (their) difference," the difference results. Therefore, when the difference of the first and the second, and of the third and the fourth (surds) is made by means of the method "(assuming) the sum of two surds to be the great(er surd)," the two surds which are produced are ka -256 (and) ka 300. Or else, the difference of these two surds ka 81 (and) ka -625 (is made) also by means of the method because they are in the state of being square-quantities as follows. When the square-root of these two is taken again to be $r\bar{u}$ -25 (and) $r\bar{u}$ 9, in the addition of these two (in view of) "the addition of a positive and a negative (quantity) is (their) difference." the difference is produced; this is the sum, $r\bar{u}$ -16. Its square, the difference of those two surds, is produced, ka -256.

Now for the sake of the division of these two surds of difference the setting out is: Dividend: ka -256 ka 300 (i.e. $-\sqrt{256} + \sqrt{300}$). Divisor: this multiplier, ka -25 ka 3 ka 12 (i.e. $-\sqrt{25} + \sqrt{3} + \sqrt{12}$). In this case also, when the sum as mentioned of the two surds measured by three and twelve is made, the divisor is produced, ka -25 ka 27 (i.e. $-\sqrt{25} + \sqrt{27}$). When the division of the dividend is carried out by this, when it is performed by the methods of sūtras such as: "The divisor, after being multiplied by whatever colours and by whatever rupas each in its own place in order, having been subtracted from the dividend, is without a remainder,"

it is seen that the divisor, after being multiplied in this way by the two surds ka 25 ka 3 (i.e. $\sqrt{25} + \sqrt{3}$) which occur in the previous multiplicand, (having been subtracted) from the dividend, is without a remainder as follows. When this divisor ka -25 ka 27 (i.e. $-\sqrt{25} + \sqrt{27}$) is multiplied by these two surds ka 25 ka 3 (i.e. $\sqrt{25} + \sqrt{3}$) which occur in the previous multiplicand, because it has been stated:

"In the multiplications of squares of unknowns and of surds the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"

when the method of multiplying parts: "The multiplicand which is equal to the parts of the multiplier separately is to be entered," is carried out, in that case the multiplicand is indeed the divisor. And this is ka -25 ka 27 (i.e. $-\sqrt{25} + \sqrt{27}$). The previous multiplicand is its multiplier. And this is $r\bar{u}$ 5 ka 3 (i.e. $5+\sqrt{3}$). Here, because it has been stated: "One should multiply and divide a square by a square," (when one) has established the state of being surds of the $r\bar{u}$ pas, the multiplier ka 25 ka 3 (i.e. $\sqrt{25} + \sqrt{3}$) is produced. Here, (considering) that in the multiplier there is a pair of parts, (when one) has put in two places the new multiplicand which is in the form of the divisor, the setting out is:

When this is multiplied by these two surds ka 25 ka 3 which occur in the (new) multiplier which is in the form of the previous multiplicand, there is produced

Then, since it has been stated: "When it has been multiplied by these parts in order, it is combined according to what was said," when the sum of these (products) is made, since "the addition of a positive and a negative (quantity) is (their) difference," the difference results.

Now for the sake of their difference, the setting out in order is: ka -625 ka 81 ka 675 ka -75 (i.e. $-\sqrt{625} + \sqrt{81} + \sqrt{675} - \sqrt{75}$). In this case, when the difference of the first and the second, (and) of the third and the fourth (surds) is made as (already) described, in the divisor a pair of surds ka -256 ka 300 is produced. (When one) has caused (it to happen) that this, being subtracted from the dividend, which is the result of the previous multiplication, this ka -256 ka 300, by the method (of the sūtra): "A positive (quantity) that is going to be subtracted attains negativity," is without a remainder, what is obtained is the previous multiplicand; this is rū 5 ka 3. So it is to be known by a wise person in every case.

Now, for the sake of the division of surds by another method, he enunciates a surra by means of two (verses, beginning): "The reversal of the positivity or negativity of a chosen (surd)."

<28c-29b. Having established repeatedly the reversal of the positivity or the negativity of a chosen surd in the divisor, by such a divisor one should multiply the dividend and divisor until there is only one surd in the divisor.>

<29c-30b. By that (surd) the surds (which are) in the dividend are to be divided. If the surds which are obtained are arising from addition, they are to be made separately by the separation-sūtra as they are desired of the inquirer.>

The (syntactic) connection is: "In the divisor, of a chosen surd the reversal of the positivity or the negativity repeatedly having established, by such a divisor, the dividend and the divisor so long one should multiply." So long in what manner? Until in the divisor, i.e. the "cheda," there is only one surd. In this way by that one surd the surds in the dividend are to be divided. In that division whatever surds are obtained, if they are arising from addition, then by the separation-sūtra which will be mentioned they are to be made separately in that manner. How "in that manner?" It is clear that (it is) as they are desired of the inquirer, i.e. "prastuh."

The demonstration in this case is (as follows). When the reversal of the positivity or the negativity of the divisor has been made, some third number is produced other than the dividend and the divisor. The dividend and the divisor are multiplied by that and, when added or subtracted as described (previously), become small since among a positive dividend and divisor which are multiplied by a negative divisor, or else a negative dividend and divisor which are multiplied by a positive divisor, because of the positivity and negativity some surds whose difference (must be taken) have been produced. Because when their difference is taken in this way, smallness is produced, therefore it has been said: "The reversal of the positivity or the negativity of a chosen (surd)." Or else, after one has multiplied the dividend and the divisor by any number whatsoever, when the division has been carried out, the result is like the previous result. So the dividend and the divisor are assumed to be 16 (and) 4. Here, from division the result is 4. So, it has resulted that, after one has multiplied the dividend and the divisor by two, when the division has been carried out again, the same result is obtained.

(Considering) that they are to be made separately by the separation-sutra, because of the obscurity of the separation-sutra wondering what it is, he proclaims (the verse beginning): "By a (certain) square." <30c-31b. The surd of addition when divided by a (certain) square is reduced (without a remainder). When one has made the parts of its squareroot as desired, the squares of those (parts) multiplied by the previous quotient become separately the surds.>

The (syntactic) connection is: "The surd of addition by what square when divided is reduced (without a remainder), of its square-root as desired parts when one has made, the squares of those by the previous quotient being multiplied these surds separately are." By what square—i.e. square quantity—when divided a surd of addition is reduced—i.e., becomes without remainder, of its square-root—i.e., of the square-root of the squarequantity which has become the divisor—parts are to be made as desired. Then the squares of those parts, when multiplied by the previous quotient, become separately the surds. Here the meaning of "by the previous quotient," is whatever is the quotient where a surd of addition has been divided by a (certain) square.

The demonstration in this case is (as follows). Here the (present) sūtra has been composed by the inversion of this sūtra: "The square-root of the great(er surd) divided by the small(er surd)." As for instance, in this case, when, after the addition of two surds is effected by this addition-sūtra, it is multiplied by itself (and then) multiplied by the small(er surd), then in that case, considering that (each) of the two square-roots, (one) increased by one (and the other) diminished by one, is "multiplied by itself," the square of the square-root (which was) increased by one was multiplied by the small(er surd). Now if this is again divided by this square, then by whatever small(er surd the square was) multiplied, it will arrive at the result. Thus, by this (procedure) from the surd of addition the small(er) surd is known. Hence it has been enunciated: "The surd of addition when divided by a (certain) square." Now by whatever square the surd of addition is divided, that square was made the square of the square-root increased by one (or) diminished by one by means of (the rule) beginning: "(Each) multiplied by itself." If by one who has taken its square-root

its parts are made, then that square-root increased by one or diminished by one arises. Therefore it has been enunciated: "The parts of the square-root of that square." Now if the square of this is effected, then the quotient of the great(er surd) divided by the small(er surd) is known. So it has been demonstrated that if that quotient from division by the previous square is multiplied by the small(er surd), then it becomes the surd of addition.

Now, in order to see that it is with respect to the operation of the sutra beginning: "The reversal of the positivity or the negativity of a chosen (surd)," the setting out of the previously described dividend and divisor is: Dividend: ka 9 ka 450 ka 75 ka 54. Divisor: ka 18 ka 3. Then by the procedure of the sutra: "The reversal of the positivity or the negativity of a chosen (surd)," assuming the negativity of the surd measured by three in the divisor, the setting out of the divisor is ka 18 ka -3. In this case, there is a pair of parts in the divisor. Therefore, when the dividend is multiplied by those two (parts) in two places, there is produced ka 162 ka 8100 ka 1350 ka 972 (and) ka -27 ka -1350 ka -225 ka -162. Now, when, for the sake of easiness, the sum of these surds is made, in our mathematics whose tradition still exists (it has been said) as follows:

"It is a certainty that, in the summing of two equal surds, one (surd) is multiplied by four; (and), when their difference is to be taken, there is zero."

And so in the difference of equal surds zero is produced. Therefore they have disappeared.

Now the setting out of the surds remaining (after the difference has been effected) is: ka 8100 ka -225 ka 972 ka -27. In this case, in the difference of the first and the second (and) of the third and the fourth there is produced a pair of surds, ka 5625 ka 675. Now in accordance with what was said (previously), when the divisor has been multiplied in two places, the setting out is: ka 324 ka 54 (and) ka -54 ka -9. Here in the disappearance of the two equal surds and in the difference of the two remaining ones because of (the instruction): "until there is only one surd in the (resulting) divisor," there is produced one surd in the divisor, ka 225. When the division of this dividend, ka 5625 ka 675, by this (surd) has been carried out, what is obtained is this previous multiplicand ka 25 ka 3.

In this way it is also produced by this method in the second example.

Just as the result of multiplication is the dividend of this, ka 81 ka -625 ka 675 ka -75, so this multiplier, ka -25 ka 27, is the divisor. So here, having made as mentioned the difference, (which is) the sum, of the first and the second surds and of the third and the fourth in the dividend for the sake of easiness, there are produced in the dividend in order two surds of difference, ka -256 ka 300. And likewise, in this divisor ka -25 ka 27 if one assumes the positivity of the surd twenty-five, the setting out of the divisor is: ka 25 ka 27. Here in the divisor there exists a pair of parts. Therefore, when the dividend has been multiplied by those two (parts) in two places, there is produced: ka -6400 ka 7500 (and) ka -6912 ka 8100. Then, when the addition of these surds has been made for the sake of easiness, since "the addition of a positive and a negative (quantity) is (their) difference," the difference is produced.

Thus, in this case, for the sake of (finding) the difference the setting out of the surds in order is: ka 8100 ka -6400 ka 7500 ka -6912. In this case, in (taking) the difference of the first and the second (surds, and) of the third and the fourth there is produced a pair of surds, ka 100 ka 12. Now, when the divisor (has been multiplied) in two places as was described, the setting out is: ka -625 ka 675 (and) ka -675 ka 729. Here too, when the disappearance of the two equal surds and the difference of the two remaining ones (have been made), because of (the instruction): "Until there is only one surd in the divisor," there is produced one surd in the divisor, ka 4. When the division of this dividend, ka 100 ka 12, by this (surd) has been carried out, what is obtained is this previous multiplicand, ka 25 ka 3. Now when, (as) in the previous (i.e. this last) example, the result of the multiplication is made the dividend and the multiplicand the divisor, the setting out is: Dividend: ka 9 ka 450 ka 75 ka 54. Divisor: ka 25 ka 3. Here too, if one assumes the negativity of the surd measured by three, the setting out of the divisor is: ka 25 ka -3. Thus, here in the divisor there exists a pair of parts. Therefore, when the dividend has been multiplied by those two (parts) in two places, there is produced: ka 225 ka 11250 ka 1875 ka 1350 (and) ka -27 ka -1350 ka -225 ka -162. Then, when the addition of these surds has been done for the sake of easiness, since "the addition of a positive and a negative (quantity) is (their) difference," the difference is produced. In that case, when the difference of the equal surds has been made by the method: "(Assuming) the sum of two surds (to be) the great(er surd)," just a zero occurs. Therefore, those which are equal surds are abandoned.

In this way the setting out of the remaining surds is: ka 11250 ka -162 ka 1875 ka -27. Here also, when the difference of the first and the second and of the third and the fourth has been made as was described, in the dividend a pair of surds is produced, ka 8712 ka 1452. Then, when the divisor has been multiplied in two places as was described, the setting out is: ka 625 ka 75 (and) ka -75 ka -9. Here too, when the disappearance of the two equal surds and the difference of the two remaining ones has been made, there is produced one surd in the divisor, ka 484.

The setting out of the dividend and the divisor which have been produced in this way is: ka 8712 ka 1452 (and) ka 484. In this case, what is obtained in division is the multiplier, ka 18 ka 3. Here, in the previous multiplier there was a triad of parts. Therefore this is imagined to be a "surd of addition." Therefore the separation is obtained by the rule of the separation-sūtra. And so the surd of addition is just this ka 18. This when divided by the square measured by nine, (i.e.) 9, reduces without a remainder. In that (division) what is obtained is 2. Now the square-root of nine, which has become the divisor, is 3. Its two parts are 1 (and) 2. Their squares are 1 (and) 4. When they are multiplied by what

was obtained before, by this 2, two surds are produced separately, ka 2 (and) ka 8. Thus, the multiplier is produced in order, ka 2 ka 3 ka 8.

Here ends the division of surds.

Now he enunciates an example concerning the square of (a sum of) surds (with the verse beginning): "Measured by two, three, and five."

<31c-32d. Measured by two, three, and five are the surds. Tell me quickly, oh learned one, the square(s) of these, and of two numbered three and two separately, (and) the squares of (those) measured by six, five, three and two (and) measured by eighteen, eight and two oh friend, and the square-roots of the squares.>

Here the meaning of the verse is easy to obtain.

Now for the sake of (taking) the square, the setting out of the first example is: ka 2 ka 3 ka 5. In this rule for the squares of surds it has been stated by the teacher that (by one) remembering the procedure for (taking) the square which is told in the *Pātīganita*:

"The square of the last (digit counted from the right) is to be placed, (then the other digits) multiplied by twice the last,"

the square is to be made. (But) in that there is this difference. Since, when one has carried out (the rule): "multiplied by twice the last," (it is observed) that, when it has been done so, there is no square, because one remembers the special (rule):

"One should multiply and divide a square by a square,"

having made a square in order to make the (number) two, which has the nature of rupa, into a surd, one should multiply the other numbers. And so, the meaning of the sutra: "multiplied by twice the last" becomes in this case: "multiplied by four times the last." It

286

is to be known that, when the square of the root-surds has been taken, (then) whatever are the square-quantities, one should imagine the sum of their square-roots to be rupas.

Thus in this matter, in the square of (a sum of) surds, it is seen that there are square-quantities which are "sahajas" (produced by multiplication with themselves) and "nimittajas" (produced by multiplication with an unequal quantity). In that, sahajas are produced because there is the multiplication of two equal (quantities) when they are in odd places. When they are in even places nimittajas are produced arising from the multiplication of unequal (quantities); so, when four are multiplied by four, the "16" that are produced are sahajas, (and) when eight or thirty-two are multiplied by two, the "16" (or) "64" that are produced are nimittajās. Thus the meaning is that here, when the square of (a sum of) surds is computed, whatever square-quantities are sahajas, one should imagine the sum of the square-roots of that many to be rupas; but the surds are assumed to be nimittajās. When their sum is computed as far as possible, since they are produced from their own qualities (by the rule): "The multiplication of two equal (quantities)," all the sahajas become square-quantities. Hence it is true that the rupas in the square of a surd are the sum of the square-roots of all (these), as many as there are, not the surds measured by (numbers) such as one. In that case there is no breaking off of the operation. Therefore, since it has been stated by the author of the treatise: "When one has computed for the sake of easiness as far as possible the sum of two surds (or) of (more than two) surds, (their) square and square-root should be computed," so when at any time, after the square of the given root-surd has been computed, all the square-quantities are sahajās or nimittajas, likewise whatever is the sum of their square-roots is the sum of all the surds in the square-roots. When the sum of the root-surds has been produced in this way, when one has separated (them) as desired by the separation-sutra, they become root-surds. Just as the root-surds ka 18 ka 8 ka 2, when multiplied by themselves by the method (of the sūtra):

"In the multiplications of squares of unknowns and of surds the method of multiplying parts as described in (the mathematics of) knowns is to be thought of,"

become: ka 324 ka 144 ka 36 (and) ka 144 ka 64 ka 16 (and) ka 36 ka 16 ka 4. All these sahajās and nimittajās have been produced as square-quantities. Therefore, the sum of the square-roots of all of them is $r\bar{u}$ 72. The square of the surds is produced as $r\bar{u}$ 72. This is the sum of the root-surds, ka 72. Considering that there was a triad of parts of the root-surds, computing (according to the s \bar{u} tra):

"The surd of addition when divided by a (certain) square is reduced (without a remainder),"

it is reduced by thirty-six; what is obtained is 2. The parts of 6, the square-root of thirtysix, are 3 (and) 2 (and) 1. The squares of these are 9 (and) 4 (and) 1. Multiplied by 2, the previous quotient, they become the root-surds, ka 18 ka 8 ka 2.

Or else, even in such a place, if one assumes the sum of the square-roots of the sahaja squares which are measured in the places of the root-surds to be rupas, yet the other squares are surds. When one has combined them as far as possible, in the square are the surds which are referred to by (the words): "The sums of (the natural numbers) beginning with one." Therefore the square-root is possible by the method: "When one has subtracted from the square of rupas." In this way (is the procedure) in every case. When it has been computed in this way, there are produced in order the squares: ru 10 ka 24 ka 40 ka 60 (and) ru 5 ka 24 (and) ru 16 ka 120 ka 72 ka 60 ka 48 ka 40 ka 24.

Having described the square of the surds in this way, now he enunciates a karanasūtra on the square-root of surds with two (verses beginning): "If in a square, of one surd or two surds."

<33a-34d. If in a square one should subtract from the square of rupas the rupas equal to one surd or two surds or many (and if) the rupas are separately increased or diminished by the square-root of the remainder, in their half there is a pair of surds. Now if in the square there are surds remaining, whichever is the great(er) surd of those two in the square-root these are made rupas (to be computed) after that.>

One should subtract from the square of the rupas rupas equal to one surd, two surds, or many surds—four or five—in a square—(i.e.), a square quantity. Whatever is the remainder there, the rupas are separately to be increased or diminished by its squareroot. In their half there is a pair of surds. Now, assuming that, when it has been computed in this way, if there are surds remaining in the square, then whichever is the great(er) surd in the square-root, these are made rupas, (one realizes) that one must keep on computing until the square is without a remainder. If (it is asked): "Is the phrase "equal rupas" meaningless because the objective is attained by this (rule): "One should subtract one surd or two surds or (more) surds from the square of rupas"? ", (the answer is) surely "no." In subtracting the surd(s) from the square of the rupas there is excessive occurrence in what is obtained from the sura:

"The square-root of the great(er surd) divided by the small(er surd)."

The taking of equal rupas is for the sake of its removal.

The demonstration in this case is (as follows). Here when the square of the surd has been taken as described (previously), the squares of just as many (surds) occur as there are surds in the square-root quantity. Thence there are other surds also which are multiplied by four times the final surd. As many as are the square-quantities produced in this way in it, the collection of the square-roots of so many is assumed to be rupas. Whatever rupas have been produced in this way, that is known as the sum of the surds in the square-root. Now by the method of concurrence, for the sake of separating the surds in the sum, with respect to the difference rupas equal to the remaining surds are subtracted from the square of the rupas. When they have been subtracted, the square of the difference of the surds will be left. The square-root of that is known to be the difference of the surds because when the product of (two) quantities multiplied by four is subtracted from the square of the sum of two quantities, the square of the difference of the (two) quantities will be left. In the case under discussion, whatever are the rupas equal to the surd, that is four times the product of a pair of root-surds which is going to be produced because the first multiplied by four times the last is four times the product of those two. When the square of the sum is less than that, the square of the difference will be left. When the difference is known in this way, one who has set in two places the rupas known by their being the sum of surds by the procedure of the concurrence-sura:

"The sum diminished and increased by (their) difference, when halved, is those two (quantities),"

and who has caused them to be diminished and increased by difference (and) halved, obtains a pair of surds. There whatever is the smaller surd, becomes one root-surd. And likewise whichever is the greater becomes the sum of the remaining surds. Then, when one has made them rupas (and) again for the sake of knowing the difference has subtracted the remaining surd from the square of the rupas, the square-root of the remainder is the difference of the remaining surds. Also, again, when one has made the rupas (set) in two places to be diminished and increased by that (difference) and these to be halved, again a pair of surds is obtained. Thus (one continues) until the square is without a remainder. Hence what was said:

"If in a square, the rupas are equal to one surd or to two surds,"

and so on, has been demonstrated.

Now the setting out for the sake of the square-root of the first square is: $r\bar{u}$ 10 ka 24 ka 40 ka 60. Here the form of the sutra is as follows: In this square the rupas equal to the two surds measured by twenty-four and forty are these: 64. When one has subtracted (them) from the square of the rupas, from this 100, the remainder is 36. Its square-root is 6. When one has set the rupas in two places (and) made them to be diminished and increased by this, there are produced 16 (and) 4. In the halving of these two a pair of surds is produced, ka 8 (and) ka 2. Now in the square one surd is remaining. For the sake of its square-root, of the pair of surds in the square-root, the great(er) is this surd, ka 8. When one has assumed these to be rupas (and) has subtracted from the square of this, from this 64, the rupas to be increased and diminished by this and to be halved, again a pair of surds is produced, ka 3 (and) ka 5. Thus, the square-root of the surd is, in order, ka 2 ka 3 ka 5. "It is to be understood in this way elsewhere also." The remainder is clear.

Now he describes the special usage of positivity and negativity in the square of a surd (with the verse beginning): "If having the nature of a negative."

<35a-d. If a surd in a square has the nature of a negative, when one has assumed it to have the nature of a positive, the two surds in the root are to be obtained. Of these two, the chosen one is to be understood by an intelligent person to have the nature of a negative.>

If there is in a square a surd having the nature of a negative, then when one has assumed that to have the nature of a positive in order to obtain the square-root, there come to be two surds in the root. Between these two one (surd) is to be understood by an intelligent person to have the nature of a negative. The demonstration in this case is (as follows). If in the square of a surd there exists a surd which is negative, then when the subtraction of the rupas which are equal to that (surd) from the square of the rupas has been completed, the sum of both takes place (by the rule that) 'a negative (quantity) that is going to be subtracted becomes positive.' And when the sum has been made, there is a breaking off of the operation. Consequently, positivity or negativity is to be assumed in the square-root as (in the surface) beginning:

"The square of a positive and of a negative (quantity) is positive; the two square-roots of a positive (quantity) are positive and negative."

But in a square is the state of having the nature of a positive. Hence it has been demonstrated that there is a superiority of "(the reading) sadhye."

Here he proclaims an example with half a verse (beginning): "Tell (me) of the two (surds) measured by three and seven."

<36a-b. Tell me the square of the difference of the two surds measured by three and seven and the square-root from the square.>

The (syntactic) connection is: "Oh friend! Of the two surds measured by three and seven the square of (their) difference tell (me) and also from the square the square-root tell (me)." The square of the difference (means) the square of that which is negative. And so the setting out is: ka - 3 ka 7 (and) ka 3 ka - 7. When the square of these two has been computed separately by the procedure of the sūtra, the square is the same. That is as follows: $r\bar{u} 10 ka - 84$. When one has assumed the positivity of the negative surd in this square, since one of those two root-surds which have been obtained 'is chosen to be negative,' there results ka - 3 ka 7.

Now, with the imagining of more (surds), he again enunciates another example (with the verse beginning): "The surds measured by two, three and five are positive, positive and negative (respectively)."

<36c-37b. The surds measured by two, three and five are positive, positive and negative (respectively) or have the positives and the negatives reversed. Tell (me) oh friend, their square and the square-root from the square, if you know the six-fold (operation) of a surd.>

The (syntactic) connection is: "Oh friend! If you of a surd the six-fold (operation) know, then the previously mentioned surds measured by two, three and five—when one has assumed (them) to be positive, positive and negative (respectively), or when one has assumed (them) to have the positives and the negatives reversed—their square and the square-root of the square tell (me)." "Svasvarnagāh" (means) positive and positive and negative. The meaning is that there are two positive surds and one negative. So by this (term) "vyastadhanarnagā" it is clear that there are two negative surds and one positive.

Thus in this case, the setting out is: ka 2 ka 3 ka - 5 (and) ka - 2 ka - 3 ka 5. The square of these two is the same, because it has been stated that:

"If in a square a surd has the nature of a negative"

(and so on). And so the square is this: $r\bar{u}$ 10 ka 24 ka -40 ka -60. In this case, $r\bar{u}$ pas equal to the two negative surds are for the sake of the square-root positive, these 100. When one has subtracted these from the square of the $r\bar{u}$ pas (and) has made the $r\bar{u}$ pas to be increased and diminished by the square-root of the remainder, half of them is produced, 5.

Now, when one has subtracted rupas 64, (which are) equal to two positive surds, from the square of the rupas, the two halves of the rupas which have been increased and diminished by the square-root of the remainder, this 6, are ka 2 (and) ka 8. When one has assumed the negativity of the great(er) of these two (surds and) has made them rupas in

accordance with what was said (previously), the two surds are ka 3 (and) ka -5. Thus in this case the negativity of the great(er surd) is to be assumed. The rest is clear.

Now, with respect to what is possible in the square of surds, he proclaims some rule (with two verses beginning): "Measured by the sums (of the natural numbers) beginning with one."

<37c-39b. In a square-quantity there are surd-parts measured by the sums (of the natural numbers) beginning with one. When one has subtracted from the square of $r\bar{u}pas r\bar{u}pas$ equal to two surds in a square having three surds, to three in one having six surds, to four in (one having) ten, and to five in (one having) fifteen, the square-root is to be taken. If in some case it is otherwise, it is not possible.>

In a square-quantity there are surd-parts measured by the sums (of the natural numbers) beginning with one. " $Ek\overline{a}di$ " is that of which the beginning is one. The meaning is that: "(The series) beginning with one; and the sum of that (series); the surd-parts measured by these (sums)." Since in the square of chosen surds, there is necessarily a rule for the existence of rupas, so that in the square of one surd rupas occur, and if the square of two surds is made, then rupas (and) one surd would occur, and also, when the square of three (surds) has been made, rupas and a triad of surds would occur, the meaning is that there are surd-parts measured in order by the sums of one, two, three, four, five, and so on (natural numbers).

Then for the sake of removing the doubt of ignorant students in extracting the square-root of the square of a surd, he enunciates a rule for equal rupas (with the verse) beginning: "In a square having a triad of surds." The meaning is clear.

Now when one has taken away, i.e. subtracted, from the square of the rupas rupas equal to the (previously) described surd-parts, (by the rule): "From the square of the

rūpas," the square-root is to be taken. Now if the square-root is taken by a rule different from that mentioned, "if in some cases otherwise," that is impossible. But this is the rule as described: When one has first subtracted rūpas equal to three surds in (a square) having six surds from the square of the rūpas, then (rūpas) equal to two (surds), then to one (surd), the square-root is to be taken. When one has left aside the method, (i.e. when one uses an) order other than (the order) described in this way, (as) sometimes in examples such as "twelve and fifteen multiplied by four," the square-root is to be taken otherwise. The meaning is that, as—first rūpas equal to one surd, then to two, then to the rest—when one has made (the computation) in this way, the square-root is taken, that is impossible because the square of the square-root does not exist.

Now (the verse which begins): "By the one which is going to be produced."

<39c-40a. Of whichever (surds) division is possible by four times the small(er) root-surd which is going to be produced in this manner, are to be subtracted from the square of the rupas.>

By the small(er) surd which is going to be produced, which is also multiplied by four, of whichever (surds) division is (possible), only those are to be subtracted from the square of the rupas.

And now he proclaims the knowledge of the root-surds by another method.

40b-41a. Whatever (surds) are obtained in the division, they too are certainly root-surds. If they are not produced by the method of the remainder, then that square-root is impossible.

The meaning of this (verse) is: in the division whatever (surds) are obtained, (i.e.) have attained numeration, all of them are root-surds. The meaning is that all the root-surds

become known by such an operation. The meaning is that, if they, when they are known by the method of the remainder which is mentioned (by the verse):

"That which is the great(er) surd of the two in the square-root is (turned into) rūpas,"

are not root-surds, do not agree, do not attain agreement, then this square-root is impossible. We will explain everything on the occasion of an example.

The demonstration in this case is (as follows). There the sum (of the natural numbers) beginning with one is the sum of (the numbers) one, two, three and so on in increasing progression. That is as follows.

1	2	3	4	5	6	7	8	9
1	3	3 6	10	15	21	28	36	45

Here, since the sum of one is one, then of two three, of three six, of four ten, (and) of five fifteen, therefore it has been said: "in a square having a triad of surds" and so on.

Now when the square-root of the square of a surd is to be taken (by the rule beginning): "By (the surd) which is going to be produced," whatever root-surd is going to be produced is just the last surd. When it is grasped that, when that is known, the others are also to be known, a sūtra was composed by inverting this sūtra: "The square of the last (digit) is to be placed (above itself; then the other digits) are multiplied by twice the last (digit)." That is as follows: by this (rule): "The square of the last (digit), is to be placed (above itself; then the other digits) are multiplied by twice the last (digit), is to be placed (above itself; the other digits) are multiplied by twice the last (digit), which here, in the square of surds, (is to be interpreted): "multiplied by four times the last (digit)," the other surds (which are) different from the last were multiplied by the last multiplied by four. Now just those, when they are divided by the last multiplied by four, come to have the remaining (surds) in their own squares. Thence, if, after one has subtracted them from the square of the rūpas, the square-root is taken as before, then, since the root-surds result,

therefore what was said (in the rule) beginning: "The division of which is possible," has been demonstrated.

In this place he has mentioned an example (with the verse that begins): "In a square where the surds (are measured) by thirty-two (and) twenty-four."

<41b-42a. In a square where the surds are measured by thirty-two, twentyfour (and) eight, (and) are augmented by ten rupas, tell (me), oh learned man, what is its square-root?>

Thus in this case the setting out is: $r\bar{u}$ 10 ka 32 ka 24 ka 8. Here there is a triad of surds in the square. Therefore since, when one has subtracted the $r\bar{u}$ pas equal to a pair of surds from the square of the $r\bar{u}$ pas, as the square-root is taken as described (previously) it is not obtained, when one has computed $r\bar{u}$ pas equal to all (the surds), 64, (and) when one has subtracted (these) from those (i.e., the square of the $r\bar{u}$ pas), the remainder is 36. The two halves of the $r\bar{u}$ pas increased and diminished by its square-root, 6, are the two surds, ka 8 (and) ka 2. The meaning is that, since this is not the square of this square-root, this is indicated to be faulty.

Now he enunciates an example pertaining to the subject of this (rule which begins): "By (the surd) which is going to be produced in this manner" (with the verse that begins): "In a square where the surds (are equal to) fifteen, thirteen and three."

<42b-43a. In a square where the surds are equal to fifteen, thirteen and three multiplied by four, (and) are united with ten rupas, tell (me), what is its square-root?>

And so the setting out is: $r\overline{u}$ 10 ka 60 ka 52 ka 12. Here in the square there exists a triad of surds. Therefore, when one has subtracted the $r\overline{u}$ pas equal to a pair of surds measured by fifty-two (and) twelve, these 64, from the square of the $r\overline{u}$ pas, this 100, the

square-root of the remainder is 6. The rupas are increased and diminished by this. The two halves of these are ka 2 (and) ka 8. In this case the small(er) surd which is going to be produced is this ka 2. When one has made what is equal to four times this, ka 8, usable as rupas, because division of the two surds measured by fifty-two and twelve does not proceed, those two surds are not to be subtracted. The meaning is that, since it has been stated: "of whichever (surds) division is possible are to be subtracted from the square of the rupas," therefore this is impossible.

Now he states an example where there is the possibility of this (enunciation) "of whichever (surds) division is possible" (with the verse that begins): "Eight, fifty-six."

<43b-44a. In a square where there is a triad of surds, eight, fifty-six, (and) sixty, augmented by ten rupas, tell (me): what is its square-root?>

In this case the setting out is: $r\bar{u}$ 10 ka 8 ka 56 ka 60. Here the first pair of parts is ka 8 (and) ka 56. When one has subtracted the r \bar{u} pas equal to this, these 64, from the square of the r \bar{u} pas, the square-root of the remainder is 6. By this, as before, a pair of surds is obtained, ka 2 (and) ka 8. Here by the division of this pair of parts by four times the small(er surd), by this 8, two parts are obtained, 1 (and) 7. Here is the manifestation of the s \bar{u} tra: "they are obtained from division." If the surds which are obtained from the previously described division are not root-surds, then they are to be computed by the method of the remainder, which begins: 'By the square-root of the remainder.' If they do not come into being by even that, then the square-root is not possible, is not correct; or the reading is " \bar{a} sannam" (approximate). Thus in the case under discussion, in this pair of parts, 1 (and) 7, the two surds are not root to be subtracted.

Now he proclaims another example (with the verse that begins): "Four times twelve, fifteen, five, eleven, eight and six."

<44b-45a. In a square where the surds are four times twelve, fifteen, five, eleven, eight and six together with thirteen rupas, tell (me) its square-root if you are respected for (your) cleverness in algebra.>

In this case the setting out is: ru 13 ka 48 ka 60 ka 20 ka 44 ka 32 ka 24. In this (square) having six surds, when one has first subtracted rupas equal to three surds from the square of the rupas, the square-root is to be taken. When one has afterwards done the same for two, then for one, there is an absence of the square-root. Now with the intention of (finding it) possible in another way, when one has subtracted rupas equal to the first surd, these 48, from the square of the $r\overline{u}$ pas, from this 169, the remainder is 121. Its square-root is 11. The rupas are increased and diminished by this. Their two halves are 1 (and) 12. Here there is a great(er) surd. When one has made it to be rupas (and) has subtracted rupas equal to the preceding pair of surds as was described (previously), again there are two surds, ka 2 (and) ka 10. Here too, when one has made the great(er) surd to be rupas (and) has subtracted rupas equal to the triad of surds preceding that, these 100, from the square of the rupas, this 100, the square-root of the remainder is 0. The rupas are increased and diminished by this. Their two halves are 5 (and) 5. In this way the squareroot is in order: ka 1 ka 2 ka 5 ka 5. The meaning is that it seems that this is impossible in this way because it is not its square. Thus in the case of the square of a surd of this kind an approximate square-root is to be obtained.

So the method of obtaining the approximate square-root has been described by our father's feet in the chapter on algebra in the *Siddhantasundara* that he composed. It is as follows:

"The (imagined approximate) square-root is increased by that (quotient) which is obtained from its square divided by the approximate square-root

(and the sum) is divided by two; that is a near(er) square-root. Then, (if one repeats this) again and again, the (nearly) accurate square-root results."

The meaning of this is: for whatever square quantity or non-square quantity the (imagined) approximate square-root is to be taken, by that (approximate square-root) its own square is to be divided. There whatever (quotient) is obtained, the (imagined) approximate square-root is to be combined with that, and that divided by two becomes the near(er) square-root. The meaning is that one should proceed in this manner again and again until the square is without a remainder.

Here, however, is an example. The chosen quantity is 5. Its imagined square-root is 2. By this its own square is divided: $\frac{5}{2}$. This (imagined) square-root, 2, is combined with that which was obtained: $\frac{9}{2}$. It is divided by 2: $\frac{9}{4}$. This is the near(er) square-root. Now, when one has again computed (by the rule): "by the approximate square-root," the square-root of five is obtained: 2;14. That is enough because (it becomes) excessively long.

Now he proclaims another example (with the verse that begins): "Forty."

<45b-46a. If, in a square there are surds equal to forty, eighty, and two hundred, (and) they are combined with seventeen $r\overline{u}pas$, tell (me): what is the square-root in that case?>

Here the setting out is: $r\bar{u}$ 17 ka 40 ka 80 ka 200. The square-root (obtained) as described (previously) is in this case ka 10 ka 5 ka 2.

In the excellent commentary on the Bija(ganita), the $S\bar{u}ryaprak\bar{a}sa$, which is distinguished by all the adornments of the virtuous and the wise, which is capable of destroying the darkness in the hearts of unintelligent students, and which has been enunciated by the poet, calculator, and teacher named Sūrya, the son of the astrologer J $n\bar{a}nar\bar{a}ja$, a collection of operations with positive and negative (quantities) and with one and more than one colours and of the six-fold (operation) with surds has been produced.

Thus in the commentary on Bhāskara's Bija(gaṇita), called the Surgaprakaśa, composed by the astrologer, the Paṇḍita Surga, the chapter concerning the six-fold (operation) has come to a conclusion.

4. <Text Alpha, Third Chapter> <The Chapter Concerning the Pulverizer>
Salutations to Him who has an elephant's face.

1. I salute (Ganesa) who has a pendulous belly, for whom la ighter and mirth are produced by the humming of the gracious wives of the honeydrinking (bees) as they playfully frolic on his cheeks beautiful with the circle of his large trunk, the region of whose hot temples is covered with flowing, straight (streams of) ichor, and who (wears) garlands of hybiscus and kalāya-flowers.

<A. The General Pulverizer>

Thus having told of the six-fold (operations) beginning with unknowns and ending with surds, having now begun the pulverizer because it is useful for such things as the several colours (varna) of the vargaprakrti which will be spoken of (presently), just describing its nature he says: "The dividend, the divisor, and the additive."

<46b-47b. For the sake of the pulverizer, the dividend, the divisor, and the additive are to be reduced (by a common measure) by a certain (number), if (there is) the possibility in the beginning. (If) the additive is not (divisible) by that by which the dividend and the divisor are divided, that is indicated to be faulty.>

The (syntactic) connection is: "If there is the possibility in the beginning, by a certain number for the sake of the pulverizer the dividend, the divisor, and the additive are to be reduced." That dividend is divided and the divisor is divided "by that," and the additive is added. Thus wherever these three are, just there the pulverizer is possible. Here, by this (phrase) "if there is the possibility," when there is a possibility of division,

division is to be performed, when that is not possible, the rule of the pulverizer is to be carried out with the additive, divisor and dividend just as they are. But (by the words) "just to be reduced" is indicated "necessarily." Here "pulverizer" is a conventional word. So he speaks of the distinction between the possibility and the impossibility of a pulverizer when reduction has been performed (with the words beginning with) "by what." By what number the dividend and the divisor are divided, if divided by just that the additive is not subtracted (without remainder), then this is indicated to be faulty. This is the meaning: by what number reduction of the dividend and the divisor was accomplished, if reduction of the additive by just that does not succeed, then this is indicated to be faulty. The meaning is: "It was asked fraudulently."

So, when there is uncertainty about the reduction, thinking "let there be no doubt for ignorant students whose minds are confused" (as they ponder:) "What are the dividend, the divisor, and the additive, or by what number are they to be reduced?," he speaks a sūtra for the sake of knowing the reduction-number: "Of two (quantities) mutually divided."

<47c-48b. Whatever is the (last non-zero) remainder of two (quantities) which are mutually divided, that is their reducer. Whatever two (quantities) are divided by that reducer, they are the dividend and the divisor called "confirmed.">

Of two (quantities) which have been mutually divided whatever is the (last nonzero) remainder that is their reducer. The meaning is: "of the two (quantities), the dividend and the divisor." Here the meaning is: "the reducer is a certain number that has been measured for division without a remainder." When the reducer has been produced in this way, whatever dividend and divisor are divided by their own reducer are called "confirmed." Here the dual "dividend and divisor" is used elliptically. The meaning is: "the dividend, the divisor, and the additive, when divided by that, are called 'confirmed'." Here the state of being called with the name "confirmed" means unchangeableness.

So, for the sake of achieving the meaning of what is to be explained concerning the pulverizer, he enunciates a sutra with three verses from the beginning: "One should divide the confirmed dividend and divisor mutually."

<48c-50b. One should divide the confirmed dividend and the confirmed divisor mutually until there is one ($\overline{rup}a$) here in (the place of) the dividend. The results (are placed) one below the other; below them is to be entered the additive. Then zero is at the end. When (the number) above it (i.e. the antepenultimate) has been multiplied by the penultimate and combined with the final, one should subtract the final. Thinking: "it should be (done) again and again" (one finds) a pair of quantities. The upper is divided (taşta) by the confirmed dividend; (the remainder is) the result. The other, (is divided) by the (confirmed) divisor, (the remainder) is the multiplier.>

The (syntactic) connection is: "One should divide these two, the confirmed dividend and the confirmed divisor, mutually to such an extent." With this (word) "these two," the meaning is: "whichever two have been obtained by the previous sūtra." In what way (is meant) "to such an extent?" Until there is the number one $(r\bar{u}pa)$ here in (the place of) the dividend. The meaning is: "in mutual division one should divide until, in the place of whatever quantity is obtained by its being the dividend, the remainder is $r\bar{u}pa$, one." The results obtained thus in this mutual division are to be placed one below the other. Then the additive is to be entered below them; and at the end, below them all, zero is to be placed. Thus it should be written so as to become a chain of results. When it has been done in this way, when (the number) above it (i.e., the antepenultimate) has been multiplied by the penultimate and (the result) has been combined with the final (number), one should

abandon (that) final. In this way it is to be done "muhu" i.e. again and again until there is a pair of quantities. Here with this (word) "penultimate" (the definition is): "Penultimate (means) that it stands "upa" i.e. next to the final." So here the final (number) is zero, the penultimate is above it; consequently it is just "the additive." Then, ascending (the chain link) by higher (link), one should multiply (the number) above it (i.e., the antepenultimate) by whatever is the penultimate. Then, when a pair of quantities has resulted in accordance with what was said (previously), whichever quantity is higher (in the chain) being divided (*tasta*) by the confirmed dividend, the remainder is the result (*phala*). Likewise the other quantity which is lower (in the chain) being divided (*tasta*) by the confirmed divisor, the remainder is the multiplier. So, in whatever division in which there is no use for the "quotient" (*phala*) there is a use just for the remainder, the symbolic word "tasta" is employed.

So, considering that this (rule is applied) in obtaining the multiplier and the quotient, he speaks of a special property in the occurrence of that (rule) in a task (with the verse that begins): "In this way."

<50c-51b. Thus (should one proceed) in this at the time when these quotients are even (in number). If (they are) odd, then the quotient and multiplier as they are obtained are to be subtracted from their divisor (*takṣaṇa*); but they are measured by the remainders.>

Thus is (the procedure) at the time when in this pulverizer these quotients are even. The rule was made by (its) maker considering that the described procedure for the task (is to be followed) just at that time. This is the meaning. In accordance with what was said (previously), whatever are the quotients in the mutual division of the dividend and the divisor by the sutra that begins: "One should divide these two, the confirmed dividend and the confirmed divisor, mutually," if they are even—(i.e.), are of an even number—then the quotient and the multiplier are to be computed by the described procedure. Now if these quotients are odd—i.e., of an odd number—then "the quotient and the multiplier as they are obtained are to be subtracted from their divisor; but"—i.e., again—"they"—i.e., the quotient and the multiplier—"are measured by the remainders." In this rule of the divided (taşta) the divisor is called "takşaṇa." The sense is: "When a pair of quantities as previously described has been produced, (by the rule) "the one higher (in the chain) is divided (taşta) by the confirmed dividend," the confirmed dividend and the confirmed divisor become the divisors (takṣaṇas) of the multiplier and the quotient; and so in accordance with what was said previously the multiplier and the quotient in a case where the quotients are odd (in number), when they have been subtracted from their divisors (takṣaṇas), become the multiplier and the quotient."

The demonstration in this case is (as follows). Here the quotient and the multiplier are computed by the pulverizer to such an extent. There the order of instructions is that this dividend becomes remainderless when it is multiplied by a certain (number), combined with the additive, and divided by its divisor. Thus that (number) by which it is multiplied, is unknown. So it is proposed that, though the dividend is not remainderless when division of the determined dividend by the divisor occurs, even then mutual division is made in order to learn how great a remainder there may be after (that) division. That is as follows. The dividend divided by the divisor does not become remainderless. In that case, in order to know from what remainder (actually) left over, when it is multiplied how many times, the divisor is again subtracted (with no remainder), the divisor is again divided by the remainder of the dividend. There it is seen that the condition of having the forms of the quotient and the multiplier in order belongs to that which is the chain of results. Thus the inaccuracy (results) from the fact that the chain of results is derived from a dividend that is not combined with an additive. Then the pair of quantities that is produced in the presence of this (chain of results) homogenized by the additive-they are the accurate quotient and multiplier. But, in respect of the production of numbers that are stupifying because of their magnitude, division (takşana) by the confirmed dividend and the confirmed divisor is carried out in order to diminish them. The teacher, establishing just this in (his) mind, wrote this other procedure (with the words): "joined each with its own divisor multiplied by an arbitrary (number)." This is the meaning. When the pair of quantities is divided by the confirmed dividend and the confirmed divisor, whatever is the remainder—they are the quotient and the multiplier. So the sense is that, assuming that just that which is the quotient is the arbitrary (number), by the operation (described by the words) beginning with "joined each with its own divisor multiplied by an arbitrary (number)," that pair of quantities again becomes the quotient and the multiplier. So, with respect to the two (quantities), the multiplier and the quotient, it is effected by just a pair of quantities. Therefore it is said that the pair of quantities "should be repeated."

Now the inclusion of the quotient in the dividend is seen (from the rule) that "when the dividend is divided by the divisor, a result is obtained." So the inclusion of the multiplier in the divisor is seen (from the rule) that "the quotient multiplied by the divisor is subtracted from the dividend." Therefore it is said: "The one higher (in the chain) is divided (taşta) by the confirmed dividend; (the remainder is) the result (and the other is divided by the confirmed divisor, the remainder is) the multiplier." So it has been demonstrated here that, when the chain of results is being obtained by (the rule) beginning: "One should divide the confirmed dividend and the confirmed divisor mutually," because the first result is obtained from the dividend divided by the divisor, but the second (result is obtained) from the divisor divided by the remainder of the dividend, therefore it is made a rule that "the one higher (is divided) by the dividend."

So something is made clear by us also by means of concise verses ($k\bar{a}rik\bar{a}s$) under the guise of stating a conclusion to the (above) demonstration. 1. Some part of the dividend is called "kṣepa" (the additive). These two, the quotient and the multiplier, are thought to be within (i.e. to depend on) the dividend and the divisor (respectively).

2. (If one wonders:) "If there is a multiplier for the chain of the results of a dividend whose remainder is one, then what is (the multiplier when the dividend) has as its remainder the additive?," (the answer is found) from proportion.

3. The multiplier and quotient are regarded as measured by that which is a pair of quantities. Then in order to diminish them, division (takṣaṇa) is carried out by the sages.

4. The teacher, keeping just this in view, regarded it as most important: the multiplier and the quotient, each added to its own divisor multiplied by an arbitrary (number), become indeed two others (i.e., a multiplier and a quotient).

5. Something is said which causes admiration in ignorant students (who wonder): "(Even) when one of two (quantities) is unknown, yet the second is arrived at."

6. When there is knowledge of the multiplier (but) ignorance of the result (i.e., the quotient), (then) the correct result is obtained (thus): the dividend is multiplied by the multiplier, (the product is) added to the additive, and (the sum) is divided by the divisor.

7. When there is knowledge of the result (but) ignorance of the multiplier, (then) the divisor is multiplied by the result, (the product) is diminished by the additive, and (the remainder) is divided by the dividend. There is the correct multiplier.

8. Whenever there arises a confirmed dividend which is less than the divisor, there an inversion of the quotient and multiplier is to be carried out by the wise.

9. If, where the quotients are odd (in number and) the additive is subtractive, whatever quotient and multiplier are there are indeed the correct ones.

Now he speaks of a special property when it is impossible to reduce one among the additive, the divisor, and the dividend, which are the previously described causes of the pulverizer (with the verse beginning): "There exists from the method of the pulverizer."

<51c-52b. Or else, there exists from the method of the pulverizer a multiplier of the additive (yuti) and the dividend when they are reduced together. Again, whatever is (the multiplier) of the additive and the divisor that is also (the multiplier) when it is multiplied by the reducer.>

Or else, of the additive and the dividend when they have been reduced together, from the method of the pulverizer a multiplier exists. "Yuti" (means) "additive" (kşepa). The meaning is: when the reduction of it (the additive) and of the dividend has been made, even if the divisor has not been reduced, yet a multiplier is obtained. Now: again of the additive and the divisor, when they have been reduced together, whatever is the multiplier, that when multiplied by the reducer is the multiplier. The meaning is: when reduction of the additive (yuti) and the divisor (bhājaka)—(i.e.,) of the additive (kṣepa) and the divisor (hāra)—has been made with the exclusion of a reduction of the dividend, whatever multiplier is arrived at, that when it is multiplied by the reduction-number is the multiplier. The demonstration in this case is (as follows). There, because of the absence of the use of the quotient, even if the additive and dividend have been reduced, even then the multiplier is obtained because the inclusion of the multiplier in the divisor is seen. Thus, because, when the divisor is unaltered, the multiplier also is unaltered, therefore (the verse) beginning: "There exists from the method of the pulverizer" was said. So, when the reduction of the additive and the divisor has been done, (according to the rule): "Whatever is (the multiplier) of the (reduced) additive and divisor," the dividend with respect to the divisor is reduction-number-times greater. Thus, because the divisor is less, the multiplier which is within it also becomes reduction-number-times less (i.e. the new multiplier is $\frac{\text{multiplier}}{\text{reduction - number}}$). It has been demonstrated that, if it is multiplied by the reduction-number, then it is the multiplier.

Having enunciated in this way a collection of $s\overline{u}tras$ for the perfection of the pulverizer, he now proclaims some rule with his intention being in the derivation of the multiplier and the quotient (with the half-verse that begins): "(In the division) of the multiplier and the quotient, an equal (result) is to be obtained."

<52c. In the division (takṣaṇa) of the multiplier and the quotient, an equal result is to be obtained by an intelligent (person).>

By an intelligent (person) in the division of the multiplier and the quotient an equal result is to be obtained. It has been demonstrated that the meaning is that a rule was made that, after the multiplication of the chain of results by the previously described operation of the pulverizer, as a pair of quantities is achieved by (the rule) here: "In the division of the multiplier and the quotient," when, according to (the verse) which begins:

"The (successively) higher (number) is divided by the confirmed dividend (the remainder) is the result, the other by the divisor, (the remainder) is the multiplier," the pair of quantities is divided in order by the confirmed dividend and the confirmed divisor, then an equal result for them both is to be taken because, as many times as the confirmed dividend is subtracted (from the upper quantity), so many times must (the lower quantity) be diminished by the confirmed divisor.

Now he mentions another peculiarity with the latter half (of the verse that begins): "Arising from addition."

<53b. The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣaṇa), become (quantities) arising from subtraction.>

Arising from addition the multiplier and the quotient, when they have been subtracted from (their respective) divisor(s), become (quantities) arising from subtraction. The meaning is that whatever multiplier and quotient are obtained "arising from addition" with the meaning: "Having a positive additive," if they are subtracted from their (respective) divisor(s) which are named "confirmed dividend and confirmed divisor," then they become "(quantities) arising from subtraction" with the meaning: "Having a negative additive."

The demonstration in this case is (as follows). It is clear that, if the quotient and multiplier, which are the remainders from division by the confirmed dividend and divisor, are subtracted from their divisors, then they become (quantities) arising from a difference because the additive is made smaller than the dividend.

Now he enunciates a sutra in (the case when) the divisor is positive or negative (with the verse that begins): "The two produced by a positive dividend."

<54a. The two produced by a positive dividend in the same way become two produced by a negative dividend.>

The two <produced by> a positive dividend in the same way—as previously (described)—become < ... (lacuna) ... (two produced by a negative dividend) ...

<53a. When a positive additive has been divided (tasta) by the divisor, yet the multiplier and the quotient (are found) as previously (described).>

(lacuna) ... > etc. Now, when the divisor is negative, the multiplier and the quotient are (found) as previously (described). In what (circumstance)? When a positive additive has been divided (taşta) by the divisor. The meaning is that if the divisor is negative then, imagining the remainder of the positive additive divided by it (the divisor) to be the (new) additive, the quotient and the multiplier are to be derived by carrying out the method of the pulverizer.

Now again he mentions another peculiarity (with the line that begins): "United with the result produced by division (taksana) of the additive."

<54b. United with the result (produced by) division (takṣaṇa) of the additive is the quotient; but, if there is subtraction (of the additive because it is negative, the quotient) is diminished.>

Or: the quotient is to be made to be united with the result (produced by) division (takṣaṇa) of the additive. "Kṣepatakṣaṇaṃ" (means) "division of the additive" (and not "by the additive"). The meaning is that, whatever is the result (i.e.) obtained in this (division), with that is the quotient united, (i.e.) joined; (the result) is the (true) quotient. But this (statement) is about a positive additive. So, (when he says): "But, if there is subtraction, (the quotient) is diminished," the meaning is that, when there is a negative additive, the quotient is to be made to be diminished by the result (produced by) division (takṣaṇa) of the additive. The intention is that, when division (takṣaṇa) of the additive is made by the divisor (in accordance) with (the words): "When a positive additive has been divided (taṣṭa) by the divisor," the quotient is joined with whatever is obtained (as the result) if it is a positive additive, and diminished (by it) if it is a negative additive; (the result) is the (true) quotient.

Now again he mentions another peculiarity (with the half-verse that begins): "Or else by the divisor."

<55a-b. Or else by the divisor of the additive and the dividend divided (tasta), the multiplier (is found) as previously, then the quotient (is found) from the dividend multiplied (by the multiplier) joined (with the additive, and) divided (by the divisor).>

Or else—by another procedure—by the divisor of two divided (taṣṭa), which are the additive and the dividend, as previously the multiplier is to be known—as previously (means) by the method of the pulverizer—the multiplier is to be known because it was said: "There exists from the method of the pulverizer (a multiplier) of the additive and the dividend." When this has been done, the multiplier is obtained, but not the quotient. And so, when the multiplier is known, then the quotient is to be found. The meaning is that the result (i.e. quotient) is obtained when the dividend is multiplied by the multiplier, joined with the additive, and divided by the divisor. Or else the quotient and the multiplier are to be obtained from the dividend increased and divided by the divisor. In this way, all this will be investigated clearly with demonstrations at the time of (giving) examples.

Now he speaks of the possibility of the absence of (a positive or negative value for) a multiplier (with the verse beginning): "The absence of the additive."

312

<56a-b. Wherever there is the absence of an additive or the additive is reduced (without a remainder) when it is divided by the divisor, in that case, the multiplier is to be known as zero, (and) the additive divided by the divisor is the result.>

Wherever there is the absence of an additive, and likewise wherever the additive divided by the divisor is reduced (without a remainder), in that case—in both (cases)—the multiplier is to be known as zero. Now he speaks of a special property here also: "The additive divided by the divisor is the result." Wherever the additive divided by the divisor is reduced (without a remainder), just in that case the additive divided by the divisor is the result. And likewise wherever by its very form there is an absence of the additive, in that case what is to be divided by the divisor? The meaning is that in that case because of this (absence of the additive) the multiplier and the quotient are just zero.

The demonstration in this case is (as follows). Considering first in that case that there is the absence of an additive, wherever there is the absence of an additive, in that case, in the chain of results which has been obtained from mutual division by (the rule) beginning: "One should divide mutually the confirmed dividend and the confirmed divisor," because of (the rule) beginning: "When (the number) above it has been multiplied by the penultimate," the penultimate is the additive. And that in the case under discussion is measured by zero. In multiplying (the number) above it by it, since (a number) multiplied by zero is zero, it is in all cases zero. Thence it has been demonstrated that zero is the multiplier in that case. Now (with respect to the words): "Wherever the additive is reduced (without a remainder)," in that case the additive, being divided (taşţa) by the divisor by the procedure of the sūtra: "When a positive additive has been divided (taşţa) by the divisor," becomes remainderless. And so it is correct (to conclude) that in the absence of an additive, the multiplier is zero. So, by this (phrase): "the additive divided by the divisor is the result," the meaning of the sūtra: "United with the result

(produced by) division (taksana) of the additive" has been established. So, (in answer to the question): "How indeed might the multiplier be zero even when the absence of an additive has not been effected?," it is said. If the additive multiplied by one is reduced (without a remainder) when it is divided by the divisor, then, even though multiplied by two, three, and so on, (the additive) will certainly be reduced (without a remainder) when it is divided by the divisor. Thus, when the quantity, which is the lower in a pair of quantities that is obtained from the chain of results when the additive is multiplied, is divided by the divisor, then it (the lower quantity) is certainly remainderless. Thence it is correct (to say) that in that case too the multiplier zero is produced. Now (with respect to the phrase): "the additive divided by the divisor," here the result is obtained when the dividend is multiplied by the multiplier, (the product) increased by the additive, and (the sum) divided by the divisor. And so in the case under discussion the multiplier is zero. When the dividend is multiplied by that, a zero results. Since (the result) is obtained (by the rule): "When this is increased by the additive (the sum) is to be divided by the divisor," consequently the additive is to be divided by the divisor. It has been demonstrated that the result is obtained (in this way) in that case.

Now for the sake of the astonishment of the educable who are lazy in (carrying out) the previously mentioned operations of the pulverizer at the acquisition of several multipliers and quotients, he enunciates a sutra (with the verse beginning): "(Each) with its own divisor multiplied by an arbitrary (number)."

<57a-b. (Each) with its own divisor multiplied by an arbitrary (number) when joined, the multiplier and the quotient become (other multipliers and quotients) many times over.>

"Those two, the multiplier and the quotient, (each) with its own divisor multiplied by an arbitrary (number) when joined, many times over become (other multipliers and quotients)." Whatever multiplier and quotient have been established by the method of the pulverizer as described (previously), they are (again) the quotient and the multiplier when they have been joined (each) with its own divisor multiplied by an arbitrary (number). The meaning is this: having multiplied (each of) its own divisor, called the confirmed dividend and divisor, by any arbitrary (number) whatsoever, such as one, two, or three, the previously obtained multiplier and quotient having been increased by them in order become another quotient and another multiplier. The intention is that in this way there are quotients and multipliers many times over—(i.e.,) numerously.

Here the demonstration is (as follows). In that case, whatever pair of quantities has been produced from the multiplication of two additives in the chain of results, the quotient and the multiplier measured by the remainder when division has been carried out by the confirmed dividend and divisor in order are produced from that (pair). Now, it was demonstrated that, if the confirmed dividend and divisor, (each) multiplied by one and becoming its own divisor, are increased by the two remainders which have the nature of a quotient and a multiplier, then they again become the quotient and the multiplier because they are greater (each) by the remainder pertaining to it.

Now he enunciates an example pertaining to the subject of the subtra on the pulverizer (with the verse that begins): "A pair of hundreds combined with twenty-one."

<57c-58b. Oh calculator! Tell (me) quickly that multiplier multiplied by which a pair of hundreds combined with twenty-one, joined with sixty-five, and divided by a pair of hundreds diminished by five, arrives at the state of being reduced (without a remainder).>

The (syntactic) connection is: "Oh calculator! That multiplier quickly tell." From reasoning that, from the invariable connection of (the correlative pronouns) "yat" and "tat," the word "tat" anticipates the word "yat," (in answer to the question): "What (is meant

by) "tam"? ", he says: "Yadguṇaṇ" ("multiplied by which"). "Multiplied by which a pair of hundreds combined with twenty-one, joined with sixty-five and divided by a pair of hundreds diminished by five arrives at the state of being reduced (without a remainder), that (multiplier)." Thus in this case, from the definition: "That dividend is divided" (given) with the sūtra which begins: "The dividend, the divisor, and the additive are to be reduced (by a common measure)," a pair of hundreds combined with twenty-one becomes the dividend, sixty-five (becomes) the additive, and a pair of hundreds diminished by five (becomes) the divisor. Thus the setting out of these in order is:

> Dividend 221 Additive 65 Divisor 195.

Now it was said in the first verse that in order to make them smaller reduction (by a common measure) is to be performed. And also (it was said) by the procedure of the second sūtra: 'Whatever is the (last non-zero) remainder of two (quantities) which are mutually divided, that is their reducer.' In this case the (last non-zero) remainder of the mutually divided dividend and divisor, the reduction-number, is obtained (as) 13. The dividend, divisor, and additive reduced by this (number) become known as "confirmed":

Dividend17Additive5Divisor15.

Now, whatever are the results (quotients) in the mutual division of the confirmed dividend and divisor until the remainder is one (rupa) in accordance with (the rule) which begins: "One should divide the confirmed dividend and divisor mutually," placing them one below the other, the additive below them, and placing zero at the end, the chain of results is produced:

So, when the operation as described (by the rule) which begins: "When (the number) above it is multiplied by the penultimate" has been carried out, a pair of quantities is produced:

This (pair), having been divided (taşta) in order by these two (numbers), 17 (and) 15, the confirmed dividend and divisor, (the remainders) become the quotient and the multiplier: 6 (and) 5. In the division (takṣaṇa) of the pair of quantities in this case, an equal quotient, 2, is produced in both places. To compute a quotient and a multiplier numerous times from the quotient and the multiplier obtained in this way, he lays down the sūtra which was previously said (with the words): "Multiplied by an arbitrary (number)." Thus, in this case the basic multiplier and quotient are 5 (and) 6. Their divisors are 15 (and) 17. (By one) multiplying these two by the arbitrary (number) one, they, when increased by the basic quotient and multiplier, become another quotient and another multiplier, 23 (and) 20. (Multiplying) by the arbitrary (number) two (and proceeding) in this way, (they are) 40 (and) 35. (Multiplying) by three (they are) 57 (and) 50. (One should proceed) in this way numerous times.

Having thus enunciated an example of imagining the additive to be positive and of imagining it to be negative, now, having assumed it to be positive or negative, he enunciates an example (which is) pertaining to the subject of this sutra: "There exists from the method of the pulverizer" (with the verse beginning): "A hundred multiplied by which when joined with ninety."

<58c-59b. If you are very clever in the pulverizer, tell me correctly that multiplier, by which when one hundred is multiplied, (the product) is added to or diminshed by ninety and (the sum or difference) is divided by sixty-three, there is no remainder.>

The (syntactic) connection is: "Oh mathematician! If in the pulverizer you are very clever, then tell me that multiplier correctly." "Patīyān" (is defined as) "excessively clever"; the meaning is "skillful." Now, (in answer to the question): "What is (the pronoun) 'that'? ", he says (the correlative): "by which." (The syntactic connection is): "By which multiplied one hundred increased or decreased by ninety (and) by sixty-three divided is without a remainder."

Thus, here the setting out is:

Dividend100Additive90Divisor63.

Here because of the impossibility of the reduction, just these are the confirmed dividend, divisor, and the additive. So here also, when the method of the pulverizer is being performed as previously, a chain of results is produced:

In accordance with what was said (previously), the multiplier and the quotient are 18 (and) 30. Now, having imagined the negativity of the additive (which is) ninety, by the procedure of the sutra: "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣaṇa), become (quantities) arising from subtraction," the multiplier and the quotient that have been obtained, when they have been subtracted from their (respective) divisors (takṣaṇa), again become the multiplier and the quotient, 45 (and) 70.

Now, again, the setting out of the dividend, the divisor, and the additive is:

Dividend	100	Additive	90
Divisor	63.		

In this case, in order to display the working of the $s\overline{u}tra$: "There exists from the method of the pulverizer," when one has reduced the dividend and the additive by ten, the setting out is:

Dividend10Additive9Divisor63.

Here from mutual division a chain of results (is produced):

In accordance with what was said (previously), the quotient and the multiplier are 7 (and) 45. Now the quotients in the chain of results are odd (in number). Therefore, proceeding (in consideration of the fact) that "the quotient and the multiplier as they are obtained are to be subtracted from their (respective) divisor(s) (takṣaṇa)," the multiplier is obtained as 18. There is no use for the quotient because the multiplier alone is indicated in the sūtra: "Or else the multiplier of the two (i.e., the additive and the dividend) when they are reduced together."

Now, in order to show working of this (in the $s\overline{u}tra$): "Again, whatever is (the multiplier) of the additive and the divisor," when one has reduced the divisor and the additive by nine, the setting out is:

Dividend100Additive10Divisor7.

In accordance with what was said (previously), a chain of results (is produced) in this case:

14 3 10

0

And so the quotient and the multiplier are 30 (and) 2. Here this 2 is the multiplier. Multiplied by this reduction-number 9, the (true) multiplier is produced; it is 18 because it was said: "That is also (the multiplier) when it is multiplied by the reducer." So the multiplier and the quotient produced by the negative additive ninety are 45 (and) 70. Here by (application of the sūtra) beginning: "(Each) with its own divisor multiplied by an arbitrary (number) when joined," the multiplier and quotient are again 108 (and) 170; 171 (and) 270. In this way (one may proceed) variously.

Now in order to display the workings of the remaining sutras, he again, assuming the negativity of the dividend, enunciates another example (by the verse beginning): "By which multiplied negative sixty increased."

<59c-60b. Oh mathematician! Tell me separately the multiplier(s) by which when multiplied negative sixty, if it is either increased or diminished by three, is, when divided by thirteen, without a remainder.>

"Tell me the multiplier(s) separately." The purpose of the verse is just as in the previous (case). And so the setting out is:

Dividend -60 Additive 3 Divisor 13. In this case the chain of results (is):

0

In accordance with what was said (previously), the multiplier and the quotient are 2 (and) 9. When one has operated (in realization of the fact) that the quotients are odd (in number) in this case, the quotient and the multiplier subtracted from their (respective) divisor(s) (taksana) become 51 (and) 11. Here, when one has assumed the positivity of the additive, when that additive is combined with the negative dividend, then, when one has operated (in realization of the fact) that "the addition of a positive and a negative (quantity) is (their) difference," the multiplier and the quotient become 2 (and) -9. Now, when one has assumed the negativity of the additive, when that additive is combined with a negative dividend, then, when one has operated (in realization of the fact) that 'in the addition of two negative (quantities, their) sum occurs,' the multiplier and the quotient (become) 11 (and) -51. Thus all has been accomplished by just this (verse): "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (taksana), become (quantities) arising from subtraction." But for the sake of teaching the dull, it is enunciated by the teacher (Bhaskara): "The two are produced by a positive dividend in the same way." The remainder, which is clear, is understood from the treatise also.

Now, having assumed the negativity of the divisor, he enunciates another example (with the verse that begins): "Eighteen multiplied by what?"

<60c-61a. Eighteen multiplied by what, (if) increased or diminished by ten and divided by negative eleven, becomes (a number) without a fractional part.>

Here the meaning of the verse is easy to be understood. And so the setting out is:

Dividend 18 Additive 10 Divisor -11.

Here, when one has assumed the positivity of the divisor, the chain of results (is produced) by mutual division:

Thus in accordance with what was said (previously), the quotient and the multiplier, which are arising from addition, become 14 (and) 8. So, when one has operated (in realization of the fact that): "The multiplier and the quotient, which are arising from addition, when subtracted from (their respective) divisor(s) (takṣaṇa), become (quantities) arising from subtraction," the multiplier and the quotient arising from subtraction become 3 (and) 4. In this example, the quotient is to be understood to be negative because the divisor is negative; (hence the multiplier and the quotient are) 3 (and) -4. (This is) because it has been said previously: "In the multiplication of two positive and of two negative (quantities, the product is) positive, (but it is) negative in the multiplication of a positive and a negative (quantity). But it is also explained in the same way in the division (of positive and negative quantities)."

Now he enunciates another example pertaining to the subject of this (rule which begins): "When a positive additive has been divided (tasta) by the divisor," (with the verse which begins): "By which are multiplied five."

<61b-62a. What is that multiplier, by which multiplied five increased or decreased by twenty-three (and) divided by three is without a remainder?>

The meaning of the verse is easy to be understood in this case also. Thus here the setting out is:

	Dividend	5	Additive	23
	Divisor	3.		
Here the chair	n of results (is):			
			1	
			1	
			23	
			0	
and a pair of quantities is produced:				
			46	

23

Here, when the upper quantity has been divided by its divisor (takṣaṇa), the number five, nine is obtained. So when the lower quantity is divided (taṣṭa) by three, seven is obtained. Thus this (method) is improper because the quotients are unequal, since it was said (previously): "(In the division) of the multiplier and the quotient, an equal (result) is to be obtained." Therefore here the achievement of the purpose is by another sūtra. So, from the rule of the sūtra: "When a positive additive has been divided (taṣṭa) by the divisor, yet the multiplier and the quotient (are found) as previously (described)," in this case, when one imagines the remainder of the additive divided (taṣṭa) by the divisor to be the (new) additive, the setting out is:

Dividend5Additive2Divisor3.

Here, from mutual division, the chain of results (is):

From this the multiplier and quotient become 2 (and) 4. When they have been subtracted from their divisors, they become the multiplier and the quotient, 1 (and) 1, arising from subtraction. Now in just this example, the subject of this sūtra: "United with the result (produced by) division (takṣaṇa) of the additive, is the quotient; but, if there is subtraction, (the quotient) is diminished," is seen. So here, when the division (takṣaṇa) of this additive, 23, is made by this divisor, 3, the result is 7. United with this, this quotient (produced by) addition, 4 becomes the (true) quotient, 11, and the multiplier is just the previous one, 2. Now (in view of the rule): 'If there is subtraction, (the quotient) is diminished,' in that case the quotient (produced by) subtraction, 1, when diminished by this result, 7, (which is obtained) from division (takṣaṇa) of the additive, again becomes the (true) quotient, -6, and the multiplier is just the previous one, 1. Or else, when one has multiplied by this result, 7 (produced) by division (takṣaṇa) of the additive, these two, the dividend and the divisor, 5 (and) 3, become divisors (takṣaṇa); when one has subtracted (the products) from this pair of quantities previously obtained, 46 (and) 23, again there result the multiplier and the quotient, 2 (and) 11.

The demonstration in this case is (as follows). When the additive is divided (tasta) by the divisor, yet the additive is small. Then the quotient which is produced from it also is small. That (quotient), however, (is obtained) employing a small additive, but not when the additive is large. So, it has been demonstrated that, if the previous quotient is combined with that (number) by which multiplied the divisor is subtracted from the additive, then the quotient is large, because the additive is to be added.

Now he mentions an example pertaining to the subject of this sutra: 'When there is the absence of an additive and wherever the additive is reduced (without a remainder) when (it is) divided by the divisor,' (with the verse that begins): "By which (when) five are multiplied."

<62b-63b. Oh mathematician! Tell me quickly that multiplier by which (when) five are multiplied and zero is added to or sixty-five is combined with (the product, the two sums) are without a surplus when they are divided by thirteen.>

Here the meaning of the verse is certainly easy. And so the setting out is:

Dividend5Additive0Divisor13.

In this case when there is the absence of an additive, the multiplier and the quotient are 0 (and) 0. Or else, on account of (the verse) beginning: "(Each) with its own divisor multiplied by an arbitrary (number)," when that which is to be added is their own divisor multiplied by one, the multiplier and quotient are 13 and 5 (respectively).

In the second example, the setting out is:

Dividend5Additive65Divisor13.

Here considering that 'the additive reduces (without a remainder) when it is divided by the divisor,' the multiplier becomes 0. And on account of (the rule) beginning: 'The additive divided by the divisor becomes the result,' the result is 5.

<B. The Constant Pulverizer>

Having investigated the pulverizer generally in this way, now for the sake of effecting the constant pulverizer which is useful in the computation of (the longitudes of) the planets, he recites a sutra (with the verse that begins): "If one imagines the additive rupa to be subtractive."

<63c-64b. If one imagines the additive rupa to be subtractive, whatever are the multiplier and the quotient of those two separately, when they have been multiplied by an arbitrary additive or subtractive (and) divided (tasta) by their divisors (taksanas), become their (multiplier and quotient separately).>

The logical order is: "If one imagines the additive $r\overline{u}pa$ to be subtractive, whatever are the multiplier and the quotient of those two separately, (when) they have been multiplied by an arbitrary additive or subtractive and divided by their divisors, they become the multiplier and quotient." The meaning is that the subtractive (visuddhi) is the additive which has become negative; if one assumes that $r\overline{u}pa$ to be the numeral one. The remainder is clear.

Thus, here in the first example, if one assumes $r\bar{u}pa$ to be the additive, the setting out is:

Dividend17Additive1Divisor15.

So the series of results (is):

The multiplier and the quotient are 7 (and) 8. When these two are subtracted from their (respective) divisors (taksanas) because the additive is negative, the multiplier and the

quotient are 8 (and) 9. Because of (the rule) beginning: "Multiplied by an arbitrary additive or subtractive," here the arbitrary previous additive is this 5. When the multiplier and the quotient are multiplied by this, (there are produced) 40 (and) 45. And when they are divided (tasta) by their (respective) divisors, there are produced the quotient and the multiplier (arising from the subtractive), 11 (and) 10.

The demonstration in this case is (as follows). There, when the additive rupa has been assumed to be subtractive, when the multiplication in the chain has been performed by (the sutra) beginning: "When (the number) above it (i.e. the antepenultimate) has been multiplied by the penultimate," because it has been stated: "If it is multiplied by one, it remains the same," that chain of results remained as it was. In that case, in accordance with what was said (previously), whatever are the (new) quotient and multiplier, those two multiplied by the additive become less with respect to the former quotient and multiplier. If, when one has multiplied those two by the additive, the two (products) are divided by their own divisors, then they become the former quotient and multiplier. Here, whatever two (numbers) are produced when they are multiplied by an arbitrary additive, are the quotient and the multiplier. But in order to diminish them it is said: "Divided by their (respective) divisors." Thus another procedure has been described; otherwise the purpose was accomplished by this (rule beginning): "Those arising from addition, when subtracted from (their respective) divisor(s)." And also here proportion is observed. (If it is asked): "If these two are the multiplier and the quotient by means of a negative additive (which is) measured by one, then what is the use of an arbitrary (additive)?," here the imagining of the negativity of the additive rupa is for the sake of illustrating the variety of the procedures. Thereby it has been demonstrated that even if one does not assume this, the quotient and multiplier remain the same.

Now, indicating the usefulness of (his) endeavour in describing the pulverizer, in order to compute (the position of) a planet by that, he enunciates a sutra with a verse and a

half (which begin): "Now, the subtractive is to be assumed to be the remainder of the seconds."

<64c-d. Now, the subtractive is to be assumed to be the remainder of the seconds, the dividend to be sixty and the divisor to be the civil days.>

<65a-d. The result produced by them is the seconds, but the multiplier is the surplus of the minutes, and from this (are derived) the minutes and the surplus of the degrees. In this way (one proceeds) higher than that. And, from the surpluses of the intercalary months and the omitted tithis, days of the Sun and the Moon (are to be found).>

So the subtractive is to be assumed to be the remainder of the seconds, and the dividend is to be assumed to be sixty and the divisor to be the civil days. In this way, with the dividend, the divisor and the additive, the pulverizer is to be accomplished. Here it has been said previously that the subtractive is the additive which has become negative. Then the result produced by them is the seconds. But the multiplier is the surplus of the minutes. The meaning is that whatever quotient and multiplier have come from the pulverizer, between those two the quotient is the seconds, but the multiplier is the remainder of the minutes. Now, if one assumes the remainder of the minutes to be the subtractive, sixty is the dividend and the civil days the divisor. In that case too whatever multiplier and quotient (are obtained) with the method of the pulverizer, between those two the quotient is the minutes, but the multiplier is the surplus of the degrees. Now, if one assumes the surplus of the degrees to be the subtractive, thirty is the dividend and the civil days the divisor. Again, whatever multiplier and quotient (are obtained) with the method of the pulverizer, between those two, the quotient is the degrees, but the multiplier is the surplus of the signs (of the zodiac). Now with respect to the signs, twelve is the dividend, the surplus of the signs the subtraction of the additive, and the civil days the divisor. In this

case also, in accordance with what was said (previously), whatever multiplier and quotient (are found), between those two the quotient is the signs, but the multiplier is the surplus of the revolutions. In this way, revolutions, intercalary months, omitted tithis, (civil) days, and days of the Sun and the Moon, and so on, are to be derived.

Thus, the demonstration in this case is (as follows). There in the sutra for computing the mean (longitudes of the) planets mentioned in the Siddhanta(siromani): "The sum of the (elapsed) days is multiplied by the revolutions of a planet and divided by the civil days; the result in revolutions and so on is (the longitude of) the planet," there is just proportion. (If it is asked): "If the revolutions (of a planet) in a Kalpa are obtained by means of the civil days in a Kalpa, then what (is obtained) by means of the days in an arbitrary ahargana?," the civil days (in a Kalpa) are seen to be the divisor because they are the criterion, and the ahargana to be the multiplier because it is arbitrary. Now, as soon as (the longitude of) the planet is computed by the method of this sutra, the revolutions of the planet are obtained first because revolutions are the result. Then with respect to the signs, if, when one has multiplied the remainder of the revolutions by twelve, (the product) is divided by the civil days, then signs are obtained. Now, when one has multiplied the remainder of the signs by thirty, as soon as (the product) is divided by the civil days, the degrees are obtained. Then, when one has multiplied the remainder of the degrees by sixty, as soon as (the product) is divided by the civil days, minutes are obtained. Now, when one has multiplied the remainder of the minutes by sixty, as soon as (the product) is divided by the civil days, seconds are obtained. Thus, the remainder of the seconds remains. And so, from the remainder of the revolutions the result is the signs; from the remainder of the signs the result is the degrees; from the remainder of the degrees the result is the minutes; from the remainder of the minutes the result is the seconds. In general the idea is that, in this way, when one has put the revolution first, with respect to each preceding one, the result is seen to be each succeeding one. So, when one has put the remainder of the revolutions first according to that procedure, their own dividends measured by one, twelve, thirty, sixty, and sixty (respectively) are multiplied by as many remainders as have been produced, for the sake of computing the results. Consequently, since it has been seen with respect to each succeeding remainder that each preceding (one) is the multiplier, this sūtra has been composed by the acarya.

Now, on the other hand, precisely by inversion of the operation in the sutra for computing the mean (position of) a planet, the computation of (the position of) a planet from the remainder of the seconds, has been told. In that, the remainder of the minutes multiplied by sixty was divided by the civil days; what was obtained was seconds. There the remainder that was produced was the remainder of the seconds. Now the remainder of the seconds was more than (i.e.) in excess of this, because it was a remainder. Now, because, when this has been subtracted from the dividend, the dividend in the division will be remainderless, therefore it has been stated: "The subtractive is to be assumed to be the remainder of the seconds."

Now by whatever remainder of the minutes sixty was previously multiplied, that is described as unknown. For the sake of knowing it the sixty which was previously the multiplicand now is imagined to be the dividend by inversion. In that case, however, since the state of being a divisor pertains to the civil days, therefore it has been stated: "Sixty is the dividend, the civil days the divisor." In this way, when the dividend, the divisor, and the additive have been determined, whatever multiplier is produced by the method of the pulverizer is the remainder of the minutes; because previously sixty was multiplied by the remainder of the minutes. Now here the quotient which is produced is seconds because, considering that, when previously sixty multiplied by the remainder of the minutes was divided by the civil days what was obtained were seconds, therefore it was said: "The result produced by them are the seconds, but the multiplier is the surplus of the minutes."

Now it has been demonstrated that it should be applied in the same way in the case of the surplus.

Now this (procedure) is clearly demonstrated for the sake of teaching students by there being an example. In that, first, for the sake of knowing the remainder of the seconds, (the position of) the planet is determined by (the rule) beginning: "The sum of the (elapsed) days is multiplied by the revolutions of the planet." Thus here the revolutions of the planet are imagined to be 3, the civil days to be 11, the number of (elapsed) days to be 3. Now by the method of the sūtra there is produced (the position of) the planet beginning with revolutions (as follows):

Here the remainder of the seconds is 7. When one has assumed this to be the subtractive, the setting out for the sake of the pulverizer is:

Dividend	60	Additive	7
Divisor	11.		

Here the chain of results is produced:

The quotient and the multiplier are 17 (and) 3. These two, which are arising from addition, when subtracted from (their respective) divisor(s), are arising from subtraction: 43 (and) 8. Here this quotient 43 is produced as seconds.

Now for the sake of deriving the minutes, the divisor is 11, but the multiplier, (which is) the remainder of the minutes, became 8. When one assumes this to be the subtractive, by (the rule) beginning: "The dividend is sixty (and) the divisor the civil days," again the setting out for the sake of the pulverizer is:

Dividend 60 Additive -8 Divisor 11.

Here as previously there are produced the quotient and the multiplier: 32 (and) 6. Here also, the quotient became minutes, the multiplier is certainly the remainder of the degrees. When one imagines this to be the subtractive, (and) imagines (a quantity) measured by thirty to be the dividend, again the setting out is:

Dividend 30 Additive --6 Divisor 11.

The multiplier and the quotient are produced as before: 9 (and) 24. Here the quotient became degrees, but the multiplier is the remainder of the signs: 9. When one assumes this to be the subtractive, (and) twelve the dividend, again the setting out is:

Dividend 12 Additive -9 Divisor 11.

Here the quotient and the multiplier are 9 (and) 9. Here the quotients are odd and the additive is negative. Therefore, the quotient and the multiplier are just as they were: 9 (and) 9. Moreover, it was said (previously):

"If, where the quotients are odd (and) the additive is subtractive, whatever quotient and multiplier are there are indeed the correct ones."

In this way here this quotient 9 is produced as (zodiacal) signs, but the multiplier is the remainder of the revolutions, 9. When one imagines this to be the subtractive, the imagined revolutions to be the one dividend, and imagines the civil days to be the divisor, the setting out is:

Dividend	3	Additive	-9
Divisor	11.		

The chain of results (is):

The multiplier and the quotient are 3 (and) 0. Here this quotient 0 became revolutions; this multiplier became the number of (elapsed) days: 3. In this example, when one proceeds so that (the position of) the planet is derived by an act of imagination, the dividend is imagined to be, the imagined revolutions for the sake of deriving the revolutions. Otherwise, the dividend is to be assumed to be the revolutions in a Kalpa. And so it is in this case, but the multiplier is the remainder of the intercalary months. Considering that intercalary months, omitted tithis, and so on further and further, are to be computed in this way as was (previously) said, there is no need for excessive details.

<C. The Conjunct Pulverizer>

Now for the sake of the accomplishment of the "conjunct" pulverizer he proclaims a sutra (with the verse that begins): "If there is one divisor, (but) two different multipliers."

<66a-d. If there is one divisor, (but) two different multipliers, then, when one assumes the sum of the (two) multipliers to be the dividend, (and) the sum of the surpluses is made the surplus, in accordance with what was said (previously), the accurate pulverizer is the one which is called "conjunct.">

When there is one divisor and two different multipliers, then the dividend is to be assumed to be the sum of the two different multipliers. Likewise, one should assume the sum of the surpluses—i.e., the sum of the remainders—to be the surplus—i.e., the additive. That additive, even when it is not said, is to be understood as negative. In this way, when the dividend, the divisor and the additive have been determined, in accordance with what was said (previously) that accurate pulverizer which is called "conjunct" was devised by the teacher. "Saṃśleṣa" means "combination" (saṃyoga), "non-disjunction" (aviśleṣa). The "conjunct" pulverizer (saṃśliṣṭakuṭṭaka) (is a compound in which the word "kuṭṭaka") is preceded by that (saṃśleṣa). The meaning is that it is accomplished by the sum of the multipliers and the remainders. The intent is that when one has established the dividend and the additive from the two multipliers and the two remainders, one should compute the multiplier by the method of the pulverizer, because it has been said previously: "But the additive is the remainder from the dividend."

<Here he enunciates an example (with the verse beginning): "What is (the quantity which), when multiplied by five?" >

<67a-d. What is (the quantity which), when multiplied by five and divided by sixty-three, has a remainder of seven? Now, the same quantity, when multiplied by ten and divided by sixty-three, the surplus is fourteen. Tell (me) this quantity.>

<It is clear.>

So here the setting out is:

Multiplier 5Remainder 7Multiplier 10Remainder 14Divisor 63Divisor 63.

Here by the method of the sutra (beginning): "If there is one divisor," when one has assumed the sum of the multipliers to be the dividend and the sum of the remainders to be the additive, the setting out is:

Dividend15Additive-21Divisor63.

Now, when one has reduced the dividend and so on by three, again the setting out is:

Dividend	5	Additive	7
Divisor	21.		

In this case, in accordance with what was said (previously), the multiplier and the quotient are produced by the method of the pulverizer: 14 (and) 3. In this way in many cases.

In the excellent commentary on the Bija(ganita), the Suryaprakasa, which is distinguished by all the adornments of the virtuous and the wise, which is capable of destroying the darkness in the hearts of unintelligent students, and which has been enunciated by the poet, calculator, and teacher named Surya, the son of the astrologer Jnanaraja, a certain auspicious pulverizer having all the (necessary) demonstrations has been perfectly produced, one which enjoys the results of many excellent qualities (*or* which shares in many multipliers and quotients).

Thus, in the commentary on Bhaskara's Bija(ganita), which is called the Suryaprakasa, written by the astrologer (and) scholar Surya, the chapter on the pulverizer has reached its end.

CHAPTER VI

MATHEMATICAL AND HISTORICAL COMMENTARY

ON THE

TEXT ALPHA

1. Preliminary Remarks.

The present chapter is a mathematical and historical commentary on the *Text Alpha*, which is a portion of Suryadāsa's commentary, namely, the Suryaprakasa. It was written in 1538 A.D. and belongs to the late medieval period (ca. 1200 A.D. – 1700 A.D.).

To facilitate the reading, the verses from Bhaskara's mula have also been commented on. When a verse contains an example, usually a solution has been provided.

Following Sūrya's example, a set order has been maintained for each commentary on each verse. The grammatical indicators in our commentary are:

(i). Textual problems.

(ii). Mathematical meaning of a verse using modern mathematical language.

(iii). A "setting out," for the examples or problems, when necessary.

 (iv). Comments (mathematical and historical) including comparisons of Bhāskara and Sūrya with other ancient and medieval authors.

The above grammatical indicators do not apply to the first chapter of the Sūryaprakāśa.

Note that the chapter numbers, headings and sub-headings in our commentary generally correspond to those in our translation of the *Text Alpha*. Nonetheless, a few new sub-sections and hence a few new sub-headings have been introduced, wherever necessary.

2. <Text Alpha, First Chapter>

<Preface>

In the opening line of the *Text Alpha*, the religious tributes which are for the deities Ganessa and Sarasvatī and for the elders, are probably made by the author Sūryadāsa himself though possibly by some of the scribes of the various manuscripts. These tributes are paid for the success of a particular undertaking or work of composition and form a part of common practice in India.

Verses 1-6 are the verses of the mangalācaraņa (auspicious introduction). They contain tributes to the gods Śiva and Gaṇapati and to Kṛṣṇa as algebra, to Sūryadāsa's father, Jñānarāja, to the author Bhāskara, and to his work, the *Bījagaņita*. A distinctive feature of Sanskrit poetic writing is the extensive use of paronomasia. The double meanings contained in some of the above-mentioned verses of Sūryadāsa are both poetical and mathematical, as will be shown.

In the following, note the extreme importance attached by $S\overline{u}rya$ to algebra, especially in verses 2, 3, 5 and 6.

1. The first verse consists of an invocatory prayer to Gaṇapati which refers to Siva on the one hand and to his son Gaṇeśa on the other. Siva is usually portrayed as having the moon (which is a symbol of brilliance) for his crest and snakes around his neck, with Gaṇeśa seated at his feet, and his wife Śrī (i.e. Pārvatī) clinging to his neck. Sūrya compares the radiance from the jewels on the hoods of the snakes to that from the jewel of the day (i.e. the Sun), one of whose names, Bhāskara, was borne by the author of the *Bījagaņita*.

On the other hand, Ganessa and Ganapati mean the same thing since Ganessa is considered to be the superintendent of the ganas or the troops of the demigods who are Siva's attendants. Ganessa's elephant-head is usually decorated with flowers which attract bees. 2. The second verse, replete with paronomasia, contains homage to Kṛṣṇa, the dark-blue one, a word which here refers to algebra (i.e. the mathematics of the unmanifest) on the one hand, and to the unmanifest supreme deity, on the other.

The meaning is that (the unmanifest) algebra or the mathematics of the unknown (as a quantity or number) employs the technical term yavattavat (literally 'as much as,' 'so much,' meaning an arbitrary quantity) and the colours black, blue, yellow, white, red etc. to indicate the different unknowns. It (the mathematics of the unknown) involves operations such as division, and uses equal subtractions in the solution of equations. It is understood by the intellect by means of a kind of addition or exercise of the mind.

On the other hand, the unmanifest Supreme deity is in the form of Kṛṣṇa, who is one of the most popular deities and the most celebrated hero of the Indian mythology in the Dvāpara yuga. This supreme deity wears a garment splendid with the colours described in the verse in addition to a necklace, and has laughter on his lips. One can unite with this deity by means of deep, abstract meditation.

The striking fact here is that this same verse can be read either as a purely religious obeisance to a deity or as an appreciation of the importance of algebra.

3. In the third verse, the commentator Sūryadāsa adores his father and teacher Jñānarāja. The commentary $S \overline{u}ryaprak\overline{a}sa$ includes some citations from the *Bijagaņitādhyāya* section of the *Siddhāntasundara* of Jñānarāja (see e.g. the method of the approximate square-root following verse 44b-45a of our *Text Alpha*).

Note that in the present verse, S \overline{u} ryad \overline{a} sa mentions kuțțaka in addition to P \overline{a} ț \overline{i} (arithmetic) and B \overline{i} ja (algebra). This reveals the importance attached to this topic by S \overline{u} ryad \overline{a} sa and the fact that he used this term to denote a branch of B \overline{i} jaga \overline{n} ita; because generally kuțțaka (i.e. the method and the subject which deals with the solutions of the indeterminate equations of the first degree) was either a part of P \overline{a} ț \overline{i} ga \overline{n} ita (the section of Ga \overline{n} ita which then dealt with arithmetic including geometry and mensuration) or of B \overline{i} jaga \overline{n} ita (which deals with algebra).

4. This verse is in praise of the rising of the Sun (or of Bhaskara, the author of the *Bijaganita*) which is a symbol of inspiration and knowledge. The meaning is that the sunrise of understanding destroys the confusion caused by the darkness (of ignorance), by bringing about knowledge of lunar eclipses, while the real sunrise destroys the union of two geese (a mythological event). Furthermore, the sunrise of understanding allows the poet (Bhaskara) to distinguish between (and write about) the two branches of Ganita. The actual sunrise fills the East which is reddened, while the sunrise of understanding fills the learned (e.g., Bhaskara) who are devoted to the poetic sentiments (rasas). This Sun, then, which is victorious, is both the divine awakener of nature's beauty and the poet-author of works on arithmetic, algebra, and mathematical astronomy, namely Bhaskara.

5. In verse five, Sūrya tells why and for whom he wants to write a commentary. He says that his commentary is like a boat which can serve two analogous purposes. On the one hand, those who are bewildered and dull, and desire to learn the tedious methods of algebra (which is the source of arithmetic), can do so through this commentary and thus cross the ocean of algebra. Analogously, the paronomastic implication is that those who cannot think at all, that is, those who are dead and whose souls seek emancipation can do so by merging in the supreme deity, which is the source of the entire visible world, by crossing the worldly ocean on the "boat of liberation."

Recall that Bijaganita is also known as avyaktaganita (i.e. the mathematics of the unmanifest). Since the various techniques of the avyaktaganita are resorted to in the solutions of problems of the vyaktaganita (i.e. the mathematics of the manifest, which is $P\bar{a}$ tiganita), the former is considered to be the source of the latter just as the supreme deity is considered to be the source of the entire manifest universe.

6. In this verse, $S\overline{u}rya$ compares certain features of algebra to aspects of the religious mantras used in rituals.

He means that Bījaganita uses the symbolic single syllables ($y\overline{a}$, $k\overline{a}$, $n\overline{i}$ etc. which stand, respectively, for $y\overline{a}yatt\overline{a}yat$, $k\overline{a}laka$, $n\overline{i}laka$ etc.). These symbols are as hard to

conceive of and interpret as is the first syllable of a mantra. This indicates that the study of Bijaganita requires keen intelligence, concentration of mind and imagination. Also, Bijaganita involves demonstrations of rules which need deep thinking, confidence and the exercise of ingenuity. So Surva intends to clarify Bijaganita and its source.

After the first six mangalācaraṇa-verses, Sūryadā sa pays homage in prose to Brahman which is *the unmanifest all-pervading spirit of the universe* (Apte, 1978, p. 705). Sūrya relates that Brahman assumed a body in the form of Brahmā as a favour to the entire creation. It is Brahmā who created Jyotiḥśāstra (the science of mathematics, astronomy, and astrology) along with its scholars such as Bhāskara, Sūryadāsa etc., to lift the world up (through their teachings) when it had been nearly destroyed by the power of the Kaliyuga. Alternatively, Brahmā created the Sun, the radiance of the rays of which brightens the world whenever it plunges into darkness by the power of the wide-spreading night.

A few of the terms e.g. Brahmanda (the golden egg in which the Universal Spirit itself was born as Brahma), loka (world), yuga (age), used by Surya in his invocation to Brahman require further description in relation to the Indian theology. In this regard, the reader is referred to any scholarly treatment of Indian cosmology, for example, by Kirfel (1920).

Sūrya now begins his commentary on the *Bījagaņita*. As was customary in India, in order to complete the treatise without any obstacles, Bhāskara begins by paying homage to his chosen deity--Gaṇapati i.e. Gaṇeśa---in his very first verse which is, in fact, the *Bījagaņita*-mangalācaraṇa-verse.

Verse 1. This verse indicates that in Bhāskara's view, the vyakta (manifest) is developed as the product of the avyakta (unmanifest). This means, on the one hand, that all the phenomena of the material world have developed from the unmanifest Supreme Being. On the other hand, Bījagaņita (algebra) is the source of Pātīgaņita (arithmetic). A similar verse given by Nārāyaņa Paņdita (ca. 1356 A.D.) is *Bijagaņitāvatamsa*, 1, p. 45 (see Shukla, 1970):

यस्मादेतत्सकर्त्त विश्वमनंतं प्रजायते व्यक्तम्। ऋव्यक्तादपि बीजाव्छिवं च गरिएतं च तं नौमि ॥१॥

Nārāyana is saying that as from the unmanifest, the entire manifest and endless universe is produced, so from the unmanifest bīja (algebra) the entire arithmetic (with its various rules) is produced.

The entire verse 1 of Bhāskara is understood in three ways. It praises (i) Gaņeśa (the son of Śiva) as lord of intellect and remover of obstacles, and Gaņeśa as his (Gaņeśa's) father, Śiva, the source of all; (ii) Bhāskara's own father and teacher, Maheśvara (also a name of Śiva); and (iii) algebra. In the commentary which follows this verse, Sūrya is elaborating mainly on these three aspects.

(i) Firstly, Sūryadāsa explains that Gaņeśa (i.e. Gaņādhīśa or Gaņādhipati) is the lord of intellect because our traditional doctrines and the teachings (i.e. the āgamas and śāstras) acknowledge him to be the lord of wisdom and remover of obstacles. Gaņeśa is asked by us for assistance because the study of the science of the unmanifest is uniquely possible through the intellect. In order to justify this (last) claim with reference to the mathematics of the unmanifest (i.e. Bījagaņita or algebra), Sūrya quotes the verse (which has no number in our edition) in which Bhāskara describes algebra as "thought accompanied by various colours." Bhāskara includes this verse in his *Bījagaņita* in the section on varieties of quadratics, i.e. 对于夺可见用ECUPHETE (UPHETE: (see *BG*, 162, p. 122).

In the commentary following the unnumbered verse, Sūrya seems to be elaborating on Ganesa as Siva, the source or generator of all. Sūrya argues that the words "the generator" have been used by Bhāskara to answer questions such as: who is this chosen deity Ganesa i.e. Siva? What is his form? Of what sort is he? Sūrya explains that he is the maker of all that is manifest (or of all arithmetic). As an object in the form of a pot implies a potter, so an object in the form of the entire world implies a maker—who is the highest lord (Pareśa)—who has the attributes of Vighneśa (i.e. one who is capable of removing an obstacle i.e. Ganeśa). This follows also from Nyāyaśāstra (science of logic), according to which the existence of an object is in itself the testimony of the existence of a creator. Furthermore, the Sāńkhyas declare that the unmanifest (i.e. formless sky, time and so on) is imbued by the existing Puruşa. This indicates that here the maker is the highest lord. Therefore, this omnipresence (i.e. all-pervasiveness) is eternal. For further details the reader may look into any scholarly work on Sāńkhya philosophy, e.g. the book by Sinha (1979).

It is to be noted that the word 'kavayah' (*Text Alpha*, p. 4, 9) has the archaic (Vedic) sense of 'wise men' and not the classical sense of 'poets'. The same applies to the word Sānkhyāh in Bhāskara's verse 1 (*Text Alpha*, p. 3, 18).

As far as the derivation of the term Sāṅkhyāḥ is concerned, Sūrya explains that there is the suffix an in the first syllable. This explanation is based on the two rules, numbers 4, 1, 83 (प्राग्दीव्यतोऽएए) and 4, 2, 59 (तदधीते तदेद), which were formulated by the celebrated Sanskrit grammarian Pāṇini (see e.g. *Pāṇini's Grammatik von Otto Böhtlingk*, 1977, pp. 159 and 176 respectively). These rules state that if a word consists of a preposition followed by a verb, then you add the suffix an after the preposition in some situations, one of which is: studying and knowing something.

Sūrya refers to Pāṇini's rules again in connection with 'sāṅkhya.' Rules 3, 1, 136 and 3, 3, 106 of Pāṇini state স্মানশ্বীपसगे, which means that the suffix—ka is applied after a root ending in—ā in a word which has a prefix (see e.g. *La Grammaire de Pāṇini* par Louis Renou, Vol. 1, 1966, pp. 176 and 241 respectively). Thus saṅkhyā (= sam + khyā), by the application of these two rules, becomes sāṅkhya.

Sūrya's explanation about "the numbered one" (i.e. ऋगएगो गएा: संजात इति गएित:) is somewhat similar to Nārāyaņa's explanation about mathematics or computation (i.e. गएितमिति नाम लोके ख्यातमभूदगएितस्य ज्ञास्त्रस्य, see BGV, 3a, p. 1) which means: the science which was uncounted in the world came to be known as "ganitam" (numbered). Furthermore, the pun on the term ganah (गएा:) is that on the one hand, it refers to a number; and on the other hand, it refers to a multitude, particularly to a troop of demigods considered as Śiva's attendants and under the superintendence of Ganeśa who is a demigod of this troop (Apte, 1978, p. 395).

Also, note that the use of "ekabīja" for the highest lord Gaṇapati indicates Sūrya's analogy between Gaṇapati and the mathematics of the unmanifest. This implies that algebra is the most important mathematical subject, so that neglect of its study would mean neglect of the Supreme Lord.

(ii) Having explained Ganesa as Śiva, the source of all and the numbered one, Sūrya explains that Bhāskara next pays homage to his father and teacher, guru Mahesvara. The etymological point here is that 'guru' also means 'father'. Mahesvara taught his son Bhāskara the science of the unmanifest. In fact, Mahesvara was one of several prominent scholars in Bhāskara's lineage (Pingree, 1981b). Bhāskara's ancestors as well as his children had close connections with local political powers. For example, Bhāskara's greatgreat-great-grandfather (also called Bhāskara) was honoured by the Paramāra king Bhojarāja. Bhāskara's son Laksmīdhara and grandson Cangadeva were astrologers at the court of the Yādava rulers (Table 8, p. 124).

In connection with the word 'father,' जनितृ, referred to in the preceding paragraph, nearly all the manuscripts of the *Sūryaprakāśa* support the wrong readings जने° instead of जनि° in two places (see *Text Alpha*, p. 4, 24 and p. 5, 1 and the *Apparatus Criticus*). We conclude that Sūryadāsa himself wrote the word incorrectly.

The next verse, beginning with आसीन्महेश्वर and which has no number in our edition, is a tribute by Bhaskara to the wisdom of his father Mahesvara. This verse has, in fact, been stated by Bhaskara in the conclusion to his *Bijaganita* (see e.g. *BG*, 207, p. 162). Sūrya has quoted this verse here in order to indicate that the bowing done to his

father by Bhāskara is not inappropriate since Maheśvara is the lord (i.e. controller) of the intellect because of his knowledge. This is clear since Bhāskara has proclaimed that Maheśvara earned the epithet "best of the $\bar{a}c\bar{a}ryas$ ($\bar{a}c\bar{a}ryavarya$)."

Now to justify Bhāskara's obeisance to his father at the time of speaking about algebra, Sūrya explains Bhāskara's use of the word Sānkhyas as meaning the followers of Jyotişa. These followers declare that the existing Purusa is the imbuer of the calculation of the unmanifest called "Bīja." This Bīja is the unique source of Pāţīgaņita which is composed by the wise; Bhāskara's father being the "best of the ācāryas of the wise."

(iii) As was mentioned before, $Bh\bar{a}$ skara's verse 1 is also in praise of that mathematics which is called avyakta (algebra) or B. ja and is the unique source of vyakta or $P\bar{a}t\bar{i}$. The calculators say that $B\bar{i}ja$ is the generator of intellect and is imbued by the existing Purusa. It is also $\bar{i}sa$ (the lord). A semi-etymological explanation of the word $\bar{i}sa$ as given by $S\bar{u}rya$ is: "It is the one in whom (any) desire is unopposed."

In addition to the above three points, Sūrya states that Bhāskara's knowledge of Sānkhya philosophy is also indicated in verse 1, because in this verse Bhāskara salutes his chosen deity who is also the deity of the intellect and is called "the unmanifest." Another synonym of the unmanifest is Prakrti (the first being, Puruşa) which is the cause of the disturbance of the (three) gunas (sattva, rajas and tamas), and is the generator of the intellect. In this context, the etymological point made by Sūrya is that the Sānkhyas are so-called because they teach the science called Sānkhya. The Sānkhya philosophy treats of twenty-four tattvas (of which one is intellect). The Sānkhyas study them, know them and teach them. That is why the suffix 'an' is applied to the word "sankhya" to produce the word "sānkhya". Furthermore, in order to elucidate Bhāskara's high esteem for Sānkhya philosophy, Sūrya quotes a verse from the *Golādhyāya* section of the *Siddhāntaśiromani* which was composed by Bhāskara (see Āpate, 1943, *GD I* Bhuvanakośapraśna, 1, *ASS 122*, p. 21). In this verse, Bhāskara's description of the creation of the universe has a

striking similarity to that of the Sānkhya philosophers. The complete verse is the following:

यस्मात्क्षुब्धप्रकृतिपुरुषाभ्यां महानस्य गर्भे-ऽहंकारोऽभूत्सकत्रिसिजलोर्व्यस्ततः संहतेश्व। ब्रह्माण्डं यज्जठरगमहीपृष्ठनिष्ठादिरज्वे-विश्वं ञश्वज्जयति परमं ब्रह्म तत्तत्त्वमाद्यम् ॥१॥

It means: "That first tattva, the highest Brahma, is always victorious from which came into being the great (intellect), from Prakrti and Puruşa when they were agitated, (and) in its interior self-awareness, (and) from that the sky, fire, water, and earth, and from (their) combination the whole Brahmanda (arose) from Brahma who stood on the surface of the earth within it."

Sūrya's next verse, which begins: "प्रकृतिपुरुषयोगादुद्धितत्त्वमित्यादिना चेति" is verse 9a in the Bhuvanakośa section of the Golādhyāya in the Siddhāntasundara of Sūrya's father, Jñānarāja. Sūrya quotes it here because its contents are identical with those of Bhāskara's verse, for it means: "The tattva that is intellect (comes) from the union of Prakṛti and Puruṣa."

Thus, having paid obeisance to his chosen deity with the first verse, the teacher Bhāskara, now speaks of the utility of Bīja with the next verse.

Verse 2. Here, by the phrase "previously mentioned," Bhaskara is referring to the manifest (arithmetic) which he explained in the $L\bar{l}avat\bar{l}$. Bhaskara feels the need to write a treatise on algebra because some mathematical questions are so difficult that they cannot be very well understood by the dull-witted without resorting to algebra.

A similar verse has been given by Brahmagupta in his Brāhmasphutasiddhānta Kuttakādhyāya XVIII, 1 (see Dvivedin, 1902): प्रायेग यतः प्रश्नाः कुटाकारादृते न श्रक्यन्ते। ज्ञातुं वक्ष्यामि ततः कुटाकारं सह प्रश्नैः ॥१॥

Brahmagupta says that questions can scarcely be solved without kuțțaka (algebra), so he is going to describe kuțțaka and provide the rules with problems. This reveals one instance of the influence of Brahmagupta on Bhāskara.

On the other hand, Nārāyana Pandita seems to have been influenced by Bhāskara; for he says (BGV, 5-6, p. 1):

यो यो यं यं प्रश्नं पृच्छति सम्यक्कर्णं न तस्यास्ति। व्यक्तेऽथाव्यक्ते तु प्रायस्तत्करणमस्त्येव ॥५॥

व्यक्तक्रियया ज्ञातुं प्रश्ना न सिलीभिवन्ति [sic] नाल्पधियः। बीजक्रियां च तस्माद् वच्मि व्यक्तां सुबोधां च ॥६॥

Nārāyaņa essentially means: "There are questions the solutions of which do not exist in vyaktagaņita but they (solutions) are generally found in avyaktagaņita. Since the less intelligent are not able to solve questions by the methods of vyaktagaņita, therefore I am going to describe the clear and easily intelligible algebraic operations." 3. *Text Alpha*, Second Chapter>

<The Chapter Concerning the Six-Fold (Operation)>

A. <The Six-Fold (Operation) of Positive and Negative (Quantities)>—Textual Commentary (Verses 3a-8d).

Verse 3a-b. Textual problems: Part of Sūrya's text pertaining to the demonstration of this verse was missing in the manuscripts of class A, but present in those of class β (see our Apparatus Criticus). This part of the Sūryaprakāśa had to be supplied from the manuscripts of class β in order to maintain continuity and completeness of the demonstration.

Mathematical meaning: Bhaskara is enunciating, though incompletely, the formulas:

For
$$a, b > 0$$
, $(-a) + (-b) = -(a + b)$; $a + b = a + b$; $a + (-b) = a - b$;
 $(-a) + b = b - a$.

Comments: Sūrya's demonstration of the principle underlying this verse of Bhāskara involves the idea of the computation (of the longitudes) of the planets. Here Sūrya seems to be referring to Bhāskara's Siddhāntaśiromaņi GG I Spaṣṭādhikāra, 64 (see Apațe, 1939, ASS 110, p. 125):

Unnumbered verse following 3a-b. Textual Problems: The source of this verse is not known. Part of the Suryaprakasa was also missing in the manuscripts of class A at

this point. It was missed due to homoeoteleuton. It had to be supplied from the manuscripts of class β .

Mathematical meaning: For a, b > 0, a + b > 0; (-a) + (-b) < 0. Furthermore, if 0 < b < a, then a + (-b) = + (a - b); and if 0 < a < b, then a + (-b) = - (b - a).

Comments: Obviously, this sutra is a refinement of the sutra in 3a-b giving due consideration to the sign of the result of the addition.

In the demonstration of this verse, Sūrya seems to be referring to verse 13 of the Grahacchāyādhikāra of Bhāskara's Siddhāntaśiromaņi GG II (see Apate, 1941, ASS 110, p. 86):

Verse 3c-4b. Mathematical meaning: Perform the additions:

(-3) + (-4); 3 + 4; 3 + (-4); (-3) + 4.

Setting out: -3 and -4; 3 and 4; 3 and -4; -3 and 4.

We provide the solutions as follows:

$$(-3) + (-4) = -7; 3 + 4 = 7;$$

3 + (-4) = -(4 - 3) = -1;

$$(-3) + 4 = 4 - 3 = 1.$$

Comments: A similar verse given by Nārāyaņa is his *Bijagaņitāvatamsa*, 1, p. 2 (see Shukla, 1970):

रूपत्रयञ्च रूपकपञ्चकमस्वं धनात्मकं वाऽपि। वद सहितं झटिति ससे स्वर्णमुणं स्वं च यदि वेत्सि ॥१॥ The only difference in this verse is that it uses the number 5 instead of (Bhāskara's) 4.

Sūrya is referring to the concept of dots over negative numbers described in Bhā skara's *Bījagaņita*, 3c-4b, p. 1 (see Vidyāsā gara, 1878). Nārāyaņa's *Bījagaņitāvatamsa*, 7, p. 2 has a similar description:

Miśra (1947) comments (on p. 88) that Śrīpati does not state such a definition in his Siddhāntaśekhara (see under SSE XIV, 3, p. 87) because it is a famous old definition. But another plausible argument is that Śrīpati did not feel the need to provide such a definition because he did not state the (above) problem involving negative numbers.

Sūrya borrows the words 'nyāsaḥ' and 'yoge jātam' from Bhāskara's text; Bhāskara in turn borrows from his predecessors. These terms are, in fact, traditional, though it cannot be stated how old the tradition is.

Verse 4c-d. Textual problems: The explanation of the second half of verse 4d was skipped by the manuscripts of class A. It has been supplied from the manuscripts of class β , which is the counterpart of class A, on the observation that Sūrya generally provides complete explanations for those verses of the mūla which involve sūtras. On the other hand, in the demonstration part, the manuscripts of the β -recension contained some additional text. The demonstration given in this text seemed to be alternative to that given in the (common) text belonging to both A and β -recensions. As the additional text did not exist in the manuscripts of the A-recension, it has been placed by us in the Appendix #1.

Mathematical meaning: For b > 0, a - b = a + (-b); a - (-b) = a + b.

Comments: In a subtraction, this is the modern rule "change the sign and add."

Kṛṣṇa (ca. 1600 A.D.), who is one of the commentators on Bhāskara's *Bījagaņita* and *Līlāvatī*, demonstrates the sūtra contained in the present verse in terms of direction, time and wealth in his *Bījapallava*, 3, pp. 13-14 (see Radhakrishna Sastri, 1958, *Madras GOS* 67).

Verse 5a-b. Mathematical meaning: Perform the subtractions:

3-2; (-3)-(-2); 3-(-2); (-3)-2.

Setting out: 3 and 2; -3 and -2; 3 and -2; -3 and 2.

We provide the solutions as does $Bh\bar{a}$ skara (in his BG, p. 2):

3-2=3+(-2)=1; (-3)-(-2)=(-3)+2=-1;

3 - (-2) = 3 + 2 = 5; (-3) - 2 = (-3) + (-2) = -5.

Comments: The corresponding verse stated by Narayana is BGV, 2, p. 2:

Nārāyaņa's verse contains integers 8 and 5 instead of (Bhāskara's) 3 and 2, however, Nārāyaņa's line 2d is literally identical with Bhāskara's line 5b.

Sūrya thinks that the verse 5a-b is self-explanatory but Kṛṣṇa furnishes two kinds of explanations: the first involves numbers, the second involves travelling in Eastern and Western lands (see Kṛṣṇa's *BP*, without number, pp. 14-15 in Radhakrishna Sastri, 1958).

Verse 5c-d. Textual problems: In the artha part, the text from β had to be utilized because the writer of manuscript A seems to have omitted it due to homoeoteleuton. The copyist of manuscript ε had to follow this omission.

Mathematical meaning: With a, b > 0, a * b = a * b; (-a) * (-b) = a * b;(-a) * b = -(a * b); a * (-b) = -(a * b); where * stands for \cdot or +. Comments: Śrīpati's equivalent of Bhāskara's 5c (which contains the rule for multiplication) is Siddhāntaśekhara XIV, 4a-b:

वधे धनं स्यादृएायोः स्वयोश्व धनर्एायोः संगुराने क्षयश्व ॥ ४a-b॥

The corresponding equivalent of Brahmagupta is *Brāhmasphutasiddhānta* XVIII, 33a (see Dvivedin, 1902, p. 310):

Note that the first half of Bhāskara's 5c is a modified form of Śrīpati's 4a, which in turn is a modified form of the second half of Brahmagupta's 33a. Also the second half of Bhāskara's 5c and line 4b of Śrīpati are modified forms of the first half of Brahmagupta's 33a.

Nārāyaņa's equivalent of Bhāskara's 5c is BGV, 9, p. 3:

The first half of this line contains, in almost the same order, the synonyms of the words which are contained in the first half of Bhaskara's 5c. The second half seems to be based on the first half of Brahmagupta's 33a.

A comparison of Bhāskara's 5d (which contains the sūtra for division) with the equivalents of $\hat{Sripati}$ (SSE XIV, 4c-d):

क्षये क्षयेणाथ धने धनेन विभाजिते स्याद्धनमन्यथर्एम् ॥४८-d॥ and Brahmagupta (BSS XVIII, 34a-b):

धनभक्तं धनमृएाढतमृएां धनं भवति सं सभक्तं सम्। भक्तमृरोन धनमृएां धनेन ढतमृएामृएां भवति ॥३४a-b॥

and Nārāyana (BGV, without number, p. 3):

ऋणधनगुणने यच्चोपलक्षणं तच्च भागहरणेऽपि।

and Mahavira (GSS, 50, p. 6, see Rangacarya, 1912):

ऋणयोधनयोधति भजने च फलं धनम्। ऋणं धनर्णयोस्तु स्यात्स्वर्णयोर्विवरं युतौ ॥४०॥

reveals that Śrīpati's is a condensed version of that of Brahmagupta, while Bhāskara provides only a short hint. Nārāyaṇa's hint is more explicit than that of Bhāskara. But Mahāvīra explains both the rules (for multiplication and division) together, using very concise but clear language.

Sūrya's commentary on Bhāskara's 5c-d reveals a distinctive feature of his expositions, their specific logical sequence: 'iti sambandhaḥ' (इति संबंध:), 'ityarthaḥ' (इत्यर्थ:) and 'ityupapannam' (इत्युपपन्नम्).

In the demonstration part of 5c, $S\overline{u}rya$ tries to explain that if the divisor is negative and the dividend is positive, then the quotient will be negative. So the product of the divisor and the quotient will be positive, for if it were negative, then in the division process, in order to get zero as the remainder, we will have to *add* (instead of subtract) the negative product to the positive dividend; but this (last operation) will contradict the principle that division is (repeated) subtraction.

In the demonstration of 5d, the sutra referred to by Surya i.e., "यद्भुएगे हारो भाज्याच्छुद्धाति तत्फलम्", is Bhaskara's *Lilavati*, 18a, p. 18 (see Apate, 1937, *L I*, ASS 107).

The commentator Kṛṣṇa does not seem to follow Sūrya, so far as the sequence of verses is concerned. For example, (in terms of Vidyāsāgara's numbering) Kṛṣṇa comments on 5d after (instead of before) 6a-b because the example contained in 6a-b involves an application of the rule given in 5c and not in 5d. (See Kṛṣṇa's *BP*, pp. 15-18.)

Verse 6a-b. Mathematical meaning: Perform the multiplications:

 $2 \cdot 3; (-2) \cdot (-3); (-2) \cdot 3; 2 \cdot (-3).$

Comments: The corresponding equivalent of Narayana is BGV, 3, p. 3:

रूपदुर्य रूपकपञ्चकेन

धनं धनेन क्षयगं क्षयेण।

धनं क्षयेण क्षयगं धनेन

निघनं पृथक् कि गुणने फलं स्यात् ॥३॥

Verse 6c-7b. Mathematical meaning: Perform the four divisions: 8 + 4; (-8) + (-4); (-8) + 4; 8 + (-4).

Comments: A similar verse given by Narayana is BGV, 4, p. 4:

दिनिघनरूपत्रितयं दिकेन धनं धनेनर्णमृणेन भक्तम्। ऋणं धनेन स्वमृणेन वापि ससे वदाश्वत्र ढतौ फर्ल मे ॥४॥ Note the striking similarity in the language between Bhāskara's 7a and Nārāyaṇa's 4c. The latter states: ऋणं धनेन स्वमृणेन वापि, while Bhāskara has: ऋएां धनेन स्वमृऐान किं स्याद्।

Kṛṣṇa provides solutions to problems in 6a-7b, whereas Sūrya leaves the solutions to the reader as exercises. Perhaps Sūrya does not feel the need for solutions because Bhāskara's text has them. Or Sūrya thinks them to be too trivial.

Verse 7c-d. Mathematical meaning: With a, b > 0, $a^2 = a^2$; $(-a)^2 = a^2$; $\sqrt{a^2} = a$ and -a; and $\sqrt{-b}$ does not exist (since -b cannot equal a square).

Comments: In the explanation to 7d, Sūrya refers to the definition of a square contained in the first half of Bhāskara's L, 19a, p. 19 (see Apate, 1937, LI, ASS 107):

समदिद्यातः कृतिरुच्यतेऽथ स्थाप्योऽन्त्यवर्गो दिगुणान्त्यनिघनाः ॥१९४॥

Note the similarities between this definition, Sripati's in SSE XIII, 4a:

वर्गोऽभिघातः सदुञ्चद्धिराज्योः ॥४४॥

and Śrīdhara's in the first half of PG, 24a, p. 16:

सदुञ्चद्धिराञ्चिघातो रूपादिद्विचयपदसमासो (वा) ॥२४४॥

Verse 8a-d. Mathematical meaning: Perform the squares and square-roots: $3^2; (-3)^2; \sqrt{9}; \sqrt{-9}.$

Comments: Kṛṣṇa solves these problems as does Bhāskara. But in Sūrya's view, they are straightforward.

B. <The Six-Fold (Operation) of Zero>—Textual Commentary (Verses 9a-11d).

Verse 9a-b. Textual problems: In the commentary pertaining to this verse, the manuscripts of class β have some additional text which seems to be a repetition of the text already contained in both A and β -recensions. It is omitted by manuscripts of class A and so also by us. This complete β -text goes to the Appendix #2.

Mathematical meaning: $\pm a + 0 = \pm a$; $\pm a - 0 = \pm a$; 0 - a = -a; 0 - (-a) = a.

Comments: The equivalents of this verse given by some of the other mathematicians are as follows: Brahmagupta's BSS XVIII, 32a

श्रून्यविहीनम्एाम्एां धनं धनं भवति श्रून्यमाकाश्रम् ॥ ३२४॥

Mahāvīra's GSS, 49, p. 6

ताडितः सेन राज्ञिः सं सोऽविकारी इतो युतः। हीनोऽपि सवधादिः सं योगे सं योज्यरूपकम् ॥४९॥

Śrīpati's SSE XIV, 6

विकारमायान्ति धनर्शकानि न ञून्यसंयोगवियोगतस्तु । ञून्यादिञ्जुद्धं स्वमृएां क्षयं स्व वधादिना सं सहरं विभक्तम् ॥६॥

and Narayana's BGV, 11, p. 5.

स्वर्णं जून्येन युतं विवर्जितं वा तथैव तद् भवति। जून्यादपनीतं तत् स्वर्णं व्यत्यासमुपयाति ॥११॥ Verse 9c-d. Mathematical meaning: What is $0 + (\pm 3), 0 + 0, 0 - (\pm 3), 0 - 0$?

Verse 10a-b. Mathematical meaning: $0 \cdot a = 0, 0 + a = 0, a \cdot 0 = 0$, but a + 0 is just a (mysterious) quantity "khahara."

Comments: According to Sūrya, "and so on" may also include $0^2 = 0, \sqrt{0} = 0$. Furthermore, in his commentary, *Gaṇitāmṛtakūpikā* (written in 1541 A.D.), on the *Līlāvatī* of Bhāskara, in the section on sūnya, Sūrya refers to the following from the *Sūryaprakāśa* (see ms. *Wai*, *PFM* 9762, f. 21v., 5): शून्यस्य स्वातंत्र्येएा संख्याविषयत्वाभावादिति भाव: |

Kṛṣṇa's demonstration of Bhāskara's 10a-b is remarkable in the sense that he considers zero to be an infinitesimal. For 10a, Kṛṣṇa (BP, 5, p. 27) constructs examples and then concludes: as the multiplicand decreases (the multiplier being fixed), so does the product. If the multiplicand decreases to the utmost (the multiplier remaining fixed), so does the product. And, in reduction to the utmost, sūnya results. Similar is the situation when the multiplicand stays fixed but the multiplier varies. Also, Kṛṣṇa explains 10b along similar lines.

Some of the equivalents of Bhaskara's 10a-b are the following:

(i) Brahmagupta's BSS XVIII, 33b

शून्यर्एायोः स्नधनयोः संशून्ययोर्वा वधः शून्यम् ॥३३४॥

and Brahmagupta's BSS XVIII, 35a;

सोद्धतम्एां धनं वा तच्छेदं सम्एाधनविभक्तं वा ॥३५४॥

(ii) Mahāvīra's GSS, 49, p. 6 (quoted before); (iii) Śrīpati's SSE XIV, 6d (quoted before); and (iv) Nārāyaņa's BGV, 12, pp. 5-6 (quoted below).

सं रात्रिना विगुणितं सं स्याद्रात्रिः सगुणञ्च सं भवति। सं रात्रिना विभक्तं सं स्याद्रात्रिः सभाजितः सहरः ॥१२॥

In addition, Brahmagupta (BSS XVIII, 34a) states that zero divided by zero is zero: धनभक्तं धनमुएाइतमुएां धनं भवति सं सभक्तं सम् ॥३४४॥

The first mathematician who spoke of division by zero seems to be Brahmagupta. In his verse 35a, he says: "A positive or negative (quantity) divided by zero is taccheda (i.e. having that as divisor)." In verse 34a, he says: "Zero divided by zero is zero."

Of course, in the modern sense, $\frac{0}{0}$ is meaningless outside the use of limits.

Mahavira's verse 49 contains: "A quantity multiplied by zero is zero. It remains unchanged when it is divided by, combined with (or) diminished by zero."

Śrīdhara (ca. eighth century A.D.) does not mention division by zero (see TS, 8, p. 4 or PG, 21, p. 14). Similarly, Āryabhața II ignores division by zero (Datta, 1927, BCMS 18, p. 169).

Śrīpati's SSE XIV, 6 includes: "(When a quantity is) divided by zero, it is (called) khahara (i.e. having zero as its divisor)."

Bhāskara calls such a quantity "khahara" or "khahāra" (see Text Alpha, verses 10b and 11a).

Verse without number. Mathematical meaning: The verse says $a \cdot 0 = 0$; and then attempts to explain that a + 0, a being a finite quantity, is in some sense infinite.

Comments: Sūrya has quoted this verse from Nārāyaņa's algebra (BGV, 14, p. 6). Nārāyaņa is describing a property of the "khahara" quantity in this verse. This is clear in view of his verse 15, p. 6 (which is exactly Bhāskara's 11a-d, see *Text Alpha*). Nārāyaṇa's preceding two verses are also in the context of a khahara quantity (BGV, 12-13, pp. 5-6): सं रात्रिना विगुणितं सं स्याद्रात्रिः सगुणञ्च सं भवति। सं रात्रिना विभक्तं सं स्याद्रात्रिः सभाजितः सहरः ॥१२॥

ञ्ञेषविधौ सति खगुणश्चिन्त्यः ञून्ये गुणे सहारञ्चेत्। पुनरेव तदाविकृतो राञ्चिज्रीधेत्र मतिमद्रिः ॥१३॥

These two verses include, among other things, the following: $a \cdot 0 = 0$ but if some operation is remaining, then do not replace $a \cdot 0$ by 0; because in that case $\frac{a \cdot 0}{0} = a$. Furthermore, Narayana's explanation to his *BGV*, 8, p. 7 includes that if the multiplier and divisor are both zero, then multiplication and division by zero should not be performed.

It is interesting to note that Nārāyaņa's BGV, 12-14, p. 6 are based on Bhāskara's L, 45-46, p. 39 (see Apate, 1937, LI, ASS 107):

योगे सं क्षेपसमं, वर्गादौ सं, सभाजितो राशिः। सहरः स्यात् , सगुणः सं, सगुणश्चिन्त्यश्व श्रेषविधौ ॥४४॥

ञ्नून्ये गुणके जाते, सं हारश्वेत्पुनस्तदा राशिः। अविकृत एव ज्ञेयस्तथैव सेनोनितश्व युतः ॥४६॥

Furthermore, in his Lilāvatī (L I, 47, ASS 107, pp. 40-42), Bhāskara solves a problem using the sūtra $\frac{a \cdot 0}{0} = a$. In the modern symbolism, the problem can be written as $\frac{(x \cdot 0 + \frac{x \cdot 0}{2}) \cdot 3}{0} = 63$. Bhāskara gives its solution as 14 and remarks: "There is

extensive use of this calculation in the computation of (the longitudes of) the planets."

359

Recall that the calculations of planets usually involve quadratic functions and their derivatives. Bhāskara's computation corresponds very well with the modern limiting operation. For example, let $f(x) = x^2$. Then $f'(x) = \lim_{\varepsilon \to 0} \frac{f(x+\varepsilon) - f(x)}{\varepsilon}$

$$= \lim_{\varepsilon \to 0} \frac{x^2 + 2x\varepsilon + \varepsilon^2 - x^2}{\varepsilon} = \lim_{\varepsilon \to 0} \frac{(2x + \varepsilon)\varepsilon}{\varepsilon} = 2x.$$

In a more rough and ready calculus course, as occasionally found in engineering schools, this computation might be taught heuristically as follows:

$$f'(x) = \frac{f(x+0) - f(x)}{0} = \frac{x^2 + 2 \cdot x \cdot 0 + 0 \cdot 0 - x^2}{0}$$
$$= \frac{2x \cdot 0}{0} + \frac{0 \cdot 0}{0}$$
$$= 2x + 0 \qquad (Using \frac{a \cdot 0}{0} = a)$$
$$= 2x.$$

Finally, Narayana's BGV, 14, p. 6 has been cited by Ganesa (b. 1507 A.D.) in his commentary entitled Buddhivilasini (written in 1545 A.D.) on Bhaskara's Lilavati, 45-46 (see e.g. Apate, 1937, LI, ASS 107, p. 40).

Verse 10c-d. Mathematical meaning: Calculate $0.2, 0+2, 3 \div 0, 0^2, \sqrt{0}$.

Comments: Kṛṣṇa solves this problem as does Bhāskara, while Sūrya does not. For the quotient of the division of 3 by 0, Bhāskara and Kṛṣṇa write rū $\frac{3}{0}$ and khahara 3 respectively.

After verse 10c-d, Bhāskara gives the value of the khahara quantity as infinite ("ananta"). The striking fact in this regard is that while Brahmagupta and Śrīpati gave only special technical names ("taccheda" i.e. kha cheda and "khahara" respectively), Bhāskara gave the true value of a khahara quantity as well. In addition, Bhāskara described the khahara quantity by comparing it with God Vișnu (see verse 11 below).

Verse 11a-d. Mathematical meaning: $\frac{a}{0} \pm b = \frac{a}{0}$ i.e. infinity remains unaffected by the addition of or subtraction of any finite quantity however large.

Comments: In his commentary, Sūrya is explaining how the infinite quantity 'khahara' remains unchanged by the addition or subtraction of a number of (finite) quantities. Perhaps Sūrya was thinking along the following lines:

$$\frac{a}{0} \pm \frac{b}{c} = \frac{a \cdot c}{0 \cdot c} \pm \frac{b \cdot 0}{c \cdot 0} = \frac{ac}{0} \pm \frac{0}{0} = \frac{ac \pm 0}{0} = \frac{ac}{0}.$$

Here $\frac{ac}{0}$ is again infinite, so both $\frac{a}{0}$ and $\frac{ac}{0}$ are equivalent. They possess the essential property that their denominator is zero (khahara).

Bhāskara's 11a has been referred to by Jñānarāja in his SSU Bījādhyāya as follows (see ms. Berlin 833, f. 1v., 7-9): ऋथ भास्करीयव्यक्ताव्यक्ते यदुक्तं सहरे राशौ विकारो नेति भिन्नांके व्यभिचरति। Also 11a-b has been quoted by Sūrya in his commentary GMK on the Lītāvatī as follows (see ms. Wai, PPM 9762, f. 21v., 8-9): तदुक्तं बीजगरिते।

As mentioned before, Bhāskara's lines 11a-b appear verbatim as 15a in Nārāyaņa's BGV, while the next line (15b) which is the same as Bhāskara's 11c-d is missing from the manuscript but has been supplied by the editor.

Krsna explains the infinity of a khahara quantity in the commentary to his BP, 5, p. 28 as follows: "As there is reduction of the divisor, so there is rise in the quotient. So when there is the greatest reduction in the divisor, there should be the greatest rise in the quotient."

A mathematical infinity has been mentioned much earlier. In the Kalpa Sūtra and Nava Tattva (ca. 300 B.C.), infinity was described as (Datta, 1927, BCMS 18, p. 175): "A number as great as the number of grains of sand on the brink of all the rivers on the earth or the drops of water in the oceans."

Verse without number. Comments: The last verse of this sub-section, which has no number, has been cited by Sūrya from the Anuśāsanaparvan of the Mahābhārata, where it is 135,11 (see Dandekar, 1966, Vol. 17, Part II, p. 705). There had been in existence a tradition according to which the Anuśāsanaparvan was regarded as a part or a sub-parvan of the Śāntiparvan, a tradition which Sūrya clearly follows.

The discussion about zero contained in this sub-section B. can be summarized as follows (using the modern notation):

According to Brahmagupta, $\frac{0}{0} = 0$; $\pm \frac{a}{0} = kha$ cheda. According to Śrīpati, $\frac{a}{0} = khahara$. According to Bhāskara, $\frac{a}{0}$ is khahara and is infinite in its value. Also Bhāskara's *Līlāvatī* has $\frac{a \cdot 0}{0} = a$, while $a \cdot 0 = 0$. Datta (1927) states that Bhāskara's *Līlāvatī* has an instance of the kind $(\frac{a}{0}) 0 = a$. In the modern sense, the last two expressions are of the type $\frac{0}{0}$ and $\infty \cdot 0$ respectively, which are indeterminate and not finite as stated by Bhāskara (*BCMS 18*, p. 171).

One cannot help thinking however, that the above-mentioned authors were giving correct or logical answers in the particular contexts which they had in mind. The important one is $\frac{0}{0}$, which is 0 according to Brahmagupta and a finite quantity according to Bhāskara (since $\frac{a \cdot 0}{0} = a$ means $\frac{0}{0} = a$). The answers are correct in case of limiting processes where zero is considered as an infinitesimal quantity ('tuchha' or 'kṣudra'). But in general, the answers are wrong. For

$$\lim_{\varepsilon \to 0} \frac{\varepsilon^2}{\varepsilon} = \lim_{\varepsilon \to 0} \varepsilon = 0 \text{ and } \lim_{\varepsilon \to 0} \frac{a\varepsilon}{\varepsilon} = a;$$

but in the general case, using the definition of division, we have: $\frac{0}{0}$ is that (unique) number x such that $x \cdot 0 = 0$. Now since any number multiplied by 0 gives 0, therefore x is indeterminate. This implies that $\frac{0}{0}$ is indeterminate.

Mahāvīra's GSS, 49, p. 6 which contains "A quantity multiplied by zero is zero. It remains unchanged when it is divided by, combined with (or) diminished by zero," is no doubt ambiguous. We suggest that the verse is a memory device for the four equations $a \cdot 0 = 0, \frac{a \cdot 0}{0} = a, a + 0 = a, a - 0 = a$. The second of these is logical since $a \cdot 0$ had just been mentioned and is immediately followed by division by 0. Perhaps Bhāskara's statement, $\frac{a \cdot 0}{0} = a$, is not entirely original.

C. <The Six-Fold (Operation) of One and More Than One Colours>--(Verses 12a-23b).

(a). Introduction to Textual Commentary (Verses 12a-23b)—Detailed Treatment by Bhāskara—This topic has not been treated in detail by the mathematicians earlier than Bhāskara. For example, Brahmagupta states only two verses (BSS XVIII, 41-42) which contain rules for the addition, subtraction, multiplication and division of unknown quantities. Śrīpati gives only one verse (SSE XIV, 2) which introduces the names of the colours as the measures of the unknown quantities. But Bhāskara's treatment includes rules as well as examples (i.e. problems). Nārāyaņa treats this topic (see BGV, 17-14, pp. 7-13) along lines parallel to those of Bhāsakra. In fact, the sequence of Nārāyaṇa's sūtras and illustrations is almost identical to that of Bhāskara.

(b). Textual Commentary (Verses 12a-23b).

Verse 12a-d. Mathematical meaning: The names of the colours correspond to the modern use of the letters, x, y, z etc., as variables or quantities to be determined.

Comments: The measures of the unknown quantities in terms of colours, which are given by Bhāskara in this verse, are similar to those given by Śrīpati (compare Bhāskara's 12a-c to Śrīpati's SSE XIV, 2a-b which is):

यावत्तावत् कालको नीलकाद्या वर्णाः कल्फ्या ननमव्यक्तमाने ॥२a-b॥

Since Brahmagupta did not describe the measures of unknown quantities, although he employs the designation 'varna' (which means both colour and letter of the alphabet) for an unknown quantity (see BSS XVIII, 42), it cannot be ascertained whether or not any one previous to Śrīpati listed the names in this way.

The source of Amara's saying cited by Sūrya cannot be found. It does not occur in the Nāmalingānuśāna (Amarakośa) of Amarasimha (see Kṣīrasvāmin, 1913). This definition has also been cited by Sūrya's father in his SSU Bījādhyāya as follows (see ms. Berlin 833, f. 2r., 10-11): यावत्तावच्च साकल्येऽवधो मानेऽवधारऐो इति उक्तवत् यावत्तावदव्ययं मानावधारऐो ग्राह्यं।

Verse 13a-b. Mathematical meaning: It is clear.

Comments: x's can be added together or subtracted, but not x's and y's. For example, 2x + 3x = 5x, but 2x + 3y must be kept as it is (separated). Likewise in case of subtraction. Sūrya explains that the terms, e.g. of 2x + 5 and of $2x^2 + 3x + 1$, must be kept separate; because the unknowns may not be combined with numbers (rūpas), and similarly the squares of unknowns may not be combined with unknowns to the first power or with numbers. Thus, the idea is that different powers of variables (unknowns) are put separated, and the variable and numbers are not to be combined.

Bhaskara's present verse is similar to Brahmagupta's BSS XVIII, 41:

- ऋव्यक्तवर्गधनवर्गवर्गपञ्चगतषङ्गतादीनाम् । तुल्यानां सङ्घलितव्यवकलिते पृथगतुल्यानाम् ॥४१॥

Verse 13c-14b. Mathematical meaning: What is the sum of x + 1 and 2x - 8? What is the sum when the positive and negative signs of these expressions are reversed?

Setting out: $\pm (x + 1)$ and $\pm (2x - 8)$.

We provide the solutions as follows:

(x+1)+(2x-8) = 3x-7;-(x+1)+(2x-8) = x-9; (x+1)-(2x-8) = -x+9; -(x+1)-(2x-8) = -3x+7.

Verse 14c-d. Mathematical meaning: What is the sum of $3x^2 + 3$ and 2(-x)? Setting out: $3x^2 + 3$ and 2(-x). Our solution is: $3x^2 + 3 + 2(-x) = 3x^2 - 2x + 3$.

Verse 15a-b. Mathematical meaning: From 2x, subtract 6(-x) + 8.

Setting out: 2x and 6(-x) + 8.

Our solution is: 2x - (6(-x) + 8) = 8x - 8.

Verse 15c-16b. Mathematical meaning: $a \cdot x$ is an unknown. But $x \cdot x$, $x \cdot x \cdot x$, and so on give x^2 , x^3 , and so on. Also $x \cdot y = xy$.

Comments: In the demonstration part, the sutra for division quoted by Surya is *Text Alpha*, verse 19c. Surya demonstrates, among other things, that multiplication of unlike unknowns, e.g. $k\bar{a}$ by $y\bar{a}$, results in their product, which is written $y\bar{a}k\bar{a}bh\bar{a}$, so that the multiplier $y\bar{a}$ is first and $bh\bar{a}$ (which stands for bhavita, meaning product) is last.

Verse 16c-16d. Textual problems: The manuscripts of the β -recension have some (extra) text which is a repetition (with omissions and additions) of the text which already exists under the previous verse 15c-16b. So this (extra) text (which does not exist in the manuscripts of the A-recension) has been placed by us in the Appendix #3.

Mathematical meaning: It is vague.

Comments: By mentioning "Pațiganita," Surya refers to the *Lilavati* (of Bhaskara).

It is to be noted that Bhaskara's lines 15d-16d are parallel to Brahmagupta's BSS XVIII, 42:

Verse 17a-b. Mathematical meaning: Write the given multiplicand in as many places as there are parts of the multiplier. Then multiply the multiplicand by each part of the multiplier, and add the resulting products.

Comments: This is the distributive law which, in fact, covers examples as difficult as the following:

$$(ax + b) (cx2 + dx + e)$$

= $ax (cx2 + dx + e) + b (cx2 + dx + e)$
= $acx3 + adx2 + aex + bcx2 + bdx + be$
= $acx3 + (ad + bc) x2 + (ae + bd) x + be$.

But Surya gives only the simple case:

$$144 = (12) (12)$$

= (1+1+...+1) (12)
= 12+12+...+12 = 144

In the demonstration, Sūrya also enunciates the basic facts about the operations of multiplication and division: multiplication is the (repeated) addition of the multiplicand as many times as the measure of the multiplier; on the other hand, division is the (repeated) subtraction or (repeated) removal of the divisor from the dividend until the remainder is zero (in case the division is exact; otherwise the remainder is less than the divisor). These

explanations have been referred to by Sūrya in his țikā on the Lilāvati (see GMK, Wai, PPM 9762, f. 9r., 10-f. 9v., 1; f. 10v., 8-9) in the following manner:

तदुक्तमस्माभिर्बीजभाष्ये । गुरानं नाम गुराकस्य गुरायांकप्रमितावृत्तिपूर्वको योगविश्रेष इति । (f. 9r., 10 – f. 9v., 1)

तदुक्तं बीजभाष्ये । भाज्याद्राजकस्य यत्प्रमिता त्रावृत्तयः शुद्धांति तत्पूर्वकांतरविश्रेष इति। (f. 10v., 8-9)

Verse 17c-d. Mathematical meaning: It is clear.

Comments: The sutra of the $P\bar{a}_{1}\bar{i}ganita$ cited by Surya is Bhaskara's *Lilavati*, 14b, p. 14 (see Apate, 1937, *L I*). The method of multiplication by parts referred to, which uses both left and right distributive laws of multiplication, is essentially the following:

 $12 \times 13 = 12(8+5) = 12 \times 8 + 12 \times 5 = 96 + 60 = 156$

or $12 \times 13 = (9+3)$ $13 = 9 \times 13 + 3 \times 13 = 117 + 39 = 156$.

The parts (8 and 5) should be written in a column and not horizontally as we have done.

Verse 18a-d. Mathematical meaning: Multiply 5x-1 by 3x+2. Do the same after changing the signs of the multiplicand and multiplier.

Setting out: Multiplicand = 5x - 1, multiplier = 3x + 2.

In this case, the solution is: The product $=(5x-1)(3x+2)=15x^2+7x-2$. There are three other cases to consider.

Comments: A detailed solution of this problem, using the karanasūtra of verse 17a-b, is given by Kṛṣṇa (BP, 9, pp. 37-39). Like Bhāskara, Kṛṣṇa discusses four cases; but Sūrya discusses only one.

Verse 19a-d. Textual problems: The meaning and demonstration parts pertaining to this verse are taken from the β -recension. The A-recension had only a one-line hint that

the demonstration is to be understood by the reversal of the s \overline{u} tra for multiplication. This text from the A-recension has been placed in the Appendix #4.

Mathematical meaning: The verse explains the quotient in the division method: $\frac{A}{B} = C$, provided BC = A; i.e. $\frac{A}{B}$ is that expression C which is needed to obtain A when it is multiplied by B.

Comments: In the solution of the example following the demonstration, Surya alludes to the Indian method of (long) division which involves removing (i.e. moving or casting out) the divisor to the right after each partial quotient. This method (when both dividend and divisor involve numbers only,) is given by most of the Indian mathematicians in their works on Patiganita. Bhaskara describes the process briefly in his *Lilavati*, 18, p. 18 (see Apate, 1937, *LI*, *ASS 107*):

भाज्याद्धरः ज्रुध्यति यद्भुणः स्यादन्त्यात्फलं तत्सलु भागहारे। समेन केनाप्यपवर्त्य हारभाज्यौ भजेद्धा सति संभवे तु ॥१८॥

and Ganessa (b. 1507 A.D.) explains it in his commentary Buddhivilāsinī (see Apațe, 1937, LI, ASS 107, p. 18). Also, verse 16 (see Dvivedi, 1936, PWSBT 57 I, p. 5) of Nārāyaņa's Ganitakaumudī Part I corresponds to Līlāvatī, 18, p. 18:

भाज्यादन्याद् हारः ञुध्यति येनाहतः फलं तत् स्यात्। त्रपवर्त्त्य भाज्यहारौ केनापि समेन वा विभजेत् ॥१६॥

Note that in Sūrya's solution of the present example, when two algebraic expressions are separated by a danda, they are dividend and divisor respectively.

Sūrya discusses only one case pertaining to the present example (which is, in fact, the reverse of that given in Bhāskara's BG, 18a-d, pp. 7-8). In this case Sūrya explains that $\frac{15x^2+7x-2}{3x+2} = 5x-1$ by a method which is essentially "long division." He leaves the remaining three cases to the reader. Kṛṣṇa on the other hand, discusses all of them very briefly (see BP, 10, pp. 41-43) as does Bhāskara (see BG, pp. 8-9).

Verse 20a-b. Mathematical meaning: Find $(4x-6)^2$.

Comments: The verse quoted by Surya is 17c-d (of Bhaskara's Bijaganita).

Verse 20c-21b. Mathematical meaning: It is clear.

Comments: The rule appeals to a knowledge of the formula: $(a+b)^2 = a^2 + 2ab + b^2$ where a and b are knowns or unknowns.

Sūrya's demonstration involves essentially:

 $(x+a)^2 = x \cdot x + x \cdot a + x \cdot a + a \cdot a = x^2 + 2xa + a^2.$

The line 20d has been referred to by Sūrya in his tīkā on Bhāskara's *Līlāvatī*, 20 in the explanation of the sūtra about squaring, in the following manner (see *GMK*, *Wni*, *PPM* 9762, f. 12v., 3): ज्यत एवोक्तं द्वयोर्द्वयोश्चाभिहति ते द्विनिघ्नीमित्यादि |

Sūrya makes no reference to the problem solved briefly by Bhāskara after verse 20b. Krsna discusses it at length.

Verse 21c-22b. Mathematical meaning: Add and subtract the following: 3x + 5y + 7z and -2x - 3y - z.

Comments: The sutra cited by Surya is Bhaskara's BG, 13a-b, p. 6.

Verse 22c-23b. Mathematical meaning: What is the product of -3x - 2y + z + 1and -6x - 4y + 2z + 2? What is this product divided by the multiplicand? Find (multiplicand)² and square-root of this square.

Comments: The sutras referred to by Surya are 17a and 15d-16b, in order, from Bhaskara's BG, p. 7. The solutions to the given problems involve straight-forward applications of these sutras.

This concludes our textual commentary up to and including the six-fold operation of one and more than one colours (i.e. up to verse 23b).

It is worth remarking here that in view of those sections (of the *Text Alpha*) which have been commented on so far, the following is evident:

Sūrya's explanations are concise, while those of Kṛṣṇa are generally more detailed. Sūrya skips some solutions if they exist in the mūla or if they seem to be self-evident. But Kṛṣṇa seems to believe in providing a solution to each problem of the mūla.

D. <The Six-Fold (Operation) of the Karani (Surd)>--(Verses 23c-46a).

(a). Introduction to Textual Commentary (Verses 23c-46a).

(i). The Original and Derived Meanings of the Term Karani. The word karani seems to have been derived from the word "karana" which means "making," "effecting," "producing," "doing"; and hence karani is "the one that makes."

Thibaut (see Chattopadhyaya, 1875/1984) explains that originally karani meant "the cord (i.e. string) used for the measuring of a square" and not "the side of a square" as it meant in the $Sulvas\overline{u}tras$. Later, possibly it meant the square-root of any number. More specifically:

The same word which expressed in later times the highly abstract idea of the surd number, originally denoted a cord made of reeds which the adhvaryu stretched out between two wooden poles when he wanted to please the immortals by the perfectly symmetrical shape of their altar. (pp. 65-66)

Datta and Singh (1962) remark that karani denotes square-root in Sulvasutras and Prakrta literature. In geometry, it denotes a side. "In later times the term is, however, reserved for a surd, i.e. a square-root which cannot be evaluated, but which may be represented by a line" (*Part I*, p. 170).

Similar views are expressed by Chakrabarti (1934) who restricts the use of karani to "the square-root of a number whose root cannot be obtained exactly" (*JDL/UC 24*, p. 36).

The remarks of the above authors seem to be based on the narrow definition of karani given by some of the earlier mathematicians. For example, Śripati's definition in his SSE XIV, 7a-b is:

which means "of whatever quantity the square-root cannot be obtained, the name 'karani' is fixed for that."

On the other hand, according to Narayana's BGV, 25a, p. 13:

मूलं ग्राह्यं राश्नेर्यस्य तु करणीति नाम तस्य स्यात् ॥२७२॥

"Of whatever quantity the square-root is to be obtained, the name of that (quantity) is 'karani'."

A modern author Hayashi (1977) has attempted to clarify the confusion surrounding the meaning of this term karani and its faulty translation by the word "surd." In his study, he concludes that a number K is karani if it satisfies the following two conditions:

Cond 1. K is a number whose root is to be taken.

Cond 2. K is a square of a certain number. (JSHS 16, pp. 52, 55)

However, this author does not clarify what he means by 'a certain number' in Condition 2. Nor does he explain anything about the etymology or original meaning of the word 'surd,' which is so essential to the history of the subject.

Quite recently, Professor Shukla (1993b) has revised the exposition of Datta and Singh concerning surds in Hindu mathematics. In this (revised) article, Professor Shukla records the following with respect to the origin and use of the term karani:

It seems to have been originally employed to denote the cord used for measuring (the side of) a square. It then meant the side of any square and was so called because it made a square (*caturaśra-karanī*). Hence, it came to denote the square-root of any number. As late as the second century of

the Christian era, Umāsvāti (c.150) treated the terms mūla ("root") and karanī as synonymous. (IJHS 28, p. 253)

The reader is cautioned that the use of the word "karani" and our translation "surd" of this word are not restricted to signifying only the square-root of a non-square rational number. In fact, the authors being considered here, namely Bhāskara and Sūrya, had evolved to a level of sophistication which places the concept of karani very close to an equivalent of our modern concept of square-root. For instance, Bhāskara allows ka 25 (see Bhāskara's commentary following his *BG*, 26c-27c, p. 13). However, the reader should note that, conceptually, in medieval India, ka 5, for example, was not viewed as the "real number" $\sqrt{5}$, but rather "5 is a karani," that is, "we are (for the moment) interested in the square-root of 5." The proof of this is that the rule for "sum" of karanis is something quite different from the sum of two real numbers, although equivalent to it (see (iii) below).

(ii). Bhāskara's Treatment of Karaņī in Relation to That of Others. The mathematicians who treated the topic of karanī include, among others, Brahmagupta, Śrīpati, Bhāskara and Nārāyaṇa. The treatment may be found in their works as follows: Brahmagupta's BSS XVIII, 38-40; Śrīpati's SSE XIV, 7-12; Bhāskara's BG, 23c-46a, pp. 11-26; Nārāyaṇa's BGV, 25-52, pp. 13-28.

As far as the treatment by Brahmagupta is concerned, the edition of the $Br\bar{a}hmasphutasiddh\bar{a}nta$ by Dvivedin (1902) contains only rules but no examples. On the other hand, Colebrooke's (1817) translation of Brahmagupta's BSS XVIII, Kut takathyāya, contains a few examples and their solutions (see pp. 341-343), in addition to the rules. Most probably, these examples were in what, according to Colebrooke (1817), was a detached copy of a commentary on the eighteenth chapter (see Dissertation, p. xxxii). Professor Pingree informs that Colebrooke did not, in fact, translate the eighteenth chapter of the $Br\bar{a}hmasphutasiddh\bar{a}nta$, but rather its commented and

rearranged version which is now in the India Office Library, *IO* 2771 (596 A). This manuscript belonged to Colebrooke (see Pingree, 1981, CESS A 4, p. 255b). Furthermore, according to Professor Pingree, the commentary in this manuscript is anonymous and is certainly not by Caturveda Prthūdakasvāmin (who wrote commentaries on Brahmagupta's Brāhmasphutasiddhānta and Khandakhādyaka, see CESS A 4, pp. 221b-222a), which is why it is not listed in CESS A 4. Incidentally, all of these examples in Colebrooke's translation have also been treated by Bhāskara in his Bījaganita in the following verses, in order: 25c-d, p. 12; 26c-27b, p. 13; the first two examples following 30c-31b, pp. 15-16; 32a-b, d, pp. 17-19.

Śrīpati states only rules in his treatment of karanī.

As regards the similarities and differences in the treatments of Bhāskara and Nārāyaṇa, both mathematicians a rigorous treatment of the subject. They provide several examples in addition to the rules. Nārāyaṇa gives almost all of the rules given by Bhāskara. A few of Bhāskara's examples appear in Nārāyaṇa's algebra in the same order and have essentially the same solutions as those of Bhāskara. Though their wordings differ, they use the same karaṇīs. Their numberings correspond as follows:

Bhāskara's Bījagaņita	Nārāyana's Bījagaņitāvatamsa
Verse 41b-42a, p. 23	Verse 22, p. 26
Verse 42b-43a, p. 23	Verse 23, p. 27
Verse 43b-44a, p. 24	Verse 24, p. 27

On the other hand, there are some rules which appear only in Narayana's algebra, for example, BGV, 46-50, p. 22.

Finally, as a comparison between the treatments of Bhāskara and Nārāyana on the one hand and those of Brahmagupta and Śrīpati on the other, the first two mathematicians give a detailed treatment of the method of extraction of the square-root of a karanī-expression, stating rules and examples which the other two mathematicians don't. In fact,

Bhāskara complains (see Colebrooke, 1817) that his predecessors did not discuss this subject at length (p. 152).

(iii). The Rules for Addition and Subtraction of Karanis Formulated by Indian Mathematicians. These rules may be written as follows (Singh, 1936): The sum or difference of karanis a and b is any of the following expressions:

$$\left(\sqrt{\frac{a}{c}} \pm \sqrt{\frac{b}{c}}\right)^2 \cdot c \tag{1}$$

$$\left(\sqrt{ac} \pm \sqrt{bc}\right)^2 \cdot \frac{1}{c} \tag{2}$$

$$a+b\pm 2\sqrt{ab}$$
 (3)

$$\left(\sqrt{\frac{a}{b}}\pm 1\right)^2 \cdot b \tag{4}$$

$$\left(\sqrt{aa} \pm \sqrt{ba}\right)^2 \cdot \frac{1}{a} \tag{5}$$

where c is a suitably chosen number so that the quotients or products of a and b by c become perfect squares (M 12, p. 104).

Note that each of these expressions equals $(\sqrt{a} \pm \sqrt{b})^2$, so that the "sum" or "difference" of the karanis are karanis (i.e. in the form of squares).

Rule (1) for sum only has been quoted by Bhāskara I in his commentary on the $\overline{A}ryabhatiya$ II, 10, though the actual author of this rule is not known (Singh, 1936, *M* 12, p. 104). Nārāyana too states this rule for sum only, but for several surds, in his *BGV*, 30, p. 14:

करणीनां तु बहूनां योगे केनापि राश्रिना छित्वा। तन्मूलयुतिः स्वघ्ना छेदगुणा स्यायुतिस्तासाम् ॥३०॥ Brahmagupta in his BSS XVIII, 38a and Mahāvīra in his GSS VII, 88 state this rule for both sum and difference. The commentator Dvivedin (1902, p. 311) writes that a part of Brahmagupta's verse 37b goes with his verse 38a:

त्राधिको दिहतो बाहुः संक्षेप्यो यदधो वर्गः ॥३७७॥

This part means the sum or difference of those surds is to be taken, the product of which is a square. However, Mahavira seems to be the only mathematician who correctly states the rule in terms of the square-root of the whole expression (Singh, 1936):

After reducing (the surd quantities) by an optional divisor, the square of the sum or difference of the square-roots of the quotients is multiplied by the optional divisor; the *square-root* (of the product) is the sum or difference of the square-root quantities. (M 12, p. 104)

As an application of rule (1), let a = 27, b = 3. Then c = 3 is one suitably chosen number.

Rule (2) has been stated by Śrīpati in his SSE XIV, 8:

He clearly mentions that one should multiply the (given) surds by a suitably chosen number so that the products become squares. But in his statement in BSS XVIII, 38a,

Brahmagupta does not mention that the quotients must become squares. Sripati's SSE XIV, 9c-d

किन्तूक्तवत् तत्करणीसमास-स्तयोर्युतिर्यन्निहतिः कृतिः स्यात् ॥१०-७॥

also states that the composition or sum of only those surds is possible, the product of which is a square.

For an application of rule (2), let a = 8, b = 2. Then c = 2, 8, 18 etc. give perfect squares.

Rules (3) and (4) have been stated by Bhaskara; rule (3) in BG, 23c-24b, pp. 11-12 and rule (4) in BG, 24c-25b, p. 12:

```
योगं करएयोर्महर्ती प्रकल्प्य
वधस्य मूलं द्रिगुएां लघुं च।
योगान्तरे रूपवदेतयोः स्तो
वर्गेएा वर्गं गुएायेद्रजेच्च ॥२३८-२४४॥
```

लघ्व्या इतायास्तु पदं महत्याः सैकं निरेकं स्वहतं लघुघ्नम्। योगान्तरे स्तः क्रमञ्नस्तयोर्वा पृथक्सिथतिः स्याद्यदि नास्ति मूलम् ॥२४८-२५७॥

Rule (3) seems to be an original contribution of Bhaskara. Rule (4) seems to be a derivation from rule (1), because c has been replaced by b, where Bhaskara demands that b is the smaller of the two surds.

Narayana states rule (3) in BGV, 29, p. 14 and rule (4) in BGV, 28, p. 14:

रूपवदपि च करण्योर्घातपदेन दिसंगुणेन युतिः। युक्तोना युतिवियुती पृथक्स्थितिः स्यान्न घातपदम् ॥२९॥

अथवा लघव्या महतीं भक्तेतन्मूलमेकयुक्तोनम्। स्वघ्नं लघव्या गुणितं युतिवियुती स्तो महत्यैवम् ॥२८॥

The enunciation, 'if the square-root (of the quotient or product) does not exist, then the surds are put down separately,' has been made both by Bhāskara (BG, 25b, p. 12) and Nārāyana (BGV, 29b, p. 14). Nārāyana (BGV, 28b, p. 14) also provides an alternative to rule (4): "(continue) in this way (by dividing) with the greater surd." Bhāskara does not make this provision. So this is perhaps Nārāyana's own contribution. Nārāyana (BGV, 26, p. 13) states another rule which is, in fact, a rewording of his rule (4):

लघ्व्या वापि महत्या पृथक् करण्यौ इते च तत्पदयोः। युतिवियुतिकृती च तया गुणिते योगान्तरे भवतः ॥२६॥

It means: "when the two (given) surds are divided separately (either) by the small(er) or by the great(er surd), and when the squares of the sum and difference of the square-roots (of the quotients) are multiplied by that (divisor surd), the sum and difference are produced."

Rule (5) is stated by Narayana (BGV, 27, p. 14):

गुणिते वापि करण्यावनल्पया वाऽल्पया च तत्पदयोः। युतिवियुतिकृती भक्ते ह्यभीष्टया योगविवरे स्तः ॥२७॥ It is only a special case of Śrīpati's rule (2). Nārāyana replaces c by the larger surd a or the smaller surd b. For example, when a = 8, b = 2, then either c = a = 8 or c = b = 2; and these are the *only* choices for c according to Nārāyana.

We now comment exclusively on the text of the Sūryaprakāśa (which refers to verses 23c-46a).

(b). Textual Commentary (Verses 23c-46a).

Verse 23c-24b. Mathematical meaning: This verse enunciates the expression in rule (3) above (see sub-section D.(a)(iii)).

Comments: In this rule the great(er surd) (i.e. mahatī) and small(er surd) (i.e. laghu, in fact, laghvī) represent the *names* of the sum and twice the square-root of the product of two given karanīs respectively. Obviously, for $a \ge b > 0$,

$$(\sqrt{a} - \sqrt{b})^2 \ge 0 \Rightarrow a + b \ge 2\sqrt{ab}$$
$$\Rightarrow \text{mahati} \ge \text{laghu}.$$

Further, the sum of the surds a and b is the surd mahati + laghu, and likewise their difference is the surd mahati minus laghu. In addition,

$$(\sqrt{a}) b = (\sqrt{a}) \sqrt{b^2} = \sqrt{ab^2}$$

and

$$\frac{\sqrt{a}}{b} = \sqrt{\frac{a}{b^2}}.$$

In his explanation, Sūrya is carefully explaining the definition of karani that it is a number considered to be in the state of being a square (i.e. it has the form of a square). The verse which is cited by Sūrya from Nārāyana's algebra is BGV, 25a, p. 13. Nārāyana's definition of karani is evidently an emendation of Śripati's narrow definition which is SSE XIV, 7a-b, as mentioned before; because Nārāyana's definition implies that the quantity (of which the square-root is to be taken) can be square or non-square, so that

its square-root may or may not exist as a rational number. But Śrīpati's definition is restricted to a non-square quantity.

Verse 24c-25b. Textual problems: In the demonstration following Surya's examples for the "slow-witted" students, part of the Suryaprakasa had to be utilized from manuscripts of class β because manuscript A (and hence ε) seemed to have omitted it due to homoeoteleuton. The demonstration remains incomplete without this text.

Mathematical meaning: This verse enunciates the rule given by expression (4) above (see sub-section D.(a)(iii)).

Comments: Unlike their connotations in the previous verse, in this verse mahatī stands for the greater (i.e. for quantity a), and laghu for the smaller (i.e. for quantity b), of the two given karanīs a and b.

After the artha (meaning) part, in his demonstration Sūrya is using the approximate square-roots of 8 and 2 (in the *sexagesimal* system) so as to demonstrate the validity of Bhāskara's rule (3) in verse 23c-24b for the sum or difference of two given karaņīs. Therefore, approximate sum of the karaņīs (modern notation) =

 $(\sqrt{2} + \sqrt{8})^2 = (1; 25 + 2; 51)^2 = (4; 16)^2 = 18; 12, 16 \equiv 18; 12.$

On the other hand, by Bhāskara's rule (3), the sum of the karaņīs = greater karaņī + smaller karaņī =

 $(2+8) + 2\sqrt{2 \cdot 8} = 10 + 8 = 18.$

Thus the approximate sum 18; 12 is very close to the exact sum 18. The karani of the sum is ka 18.

Similarly, the approximate difference of the karanis =

 $(\sqrt{8} - \sqrt{2})^2 = (1; 26)^2 = 2; 3, 16 \equiv 2; 3.$

By Bhāskara's rule (3), the difference = greater karaņī – smaller karaņī = 10 - 8 = 2 and the karaņī of the difference is ka 2. The approximate difference 2; 3 is very close to the exact difference 2.

In the discussion following the above demonstration, Sūrya explicitly mentions that "mahati" = $a + b = (\sqrt{a})^2 + (\sqrt{b})^2$, and reiterates that the square of the sum (difference) of the square-roots of two (given) karanis is the "sum" ("difference") of those two karanis (by definition) or, equivalently, it is the sum (difference) of "mahati" and "laghu".

Also, Sūrya mentions here that the "product" of karanīs a and b is $a \cdot b = (\sqrt{a}\sqrt{b})^2$, the "quotient" of karanīs a and b is $\frac{a}{b} = (\frac{\sqrt{a}}{\sqrt{b}})^2$, and he justifies Bhāskara's rule in verse 24b: "One should multiply and divide a square by a square."

Furthermore, Sūrya constructs two examples for the "slow-witted" students. The solutions of these examples may be written as follows. The sum or difference of karaņīs 9 and 4 = greater karaņī \pm smaller karaņī = $(9 + 4) \pm 2\sqrt{9 \cdot 4} = 25$, $1 = (\sqrt{9} \pm \sqrt{4})^2$. Here the product of karaņīs 9 and $4 = 9 \cdot 4 = 36 = (\sqrt{9} \cdot \sqrt{4})^2$. Now to avoid a fractional quotient in division, Sūrya constructs the second example where the karaņīs are 16 and 4. Their quotient =

$$\frac{16}{4} = 4 = \left(\frac{\sqrt{16}}{\sqrt{4}}\right)^2.$$

Then using Bhaskara's rule (4), the sum or difference of karanis 16 and 4 is =

$$\left(\frac{\sqrt{16}}{\sqrt{4}}\pm 1\right)^2(\sqrt{4})^2 = (2\pm 1)^2 \cdot 4 = 36, 4.$$

Or else, the sum or difference =

$$\left(\frac{\sqrt{16}}{\sqrt{4}}\pm 1\right)^2 \cdot 4 = (2\pm 1)^2 \cdot 4 = 36, 4.$$

Verse 25c-26b. Textual problems: Some parts of the Sūryaprakāśa pertaining to the solution of the first problem (contained in the present verse) were missing from the manuscripts of class A. They have been taken from the manuscripts of class β for otherwise the solution is too brief. Presumably Sūrya came back at some point and revised his text. The author of manuscript β seems to have had access to Sūrya's revised text. Mathematical meaning: Find $\sqrt{8} \pm \sqrt{2}$; $\sqrt{27} \pm \sqrt{3}$; $\sqrt{7} \pm \sqrt{3}$.

Setting out: Karanis 8 and 2; karanis 27 and 3; karanis 7 and 3.

The solutions are as follows: Using rule (3) or (4), $\sqrt{8} \pm \sqrt{2} = \sqrt{18}$, $\sqrt{2}$. Likewise, $\sqrt{27} \pm \sqrt{3} = \sqrt{48}$, $\sqrt{12}$. In the third problem, since the square-root of the product of 7 and 3 is not possible, the sum and difference of karanis 7 and 3 are respectively ka 7 ka 3 and ka 7 ka -3. The intention is that, in such a case, the two given karanis are to be put down separately.

Comments: The anonymous commentator of Brahmagupta's BSS XVIII, Kuttakādhyāya, employs rule (1) to solve the first two problems (see Colebrooke, 1817, p. 341). Bhāskara gives only answers (see Bhāskara's commentary following his BG, 25c-26b, p. 12).

Verse 26c-27b. Textual problems: The part of the Sūryaprakāśa which defines the multiplicand in the second problem was missing from the manuscripts of class A. Our copy of the manuscript A misses folio 10; its two descendants N and R skip this text. So the text from the manuscripts of class β had to be utilized at this point. Perhaps the missing text was in the margin of manuscript A and was overlooked by ε , which is the (hypothetical) ancestor of N and R.

Mathematical meaning: The language is ambiguous. Bhāskara's own commentary (BG, 26c-27b, p. 13) suggests that we are to find $(\sqrt{2} + \sqrt{3} + \sqrt{8})(\sqrt{3} + 5)$ and $(\sqrt{3} + \sqrt{12} - 5)(\sqrt{3} + 5)$.

Setting out: For the first problem, multiplier = $\sqrt{2} + \sqrt{3} + \sqrt{8}$ and multiplicand = $\sqrt{3} + 5$. For the second problem, multiplier = $\sqrt{3} + \sqrt{12} - 5$ and multiplicand = $\sqrt{3} + 5$.

From multiplication, the respective products are: $3 + \sqrt{450} + \sqrt{75} + \sqrt{54}$ and $-\sqrt{625} - \sqrt{75} + \sqrt{675} + \sqrt{81}$. The latter product equals $\sqrt{300} - 16$.

Comments: Both of these problems are also solved by the anonymous commentator of Brahmagupta's BSS XVIII (see Colebrooke, 1817, p. 341). But Bhāskara's BG, 27b, p. 13 has 'guņe' in place of 'guņye' while Kṛṣṇa's BP, 13d, p. 56

has 'gunyo' here. Nonetheless, the multipliers and the multiplicands of these three mathematicians consist of exactly the same karanis.

Recall that for multiplication of karanis, Bhāskara's BG, 17c-d, p. 7 suggests the method of *multiplication by parts* as does Brahmagupta's BSS XVIII, 38b:

गुरायस्तिर्यगधोऽधो गुराकसमस्तद्भराः सहितः ॥३८७॥

But Śripati's SSE XIV, 9a-b suggests the method called kapāța - sandhi:

संस्थाप्य गुरायं गुराकं कपाट-सन्धिक्रमेरोक्तवदेव हन्यात् ॥९a-b॥

In the solution, for the sake of conciseness, Sūrya first takes the sum of the karaņīs 2 and 8 as does Bhāskara. The contents of Nārāyaņa's BGV, 31, p. 15 are similar to Bhāskara's instruction in the latter's commentary on BG, 26c-27b, p. 13 (in particular, see lines 7-9 in this reference about taking the sum of karaņīs in the multiplicand, the multiplier, the dividend or the divisor, when it is possible). But the anonymous commentator of Brahmagupta's BSS XVIII does not take the sum here. Also, before the multiplication is performed, Sūrya writes rū 5 as ka 25. The underlying concept is that karaņī indicates a number which is in the state of being a square, and so one should multiply and divide a square by a square (BG, 24b, p. 12).

Verse 27c-28b. Textual problems: In the solution of the second example for multiplication, the manuscripts of class A skipped some parts of the Sūryaprakāśa. The same have been obtained from the manuscripts of class β because Sūrya does suggest the operations like $\sqrt{3} + \sqrt{12} = \sqrt{27}$, before multiplication is performed (see the previous verse). Furthermore, the solution in A is too brief. Presumably Sūrya added details to his

solution later on when he made revisions of his $S\overline{u}ryaprak\overline{a}sa$ and β possessed a copy of this revised version.

Another place where the text from β had to be utilized is the second example on division, when the karanis in *both* the dividend and divisor are added before performing division. The manuscripts of class A omitted the part of the *Sūryaprakāśa* containing the complete solution by this method. This text has been taken from class β considering again the possibility that Sūrya himself made this augmentation. This text corresponds to Bhāskara's commentary (on pp. 14-15) following his *BG*, 27c-28b, p. 13.

Mathematical meaning: The rule given by the present verse cannot easily be expressed in modern mathematical terms since, e.g., $\sqrt{-16} = -\sqrt{16} = -4$ is clearly not valid. The consistency of Bhāskara's rule arises from a consideration of the *processes* involved. For example, $\sqrt{8} - 2 = \sqrt{8} - \sqrt{4}$ and this would be written as ka 8 ka -4.

Comments: This verse describes the rule containing the *relation* between a karani and a rupa when they are negative. That is, in the case of karanis, the square of a negative rupa is a negative karani (i.e. ru - 5 = ka - 25) and conversely, the square-root of a negative karani is a negative rupa (i.e. ka - 25 = ru - 5). This rule seems inconsistent with Bhāskara's rule contained in *BG*, 7c-d, p. 4 which says: "The square of a positive and of a negative (quantity) is positive. The square-root of a negative (quantity) does not exist because it is not a square." But the present rule is necessary due to the notational deficiencies of the time.

In the first two paragraphs following the present verse, Sūrya explains that since the square of a negative quantity is positive, due to this reason the squaring of negative rūpas (when achieved for the sake of being a karaņī,) is negative. And since the square of negative rūpas is negative (when it is achieved as a karaņī), the square-root of a negative karanī is a negative rūpa.

In his demonstration, the sūtra for square-root cited by Sūrya is Bhāskara's Lilāvatī I, 22, ASS 107, p. 21. Its content is similar to that of Śrīdhara's sūtra PG, 25-26, p. 18:

विषमात् पदतस्त्यका वर्गं स्थानच्युतेन मूलेन। दिगुणेन भजेच्छेषं लब्धं विनिवेश्रयेत् पङ्क्तौ ॥२५॥

तद्वर्गं संज्ञोध्य द्विगुणं कुर्वीत पूर्ववल्लब्धम्। उत्सार्य ततो विभजेच्छेषं द्विगुणीकृतं दलयेत् ॥२६॥

In this sūtra, the odd (viṣama) places are the square (varga) places, and the even (sama) places are the non-square (avarga) places. Sūrya uses this sūtra (and the fact that the squaring of negative rūpas produces a negative karaņī) in an example concerning the square-root of ka -25. The solution of this example involves the difference of equal karaņīs ka -25 and ka -25. Sūrya says that this difference is not to be computed by Bhāskara's rule (3) because that rule involves finding the greater karaņī (i.e. sum of two given karaņīs). Sūrya thinks that this is excessive occurrence (i.e. a step which is really not needed in case of two equal karaņīs is zero (and their sum is four times one karaņī).

After the demonstration, Sūrya employs the rule given by verse 27c-28b in the second example in which the setting out is: multiplicand = $\sqrt{25} + \sqrt{3}$; multiplier = $\sqrt{3} + \sqrt{12} - 5$. Using verse 27c-28b, the multiplier = $\sqrt{3} + \sqrt{12} - \sqrt{25} = \sqrt{27} - \sqrt{25}$. This step is needed because one should multiply a square by a square. Now the product = $-\sqrt{625} + \sqrt{675} - \sqrt{75} + \sqrt{81} = -\sqrt{256} + \sqrt{675} - \sqrt{75} = -\sqrt{256} + \sqrt{300}$.

Note that in this example, Sūrya (following Bhāskara's commentary on p. 14 after his BG, 27c-28b, p. 13) says that the difference of karaņīs 675 and -75 is karaņī 300. But neither Bhaskara nor Sūrya gives the solution. This problem is, in fact, a little tricky as is shown below:

$$\sqrt{675} - \sqrt{75} = 15\sqrt{3} - 5\sqrt{3} = 10\sqrt{3} = \sqrt{300}.$$

On the other hand, the same result can be found using Bhāskara's rules (3) and (4), provided one treats the two karaņīs as *positive* karaņīs 675 and 75 and finds their *difference*. A discrepancy arises if one treats them as karaņīs 675 and -75 and finds their *sum* using rule (3) (though rule (4) works). Because by rule (3), the sum of the karaņīs 675 and -75

= greater karani + smaller karani

 $=(675 + (-75)) + 2\sqrt{675}(-75)$

= 600 - 450 = 150, which is incorrect.

Therefore, to get the right answer here, one has to take the greater karani = 675 + 75 = 750, so that greater karani - smaller karani = 750 - 450 = 300. Recall that in the modern sense, rule (3) is not valid when the product is negative. This is the cause of the above discrepancy.

After multiplication of karaṇīs, Sūrya discusses two examples on division as does Bhāskara (on pp. 14-15 following *BG*, 27c-28b, p. 13). Both examples have been dealt with also by the anonymous commentator of Brahmagupta's *BSS* XVIII (see Colebrooke, 1817, p. 342). In the second example, the setting out is: dividend = $\sqrt{81} - \sqrt{625} + \sqrt{675}$ $-\sqrt{75}$; divisor = $-5 + \sqrt{3} + \sqrt{12}$. Adding or subtracting the karaṇīs in the dividend and divisor, the setting out is: dividend = $-\sqrt{256} + \sqrt{300}$; divisor = $-\sqrt{25} + \sqrt{27}$. In this context, Sūrya quotes गुराये गुरा वा ... गुरानभजने कार्य which is part of Bhāskara's commentary under *BG*, 26c-27b, p. 13. To carry out the division, Sūrya uses Bhāskara's method (of long division) given in *BG*, 19, p. 8. This method, in turn, uses *multiplication by parts* (*BG*, 17a-b, p. 7) in order to multiply the divisor $-\sqrt{25} + \sqrt{27}$ by $\sqrt{25} + \sqrt{3}$, which may be displayed as:

MultiplierMultiplicandProduct
$$\sqrt{25}$$
 $-\sqrt{25} + \sqrt{27}$ $-\sqrt{625} + \sqrt{675}$ $\sqrt{3}$ $-\sqrt{25} + \sqrt{27}$ $-\sqrt{75} + \sqrt{81}$

Adding the partial products, the final product = $-\sqrt{625} + \sqrt{675} - \sqrt{75} + \sqrt{81}$ = $-\sqrt{256} + \sqrt{300}$. Since this product can be subtracted without remainder from the dividend, the quotient is = $\sqrt{25} + \sqrt{3} = 5 + \sqrt{3}$.

Verses 28c-30b. Mathematical meaning: The first half (i.e. 28c-29b) suggests the rationalizing of the denominator in a quotient of karani-expressions. For example:

$$\frac{x}{\sqrt{a}+\sqrt{b}} = \frac{x(\sqrt{a}-\sqrt{b})}{a-b} = \frac{x(\sqrt{a}-\sqrt{b})}{\sqrt{(a-b)^2}}.$$

The second half (i.e. 29c-30b) recommends the following:

$$\frac{\sqrt{r} + \sqrt{s} + \sqrt{t}}{\sqrt{a}} = \sqrt{\frac{r}{a}} + \sqrt{\frac{s}{a}} + \sqrt{\frac{t}{a}}$$

and also the *partitioning* of karanis (e.g. $\sqrt{18} = \sqrt{2} + \sqrt{8}$) in the result, under certain circumstances.

Comments: The equivalents of Bhāskara's 28c-29c are Brahmagupta's BSS XVIII, 39:

and Śripati's SSE XIV, 10-11:

तया भजेदूर्ध्वगभाज्यराशि-मेवं कररायाः सलु भागहारः। समानराञ्चोरुभयोश्व घाते कृते कररण्याः कृतिमप्युश्नन्ति ॥११॥

Narayana's equivalent of Bhaskara's 28c-30b is BGV, 37-38, p. 19:

छेदेऽभीष्टकरण्या ऋणधनताव्यत्ययोऽसकृत्कार्यः। भाज्यहरौ सङ्गुणयेद्यावच्छेदे करयैका ॥३७॥

विभजेत्तया करण्या भाज्योद्भूताः करण्यञ्च। लब्धा योगजकरणी चेत् स्यादिरुलेषणं प्राग्वत् ॥३८॥

Verse 30c-31b. Textual problems: The manuscripts of class β have some text pertaining to the solution of the first example after Sūrya's demonstration of the present verse. This text has been put in the Appendix #5 because it is out of place and most of it is omitted by the manuscripts of class A. Perhaps manuscript α had some text and corrections in the margin which the author of β did not understand. So he tried to add some text of his own to complete the sense.

On the other hand, class A omits the complete solution pertaining to the second example and a part of the solution of the next (third) example. Without this text there will be disorder and confusion, because the introduction of the second example will be followed by the remaining solution of the third example. Therefore, this part of the *Sūryaprakāśa* had to be taken from class β . This text was somehow omitted by class A.

Mathematical meaning: To "separate" \sqrt{x} into a sum of square-roots, do the following: Find *a* such that $\frac{x}{a^2} = b$ is an integer. Partition a = c + d. then $\sqrt{x} = a\sqrt{b} = \sqrt{c^2b} + \sqrt{d^2b}$.

Comments: In the demonstration, Sūrya says that the *separation-sūtra* in the present verse is just the inverse of the *addition-sūtra* (4) in verse 24c-25b. In particular, Sūrya's explanation can be described as follows: For two surds a and b (a > b),

$$\frac{\left(\sqrt{\frac{a}{b}} \pm 1\right)^2 b}{\left(\sqrt{\frac{a}{b}} \pm 1\right)^2} = b = \text{smaller surd.}$$

So taking positive sign, $\frac{\text{surd of addition}}{\text{square number}} = \text{smaller surd, where the surd of addition is the}$

sum of the two surds a and b =

$$(\sqrt{a} + \sqrt{b})^2 = \left(\sqrt{\frac{a}{b}} + 1\right)^2 b$$

For example, we may assume the surd of addition to be 18. Then

 $\frac{\text{surd of addition}}{\text{square number}} = \frac{18}{3^2} = 2 = b. \text{ Also}$

$$3=2+1=\sqrt{\frac{a}{b}}+1.$$

So

$$\sqrt{\frac{a}{b}} = 2 \Longrightarrow a = 4b = 8.$$

Thus the separate surds a and b are found.

Note that using modern notation, we can show the relationship of the addition-sutra and separation-sutra as follows:

Let x be the sum of the surds a and b (i.e. $x = (\sqrt{a} + \sqrt{b})^2$). Then by rule (4),

$$\sqrt{x} = \sqrt{a} + \sqrt{b} = \left(\sqrt{\frac{a}{b}} + 1\right)\sqrt{b}.$$
 (i)

On the other hand, by the separation-sutra, let $x = y^2 b$. Then

$$\sqrt{x} = y\sqrt{b} = (m+n)\sqrt{b}$$

= $m\sqrt{b} + n\sqrt{b}$. (ii)

So the components, of the surd $x = y^2 b$, are $m^2 b$ and $n^2 b$ where (comparing (i) and (ii),) we may take $m = \sqrt{\frac{a}{b}}$ and n = 1; where m and n are integers i.e. b divides a and $\frac{a}{b}$ is a

square. But then

$$m^2b = \left(\sqrt{\frac{a}{b}}\right)^2 b = a \text{ and } n^2b = 1 \cdot b = b,$$

which are the two component-surds as in (i).

As an illustration, let x = 18. Then $18 = 3^2 \cdot 2$. Therefore $\sqrt{18} = 3\sqrt{2} = (2+1)\sqrt{2} = (m+n)\sqrt{b}$. So the component surds are $m^2b = 2^2 \cdot 2 = 8$ and $n^2b = 1^2 \cdot 2 = 2$.

The commentator Kṛṣṇa, following Bhāskara's commentary to BG, 34, p. 18, adds (see Kṛṣṇa's commentary following his BP, 17, p. 61) that if three component surds are needed, then they are given by $1^2 \cdot 2$, $1^2 \cdot 2$, $1^2 \cdot 2$ or 2, 2, 2 (since 3 = 1 + 1 + 1).

After the demonstration, Sūrya (following Bhāskara) discusses *three problems*, in order to employ the rules of rationalizing the denominator and separation of surds, given by verses 28c-30b and 30c-31b. Their solutions may be written briefly as follows.

First Problem.

$$\frac{\text{Dividend}}{\text{Divisor}} = \frac{\sqrt{9} + \sqrt{450} + \sqrt{75} + \sqrt{54}}{\sqrt{18} + \sqrt{3}} = \frac{(\sqrt{9} + \sqrt{450} + \sqrt{75} + \sqrt{54})(\sqrt{18} - \sqrt{3})}{(\sqrt{18} + \sqrt{3})(\sqrt{18} - \sqrt{3})}$$
$$= \frac{\sqrt{8100} - \sqrt{225} + \sqrt{972} - \sqrt{27}}{\sqrt{324} - \sqrt{9}} = \frac{\sqrt{5625} + \sqrt{675}}{\sqrt{225}} = \sqrt{25} + \sqrt{3}.$$

Second Problem.

$$\frac{\text{Dividend}}{\text{Divisor}} = \frac{\sqrt{81} - \sqrt{625} + \sqrt{675} - \sqrt{75}}{-\sqrt{25} + \sqrt{27}}$$
$$= \frac{-\sqrt{256} + \sqrt{300}}{-\sqrt{25} + \sqrt{27}} = \frac{(-\sqrt{256} + \sqrt{300})(\sqrt{25} + \sqrt{27})}{(-\sqrt{25} + \sqrt{27})(\sqrt{25} + \sqrt{27})}$$
$$= \frac{\sqrt{8100} - \sqrt{6400} + \sqrt{7500} - \sqrt{6912}}{-\sqrt{625} + \sqrt{729}} = \frac{\sqrt{100} + \sqrt{12}}{\sqrt{4}} = \sqrt{25} + \sqrt{3}.$$

Third Problem.

$$\frac{\text{Dividend}}{\text{Divisor}} = \frac{(\sqrt{3} + \sqrt{450} + \sqrt{75} + \sqrt{54})(\sqrt{25} - \sqrt{3})}{(\sqrt{25} + \sqrt{3})(\sqrt{25} - \sqrt{3})}$$
$$= \frac{\sqrt{8712} + \sqrt{1452}}{\sqrt{484}} = \sqrt{18} + \sqrt{3}.$$

Here 18 is the surd of addition. Its components are surds 8 and 2, as shown before. So the quotient is $\sqrt{2} + \sqrt{3} + \sqrt{8}$.

The first two problems have also been dealt with by the anonymous commentator of Brahmagupta's BSS XVIII, where he uses the method of rationalizing the denominator (see Colebrooke, 1817, p. 342).

Verses 31c-32d. Textual problems: The part of the Sūryaprakāśa, which contains the detailed explanation of the 'sahajā' and 'nimittajā' quantities in the squaring of a surdexpression as well as the solution of the fourth problem in the present verse, is omitted by the A-recension. So the text from the β -recension had to be utilized to fill this gap; for otherwise the solution (i.e. squaring) of only the fourth problem will be missing which is not a logical occurrence. Clearly, this text was supplied by Sūrya in a later copy of the Sūryaprakāśa and β copied it. Furthermore, Appendix #6 shows that the writer of manuscript L intelligently ignores the part of the text which is, in fact, a repetition.

Mathematical meaning: Find x^2 where $x = \sqrt{2} + \sqrt{3} + \sqrt{5}$, $\sqrt{3} + \sqrt{2}$, $\sqrt{6} + \sqrt{5} + \sqrt{3} + \sqrt{2}$, $\sqrt{18} + \sqrt{8} + \sqrt{2}$. And given those squares i.e. x^2 , find the square-roots i.e. x. Comments: The squares are in order, $10 + \sqrt{24} + \sqrt{40} + \sqrt{60}$, $5 + \sqrt{24}$, $16 + \sqrt{120} + \sqrt{72} + \sqrt{60} + \sqrt{48} + \sqrt{40} + \sqrt{24}$, 72.

The third problem has also been solved by the anonymous commentator of Brahmagupta's BSS XVIII (see Colebrooke, 1817, pp. 342-343). *Pāţīgaņita* is another title of the *Līlāvatī*. The sūtra for squaring cited by Sūrya is Bhāskara's *L I*, 19a, ASS 107, p. 19.

Note that according to this sutra, if a number consists of the digits a b c then its square involves a manipulation of the following products, in order: a^2 , 2ab, 2ac, b^2 , 2bc, c^2 . (For more details see Datta and Singh, 1962, *Part I*, pp. 157-160). In squaring a sum of surds, Surya is referring to the same set of products although the multiplier 2 must be replaced by 4 because of Bhaskara's instruction in verse 24b, that one should multiply a square by a square. Surya is using the terminology of even and odd places here also. But clearly this has no particular meaning.

Having solved the fourth problem in the verse, Sūrya is referring to Bhāskara's BG, 37c-d, p. 22 in the context of the number of surd-terms (parts) in the square of a surd-expression. He is saying that the number of surd-terms in the square (of a surd-expression) is given by the sums of the natural numbers i.e. by triangular numbers, 1, 1+2, 1+2+3, ... according as the number of surds in the given expression is 2, 3, 4, Moreover, the sūtra for square-root of a surd-expression quoted by Sūrya is Bhāskara's BG, 39a, 22.

Verses 33a-34d. Textual Problems: In the demonstration part, the one-shortsentence text contained in the manuscripts of class A has been put in the Apparatus Criticus and the corresponding part of the Sūryaprakāśa from β has been utilized. This text, which is in β , was presumably provided by Sūrya when he revised his Sūryaprakāśa and the author of β could somehow gain access to it. It contains the rule $(a+b)^2 - 4ab = (a-b)^2$.

Mathematical meaning: The rule for extraction of the square-root of a square-surdexpression can be explained as follows: Suppose that the given square-surd-expression is of the form $a + b + c + \sqrt{4ab}$ + $\sqrt{4bc} + \sqrt{4ca}$. To find its square-root, consider a difference (as follows) so that it gives a perfect square: $(a+b+c)^2 - (4ab+4ca) = (b+c-a)^2$ or $(a-b-c)^2$ which one of these last two is to be chosen judiciously. Then by the *method of concurrence*

$$\frac{(a+b+c)\pm(b+c-a)}{2}=b+c \text{ or } a.$$

Suppose that the surd b + c is greater (bahvi) than the surd a. Then a is a component-surd in the required square-root of the given expression.

Now to find b and c, proceed as follows: $(b+c)^2 - 4bc = (c-b)^2$ or $(b-c)^2$. Again, by the method of concurrence

$$\frac{(b+c)\pm(c-b)}{2}=c,b.$$

Thus the component-surds in the square-root are a, b, c; and the square-root is $\sqrt{a} + \sqrt{b} + \sqrt{c}$.

Comments: Observe that the above procedure is to be repeated until there are no surds remaining in the given square-expression. Also, 4 times the product of the surds produced by concurrence = 4a(b+c) = 4ab + 4ac = the number subtracted from $(a+b+c)^2$.

As an application of the above procedure we consider Surya's example. So let

$$10 + \sqrt{24} + \sqrt{40} + \sqrt{60} = (\sqrt{a} + \sqrt{b} + \sqrt{c})^2.$$

We need to find a, b, c. Therefore we consider $10^2 - (24 + 40)$, which equals $(\pm 6)^2$. This operation is equivalent to considering

$$(a+b+c)^{2} - \left[(\sqrt{4ab})^{2} + (\sqrt{4ca})^{2}\right] = (b+c-a)^{2} \text{ or } (a-b-c)^{2}.$$

Next we compute $\frac{10\pm 6}{2}$, which gives 8 and 2. This is equivalent to

$$\frac{(a+b+c)\pm(b+c-a)}{2}=b+c,a;$$

where a = 2 and b + c = 8.

Now to find b and c, we take the greater i.e. 8 as rupas and compute $8^2 - 60$, which gives 2^2 . This operation means computing $(b+c)^2 - 4bc = (c-b)^2$. Then

$$\frac{8\pm 2}{2} = 5,3$$

which is similar to

$$\frac{(b+c)\pm(c-b)}{2}=c,b.$$

Thus the square-root is $\sqrt{2} + \sqrt{3} + \sqrt{5}$.

In the above working, we have assumed 6 = b + c - a. But if we make the second choice i.e. 6 = a - b - c, then

$$\frac{10\pm 6}{2} = \frac{(a+b+c)\pm (a-b-c)}{2},$$

so that a = 8 and b + c = 2. But then $(b+c)^2 - 4bc = 2^2 - 60$, which is not a perfect square. So the second choice is to be discarded.

If, in the above example, one wants to obtain solutions which are alternative to that of Sūrya, one may proceed by computing $10^2 - (24 + 60)$ or $10^2 - (40 + 60)$ instead of $10^2 - (24 + 40)$. For a comparison, see our commentary to verse 36c-37b.

Bhāskara and Sūrya call this method of extracting the square-root of a square-surdexpression as the *method of remainder* (see verse 40b-41a). Also, it is to be noted that in line 34b, the term 'bahvī' is *elliptical*, though Sūrya does not mention this. Usually it refers to the greater, but sometimes to the smaller (alpa or laghvī) of the two surds obtained by the method of concurrence, as remarked by Bhāskara in his commentary to *BG*, 45b-46a, pp. 25-26; as well as in his introduction to this verse. The example contained in this verse has been worked out by Kṛṣṇa using both implications of the term bahvī (see commentary to *BP*, 19-20, pp. 69-70 and *BP*, 21, p. 83). Also see our commentary to verse 39c-40a. The concurrence-sūtra [i.e. $\frac{(a+b)\pm(a-b)}{2} = a, b$] referred to by Sūrya in the demonstration part is Bhāskara's *L II*, 56, ASS 107, p. 54. The complete sūtra is:

योगोऽन्तरेणोनयुतोऽधितस्तौ राज्ञी समृतौ संक्रमणाख्यमेतत् ॥ ५६॥

Observe its similarity with Sripati's SSE XIV, 13a-b:

योगोऽन्तरे एगेनयुतो दिभक्तः कर्मोदितं संक्रमणाल्यमेतत् ॥१३१-७॥

The only difference is that $\hat{Sripati}$, following Brahmagupta, states it in his chapter on algebra entitled Avyaktaganitadhyaya, while Bhaskara mentions it in his Lilavati (i.e. $P\bar{a}tiganita$ which deals with vyaktaganita).

Furthermore, the equivalents of Bhaskara's 33a-34d are Brahmagupta's BSS XVIII, 40:

इष्टकरायूनाया रूपकृतेः पदयुतोनरूपार्धे। प्रथमं रूपाएयन्यत्ततो द्वितीयं करएयसकृत् ॥४०॥

and Śripati's SSE XIV, 12:

रूपकृतेः करलीरहिताया मूलयुतोनितरूपगुरणार्धे । रूपगुरणः प्रथमं हि तदन्यत् स्यात् करलीपदमित्यसकृच्च ॥१२॥ But Brahmagupta's and Śrīpati's treatment of karaņī ends with these verses. Unlike Bhāskara, these mathematicians do not state any *specifics* or *limitations* of the method of extracting the square-root. Nor do they discuss how to deal with the *negative* karaņīs in the square-root of a given (square) karaņī-expression when this given expression contains negative karaņīs, which Bhāskara does in the next few verses. That is why Bhāskara complains that this method has not been "explained at length by former writers" (see Colebrooke, 1817, p. 152). Nārāyaņa, following Bhāskara, continues this topic beyond this point.

Verse 35a-d. Textual problems: The text containing Sūrya's demonstration has been supplied from β because the manuscripts of class A have a brief demonstration which is not as clear as that of β . Sūrya seems to have improved upon it in a later copy of the Sūryaprakāśa which seems to have been used by the author of β . The discarded text of class A goes to the Appendix #7.

Mathematical meaning: Bhāskara's rule is that a negative surd in a given squaresurd-expression is considered to be positive for the purpose of extracting the square-root specifically when it is to be subtracted from the square of the rūpas. Because then its square becomes positive rūpas, according to the principle: "The square of a negative (quantity) is positive" (verse 7c).

Verse 36a-b. Mathematical meaning: Find $(\sqrt{7} - \sqrt{3})^2$ and $(\sqrt{3} - \sqrt{7})^2$. Further, given this square number, produce the square-root.

Setting out: $\sqrt{7} - \sqrt{3}$; $\sqrt{3} - \sqrt{7}$.

Computing the squares, we get the same number $10 - \sqrt{84}$; and the square-root is $\sqrt{3} - \sqrt{7}$ or $\sqrt{7} - \sqrt{3}$.

Comments: Both Bhāskara and Sūrya note that the square of both expressions is the same $10 - \sqrt{84}$. Now to find the square-root, according to the rule given in verse 35ad, we take $10^2 - 84$ (taking $10^2 - (-84)$ will not produce an accurate answer). To accomplish the solution successfully, we have to subtract positive 84 from 100 (i.e. taking $(-\sqrt{84})^2 = 84$). Then

$$10^2 - 84 = 4^2$$
, and $\frac{10 \pm 4}{2} = 7, 3$.

So the square-root is $\sqrt{3} - \sqrt{7}$ or $\sqrt{7} - \sqrt{3}$.

In the above, if we take $10^2 - (-84)$, we do not obtain a square; but even if we obtain a square, by so doing we will not get the right answer. For example, let the square-surd-expression be $74 - \sqrt{3360}$. Then $74^2 - (-3360) = 5476 + 3360 = 94^2$. So

$$\frac{74\pm94}{2} = 84, -10;$$

whence the square-root should be $\sqrt{84} - \sqrt{10}$ or $\sqrt{10} - \sqrt{84}$ but the square of these = 94 - $\sqrt{3360}$ and not 74 - $\sqrt{3360}$. On the other hand, 74² - (3360) = 2116 = 46². So

$$\frac{74\pm46}{2}$$
 = 60, 14;

whence the square-root = $\sqrt{60} - \sqrt{14}$ or $\sqrt{14} - \sqrt{60}$. Squaring these, we get 74 - $\sqrt{3360}$, which is the right answer.

Verse 36c-37b. Textual problems: Here the part of the text of β , which pertains to extracting the square-root, had to be discarded and put in the Appendix #8 because this text makes no sense. It seems that β skipped a few lines, which only the scribe of manuscript L has tried to supply (perhaps using Bhaskara's commentary to BG, 36c-37b, p. 21). Since only one manuscript has filled the gap, its text cannot be considered as reliable. Consequently, text A had to be chosen.

Mathematical meaning: Find $(\sqrt{2} + \sqrt{3} - \sqrt{5})^2$ and $(-\sqrt{2} - \sqrt{3} + \sqrt{5})^2$. Further, given this square-number, find the square-root.

Setting out: $\sqrt{2} + \sqrt{3} - \sqrt{5}; -\sqrt{2} - \sqrt{3} + \sqrt{5}.$

Squaring these expressions we get $10 + \sqrt{24} - \sqrt{40} - \sqrt{60}$. The square-roots are found below.

Comments: The problems pertaining to this verse involve making intelligent decisions regarding the negative surds in the square-root-expression. The principles followed seem to be that at least one component-surd of a negative (positive) compound-surd is negative (positive). Also the rule to be followed in squaring a given surd-expression is Sūrya's instruction under verse 35a-d: "But in a square is the state of having the nature of a positive."

In order to find the square-root of $10 + \sqrt{24} - \sqrt{40} - \sqrt{60}$, Sūrya proceeds in two ways (though he leaves both solutions incomplete), as follows:

First solution.

$$10^2 - (40 + 60) = 0^2; \quad \frac{10 \pm 0}{2} = 5, 5.$$

Taking 5 as a surd in the square-root, the other surd is negative five, integers equal to which are to be taken. Now the setting out is $-5 + \sqrt{24}$. To find the remaining surds, consider

$$(-5)^2 - 24 = 1^2$$
 and $\frac{5 \pm 1}{2} = 3, 2$.

Here both components of the compound surd (i.e. surd of addition) -5 have to be negative so as to give the surd positive 24. Thus, the square-root is $-\sqrt{2} - \sqrt{3} + \sqrt{5}$. On the other hand, taking negative five as a surd in the square-root and 5 as rupas, the setting out is 5 + $\sqrt{24}$. Now to find the remaining surds, consider

$$5^2 - 24 = 1^2$$
 and $\frac{5 \pm 1}{2} = 3, 2$.

Here both components of surd 5 have to be positive to give the surds positive 24, negative 40 and negative 60. So the square-root is $\sqrt{2} + \sqrt{3} - \sqrt{5}$.

Second solution.

$$10^2 - (24 + 40) = 6^2$$
; $\frac{10 \pm 6}{2} = 8, 2.$

Taking 2 as a root-surd and -8 as rupas, the setting out is $-8 - \sqrt{60}$. Then $(-8)^2 - 60 = 2^2$ and

$$\frac{8\pm 2}{2}=5,3.$$

Here the component-surd 5 of surd negative 8 has to be negative in order to give the correct square. Hence the square-root is $\sqrt{2} + \sqrt{3} - \sqrt{5}$. (Note that

$$\frac{-8\pm2}{2}=-3,-5$$

which does not give the right answer. Intelligent decision is the key here). On the other hand, taking -2 as a root-suid, and the other surd as 8, the rupas equal to which are to be taken, the setting out becomes $8 - \sqrt{60}$. Proceeding as before, the components of surd 8 are surds 5 and 3, but to get the surd positive 24, surd 3 has to be negative (for $(\sqrt{5} - \sqrt{3})^2 = 8 - \sqrt{60}$). Hence the square-root is $-\sqrt{2} - \sqrt{3} + \sqrt{5}$.

In what follows, Bhāskara explains how to *test* whether or not a given multinomial surd-expression has a square-root. As mentioned previously, Bhāskara observes that the previous writers have not explained this matter in detail. In his *BG*, p. 22, 3-4, Bhāskara proclaims: एवं बुद्धिमतानुक्तमपि ज्ञायते इति पूर्वेर्नायमर्थो विस्तीर्योक्त: । बात्नावबोधार्थ तु मयोच्यते ।

Verses 37c-39b. Textual problems: The manuscripts of class β have some text pertaining to the explanation of 37c-38d which is non-existent in the manuscripts of class A. This text has been discarded and included in the Appendix #9 because it seems to have been borrowed by the writer of β from Krsna's commentary (*BP*, 21a-22b, p. 77) with some additions. This commentary was written ca. 1600 A.D., that is, at least 55 years after the *Sūryaprakāśa*. On the contrary, the one-sentence-explanation of 39b which is in A has been placed in the Appendix #10 but the corresponding detailed explanation of β has been utilized on the observation that Sūrya generally provides detailed explanations to the verses involving sutras. In this case, Surva seems to have elaborated on his brief text at the time of revision of his Survaprakasa, and the writer of β had access to this revision.

Mathematical meaning: $(\sqrt{a} + \sqrt{b})^2 = (a+b) + \sqrt{4ab}$ has one surd, $(\sqrt{a} + \sqrt{b} + \sqrt{c})^2 = (a+b+c) + \sqrt{4ab} + \sqrt{4ac} + \sqrt{4bc}$ has 3 = 1 + 2 surds, $(\sqrt{a} + \sqrt{b} + \sqrt{c} + \sqrt{d})^2$ will have 6 = 1 + 2 + 3 surds, etc. Furthermore, if the number of surds in a given multinomial square-surd-expression is 1, 3, 6, 10, 15 etc., then for the purpose of extracting the square-root, the rupas equal to the sum of the rupas in 1, 2, 3, 4, 5 etc. of the surds are to be subtracted *first* from the square of the rupas in the given squareexpression. Also, Bhaskara claims that any situation other than that described here will *fail* to produce an accurate result.

Comments: After subtracting from the square of the rupas, the rupas equal to the number of surds just described, one should follow the method of extracting the square-root given in verses 33a-34d.

The example which Surya has referred to is contained in verse 44b-45a. In this example the square-root cannot be found if one subtracts rupas equal to three, two and one surd, which is the usual order; though an incorrect square-root can be found using the opposite order which is one, two and three surds. It is incorrect because its square is not equal to the given square-surd-expression.

Verse 39c-40a. Mathematical meaning: Bhāskara seems to be defining which is the "smaller" surd produced by the method of concurrence, and is used in determining which surds are to be subtracted from the square of the rūpas in the procedure for extracting square-roots. The surds to be subtracted are those which are divisible by four times that "smaller" surd.

Comments: Though Sūrya does not mention anything, it is to be noted here that "smaller" can be replaced by "greater" (also see our commentary to verses 33a-34d). That is, smaller does not mean 'smaller in the numerical sense.' Smaller (alpā) is that which is taken as a surd in the required square-root (-expression); and greater (mahatī or bahvī) is

that the square of which is taken. For example, in verse 45b-46a, the setting out of the given square-surd-expression is $17 + \sqrt{40} + \sqrt{80} + \sqrt{200}$.

To extract its square-root, we compute $17^2 - (200 + 80) = 3^2$. The two surds are obtained as

$$\frac{17\pm3}{2} = 10, 7.$$

Taking 7 as the smaller and 10 as the greater surd, $10^2 - 40 = 60$, but 60 is not a square. We observe here that four times the smaller surd = $4 \cdot 7 = 28$, but the surds 200 and 80 are not divisible by 28. Therefore, taking 7 as the *greater* surd, $7^2 - 40 = 3^2$, whence the remaining surds in the square-root are given by

$$\frac{7\pm3}{2}=5,2.$$

Clearly, here four times "smaller" = $4 \cdot 10 = 40$, which divides into both 200 and 80 exactly. However, numerically 10 is the larger of 7 and 10. Also, here the required square-root is $\sqrt{2} + \sqrt{5} + \sqrt{10}$.

Observe that in this problem, the quotients obtained on division of 200 and 80 by '4 times the "smaller" surd 10' are respectively 5 and 2. These are the other two surds in the square-root (-expression), as is specified in the next verse.

Verse 40b-41a. Textual problems: This verse along with its introduction is missing from the manuscripts of class A, though β has both. The explanation of the verse has more details in β than in A. So these parts of the Sūryaprakāśa have been supplied from β (the brief explanation belonging to A at this point goes to the Appendix #11) because presumably Sūrya has supplied the missing parts and details to which the writer of β had access. Also, almost the same brief explanation which was in A appears in Sūrya's commentary on verse 43b-44a; because the example contained in the verse 43b-44a is an application of the present verse (40b-41a). It is this example which is being promised by Sūrya in the present verse. Mathematical meaning: If, in a square, e.g., $(a + b + c) + \sqrt{4ab} + \sqrt{4ac} + \sqrt{4bc}$, we obtain, say *a*, by the previous methods given, then clearly

$$c = \frac{4ac}{4a}$$
 and $b = \frac{4ab}{4a}$.

If these surds, which are obtained as quotients on division, are not the same as those produced by the method of remainder (described in verses 33a-34d), then the square-root is impossible.

Comments: In the artha part, Sūrya is referring to verse 34b. In the demonstration part, he is referring to verses 37c and 39c. Also referred to again is the sūtra for squaring, i.e. Bhāskara's L I, 19a, ASS 107, p. 19, which was also stated in connection with verse 31c-32d.

Verse 41b-42a. Textual problems: The part of the Sūryaprakāśa containing the faulty approach to finding the square-root of the given square-surd-expression is missing from the A-recension. The same has been supplied from the β -recension since this solution also seems to have been supplied by Sūrya at the time of revision of his Sūryaprakāśa; and is also given by Bhāskara (see BG, 41b-42a, p. 23).

Mathematical meaning: Find the square-root of the surd-expression $10 + \sqrt{32} + \sqrt{24} + \sqrt{8}$.

Setting out: $10 + \sqrt{32} + \sqrt{24} + \sqrt{8}$.

In order to solve this problem, we use the method of verses 38a-39b and 33a-34d. So 100 - (32 + 24) = 44, which is not a square. Likewise 100 - (32 + 8) = 60, not a square. So also 100 - (24 + 8) = 68, which is not a square. Therefore the square-root cannot be found by the prescribed method. Now transgressing the prescribed method, a faulty attempt is as follows: $100 - (32 + 24 + 8) = 36 = 6^2$. Then

$$\frac{10\pm 6}{2} = 8, 2.$$

Since there are no surds remaining in the given square-expression, the square-root is $\sqrt{2} + \sqrt{8}$. But its square = $10 + \sqrt{64} = 10 + 8 = 18$, which is different from the given square-expression. Thus the square-root cannot be found here.

Comments: The above is an illustration of a faulty problem where the square-root is not possible. Also this illustration proves the validity of the statement in verse 39b that if the square-root is found otherwise, it is incorrect.

Bhāskara gives another faulty approach as well (see BG, p. 23, 15-17), which Sūrya does not: Adding surds 32 and 8, the sum

$$= \left(\sqrt{\frac{32}{8}} + 1\right)^2 8 = 3^2 \cdot 8 = 72.$$

Therefore, the given square-expression reduces to $10 + \sqrt{72} + \sqrt{24}$. This means that we don't have a triangular number of surds. So the square-root $2 + \sqrt{6}$, which is obtained by Bhāskara, is wrong. Bhāskara does not show the working here, but we show it as follows. Since $100 - 72 = 28 \neq a$ square and $100 - 24 = 76 \neq a$ square, we compute $100 - (72 + 28) = 4 = 2^2$. Now

$$\frac{10\pm 2}{2}=6,4.$$

So the square-root = $\sqrt{4} + \sqrt{6} = 2 + \sqrt{6}$, which is wrong because its square is $10 + \sqrt{96} \neq 10 + \sqrt{72} + \sqrt{24}$.

Nārāyaņa's equivalent of Bhāskara's 41b-42a is BGV, 22, p. 26:

वसुरसनेत्रप्रमिता यत्र करण्यश्चतुर्गुणा वर्गे। युक्ता रूपैर्दश्वभिस्तत्र पदं बूहि मे गराक ॥२२॥

Verse 42b-43a. Textual problems: The Apparatus Criticus shows that β has some text which does not exist in its counterpart A. This additional text is put in the Apparatus

Criticus because it contains one sentence which is also contained in Kṛṣṇa's commentary (BP, 29, p. 80).

Mathematical meaning: What is the square-root of $10 + \sqrt{60} + \sqrt{52} + \sqrt{12}$? Setting out: $10 + \sqrt{60} + \sqrt{52} + \sqrt{12}$.

Extracting its square-root,

$$10^2 - (52 + 12) = 6^2$$
 and $\frac{10 \pm 6}{2} = 8, 2$.

But the division of 52 and 12 is not possible by 4 times the smaller surd 2, i.e. by 8. So these surds are not to be subtracted. Sūrya and Bhāskara stop here. But if one proceeded further with Sūrya's solution, then

$$8^2 - 60 = 2^2$$
 and $\frac{8 \pm 2}{2} = 5, 3$.

So the square-root = $\sqrt{2} + \sqrt{3} + \sqrt{5}$ but this is wrong because its square is $10 + \sqrt{24} + \sqrt{40} + \sqrt{60}$, and not the given square.

Comments: This problem reveals the restrictions or limitations of the method given in verses 38a-39b as well as the necessity of the instructions stated in 39c-40a. The surds to be subtracted must comply with them. These instructions do not seem to have been stated by any of the predecessors of Bhaskara.

Nārāyaņa's equivalent of Bhāskara's 42b-43a is BGV, 23, p. 27:

षष्टिर्द्धापञ्चाञ्चत् दादञ्च करणीत्रयं कृतौ यत्र। दञ्ञभी रूपैर्युक्तं तत्र ससे कि पदं बूहि ॥२३॥

Verse 43b-44a. Textual problems: In the artha part, the texts in A and β differ. While the text in A states that the surds obtained by the method of remainder are different from 1 and 7, the text in β states, also, that they are 3 and 5. But this latter text contains one sentence from Bhāskara's commentary to BG, 43b-44a, p. 24. Hence it has been discarded and placed in the Appendix #12 so as to avoid contamination of the Sūryaprakāśa (i.e. Text Alpha) with Bhāskara's Bījagaņita.

Mathematical meaning: Extract the square-root of $10 + \sqrt{8} + \sqrt{56} + \sqrt{60}$. Setting out: $10 + \sqrt{8} + \sqrt{56} + \sqrt{60}$.

Solving the problem by the method of remainder,

$$10^2 - (8+56) = 6^2$$
 and $\frac{10\pm 6}{2} = 8, 2.$

Taking 2 as the root-surd, and 8 as the greater surd,

$$8^2 - 60 = 2^2$$
 and $\frac{8 \pm 2}{2} = 5, 3$.

Thus the square-root = $\sqrt{2} + \sqrt{3} + \sqrt{5}$. But this is inaccurate because its square is $10 + \sqrt{24} + \sqrt{40} + \sqrt{60}$ and not the given square-expression.

Comments: Notice that taking 2 as the smaller surd, both 8 and 56 are divisible by $4 \cdot 2$ and the respective quotients 1 and 7 are the remaining surds in the square-root. On the other hand, the remaining two root-surds obtained by the method of remainder are 3 and 5. Since they are not the same, in view of 40b-41a, the square-root which is obtained is not correct. So these surds 8 and 56 should not be subtracted from 100. But then 100 - (8 + 60) = 32 and 100 - (56 + 60) = -16 are not squares. So the square-root is not possible in this example. Thus this example is an application and verification of the rule in 40b-41a. Sūrya says that in this case the square-root is not exact or is approximate.

Moreover, when $S\overline{u}rya$ says: "Here is the manifestation of the $s\overline{u}tra$," he is referring to his remarks which he made in his commentary to 40b-41a (see the brief explanation belonging to A which was put in Appendix #11).

Nārāyana's equivalent of Bhāskara's 43b-44a is BGV, 24, p. 27:

तिथिमनुनयनकरण्यञ्चतुर्गुणा रूपदञ्चकसंयुक्ताः। कि मूर्ल बुहि ससे करणीगणिते श्रमोऽस्ति यदि ॥२४॥ Verse 44b-45a. Textual problems: The Apparatus Criticus indicates that the last two sentences of Sūrya's explanation to the present verse are different in the two recensions A and β . This part of the Sūryaprakāśa has been supplied from the Arecension and the corresponding text from the β -recension goes to Appendix #13 because a part of this latter text is from Bhāskara's BG, p. 25, 10-12. In addition to this text from the β -recension, the manuscript S contains some text from Kṛṣṇa's BP, p. 82, 22; whereas the writer of the manuscript H copies from Bhāskara's BG, p. 25, 12-15.

Mathematical meaning: Calculate the square-root of the surd-expression $13 + \sqrt{48} + \sqrt{60} + \sqrt{20} + \sqrt{44} + \sqrt{32} + \sqrt{24}$.

Setting out: $13 + \sqrt{48} + \sqrt{60} + \sqrt{20} + \sqrt{44} + \sqrt{32} + \sqrt{24}$.

The square-root cannot be found by the usual method described in verses 37c-39b; i.e. by subtracting rupas equal to three, two and one surd, in order. Although a faulty square-root can be found by reversing the order, its square does not equal the given surdexpression. Making the faulty attempt,

$$13^2 - 48 = 11^2$$
 and $\frac{13 \pm 11}{2} = 12, 1.$

Now

$$12^2 - (60 + 20) = 8^2$$
 and $\frac{12 \pm 8}{2} = 10, 2.$

Similarly

$$10^2 - (44 + 32 + 24) = 0^2$$
 and $\frac{10 \pm 0}{2} = 5, 5.$

Thus the square-root is $\sqrt{1} + \sqrt{2} + \sqrt{5} + \sqrt{5}$. But its square is $13 + \sqrt{8} + \sqrt{20} + \sqrt{20} + \sqrt{40} + \sqrt{40} + \sqrt{100} = 23 + \sqrt{8} + 2\sqrt{20} + 2\sqrt{40} = 23 + \sqrt{8} + \sqrt{80} + \sqrt{160}$.

Comments: Both Bhāskara and Sūrya maintain that in such cases, the approximate square-roots should be computed. More specifically, Bhāskara says (BG, p. 25, 11-14): यैरस्य मूलानयनस्य नियमोन कृतस्तेषामिद दूषएां। एवंविधवर्गे करएगीनामासन्नमूलकरएोन मूलान्यानीय रूपेषु प्रक्षिप्य मूल वाच्यम्। Here Bhāskara is

saying: "This is the fault of those (former mathematicians) who made an incomplete rule (i.e. without mentioning the limitations of the rule) for extracting the square-root (of an expression involving karanîs). In a square (karanî-expression) of this kind, one should (first) compute the approximate square-roots of the (given) karanîs, combine them with the (given) rūpas, and (then) tell the square-root (of the given karanî-expression)".

Verse Without Number. Textual Problems: The text β places this verse, along with its introduction and commentary, after the introduction, lemma and solution for verse 45b-46a. But we have chosen the order of text A for our edition because it preserves the continuity of the context of the approximate square-root of karani-expressions.

Mathematical meaning: This rule is identical to what we now think of as Newton's iterative method for finding square-roots, namely,

$$x_{n+1} = \frac{\frac{a}{x_n} + x_n}{2}$$

where x_1 is a first approximation to \sqrt{a} .

Comments: The rule for approximate square-root of a karani, which is cited by Sūrya from his father's Siddhāntasundara is Bījādhyāya ms. Berlin 833, f. 3v., 10-13. Using this rule, we can present the solution for Sūrya's example as follows:

Let the given (non-square) number be 5. Then the imagined near square-root (i.e. the largest integer whose square is closest to 5 but smaller than 5) is 2. Now

$$\frac{5}{2}+2}{2}=\frac{9}{4}$$

is nearer than the imagined square-root 2.

Again,

$$\frac{\frac{5}{9/4} + \frac{9}{4}}{2} = \frac{161}{72}$$

is a square-root of 5 and is closer than $\frac{9}{4}$, which was closer than 2. Repeating this process over and over again, the (nearly) true square-root emerges.

Note that the fraction

$$\frac{161}{72} = 2.236\overline{1}.$$

The reading of class A is 2; 14 which stands for

$$2 + \frac{14}{60} = 2.2\overline{3}$$

On the other hand, the reading of class β is 2; 14, 10 which is exactly $\frac{161}{72}$. So the reading of class β is better than that of class A as it gives a better approximation of $\sqrt{5}$.

Verse 45b-46a. Mathematical meaning: What is the square-root of $17 + \sqrt{40} + \sqrt{80} + \sqrt{200}$?

Setting out: $17 + \sqrt{40} + \sqrt{80} + \sqrt{200}$.

The solution has already been given in our commentary to verse 39c-40a.

Comments: This problem verifies the idea that the "smaller" surd is that which is taken as a root-surd and not as a smaller surd in the numerical sense.

Verse without number. Comments: This verse has been composed by Sūrya. It is the verse of upasaṃhāra (summing up). It marks the end of the second chapter of our Text Alpha, that is, the section of the Sūryaprakāśa which deals with the six-fold operations of positive and negative quantities, zero, colours and karaņī.

Colophon. Textual problems: This part of the $S\overline{u}ryaprak\overline{a}sa$ has been supplied from class A because it is missing from the manuscripts of class β .

Comments: A colophon is an identification at the end of a section, manuscript or book. It contains some of the important information about the author and his work, such as the name of the author and his father, religion, work, place, date, day, time, patronage, ruling king and his kingdom.

(c). Conclusion to Textual Commentary (Verses 23c-46a).

(i). A Summary of Bhāskara's Method of Square-Root of a Karaņī-Expression. In light of the previous sub-section, Bhāskara's discussion for the square-root of a given karaņī-expression can be summarized as follows:

Verses 33-34 describe the general method, called method of remainder, which involves subtracting rūpas equal to the sum of a few of the surd-terms from the square of the rūpas in the given expression. Verse 35 deals with the negative surd-terms in the given expression. Verses 37c-39b inform us of the specifics of the method given in verses 33-34. They tell about the exact number of surd-terms, the rūpas equal to which are to be subtracted. Also they include the warning that if the square-root is found otherwise, it will be wrong. Verse 39c-40a explains the limitation that those surd-terms, (the rūpas equal to) which have been subtracted, must be divisible evenly by 4 times the smaller surd generated by the method of concurrence. (The surds obtained by division will be the remaining surds in the square-root). Verse 40b-41a states that if the surds obtained as quotients by this division are not the same as those obtained by the method of remainder, then the square-root is not correct. The problem in verse 43b-44a tests the implication of the rule given by 40b-41a (in which problem Sūrya suggests approximate square-root).

Later on, Bhāskara remarks (BG, 45b-46a, p. 25) that the term "smaller" is metaphorical for sometimes it implies "greater." Regarding the number of surd-terms in the square of a surd-expression involving 2, 3, 4 etc. surd-terms, Bhāskara says (verses 37c-38d) that this number is the sum of the first one, two, three etc. natural numbers (i.e. the triangular numbers). On the other hand, if the surd-expression, of which the squareroot is to be found, does not contain the number of surd-terms as described in 37c-38d, the compound (i.e. addition) surds, if any, should be separated first so as to obtain the required (i.e. requisite) number of surds (see Bhāskara's BG, p. 23, 1-4). Finally, if the exact square-root cannot be found following the rules in verses 33-34 and 37c-40a (as in examples 43b-44a and 44b-45a), then one should take the approximate square-roots of the surds in the given square-surd-expression (*BG*, p. 25, 11-14).

(ii). Approximate Square-Root of a Non-Square Number. Jñānarāja's method can be written as follows:

Let a be the given non-square number. Let r_1 be the imagined near square-root, so that

 $0 < r_1 < \sqrt{a}$, and $\sqrt{a} = r_1$ is the first approximation. Then averaging $\frac{a}{r_1}$ and r_1 , we get

$$r_2 = \frac{\frac{a}{r_1} + r_1}{2}$$

which is a "nearer square-root", i.e. a closer approximation to the actual square-root. Continuing thus we can find a sequence of approximate square-roots which converges to \sqrt{a} . This is precisely Newton's (1642 – 1727 A.D.) method.

Nārāyaṇa's (ca. 1356 A.D.) method involves indeterminate equations of the second degree (Datta, 1931a). That is, one has to solve $ax^2 + 1 = y^2$. If $x = \alpha$ and $y = \beta$ be a solution of this equation, then

$$\sqrt{a} = \frac{\beta}{a}$$

approximately (BCMS 23, p. 187). Garver (1932) has calculated the limits to the error in Narayana's approximation (BCMS 24, pp. 99-100).

The method given by \hat{Sri} dhara in his $P\bar{a}t\bar{i}ganita$, 118, p. 175 (or English translation p. 91; see Shukla, 1959) and restated in his $Tri\bar{s}atik\bar{a}$, 46, p. 34 (see Dvivedin, 1899) can be (substantially) written as

$$\sqrt{a} = \frac{\sqrt{a \cdot b^2}}{b} = \frac{\sqrt{n^2 + r}}{b} \cong \frac{n}{b},$$

where b is some large number. As an illustration, one may calculate

$$\sqrt{10} = \frac{\sqrt{10 \cdot 1000^2}}{1000} = \frac{\sqrt{3162^2 + 1756}}{1000} \cong \frac{3162}{1000} = 3.162.$$

Bhāskara applied this method of Śrīdhara to find the approximate square-root of fractions in his gloss following his *Līlāvatī*, 140, p. 280, as follows (see Sarma, 1975, VIS 66):

$$\sqrt{\frac{169}{8}} = \frac{\sqrt{169 \cdot 8}}{8} = \frac{\sqrt{1352}}{8} = \frac{\sqrt{1352 \cdot 10000}}{800}$$
$$= \frac{\sqrt{13520000}}{800} = \frac{\sqrt{3677^2 - 329}}{800} \equiv \frac{3677}{800} = 4\frac{477}{800}.$$

So the approximate square root of $\frac{169}{8}$ is $4\frac{477}{800}$.

Bag (1979) surmises that Bhāskara, Nārāyaṇa and other Indian mathematicians knew how to find approximate square-roots by the method of continued fractions (*CORS* 16, p. 99).

The formula given in the Bakhshālī Manuscript (200 – 400 A.D.) is (Channabasappa, 1976, IJHS 11, p. 112):

$$\sqrt{a} = \sqrt{p^2 + r} = p + \frac{r}{2p} - \frac{\left(\frac{r}{2p}\right)^2}{2\left(p + \frac{r}{2p}\right)}$$

approximately. As far as the date of composition of the *Bakhshālī Manuscript* is concerned, historians of mathematics are of varying opinions. For example, according to Hayashi (1985), the date of the *Bakhshālī Manuscript* (its writing) is, at the latest, the twelfth century (p. 43), while the text itself is tentatively dated to the seventh century by this same historian (p. 249).

Professor Shukla (1993a) comments that one can find applications of the following formula in the early canonical works of the Jainas which were written during 500 B.C. – 300 B.C. (*IJHS 28*, p. 266):

$$\sqrt{a} = \sqrt{p^2 + r} = p + \frac{r}{2p}.$$

As far as the date of the canonical works of the (Śvetāmbara) Jainas is concerned, Professor Pingree remarks, that they were extensively revised in the early sixth century A.D., so that no material in them can be securely dated before then.

Professor Datta (1932b) states that the *Baudhāyana* (800 B.C.), \overline{A} pastamba and $K\overline{a}ty\overline{a}yana$ Sulbasūtras contain a rule which gives

$$\sqrt{2} = 1 + \frac{1}{3} + \frac{1}{3 \cdot 4} - \frac{1}{3 \cdot 4 \cdot 34}$$

In terms of decimal fractions this yields $\sqrt{2} = 1.414215...$ (pp. 188-189), which is accurate to 5 decimal places.

Chakrabarti (1934, JDL/UC 24, pp. 29-58), Gānguli (1932, SM 1, pp. 135-141) and Gurjar (1942, JUB NS 10, pp. 6-10) explain how one can obtain the above approximation for the square-root of 2.

This concludes our commentary on the second chapter of our *Text Alpha* which deals with the six-fold operation of positive and negative quantities, zero, colours and karani (verses 3a-46a).

4. <Text Alpha, Third Chapter> <The Chapter Concerning the Kuttaka (Pulverizer)>

We begin our commentary on this chapter with a mathematical and historical study (sub-sections A. – R.) which discusses the etymology of the term kuttaka, the importance of the subject of kuttaka, the origin of the Indian indeterminate equations, kinds of problems in connection with kuttaka, description of the method of kuttaka by Aryabhata I (b. 476 A.D.), rationale of the method of kuttaka in modern notation, the modifications or innovations suggested by Indian mathematicians after Aryabhata I, and the similarity between kuttaka and continued fractions. The textual commentary begins with the sub-section S.

A. Preliminary Remarks.

Kuttaka (pulverizer) is the name of the method and the subject which deals with the solution of indeterminate equations of the first degree, i.e. equations of the form

by = ax + c

where x and y are integer solutions for a, b and c which are given integers. (In most cases the writers are interested in positive integer solutions x and y).

Aryabhata I was the first Indian mathematician who gave a method for finding the general solution in positive integers of the above simple indeterminate equation, where a, b, c are positive (Datta & Singh, 1962). He further suggested how to extend the method to obtain positive integral solutions of several simultaneous indeterminate equations of the first degree. Bhāskara I (ca. 600 A.D.) showed that the same method can be used to solve by = ax - c, (a, b, c > 0); and the general solution of by = ax - c would follow from that of by = ax - 1, as will be seen later. Brahmagupta (b. 598 A.D.) seems to have adopted the methods of these two mathematicians. (Brahmagupta may have used at least the Mahābhāskarīya of Bhāskara I. The $\overline{A}ryabhat$ $\overline{i}ya$ -Bhāsya of Bhāskara I was written in 629 A.D., a year after Brahmagupta wrote his Brāhmasphutasiddhānta.) Aryabhata II (fl.

950 A.D.) suggested abridgements of the operations in some cases. Also, he suggested further innovations concerning the methods for $by = ax \pm c$ (Part II, p. 87).

In fact, almost every Indian mathematician touched upon the subject of kuțțaka. The other Indian mathematicians who treated this subject include Govindasvāmin (fl. ca. 800 - 850 A.D.), Mahāvīra (fl. ca. 850 A.D.), Pṛthūdakasvāmin (fl. 864 A.D.), Śrīpati (fl. 1039 A.D.), Ācārya Jayadeva (fl. before 1073 A.D.), Bhāskara II (b. 1114 A.D.), Nārāyaņa Paņdita (fl. 1356 A.D.), Devarāja, Jñānarāja (fl. 1503 A.D.) and Sūryadāsa (1507 - 1588 A.D.). In case of Jayadeva, the only reference to his work in existence is to his dealing with indeterminate equations of the second degree (see Chapter I, section 2.G., The Sources Used by Bhāskara).

Some of these mathematicians (e.g. \overline{A} ryabhața I, \overline{A} ryabhața II and \overline{Sn} pati) have stated only the rules; the others (e.g. Brahmagupta and Mah \overline{a} v \overline{n} ra) have stated rules and numerical problems, but no solutions. Bh \overline{a} skara I provides brief solutions to his numerical problems in his commentary \overline{A} ryabhaț \overline{i} ya-Bh \overline{a} sya on the \overline{A} ryabhaț \overline{i} ya, and states several rules in his Mah \overline{a} bh \overline{a} skar \overline{i} ya. Bh \overline{a} skara II states rules and provides detailed solutions to almost all of his numerical problems in his $L\overline{i}l\overline{a}$ vat \overline{i} and $B\overline{i}jagan$ ita.

B. Etymology of the Term Kuttaka.

Kutta and its synonyms (e.g. kuttaka, kuttikāra) are derived from the Sanskrit root "kutt" which means (Apte, 1978) "to cut," "to divide," "to grind," "to multiply" (p. 360). Thus the noun kuttaka means a grinder, or a pulverizer, or a multiplier.

Various explanations have been offered by mathematicians as to why this subject came to be known by the term kuttaka. The commentators on the works of Bhāskara II (e.g. Sūryadāsa (b. 1507 A.D.), Gaņeṣa (b. 1507 A.D.), Kṛṣṇa (fl. ca. 1600 – 1625 A.D.), and Raṅganātha (fl. 1630 A.D.)) are of the view that kuttaka stands for the multiplier (which is x in the equation by = ax + c) because in Sanskrit, multiplication is called by words signifying "injuring" and "killing" (Datta & Singh, 1962). Mahāvīra states that kuțțikāra is another name for "the operation of 'prakṣepaka'," which means throwing or scattering, and which implies division into parts. Rangācārya, who edited and translated the *Gaņitasārasangraha* of Mahāvīra, describes kuṭṭīkāra as "a special kind of division or distribution," "proportionate division." Bhā skara I once remarked that to get the multiplier, the operation of pulverizing (kuṭṭana) is employed (*Part II*, pp. 90-91).

In essence, the method of solution of the equation by = ax + c involves the process of continued division by means of which new equations, similar to the one which is given, are obtained such that the values of a and b become smaller and smaller in the new equations (as in the Euclidean algorithm). Sūryadeva Yajvan, a commentator of \overline{A} ryabhata I, explicitly mentioned that the process is to be continued until there is the "smallness" of the divisor b and the dividend a: "भाज्यभाजकञ्जेषयो स्वरूपमन्योन्यभक्त स्यात् | यावद्ध(भाज्ययो(लपता)" (cited in Sarma, 1976, p. 71, lines 3-4). Datta and Singh (1962) agree that it is this very idea, which suggested this name kuttaka to the ancient Indian mathematicians for the process (*Part II*, p. 91).

Ganguli (1931 - 32) explained in a comprehensive article on India's contribution to this area: As by repeated operation the kuttaka reduces the size of an object, so by repeated operation (inherent in it,) this method of kuttaka reduces the size of the given equation to the extent that it can be easily solved by inspection (*JIMS/NQ 19*, p. 116).

The synonyms of kuțțaka are kuțțākāra, kuțțīkāra and simply kuțța. For example, Bhāskara I's *Mahābhāskarīya* I, 49-50 (see Shukla, 1960, p. 8) contains kuțțākāra and kuțța; and his commentary to the *Āryabhațīya* contains kuțțākāra and kuțțaka (see Shukla, 1976, p. 135). Brahmagupta uses (see *BSS* XVIII, 16, 19, 20) kuțțaka, kuțțākāra and kuțța; while Mahāvīra likes kuțțīkāra (see *GSS*, p. 80, 2 in Rangācārya, 1912).

C. The Importance of Kuttaka.

As mentioned previously, kuțțaka was treated by all Indian mathematicians. \overline{A} ryabhața I (b. 476 A. D.) described the method in verses 32-33 of the Gaņitapāda section of his \overline{A} ryabhațīya (499 A.D.). In order to explain \overline{A} ryabhața I's method, his commentator Bhāskara I (ca. 600 A.D.) cited six mathematical problems involving remainders and twenty-four astronomical problems (Bag, 1977, *IJHS 12*, p. 8). Also, Bhāskara I gave his own description of the method in his *Mahābhāskarīya* (which is discussed later). He applied the method to solve astronomical problems in his treatises *Mahābhāskarīya* and *Laghubhāskarīya*.

Brahmagupta (b. 598 A.D.) was so fascinated by kuttaka that he called the complete algebraical section of his treatise *Brāhmasphutasidhānta* as the Kuttakādhyāya, even though that section contains many topics not related to kuttaka.

Aryabhața II (fl. 950 A.D.) enumerated kuțțaka as a distinct branch of mathematics alongside Pāțī and Bīja, in the first verse of the first chapter of his treatise *Mahāsiddhānta* (Bag, 1979, *CORS 16*, p. 24). Likewise did Sūryadāsa in his mangalācaraņa verse 3 of his Sūryaprakāśa.

Bhāskara II discussed this topic both in his *Lilāvatī* and *Bijagaņita*. The wordings in the two treatises are almost the same (the few differences will be discussed later in a separate sub-section, R.). Similarly, Nārāyaņa Paņdita dealt with kuţţaka in his two treatises—the *Bijagaņitāvatamsa (Part I)* and the *Gaņitakaumudī (Part II)*. Most of the verses and commentaries on them in the two treatments of kuţţaka are almost the same, word for word. The *Gaņitakaumudī* (which was written after the *Bijagaņitāvatamsa*) adds 6 sūtras and 6 illustrations (see e.g. Dvivedī, 1942, *PWSBT 57 II*, Verses 32-35, pp. 222-230) and skips 2 sūtras and 1 illustration in comparison with the *Bijagaņitāvatamsa* (see e.g. Shukla, 1970, *Part I*, verses 68-69, p. 35).

Devarāja, a commentator on Aryabhata I, wrote his work Kuttākārasiromaņi exclusively on kuttaka and composed a tīkā (commentary), the Mahālakṣmīmuktāvalī, on his own work (see e.g. Apațe, 1944, ASS 125). Devaraja mentions Bhaskara II in his țika (Pingree, 1976, CESS A 3, pp. 120b-121a).

In his commentary on Bhāskara II's *Lilāvati*, 242, p. 251 the commentator Gaņeša proclaims (in 1545 A.D.) that the separate mention of kuţţaka has been made by Bhāskara II and others in order to explain the pre-eminence of this topic (see Apaţe, 1937, *L II*, ASS 107, p. 252).

The comments made by Colebrooke (1817) regarding the achievements of the Indian mathematicians in this field are worth quoting:

...general methods for the solution of indeterminate problems both of the first and second degrees, are taught in the *Bijaganita*, and those for the first degree repeated in the *Lilavati*, which were unknown to the mathematicians of the West until invented anew in the last two centuries by algebraists of France and England. (Dissertation, p. iv)

D. The Origin of the Indian Indeterminate Equations.

The construction of the Vedic sacrificial altars gave rise to certain kinds of indeterminate problems, the solutions of which caused the evolution of simultaneous indeterminate equations (Datta, 1931b, Archeion, p. 401).

For example, consider the case of the Garhapatya Vedi (altar) of the square type with breadth one $vy\bar{a}y\bar{a}ma$ (fathom) (Datta, 1931b). It is to be constructed with 5 layers of square (or rectangular) bricks so that each layer consists of 21 bricks and the rifts of the bricks in two consecutive layers never coincide (perhaps for strength and beauty). The *Śulbasūtras* which deal with the measurement and construction of different altars contain only the solutions pertaining to such problems and not the method of obtaining them. For the present problem, Professor Datta has provided the following algebraical explanation: At least two varieties of square bricks are needed in a layer, since 21 is not a square. Let x and y be the number of bricks of each of these varieties. Let their sides be mth and nth part of a fathom, respectively. Then we have the following simultaneous indeterminate equations.

$$\left.\begin{array}{c}
\frac{x}{m^2} + \frac{y}{n^2} = 1\\
x + y = 21.
\end{array}\right\}$$
(1)

The author Baudhāyana (800 B.C.) gives the following solutions of (1) in his Sulbasutra: When m and n are taken to be 6 and 4 respectively, then x = 9 and y = 12; and when m and n are taken to be 3 and 6 respectively, then x = 5 and y = 16. We do not know how Baudhāyana obtained these solutions. (Archeion, pp. 401-402)

Another indeterminate problem arises in connection with the Syena-cit (Falconshaped Fire-altar) (Datta, 1931b). Here the total area has to be $7\frac{1}{2}a^2$, where a = one puruşa. The instructions to be followed are that the number of layers is 5, each layer consists of 200 bricks, and the rifts of bricks in successive layers must not be identical. Baudhāyana describes two methods of construction: one employing four kinds of square bricks, the other employing rectangular bricks also. Professor Datta represents this problem algebraically as follows: Let the number of bricks of each variety in a layer be x, y, z, u and let the areas of the bricks be $\frac{a^2}{m}$, $\frac{a^2}{n}$, $\frac{a^2}{p}$ and $\frac{a^2}{q}$ respectively, where m, n, p, q are squares of integers. Then the problem leads to the following simultaneous indeterminate linear equations:

$$\frac{x}{m} + \frac{y}{n} + \frac{z}{p} + \frac{u}{q} = 7\frac{1}{2}$$

$$x + y + z + u = 200.$$
(2)

Baudhayana gives four solutions of equations (2):

$$m = 16, n = 25, p = 36, q = 100,$$

 $r = 24, v = 120, z = 36, u = 20$

$$x = 12, y = 125, z = 63, u = 0;$$

and

$$m = 25, n = 50, p = \frac{50}{3}, q = 100,$$

 $x = 160, y = 30, z = 8, u = 2;$
or

x = 165, y = 25, z = 6, u = 4.

For the same altar, Apastamba (ca. 500 B.C.) uses 5 different varieties of square bricks. (Archeion, pp. 402-403)

E. Problems in Connection With the Indian Indeterminate Equations of the First Degree.

Two kinds of problems, which directed the Indians to the investigations of the indeterminate equations of the first degree, are:

(i). To find a number N which when divided by two numbers a, b leaves remainders R_1, R_2 respectively.

Clearly, here $N = ax + R_1 = by + R_2$

 \Rightarrow by $-ax = R_1 - R_2 = c, c > 0$; or by $-ax = -(R_2 - R_1) = -c, c > 0$

 \Rightarrow by = ax ± c, according as R_1 is greater than or less than R_2 respectively.

(ii). To find a number x such that its product with a given number a when increased or decreased by another given number c, and the result when divided by another given number b, leaves no remainder. That is, to solve

$$\frac{ax\pm c}{b}=y$$

for positive integers x and y.

Here a is called the dividend (भाज्य, विभाज्य), x the multiplier (गुएा:, गुएाक:, गुएाका:), c the additive or interpolator (क्षेप: क्षेपक: प्रक्षेप: literally that which is

thrown into or away from something, i.e., that which is added to or subtracted from something), b the divisor (छेद:, भागहार:, भाजक:, हर:, हार:), and y the quotient (फर्ल, लब्धि:).

The rules given by the earlier writers, such as $\overline{A}ryabhata$ I and Brahmagupta, corresponded to the solutions of the problems of the first kind. Bhaskara I solved (non-astronomical) problems of the first kind and (both non-astronomical and astronomical problems of the) second kind in his commentary on the $\overline{A}ryabhatiya$. In his *Mahabhaskariya* and *Laghubhaskariya*, the problems discussed are usually astronomical and of the second kind.

Govindasvāmin's rules from twenty-two stanzas in his Govindakrti, which is now lost, are cited by his pupil Śañkaranārāyana (fl. 869 A.D.) in his commentary on the Laghubhāskarīya of Bhāskara I. These rules aim at the solutions of astronomical problems of the second kind (see Shukla, 1963, pp. 103-114).

Mahāvīra stated problems of the second kind and problems of the first kind involving simultaneous indeterminate equations. Aryabhata II discussed methods pertaining to the solutions of astronomical problems, particularly of the second kind. Bhāskara II solved problems mainly of the second kind in his Līlāvatī and Bījagaņita. The problems in these two treatises are, for the most part, non-astronomical.

Bhāskara I is the first mathematician who classified the mathematical problems involving indeterminate equations of the first degree into two kinds (Shukla, 1976): (a) Residual Pulverizer ('Sāgrakuțțākāra'), which refers to (the solution of) a problem of the first kind; (b) Non-residual Pulverizer ('Niragrakuțțākāra'), which refers to (the solution of) a problem of the second kind (Introduction, p. lxxxi).

Furthermore, the solution of an astronomical problem based on the indeterminate equation of the first degree is called by Bhaskara I, the Planetary Pulverizer ('Grahakuttakara') (Shukla, 1976). Bhaskara I illustrates numerous kinds of such problems in his commentary, for example, Week-day Pulverizer ('Varakuttakara') and Time Pulverizer ('Velakuttakara'). (Introduction, p. lxxxi)

Mahāvīra (see e.g. Rangācārya, 1912, p. 87, 15) employs special terms in connection with the problems he states, such as 'Suvarnakuttīkāra' (Gold Pulverizer).

Thus, in view of the above it follows that kuttaka is used in the solution of:

(i). Non-astronomical problems involving division with remainder (e.g. the Residual Pulverizer of Bhaskara I).

(ii). Astronomical or non-astronomical problems involving division without remainder (e.g. the Non-residual Pulverizer of Bhaskara I).

We note that the "distribution problems" of Mahāvīra, which are of the second kind, are sometimes considered to be a third type of problem employing the method of kuttaka (e.g. see problem $117\frac{1}{2}$ and its solution, English translation of Rangācārya, 1912, pp. 117-118, 121. This problem will be dealt with later).

F. The Method of Kuttaka As Given by Aryabhata I.

It was mentioned before (see the sub-sections C. and E.), that the method of solution described by \overline{A} ryabhata I in the last two verses, number 32-33, of the second section (which is entitled Ganitapada) of his \overline{A} ryabhatiya (written in 499 A.D.), is the method of solution of the problems of the first kind. Nonetheless, this method can be explained to provide a method of solution for a problem of the second kind. \overline{A} ryabhata's verses are (Shukla & Sarma, 1976, p. 74):

त्रधिकाग्रभागहारं छिन्द्यादूनाग्रभागहारेए। श्रेषपरस्परभक्तं मतिगुरएमग्रान्तरे क्षिप्तम् ॥३२॥

अधउपरिगुरितिमन्त्ययुगूनाग्रच्छेदभाजिते शेषम्। अधिकाग्रच्छेदगुर्एा दिच्छेदाग्रमधिकाग्रयुतम् ॥३३॥ We give a literal translation of these verses as follows:

Verse 32. One should divide the divisor pertaining to the greater remainder by the divisor pertaining to the smaller remainder. The remainder (obtained from this division and the divisor pertaining to the smaller remainder are) mutually divided, (and then the last remainder) is multiplied by mati, (this product) is increased by the difference of the (given) remainders.

Verse 33. The one just below is multiplied by the one above it and (this result) is added to the one immediately following it (i.e. the final or ultimate). When it (i.e. the uppermost number so formed) is divided by the divisor pertaining to the smaller remainder, the remainder (so obtained) is multiplied by the divisor pertaining to the greater remainder. (The product) is combined with the greater remainder. It (i.e. the resulting number) is the remainder (*or* aim i.e. the required number) pertaining to the two (given) divisors.

The following observations may be made concerning Aryabhata's AB, 32-33, p. 74 just translated:

(i). The verses are too concise and obscure.

(ii). It seems that either of the given divisors can be greater than the other.

(iii). It is not clear how far the division is to be carried.

(iv). It is not stated whether the number of quotients is even or odd.

(v). The verses do not articulate that the first quotient from the mutual division is to be discarded.

(vi). The verses do not state that the other quotients are to be placed one below the other in a column. (However, statements (v) and (vi) are easily gleaned from the operations given in the verses and the explanations given by the commentators).

(vii). The verses do not state that mati is to be placed in the column of quotients.

As is evident, Aryabhata's verses are difficult to translate (because they do not describe all operations clearly). Due to this reason, more than one interpretation of the above two verses have been given by the translators. The Indian translators who translated these verses into English include Mazumdar (1911 – 12), Sen Gupta (1927), Ganguly (1928) (all cited in Datta, 1932a, *BCMS 24*, pp. 20-21), Datta (1932a), and Shukla and Sarma (1976).

Datta (1932a) discards the translation of Mazumdar for he thinks that it is based on Kaye's (1908) wrong translation.¹⁶ Kaye had himself admitted his translation to be unsatisfactory. Sen Gupta has not made an independent attempt to explain Aryabhata I's verses which contain a truly enigmatical rule. His interpretation of the rule is admittedly based on Brahmagupta's rule. Ganguly's translation is restricted, for his interpretation is based on the working out of a numerical example. It does not represent the true intent of the author Aryabhata I (*BCMS 24*, pp. 20-21).

Datta (1932a) procured three early commentaries on the Aryabhatiya. He based his translation on the interpretation given in the commentary which was the earliest of these three and was written by the commentator Bhāskara I (in 629 A.D.). The other two commentators, namely Sūryadeva Yajvan (b. 1191 A.D.) and Parameśvara (ca. 1380 – 1460 A.D.) have followed Bhāskara I in many respects (*BCMS 24*, p. 21).

Datta (1932a) writes that as far as $Bh\bar{a}$ skara I is concerned, he has made augmentations at one or two places in his commentary, which do not seem to follow easily from the text of \bar{A} ryabhata I's two verses. But to justify himself, $Bh\bar{a}$ skara I has explicitly

^{16.} It is worth remarking here that though Datta is of the opinion that Mazumdar's (1911-12) translation is based on Kaye's wrong translation, Mazumdar did differ from Kaye on several points and found several mistakes in Kaye's translation, and hence in Kaye's interpretation of Aryabhata's rule (see e.g. pp. 11 and 16-17 of Mazumdar, N.K. (1911-12); "Aryyabhatta's rule in relation to Indeterminate Equations of the First Degree"; BCMS 3, pp. 11-19).

mentioned in such places "संप्रदायाविच्छेदादयाख्यायते"; that is, "his interpretation is that which has been generally accepted in his (Aryabhata I's) school." (See e.g. pp. 23, 35 त्राग्रान्तरे क्षिप्तम् समेषु क्षिप्तं विषमेषु शोध्यमिति संप्रदायाविच्छेदादयाख्यायते।) Thus his interpretation should likely be considered as that which expresses the intentions of the author Aryabhata I (BCMS 24, pp. 21, 23, 35).

Having written the two verses in the prose form, and having discussed the various meanings or implications of the parts of the prose form, Datta (1932a) concludes that two translations are possible. The first one is in accordance with Bhaskara I's interpretation of Aryabhata's rule. Also, Aryabhata's rule is intended for the solution of the problem and its general case, which may be algebraically represented as:

$$N = ax + R_1 = by + R_2, R_1 > R_2$$
 (say);

and in general

 $N = a_1 x_1 + R_1 = a_2 x_2 + R_2 = \dots = a_n x_n + R_n.$ (BCMS 24, pp. 19-20, 33)

Now the first translation is *essentially* the following (Datta, 1932a):

Divide the divisor corresponding to the greater remainder by the divisor corresponding to the smaller remainder (so here, assuming $R_1 > R_2$, divide *a* by *b*). Let r_1 be the remainder and *q* the quotient. Then divide the divisor corresponding to the smaller remainder (i.e. *b*) by r_1 and let q_1 be the quotient. Continue this process of mutual division. Multiply the last *remainder* by an optional integer (called 'mati') *t* so that the product being increased or diminished by $c (= R_1 - R_2)$, according as the number of quotients (beginning with q_1) in the mutual division is even or odd, will be exactly divisible by the last but one remainder. Let this (new) quotient be Q. Now place the quotients (beginning with q_1) in a column one below the other, then place *t*. Below that, place the quotient Q just obtained. Then (reduce the numbers in this column as follows): multiply the penultimate by the one just above it and add the number just below it (i.e. the ultimate) to this product. (Replace the number above the penultimate with this result and remove the ultimate number.) Repeat this operation with the other numbers in the (altered) column. Divide the last (i.e.

the uppermost) number obtained by performing this operation (repeatedly) by the divisor corresponding to the smaller remainder (i.e. by b). The remainder will be (the least value of) x. Then calculate $ax + R_1$. The result will be (दिल्झेदाग्रम् i.e.) a number (N), corresponding to the two divisors a and b (BCMS 24, p. 32).

According to the second translation (Datta, 1932a), r_1 and b should be mutually divided until the remainder becomes zero. The last quotient should be multiplied by an optional integer t and increased or diminished by c according as the number of quotients (beginning with q_1) in the mutual division is even or odd. Then the quotients (beginning with q_1 but not including the last quotient) of the mutual division should be placed in a column. Underneath them, should be placed the result just obtained (= (last quotient) $t \pm c$) and finally, under that, the value t. The rest of the procedure is the same as that in the first translation. This translation is very similar to the one given by Ganguly. In this translation, we do not have to supply the words "will be exactly divisible by the last but one remainder" (BCMS 24, pp. 32-33).

G. The Rationale of the Method of Kuttaka Using Modern Notation.

It is clear that in Aryabhata I's method, c is positive because c is the (positive) difference of the remainders R_1 and R_2 . So we have to solve by = ax + c if $R_1 > R_2$ or ax = by + c if $R_2 > R_1$, where R_1 and R_2 are remainders corresponding to the divisors a and b respectively (see sub-section E. above). Recall that Aryabhata I's verses 32-33 can be explained in terms of a Residual Pulverizer as well as a Non-residual Pulverizer (see the preceding sub-section F.). In this context, the commentator Bhaskara I comments (cited in

Datta, 1932a, BCMS 24, p. 36): 'एवं साग्रकुट्टाकारो व्याख्यातः। इदानीं ते एव सूत्रे निरग्रकुट्टकार्थं व्याख्यास्यामः। ऋधिकाग्रभागहारं छिन्द्यादपवर्त्तितयोरित्यर्थः।" Similarly, Sūryadeva Yajvan comments (cited in Sarma, 1976, p. 74): "एतदेवार्यासूत्रद्वयं निरग्रकुट्टाकारे योज्यते। ऋधिकाग्रभागहारम् ऋधिकसंख्यंभागहारं भागहारभाज्ययोः ऋत्र परस्परभाजकत्वात् भागहारञ्जब्देन द्वयोरपि निर्देञः।"

Now in regard to the specifics of the method of solution, Datta (1932a) proclaims that all Indian algebraists posterior to \overline{A} ryabhata I have observed that the above equations can be solved if and only if the greatest common divisor of a and b divides c. So, if possible, a, b, c must be divided by the gcd (a, b). Thus, as a preliminary operation, a and b must necessarily be made relatively prime. Bhāskara I proclaims that the first line of \overline{A} ryabhata I's rule (i.e. verse 32a) implies this (preliminary) operation and that this interpretation was prevalent in \overline{A} ryabhata I's school. This is contained in the ensuing extracts from Bhāskara I's commentary on the \overline{A} ryabhat $\overline{i}ya$ (cited in BCMS 24, pp. 24, 36): " \overline{A} Ela \overline{P} ग्रमागहार छिन्द्यादपवर्त्तितयोरित्यर्थ:| ... येन भागहारोऽपवर्त्तिता: तेनैव भाज्योऽपवर्त्तनीय:| कथमिदमवगम्यते येनैव भागोऽपवर्त्तितस्तेनैव भाज्योऽपवर्त्तनीय इति | संप्रदायाविच्छेदादथवा न्याय एष:| ऋपवर्त्तितस्य भागहारास्यापवर्त्तितेनैव भाज्योन भवित्तव्यमिति | ... ऋधिकाग्रभागहारमित्यादिना ग्रन्थेनैतत् प्रतिपादयति | \overline{M} पवर्त्तितयोर्भागहाराभाज्ययो: कुट्टाकार इति | "

The commentator Suryadeva Yajvan provides a complete explanation about the operations to be performed (cited in Sarma, 1976, p. 74): "त्राधिकाग्रभागहारमधिकसंख्यंभागहारं भागहारमाज्ययोः त्रात्र परस्परभाजकत्वात् भागहारज्ञब्देन द्वयोरपि निर्देशः। तमधिकसंख्यं भाज्यभाजकात्मकं राशिद्वयम्। ऊनाग्रभागहारेए। छिन्द्यादूनसंख्येन भागहारेए। सम्भवे सत्यपवर्तयेदित्यर्थः। येन हरभाज्यावपवर्त्येते तेन क्षेपस्याप्यपवर्तनम् ऋर्थसिद्धमिति न कण्ठोक्तम्। ... उक्तं च- भाज्यहरप्रक्षेपात् सदृत्रच्छेदेन सम्भवे छिन्दात्। स्याच्चेद् विभाज्यहरयोः छेदो न क्षेपकस्य सिलम् ॥

इति।

Similar explanations are contained also in other mathematicians' works, see e.g., Āryabhata II's MS XVIII, 1; Śrīpati's SSE XIV, 22a-b and 26a-b; Bhāskara's BG, 46b-47b, p. 26 which contain respectively:

भाज्यक्षेपच्छेदा यथोदिताः संस्थिताः क-विधिरेषः। ते च करण्या भक्ता दुढाभिधाना अयं स-विधिः ॥१॥

विभाज्यहारं च युति निजच्छिदा। समेन वाऽऽदावपवर्त्त्य सम्भवे ॥२२a-b॥

विभाज्यदृत्योरपवर्त्तनं यदा। भवेदातौ नैव सिलं हि तत्तदा ॥२६a-b॥

भाज्यो हारः क्षेपकश्चापवर्त्त्यः केनाप्यादौ संभवे कुट्टकार्थम्। येन छिन्नौ भाज्यहारौ न तेन क्षेपश्चेतद्वृष्टमुद्दिष्टमेव ॥४६४-४७४॥

Furthermore, for the phrase ज्ञेषपरस्परभक्तं, in Aryabhata I's verse 32b above, Bhāskara I's explanation is (cited in Datta, 1932a, BCMS 24, p. 35): "ज्ञेषपरस्परभक्तं त्रब्धेन नास्ति प्रयोजनं, ज्ञेषेएा सह कर्म क्रियते, परस्परेएा भक्तं परस्परभक्तं इतरेतरभक्तमित्यर्थ:। ज्ञेषेएा सह परस्परभक्तं ज्ञेषपरस्परभक्तम्।" Likewise, Sūryadeva Yajvan states (cited in Sarma, 1976, p. 71): "शेषपरएपराक्तं भाज्यभाजकश्नेषयो स्वरूपमन्योन्यभक्तं स्यात्। यावद्धरभाज्ययोरल्पता। लब्धानि फलान्युपर्यधोभावेन स्थापितानि समानि च भवन्ति तावदन्योन्यं भजेदित्यर्थः।" In this regard, the interpretation of the commentator Paramesívara is very clear (cited in Datta, 1932a, BCMS 24, p. 22): "शेषपरएपरक्तं। ऋनन्तरं शेषपरएपरहरएां कार्यम्। श्रेषश्रब्दोऽत्र इतश्रेषस्य तत्समीपस्थितस्योनाग्रहारकस्य च प्रदर्शकः। इतश्रेषस्योनाग्रभागहारस्य च परस्परहरएां कार्यमित्यर्थः।"

Thus the following is the rationale of the general solution in the case of two remainders (Datta, 1932a, *BCMS 24*, pp. 25-29):

Let us suppose $R_1 > R_2$, so that $c = R_1 - R_2 > 0$. We have to solve the equation

$$by = ax + c \tag{I}$$

for x, y in positive integers; where a, b, c are positive integers and a, b are prime to each other.

Dividing b and a mutually we have:

b)
$$a$$
 (q)
 $\frac{bq}{r_1}$
 $r_1 b$ (q_1)
 $\frac{r_1q_1}{r_2}$
 $r_2 r_1$ (q_2)
 $\frac{r_2q_2}{r_3}$
 r_2 (q_3)
 \dots \dots \dots \dots
 $r_{m-1})$ r_{m-2} (q_{m-1})
 $\frac{r_{m-1}q_{m-1}}{r_m}$
 r_{m-1} (q_m)
 $\frac{r_mq_m}{r_{m+1}}$

(If a < b, note q = 0 and $r_1 = a$.)

The mutual division can be continued either (i) to the finish or (ii) until a certain number of quotients is obtained and then stopped.

This process is equivalent to the Euclidean Algorithm:

$$a = bq + r_{1}$$

$$b = r_{1}q_{1} + r_{2}$$

$$r_{1} = r_{2}q_{2} + r_{3}$$

$$r_{2} = r_{3}q_{3} + r_{4}$$

.....

$$r_{m-2} = r_{m-1}q_{m-1} + r_{m}$$

$$r_{m-1} = r_{m}q_{m} + r_{m+1}.$$

Here $r_1 > r_2 > \ldots > r_{m+1} \ge 0$.

Now substituting the value of a into the given equation

$$by = ax + c \tag{I}$$

we get

$$by = (bq + r_1)x + c = bqx + r_1x + c = b\left(qx + \frac{r_1x + c}{b}\right).$$

Therefore

$$y = qx + \frac{r_1 x + c}{b}$$

i.e.

$$y = qx + y_1 \tag{1}$$

where

$$by_1 = r_1 x + c$$
. (I.1)

Equivalently, using $a = bq + r_1$ and (1), the given equation (I) reduces to (I.1). That is,

$$by = ax + c \text{ reduces to } by_1 = r_1 x + c.$$

Again, putting $b = r_1 q_1 + r_2$ in (I.1), we get
 $(r_1 q_1 + r_2)y_1 = r_1 x + c$
 $\Rightarrow r_1 x = r_1 q_1 y_1 + r_2 y_1 - c = r_1 \left(q_1 y_1 + \frac{r_2 y_1 - c}{r_1} \right)$
 $\Rightarrow x = q_1 y_1 + \frac{r_2 y_1 - c}{r_1}$

$$\Rightarrow x = q_1 y_1 + x_1 \tag{2}$$

where

$$r_1 x_1 = r_2 y_1 - c. (I.2)$$

Thus, (I.1) further reduces to (I.2). That is, $by_1 = r_1x + c$ further reduces to $r_1x_1 = r_2y_1 - c$. This procedure is continued.

Writing down the successive values and the corresponding reduced equations separately, we get the following table:

$y = qx + y_1$	(1)	$by_1 = r_1 x + c$	(I.1)
$x = q_1 y_1 + x_1$	(2)	$r_1 x_1 = r_2 y_1 - c$	(I.2)
$y_1 = q_2 x_1 + y_2$	(3)	$r_2 y_2 = r_3 x_1 + c$	(I.3)
$x_1 = q_3 y_2 + x_2$	(4)	$r_3 x_2 = r_4 y_2 - c$	(I.4)
$y_2 = q_4 x_2 + y_3$	(5)	$r_4 y_3 = r_5 x_2 + c$	(I.5)
$x_2 = q_5 y_3 + x_3$	(6)	$r_5 x_3 = r_6 y_3 - c$	(I.6)
$y_3 = q_6 x_3 + y_4$	(7)	$r_6 y_4 = r_7 x_3 + c$	(I.7)
			••••••
$y_{n-1} = q_{2n-2}x_{n-1} + y_n$	(2n-1)	$r_{2n-2}y_n = r_{2n-1}x_{n-1} + c$	(I.(2n-1))
$x_{n-1} = q_{2n-1}y_n + x_n$	(2 <i>n</i>)	$r_{2n-1}x_n = r_{2n}y_n - c$	(I.(2n))
$y_n = q_{2n} x_n + y_{n+1}$	(2n+1)	$r_{2n}y_{n+1} = r_{2n+1}x_n + c$	(I.(2n+1))

I

(This table is for m = 2n; for m = 2n-1 leave off the last line.)

Now whether the mutual division is continued to the finish or stopped at some stage, the number of quotients obtained (neglecting the first quotient q, as does \overline{A} ryabhata I) may be even or odd. Thus, we have the following cases and sub-cases.

Case I. Let us suppose that the mutual division is continued to the finish, so that the last remainder r_{m+1} is zero. Then the last but one remainder (i.e. r_m) will be unity because a and b are prime to each other.

Sub-case (1.i). Let the number of quotients (excluding the first) be even, i.e. m = 2n. Then $r_{2n+1} = 0$, $r_{2n} = 1$, $r_{2n-1} = q_{2n}$. Therefore, from equation (I. (2n+1)), we have

 $1 \cdot y_{n+1} = 0 \cdot x_n + c \Longrightarrow y_{n+1} = c.$

(Note that any $x_n = t$ gives a positive value for y_{n+1} .)

From equation (I. (2n)) we have

$$q_{2n}x_n = 1 \cdot y_n - c \Longrightarrow y_n = q_{2n}x_n + c.$$

(Or, we could have put $y_{n+1} = c$ in equation (2n+1) and obtained the same equation $y_n = q_{2n}x_n + c$.) Putting $x_n = t$ where t is an arbitrary non-negative integer, we get a positive value of y_n , i.e. $y_n = q_{2n}t + c$. Then we can obtain x_{n-1} from equation (2n). Proceeding backwards (i.e. upwards) step by step, we can find x and y finally from equations (2) and (1), in *positive* integers. This x and y form a solution for the given equation (I), but not necessarily the least positive solution.

Sub-case (I.ii). Suppose the number of quotients (excluding the first) is odd, i.e. m = 2n-1. Then $r_{2n} = 0$, $r_{2n-1} = 1$, $r_{2n-2} = q_{2n-1}$. In this situation, equations (2n+1) and (I. (2n+1)) will not exist because q_{2n} and r_{2n+1} are absent. Therefore, in view of equation (I. (2n)), we have

 $1 \cdot x_n = 0 \cdot y_n - c \Longrightarrow x_n = -c.$

(Note that any $y_n = t'$ is all right here.)

In view of equation (I. (2n-1)), we have

 $q_{2n-1}y_n = 1 \cdot x_{n-1} + c \Longrightarrow x_{n-1} = q_{2n-1}y_n - c.$

(Or, we can obtain the same equation by putting $x_n = -c$ in equation (2n).)

Putting $y_n = t'$ where t' is a sufficiently large positive integer, we get a positive value of x_{n-1} , i.e. $x_{n-1} = q_{2n-1}t' - c$. Proceeding upwards as before, we can find x and y in *positive* integers, so that a solution (which is not necessarily the least positive solution) for the given equation (I) is found.

Case II. Let us suppose that the mutual division is stopped at some stage $(r_{m+1} > 0)$.

Sub-case (II.i). Suppose the number of quotients (excluding the first) is even, i.e. m = 2n. Then in equation (I. (2n+1)), $r_{2n+1} \neq 0$ and $r_{2n} \neq 1$. Therefore,

$$y_{n+1} = \frac{r_{2n+1}x_n + c}{r_{2n}}.$$

Putting $x_n = t$, where t is a suitably chosen positive integer (so that the division is exact), we get $r_{n-1}t + c$

$$y_{n+1} = \frac{r_{2n+1}t + c}{r_{2n}} = a$$
 positive integer.

Then from equation (2n+1), we find $y_n = q_{2n}t + y_{n+1}$, where y_{n+1} is known. Proceeding upwards as before, we can find x and y in positive integers.

Sub-case (II.ii). Suppose the number of quotients (excluding the first) is odd, i.e. m = 2n-1. Here $r_{2n} \neq 0$ and $r_{2n-1} \neq 1$. Also equations (2n+1) and (I. (2n+1)) do not exist. So the reduced form of the original equation (I) will be the equation (I. (2n)), i.e. $r_{2n-1}x_n = r_{2n}y_n - c$, whence

$$x_n = \frac{r_{2n}y_n - c}{r_{2n-1}}$$

Now choosing $y_n = t'$, where t' is a positive integer such that

 $x_n = \frac{r_{2n}t' - c}{r_{2n-1}} = a$ positive whole number, we can find a positive integral value of

 x_{n-1} from equation (2n). That is

 $x_{n-1} = q_{2n-1}t' + x_n$, where x_n is known.

Proceeding upwards as before, we can calculate the values of x and y in positive integers.

Thus a solution for the given equation is found in all cases.

H. Comparison of the Above Rationale With Aryabhata I's Process.

(i). In the first translation of Aryabhata I's rule, the first sentence "Divide the divisor corresponding to the greater remainder by the divisor corresponding to the smaller remainder," means that Aryabhata aims at solving the problems:

For $R_1 > R_2$ and $c = R_1 - R_2$, find x such that $\frac{ax + c}{b}$ is a positive integer.

For $R_2 > R_1$ and $c = R_2 - R_1$, find y such that $\frac{by + c}{a}$ is a positive integer.

(ii). In the first translation, the portion "Multiply the last remainder ... exactly divisible by the last but one remainder," refers to calculating the (new integral) quotients $y_{n+1} = c$ and $x_n = -c$ in the sub-cases (I.i) and (I.ii) respectively, and the quotients

$$y_{n+1} = \frac{r_{2n+1}t + c}{r_{2n}}$$
 and $x_n = \frac{r_{2n}t' - c}{r_{2n-1}}$

in the sub-cases (II.i) and (II.ii) respectively. In both cases, the operations performed are

$$y_{n+1} = \frac{(\text{last remainder}) t + c}{\text{last but one remainder}}$$

and

 $x_n = \frac{(\text{last remainder}) t' - c}{\text{last but one remainder}}$, respectively.

(iii). In the second translation, the portion "The last quotient should be multiplied by an optional integer t... odd," refers to the operations $y_n = q_{2n}t + c$ and $x_{n-1} = q_{2n-1}t' - c$ of the sub-cases (I.i) and (I.ii) respectively, when the mutual division is continued to the finish.

Note that this rule does not apply to case II. Because in sub-case (II.i), $y_n = q_{2n}t + y_{n+1}$ where y_{n+1} is a positive integer not necessarily equal to c; and in sub-case (II.ii), $x_{n-1} = q_{2n-1}t' + x_n$ where x_n is a *positive* whole number, not equal to -c.

(iv). In the rationale, case I corresponds to the second translation and case II, to the first translation.

(v). Aryabhata I's operation of writing the quotients in a column and then reducing them, is equivalent to writing the expressions for (y), x, y_1 , x_1 , ..., y_{n-1} , x_{n-1} etc., as is evident from the tables on the following page.

Sub-case (I.i)

A = \overline{A} ryabhata I's unreduced column (Datta's second translation). B = Calculated values from the table.

Α	В	
	$qx + y_1 = y$	
$\downarrow q_1$	$q_1 y_1 + x_1 = x$	
$\downarrow q_2$	$q_2 x_1 + y_2 = y_1$	
$\downarrow q_3$	$q_3y_2 + x_2 = x_1$	
L :	•	↑
↓	:	1
$\downarrow q_{2n-2}$	$q_{2n-2}x_{n-1} + y_n = y_{n-1}$	Î
q_{2n-1}	$q_{2n-1}y_n + x_n = x_{n-1}$	Ť
$q_{2n}t+c$	$q_{2n}x_n + y_{n+1} = y_n$	Ť
t	$t = x_n$	↑
	$c = y_{n+1}$	'

Sub-case (I.ii)

A = \overline{A} ryabhata I's unreduced column (Datta's second translation). B = Calculated values from the table.

<u>A</u>	В	
	$qx + y_1 = y$	
$\downarrow q_1$	$q_1 y_1 + x_1 = x$	
$\downarrow q_2$	$q_2 x_1 + y_2 = y_1$	•
$\downarrow q_3$	$q_3y_2 + x_2 = x_1$	T
↓ ÷	:	↑
	•	
$\downarrow q_{2n-2}$	$q_{2n-2}x_{n-1} + y_n = y_{n-1}$	Ť
$q_{2n-1}t'-c$	$q_{2n-1}y_n + x_n = x_{n-1}$	↑
<i>t*</i>	$t' = y_n$	↑
	$-c = x_n$,

Sub-case (II.i)

A = \overline{A} ryabhata I's unreduced column (Datta's first translation). B = Calculated values from the table. $A = \overline{A}ryabhata I's$ unreduced column (Datta's first translation).

Sub-case (II.ii)

B = Calculated values from the table.

Α	В		Α	В
	$qx + y_1 = y$			$qx + y_1 = y$
$\downarrow q_1$	$q_1y_1+x_1=x$	Ļ	q_1	$q_1 y_1 + x_1 = x$
$\downarrow q_2$	$q_2 x_1 + y_2 = y_1$	Ļ	q_2	$q_2 x_1 + y_2 = y_1$
L :	:	T	•	:
		•	:	:
$\downarrow q_{2n}$	$q_{2n-2}x_{n-1} + y_n = y_{n-1}$ \uparrow	\downarrow	q_{2n-2}	$q_{2n-2}x_{n-1}+y_n=y_{n-1}$
$\downarrow q_{2n}$	$q_{2n-1}y_n + x_n = x_{n-1} \uparrow$	\downarrow	q_{2n-1}	$q_{2n-1}y_n + x_n = x_{n-1} \uparrow$
<i>q</i> ₂ ,	$q_{2n}x_n + y_{n+1} = y_n \uparrow$		ť	$t' = y_n \qquad \uparrow$
t	$t = x_n \qquad \uparrow$	Q	$=\frac{r_{2n}t'-c}{r_{2n-1}}$	$Q = \frac{r_{2n}y_n - c}{r_{2n-1}} = x_n \uparrow$
$Q = \frac{r_{2n+1}}{r_{2n+1}}$	$\frac{1}{r_{2n}} \qquad Q = \frac{r_{2n+1}x_n + c}{r_{2n}} = y_{n+1} \uparrow$			

(vi). Note that by omitting the first quotient q, the value of x only is found, which is sufficient because \overline{A} ryabhata I wants to find the number $N = ax + R_1$ (Datta, 1932a). So retaining the first quotient q in the column is not necessary. This is also indicated by (\overline{A} ryabhata I's) statement in the first translation, "Divide the last number obtained" Then the remainder will be the least value of x and then the corresponding value of N will be least (*BCMS 24*, pp. 29-30).

We can explain this statement as follows:

Let α , β be non-negative integers such that

$$\begin{array}{c}
b\beta = a\alpha + c \\
\alpha \text{ is least.}
\end{array}$$
(*)

We wish to show that α is the remainder after division by b of the calculated value of x in the procedure. Conditions (*) clearly imply that $0 \le \alpha < b$ so that α is a remainder on division by b. Furthermore, the general solution to by = ax + c in positive integers is then x $= bm + \alpha$ and $y = am + \beta$ for $m \ge 0$. The *calculated* value of $x (= q_1y_1 + x_1)$ is one such solution. Thus it is clear that α is the remainder upon dividing the calculated x by b.

Therefore, the minimum value of N will be $a\alpha + R_1$. Similarly, the general values for N in positive integers are $N = ma + (a\alpha + R_1)$, (or $N = mb + (b\beta + R_2)$), where m is any integer ≥ 0 .

(vii). In the sub-case (I.ii), i.e. when the number of quotients is odd, then we have the calculated value $q_{2n-1}y_n + x_n = x_{n-1}$, where $y_n = t'$ and $x_n = -c$. This is in accordance with Aryabhata I's instruction: the product of the last quotient and an optional integer (which is here t) is to be diminished by c if the number of quotients (beginning with q_1) in the mutual division is odd. (For another solution to by = ax + c when the number of quotients is odd, see our commentary on Bhāskara II's verse 50c-51b).

(viii). When $R_1 = R_2$, (I) reduces to by = ax. So the minimum solution is x = 0 and y = 0. Thus Aryabhata's method works here, except that here the minimum solution x = 0 and y = 0 is self-evident and the required number N equals the common remainder.

I. An Application of the Above Rationale to Aryabhata I's Rule.

The following example is briefly solved in the $\overline{A}ryabhatiya$ -Bh $\overline{a}sya$ of Bh $\overline{a}skara$ I (see Shukla, 1976):

A number yields 5 as the remainder when divided by 12, and the same number is again seen by me to yield 7 as the remainder when divided by 31. What is that number?

Solution. Dividing the divisor 31 (= a) corresponding to the greater remainder by the divisor 12 (= b) corresponding to the smaller remainder, the quotient q = 2, and the remainder $r_1 = 7$. The quotient q is to be neglected. Now dividing $r_1 = 7$ and b = 12mutually we have,

$$r_{1} = 7) \quad 12 \quad (1 = q_{1})$$

$$\frac{7}{r_{2}} = 5) \quad 7 \quad (1 = q_{2})$$

$$\frac{5}{r_{3}} = 2$$

Here $c = R_1 - R_2 = 7 - 5 = 2$. Also, using sub-case (II.i) in the rationale, the number of quotients $= 2 \implies 2n = 2 \implies n = 1$. Therefore,

$$y_{n+1} = \frac{r_{2n+1}x_n + c}{r_{2n}} \Longrightarrow y_2 = \frac{r_3x_1 + 2}{r_2} = \frac{2x_1 + 2}{5}$$

Putting $x_1 = t = 4$, $y_2 = 2$ = the new quotient Q. So we have the following columns:

 $A = \overline{A}ryabhata$ I's unreduced column. B = Calculated values from the table.

A	В
	$qx + y_1 = 2 \cdot 10 + 6 = 26 = y$
$q_1 = 1$	$q_1 y_1 + x_1 = 1 \cdot 6 + 4 = 10 = x$
$q_2 = 1$	$q_2 x_1 + y_2 = 1 \cdot 4 + 2 = 6 = y_1$
<i>t</i> = 4	$t=4=x_1$
<i>Q</i> =2	$Q=2=y_2$

Ignoring our topmost line, the last calculated value is 10. Dividing 10 by b = 12, the remainder $x_{\text{least}} = 10$. Therefore, the minimum value of the number $N = ax_{\text{least}} + R_1 =$ $31 \cdot 10 + 7 = 317$ (pp. 133-134, or English translation p. 309).

Note that equivalently, Bhāskara I is using Aryabhata I's rule in solving the problem which corresponds to N = 12y + 5 = 31x + 7, which gives rise to the indeterminate equation 12y = 31x + 2. From the calculated values, a solution is x = 10, y = 26. (In this case, this solution is also the least solution.)

J. Bhāskara I's Rules.

Bhāskara I proclaimed his rules concerning kuttaka in his *Mahābhāskarīya* I, 41-52 (see Shukla, 1960, pp. 7-9 or English translation pp. 29-46). He applied these rules to solve the problems contained in verses 13-23 of the eighth chapter of this work (pp. 49-51 or English translation pp. 219-224), and in his commentary on the $\overline{A}ryabhatiya$ which he wrote in 629 A.D. (see Shukla, 1976, English translation pp. 311-334). Also Bhāskara I's *Laghubhāskarīya* VIII, 17-18 contain two astronomical problems the solutions of which involve the method of kuttaka (see Shukla, 1963, p. 26 or English translation pp. 99-102). The order in which these three astronomical works were composed by Bhāskara I is as follows (Shukla, 1960, Introduction, p. I): (i) The *Mahābhāskarīya*, (ii) the commentary on the $\overline{A}ryabhatiya$, and (iii) the *Laghubhāskarīya*.

Bhāskara I describes his method of kuttaka in his MB I, 42-44 as follows:

भाज्यं न्यसेदुपरि हारमधश्च तस्य सण्डचात्परस्परमधो विनिधाय लब्धम्। केनाऽऽहतोऽयमपनीय यथाऽस्य शेषं भागं ददाति परिशुद्धमिति प्रबिन्त्यम् ॥४२॥ आप्तां मति तां विनिधाय वल्ल्यां नित्यं ह्यधोऽधः क्रमञ्चच लब्धम्। मत्या हतं स्यादुपरिस्थितं य-ल्लब्धेन युक्तं परतञ्च तद्धत् ॥४३॥

हारेण भाज्यो विधिनोपरिस्थो भाज्येन नित्यं तदधःस्थितञ्च। अह्रांगणोऽस्मिन् भगणादयञ्च तदा भवेदास्य समीहितं यत् ॥४४॥

We give the following translation of these verses based on that of Datta and Singh (1962, *Part II*, p. 100) as well as that of Shukla (1960, English translation, p. 30):

Place the dividend *a* above and the divisor *b* below it. (Divide them mutually.) Place the quotients (obtained) from their mutual division one below the other (so that they form a chain). (When an *even* number of quotients has been obtained, discarding the first quotient which is zero,) find out by what (number *t* called mati) the (last) remainder be multiplied, so that when this (resulting product) is *diminished* by the (given) residue (c =revolutions of a planet), the remainder (i.e. difference) will be exactly divisible (by the divisor corresponding to that remainder. This division will yield a new quotient). Place the mati, (i.e. the number *t*) which was found, under the chain (of quotients) and the (new) quotient in turn underneath (that *t*). Then (reduce this column as in Āryabhața I's rule, until only two numbers remain in the altered chain; i.e.) by the mati multiply the number which stands just above it and (to the product) add the (new) quotient (which is below the mati). (Replace the number above the mati by this resulting sum and discard the new quotient which is below the mati). Proceed further (i.e. upward) the same way (until only two numbers remain in the altered chain). (Then) by the (prescribed) method, the upper (number, called the "multiplier") is to be divided by the divisor *b*, and as usual the one which is the lower (called the "quotient" is to be divided) by the dividend a. In this (operation of division, the remainders) will (respectively) be the (required) and angain (x) and the (complete) revolutions (y, performed by a planet) etc.; or (the result is) that which is one's desire.

In view of the above verses just described, we can make the following observations:

(i). Bhāskara I is solving a problem of the second kind because two numbers, x and y, are obtained.

(ii). The first quotient (q) in the mutual division of the dividend a and the divisor b has been discarded, because the upper number in the reduced column gives x.

(iii). This first quotient (q, which has been discarded) was, in fact, zero because the number below x (i.e. y_1) gives a value of y (see equation (1) of the rationale).

(iv). The dividend a is less than the divisor b, because the first quotient is zero.

(v). c is positive because c is the residue of revolutions (c = 0 is a special case).

(vi). The number of quotients retained, discarding the first, is assumed to be *even* (because c is subtracted i.e. -c is *added* to the product of t and the (last) remainder).

Thus, in this rule Bhaskara I intends to solve $\frac{ax-c}{b}$ = some positive integer, where a < b and -c < 0.

As mentioned earlier (see sub-sections A. and E.), $Bh\bar{a}skara I$ solves astronomical problems which can be expressed mainly by the form

$$\frac{ax-c}{b}=y,$$

and since in such problems a, b, c are usually very large, to simplify the solutions, Bhaskara I has suggested a few procedures as follows:

(i). In his *Mahābhāskarī ya* I, 45a-46b, Bhāskara I suggests that alternatively, the pulverizer is employed by subtracting unity. What he means is that to solve

$$\frac{ax-c}{b} = y \tag{1}$$

441

first solve

$$\frac{ax'-1}{b} = y' \tag{2}$$

where

$$\frac{x}{c} = x'$$
 and $\frac{y}{c} = y'$.

Then if $x' = \alpha$ and $y' = \beta$ is a solution of (2), then $x = c\alpha$ and $y = c\beta$ will be the corresponding solution of (1). Divide $c\alpha$ and $c\beta$ by b and a respectively to obtain the minimum solution of (1).

(ii). In *MB* I, 47, Bhāskara I essentially says that if a > b, then the largest multiple of *b* should be subtracted from *a* first (Shukla, 1960, English translation, pp. 34-35). The pulverizer is to be employed after this operation. That is, let the pulverizer be

$$\frac{ax-c}{b} = y \tag{1}$$

where a > b. Let a = kb + a'; k, a' > 0 and a' < b. Then we first solve

$$\frac{a'x-c}{b} = y'. \tag{3}$$

If $x = \alpha$, $y' = \beta$ is a solution of (3), then $x = \alpha$, $y = k\alpha + \beta$ is a solution of (1).

(iii). The contents of Bhāskara's MB I, 50 may be symbolically expressed as follows (Shukla, 1960, English translation, p. 41): If $x = \alpha$, $y = \beta$ is the minimum solution of

$$\frac{ax-c}{b}=y,$$

then the other solutions are given by $x = mb + \alpha$, $y = ma + \beta$, where m = 1, 2, 3, ...

(iv). In *MB* I, 51, Bhāskara refers to a pulverizer of the form (Shukla, 1960, English translation, p. 41)

$$\frac{ax+c}{b} = y, \tag{4}$$

which is to be solved in the same manner as equation (1) above except that c should be added (i.e. -c diminished) in the operations in (1), since

$$\frac{ax-(-c)}{b}=\frac{ax+c}{b}.$$

Alternatively, the solution of (4) may be deduced from the solution of

$$\frac{ax+1}{b} = y. \tag{5}$$

In light of the observations and procedures just mentioned, we can conclude that Bhaskara I's chain for

$$\frac{ax-c}{b} = y$$

(a < b, c > 0) will look like:

$$q_{1}$$

$$q_{2}$$

$$\vdots$$

$$q_{2n-1}$$

$$q_{2n}$$

$$t$$

$$Q = \frac{r_{2n+1}t - c}{r_{2n}} = \frac{r_{2n+1}t + (-c)}{r_{2n}},$$

where 2n is the number of quotients retained (discarding the first quotient q).

Likewise, the chain for

$$\frac{ax+c}{b} = y$$

(a < b, c > 0) will look like:

$$q_{1}$$

$$q_{2}$$

$$\vdots$$

$$q_{2n-1}$$

$$q_{2n}$$

$$t$$

$$Q = \frac{r_{2n+1}t + c}{r_{2n}},$$

where 2n is the number of quotients retained (discarding the first quotient q).

Compare this latter chain with Aryabhata I's chain (according to Professor Datta's first translation) when the number of quotients retained (discarding the first) is even (= 2n). The chains are identical.

In section 4.E. of this chapter, it was mentioned that Bhāskara I classified the problems involving indeterminate equations of the first degree into Residual Pulverizer and Non-residual Pulverizer. The following is an illustration of a Residual Pulverizer in which the number of divisors is more than two. It is solved briefly by Bhāskara I in his $\bar{A}ryabhatiya$ -Bhāsya on AB II, 32-33 (see Shukla, 1976, English translation, p. 309):

Illustration. Calculate what is that number which is said to yield 5 as the remainder when divided by 8, 4 when divided by 9, and 1 when divided by 7.

Solution. We provide the following solution based on that of Shukla and Sarma (1976, pp. 76-77):

Here the divisors and the corresponding remainders are:

Divisor 8 9 7 Remainder 5 4 1

First apply the pulverizer to the first and second pairs. So let $a = 8, b = 9, R_1 = 5, R_2 = 4, c = R_1 - R_2 = 5 - 4 = 1.$

The divisor corresponding to the greater remainder is 8 = a. Dividing a = 8 by b = 9, the quotient is q = 0. This quotient is to be discarded. Now divide the remainder 8 and the divisor 9 mutually until the number of quotients is *even*, as follows:

$$r_1 = 8$$
) 9 (1 = q_1
 $\frac{8}{r_2} = 1$) 8 (8 = q_2
 $r_3 = 0$

Here the final remainder is = 0. Last divisor = 1 = last but one remainder. Let t = 1. Then using sub-case (II.i) of our rationale (which corresponds to Datta's first translation), with n = 1 and c = 1, we have:

$$y_2 = \frac{r_3 t + c}{r_2} = \frac{0(1) + 1}{1} = 1 = Q.$$

Discarding q = 0, we have the following chain (column) and its reduction:

$$q_{1} = 1 \quad 1 \quad 10$$

$$q_{2} = 8 \quad 9 \quad 9$$

$$t = 1 \quad 1$$

$$Q = 1$$

Dividing the upper number 10 by b = 9, the remainder $x_{\text{least}} = 1$. Therefore, the minimum value of the number $N = ax_{\text{least}} + R_1 = 8 - 1 + 5 = 13$. Thus N = 13 is the ($\boxed{\textbf{G}_{\text{resc}}}$) $\overrightarrow{\textbf{G}_{\text{resc}}}$) $\overrightarrow{\textbf{G}_{\text{resc}}}$, the) number which corresponds to the two divisors 8 and 9. Also N = 13 is the ($\boxed{\textbf{G}_{\text{resc}}}$) $\overrightarrow{\textbf{G}_{\text{resc}}}$) $\overrightarrow{\textbf{G}_{\text{resc}}}$, i.e. the) remainder which corresponds to the divisor 8 - 9 (= 72).

Now apply the pulverizer to the pairs:

Divisor	72	7
Remainder	13	1

So let a = 72, b = 7, $R_1 = 13$, $R_2 = 1$, $c = R_1 - R_2 = 13 - 1 = 12$.

The divisor corresponding to the greater remainder is a = 72. Dividing a = 72 by b = 7, the quotient is q = 10. This quotient is to be discarded. Now divide the remainder 2 and the divisor 7 mutually until the number of quotients is *even*, as follows:

$$r_1 = 2$$
) 7 (3 = q_1
 6
 $r_2 = 1$) 2 (2 = q_2
 2
 $r_3 = 0$

Here the final remainder is = 0. Last divisor = 1 = last but one remainder. Let t = 1. Then proceeding as before, we have:

$$y_2 = \frac{r_3t + c}{r_2} = \frac{0(1) + 12}{1} = 12 = Q.$$

Discarding q = 10, we have the following chain (column) and its reduction:

$$q_1 = 3 \quad 3 \quad 43$$

 $q_2 = 2 \quad 14 \quad 14$
 $t = 1 \quad 1$
 $Q = 12$

Dividing the upper number 43 by b = 7, the remainder $x_{\text{least}} = 1$. Therefore, the minimum value of the number $N = ax_{\text{least}} + R_1 = 72 \cdot 1 + 13 = 85$. Thus N = 85 is दिच्छेदाग्रम् i.e. the number which corresponds to the two divisors 72 and 7, and hence 85 is त्रिच्छेदाग्रम् i.e. the number which corresponds to the three divisors 8, 9 and 7.

Thus the least integral solution of the given problem is N = 85. The general solution is $N = (8 \cdot 9 \cdot 7) \lambda + 85 = 504 \lambda + 85$, where $\lambda = 0, 1, 2, 3, ...$

Illustration. The following illustration of a Non-residual Pulverizer is discussed in Shukla and Sarma (1976, p. 78):

Solve
$$\frac{16x - 138}{487} = y$$
.

Solution. Comparing with

$$\frac{ax-c}{b}=y,$$

we have a = 16, b = 487, c = 138. Here a < b and (a, b) = 1. Dividing a by b, and stopping the division when the number of quotients (discarding the first) is *even*, we get:

$$q = 0, q_1 = 30, q_2 = 2, r_1 = 16, r_2 = 7, r_3 = 2.$$

Letting t = 76 and using Bhāskara I's rule, (or using sub-case (II.i) of our rationale, with n = 1 and -c in place of c, which gives $y_2 = \frac{r_3 x_1 + (-c)}{r_2}$), we have:

$$y_2 = \frac{r_3 t - c}{r_2} = \frac{2(76) - 138}{7} = \frac{14}{7} = 2 = Q$$
.

Discarding q = 0, we have the following chain and its reduction, according to Bhaskara I's method:

$$q_1 = 30 \quad 30 \quad 4696$$

 $q_2 = 2 \quad 154 \quad 154$
 $t = 76 \quad 76$
 $Q = 2$

Dividing 4696 by the divisor b = 487, the remainder is 313, which is x_{least} . Similarly, dividing 154 by the dividend $a \approx 16$, the remainder is 10, which is y.

Thus the least integral solution of the given problem is x = 313, y = 10. The general solution is $x = 487 \lambda + 313$, $y = 16 \lambda + 10$ where $\lambda = 0, 1, 2, 3, ...$

K. Brahmagupta's Rule.

Brahmagupta deals with kuttaka in chapter eighteen, entitled Kuttakadhyaya, of his Brahmasphutasiddhanta (see e.g. Dvivedin, 1902, verses 3-29, pp. 294-308). In verses 3-5, Brahmagupta gives his rule for the solution of a problem of the *first* kind. This rule is the same as that of Aryabhata I as is given by the *first* translation of Professor Datta (1932a). Brahmagupta's verses are the following BSS XVIII, 3-5 (see Dvivedin, 1902, p. 294):

त्रधिकाग्रभागहारादूनाग्रच्छेदभाजिताच्छेषम्। यत् तत् परस्परहतं लब्धमधोऽधः पृथक् स्थाप्यम् ॥३॥

ञ्चेष तथेष्टगुणितं यथाऽग्रयोरन्तरेण संयुक्तम्। जुध्यति गुणकः स्थाप्यो लब्धं चान्त्यादुपान्त्यगुणः ॥४॥

स्वोध्वोऽन्त्ययुतोऽग्रान्तो हीनाग्रच्छेदभाजितः श्रेषम्। त्रधिकाग्रच्छेदहतमधिकाग्रयुतं भवत्यग्रम् ॥५॥

Note that in the remaining verses Brahmagupta states rules for solving astronomical problems. Thus the context of Brahmagupta's treatment of kuttaka is astronomical. Moreover, like Bhaskara I, Brahmagupta also treats the *sthira* (constant) kuttaka where the additive is -1 (see Dvivedin, 1902, verses 9-11, p. 299).

An anonymous commentator of Brahmagupta's BSS XVIII, Kuttakādhyāya, indicates that the solution of by = ax + c can also be obtained by changing it into ax = by - c, and thus starting with the division of b by a (instead of a by b, where a is the divisor corresponding to the greater remainder). But in this case, the difference of remainders, must be made negative, i.e. -c. The commentator solves an example to this effect which may be enunciated as follows (see Colebrooke, 1817, p. 329):

Example. What number divided by seventy-three yields a remainder of eight; and divided by thirteen, a remainder of three?

Solution.

Setting out:	Divisor	73	13
	Remainder	8	3.

The divisor corresponding to the greater remainder is 73 = a and the divisor corresponding to the smaller remainder is 13 = b. Dividing b = 13 by a = 73, the quotient is q = 0. This quotient is to be discarded. Now divide the remainder 13 and the divisor 73 mutually. The quotients are 5, 1, 1, 1, 1 and the last remainder is 1. Here the additive c = 8 - 3 = 5 must be made negative, -5, because the process was inverted. Choosing the mati t' = 1, we have (using sub-case (II.ii) of our rationale, with n = 3):

$$x_3 = \frac{r_6 t' - c}{r_5} = \frac{1(1) - (-5)}{2} = 3 = Q$$

Discarding q = 0, we have the following chain and its reduction:

q_1	=	5	5	5	5	5	79
q_2	=	1	1	1	1	14	14
q_3	=	1	1	1	9	9	
q_4	=	1	1	5	5		
q 5	=	1	4	4			
ť	=	1	1				
Q	=	3					

Dividing the $\overline{A}\overline{Y}\overline{Y}\overline{X}$ (the upper number at the end, i.e.) 79 by a = 73, the remainder $y_{\text{least}} = 6$. Therefore, the minimum value of the number $N = by_{\text{least}} + R_2 = 13 \cdot 6 + 3 = 81$. Thus N = 81 is the required number. L. Mahāvira's Rules.

Mahāvīra's rules aim at the solution of

$$\frac{ax\pm c}{b}=y$$

in positive integers. He describes the rules briefly in verses $115\frac{1}{2}$ and $136\frac{1}{2}$ in his Ganitasārasang raha and calls these pulverizers as 'Vallikākuttīkā ra' and 'Sakalakūttīkara' respectively (see e.g., Rangācārya, 1912, pp. 80, 83):

छित्वा छेदेन राशिं प्रथमफलमपोह्याप्तमन्योन्यभक्तं स्थाप्योध्वाधर्यतोऽधो मतिगुणमयुजाल्पेऽवशिष्टे धनर्णम्। छित्वाधः स्वोपरिध्नोपरियुतहरभागोऽधिकाग्रस्य हारं

छित्वा छेदेन साग्रान्तरफलमधिकाग्रान्वितं हाखातम् ॥११५-

Rangācārya (1912) treats an example, which is contained in Mahāvīra's GSS, $117\frac{1}{2}$, as follows (English translation, pp. 117-118, 121):

(There were) 63 (numerically equal) heaps of plantain fruits put together and combined with 7 (more) of those same fruits; and these were (equally) distributed among 23 travellers so as to leave no remainder. You tell (me now) the (numerical) measure of a heap (of plantains).

(The problem is thus

$$\frac{63x+7}{23}=y,$$

where x and y are whole numbers.)

Solution

23) 63 (2 =
$$q$$

46
 $r_1 = 17$) 23 (1 = q_1
 $\frac{17}{r_2} = 6$) 17 (2 = q_2
 $\frac{12}{r_3} = 5$) 6 (1 = q_3
 $r_4 = 1$) 5 (4 = q_4
 $\frac{4}{r_5} = 1$

The first quotient 2 is discarded.

Letting t = 1 (and using sub-case (II.i) of our rationale, with n = 2),

$$Q = y_3 = \frac{r_5 t + 7}{r_4} = \frac{1 \cdot 1 + 7}{1} = 8.$$

So we get the following column and its reduction:

$$q_{1} = 1 \quad 1 \quad 1 \quad 1 \quad 51$$

$$q_{2} = 2 \quad 2 \quad 2 \quad 38 \quad 38$$

$$q_{3} = 1 \quad 1 \quad 13 \quad 13$$

$$q_{4} = 4 \quad 12 \quad 12$$

$$t = 1 \quad 1$$

$$Q = 8$$

Dividing 51 by the divisor 23, the remainder 5 = x is the least number of fruits in a bunch.

Note that Mahāvīra states only rules and problems. He does not give any solutions. However, Srinivasiengar (1967) writes in connection with this last example: "Mahāvīra has dodged so as to avoid a zero remainder by dividing 5 by 1, so as to get a quotient of 4 and remainder 1" (p. 102). But Aiyar's (1910) explanation, like that of Raṅgācārya (1912, p. 117), is that Mahāvīra's rule does not require the mutual division to be continued until the remainder is unity; instead it requires *the least remainder in the odd position of order*; and the same value of x can be obtained if one stops with remainder 5, which is in the third (i.e. odd) position of order (JIMS 2, pp. 218-219).

In the translation of Mahāvīra's verse $136\frac{1}{2}$, Datta and Singh (1962) have emended the (Mahāvīra) text by changing 'sāgra' to 'khāgra,' which seems quite logical. According to their translation, the mutual division is to be continued until the last remainder is 0, the optional multiplier t (mati) is taken to be zero, and the first quotient is to be discarded (*Part II*, p. 103).

Based on the translation of verse $136\frac{1}{2}$ by the above authors, Mahavira's chains seem to look like:

q_1		q_1
<i>q</i> ₂		q_2
<i>q</i> ₃		q_3
:	or	:
q _{2n-1}		q_{2n-1}
q _{2n}		t = 0
t = 0		C
с		

according as the number of quotients (rejecting the first) is even (= 2n) or odd (= 2n-1). Compare these chains with those of Aryabhata I (given by Datta's first translation). The above is a special case of Aryabhata I's chain when the mutual division is carried until the remainder is 0. Also one can compare Mahavira's above chains with those of Aryabhata II and Bhaskara II. Rangācārya (1912, English translation, pp. 126-129) and Jain (1963, JJG 12, Hindi translation, p. 124) do not emend the text of Mahāvīra's verse $136\frac{1}{2}$. According to their translations, the mutual division is to be carried on until the divisor and the remainder become equal; and so on. We will not go into further details concerning these translations.

In his verses $115\frac{1}{2}$ and $136\frac{1}{2}$, Mahāvīra also includes the rule for the solution of simultaneous indeterminate equations of the first degree.

M. Aryabhata II's Rules.

Aryabhata II dealt with kuttaka in chapter eighteen of his *Mahāsiddhānta* (see e.g. Dvivedi, 1910, verses 1-66, pp. 224-245). He made a few innovations, as follows:

(1). To simplify the given equations $by = ax \pm c$, Aryabhata II suggested reductions of a, b, c in this way (MS XVIII, 1-2):

भाज्यक्षेपच्छेदा यथोदिताः संस्थिताः क-विधिरेषः। ते च करण्या भक्ता दुढाभिधाना अयं स-विधिः ॥१॥

भाज्यक्षेपौ ग-विधिः क्षेपच्छेदौ यदा तदा घ-विधिः। भाज्यक्षेपौ क्षेपच्छेदौ ड-विधिर्विभिन्नकरणीभ्याम् ॥२॥

That is, divide by their greatest common factor (i) the dividend, additive (interpolator) and divisor; or (ii) the dividend and additive; or (iii) the additive and divisor. Or (iv) divide the dividend and additive, and then the (reduced) additive and divisor, by their respective greatest common factors.

(2). To solve $by = ax \pm c$, $c \neq 0$, Aryabhata II firstly solves $by = ax \pm 1$ (as did Bhāskara I in his *MB* I, 45a-46b and *MB* I, 51). Then, if $x = \alpha$, $y = \beta$ is a solution of $by = ax \pm 1$, the corresponding solution of $by = ax \pm c$ is given by the residues of $c\alpha$ and $c\beta$ on division by b and a respectively (in case the quotients on division are equal; MS XVIII, 7b-8a):

कुद्दौ स्वक्षेपहतावूर्ध्वाधस्थौ क्रमाद्रकौ। निजभाज्यच्छेदाभ्यां फलगुणकौ शेषकौ भवतः ॥७b-८a॥

What this essentially means is that if $x = \alpha$ and $y = \beta$ is a solution of $by = ax \pm 1$, and if $c\alpha = bq + r_1$ and $c\beta = aq + r_2$ $(q, r_1, r_2 \ge 0)$, then $x = r_1$ and $y = r_2$ is a solution of $by = ax \pm c$. To prove this statement (Aryabhata II does not prove it), one can first observe that $x = c\alpha$ and $y = c\beta$ is a solution of $by = ax \pm c$; i.e. $b(c\beta) = a(c\alpha) \pm c$. Then

 $b (aq + r_2) = a (bq + r_1) \pm c$ $\Leftrightarrow b r_2 = a r_1 \pm c$ $\Leftrightarrow x = r_1 \text{ and } y = r_2$

is a solution of $by = ax \pm c$. The minimum solution will be obtained by taking the largest non-negative (common) quotient q.

The innovation made by Aryabhata II is: If the quotients in the (above) division of $c\alpha$ and $c\beta$ by b and a respectively are not equal, then only the "multiplier" should be accepted but the "quotient" discarded, when the additive is positive; and vice-versa if the additive is negative (MS XVIII, 15-16; see also our commentary under verse 52c):

अन्यत्र प्रश्नोक्तावथ तत्सम्बधजे यदा लब्धी। न समे गुण एव तदा ग्राह्यो हेयं फलं धनक्षेपे ॥१५॥

फलमृणसंज्ञे ग्राह्यं हेयो गुणको गुणात् फलोत्पत्तिम्। वक्ष्ये फलतोऽपि तथा सर्वत्र समां गुणोत्पत्तिम् ॥१६॥ The earlier writers e.g. Aryabhata I and Bhaskara I etc. seem to assume that equal quotients need to be taken when finding the minimum values of x and y but they make no explicit mention of it.

(3). To find the "quotient" when only the "multiplier" x is accepted (i.e. when c is positive), one should calculate

$$\frac{ax+c}{b}$$

(by substituting for x the accepted value). Similarly, to find the "multiplier" when c is negative and the "quotient" y is accepted, one should calculate

$$\frac{by-c}{a}$$

(by substituting for y the accepted value). (See MS XVIII, 17-18 below):

(4). To solve by = ax + 1, where (a, b) = 1, Aryabhata II carries the mutual division until the remainder is *unity*. He warns that if the remainder is zero, the questioner does not know the method of kuttaka (MS XVIII, 3-4):

(5). While Aryabhata I, Bhāskara I and Mahāvīra reject the first quotient, Aryabhata II uses it. He includes it in the chain of quotients. This is clear in view of his MS XVIII, verses 1b, 4a (stated above), and verse 66 (stated below):

In verse 66, \overline{A} ryabhata II specifically mentions that the (last) *quotient* which is obtained when the divisor is 1 (and the corresponding remainder is 0), is not to be placed in the chain of quotients.

Also Āryabhața II seems to place the additive 1 underneath all the quotients (see MS XVIII, 4b). It seems that Āryabhața II takes the mati to be zero as is also stated by Ganguli (1931 – 32, *JIMS/NQ 19*, p. 153). Though Āryabhața II does not mention this fact, it can be easily gleaned from the operation given in his verse 4b. (Also see our rationale under sub-section O., Bhāskara II's Treatment of the Kuttaka.)

(6). Aryabhata II also considers particular cases of by = ax + c as follows (see MS XVIII, 19 below):

(i) If c > 0 and b divides c, then the (minimum) solution is x = 0, $y = \frac{c}{b}$;

(ii) if the additive is negative (i.e. c is subtracted, so that the equation is by = ax - c) and b divides c, then x = 0, $y = \frac{c}{b}$ is not a solution;

(iii) if c = 0, then x = 0, y = 0.

Also see our commentary on verse 56a-b.

(7). Considering the chain of Aryabhata II for by = ax + 1 and that of Aryabhata I for by = ax + c (c > 0), we have (from the tables in section 4.H.):

$\frac{\overline{A}ryabhata II}{No. of Quotients}$ including the first = 2n	$\frac{\overline{A} ryabhata I}{No. of Quotients}$ excluding the first = 2n (Datta's second translation or Sub-case I.i)
q	
q_1	q_1
	•
•	•
•	•
q_{2n-1}	q_{2n-1}
1	q_{2n-1} $q_{2n}t+c$
	t

Putting t = 0 and c = 1 in Aryabhata I's chain, we essentially get the chain of Aryabhata II. Aryabhata II uses t = 0 but does not write it under the 1. Note that the last quotient (q_{2n}) is included *implicitly* in Aryabhata I's chain, but the last quotient (q_{2n-1}) is included *explicitly* in Aryabhata II's chain.

When the number of quotients considered is odd = 2n-1 (including the first quotient in case of Aryabhata II, and excluding it in case of Aryabhata I, the last quotient q_{2n-1} being included *implicitly* in Aryabhata I's chain, though the last quotient q_{2n-2} is

included *explicitly* in Aryabhata II's chain), the corresponding chains for the above indeterminate equations are:

.

Āryabhata II	<u>Aryabhata I</u> (Datta's second translation or Sub-case I.ii)
q	
q_1	q_1
	•
	•
•	•
<i>q</i> _{2<i>n</i>-2}	q_{2n-2} $q_{2n-1}t'-c$
1	$q_{2n-1}t'-c$
	ť

In the case when the number of quotients is odd, the chain of \overline{A} ryabhata II gives a solution of by = ax - 1. Therefore, in order to get a solution of by = ax + 1, he subtracts the values of y and x (which are obtained using the above chain) from their "takṣaṇas" a and b respectively (see MS XVIII, 14, below). Aryabhata I's chain does not require such a subtraction.

The term "takṣaṇa" (divisor) is used for a and b, after the complete reduction of the chain of quotients is made resulting in a pair of numbers, x and y. In order to get smaller values for x and y, the obtained value of y is divided by a, the obtained value of x is divided by b, and the respective *remainders* are taken. Generally, in various operations after reduction of the chain, a and b are referred to as the takṣaṇas.

(8). In Aryabhata I's equation by = ax + c, c is never less than 0. But Aryabhata II obtains a solution for by = ax - c (c > 0) when the number of quotients (including the first) is *even*, from a solution of by = ax + c by subtracting the values of x and y from their respective taksanas. But to find a solution for by = ax - c (c > 0) when the number of quotients (including the first) is *odd*, Aryabhata II simply finds a solution of by = ax + c.

No subtraction is needed in this case. Thus the method of solution in case of an odd chain and negative additive is analogous to that in case of an even chain and positive additive because no subtraction from the taksanas is required (MS XVIII, 13). On the other hand, the method of solution in case of an even chain and negative additive is analogous to that in case of an odd chain and positive additive because in this case subtraction from the taksanas is required (MS XVIII, 14):

एवमभीष्टविधिभवौ फलगुणकौ प्रस्फुटौ धनक्षेपे। समवल्ल्यां विषमायामृणसंज्ञे क्षेपके स्याताम् ॥१३॥

समवल्ल्यामृणसंत्रे धनसंत्रे वा विषमवल्ल्याम्। स्वविधौ फलगुणहीनौ सुदृढौ भाज्यच्छिदौ फलगुणौ स्तः ॥१४॥

N. Śrīpati's Rules.

Śrīpati treats pulverizer in the fourteenth chapter of his Siddhāntaśekhara (see e.g. Miśra, 1947, Part II, verses 22-31, pp. 118-127). Śrīpati's rules aim at the solutions of the problems of the first and second kinds. His rules pertaining to the problems of the first kind are similar to those of Brahmagupta. One can see this by comparing Śrīpati's SSE XIV, 28-29:

त्रल्पाग्रहत्या बृहदग्रहारं छित्त्वाऽवञ्चेषं विभजेन्मिथोऽतः। त्रग्रान्तरं तत्र युति प्रकल्पच प्राग्वद्भुणः स्यादधिकाग्रहारः ॥२८॥ तेनाहतः स्वाग्रयुतस्तदग्रं छेदाहतिः सा द्वियुगं तथाऽग्रम्। युगाद्वचतीतं ग्रहयोः प्रदिष्टं त्रचादिग्रहाणामपि कुट्टकेन ॥२९॥

with Brahmagupta's BSS XVIII, 3-6 (3-5 have been stated above in the sub-section K.):

छेदवधस्य दियुगं छेदवधो युगगतं दयोरग्रम्। कुद्दाकारेरौवं न्यादिग्रहयुगगतानयनम् ॥६॥

Brahmagupta, in turn, follows Aryabhata I's rule.

Śripati's rule (see SSE XIV, 22-27) pertaining to the solution of

$$\frac{ax\pm c}{b}=y\ (c>0)$$

is similar to that of Bhāskara I (i.e. the first quotient in the division of the dividend a by the divisor b is zero and is discarded; the final numbers obtained upon reduction of the chain are x and y, in order). However, Śrīpati (SSE XIV, 22d), like Āryabhața II (MS XVIII, 3-4), states that the mutual division is to be carried until the (last) remainder is *one*, while Bhāskara I does not have this requirement. Furthermore, unlike Bhāskara I, Śrīpati allows the number of quotients in the mutual division to be even as well as odd. He says that when the number of quotients (discarding the first) is odd, the negative additive must be made positive and conversely, the positive additive must be made negative (see SSE XIV, 24a-b).

More precisely, $\hat{Sripati}$'s rule pertaining to the solution of a problem of the second kind is the following (SSE XIV, 22a-26b):

विभाज्यहारं च युति निजच्छिदा समेन वाऽऽदावपवर्त्त्य सम्भवे। विभाज्यहारौ विभजेत्परस्परं तथा यथा श्रेषकमेव रूपकम् ॥२२॥

फलान्यधोऽधः क्रमशे निवेश्नयेन् मति तथाऽधस्तदधश्व तत्फलम्। इदं हतं केन युतं विवर्जितं हरेएा भक्तं सदहो निरग्रकम् ॥२३॥

समेषु लब्धेष्वसमेष्वृएां धनं धनं त्वृएां क्षेपमुञ्जन्ति तद्दिदः। मतिं विचिन्त्येति तदूर्ध्वगं तया निहत्य लब्धं च तथा नियोजयेत् ॥२४॥

पुनः पुनः कर्म यथोत्क्रमादिदं यदा तु राशिद्वयमेव जायते। हरेएा भक्तः प्रथमो गुएगे भवेत् फलं द्वितीयं तु विभाज्यराशिना ॥२५॥

विभाज्यदृत्योरपवर्त्तनं यदा। भवेदातौ नैव सित्नं हि तत्तदा ॥२६a-b॥

We give the following translation of these verses (22a-26b):

If possible, first divide the dividend, divisor and additive by their common divisor. (Then) divide the dividend and divisor mutually so that the (last) remainder is unity. Place the quotients one below the other, in order (so that they form a chain); and underneath them

the mati (t), and underneath that the (corresponding new) quotient (Q). (The mati is obtained as follows:) the (last remainder) multiplied by some number (mati) and added (by the positive additive) or subtracted (by the negative additive) becomes remainderless when (the resulting sum or difference is) divided by the divisor (corresponding to the last remainder, that is, by the last but one remainder. It is this division which yields the new quotient Q). (Such is the procedure) when the (number of) quotients (discarding the first) be even; (but) when the (number of) quotients (discarding the first) be odd, the negative additive (must be made) positive, but the positive additive (must be made) negative; the learned in this (subject) say so. Having chosen the mati in this way, and having multiplied by that (mati), the (number) above it, add the quotient (Q to the product obtained) in that manner. (Do) such an operation upwards again and again (that is, reduce the chain upwards). When just a pair of numbers is produced, the first (i.e. the upper number) divided by the divisor yields the multiplier (x), but the second (i.e. the lower) divided by the dividend yields the quotient (y). If (in a problem), a reducer (i.e. common divisor) of the (given) dividend and divisor is not a divisor of the additive, then indeed that (problem) is faulty.

Notice that $\hat{Sripati}$'s verses, (like those of Bhaskara I,) do not state that the first quotient from the mutual division of the dividend and the divisor is zero, and this quotient is to be discarded; though this is indicated by the fact that the pair of numbers in the reduced chain yields x and y in order.

Thus, Śripati's chains for

$$\frac{ax+c}{b}=y\ (c>0),$$

when the number of quotients (discarding the first) is even = 2n or odd = 2n-1, seem to be the following:

$$q_{1} \qquad q_{1} \qquad q_{1}$$

$$q_{2} \qquad q_{2}$$

$$\vdots \qquad Q_{2n-1} \qquad Q_{2n-1} \qquad Q_{2n-1} \qquad Q_{2n-1} \qquad Q_{2n} \qquad t \qquad t \qquad Q = \frac{1 \cdot t - C}{r_{2n-1}}$$

$$Q = \frac{1 \cdot t + C}{r_{2n}}$$

because in the mutual division the last remainders $(r_{2n+1} \text{ and } r_{2n}, \text{ respectively})$ are 1.

In order to obtain Śrīpati's chains for

$$\frac{ax-c}{b}=y\ (c>0),$$

replacing +c by -c and -c by +c in the above chains, we get:

q_1		q_1
<i>q</i> ₂		q_2
:	or	÷
<i>q</i> _{2n-1}		q_{2n-1}
<i>q</i> _{2n}		t
t		$Q = \frac{1 \cdot t + c}{r_{2n-1}}$
$Q = \frac{1 \cdot t - c}{r_{2n}}$		

according as the number of quotients (discarding the first) is even = 2n or odd = 2n-1.

Observe that Śrīpati's chains for

$$\frac{ax\pm c}{b}=y\ (c>0),$$

when the number of quotients discarding the first is *even*, are identical with those of Bhāskara I except that (in case of Srīpati) the last remainder r_{2n+1} is 1. Moreover, Srīpati's chains for

$$\frac{ax+c}{b}=y\ (c>0),$$

(when the number of quotients, discarding the first, is either even or odd), are identical with those of \overline{A} ryabhata I (Datta's first translation) except that (in case of $S\overline{n}$ pati) the last remainders (r_{2n+1} and r_{2n} , respectively) are 1. (See \overline{A} ryabhata I's unreduced columns under the Sub-cases (II.i) and (II.ii) given in the section 4.H. of this chapter.) Recall that \overline{A} ryabhata I does not allow a negative additive (see section 4.G., the Rationale of the Method of kuttaka).

There are some similarities between the verses of Srīpati and Bhāskara II, as will be seen later in our textual commentary (sub-section S. below).

O. Bhāskara II's Treatment of the Kuttaka—Comparison With Aryabhata II's Treatment.

As mentioned earlier, Bhāskara II solves mainly problems of the second kind using the method of kuttaka in his treatises Bijaganita and Lilāvati. Verses 46b-67d of the Bij aganita are devoted to kuttaka (see Text Alpha). In verses 46b-51b, Bhāskara II describes his method of kuttaka. The specifics of each verse will be treated in the textual commentary. In this sub-section, we propose to examine the treatment of Bhāskara II in relation to that of Āryabhata II, whom he seems to have followed in many respects.

The significant points of similarity between the rules of Bhaskara II and Aryabhata II include:

(1). Simplifications of the given equation, by = ax + c, by performing some preliminary operations. (Compare Bhāskara's BG, 46b-47b, p. 26 with Āryabhata II's MS XVIII, 1-2; compare BG, 51c-52b, p. 27 with MS XVIII, 2a; and compare BG, 58c-59b, p. 29 with MS XVIII, 2b.)

(2). Discussion of particular cases (e.g. when b divides c etc.). (Compare Bhāskara's BG, 56a-b, p. 27 with Āryabhata II's MS XVIII, 19.)

(3). Stopping the mutual division of a by b when the remainder is unity. (Compare Bhaskara's BG, 48c-d, p. 26 with Aryabhata II's MS XVIII, 4a.) (4). Not discarding the first quotient in the mutual division, and including it in the column of quotients. (Compare Bhaskara's BG, 49a-b, p. 26 with Aryabhata II's MS XVIII, 66.)

(5). Choosing mati as 0 (see (10) below).

(6). Placing the additive under all the quotients. (Only Bhaskara puts mati under the additive). (Compare Bhaskara's BG, 49a-b, p. 26 with Aryabhata II's MS XVIII, 4b.)

(7). Obtaining the least solution by dividing the upper and lower numbers in the reduced column by a and b respectively (taking equal quotients, see under difference between the treatments of Bhāskara II and Āryabhaṭa II); the remainders obtained from these divisions being the least values of y and x, in succession. (Āryabhaṭa II calls these upper and lower numbers in the reduced column as the "upper kuṭṭa" and the "lower kuṭṭa" respectively, and multiplies them by the additive, c. Then he divides the products by a and b respectively). (Compare Bhāskara's BG, 50a-b, p. 26 with Āryabhaṭa II's MS XVIII, 7a-8a.)

(8). Giving identical rules for finding a solution in case of an odd chain (i.e. odd number of quotients) and positive additive, as well as in case of an even chain and negative additive. (Compare Bhāskara's BG, 50c-51b, pp. 26-27 and BG, 53b, p. 27 with Āryabhata II's MS XVIII, 13-14.)

(9). Giving similar rules for finding various (other) values of x and y (i.e. for the general solution). (Compare Bhāskara's BG, 57a-b, p. 27 with Āryabhaya II's MS XVIII, 20.)

(10). Giving a similar rule for solving a samślista (conjunct) kuttaka. (Compare Bhāskara's BG, 66a-d, p. 39 with Āryabhata II's MS XVIII, 48b-49a.)

That mati is taken to be zero, is clear from our rationale. In sub-case (I.i), when the number of quotients is *even* (excluding the first quotient and including the last, in the case of \overline{A} ryabhata I (see section 4.H. of this chapter); or equivalently, including the first quotient and excluding the last which corresponds to remainder 0, in the cases of \overline{A} ryabhata II and

Bhāskara II), we have $y_{n+1} = c$ and, letting (mati) $x_n = 0$, we get $y_n = c$. Āryabhața II and Bhāskara II ignore y_{n+1} and the last quotient q_{2n} . Similarly, in sub-case (I.ii), when the number of quotients is *odd* (reasoning as before), $x_n = -c$. Taking (mati) $y_n = 0$, we get $x_{n-1} = -c$. Āryabhața II and Bhāskara II ignore x_n and the last quotient q_{2n-1} . Thus mati 0 is written under the additive by Bhāskara II (but ignored by Āryabhața II). Of course, Bhāskara II does not write -c in his chain, but writes instead c. Therefore, he obtains a solution to by = ax - c (and not to by = ax + c), which he handles by subtracting from takṣaṇas. (See our commentary on verse 50c-51b). Recall that Āryabhața II writes +1 (and not -1) in his chain when the number of quotients is odd, and subtracts from takṣaṇas, to get a solution for by = ax + 1 (see (7) under sub-section M. of this chapter).

The chains of quotients of \overline{A} ryabhata I for by = ax + c (c > 0), of \overline{A} ryabhata II for by = ax + 1, and of Bh \overline{a} skara II for by = ax + c (c > 0) may be displayed as follows. The first quotient is excluded from the chain of \overline{A} ryabhata I, but included in the chains of \overline{A} ryabhata II and Bh \overline{a} skara II.

First, we suppose the number of quotients to be even (=2n). The quotient q_{2n} corresponding to remainder = 0 is to be included (explicitly according to Datta's first translation, though implicitly according to Datta's second translation) in Aryabhata I's chain, but it is to be excluded from the chains of Aryabhata II and Bhāskara II because these mathematicians do not carry on the division after the remainder 1 and the quotient q_{2n-1} have been obtained.

Aryabhata I (Datta's first translation)	Aryabhata I (Datta's second translation)	Āryabhaṭa II	Bhāskara II
		q	q
\boldsymbol{q}_1	q_1	q_1	q_1
q_2	<i>q</i> ₂	q_2	<i>q</i> ₂
•	•		•
•	•	•	•
•	•	•	•
q _{2n-1}	<i>q</i> _{2n-1}	q _{2n-1}	<i>q</i> _{2n-1}
q _{2n}	q_{2n-1} $q_{2n}t+c$	1	С
t	t		0
$Q = \frac{r_{2n+1}t + c}{r_{2n}}$			

Note that in the cases of \overline{A} ryabhata II and Bh \overline{a} skara II, since q_{2n-1} is the last quotient, q_{2n} does not exist (or it is ignored). Also then $r_{2n+1} = 0$, $r_{2n} = 1$ (and $q_{2n} = r_{2n-1}$, if calculated). Thus the chains of \overline{A} ryabhata II and Bh \overline{a} skara II hold close similarities with the chain of \overline{A} ryabhata I (corresponding to Datta's *second* translation and not the first), when t = 0. Notice the omission by \overline{A} ryabhata II of the 0 under the 1.

Next we suppose the number of quotients to be odd (=2n-1). Then proceeding as in the previous case, the corresponding chains are:

Aryabhata I (Datta's first translation)	Āryabhata I (Datta's second translation)	Āryabhaṭa II	Bhāskara II
		q	q
q_1	q_1	<i>q</i> ₁	q_1
<i>q</i> ₂	<i>q</i> ₂	<i>q</i> ₂	q_2
	•		
•	•	•	•
	- •	•	
q _{2n-2}	q_{2n-2} $q_{2n-1}t'-c$	<i>q</i> _{2n-2}	q_{2n-2}
<i>q</i> _{2n-1}	$q_{2n-1}t'-c$	1	С
$Q = \frac{r_{2n}t' - c}{r_{2n-1}}$	ť		0

As before, taking t' = 0 in Aryabhata I's chain (Datta's second translation or Case I of the rationale), we *essentially* get the chains of Aryabhata II and Bhāskara II but their additives are positive (i.e. 1 and *c*, respectively), whereas the additive of Aryabhata I is negative (i.e. -c). That is why Aryabhata II and Bhāskara II require subtraction from the takṣaṇas (see our textual commentary on Bhāskara II's verse 50c-51b).

The significant points of difference between the treatments of Aryabhata II and Bhaskara II include:

(1). After reduction, the chain of quotients of Bhāskara gives a solution of by = ax + c or by = ax - c, while that of Aryabhata II gives a solution of by = ax + 1 or by = ax - 1.

(2). Aryabhata II's chain of quotients has 1 in place of Bhaskara's c, and omits the mati 0.

(3). Bhāskara does not reject (Ganguli, 1931 – 32) the particular case when the additive is negative and b divides c. Thus, if by = ax - c (c > 0) where c = mb, then

$$y = -m = -\frac{c}{b}$$
 and $x = 0$.

Bhāskara takes y = -m + at and x = 0 + bt; and chooses positive integral values of t such that y > 0 (JIMS/NQ 19, p. 160).

Note that this is a consequence of Bhaskara's verses 56a-b and 54b (see our commentary on verse 56a-b).

(4). To find the least values of y and x from the pair of numbers (in the reduced chain), Bhāskara takes *equal* quotients in the division of the upper and lower numbers by a and b, respectively. If the divisions do not yield equal quotients, Bhāskara chooses the equal quotient to be the *smaller* of the two quotients. Then the remainders are the least values of y and x, in order. But in this case, the method of Aryabhata II is slightly different (see under verses 5.2c and 61b-62a, our textual commentary).

It is pertinent to add that here the word "remainders," after one has taken equal quotients on division by a and b, has a slightly generalized meaning. For example, 10 divided by 3 with quotient 2 leaves a "remainder" of 4. (Thus here the remainder is greater than the divisor.)

(5). Bhā skara II discusses the cases when the dividend or divisor is negative, but Āryabhata II does not.

In light of the far greater number of points of similarity between the treatments of kuttaka by \overline{A} ryabhata II and Bh \overline{a} skara II, it is fair to say that the latter's treatment was anticipated by the former, who in turn built upon \overline{A} ryabhata I.

P. Summary of the Major Innovations Pertaining to Kuttaka.

The sequence of innovations concerning kuttaka can be described as follows:

The Aryabhatiya of Aryabhata I is the earliest known extant work where the rule of kuttaka is written (verses number 32-33, see e.g. Shukla & Sarma, 1976, p. 74).

Bhāskara I and some other commentators explain these verses. Bhāskara I also cites some problems, provides their solutions and makes his own innovations as well. The problems discussed by Bhāskara I are both non-astronomical and astronomical. Both Āryabhata I and Bhāskara I ignore the first quotient obtained from the mutual division (of the divisors corresponding to the greater and smaller remainders, or dividend and divisor, according as the problem to be solved is of the first or second kind).

Brahmagupta basically follows Aryabhata I. His treatment has 27 verses and is astronomical in content as is that of Bhaskara I for the most part (see e.g. Dvivedin, 1902, verses 3-29, pp. 294-308).

The problems formed by Mahāvīra are related mainly to distribution. Mahāvīra discards the first quotient as do his predecessors. He characterizes his rules and problems as 'vallikā', 'viṣama', 'sakala', 'suvarṇa' etc. kuttīkāras. His principal rules are enunciated in verses $115\frac{1}{2}$ and $136\frac{1}{2}$ (see e.g. Raṅgācārya, 1912, pp. 80, 83). Mahāvīra's treatment is non-astronomical but covers a wide variety of daily-life problems.

Aryabhata II gives a comprehensive treatment of kuttaka in 66 verses (see e.g. Dvivedi, 1910, verses 1-66, pp. 224-245). In the first twenty verses, he gives rules and in the remaining verses, he discusses how to solve astronomical problems. Aryabhata II carries the mutual division until the remainder is one, does not discard the first quotient and chooses mati to be zero.

Śrīpati treats kuttaka in 10 verses (see Miśra, 1947, *Part II*, verses 22-31, pp. 118-127). He follows both Bhāskara I and Brahmagupta. But in his rule concerning the solution of a problem of the second kind, Śrīpati clearly states that the mutual division is to be carried until the (last) remainder is one, as does his predecessor \overline{A} ryabhata II.

Bhāskara II gives a rigorous treatment of kuttaka in his Līlāvatī and Bījagaņita. Like his predecessors Āryabhata II and Śrīpati, Bhāskara II carries the mutual division until the remainder is one. Furthermore, following Āryabhata II, Bhāskara II does not discard the first quotient and includes it in his chain. Also, Bhāskara II chooses mati to be zero as did Āryabhata II (and perhaps Mahāvīra).

Thus Bhāskara II seems to follow Āryabhaṭa II, as far as his rules are concerned, whereas the latter is essentially following Āryabhaṭa I. But Bhāskara II displays his skill by improving, at places, upon the rules given by his predecessors. Though he borrows from Āryabhaṭa II, he also supplements from Śrīpati (as will be seen in the textual commentary). He considered the cases when the dividend or divisor is negative, which none of his predecessors seems to have done. In addition, to make his exposition lucid, easy and more interesting, Bhāskara II added non-astronomical examples (of the second kind) and their solutions. Sometimes, the solutions contain brief comments on the rules which are being applied.

On the other hand, Bhāskara II is followed by Nārāyaṇa. One can notice the similarities between Bhāskara's verses 46b-47b, 47c-48b, 63c-64b and Nārāyaṇa's corresponding verses 53, 54, 64 (see Shukla, 1970, *Part I*, pp. 29, 33). But Nārāyaṇa makes some innovations as well. For example, compare Nārāyaṇa's verse 62 (Shukla, 1970, *Part I*, p. 32) with Bhāskara's verse 54a (see our commentary on verse 54a and remark after our commentary on verse 60c-61a).

These are the principal innovations of the major contributors within the realm of kuttaka. Of course, various commentators have provided valuable explanations to the often obscure verses of those contributors, in addition to providing unique examples of their own at some places.

Q. Kuttaka and Continued Fractions.

A few modern authors such as Bag (1977, *IJHS 12*, pp. 1, 10-11) and Majumdar (1978, *IJHS 13*, p. 11; 1981a, *IJHS 16*, p. 116; 1983, *IJHS 18*, p. 204) are of the view that the general methods of solution of the indeterminate equations of the kind $by = ax \pm c$,

given by Aryabhata I, Bhaskara I and some other Indian mathematicians, involve a knowledge of continued fractions either explicitly or implicitly.

Bag (1977) defines the continued fraction as "a process of converting a fraction into a continued division," which appears to have arisen in the context of finding the approximate square-roots of non-square numbers which involves the use of "excess" or "defect" (*IJHS 12*, p. 1).

The method of continued fraction can be demonstrated using our rationale of the method of kuttaka in which the equations obtained on division of a by b were the following:

Therefore,

$$\frac{a}{b} = q + \frac{r_1}{b} \qquad \text{(from the first equation)}$$

$$= q + \frac{1}{\left(\frac{b}{r_1}\right)} = q + \frac{1}{q_1 + \frac{r_2}{r_1}} \qquad \text{(from the second equation)}$$

$$= q + \frac{1}{q_1 + \frac{1}{\left(\frac{r_1}{r_2}\right)}}$$

$$= q + \frac{1}{q_1 + \frac{1}{\left(q_2 + \frac{r_3}{r_2}\right)}} \qquad \text{(from the third equation)}$$

If $r_{m+1} = 0$, then $\frac{r_{m-1}}{r_m} = q_m$.

Therefore, using the notation of continued fractions,

$$\frac{a}{b} = q + \frac{1}{q_1} + \frac{1}{q_2} + \frac{1}{q_3} + \cdots + \frac{1}{q_{m-1}} + \frac{1}{q_m}.$$

If

$$\frac{P_1}{Q_1}, \frac{P_2}{Q_2}, \frac{P_3}{Q_3}, \dots, \frac{P_{m+1}}{Q_{m+1}}$$

be the successive approximations of $\frac{a}{b}$, then

$$\begin{cases} \frac{P_{1}}{Q_{1}} = \frac{q}{1} \\ \frac{P_{2}}{Q_{2}} = q + \frac{1}{q_{1}} = \frac{qq_{1}+1}{q_{1}} \\ \frac{P_{3}}{Q_{3}} = q + \frac{1}{q_{1}} + \frac{1}{q_{2}} = \frac{q(q_{1}q_{2}+1)+q_{2}}{q_{1}q_{2}+1} \\ \frac{P_{4}}{Q_{4}} = q + \frac{1}{q_{1}} + \frac{1}{q_{2}} + \frac{1}{q_{3}} = \frac{q\left[q_{1}\left(q_{2}q_{3}+1\right)+q_{3}\right]+q_{2}q_{3}+1}{q_{1}\left(q_{2}q_{3}+1\right)+q_{3}} \\ \text{and so on.} \end{cases}$$

Ganguli (1931 – 32) explains that Aryabhata II's solution of $by = ax \pm c$ is derived from the solution of $by = ax \pm 1$. Also the solution of $by = ax \pm 1$ depends on the chain

q q₁ . . . q_{m-2} q_{m-1} 1 The process of deriving the roots x and y from this chain is the same as the process of simplifying the continued fraction

$$q + \frac{1}{q_1 + q_2 + q_3 + \dots + q_{m-2} + q_{m-1}}$$
 (see * above).

When the quotient q_{m-1} gives the remainder 1 (i.e. $r_m = 1$), then the approximation

$$\frac{P_m}{Q_m}$$
 of $\frac{a}{b}$

is such that $P_m = y$ and $Q_m = x$. Therefore $b \cdot P_m = a \cdot Q_m \pm 1$, where the sign is taken according as

$$\frac{P_m}{Q_m}$$

is of even or odd order (JIMS/NQ 19, p. 158).

The mathematical equivalence of this continued fraction method with kuttaka is clear. It is not impossible to draw the conclusion that the Indian medieval mathematical authors had the knowledge of continued fractions (though no *explicit* mention of continued fractions seems to have been made in any of the original Sanskrit texts). It has recently been hypothesized by Hayashi, Kusuba and Yano (1990), on what seems to be persuasive grounds, that Madhava (fl. 1400 A.D.) of Sangamagrama used continued fractions in order to derive the corrections pertaining to his series for the circumference of a circle (*Centaurus 33*, pp. 149-150, 164-171).

R. A Comparison Between Bhāskara's Treatments of Kuttaka in his Lilāvatī and Bījagaņita.

The two treatments are almost the same except for a few notable differences. In the section on Kuttaka in his Bijaganita, Bhāskara gives all the rules first and then the examples; but in the Lilavati, there exist examples in between the rules. Also, the cases of negative divisor or negative dividend have been treated in the algebraical treatise only. In general, the working of examples in the Bijaganita is a slightly condensed and modified

version of that in the $Lil\bar{a}vati$. There exist emendations in the solutions at a few places, or replacements of a word or two of the $Lil\bar{a}vati$ in the Bijaganita. The following examples may support the above conclusions:

(i). The verse 55 of the Bijaganita which is:

त्रथवा भागहारेए। तष्टयोः क्षेपभाज्ययोः। गुएाः प्राग्वत्ततो लब्धिर्भाज्याद्धतयुतोद्धृतात् ॥५५॥

is missing in the *Lilāvati* (see Apațe, 1937, *L II, ASS 107*). This verse contains a rule which states: When the dividend and the additive are divided by the divisor, how to find the quotient directly from the given equation when the multiplier is already known.

(ii). Similarly, the verse 60c-61a of the Bijaganita which is:

श्रष्टादञ्च हताः केन दञ्चाढचा वा दञ्जोनिताः। ञुद्धभागं प्रयच्छन्ति क्षयगैकादञोद्धृताः ॥६०८-६१४॥

does not appear in the Lilavati. It contains a negative divisor.

(iii). Furthermore, Bhaskara's L II, 251, ASS 107, p. 261 is:

यद्गुणा गणक षष्टिरन्विता वर्जिता च दर्शभिः षडुत्तेरः। स्यात्त्रयोदश्रहता निरग्रका तद्गुणं कथय मे पृथक् पृथक् ॥२५१॥

The corresponding verse in the Bijaganita is 59c-60b:

यद्भू णा क्षयगषष्टिरन्विता

वर्जिता च यदि वा त्रिभिस्ततः। स्यात्त्रयोदञ्चहता निरग्रका तं गुएां गएाक मे पृथग्वद ॥५९८-६०७॥

Comparing the first half of these verses we see that the *Bijaganita* has क्षयग (negative) and त्रिभि: (by three) instead of गएाक (oh calculator) and दशभि: षडुत्तरे: (by ten more than six i.e. by sixteen) of the *Lilāvatī*, so that the solutions also differ. This indicates that Bhāskara avoids a negative dividend in his *Lilāvatī*.

(iv). The Bijaganita text (p. 37) has a brief solution to verse 62b-63b:

येन पञ्च गुगिताः ससंयुताः पञ्चषष्टिसहिताश्च तेऽथवा। स्युस्त्रयोदञ्चढता निरग्रका-स्तं गुग्रां गग्राक कीर्तयाञ्च मे ॥६२४-६३४॥

while the Lilavati (LII, 255, ASS 107, p. 266) has a detailed solution.

(v). In the *Bijaganita* (p. 36), Bhaskara solves the case when both the dividend and the additive have been divided by the divisor with reference to the verse 61b-62a:

येन संगुणिताः पञ्च त्रयोविंशतिसंयुताः। वर्जिता वा त्रिभिर्भक्ता निरग्राः स्युः स को गुणः ॥६१७-६२४॥

This case is omitted in the $L\bar{l}\bar{l}avat\bar{l}$ (see L II, 253, ASS 107, pp. 263-264). Note that this case is an application of the rule given by BG, 55, and this verse is also omitted in the $L\bar{l}\bar{l}avat\bar{l}$, as mentioned before.

(vi). Finally, in the solution pertaining to BG, 67a-d, p. 39:

कः पञ्चनिघ्नो विद्वतस्त्रिषष्ट्या सप्तावज्ञेषोऽथ स एव राज्ञिः। दज्ञाहतः स्यादिद्वतस्त्रिषष्ट्या चतुर्दज्ञाग्रो वद राज्ञिमेनम् ॥६७a-d॥

Bhāskara adds (in the Bījagaņita, p. 39) ऋयमेव राश्ति: and लब्धि: ३ | Also the Bījagaņita (p. 39) has क्षेप: २१, while the Līlāvatī (L II, ASS 107, p. 274) has झुद्धि: २१ | Similar minor changes, omissions, augmentations or abridgements may be found in some other solutions as well.

S. The Textual Commentary (Verses 46b-67d). The first verse is a tribute by Surva to the elephant-headed god Ganesa.

(a). The General Kuttaka (Verses 46b-63b). Verse 46b-47b. Mathematical meaning: The equation is by = ax + c, (I)

where a, b and c are integers and solutions in integers x and y will be found by means of the pulverizer. One should reduce a, b, c first by dividing each by the gcd (a, b, c). If there is a certain d such that d|a, d|b but d|c, then the equation has no solution.

Comments: Bhāskara states the preliminary operations i.e. the operations which need to be performed before carrying out the method of kuttaka. The names are given as follows: b is the "divisor," a the "dividend" and c the "additive." The solutions, x and y, are given names as the "multiplier" and "result" (i.e. quotient) in verses 48c-50b.

The content and language of Bhaskara's lines 46b-c are similar to those of Sripati's SSE XIV, 22a-b:

विभाज्यहारं च युतिं निजच्छिदा। समेन वाऽऽदावपवर्त्त्य सम्भवे ॥२२a-b॥

Also, Aryabhata II's MS XVIII, 1 has similar content:

भाज्यक्षेपच्छेदा यथोदिताः संस्थिताः क-विधिरेषः। ते च करण्या भक्ता दुढाभिधाना अयं स-विधिः ॥१॥

Moreover, one can notice the similarity between the content of Bhaskara's 47a-b and that of Sripati's SSE XIV, 26a-b:

विभाज्यदृत्योरपवर्त्तनं यदा। भवेवृतौ नैव सित्नं हि तत्तदा ॥२६a-b॥

On the other hand, Narayana's BGV, 53, p. 29, which is

भाज्यो हारः क्षेपः केनाप्यपवर्त्य कुट्टकस्यार्थम्। येन विभाज्यच्छेदौ (छिन्नौ) क्षेपो न तेन सिलम् ॥५३॥

has the same content and language as we find in Bhaskara's verse 46b-47b. For an application of the latter, see verse 57c-58b of the Text Alpha.

Verse 47c-48b. Mathematical meaning: Using "mutual division," that is, a process identical to Euclid's algorithm, find the $d = \gcd(a, b)$. Then $\frac{a}{d}$ and $\frac{b}{d}$ are the reduced dividend and divisor.

Comments: Note the similarity in the content and language of Bhaskara's 47c-d and Śrīpati's SSE XIV, 27a-b:

परस्परं भाजितयोस्तु शेषकं तयोर्द्धयोरप्यण्यर्त्तनं भवेत् ॥२७a-b॥

Also, the contents of Bhaskara's 48a-b and Aryabhata II's MS XVIII, 1b (quoted before) are analogous.

Surya explains that the reducer of the given dividend and divisor is the (last nonzero) remainder of their mutual division, i.e. their greatest common divisor (gcd). Whenever such a reducer can be found, the given dividend, divisor and additive must be divided by that reducer. On division, those three become confirmed so that their further reduction is impossible. Verses 48c-50b. Textual problems: Part of Surya's text pertaining to this verse was missing in the manuscripts of class A. This text has been supplied from its counterpart β because A seems to have omitted it due to homoeoteleuton.

Mathematical meaning: The entire process of finding one solution to equation (I), with (a, b) = 1, is given. In essence, one writes down all the equations of the Euclidean algorithm for a and b and then by reverse substitution arrives at an x and y which satisfy (I). The procedure is made more or less mechanical via manipulations of the "chain of results (i.e. quotients)."

Comments: Bhāskara's 48c-d and Śrīpati's similar verse which is SSE XIV, 22c-d, that is

विभाज्यहारौ विभजेत्परूपरं तथा यथा ञ्रेषकमेव रूपकम् ॥२२८-४॥

are based on Aryabhata II's MS XVIII, 4a:

भाज्यहरावन्योन्यं विभजेत् टा-शेषकं भवेद्यावत् ॥ ४ ॥।

We can see why, if possible, the given dividend, divisor and additive must be reduced as a preliminary operation to starting the method of kuttaka. It is because, otherwise, in the mutual division of the dividend and divisor (which is carried out *for* accomplishing the kuttaka), the remainder 1 (which is required by these mathematicians in the place of the dividend) will not be achieved. The examples of the formation of the chain of quotients and the manipulations applied to it will be given later.

The equivalent of Bhaskara's 49a-b is Aryabhata II's MS XVIII, 66:

But here Bhāskara's exposition is more lucid than that of Aryabhata II. Śrīpati's equivalent is SSE XIV, 23a-b (given below). Śrīpati's 23a and Bhāskara's 49a are very similar.

The equivalents of Bhaskara's two verses 48c-50b (which together describe his rationale of the method of kuttaka) are \overline{A} ryabhata II's MS XVIII, 4a-8a:

भाज्यहरावन्योन्यं विभजेत् टा-ञेषकं भवेद्यावत्। सा वल्ली तेन हतेऽन्त्येनोर्ध्वे कान्विते स्फुटा वल्ली ॥४॥

विषमसमत्वं ज्ञात्वाऽनष्टोपान्त्येन ताडिते स्वोर्ध्वे। स्वस्थानच्युतमन्त्यं योज्यमनेन प्रकारेण ॥५॥

राशी कुट्टाख्यौ स्तो वक्ष्येऽन्यौ तौ सदा विषमजाख्यौ। सकृदेवच्छेदहते भाज्ये शेषं यदा टा स्यात् ॥६॥

लब्धं तदोर्ध्वकुद्दः शेषं चाधःस्थितो ज्ञेयः। कुद्दौ स्वक्षेपहतावृर्ध्वाधःस्थौ क्रमाद्रक्तौ ॥७॥

निजभाज्यच्छेदाभ्यां फलगुणको शेषको भवतः ॥८a॥

and Śripati's SSE XIV, 22c-25:

विभाज्यहारौ विभजेत्परस्परं तथा यथा शेषकमेव रूपकम् ॥२२८-४॥ फलान्यधोऽधः क्रमज्ञो निवेज्ञयेन् मति तथाऽधस्तदधश्व तत्फलम्। इदं हतं केन युतं विवर्जितं हरेएा भक्तं सदहो निरग्रकम् ॥२३॥

समेषु लब्धेष्वसमेष्वृग्तं धनं धनं त्वृग्तं क्षेपमुत्रन्ति तद्दिदः। मति विचिन्त्येति तदूर्ध्वनं तया निहत्य लब्धं च तथा नियोजयेत् ॥२४॥

पुनः पुनः कर्म यथोत्क्रमादिदं यदा तु राशिद्रयमेव जायते। हरेएा भक्तः प्रथमो गुएगो भवेत् फलं द्वितीयं तु विभाज्यराशिना ॥२५॥

The differences are that $\overline{Aryabhat}$ a II's chain of results has 1 for the additive and has no zero below it; whereas Sripati's chain has mati and a (new) quotient in place of Bhaskara's additive and 0 respectively.

In 50a-b, to distinguish the two numbers in the reduced chain, Bhāskara uses 'upper' and 'other' which is clearer than $\hat{Sripati}$'s 'first' and 'second' in his 25c-d. $\hat{Sripati}$ seems to discard the first quotient from the chain because his first (i.e. upper) number in the reduced chain gives the multiplier x, and his second number gives the quotient y.

At the end of his commentary to the present verses, Surya explains that the special symbolic word tasta ("sliced") is used instead of a word meaning "divided," wherever one is interested in the remainder from division, and not in the result (phala i.e. quotient) from division; as in verse 50a-b, the "quotient" and "multiplier" are remainders which are

obtained from division of the upper and lower numbers in the reduced chain by the reduced dividend and divisor respectively.

Verse 50c-51b. Mathematical meaning: The method of the previous verse gives a solution x, y to equation (I) when there is an even number of quotients in the chain. Otherwise x' = b - x and y' = a - y gives a solution.

Comments: Śrīpati's equivalent of this verse is SSE XIV, 24 (which has already been quoted), but his method is different from that of Bhāskara. Āryabhata II's equivalents are MS XVIII, 13-14:

एवमभीष्टविधिभवौ फलगुणकौ प्रस्फुटौ धनक्षेपे। समवल्ल्यां विषमायामृणसंज्ञे क्षेपके स्याताम् ॥१३॥

Bhaskara seems to follow Aryabhata II's method.

What this verse means is that, when the number of quotients in Bhāskara's chain is even, then the method of kuttaka gives a solution of by = ax + c, where c must be taken positive; but when the number of quotients is odd, this method gives a solution of by = ax - c, as is evident from our rationale. In the second case, the corresponding solution of by = ax + c is y'' = a - y' and x'' = b - x', where x' and y' is a solution of by = ax - c. Bhāskara and Sūrya do not prove this simple statement. The proof is as follows (compare it with our commentary on verse 53b):

Suppose y = y' and x = x' is a solution of by = ax - c. Then by' = ax' - c. Let y'' = a - y' and x'' = b - x'. We have

$$by'' = b(a-y') = ba - by' = ba - (ax'-c)$$
$$= a(b-x') + c$$
$$= ax'' + c.$$

Āryabhata II's verse 13 also includes that if (i) the number of quotients (including the first) is odd and (ii) the additive is negative, then the method of solution is the same as that when the number of quotients is even and the additive is positive. That means in the case when the number of quotients including the first is odd, the column (chain) still has +cbut we get the solution for by = ax - c without doing any subtraction from the taksanas.

We give the following illustration to clarify these facts:

Let
$$63y = 10x + 9$$
.

Then the chain according to the rule of Bhaskara II gives

$$q = 0 \quad 0 \quad 0 \quad 27$$

$$q_1 = 6 \quad 6 \quad 171 \quad 171$$

$$q_2 = 3 \quad 27 \quad 27$$

$$c = 9 \quad 9$$

$$t = 0$$

Here the number of quotients (including the first) is odd. So y = 27 and x = 171 is a solution of 63y = 10x - 9. To get the minimum positive solution we divide 27 and 171 by the taksanas 10 and 63 respectively. When one obtains an equal quotient, 2, in the two divisions, the least solution of 63y = 10x - 9 is y = 7, x = 45. According to the method of Bhaskara II, the corresponding solution of 63y = 10x + 9 is given by y = 10 - 7 = 3, x = 63 - 45 = 18.

This subtraction from taksanas is not required if we use the chain of Aryabhata I (Datta's second translation with the number of quotients odd), with mati = 0. For then we get the chain for 63y = 10x + 9 as follows:

$$q_{1} = 6 \quad 6 \quad -171$$

$$q_{2} = 3 \quad -27 \quad -27$$

$$q_{3}t' - c = -9 \quad -9$$

$$t' = 0$$

Then since -171 = (-3) 63 + 18, the remainder x = 18.

Likewise $-27 = (-3) \ 10 + 3$, gives y = 3. Note that the lower number in the reduced chain gives y because the first quotient in the mutual division is 0. Alternatively, putting x = 18 in 63y = 10x + 9, we get y = 3.

Thus we have shown that when the number of quotients is odd and the additive c is positive, we don't have to subtract from the takṣaṇas if c is replaced by -c in Bhāskara's chain. Incidentally, we have also proved Aryabhaṭa II's statement (see MS XVIII, 13) that, if the number of quotients is odd and no subtraction from takṣaṇas is made, we get a solution for a negative additive i.e. for by = ax - c, c > 0.

Note that in the present verse 50c-51b, Sūrya's demonstration refers to verses 48c-50b, and not to verse 50c-51b. The verse cited by Sūrya in connection with several multipliers and quotients is 57a-b. Also, Sūrya's statements, 'the inclusion of the quotient (multiplier) in the dividend (divisor) is seen,' mean that the quotient (respectively multiplier) depends on the dividend (respectively divisor); that is, the word 'inclusion' stands for dependence in these statements.

Next we comment on Surya's concise verses 1-9.

Verse 1. Comments: The first half is vague. It may just be Surya thinking of the equation by = ax + c as $by = a\left(x + \frac{c}{a}\right)$. The second half means that the quotient and the multiplier are remainders upon division by the dividend and the divisor respectively.

Verse 2. Mathematical meaning: If by = ax + 1, then b(yc) = a(xc) + c.

Comments: If x is a multiplier for by = ax + 1, then $c \cdot x$ is a multiplier for by' = ax' + c.

Verse 3. Mathematical meaning: A particular solution x_0 , y_0 to equation (I), if large, may be reduced by using the division algorithm $x_0 = bt + x$, $y_0 = at + y$.

Comments: Here the quotient t must be the same in both equations, though the verse does not mention this.

Verse 4. Mathematical meaning: The general solution to (I) is obtained from a specific solution x_0 , y_0 by the formulas $x = bt + x_0$, $y = at + y_0$ (t arbitrary).

Verse 5. Comments: If x is known, but y is unknown, then y is found using (I). Similar is the procedure in the opposite case (see verses 6 and 7 below).

Verse 6. Mathematical meaning: $y = \frac{ax+c}{b}$.

Verse 7. Mathematical meaning: $x = \frac{by - c}{a}$.

Verse 8. Mathematical meaning: When a < b, we solve b'y = a'x - c, where b' = aand a' = b, instead of by = ax + c, because we may discard the first quotient 0 in the mutual division. Clearly these two equations have the same solutions after interchange of x and y.

Comments: Surva does not state the obvious relation that, if in the original chain one retains the first quotient which is zero, then in the reduced chain the same y will correspond to both the first and the third quotients (see our illustration, 63y = 10x + 9, under verse 50c-51b). Thus, if the first quotient 0 is removed from the original chain, then the upper of the two numbers in the reduced chain gives the "multiplier" x and the lower of the two numbers, which corresponds to the third quotient of the original chain, will give the "quotient" y. The change in sign of the additive results from the change in parity of the number of quotients in the chain when the first quotient 0 is removed.

Verse 9. Mathematical meaning: The solution to by = ax - c, does not require any subtraction of the obtained values of x and y from the takṣaṇas a and b, provided the number of quotients in the chain is odd.

Comments: This verse may be compared with Aryabhata II's *MS* XVIII, 13. Following Bhaskara's 50c-51b and 53b, one has to subtract from taksanas twice. But the rule of subtracting from taksanas, if applied twice, will cancel each other as if no subtraction was done.

Verse 51c-52b. Textual problems: In the artha part, the β -recension has some text which seems to be a repetition. It is omitted by A and so also by us. We have put it in the Appendix #14.

Mathematical meaning: To solve the given equation by = ax + c where a = a'k and c = c'k, first solve by' = a'x' + c'. Then y = y'k, x = x' is a solution of the given equation. Similarly, if b = b'k and c = c'k, first solve b'y' = ax' + c'. Then y = y' and x = x'k is a solution of the given equation.

Comments: In the first case, by = by'k = (a'x' + c')k = a'kx' + c'k = ax + c. The second case is similar.

In the demonstration, Sūrya's statement 'the inclusion of the multiplier in the divisor is seen' means that x depends on b. Therefore if b is unaltered, so is x. Furthermore, the statement 'the multiplier becomes reduction-number-times less' means that multiplier = $\frac{1}{\text{reduction - number}} \times \text{multiplier}$, if no reduction had been done; that is, $x' = \frac{1}{k}(x)$. For an example, see verse 58c-59b.

The present verse 51c-52b discusses operations which are similar to those contained in \overline{A} ryabhata II's MS XVIII, 2a:

Verse 52c. Mathematical meaning: If x and y are a solution to by = ax + c, then so are r and s where

x = bt + r and y = at + s

provided t is the same in both equations.

Comments: In the above, r or s can be negative provided we allow negative solutions. (See our commentary on verse 61b-62a).

This verse may be compared with Aryabhata II's MS XVIII, 15-16:

अन्यत्र प्रश्नोक्तावथ तत्सम्बधने यदा लब्धी। न समे गुण एव तदा ग्राह्यो हेयं फर्ल धनक्षेपे ॥१५॥

फलमृणसंज्ञे ग्राह्यं हेयो गुणको गुणात् फलोत्पत्तिम्। वक्ष्ये फलतोऽपि तथा सर्वत्र समां गुणोत्पत्तिम् ॥१६॥

In these verses, Aryabhata II says that when the results (quotients) on division (takṣaṇa) of the pair of numbers are not equal, then in case of the positive (respectively negative) additive, only the multiplier (respectively quotient) is to be retained. The editor and commentator Dvivedi (1910) explains that in the case of a positive additive, the result from the division of the lower number (by the divisor) is smaller because the divisor is smaller. But when the additive is negative, only the "quotient" (and not the "multiplier") is to be retained because then the dividend is smaller. Also Dvivedi claims that unequal results arise by division when the additive is larger than the product of the dividend and divisor (p. 228). The reader may refer to Bhāskara's verse 61b-62a, *Text Alpha* for an example.

Bhāskara's result in verse 52c is certainly a refinement over that of Aryabhata II. Because by forcing equal results in the two divisions, such that that (common) result is the *smaller* of the two results which were formally obtained (in the two divisions), Bhāskara can find both the "multiplier" and "quotient" from the reduced chain of results. A perfect illustration is Bhāskara's solution to 3y = 5x + 23 in verse 61b-62a:

येन संगुरिताः पञ्च त्रयोविञ्चतिसंयुताः। वर्जिता वा त्रिभिर्भक्ता निरग्राः स्युः स को गुराः ॥६१७-६२४॥

Surva explains that equal results in division of the two numbers in the reduced chain are to be taken because whatever multiple of the confirmed dividend is subtracted from the upper number, exactly the same multiple of the confirmed divisor is to be subtracted from the lower number.

Verse 53b. Textual problems: For the demonstration part of this verse 53b and for the subsequent text (which pertains to verses 53a, 54a-b and 55a-b), we have chosen text A and placed the corresponding text belonging to class β in the Appendix #15. Text β has the same verses though their demonstration is in a different, less logical order. Furthermore, the demonstration in text β has been to some extent borrowed from Sūrya's commentary on Bhāskara's *Līlāvatī*, the *Gaņitāmṛtakūpikā* (see *Wai*, *PPM 9762*, f. 119r., 1-7), but does not seem to be borrowed by Sūrya himself. Sūrya wrote this commentary in 1541 A.D., i.e. three years after he wrote the *Sūryaprakāśa*.

Apparently, Sūrya did not want his readers to be passive. He usually leaves the easy explanations to his students. He writes "it is clear" when he thinks that some sūtra requires no deep explanation. Instead of augmenting a later recension of the Sūryaprakāśa with explanations from his Gaņitāmrtakūpikā, Sūrya presumably would have preferred that his readers make the effort to understand the text by themselves.

The chosen text A has a lacuna pertaining to verses 53a and 54a, as is evident from *Text Alpha*.

Mathematical meaning: If x' and y' are a solution to by = ax + c (c > 0), then x = b - x' and y = a - y' are a solution to by = ax - c.

Comments: This verse may be compared with verse 50c-51b. An application of 53b can be found in the problem in verse 58c-59b, in which a solution of 100x + 90 = 63y

is found to be x = 18, y = 30; and the corresponding solution of 100x - 90 = 63y is x = 63 - 18 = 45 and y = 100 - 30 = 70.

One may observe that using Bhāskara's verse 50c-51b and verse 53b for the solution of 63y = 10x - 9 (see our commentary on verse 50c-51b), one has to subtract (the solution) x = 45, y = 7 from the respective takṣaṇas (63 and 10) twice because the number of quotients is odd and the additive is negative. But this process yields the same solution as the one obtained without subtraction. This confirms the statement of Āryabhaṭa II in his *MS* XVIII, 13 (already quoted, see our commentary to verse 50c-51b). A similar verse has been cited by Sūrya (see Sūrya's concise verse 9, before Bhāskara's verse 51c-52b).

Verse 54a. Textual problems: Text Alpha has a lacuna here (also, see textual problems under verse 53b). The explanations of verses 54a and 53a are intertwined.

Mathematical meaning (of verse 54a): If by' = ax' + c, then x = b - x' and y = -(a - y') is a solution to the equation by = (-a)x + c.

Comments: The verse 54a does not contain reference to the negative sign outside (a - y').

The rule given by 54a is *essentially* the same as that in 53b, when only the additive is negative (i.e. subtractive). The commentator Krsna (see *BP*, 31, pp. 106-107) informs us that in some manuscripts the reading 'bhājake' (भाजके) is found in place of 'bhājyaje' (भाज्यजे). The former is incorrect because the same procedure of subtraction is not needed when only the divisor is negative.

Thus, we can conclude that the correct rules seem to be the following (though 53b and 54a do not state all the specifics):

(i). When either of the additive and dividend is negative, the subtraction from the respective taksanas is to be made as stated above. Moreover, when only the dividend is negative, the correct quotient has to be made negative, as is evident in view of the example in verse 59c-60b (see our commentary).

(ii). When both additive and dividend are negative, then ax + c is negative (since, if one assumes x to be positive, then both ax and c are negative. Use *Text Alpha*, verse 3a-b). Then the subtraction from takṣaṇas is not required, only the *quotient* needs to be made negative (since when ax + c = by is negative and b is positive, y must be negative: verse 5c-d).

(iii). The case when only the divisor is negative is the equivalent of the above case when both additive and dividend are negative (since, if one assumes x to be positive, then by = -ax - c iff -by = ax + c). So only the *quotient* needs to be made negative (since by = ax + c = (-b) (-y): verse 5c-d).

(iv). The case when both the additive and the divisor are negative is the equivalent of the case when only the dividend is negative (since, if one assumes x to be positive, then -by = ax - c iff by = -ax + c). Likewise, the case when both the dividend and the divisor are negative is the equivalent of the case when only the additive is negative (when one assumes x to be positive). For an example, see verse 60c-61a.

(v). One can conclude that when all three—additive, dividend and divisor—are negative (if one assumes x to be positive), the method of solution is the same as that when they were all positive (since -by = -ax - c iff by = ax + c).

In view of the relation between the rules given by 53b and 54a, it seems that these lines should be treated as forming a single verse.

Verses 53a and 54b. Textual Problems: See verse 53b. Also note that Vidyāsāgara (1878, p. 27) who is one of the editors of Bhāskara's *Bījaganita* writes another verse (i.e. 53b-54a) between these verse: 53a and 54b, but Sūrya does not. Sūrya's arrangement keeps the continuity of the context. This indicates that Vidyāsāgara's 53a should come after his 54a, as does Sūrya's. Vidyāsāgara's arrangement is 53a, 53b, 54a, 54b, whereas Sūrya's arrangement is 53b, 54a, 53a, 54b. The verses in our *Text* Alpha follow Sūrya's order but Vidyāsāgara's numbering, because Sūrya does not give any numbering to Bhāskara's verses. Mathematical meaning of verse 53a: Let by = ax + c, where c = bt + c', c > 0. Then b(y - t) = ax + c' i.e. by' = ax' + c', where x' = x and y' = y - t. A solution of by' = ax' + c' can first be found using the previously described techniques.

Mathematical meaning of verse 54b: (i). Suppose x' and y' to be a solution of by' = ax' + c' (as in 53a). Then a corresponding solution of by = ax + c is x = x' and y = y' + t.

(ii). Now let by = ax - c where c = bt + c', c > 0. Then b(y + t) = ax - c' i.e. by' = ax' - c', where x' = x and y' = y + t. Solving this latter equation, suppose x' and y' to be a solution of by' = ax' - c'. Then a corresponding solution of by = ax - c is x = x' and y' = y' - t.

Comments: Logically, it seems that 53a and 54b should be treated as forming a single verse.

An application of the above is the problem contained in verse 61b-62a, where one of the two indeterminate equations is 3y = 5x + 23. Since $23 = 3 \cdot 7 + 2$, we can write 3(y - 7) = 5x + 2 i.e. 3y' = 5x' + 2 where x' = x and y' = y - 7. A solution of 3y' = 5x' + 2 is x' = 2, y' = 4. So a (corresponding) solution of 3y = 5x + 23 is x = x' = 2 and y = y' + 7 = 4 + 7 = 11. Therefore, a solution of -3y = 5x + 23 is y = -11and x = 2.

Again, when the additive 23 is negative, we have to solve 3y = 5x - 23; i.e. 3(y + 7) = 5x - 2 i.e. 3y' = 5x' - 2 where y + 7 = y' and x = x'. Now to solve 3y' = 5x' - 2, we first solve 3y' = 5x' + 2, a solution of which is x' = 2, y' = 4. So a solution of 3y' = 5x' - 2 is x' = 3 - 2 = 1 and y' = 5 - 4 = 1. So a (corresponding) solution of 3y = 5x - 23 is x = x' = 1 and y = y' - 7 = 1 - 7 = -6.

Note that Sūrya leaves the solution here; but Bhāskara says in his solution (BG, p. 36, 6-8) of his BG, 61b-62a, p. 34, the following:

That is, "for the sake of a positive quotient, when twice the (respective) divisors are added (to the quotient and multiplier), the quotient and multiplier are produced 4 and 7." Thus x = 1 + 2(3) = 7 and y = -6 + 2(5) = 4. Here Bhaskara is using the sutra which is contained in his BG, 57a-b, p. 27.

Verse 55a-b. Textual problems: See verse 53b.

Mathematical meaning: Suppose $by = ax + c = (q_1b + a_1)x + (q_2b + c_1)$. Then $b(y-q_1x-q_2) = a_1x + c_1$ i.e. $by' = a_1x' + c_1$, where $y' = y-q_1x-q_2$ and x' = x. So a solution to by = ax + c is found by first solving $by' = a_1x' + c_1$, which yields an x', and then setting x = x' and $y = \frac{ax + c}{b}$.

Comments: This verse has some similarity with verse 51c-d, since both discuss the multiplier. The differences are: (i) 55a-b discusses also the quotient; (ii) in 55a-b, the divisor of the additive c and dividend a is not their greatest common divisor. It is the given divisor b, which may not divide them exactly.

Sūrya does not discuss any example in connection with verse 55a-b, though he claims that one is forthcoming. However, we can apply it to verse 61b-62a as is shown by Bhāskara (see Vidyāsāgara, 1878, pp. 34-36):

Here we have to solve $3y = 5x + 23 = (1 \cdot 3 + 2)x + (7 \cdot 3 + 2)$; or equivalently, 3y' = 2x' + 2. When we use the kuttaka, the chain of results can be reduced as follows:

 $q = 0 \ 0 \ 2$ $q_1 = 1 \ 2 \ 2$ $c = 2 \ 2$ t = 0

If we divide the upper 2 by the dividend 2, and the lower 2 by the divisor 3, and take the equal quotient 0 in division, the remainders are again 2, 2, so that x' = 2, y' = 2.

So
$$x = x' = 2$$
 and

 $y = \frac{5x+23}{3} = \frac{5(2)+23}{3} = 11.$

Or (using $y = y' + q_1 x + q_2$), $y = y' + 1 \cdot x + 7 = 2 + 1 \cdot 2 + 7 = 11$.

Verse 56a-b. Mathematical meaning: If c = 0, then by = ax is solved by x = 0. If c = bt then by = ax + c (c > 0) is solved by x = 0. In both cases, $y = \frac{c}{b}$.

Comments: The content of this verse is similar to that of Aryabhata II's MS XVIII, 19:

Bhāskara's verse means:

(i). When c = 0, then by = ax. So x = 0, y = 0 is a solution. This corresponds to Aryabhata II's ना-क्षेपे फलगुणौ नौ स्त: ।

(ii). When c = bt > 0, then by = ax + bt, i.e. b(y - t) = ax, i.e. by' = ax'. So x' = 0, y' = 0 is a solution. Therefore, x = x' = 0, $y = y' + t = 0 + t = 0 + \frac{c}{b} = \frac{c}{b}$. This corresponds to Aryabhata II's 19a.

(iii). Though Bhāskara does not state explicitly the case when by = ax - c, where c > 0 and c = bt, it is obvious in view of his 54b that when there is subtraction of the additive, then

$$x=0, y=-t=-\frac{c}{b}$$

is a solution. Aryabhata II, on the other hand, states एवमृणक्षेपे नो which means "such is not (the operation) when there is a negative additive." Thus Aryabhata II seems to discard this case.

Note that this verse is equivalent to a special case of 53a and 54b (these lines should be treated as forming a single verse), in which

(i). When c = 0, then c' = 0 and t = 0. So, by = ax, whence x = x' = 0, y = y' + t = 0 + 0 = 0.

(ii). When c > 0, but c' = 0, then $t = \frac{c}{b}$. So, b(y - t) = ax, i.e. by' = ax', whence x = x' = 0 and $y = y' + t = 0 + \frac{c}{b} = \frac{c}{b}$.

(iii). When there is subtraction of the additive, i.e. when by = ax - c, c > 0 and c = bt, then $t = \frac{c}{b}$. So, by = ax - bt i.e. b(y + t) = ax, i.e. by' = ax', whence x = x' = 0 and $y = y' - t = 0 - \frac{c}{b} = -\frac{c}{b}$.

In his demonstration of verse 56a-b, Surya says:

(i). When c = 0, the reduced chain will have only zeros. So it will yield (the remainders) x = 0, y = 0.

(ii). When c = bt, then kc = b(kt) for any k. Since in this case, the reduced chain will have only *multiples* of c, therefore the lower of the two numbers (in this reduced chain) will also be a *multiple* of b. So, on division by b, it will yield the remainder zero which will give the multiplier x = 0. Therefore,

$$y = \frac{ax+c}{b} = \frac{0+c}{b} = \frac{c}{b}.$$

Verse 57a-b. Mathematical meaning: If x', y' is a solution to by = ax + c, then many solutions can be obtained by

$$x = x' + bt$$
, $y = y' + at$

where t is arbitrary.

Comments: The content of this verse is based on that of Aryabhata II's MS XVIII, 20:

Śripati too states one verse (SSE XIV, 27) which has similar content:

For an application of the sutra contained in verse 57a-b, see the next verse.

General Comment. Note that in verses 57c-58b to 62b-63b, the question asks only for the multiplier x. But both multiplier and quotient are found in Sūrya's as well as Bhāskara's solutions.

Verse 57c-58b. Mathematical meaning: Find an x such that $\frac{221x+65}{195}$ is an integer.

Setting out: Dividend 221 Additive 65 Divisor 195.

For a solution, having reduced these by the gcd (221, 195, 65) = 13, the chain of results for $y = \frac{17x+5}{15}$ can be worked out as follows:

$$q = 1 \quad 1 \quad 40$$

$$q_1 = 7 \quad 35 \quad 35$$

$$c = 5 \quad 5$$

$$t = 0$$

The taksanas (divisors) of 40 and 35 are respectively 17 and 15. Obtaining the equal quotient 2 in both divisions, the remainders are respectively 6 and 5. They are the basic quotient y and multiplier x. Thus one solution is obtained.

Comments: Sūrya refers to verse 46b-47b and its commentary in the above solution. In order to find other (positive) solutions, Sūrya uses the sūtra of verse 57a-b, which gives y = 17 (1) + 6, x = 15 (1) + 5; y = 17 (2) + 6, x = 15 (2) + 5 and so on. In modern notation these solutions may be expressed as: y = 17m + 6, x = 15m + 5 where m is an arbitrary integer.

Verse 58c-59b. Mathematical meaning: Find an x such that

$$\frac{100x+90}{63}$$

is an integer and, likewise, another x such that

$$\frac{100x-90}{63}$$

is an integer.

Setting out: Dividend 100 Additive 90 Divisor 63.

The solution of 63y = 100x + 90 can be found without any reduction, since gcd (100, 63, 90) = 1. The solutions of 63y = 100x + 90 can also be found by using the reductions (or preliminary operations) suggested by Bhaskara in verse 51c-52b. Then the following reductions are possible:

(i). When one divides the dividend 100 and additive 90 by their gcd 10, the reduced equation is $63y_1 = 10x + 9$, where

$$y_1 = \frac{y}{10}$$

By the kuttaka, x = 18, $y_1 = 3$ is a solution. So a solution for 63y = 100x + 90 is x = 18, $y = 3 \cdot 10 = 30$.

(ii). Dividing the divisor and additive by their gcd 9, we have $7y = 100x_1 + 10$, where

$$x_1=\frac{x}{9}.$$

By the kuttaka, $x_1 = 2$, y = 30. Therefore $x = 2 \cdot 9 = 18$ and y = 30 is a solution for 63y = 100x + 90.

(iii). Dividing the dividend and additive by their gcd 10 and then the divisor and (reduced) additive by their gcd 9, we have

$$7\left(\frac{y}{10}\right) = 10\left(\frac{x}{9}\right) + 1.$$

Or $7y_1 = 10x_1 + 1$ where

$$y_1 = \frac{y}{10}$$
 and $x_1 = \frac{x}{9}$.

Solving, $x_1 = 2$, $y_1 = 3$. So $x = 2 \cdot 9 = 18$, $y = 3 \cdot 10 = 30$.

Finally, since a solution of 63y = 100x + 90 is x = 18, y = 30, therefore using verse 53b, a (corresponding) solution of 63y = 100x - 90 is x = 63 - 18 = 45, y = 100 - 30 = 70.

Comments: Sūrya, following Bhāskara's solution (see *BG*, p. 32) of his *BG*, 58c-59b, p. 29, gives the other solutions of 63y = 100x - 90 which may be written as x = 45 + 1 (63), y = 70 + 1 (100); x = 45 + 2 (63), y = 70 + 2 (100); and so on.

Furthermore, Sūrya does not discuss reduction (iii) but Bhāskara does (see BG, pp. 31-32). Bhāskara says

and then gives the solution.

Verse 59c-60b. Mathematical meaning: Find those x such that

$$\frac{-60x\pm3}{13}$$

are integers.

Setting out:	Dividend	60	Additive	3
	Divisor	13.		

The various steps in the solutions of these two problems are as follows:

(i). A solution for 13y = 60x + 3 is x = 11, y = 51.

(ii). A solution for 13y = (-60)x + 3 is given by x = 13 - 11 = 2, y = 60 - 51 = 9and y is made negative (see our commentary on verse 54a). So x = 2, y = -9.

(iii). To find a solution for 13y = -60x - 3, we take the solution for 13y = 60x + 3and put a negative sign before the quotient (because when RHS is negative, LHS also has to be negative, so y should be negative). So a solution for 13y = -60x - 3 is x = 11, y = -51. Clearly, this is also a solution for -13y = 60x + 3 (see our commentary on verse 54a).

Thus, alternatively, to find a solution of 13y = -60x - 3, we may find a solution of -13y = 60x + 3, for which the procedure is: find a solution for 13y = 60x + 3 and make the quotient negative. The reason is that, when the right hand side is positive, so is the left hand side, which is possible only when y is negative.

Comments: Surya does not discuss the alternative method in step (iii). He states that everything has been accomplished by verse 53b (that is, without the application of verse 54a).

Verse 60c-61a. Mathematical meaning: Find those x such that

$$\frac{18x\pm10}{-11}$$

are integers.

Setting out: Dividend 18 Additive 10 Divisor -11.

The main points in the solution are:

(i). A solution for 11y = 18x + 10 is x = 8, y = 14.

(ii). A solution for 11y = 18x - 10 is x = 11 - 8, y = 18 - 14; i.e. x = 3, y = 4.

(iii). A solution for -11y = 18x - 10 is x = 3, y = -4, because the quotient y should be negative (as the RHS is positive).

(iv). A solution for -11y = 18x + 10 is x = 8, y = -14.

Comments: The points (i) – (iii) also form the essence of Sūrya's commentary. Sūrya stops here and does not discuss (iv). One can see that in (iii) alternatively, -11y = 18x - 10 if and only if 11y = -18x + 10. The latter equation can be solved by following the method in verse 54a, when only the dividend is negative.

Remark. In view of the last two verses (i.e. 59c-60b and 60c-61a), it is clear that when the given dividend or divisor is negative, Sūrya and Bhāskara (perhaps because of applications to physical situations) allow the quotient to be negative but the multiplier is kept positive. In his commentary to BG, 60c-61a, p. 34 Bhāskara says (see Vidyāsāgara, 1878, p. 34, lines 13-14):

भाजके भाज्ये वा ऋएगगते लब्धेः ऋएात्वं सर्वत्र ज्ञेयम्।

But Narayana says that either the quotient or the multiplier should be made negative. More specifically, Narayana states his rule in his BGV, 62, p. 32:

क्षयभाज्ये गुणलब्धी धनवत्साध्ये तु भाज्यतः क्षेपे। अल्पे तयोः क्षयं स्यादेकमनल्पे तु ते सकृद्धनगे ॥६२॥

He applies this rule in the solution of his BGV, 30, p. 32 (which is):

क्षयत्रिञ्चद्रुणो राशिस्त्रिभिर्युक्तोऽथवोनितः। सम्भक्तो [sic] निरग्रः स्यात्तं गुणं वद वेत्सि चेत् ॥३०॥

as follows, though there are several errors and omissions in the solution:

(i). A solution of 7y = 30x + 3 is x = 2, y = 9. If one subtracts from their taksanas, then x = 7 - 2 = 5, y = 30 - 9 = 21. (This is a solution for 7y = 30x - 3).

(ii). A solution for 7y = -30x + 3 is x = -2, y = 9 or x = 5, y = -21. (The first solution seems to have been supplied by the editor, Professor Shukla).

(iii). Likewise, a solution for 7y = -30x - 3 is x = 2, y = -9 or x = -5, y = 21. (The manuscript has x = 5, y = -21 for the first solution. Professor Shukla has corrected it.)

The correct reading in the last verse above should be सप्तभक्तो।

Verse 61b-62a. Mathematical meaning: Find those x such that

$$5x \pm 23$$

are integers.

For a solution of 3y = 5x + 23, Bhāskara's chain yields the pair of numbers 46, 23. So one solution is y = 46, x = 23. To get the minimum solution, 46 and 23 are to be divided by their respective takṣaṇas 5 and 3. Taking *equal* result (quotient) 7 in the two divisions, the remainders are 11 and 2. So the least solution is: the quotient y = 11, the multiplier x = 2. The corresponding solution of 3y = 5x - 23, is y = 5 - 11 = -6, x = 3 - 2 = 1. To get the *positive* value of the quotient y, we use verse 57a-b. Therefore y = -6 + 2 (5) = 4 and x = 1 + 2 (3) = 7.

For another method of solving the indeterminate equations $3y = 5x \pm 23$ (following Sūrya and Bhāskara), see our commentary under verses 53a and 54b.

Comments: Note that if we put the additive = -c = -23 in Bhāskara's chain, we get a solution for 3y = 5x - 23 (without any subtraction from taksanas) as follows:

$$q = 1 \quad 1 \quad -46$$

$$q_1 = 1 \quad -23 \quad -23$$

$$-c = -23 \quad -23$$

$$t = 0$$

Now either -46 = 5 (-10) + 4 and -23 = 3 (-10) + 7 or -46 = 5 (-7) + (-11) and -23 = 3 (-7) + (-2) according as we keep both remainders (and hence both x and y) positive or negative. Clearly y = 4, x = 7 and y = -11, x = -2 are solutions of 3y = 5x - 23. (Compare this commentary with our commentary on verse 50c-51b).

To demonstrate Aryabhata I's method we may write 5x = 3y + 23 i.e. 5y' = 3x' + 23. Therefore, from the mutual division, q = 0, $q_1 = 1$, $q_2 = 1$, $q_3 = 2$. Now using the case when the number of quotients (excluding the first and including the last), is odd (i.e. using sub-case (I.ii) of our rationale, with n = 2, Datta's second translation), and choosing the mati t' = 0, we have

 $q_{2n-1}t'-c=q_3t'-c=2\ (0)-23=-23.$

Discarding q = 0, we have the following chain and its reduction:

$$q_1 = 1 \quad 1 \quad -46$$

$$q_2 = 1 \quad -23 \quad -23$$

$$q_3t' - c = -23 \quad -23$$

$$t' = 0$$

as before. Here -46 will yield x' (which = y) and -23 will yield y' (which = x) because in the mutual division (of the dividend and the divisor), the first quotient is zero. The solutions will be the same as those obtained previously.

Verse 62b-63b. Mathematical meaning: Find x for which

$$\frac{5x}{13}$$

is an integer and also find x for which

$$\frac{5x+65}{13}$$

is an integer.

Setting out for the first example:

Dividend5Additive0Divisor13.

Using verse 56a-b, since the additive is zero, the multiplier x = 0 and the quotient

$$y=\frac{0}{13}=0.$$

Setting out for the second example:

Dividend5Additive65Divisor13.

Again, using verse 56a-b, since the additive 65 is divisible by the divisor 13, the multiplier x = 0 and the quotient

$$y = \frac{65}{13} = 5$$
.

Comments: One can verify that the same solutions can be found in both cases using the ordinary method of kuttaka and without the application of the above short-cut which is mentioned in the verse 56a-b.

For the first example, Sūrya gives another solution as well: multiplier $x = 0 + 1 \cdot \cdot 13 = 13$, quotient $y = 0 + 1 \cdot \cdot 5 = 5$; but Bhāskara does not. On the other hand,

Bhāskara gives another solution for the second example (which Sūrya does not): multiplier = 31 [*sic*], quotient = 10 (see *BG*, 62b-63b, p. 37). In fact, the multiplier should be $x = 0 + 1 \cdot 13 = 13$ since the quotient $y = 5 + 1 \cdot 5 = 10$. Therefore Vidyāsāgara's (1878) text has a misprint at this point.

(b). The Constant Kuttaka (Verses 63c-65d).

This refers to the solution of the indeterminate equations of the form $by = ax \pm c$, by means of the solution of the indeterminate equations of the form $by = ax \pm 1$ where the additive is ± 1 . Śrīpati discusses this constant kuțtaka in his Praśnādhyāya, as will be seen later.

Verse 63c-64b. Textual problems: The β -recension contains a one-sentence solution which corresponds to the positive additive 5. This portion of the text does not exist in the A-recension. It seems to have been borrowed from the *Ganitāmrtakūpikā* (see *Wai, PPM 9762*, f. 120 v., 9) with minor changes. Since Sūrya presumably did not make this addition, we have discarded this text and included it in the Apparatus Criticus.

Furthermore, in the demonstration part the manuscripts of class β have some text which is different from that in the manuscripts of class A. In fact, β repeats with omissions and in a different order what A has. So we have chosen text A and placed the corresponding text pertaining to class β in the Appendix #16.

Mathematical meaning: To solve $by = ax \pm c$, first find a solution x', y' of $by = ax \pm 1$. Then a solution to the original equation is x = cx', y = cy'.

Setting out: Dividend 17 Additive 1 Divisor 15.

So here the equation to be solved is 15y = 17x + 1. The solution is x = 7, y = 8. Multiplying x and y by 5 and dividing the products by 15 and 17 respectively, the multiplier x = 5 and the quotient y = 6. This is a solution of 15y = 17x + 5. Again, a solution of 15y = 17x - 1 is given by x = 15 - 7 = 8, y = 17 - 8 = 9. Multiplying x and y by 5 and dividing the products by 15 and 17 respectively as before, a solution of 15y = 17x - 5 is x = 10, y = 11.

Comments: The rule contained in the present verse clearly relates to the *rule of three* or proportion. That is, if the dividend and divisor remain constant, the solutions to the indeterminate equations are proportional to the additives.

Sūrya does not discuss the solution of 15y = 17x + 5, but Bhāskara does (see *BG*, 63c-64b, p. 37). Note that in the equations 15y = 17x + 1 and 15y = 17x + 5, the dividend and the divisor stay the same, only the additive changes. The use of this method mainly in astronomical problems may arise from the numerically very large additives normally found in such problems.

Though Bhāskara and Sūrya do not state these facts, we can see that a solution of 15y = 17x - 5 can be obtained from that of 15y = 17x + 1 by multiplying it (here x = 7, y = 8) by -5 and dividing the products by 15 and 17 respectively. Likewise, a solution of 15y = 17x + 5 can be obtained from that of 15y = 17x - 1, the multiplying factor being -5 also in this case. But Bhāskara and Sūrya seem to keep this factor (c) always positive.

Verses 64c-65d. Textual problems: Some part of the text pertaining to Sūrya's explanation (before his demonstration) differs in the two recensions A and β . The β -recension expands (in many sentences) on what A explains in (its last) two sentences. But β borrows this text from Sūrya's other commentary the *Ganitāmrtakūpikā* (see *Wai, PPM* 9762, f. 121 r., 5-8). So this text had to be supplied from the A-recension and the borrowed text of β had to be placed in the Appendix #17 because of the reasons stated before (see our commentary to verse 53b).

Similarly, some portion of Sūrya's text belonging to the demonstration part has also been borrowed by the β -recension from Sūrya's above mentioned commentary on Bhāskara's *Lilāvatī* (See *Wai*, *PPM* 9762, f. 121 r., 9 to f. 121 v., 5). This β -text repeats

with omissions what A-text says in detail. Consequently, the β -text is put in the Appendix #18, and the A-text has been chosen.

Mathematical meaning: In the computation of the position of a planet, -s is the remainder of seconds (of arc) after a period of x_5 elapsed days. Therefore

$\frac{60 x_1 - s}{d}$	=		= total seconds per civil day;= number of minutes.
		1	- number of minutes.
$\frac{60 x_2 - x_1}{d}$	=	<i>y</i> ₂	= total minutes per civil day;
		<i>x</i> ₂	= number of degrees.
30r - r			
$\frac{30 x_3}{d}$	=	<i>y</i> ₃	= total degrees per civil day;
ŭ		<i>x</i> ₃	= number of zodiacal signs.
$12 x_1 - x_2$			
<u>,</u>	Ξ	<i>y</i> ₄	= total zodiacal signs per civil day;
			= number of revolutions.
$a x_{\epsilon} - x_{\epsilon}$			
<u>d</u>	Ξ	<i>y</i> ₅	= number of revolutions per civil day;

 x_5 = number of elapsed days; a = number of revolutions in d civil days.

Comments: In the present verses, Bhāskara is proclaiming the method of computing the number of elapsed days of a planet from the remainder of seconds and so on. Similar verses have been stated by other mathematicians. These include the following:

Aryabhata II's MS XVIII, 32b-35:

भगणादाग्राणि स्युः क्षेपा ऋणसंज्ञकाः क्वहारछेदः ॥३२४॥

भगणादीनां भाज्या भगणा यंसा गना तना तेना। विकलाज्ञेषोत्पन्नं फलं विलिप्ता गुणः कलाज्ञेषम् ॥३३॥ लिप्ताग्रोत्पन्नफलं लिप्ता गुणकोऽंञ्चजेषं स्यात्। लवञ्चेषजफलमंञा गुणको राज्यग्रकं भवति ॥३४॥

रास्यग्रोत्पन्नफलं गृहाणि गुणको भवेद्रगणशेषम्। मण्डलश्रेषप्रभवं फलं व चक्राण्यहर्गणो गुणकः ॥३५॥

Śrīpati's SSE XIV, 30-31 and SSE XX, 22:

वक्रर्क्षभागकलिकाविकलादिश्रेष-मग्रं स्वहारविद्वतं भगराादिभक्तम्। न्यूनाग्रमत्र हि फलं भगराादिनाप्तं लब्धं भवेद्विनगरास्त्वपवर्त्तिते स्यात् ॥३०॥

युगाद्व्यतीतानयनं तथैव व्यादिग्रहारणामपि कुट्टकेन। --- ---

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यो रात्रिश्तेषादथ भागश्रेषा-ल्लिप्ताविलिप्तोद्धवञ्चेषतो वा। त्रहो गतं तत्परश्नेषतोऽपि जानाति सेटं च स कुट्टकज्ञः ॥२२॥ Brahmagupta's BSS XVIII, 7:

भगगादिशेषमग्रं छेदहतं सं च दिनजशेषहतम्। अनयोरग्रं भगगादिदिनजशेषोद्धतं दुगगः ॥७॥

Miśra (1947) comments that the former Indian mathematicians dealt with kuttaka mainly for the sake of the above mentioned planetary computations (*Part II*, p. 129).

In the demonstration part, the sūtra cited by Sūrya from Bhāskara's Siddhāntaśiromani is GG I Madhyamādhikāra, 4a (see Apațe, 1939, ASS 110, p. 30). This sūtra involves the method of proportion.

The mathematical procedures connected with Bhaskara's verses 64c-65d, and Surva's demonstration on them, will be clear from the example which follows Surya's demonstration. This example we discuss next. Note that this example does not exist in Vidyāsāgara's (1878) edition of Bhāskara's Bijaganita, nor does it exist in Krsna's commentary, the Bijapallava. This indicates that it is composed by Surva himself. Bhaskara claims to have given the relevant examples in his Triprasnadhyaya. He says (see Bhāskara's commentary (BG, p. 39, 1) on his BG, 64c-65d, p. 38; or Bhāskara's commentary (L II, ASS 107, p. 271, 1) on his L II, 258, pp. 268-269): "अस्योदाहरएगानि त्रिप्रश्नाध्याये।" However Sankara (ca. 1500 - 1560 A.D.) and Narayana (ca. 1540 -1610 A.D.), the authors of the commentary entitled Kriyākramakarī (ca. 1556 A.D.) on Bhāskara's Līlāvatī, have 'Prasnādhyāya' instead of 'Triprasnādhyāya' in their text pertaining to Bhaskara's gloss called Vasana on the present verses 64c-65d (see Sarma, "त्रस्योदाहरणानि प्रश्नाध्याये दष्टव्यानि।" 1975). Their text is the following: Furthermore, Sankara and Narayana comment that Prasnadhyaya is the eighth chapter of the Mahābhāskarīya (which was written by Bhāskara I) and they quote verse 13 of this chapter (along with its solution). This verse begins with: "नीता रवेर्बलवता" (L, VIS 66, p. 451). Sūrya's example is different from this example. Like Sankara and Narayana, Misra (1947) mentions in his commentary on Śrīpati's SSE XX, 22 that, Bhāskara stated in his Bijagaņita and Lilāvatī (see Part II, p. 331): "त्रास्योदाहरएगानि प्रश्नाध्याये।"

We now introduce the various grammatical indicators in connection with Sūrya's example.

Textual problems: The Apparatus Criticus shows that some parts of Sūrya's solution are missing from the β -recension. Perhaps they were missing from a later copy of the Sūryaprakāśa to which the author of β had access.

Mathematical meaning: Given that the imagined revolutions of a planet are 3, the civil days are 11 and the elapsed days are 3, to determine the remainder of the seconds. Conversely, to compute the position of the planet from the remainder of the seconds.

Setting out: Revolutions of the planet = 3; civil days = 11; elapsed days = 3.

For the first part of the solution, we are considering the proportion: If by 11 civil days 3 revolutions are obtained, then by 3 (elapsed) days what is obtained? So, employing repeatedly the sutra GG I Madhyamadhikara, 4a (which has been stated by Surya in his demonstration part, and involves the method of proportion), we will obtain (the mean longitude of the planet as) 0 revolutions, 9 signs, 24 degrees, 32 minutes, 43 seconds and 7 as remainder of seconds, in the following manner:

- (i). $(3 \cdot 3) + 11 = 0$ R9, where the quotient is 0 revolutions and 9 is the remainder of revolutions.
- (ii). $(9 \cdot 12) + 11 = 9R9$, where the quotient is 9 signs and 9 is the remainder of signs.
- (iii). (9 · 30) + 11 = 24R6, where the quotient is 24 degrees and 6 is the remainder of degrees.
- (iv). $(6 \cdot 60) + 11 = 32R8$, where the quotient is 32 minutes and 8 is the remainder of minutes.
- (v). $(8 \cdot 60) + 11 = 43R7$, where the quotient is 43 seconds and 7 is the remainder of seconds.

Conversely, for the second part of the solution, following verses 64c-65d, we should assume the remainder of seconds (which is 7) as subtractive, 60 as dividend and 11 as the divisor. Going backwards thus and applying the method of (constant) kuttaka repeatedly, we can find from the remainder of seconds, the number of elapsed days and revolutions of the planet, which determines the position of the planet. In particular, employing kuttaka repeatedly, we will be solving the following indeterminate equations, and in each case obtaining *one* solution as shown:

60x - 7 (sec) = 11y; x = 8 (surplus of) minutes, y = 43 seconds.

60x - 8 (min) = 11y; x = 6 (surplus of) degrees, y = 32 minutes.

30x - 6 (deg) = 11y; x = 9 (surplus of) signs, y = 24 degrees.

12x - 9 (signs) = 11y; x = 9 (surplus of) revolutions, y = 9 signs.

3x - 9 (revolutions) = 11y; x = 3 (elapsed) days, y = 0 revolutions.

Comments: Surya is referring to this example in his Ganitāmṛtakupikā when he says: तद्भीजभाष्ये सोदाहरएात्वेन व्याख्यातमतोऽत्र संक्षिप्योक्तम् (see Wai, PPM 9762, f. 121 v., 9), which means: "This is explained with an example in the commentary on the Bija. For this reason, here it is described briefly". Furthermore, the verse

लब्धयो विषमा यत्र क्षेपः मुद्धिर्भवेदादि। यौ तत्र लब्धिगुएाकौ तावेव हि परिस्फुटौ ॥

is the last of the nine concise verses stated by Sūrya (before Bhāskara's verse 51c-52b). Sūrya has quoted this verse from his *Gaņita*, for he mentions this in his *Gaņitāmṛtakūpikā* (see Wai, PPM 9762, f. 118 v., 5-6): तदुक्तमस्माभिः स्वगरिति।

(c). The Conjunct Kuttaka (Verses 66a-67d).

This refers to the method for solving the equations which arise in connection with a problem of the first kind i.e. a problem which involves remainders on division of a given number. These equations give rise to simultaneous indeterminate equations of the first degree, in which the divisor stays the same.

Verse 66a-d. Textual problems: The Apparatus Criticus shows that after Sūrya's explanation of the meaning of the present verse, text β has a disorder because it contains an explanation of the next verse (67a-d) before its lemma. The first sentence (with slight change) and the last two sentences of this text β are in the *Ganitāmrtakūpikā* (*Wai, PPM 9762, f. 122 r., 4-6*). So we have discarded this text β and placed it in the Appendix #19. Text A has been chosen. But text A omits the introduction, lemma and explanation to the next verse (67a-d). Consequently, *Text Alpha* has a *lacuna* at this point.

Mathematical meaning: Given the two equations

$$\frac{a_1 x}{b} = y_1 + \frac{c_1}{b}, \quad \text{i.e., } by_1 = a_1 x - c_1,$$
$$\frac{a_2 x}{b} = y_2 + \frac{c_2}{b}, \quad \text{i.e., } by_2 = a_2 x - c_2,$$

where x is the unknown quantity or dividend, solve the equation $by = (a_1 + a_2) x - (c_1 + c_2)$ by using the pulverizer.

Comments: The implication is that in this verse, though a_1 and a_2 are multipliers, the sum of the "multipliers" (i.e. $a_1 + a_2$) is to be called the dividend, because, in order to solve this problem by the method of kuttaka the notation needs to be changed as usually the dividend is known (and not the multiplier). The sum of the remainders is to be assumed to be the negative additive. The quotient obtained will be equal to the sum of the quotients y_1 and y_2 (which may be found by the use of the kuttaka). Such a kuttaka is called *samślista* (conjunct, expanded), because it refers to that multiplier or quantity which is obtained using addition of the given multipliers and remainders separately.

In line 66a, the word 'two multipliers' (गुएाको) suggests an *ellipsis*, for the number of multipliers can be more than two. Surya (or Bhaskara) does not state anything to this effect.

Aryabhata II's equivalent of Bhaskara's present verse 66 is MS XVIII, 48b-49a:

Verse 67a-d. Textual problems: See under verse 66a-d.

Mathematical meaning: Solve for x the simultaneous equations

$$\frac{5x}{63} = y_1 + \frac{7}{63}$$
 and $\frac{10x}{63} = y_2 + \frac{14}{63}$

i.e. $63y_1 = 5x - 7$ and $63y_2 = 10x - 14$.

Setting out:

Multiplier	5	Remainder	7	Multiplier	10	Remainder	14
Divisor	63.			Divisor	63.		

Solving by kuttaka the equation (5 + 10)x - (7 + 14) = 63y, i.e., 21y = 5x - 7, we get x = 14 and y = 3.

Comments: One can find using kuttaka that $y_1 = 1$ and $y_2 = 2$ so that $y = y_1 + y_2$. Also, x = 14 satisfies the given equations as well.

Ayyangar (1929 – 30) has remarked that the least value of x satisfies the given equations only when $a_1 + a_2$ is prime to b (though in Bhāskara's above problem it satisfies them by chance). Ayyangar has given the following example: If the given equations be $5x - 7 = 63y_1$ and $30x - 42 = 63y_2$, then (adding) 35x - 49 = 63y or 5x - 7 = 9y. This last equation gives least x = 5. But this x does not satisfy the given equations. This is so because $a_1 + a_2 = 5 + 30 = 35$ is not prime to b = 63. So we have to try the next higher value, x = 5 + 9 = 14, which satisfies the given equations (JIMS/NQ 18, p. 7).

One can check that a solution of $5x - 7 = 63 y_1$ is x = 14, $y_1 = 1$. Also a solution of $30x - 42 = 63 y_2$ is x = 14, $y_2 = 6$. In addition, the least solution of 35x - 49 = 63y is x = 5, y = 2. Obviously, $y = 2 \neq 1 + 6 = y_1 + y_2$. The next higher solution of 35x - 49 = 63y is x = 14, y = 7. Clearly, $y = 7 = 1 + 6 = y_1 + y_2$. Also x = 14 satisfies the two given equations.

Ayyangar (1929 – 30) believes that Bhāskara overlooked this possibility and evidently so did Sūrya because in Bhāskara's example, 5 + 10 = 15 is not prime to 63 and yet the smallest x by chance works. Gaņeśa, in his commentary *Buddhivilāsinī* (1545 A.D.) on Bhāskara's *Līlāvatī*, noticed this possibility and warns the reader (*JIMS/NQ 18*, p. 7).

A modern author Ganguly (1926) claims that Bhāskara considered the general case of a conjunct pulverizer, when the divisors also vary. In other words, Bhāskara considered the general case of simultaneous indeterminate equations of the first degree which might be stated as $a_1x \pm c_1 = b_1y_1$, $a_2x \pm c_2 = b_2y_2$, and so on. He says that he has found four palmleaf manuscript copies of Bhāskara's *Lilāvatī* which contain the same rule and the same illustrative example pertaining to the general case:

संक्षिष्ठिष्ठबहुसामान्यकुटकसूत्रम् -हारे विभिन्ने गुएाके च भिन्ने स्यादादाराशेर्गुएाकस्तु साध्यः। द्वितीयभाज्यघ्नतदाद्यजो गुएाः क्षेपो भवेत् क्षेपयुतो द्वितीये ॥ दितीयभाज्यघ्नतदादाहारो

भाज्यो भवेत्तत्र हरो हरः स्यात्। एवं प्रकल्प्यापि च कुट्टकेऽथ जातो गुएाश्वाद्यहरेएा निघ्नः ॥ गुएगो भवेदाद्यगुऐान युक्तो हर्ष्टनहारोऽत्र हरः प्रदिष्टः। त्रथ तृतीयेऽपि तथैव कुर्या-देवं बहूनामपि साधयेतु ॥

त्रत्नोदाहरएमाह। कः सप्तनिघ्नो विद्वतो दिषष्ट्या त्रिकावश्रेषोऽथ स. एव राशिः। षडाहतः सैकशतेन भक्तः पञ्चाग्रकश्वाथ स एव राशिः ॥ त्रष्टाहतः सप्तश्रशाङ्चभक्तो नवाग्रको मे वद राशिसंख्याम्। धनाग्रकेराापि तदेव राश्वेः कि स्याद्धनं कुट्टविधानमाशुः ॥

Two of these manuscripts are from Puri, in Oriya characters, with the commentary of an Oriya mathematician Śridhara Mahāpātra, written in 1717 A.D. The other two are in Andhra characters and are preserved in the Oriental Libraries of Madras and Mysore. One of Ganguly's arguments in support of his claim is that if some example was missing in some copies of the *Lilavati* which Mahāpātra consulted, then Mahāpātra added a note: "इदमुदाहरागं क्वचित् क्वचित् पुस्तके न दृझ्यते।" But no such note corresponds to the case under consideration; so this suggests that the case occurred in the copy of Ganeśa's commentary which Mahāpātra had consulted and criticized. Moreover, when Mahāpātra provided any rules or examples which were not attributed by him to Bhāskara, he made clear indications to that effect, such as: "ऋथ ग्रन्थकृताऽनुक्तमपि केनचित् कृतमुदाहरएगान्तरं दर्शयामः।" "मम तातपादा ऋपि।" "केशवोऽप्याह।" (BCMS 17, pp. 90-91, 97-98)

However, Ayyangar (1929 – 30) thinks that the rule and example could belong to some commentator and not to Bhaskara because (i) they have not been mentioned by any earlier commentator of the $L\bar{\iota}l\bar{a}vat\bar{\iota}$ and (ii) they do not appear in any manuscript of the $B\bar{\iota}jaganita$ though the same treatment of kuttaka occurs in these two works (JIMS/NQ 18, pp. 3-5). On the other hand, Datta and Singh (1962) accept Ganguly's conclusion because the four manuscript copies do not seem to have been drawn from the same source (Part II, p. 140).

In the matter under discussion, Ganguly's arguments seem to carry more weight than those of Ayyangar. The original manuscripts of Bhaskara's text and commentaries thereon are not available. It is likely that the rule disappeared from the manuscripts because it had no application to astronomy.

Verse without number. Comments: This last verse has been composed by Suryadasa. It is known as the verse of upasamhara (उपसंहार) and marks the end of the third chapter of the Text Alpha, that is, the section of the Suryaprakasa which deals with kuttaka.

Colophon. Textual problems: This part of the $S\overline{u}ryaprak\overline{a}sa$ has been supplied from the manuscripts of class A because it is missing from the manuscripts of class β .

Comments: This last sentence is the colophon which identifies the author and the work.

5. Concluding Remarks.

As was mentioned in the abstract to this thesis, our present study ends with the chapter on kuttaka. The remaining adhyāyas included by Bhāskara in his *Bijagaņita* discuss the following topics: indeterminate equations of the second degree (वर्गप्रकृति:); the cyclic method (वक्रवालम्); linear equations (एकवर्षी) समीकर्राणम्); quadratic equations (मध्यमाहराणम्); linear equations and quadratic equations having more than one unknown (अनेकवर्षी) समीकराणम् and मध्यमाहराणभेदाः); operations with products of several unknowns (भावितम्); a section about the author Bhāskara and his work (ग्रन्थसमाप्ति:). The chapter of the *Su ryaprakāša* following that of kuttaka deals with some indeterminate equations of the second degree, in particular, equations of the form $Nx^2 \pm c = y^2$, known as vargaprakṛtiḥ (वर्गप्रकृति:) or kṛti-pṛakṛtiḥ (कृतिप्रकृति:) (literally, square nature). In the succeeding chapter, which is on चक्रवालम्, Bhāskara discusses the cyclic method for solving the indeterminate equation of the type $Nx^2 + 1 = y^2$. This method is so-called because of its iterative character, that is, the same sets of operations are applied again and again. Bhāskara says that this name is due to previous writers: "चक्रवालमिद जगुः", meaning thereby the mathematicians Jayadeva and others.

It was stated in Chapter I.2.G., that the equation $Nx^2 + 1 = y^2$, which has been (incorrectly) called Pell's equation by many mathematicians over the years, has been called Jayadeva-Bhāskara equation by Selenius (1975, *HM* 2, p. 168), a modern historian of Mathematics. Srinivasiengar (1967) had suggested the name Brahmagupta-Bhāskara equation (p. 110). The translator Strachey (1816) had asserted that the Indian indeterminate analysis is based on the principle of continued fractions. Moreover, the knowledge involved in the Indian indeterminate analysis "was in Europe first communicated to the world by Bachet and Fermat in the seventeenth century, and by Euler and De La Lagrange in the eighteenth" (*AR 12*, pp. 160-161). Likewise, the translator Colebrooke (1817) had remarked that Euler and Lagrange had rediscovered the Indian methods (Dissertation, pp. xviii-xix). Selenius (1975) was so impressed by the achievements of the Indian mathematicians in this area that he remarked: "No European performances in the whole field of algebra at a time much later than Bhāskara's, nay nearly up to our times, equalled the marvellous complexity and ingenuity of Cakravāla" (*HM 2*, p. 180).

Therefore we wish to conclude by mentioning a few papers below which deal with वर्गप्रकृति: and the famous method of चक्रवालम्, which the readers might find useful for studying beyond the topic of kuttaka:

- 1. Datta, B. (1928). "The Hindu Solution of the General Pellian Equation." Bulletin of the Calcutta Mathematical Society. Vol. 19, No. 2, 87-94.
- 2. Ganguli, S. K. (1928). "The Source of the Indian Solution of the So-called Pellian Equation." Bulletin of the Calcutta Mathematical Society. Vol. 19, No. 4, 151-176.
- 3. Majumdar, P. K. (1981b). "Bijaganitam of Bhāskara II and the Continued Fraction." Journal of the Asiatic Society of Bengal. Vol. 23, Nos. 1-2, 124-136, 1981.
- Potts, D. H. (1946). "Solution of a Diophantine System Proposed by Bhāskara." Bulletin of the Calcutta Mathematical Society. Vol. 38, 21-24.
- 5. Selenius, C. (1975). "Rationale of the Cakravala Process of Jayadeva and Bhaskara II." *Historia Mathematica*. Vol. 2, 167-184.
- 6. Shukla, K. S. (1950). "On Śrīdhara's Rational Solution of $Nx^2 + 1 = y^2$." Ganita. Vol. 1, No. 2, 1-12.
- 7. Shukla, K. S. (1954). "Acārya Jayadeva, The Mathematician." Ganita. Vol. 5, No. 1, 1-20.
- 8. Van der Waerden, B. L. (1976). "Pell's Equation in Greek and Hindu Mathematics." Russian Mathematical Surveys. Vol. 31, No. 5, 210-225.

GLOSSARY

OF

TECHNICAL TERMS

त्रंक:	. Number.
त्रंतःपातित्वं	. Inclusion.
त्रांतःपाती	. That which is within.
त्रंतरं	. Difference.
त्रंतरकरागी	. Surd of the difference.
त्रंतर्गत	. Within.
त्रंतरज	Arising from the difference.
त्रग्रं	. Surplus.
<u> श्रधिक</u>	Greater.
त्र्रधिमासः	Intercalary month.
त्रनंत	Infinite.
त्रनंतत्वं	Infinity.
त्रन्त्यं	Final.
त्र्रन्वित	Increased by.
ऋपवर्त्त ः	Division, reduction.
ऋपवर्त्तनं	Reducer.
ऋपवत्तीकि ः	Reduction-number.
ऋपवर्त्तित	Reduced.
ऋपवर्त्त्य	To be reduced (by a common measure), when one has reduced.
त्रभिहति ः	Multiplication, product.
<u> </u> त्रभीप्सित	Arbitrary.
ਅਮੀੲ	Arbitrary, chosen.
त्रभीष्टा करणी	Chosen surd.
न्र्रभ्यासः	Multiplication.
ञ्रल्पा करएगी	Small(er) surd.
ऋवमं	Omitted tithi.
ऋव्यक्त	Unmanifest, unknown.

ऋव्यक्तगरिात	Mathematics of the unknown (algebra), computation of the unmanifest.
त्रवशेष:	Remainder.
त्रसमजातिक	Having different classes.
ञ्रहर्गणः	The number of elapsed days.
त्रागत	Obtained.
त्रागमनं	Arrival, acquisition.
त्राढ्य	United with, increased by.
त्रानयनं	Computation, derivation.
त्रानेतुं	To compute.
त्रानेयं	To be derived.
त्र्याप्तिः	Quotient.
त्रासन्नमूलं	Approximate square-root, near(er) square-root.
इच्छारूपत्व	Arbitrariness.
হন্থ	Arbitrary, chosen.
उचित	Correct.
उचित उत्तरोत्तरं	
	Further and further.
उत्त रोत्त रं	Further and further.
उत्तरोत्तरं उत्तरोत्तरः	Further and further. Each succeeding one. The karanī which is going to be produced.
उत्तरोत्तरं उत्तरोत्तरः उत्पत्स्यमाना करएगी	Further and further. Each succeeding one. The karaṇī which is going to be produced. To produce.
उत्तरोत्तरं उत्तरोत्तरः उत्पत्स्यमाना करएगी उत्पद्	Further and further. Each succeeding one. The karaṇī which is going to be produced. To produce. Produced.
उत्तरोत्तरं उत्तरोत्तरः उत्पत्स्यमाना करएगी उत्पद् उत्पद्	Further and further. Each succeeding one. The karaṇī which is going to be produced. To produce. Produced. Generator.
उत्तरोत्तरं उत्तरोत्तरः उत्पत्स्यमाना करएगी उत्पद् उत्पद् उत्पन्न उत्पादकः	 Further and further. Each succeeding one. The karanī which is going to be produced. To produce. Produced. Generator. Difference in risings.
उत्तरोत्तरं उत्तरोत्तरः उत्पत्स्यमाना करएगी उत्पद् उत्पन्न उत्पादकः उदयांतरः	 Further and further. Each succeeding one. The karani which is going to be produced. To produce. Produced. Generator. Difference in risings. Example.
उत्तरोत्तरं उत्तपत्स्यमाना करएगी उत्पद् उत्पद् उत्पन्न उत्पादकः उदयांतरः उदाहरएगं	 Further and further. Each succeeding one. The karani which is going to be produced. To produce. Produced. Generator. Difference in risings. Example. Exemplified.
उत्त रोत्त रं उत्त रोत्त रं उत्पत्स्यमाना करएगी उत्पद् उत्पद् उत्पादक: उदयांत रः उदाह रएगं उदाह द्यां	 Further and further. Each succeeding one. The karani which is going to be produced. To produce. Produced. Generator. Difference in risings. Example. Exemplified. Order of instructions.
उत्तरोत्तरं उत्तरोत्तरं उत्पद् उत्पद् उत्पद् उत्पद् उत्पद् उत्पद् उत्पद् उत्पद् उद्यादकः उदाहराणं उदाहराणं उदाहराणं	 Further and further. Each succeeding one. The karani which is going to be produced. To produce. Produced. Generator. Difference in risings. Example. Exemplified. Order of instructions. Divided.

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उपपत्तिः	Demonstration.
उपपन्न	Demonstrated.
उपान्तिम	Penultimate.
उभयत्र	In both places.
उर्वरित	Remaining.
अध्वे	The upper, the one higher.
अनित	Diminished by.
ऋए।	Negative.
ऋर्णगत	That which has become negative.
ऋरगत्व	Negativity.
ऋरगभाजक	Having a negative divisor.
एकसंख्याकं	Numeral one.
ऐक्यं	Sum.
करएगी	Surd.
कर्म	Operation.
कल्प	Kalpa.
कवि :	Wise man, poet.
कृट्ट:	Pulverizer.
कृटकः	Pulverizer.
कुदिनं	Civil day.
कृत	Devised.
कृति ः	Square.
कृत्वा	When one has operated (in realization of the fact).
क्रम:	Procedure.
क्रमेएा	In order.
क्रमात्	In order.
क्रान्तिः	Declination.
किया	Working.

क्वह:	Civil day.
क्षयः	Negative quantity.
क्षेपः	Additive.
क्षेपकः	Additive.
सं	Zero.
खन्युत	Subtracted from zero.
ਚਾਤ:_, ਚਾਤਂ	Part.
सयुक्त	Added to zero.
सहर:	That which has zero as its divisor.
गराक:	Calculator, mathematician.
गर्गितं	Computation, calculation, mathematics.
गुराः	Multiplier.
गुराक:	Multiplier.
गुराकार:	Multiplier.
गुरानं	Multiplication.
गुराय	Multiplicand.
ग्रहगरिति	Computation of (the longitudes of) planets.
ग्राह्य	To be obtained.
घन:	Cube.
घातः	Multiplication, product.
घन	Multiplied.
चतुष्टयं	A quartet.
चरः	Half-equation of daylight.
च्युत	Subtracted.
छेदः	Divisor.
ज्योतिःशास्त्रं	Science of mathematics, astronomy and astrology.
तक्षरां	Division.
तक्षगः	Divisor.

ਰ ੲ	Divided.
त्यज्	To subtract, abandon.
त्रयं	A triad.
दंडान्वयः	Logical order.
दिनं	Day.
दिवसः	Day.
दुष्ट	Faulty.
दृढ	Confirmed.
धन	Positive.
निघ्न	Multiplied.
नियमः	Certainty, necessity, rule.
नियोजनीय	Should be applied.
नित्य	Invariable.
निरग्र	Without a remainder.
निरग्रक	Without a remainder, without a surplus.
निख्रेष	Remainderless.
निष्पन्न	Obtained.
निरूप्	To investigate.
न्यायः	Reasoning.
न्यासः	Setting out, lay out.
न्यूनीकृ	To make smaller.
पदं	Square-root.
परस्परभजनं	Mutual division.
पूर्वपूर्व	Each preceding one.
पूर्ववत्	As before.
पृथक्	Separately.
पृथक्सिथतिः	Putting separately.
प्रकल्प्य	When one has assumed.
प्रकार:	Procedure.

प्रकृते	In the matter under discussion, in the case under discussion.
प्रन्युत	Subtracted.
प्रमार्गं	Criterion.
प्रमित	Measured by.
प्रयोजना	Purpose.
प्रस्तुत	Described.
प्राक्तन	Previous, former.
प्राग्वत्	As previously.
ਯਨਾਂ	Result, quotient.
फलवल्ली	Chain of results.
बहुंक:	Larger number.
बही करणी	Great(er) surd.
बीजं	Source, algebra.
भगएा:	Revolution.
भजनं	Division.
भागः	Division, degree.
भागहारः	Division, divisor.
भाजक:	Divisor.
भाज्य	Dividend.
भिन्नांकः	Fractional number.
मध्यग्रह	Mean (longitude of a) planet.
महती	Great(er surd).
मान	Measure.
मिथःसमजातीयत्वं	Mutual homogeneity.
मूलं	Origin, root, square-root.
मूलकराणी	Root-surd.
मूलगतकरणी	Surd in a square-root.
मूलव्यवस्था	Condition of being the square-root.

यावत्तावत्	An unknown, as much as, so much.
युक्	Combined with.
युज्	To combine with.
युक्त	Joined with, increased by.
युत	Combined with, joined, increased by.
युतिः	Sum, additive.
योगः	Addition, sum.
योगकरएगी	Surd of addition.
योगगतकरएगी	Surd in a sum.
योगज	Arising from addition.
योगस्त्रं	Addition-sutra.
योज्य	To be added.
रवि :	The Sun.
रहित	Diminished by.
रात्रिः	Heap, quantity, sign (of the zodiac).
राज्ञियुग्मं	Pair of quantities.
रूपं	Form, (any) number, the number one.
लघु	Small.
लघ्वी	Small, small(er surd).
लघ्वीकरणं	Diminishment.
लब्धं	Result.
लब्धिः	Quotient, result.
लवः	Degree.
लाभः	Result.
ਕਪ:	Multiplication.
वर्ग:	Square, squaring.
वर्गमूलं	Square-root.
वर्ग रात्रिः	Square-quantity.
वर्जित	Diminished.

वर्राः	Colour.
विधिः	
विपर्यास	Opposite.
विभाज्य	
वियत्	Zero.
वियोगः	Subtraction.
वियोगज	Arising from subtraction.
विवर्जित	Decreased by, diminished.
विञुद्धिः	Subtractive.
वि श्लेषसूत्रं	Separation-sutra.
विषम	
विषमजातीयत्वं	Non-homogeneity.
वृहत्	Large.
वैपरीत्यं	Reversal.
वैलोम्प्यं	Inversion.
व्यक्त	Manifest, known.
व्यक्तगरिातं	Mathematics of the manifest (arithmetic).
व्यतिरेकः	Exclusion.
व्यत्ययं	Reversal.
व्यवकलने	Subtraction.
व्याकृत	Confused.
व्युत्पत्तिः	Definition.
ञरः	Latitude.
ञुद्ध	Subtracted.
ञुद्धभाग	Without a fractional part.
ञुद्धिः	Subtraction, the state of being reduced (without a remainder), subtractive.
शुध्	To subtract.
ञून्यं	Zero.

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ञेष: _, जेष	Remainder.
शेषविधि ः	Method of the remainder.
षड्विध	Six-fold (operation).
संकलनं	Addition.
संकलितमित	Measured by a sum (or sums).
संक्रमएासूत्रं	Concurrence-sutra.
संख्या	Enumeration, calculation, counting, number.
संल्याक	Number.
संल्यानं	Calculation.
संयुत	Increased.
संशोध्यमान	Going to be subtracted.
संक्लिष्ट	Conjunct.
संस्कार:	Correction.
सम	Even (number).
समजातिक	Having the same character or class.
समजातीयत्वं	Homogeneity.
समपवर्त्तित	Reduced together.
समानजातिः	Having the same character.
समानीत	Derived.
सवासन	With demonstrations.
सहित	Combined with.
सांख्य	Sāṅkhya (philosophy).
सांख्य:	Sānkhya philosopher, wise man, Sānkhya (philosophy).
साध्	To compute.
साधनं	Computation.
साधित	Established, accomplished.
साध्य	To be obtained.
सिद्ध	Established, accomplished, determined.

सूत्रं	Sūtra, (short) rule, aphorism.
सूत्रक्रमः	Procedure of the sutra, rule of the sutra, method of the sutra.
सूत्रप्राप्तिः	What is obtained from the sutra.
स्थाप्य	To be placed.
स्पष्ट	Correct, clear.
स्पष्टीकरणं	Computing the true (longitude).
स्फुट	Accurate.
स्व	Positive (quantity).
स्वरूपं	Form.
हर:	Divisor.
हारः	Divisor.
हत	Divided.
ह्रियमार्ण	Being carried out.

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538

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